

Crossing Brooklyn Ferry

Walt Whitman

John Musto

Exuberantly (♩ = 250)

f

Baritone

Ah, what can be more state - ly than mast - hemmed Man - hat - tan?

Violoncello

f

Piano

f

sfz

Grazioso

5

(pizz.) (strummed)

f

simile

mf

9

mf

Riv - er and sun - set and scal - lop - edg'd waves of flood - tide?

mp

arco

mp

13

Gor - geous clouds of the sun - set! Gor - geous clouds of the sun - set!

17

Drench with your splendor me!

f *pizz.* *simile* *mf*

21

Stand up, tall masts of Manahatta!

mf *arco* *mp* *mp*

26

Stand up! Beau - ti - ful hills of Brook - lyn!

p *f*

This system contains measures 26 through 30. It features a vocal line in bass clef with lyrics, a piano accompaniment in bass clef, and a piano accompaniment in treble clef. The music is in 3/4 time and includes dynamic markings *p* and *f*.

31

Flow _____ on,

mp *mf* *mf*

This system contains measures 31 through 35. It features a vocal line in bass clef with a long note, a piano accompaniment in bass clef, and a piano accompaniment in treble clef. The music is in 3/4 time and includes dynamic markings *mp*, *mf*, and *mf*.

36

riv - - er! Flow with the flood - tide, and ebb with the ebb - tide!

mp *p* *mp* *p*

This system contains measures 36 through 40. It features a vocal line in bass clef with lyrics, a piano accompaniment in bass clef, and a piano accompaniment in treble clef. The music is in 3/4 time and includes dynamic markings *mp* and *p*.

40

Fly on, sea birds!

mp

44

poco f

Fly side - ways, or

pizz.

mf

48

wheel in large cir - cles high in the air!

mp

cantando

mp

52

Musical score for measures 52-56. The score is written for a string quartet, with a double bass line at the bottom, a violin line at the top, and two piano lines in the middle. The key signature has one flat (B-flat). The time signature is 7/8. The double bass line is mostly silent. The violin line features a melodic line with a slur and an 'arco' marking. The piano part consists of complex chordal textures and moving lines in both hands.

57

Musical score for measures 57-60. The score is written for a string quartet. The key signature has one flat. The time signature is 7/8. The double bass line is mostly silent. The violin line has a melodic line with a slur and a 'p' dynamic marking. The piano part features complex textures with many beamed notes and slurs.

61

Musical score for measures 61-64. The score is written for a string quartet. The key signature has one flat. The time signature is 7/8. The double bass line has a melodic line with a slur. The violin line has a complex texture with many beamed notes and slurs. The piano part features complex textures with many beamed notes and slurs.

Moderato (♩ = 120)

65 *f* *freely* *mp*

Re-ceive the sum-mer sky, you wa - ter, and faith-ful-ly hold it till

f *mf* *arco* *pizz.*

70 *p* *pp*

all down-cast eyes have time to take it from you! We fath-om you not, we

mp *p*

76 *mp*

Ri - - - - - tor - - - - - nan - - - - - do - - - - -

love you. You fur-nish your parts toward e - ter - ni - ty,

p *mp* *pp* *mp*

----- al ----- Tempo -----

81

Great and small, you furnish your parts toward the

85

Tempo I *f*

soul.

mf

mp

89

mf

ff

sfz *sfz*