Transposed Score

Full Score

Concerto Grosso Excerpt
Mvt. I – Preludio
Don Myers

For Orchestra

*3-*3-4-3/4-3-3-1/Timp. + 3 (4), Hp., Strings

Duration: 05:12

© Copyright 2010 Bella Luce Music Publishing, ASCAP

Percusssion Battery

Bass Drum
Tam-tam
Chimes
Temple Blocks (5)
Triangle
Crotales
Orchestral Bells

Marimba
Xylophone
Vibraphone

Concerto Grosso
Mvt. I – Preludio

Don Myers
Duration: 05:12

A

♩=108 4/4

Piccolo

Flute 1.2.3 — solo 1st w/ Bsn. — mp f p mf p

Oboe 1.2

English Horn — solo w/ Db. — mf f mp

Clarinet in E♭

Note: if 4 Cls. are available, follow instrument, divisi and doubling indications. If only 3 are available, Bb Cl. should play the top voice in indicated divisis.

Clarinet in B♭

Bass Clarinet in B♭

Bassoon 1.2 — solo 1st w/ Fl. — mf ff mp f mp

Contrabassoon — mp ppp

Horn in F 1–4 — a2 + — mp ppp — a2 — mf pp

Trumpet in C 1.2.3 — mute a2 — mp ppp

Trombone 1.2 — div. a2 — mf pp — mf pp

Bass Trombone — mp ppp

Tuba — mf pp

Timpani — mp f mf ff f mp

Bass Drum — l.r. — mp mp f

Tam-tam — bowed — release — ppp mp

Triangle — mf ff

Marimba — mf ff p

Harp — (E♮, F♯, G♯, A♯) (D♯, C♯, B♮) — Harmonics sound 8va higher than written. — mp f p sempre non arpeggio

A

♩=108 4/4

Violin I — pizz. — mp f p

Violin II — pizz. — mp f p

Viola — pizz. — mp f p

Violoncello — pizz. — mp f p

Double Bass — *- (sounding pitch shown, written pitch 8va higher) — solo w/ Eng. — mp mf p

Copyright © 2010 Bella Luce Music Publishing, ASCAP

7

poco rit.

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Tri.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Vc.

solo 1st
2nd
div. a2
solo
solo 3rd
ord.
3rd solo mute
a2
solo
ord.
bowed
release
(pizz.)
arco solo
port.
tutti pizz div.
unis.

14

♩=100 **B**

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Tri.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

1st solo
4th solo
(remove mute)
(remove mute)
cup mute
a2
gliss.
To Xyl.
Xylophone
arco
div.

23

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Tri.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp mf p mf mp f mf fff mf ff sffz pp f mp ff sff pp f ff fff

div. a2 ord. growl (remove mute) (IV, D♯) (E♭) (D♮) arco gliss. unis. div. unis. sim.

30

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.

3/4 4/4

f fff ff mf

div. unis mute 1.2 3 1° 2° a2

36

B I

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Also
B. D.
T.-t.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *ff* *fff* *sfffz* *mf* *mp*

a2 ord. spicc. unis.

If only 3 perc.
B.D.
T-t.
l.r.
To T. Bl.
To Orch. Bells
To Mar.
Temple Blocks

42

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Orch. Bells
T. Bl.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

*- Small noteheads indicate optional pitches.

If only 3 percussionists are available, omit Orch. Bells. The T-t. is played by the B.D. who then covers the Vib. part following the alternate notation.

Orchestral Bells

To T.-t. l.r.

Tam-tam

To Vib. l.r.

Marimba

To Xyl.

(remove mute)

48

B II

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
T. Bl.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

fff mf fff mp

a2 div.

2° 1 2.3 1°

ff fff mf f

Also: if only 3 perc. are available.

To Vib. l.r.

To T-t. l.r.

div. ord. pizz. unis.

53

B III

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
Omit bottom voice if only 3 Cls. are available.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
(3, cup mute)
Tbn.
B. Tbn.
Tba.
Timp.
solo
w/ Chim. & Orch. Bells
T.-t.
Tam-tam
To Chim.
If only 3 perc. are available, omit the following Chime entrance
Chimes
solo
w/ Timp. & Orch. Bells
Also
If only 3 perc.
To To T. Bl.
To Orch. Bells
T. Bl.
To Orch. Bells
Orchestral Bells
solo
w/ Timp. & Chim.
Xylophone
Xyl.
Vib.
Hp.
B III
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
div.
unis.

58

♩=66, Larghetto

Cl.

Hn.

I ° solo +

Tba.

(II, D♯) (I, E♮) (picc., F♯) (picc., C)

Timp.

Chim.

To T.-t.

To Crot.

l.r.

Orch. Bells

Xyl.

Vib.

bowed release sim.

Hp.

♩=66, Larghetto

arco

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

C

69

Hn.

Tba.

Timp.

Crotales bowed struck sim.

Crot.

Xyl.

Vib.

Hp.

C

pizz.

unis.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

molto rit. ♩=42, Larghissimo

Timp.

Crot.

Xyl.

Vib.

ϕ motor on, medium speed

Hp.

molto rit. ♩=42, Larghissimo

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

C I

91

(I, D♮) ♩=♩=100

solo

molto accel. ♩=152, Allegro Vivace

Timp.

Crot.

Xyl.

Vib.

dead stick

Hp.

99

Timp.

Crot.

bowed sim. bowed release To T. Bl.

Xyl.

bowed sim. bowed release motor off

Vib.

109

Timp.

Xyl.

118

D

♩=208

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T. Bl.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2
cup mute
mute
martelé
arco
Temple Blocks
gliss.
sim.
div.
Φ (II, C♯)
(III, A♯)
(E♭)
(D♮)

128

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T. Bl.
Xyl.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

secco, senza ped.

mute & pluck near the sounding board

p.d.l.t

(E♮)
(D♯)

arco
martelé

arco
martelé
unis.

137

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
T. Bl.
Xyl.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff sfffz
mf f mp ff fff
(III, A♮)
bowed release struck
Temple Blocks To T.-t.
Also, if no Perc.4 is available.
(G♮) (D♮)
mute & pluck near the sounding board
p.d.l.t. ord.