

Concerto Grosso Excerpt
Mvt. I – Preludio
Don Myers

For Orchestra

*3-*3-4-3/4-3-3-1/Timp. + 3 (4), Hp., Strings

Duration: 05:12

Percussion Battery

Bass Drum
Tam-tam
Chimes
Temple Blocks (5)
Triangle
Crotales
Orchestral Bells

Marimba
Xylophone
Vibraphone

Concerto Grosso

Mvt. I – Preludio

Don Myers
Duration: 05:12

A

$\text{♩} = 108$
 $\frac{4}{4}$

Piccolo

Flute 1, 2, 3
solo 1st w/ Bsn.
mp *f* *p* *mf* *p*

Oboe 1, 2

English Horn
solo w/ Db.
mf *f* *mp*

Clarinet in E \flat

Clarinet in B \flat
Note: if 4 Cls. are available, follow instrument, divisi and doubling indications. If only 3 are available, B \flat Cl. should play the top voice in indicated divisi.

Bass Clarinet in B \flat

Bassoon 1, 2
solo 1st w/ Fl.
mf *ff* *mp* *f* *mp*

Contrabassoon
mp *ppp*

Horn in F 1-4
a2 *mp* *ppp*

Trumpet in C 1, 2, 3
a2 *mf* *pp*

Trombone 1, 2
mute a2 *mf* *pp*

Bass Trombone
mf *ppp*

Tuba
mf *pp*

Timpani
mp *f* *mf* *ff* *f* *mp*

Bass Drum
mp *f* *l.r.*

Tam-tam
ppp *release* *mp*

Triangle
mf *ff*

Marimba
mf *ff* *p*

Harp
mp *f* *p*
sempre non arpeggio
Harmonics sound 8^{va} higher than written.

A

$\text{♩} = 108$
 $\frac{4}{4}$

Violin I
pizz. *mp* *f* *p*

Violin II
pizz. *mp* *f* *p*

Viola
pizz. *mp* *f* *p*

Violoncello
pizz. *mp* *f* *p*

Double Bass
solo w/ Eng. *mp* *mf* *p*

* (sounding pitch shown, written pitch 8^{va} higher)

7

poco rit.

Picc. *p* *mf* *p* *mf* *p* *ppp*

Fl. *pp* *mp* *pp* *ppp*

Ob. *solo 1st* *mp* *f* *2nd* *mf pp mp f p mp p* *ppp*

Eng. Hn. *mf pp mp f p mp p* *ppp*

Cl. *div. a2* *f pp mp f p mp p* *ppp*

B. Cl. *solo* *mp* *ff* *mp* *p*

Bsn. *mp* *ff* *mp* *mf* *p*

Cbsn. *mp* *ppp*

Hn. *solo 3rd* *pp* *mp* *ord.* *p* *pp* *ord.* *a2* *mf* *pp*

C Tpt. *3rd solo mute* *pp* *mp* *a2* *mp* *ppp*

Tbn. *mf* *pp*

B. Tbn. *mp* *ppp*

Tba. *solo* *mf* *ff* *mp*

Timp. *pp* *p* *mf* *f* *mf*

B. D. *mp* *mp* *f*

T.-t. *bowed* *ppp* *release* *mf*

Tri. *mp* *f* *ff*

Mar. *mf* *ff*

Hp. *mp* *f*

Vln. I *(pizz.)* *mp* *f* *poco rit.*

Vln. II *(pizz.)* *mp* *f*

Vla. *arco solo* *p* *mf* *ppp*

Vc. *(pizz.)* *mp* *f*

Vc. *tutti pizz. div.* *f* *fff* *mp* *unis.* *f*

14 $\text{♩} = 100$ **B**

Instrumentation and Dynamics:

- Picc.**: mp , f , ff
- Fl.**: mf , f , ff
- Ob.**: f , ff
- Eng. Hn.**: f , ff
- E♭ Cl.**: f , ff
- Cl.**: mf , f , ff
- B. Cl.**: ppp , f , pp , f , ff
- Bsn.**: ppp , f , ff
- Cbsn.**: ppp , mp , ppp
- Hn. 1st solo**: ppp , ppp , ppp
- Hn. 4th solo**: ppp , mf , p , ppp
- C Tpt.**: (remove mute)
- Tbn.**: ppp
- B. Tbn.**: ppp , mf , p , f , mp , ppp
- Tba.**: ppp , $pppp$, mf , ppp
- Timp.**: ppp , p , f , mp , f , pp
- B. D.**: mp , f , fff , f
- T.-t.**: mp
- Tri.**: mf , ff
- Mar.**: mf , pp , mp , mf
- Hp.**: p , ppp , mf , f , ff
- Vln. I**: pp
- Vln. II**: pp
- Vla.**: pp
- Vc.**: pp
- Db.**: pp , $pppp$, mp , ppp

Performance Instructions:

- remove mute
- cup mute
- gliss.
- To Xyl. (-||+||)
- Xylophone
- arco div.

23

Picc. *pp* *p* *mf* *mp* *f*

Fl. *pp* *mp* *f* *mf* *fff*

Ob. *pp* *mp* *f* *mf* *ff*

Eng. Hn. *mf* *pp* *f* *f* *ff*

E♭ Cl. *mf* *pp* *f* *f* *ff*

Cl. *pp* *f* *ff* *f* *ff*

B. Cl. *mf* *pp* *f* *f* *ff*

Bsn. *mf* *pp* *f* *f* *ff*

Cbsn. *mf* *pp* *f* *f* *ff*

Hn. *mf* *pp* *f* *mf* *ff*

C Tpt. ord. 1 *growl* *mf* *f* *mf* *ff*

ord. 2,3 *sffz pp* *mf* *f* *mf* *ff*

Tbn. ord. *growl* *sffz pp* *mf* *f* *mf* *ff*

B. Tbn. (remove mute) ord. *growl* *sffz pp* *mf* *f* *mf* *ff*

Tba. *growl* *sffz pp* *f* *ff* *mf* *ff*

Timp. (IV, D♯) *mf* *f* *ff*

B. D. *fff*

Tri. *fff*

Xyl. *f* *mp* *mf* *f*

Hp. (E♭) (D♯)

Vln. I arco *div.* *gliss.* *mf* *ff* *mf* *ff* *f mp* *ff*

Vln. II arco *gliss.* *mf* *ff* *mf* *fff*

Vla. arco *gliss.* *mf* *ff* *mf* *fff*

Vc. arco *gliss.* *mf* *ff* *mf* *fff*

Db. arco unis. *gliss.* *mf* *ff* *mf* *fff* *div. unis.* *sim.*

30 Picc. *f* *fff* *ff*

Fl. *ff* *fff* *ff*

Ob. *f* *fff* *ff*

Eng. Hn. *f* *fff* *f*

E♭ Cl. *f* *fff* *ff*

Cl. *f* *fff* *f* div.

B. Cl. *f*

Bsn. *f* div.

Cbsn. *f*

Hn.

C Tpt. *f* *fff* *f* mute *f* 1.2 3

Tbn. *f* *fff* *f* *a2*

B. Tbn. *f* *fff* *f*

Tba. *f*

Timp. *fff*

B. D. *f* *fff* *f* *fff* *f* *fff*

Tri. *fff*

Xyl. *mf* *f* *ff*

Vln. I *ff* *fff* *ff*

Vln. II *ff*

Vla. *ff*

Ve. *ff*

Db. *ff* div.

3/4 4/4

BI

36

Picc. *f*

Fl. *f*

Ob. *ff*

Eng. Hn. *fff*

E♭ Cl. *ff*

Cl. *ff* ^{a2}

B. Cl. *ff*

Bsn. *fff*

Cbsn. *ff*

Hn. *ff* ^{ord. a2}

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Also (If only 3 perc.) *ff*

B. D. *fff* *mp* *f*

T.-t. *fff* To Orch. Bells (-T+)

Tri. *fff* Lr. To T. Bl. (-+ +!) Temple Blocks *mp* *f* *ff*

Xyl. *mf* *f* *mp* To Mar. (-!! +!)

BI

Vln. I *f* spicc.

Vln. II *f* spicc.

Vla. *f* spicc.

Vc. *f* spicc.

Db. *f* spicc. unis.

42

Picc. *mp* *f* *mp* *mf* *f*

Fl. *mp* *f* *mp* *mf* *f* div. a2

Ob. *mp* *f* *mp* *mf* *f*

Eng. Hn. *mp* *f* *mp* *mf* *f*

E♭ Cl. *mp* *f* *mp* *mf* *f*

Cl. *mp* *f* *mp* *mf* *f* *ff* *ff*

B. Cl. *mp* *f* *mp* *mf* *f* *ff* *ff*

Bsn. *mp* *f* *mp* *mf* *mp* *f* *ff*

Cbsn. *mp* *f* *mp* *mf* *mp* *f* *ff*

Hn. *f*

C Tpt. (remove mute) *mf* *f* *ff* *ff*

Tbn. *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *f*

Timp. *mp* *ff* *fff* *fff* *ff*

B. D. *fff* *fff* *p* *f* *fff*

Orch. Bells *mf* *ff* *ff*

T. Bl. *fff*

Mar. *f* *fff* *f* *ff*

Hp. *mf* *ff*

Vln. I *mf* *f* *ff* *f* arco

Vln. II *mf* *f* *ff* *ff* arco martelé

Vla. *mf* *f* *ff* *ff* arco martelé

Vcl. *ff* *fff* *ff* *fff* arco martelé

Db. *ff* *fff* *ff* *fff*

If only 3 percussionists are available, omit Orch. Bells. The T-4 is played by the B.D. who then covers the Vib. part following the alternate notation.

Orchestral Bells

To T.-t. (+↑) L.R.

Tam-tam

To Vib. (-↑↑+↑↑) L.R.

Marimba

To Xyl. (-↑↑+↑↑)

* Small noteheds indicate optional pitches.

B II

48

Picc. *fff* *mf* *fff* *mp*

Fl. *fff* *mf* *fff*

Ob. *fff* *mf* *fff*

Eng. Hn. *fff* *mf* *fff*

E♭ Cl. *fff* *mf* *fff* *mp*

Cl. *fff* *mf* *fff* *mp*

B. Cl. *fff* *mf* *fff* *mp*

Bsn. *fff* *mf* *fff* *mp*

Cbsn. *fff* *mf* *fff* *mp*

Hn. *fff* *mf* *fff* *f*

C Tpt. *fff* *mf* *fff* *mf*

Tbn. *fff* *mf* *fff* *fff*

B. Tbn. *fff* *mf* *fff* *fff*

Tba. *fff* *mf* *fff* *f*

Timp. *fff* *mf* *fff* *f*

Also: if only 3 perc. are available. *To Vib. (-1, +1)*

B. D. *ff* *ff* *To T-t. (-1, +1)*

T. Bl. *f* *fff* *f* *fff*

Vib. *mf*

Hp. *mf*

B II

Vln. I *fff* *mf* *ff* *pizz. unis.*

Vln. II *fff* *mf* *ff* *f*

Vla. *fff* *mf* *ff* *pizz. f*

Vc. *fff* *mf* *ff* *f*

Db. *fff* *mf* *ff* *pizz. unis. f*

B III

53 $\frac{3}{4}$ $\frac{4}{4}$ 222

Picc. f $mp \rightarrow mf$ f mf p mf

Fl. $mp \rightarrow f$ $mf \rightarrow ff \rightarrow mf$ f $mp \rightarrow f \rightarrow mp$ mf

Ob. $mp \rightarrow f$ $mf \rightarrow ff \rightarrow mf$ f $mp \rightarrow f \rightarrow mp$ mf

Eng. Hn. $mp \rightarrow f$ $f \rightarrow fff \rightarrow f$ f $mf \rightarrow ff \rightarrow mf$ f

E♭ Cl. f $mf \rightarrow f$ ff f mf $mp \rightarrow f \rightarrow f$ mf

Cl. $mf \rightarrow f$ $mf \rightarrow ff \rightarrow mf$ $mf \rightarrow f$ ff f $mp \rightarrow f \rightarrow mp$ $mp \rightarrow f$

B. Cl. f $mf \rightarrow f$ ff f mf $mp \rightarrow mf$ f mf $mp \rightarrow f$

Bsn. f $mf \rightarrow ff \rightarrow mf$ ff $mp \rightarrow f \rightarrow mp$ f mf

Cbsn. $mp \rightarrow f$ $mp \rightarrow f \rightarrow mp$ mf $mp \rightarrow mf \rightarrow p$ mf

Hn. $mf \rightarrow ff$ fff f $mf \rightarrow f$ ff f mp $mp \rightarrow f$

C Tpt. ff mf $mp \rightarrow mf$ f mf f mp f (3, cup mute)

Tbn. mf $mp \rightarrow f \rightarrow mp$ mf mp p mf

B. Tbn. f $mp \rightarrow f \rightarrow mp$ mf mp p mf

Tba. $mf \rightarrow ff$ fff mf f mp mf mp

Timp. fff fff mf ff mp

T.-T. Tam-tam fff To Chim. [If only 3 perc. are available, omit the following Chime entrance]

Also To Orch. Bells (-11+11) To T. Bl. (-11+11)

T. Bl. To Orch. Bells (-11+11) Orchestral Bells solo w/ Timp. & Chim. $mp \rightarrow f$ p ff mp

Xyl. f

Vib. ff

Hp. ff

Vln. I fff f fff

Vln. II f fff fff

Vla. fff f fff

Vc. f fff fff

Db. fff f fff

$\frac{3}{4}$ $\frac{4}{4}$ B III 222

♩=66, Larghetto *pp*

Cl. *pp*

Hn. *pp* *I° solo* *p*

Tba. *p*

Timp. (II, D#) (I, E^b) (picc., F#) (picc., C) *p*

Chim. *mf* *f* *mf* *f* *mf* *f* *p* *mf* *To T-t.*

Orch. Bells *mp* *mf* *mp* *To Crot.*
I. (↑ +)

Xyl. *mf* *p* *f* *mp* *mf* *pp* *mf* *p* *mp* *pp* *p*

Vib. *(↑ +)* *>mf* *p* *f* *mp* *ff* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mf*

Hp. *>mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

♩=66, Larghetto

Vln. I *arco* *mp* *p* *f* *mp* *f* *mp* *pp*

Vln. II *arco* *mp* *p* *f* *mp* *pp*

Vla. *arco* *mp* *p* *f* *mp* *f* *mp* *pp*

Vc. *arco* *mp* *p* *f* *mp* *pp*

Db. *arco* *mp* *p* *f* *mp* *pp* *div.*

Hn. *mf* *p* *ppp*

Tba. *mf* *p* *ppp*

Timp. *p* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *ppp*

Crot. *Crotales* *pppp* *p* *pppp* *p* *pppp* *p* *pppp*

Xyl. *ppp* *p* *ppp* *p* *ppp* *p* *pp* *p*

Vib. *pppp* *p* *pppp* *pp* *pppp* *pp*

Hp. *p*

Vln. I *pppp* *pizz.* *mp* *mp* *mp* *mp*

Vln. II *pppp* *pizz.* *mp* *mp* *mp* *mp*

Vla. *pppp* *pizz.* *mp* *mp* *mp* *mp*

Vc. *pppp* *pizz.* *mp* *mp* *mp* *mp*

Db. *pppp* *mp* *pizz. unis.* *p* *p* *p*

79 **molto rit.** ♩=42, Larghissimo

Tim. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *mp* *mp*

Crot. *p* *pppp* *p* *pppp* *p* *pppp* *p* *pppp* *p* *ppp* *mp* *mp*

Xyl. *pp* *p* *pp* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp* *mp* *mp*

Vib. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *ppp* *p* *mp* ♯ motor on, medium speed

Hp. *mp*

molto rit. ♩=42, Larghissimo

Vln. I *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Db. *p* *p* *p* *p* *p* *p* *mp* *mp* *mp* *mp* *mp* *mp*

CI

4/4

91 **molto accel.** ♩=152, Allegro Vivace

Tim. *p* *fff* *f* *p* *fff* *mp* *fff*

Crot. *mp* *f* *fff*

Xyl. *pp* *mf*

Vib. *dead stick* *p* *mf* *f* *fff*

Hp.

99 *mf* *fff* *mf* *fff* *mf* *fff* *mp*

Crot. *bowed* *sim.* *bowed* *release To T. Bl. (-|Y+|)*

mf *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Xyl. *mf* *ff* *mf* *ff* *mp*

Vib. *bowed* *sim.* *bowed* *release* *motor off*

mp *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

109 *fff* *fff* *mp* *f* *ff* *fff* *mf* *p*

Xyl. *mp* *f* *mp* *f* *mf* *p* *ppp*

D

118 $\text{♩} = 208$

Picc. ff mf

Fl. p ff ff

Ob. $a2$ ff mf

Eng. Hn. p fff ff

E♭ Cl. p ff

Cl. pp ff

B. Cl. pp ff

Bsn. p fff

Cbsn. p ff

Hn. $a2$ *mute* p f mp mf

C Tpt. *cup mute* 3° pp mf *cup mute* 1 mf ff mf

Tbn. *cup mute* p mf $a2$ mf ff mf

B. Tbn. *cup mute* p mf mf ff mf

Tba. *mute* mp f mp mf

Timp. ϕ (II, C#) p ff fff mf ff mf p (III, A#)

T. Bl. *Temple Blocks* p fff fff mf f fff f

Xyl. p ff mf f

Hp. p *gliss.* *gliss.* *sim.* fff ϕ (E \flat) (D \sharp)

D

120 $\text{♩} = 208$

Vln. I *arco martelé* fff f

Vln. II *arco martelé* mp fff *arco martelé* fff

Vla. *arco martelé* mp fff *arco martelé* fff

Vc. *arco martelé* mp fff

Db. *arco martelé* mp fff *div.*

128

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *fff*

Cl. *a2* *fff*

B. Cl. *mf*

Bsn. *a2* *fff*

Cbsn. *fff*

Hn. *f* *mp* *mf* *mp* *mf*

C Tpt. *ff* *mf* *f* *mf* *f*

Tbn. *f* *ff* *mf* *f* *mf*

B. Tbn. *f* *ff* *mf* *f* *mf*

Tba. *f* *mp* *mf* *mp* *mf*

Timp. *ff* *mf* *f* *fff* *f* *fff* *mp* *ff*

T. Bl. *f* *fff*

Xyl. *mf* *mf* *f* *p* *mf* *f* *mp* *mf* *p* *f*

Vib. *a2* *secco, senza ped.* *fff*

Hp. *p.d.l.t* *mute & pluck near the sounding board* *ff* *mf* *f* *fff* *(E#)* *(D#)* *p.d.l.t*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco martelé* *fff*

Db. *arco martelé unis.* *fff*

137

Picc. *ff* *ff* *fff*

Fl. *ff* *ff* *fff*

Ob. *ff* *ff* *fff*

Eng. Hn. *ff* *ff* *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *ff* *ff* *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *mf* *f* *mp* *mf* *ff*

C Tpt. *ff* *mf* *f* *mp* *f* *fff*

Tbn. *ff* *mf* *f* *mp* *f* *fff*

B. Tbn. *ff* *mf* *f* *mp* *f* *fff*

Tba. *mf* *f* *mp* *mf* *ff*

Timp. *mf* *ff* *mf* *p* *mf* *ff* *fff* *f* *p* *fff*

T.-t. *mf* *fff* *fff*

T. Bl. *fff* *mf* *fff* *fff*

Xyl. *mp* *f* *mp* *mf* *fff* *fff*

Vib. *fff*

Hp. *f* *fff* *fff*

Vln. I *fff* *fff*

Vln. II *fff* *fff*

Vla. *fff* *fff*

Vc. *fff* *fff*

Db. *fff* *fff*

Also, if no Perc. 4 is available.

Temple Blocks

To T-t. (-!-) (T)

bowed

release struck

p.d.l.t.

ord.

mute & pluck near the sounding board