Transposed Score

Full Score

Diptych Eras

Two millennia in two movements

Don Myers

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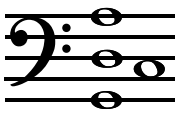
Instrumentation

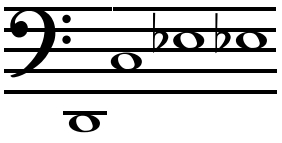
2 Flutes (1 dbl. picc.)
1 Oboe
1 English Horn
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
1 Tenor Trombone
1 Bass Trombone
Timpani (tunings listed per movement below)
Percussion (breakdown below)
Harp
Strings

Percussion Battery

Bass Drum
Snare Drum
Tambourine
Bongos
2 Wood Blocks - High and Low
Claves
Suspended Cymbal
Stand Mounted Triangle
Marimba

Timpani Tunings

I 

II 

The Greek Muse: "Shut-up Socrates"

Don Myers

A ♩=72, Andante sustenuto

I Flute II

Oboe

English Horn

I Clarinet in B♭ II

Bassoon

I Horn in F II

I Trumpet in B♭ II

Tenor Trombone

Bass Trombone

Timpani

(III Bb IV, F)

Percussion

Suspended Cymbal

To B. D.

Bass Drum

To Sus. Cym.

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

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8

Fl.

Ob.

Eng. Hn.

I
Cl.
II

I
Bsn.
II

I
Hn.
II

Timp.

(I, F)

(III, C
IV, G)

Cym.

Suspended Cymbal

To B. D.
(- +)

Bass Drum

To Sus. Cym
(- +)

Suspended Cymbal

Hp.

(E♭,F♯, A♭)
(B♮)

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

B

♩=144, Alla breve

16

I Fl. II

Ob.

Eng. Hn.

I Cl. II

I Bsn. II

I Hn. II

I Tpt. II

Tbn.

B. Tbn.

Timp.

Cym.

To Tamb.

Tambourine

shake

ord.

Hp.

gliss.

Vin. I

Vin. II

Vla.

Vc.

Db.

remove mute

pizz.

unis.

div.

arco

21

I Fl. II — div. a2 — 1st / 2nd

Ob.

Eng. Hn.

I Cl. II — div. a2

I Bsn. II

I Hn. II

I Tpt. II

Tbn.

B. Tbn.

Timp.

Tamb. — sim.

Hp. — solo mf — (E♮, F♮, A♮)

Vln. I — w/ mute — pizz. — arco

Vln. II — w/ mute — pizz. — arco

Vla. — w/ mute — pizz. — arco

Vc. — w/ mute — pizz. div.

Db. — w/ mute — pizz. div.

C

4/4 ♩=72, Tempo prima (Andante sustenuto)

27

Fl. I
Fl. II
Ob.
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco
unis.

33

Fl. I
Fl. II
Ob.
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

40

I
Fl.
II

Ob.

Eng. Hn.

Cl. I

Cl. II

I
Bsn.
II

Hn. I

Hn. II

Tpt.

Tbn.

B. Tbn.

Timp.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

♩=162, Allegro assai

ff

solo
1st

ppp f p

fff

a2

gliss.

mp fff

f

To Clv.

Claves

mp

mf

(B♭)

sim.

remove mute

pizz.

div.

47

E

I Fl. II

Ob.

Eng. Hn.

Cl. I

Cl. II

I Bsn. II

Hn. I

Hn. II

Tpt.

Tbn.

B. Tbn.

Timp.

Clv.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff rapidly rapidly sim.

molto rit.

div. a2

solo 1st

ppp

ff fff

f sfffz

mp fff

gliss.

solo

ped. tone

sfffz

52

♩=72, Tempo prima

Cl. I

Bsn. I

Hn. I

B. Tbn.

Timp.

Clv.

solo

To Sus. Cym.

59

Suspended Cymbal

To Tamb.

65

F

molto accel.

Eng. Hn.

Hp.

Vla.

Vc.

Db.

div.

pizz

col legno

pizz.

unis.

74

I Fl. II

Ob.

Eng. Hn.

I Cl. II

I Bsn. II

I Hn. II

I Tpt. II

Tbn.

B. Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

♩=144, Doppio tempo

Fl.
Ob.
Eng. Hn.
Cl.
I Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Db.

2nd
1st
shake
sim.

85

Fl. a2 mp f mp
Ob. mf ff mf
Eng. Hn. mp f mp
Cl. a2 mf ff mf
I div. a2
Bsn. f fff f
II
I mp f mp
Hn.
II
I mp f mp
Tpt.
II
Tbn. f mf ff mf
B. Tbn. f mf ff mf
Timp. mf f mf
Tamb. sffz p < ff fff > mp sffz p < ff f < fff mp < ff f ff fff ff f <
Vln. I f fff f
Vln. II f fff f
Vla. f fff f
Vc. f fff f
Db. f fff f

93

Fl. *mf* *f*

Ob. *f* *ff*

Eng. Hn. *mf* *f*

Cl. *f* *ff*

I Bsn. II *ff* *fff*

I Hn. II *mf* *f*

I Tpt. II *mf* *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *ff*

Tamb. *fff* *mf* *fff* *sfffz* *mf* *fff* *f* *fff* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

101

Fl.

Ob.

Eng. Hn.

Cl.

I
Bsn.
II

I
Hn.
II

I
Tpt.
II

Tbn.

B. Tbn.

Timp.

Tamb.

sfffz mp ff sfffz mp ff fff

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

G

molto rit. ♩=72, Tempo prima

109

Fl. — 1st / 2nd — *f* *fff* *ppp* — a2 ord. *mf*

Ob. — *p* *f* *mf*

Eng. Hn. — *f* *ff* *f* *p* *mp*

Cl. — a2 *mp* *f*

I Bsn. II — *mp* *f*

I Hn. II — *mp* 3 *pp*

I Tpt. II — 3 3 *mp* *pp*

Tbn.

B. Tbn.

molto rit. ♩=72, Tempo prima

Timp. — *mf*

Tamb. — To Cym. (- +) *sfffz* — Suspended Cymbal *ppp* *p*

Hp. — *mf*

G

molto rit. ♩=72, Tempo prima

Vln. I — *mf*

Vln. II — *mf*

Vla. — *mf*

Vc. — *mf*

Db. — div. *mf*

116

Fl.
Ob.
Eng. Hn.
Cl.
I Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

(mute)

121

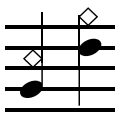
Fl.
Ob.
Eng. Hn.
Cl.
I Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

lunga

mp ppp pp p (mf)

Notation Key

- Three quarter sharp
- Three quarter flat
- A quarter sharp
- A quarter flat



Artificial Harmonics: where the quarter notehead designates the fundimental pitch and the diamond notehead designates the node that when touched produces a tone two octaves higher than the fundimental.

II
1969: In Short, There Is Simply Naught...

Don Myers

H

♩.=52, **Lento in one**

Piccolo
Flute
Oboe
English Horn
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II
I
Horn in F
II
I
Trumpet in B♭
II
Tenor Trombone
Bass Trombone
Timpani
Bongos
Wood Block
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

harmonics sound 8va higher than written

slow gliss.

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10

♩=104, **Two thirds as fast as before**

Picc.
Fl.
Ob.
Eng. Hn.
Cl. I
Bsn. I
Timp.
Bongos
W.B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp *f* *mp* *mf* *ff* *fff* *sfffz*

II III

slow gliss. *gliss.* *to*

pizz. arco

div. unis.

14

molto accel.. ♩.=52

Picc.
Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
I Hn. II
Tpt.
Tbn.
B. Tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

w/ mute
w/ Harmon Mute, stem removed
a2
arco
arco div.
gliss.
slow gliss.
ped. tone
Dampen all strings below the written note: i.e. keep only the top note ringing.

23

♩=104, **Two thirds as fast**

Picc.
Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
Bongos
W.B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

(mute)
div. a2 (Harmon Mute, stem removed)
(II, E♭)
gliss.
pizz.
div.

♩=104, **Two thirds as fast**

27

molto accel. ♩.=52

Picc.
Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
W.B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

(IV, A) (IV, A)

slow gliss.

a2

arco

unis.

div.

35

poco rit.

2/4

Picc.
Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
I Hn. II
Tpt.
Tbn.
B. Tbn.
Timp.
W.B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

43

Picc.
Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
I Hn. II
Tpt.
Tbn.
B. Tbn.
Timp.
W.B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

♩=144, **Allegro Assai**

(remove mute)
(exchange straight for Harmon mute)
(remove mute)
(remove mute)
gliss.
pizz.
(l.h.)
(ord.)

55

Picc.
Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
Timp.
W.B.
Hp.

I

65

♩=♩. = 112, **Allegretto**

Ob.
Eng. Hn.
I Bsn. II
Timp.
Bongos
Hp.

solo
w/ Eng. Hn. & Bsn.

solo
w/ Eng. Hn. & Bsn.

solo a2
w/ Ob. & Eng Hn.

(E♮, A♭)
(D♯, B♮)

I

♩=♩. = 112, **Allegretto**

Vln. I
Vln. II
Vla.
Vc.
Db.

arco
w/ mute

(pizz.)

(pizz.)
unis.

73

Picc.
Fl.
Ob.
Eng. Hn.
I Cl. II
I Bsn. II
Timp.
W.B.
Vln. I
Vln. II
Vla.
Vc.
Db.

solo w/ Fl. & Cl.
solo w/ PIcc. & Cl.
solo w/ Fl. & Picc.
slow gliss.
gliss.
div.
unis.

81

Bongos

89

Picc.

Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

I
Bsn.
II

Hn. I

Hn. II

I
Tpt.
II

Tbn.

B. Tbn.

Timp.

Bongos

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

rapidly
lip

rapidly

sim.

div.
a2

w/ mute

shake
rapidly

gliss.

div.

unis.

97

Picc.

Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

I
Bsn.
II

rapidly
lip

Hn. I

rapidly
lip

Hn. II

I
Tpt.
II

Tbn.

B. Tbn.

Timp.

Bongos

W.B.

Vln. I

Vln. II

Vla.

arco

Vc.

arco
unis.

Db.

gliss.

103

rit.

3/4

Picc. — mf

Fl. — mf

Ob. — mp

Eng. Hn. — mp

Cl. I — mp

Cl. II — mp

I Bsn. II — mp — solo — p — mp — mf

Hn. I

Hn. II

I Tpt. II — (remove mute) — mp

Tbn. — mp

B. Tbn. — mp

Timp. — (I, G♯ / II, D / III, C) — mf — mp — p

Bongos — mp — f — mp — pp

W.B. — mf

E remove mute

rit.

3/4

Vln. I — p

Vln. II — p

Vla. — p

Vc. — p — soli w/ Bsn. & D.B. pizz. — mf — p

Db. — p — soli w/ Bsn. & Vc. pizz. — mf — div. — p

113

I
Bsn.
II

Timp.

Tri.

Vc.

Db.

♩.=♩=156, **Sub. Allegro Vivace**

J

solo

To S.D.

remove mute

unis.

div.

123

Fl.

Bsn. I

Hn. II

Timp.

S. D.

Hp.

Vc.
solo

arco
ord.
solo

135

To Mar.

Vln. I

Vln. II

Vla.

Vc.
solo

Vc.
Others

Db.

ord.
pizz.

col legno
unis.

col legno
richochet

col legno
batutto

146

Picc.
Fl.
Ob.
I Cl. II
I Bsn. II
Bsn. I
Hn.
I Tpt. II
Tbn.
B. Tbn.
Timp.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc. solo
Vc. Others
Db.

5/4 9/8 4/4

div. a2
ord.
sim.
ped tone
shake
(II, C)
(G♭)
(D♮, B♯)
arco
non div.
tutti
(pizz.)

152

K

Picc.
Fl.
Ob.
Eng. Hn.
I Cl. II
I Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
Mar.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

♩=176, **Subito Vivace**

rapidly
shake rapidly
slow gliss.
ord.
ped. tone
div.
unis. ord.
gliss.

158

Picc.
Fl.
Ob.
Eng. Hn.
I Cl. II
I Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

sim. slow gliss.
unis.

166

Picc.
Fl.
Ob.
Eng. Hn.
I Cl. II
I Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff fff ff fff ff fff f ff ff fff sfffz fff sfffz fff sfffz fff ff

5/4 3/4

unis.

174

Picc.
Fl.
Ob.
Eng. Hn.
I Cl. II
I Bsn. II
I Hn. II
I Tpt. II
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Haltingly, catching a breath between each note

ord.

182

Picc. ff fff
Fl. mf mp mf
Ob. mf f
Eng. Hn. mf f
I Cl. II mf f
I Bsn. II ff fff
I Hn. II f ff mf ppp
I Tpt. II mf f mp pppp (cup mute)
Tbn. f ff f mp pppp
B. Tbn. mf f mf mp pppp (cup mute)
Timp. mf f
Vln. I
Vln. II
Vla.
Vc. ff fff ff mf
Db. f ff f mf

189 ♪ = ♪

I Hn. II p ppp pppp (cup mute)
Tpt. a2 p ppp pppp
Timp. mp mf
Mar. mp p p mp pp (-)
Hp. mf sempre non arpeggio p mp p
Vln. I mf pp pppp
Vln. II mf f pp pppp
Vla. mf f pp pppp
Vc. p pppp
Db. p pppp

L

199

Picc.
Eng. Hn.
Bsn. I
Bsn. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

2/4 4/4 — ♩.=♩=112, **Allegretto**

207

Picc.
Fl.
Ob.
Eng. Hn.
I Cl. II
Bsn. I
Bsn. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

5/4 4/4 6/8

M

214

Picc.
Fl.
Ob.
Eng. Hn.
I Cl. II
Bsn.
I Hn. II
I Tpt. II
Tbn.
Osias
B. Tbn.
Timp.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

2nd
1st
1st
2nd

w/ cup mute
If no E attachment is available
ped. tone
ord.
(II, B♭)
(II, C)
div.
arco
a2

M

222

Picc. mp p mf ppp

Fl. p mp f pppp

Ob. ff

Eng. Hn. ff

I Cl. II ff

I Bsn. II p mp f mf ppp

I Hn. II pp mp p pp mp ppp

I Tpt. II ppp

Tbn. mp f mp f mp mp f mf ff p pppp

B. Tbn. ord. ped. tone sim. mp f mp f mp mp f mf ff p pppp

Timp. mf f ff (IV, E) f

Mar. ff fff f mp

Hp. ff fff

Vln. I f fff f fff pp

Vln. II f ff f fff pp

Vla. mf ff mf ff pp

Vc. f mp f pp

Db. mp f mp f mp mp f mf ff mf pp

N

232 (remove cup mute)

Tbn.

B. Tbn.

Timp.

Mar.

Hp.

solo
w/ B. Tbn.

ord.

(remove cup mute)

ord.

solo
w/ Tbn.

slow gliss.

gliss.

(IV, D)

241

(w/
cup mute)

250

I
Tpt.
II

div.
a2

rit.

ped.
tone

To Tri.

258

O

9/8 6/8 ♩.=92

rit.

Picc. — mf p sub. | mp pp sub. | mp ppp sub. | mp ppp sub.

Fl. — mf pp sub. | mp ppp sub. | p ppp sub. | p ppp sub.

Ob. — p | f | ff f

Eng. Hn. — f p sub. | mf pp sub. | mp pp sub. | mp pp sub.

I Cl. II — div. a2 — p | f | ff f

I Bsn. II — div. a2 — mp | f | ff f

I Hn. II — f p sub. | mf pp sub. | mp ppp sub. | mp ppp sub.

I Tpt. II — pppp | mf | p

Tbn. — (cup mute) — w/ cup mute — pp | p | mp

B. Tbn. — (cup mute) — w/ cup mute — pp | p | mp

Timp. — mp | p | mp | p

Tri. — mf

Hp. — (G ♮) (D ♯) — f

O

9/8 6/8 ♩.=92

rit.

Vln. I — pizz. — mp | f | mf

Vln. II — pizz. — mp | f | mf

Vla. — pizz. — mp | f | mf

Vc. — pizz. — mp | f | mf

Db. — pizz. div. — mp | f | mf

266

♩.=56, **Adagio**

Picc. — *mp ppp sub.* — *mp pp*

Fl. — *mp ppp sub.* — *mp pp*

Ob. — *mf* — *ff* — *f* — *mf* — *mp* — *mp pp*

Eng. Hn. — *mp ppp sub.* — *mp pp*

I Cl. II — *mf* — *ff* — *f* — *mf* — *mp* — *mp pp*

I Bsn. II — *mf* — *ff* — *f* — *mf* — *mp* — *mp pp*

I Hn. II — *p pppp sub.* — *mp pp*

I Tpt. II — *p* — *mp* — *p*

Tbn. — *p* — *pp* — *mp* — *p*

B. Tbn. — *p* — *pp* — *mp* — *p*

Timp. — *pp* — *p* — *pp* — **solo w/ Hp.** *p*

Tri. — *mp* — *mf*

Hp. — (F♯) — **solo w/ Timp.** *più p*

♩.=56, **Adagio**

Vln. I — *mp* — arco *mp* — *p*

Vln. II — *mp* — arco *mp* — *p*

Vla. — *mp* — arco *mp* — *p*

Vc. — *mp* — arco *mp* — *p*

Db. — *mp* — unis. pizz. — arco — div.

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Picc. — pppp

Fl. — pppp

Ob. — pppp

Eng. Hn. — pppp

I Cl. II — pppp

I Bsn. II — pppp

I Hn. II — pppp

I Tpt. II — pp

Tbn. — pp

B. Tbn. — pp

Timp. — solo w/ Hp. — più p — ppp — p

Tri. — f — mp

Hp. — solo w/ Timp. — più p

Vln. I — pizz. — pp

Vln. II — pizz. — p — pp

Vla. — pizz. — p — pp

Vc. — pizz. — p — pp

Db. — unis. — div. — pizz. — unis. — p — pp