

Le Voyage dans la Lune Suite (A Trip to the Moon)

For Accordion and Chamber Orchestra:

2(1 dbl. picc.), 1 (dbl. Eng.), 1 (dbl. Eb, & B.Cl.), 1-2, 1, 0, 1-2 perc.
-Accord.-Strings (1, 0, 0, 1, 1)

Percussion Battery

Percussion 1: Glockenspiel, Marimba,
and Vibraphone

Percussion 2: Stand Mounted Triangle,
Wood Blocks (set of 5: graduated),
Mounted Ratchet,
Suspended Cymbal, Snare Drum,
Chimes, Tam-tam, and Crash Cymbals

*For Georges Méliès,
and all those who do not receive
the credit they so richly deserve*

Le Voyage dans la Lune Suite

Don Myers

Score for **Le Voyage dans la Lune Suite**, measures 1-8.

Flute: 1st, mf , sfz pp , mf

Oboe: mf , sfz pp , mf

Clarinet in B $\flat$: mf , sfz pp , mf

Bassoon: mf , sfz pp , mf

Trumpet in B $\flat$: w/ Harmon mute, mf , sfz pp , mf

Percussion 1: Glockenspiel, mp

Percussion 2: Triangle, f , pp , f , sfz , f , pp , f , sfz , mf , l.r.

Hit Points: 00:00:00:00, 00:00:01:18, 00:00:03:06, 00:00:04:24, 00:00:04:12, 00:00:08:01, 00:00:09:22, 00:00:11:14

Accordion: Musette $\frac{2}{2}$ or Bandoneon, f , sfz pp , mf , sfz pp , mf

Violin: pizz. , f , mf

Violoncello: pizz. , f

Double Bass: pizz. , f

Score for **Le Voyage dans la Lune Suite**, measures 9-16.

Fl. 9, sfz p , f , ff

Ob. sfz pp , mf

Cl. sfz pp , mf

Bsn. sfz pp , ff , fff

Tpt. sfz pp , mf , remove mute

Tba. solo, ff , fff

Perc. 1: p , mp

Perc. 2: f , pp , f , $\text{sfz}(f)$, mf

Hit Points: 00:00:13:06, 00:00:14:28, 00:00:16:20, 00:00:18:12, 00:00:19:28 (Barbushville Enters), 00:00:20:04, 00:00:21:18, 00:00:23:06, 00:00:25:01

Accord. sfz pp , mf

Vln. arco , ff , fff

Vc. arco , f , ff

Db. pizz. , ff

17 $\text{♩} = 125$

Picc. $\text{tr} \text{ sfz } p \text{ mf}$

Fl. $\text{tr} \text{ sfz } p \text{ mf}$

Cl. $\text{tr} \text{ sfz } p \text{ mf}$

Bsn.

Tba. $= f \text{ fff } ff \text{ fff}$

Perc. 1 $p \text{ pp } p \text{ pp}$

Perc. 2 mp

Hit Points

00:00:27:02 00:00:28:15 00:00:29:29 00:00:31:12 00:00:32:25 00:00:34:08 00:00:35:25 00:00:37:12

Accord.

Vln. $\text{col legno } f$

Vc. $\text{col legno } f$

Db. arco spicc. mf

$\text{sfz } pp \text{ mf}$

25

Picc. $f \text{ mf } f$

Fl. $f \text{ mf } f$

Cl. f

Bsn. $mf \text{ f}$

Perc. 1

Perc. 2 (mp)

Hit Points

00:00:38:29 00:00:40:16 00:00:42:03 00:00:43:20 00:00:45:07 00:00:46:24 00:00:48:11

Accord.

Vln. f

Vc. f

Db. mf

$f \text{ mf } f$

48

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Hit Points

00:01:15:02 00:01:16:18 00:01:18:05 00:01:19:22 00:01:21:09 00:01:22:24 00:01:24:15

Accord.

Vln.

Vc.

Db.

$\text{♩} = 115$

molto rit.

ff

f

fff

ff

fff

[illegible]

[illegible]

67

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hit Points

Accord.

00:01:53:04

00:01:54:24

00:01:56:13

00:01:58:18

00:02:00:07

♩ = ♩ = 240 (♩ = 80)

88 $\text{♩} = 120$ **molto rit.** $\text{♩} = 100$ **rit.** $\text{♩} = 85$ $\text{♩} = 120$ **rit.** $\text{♩} = 76$ l.r.

Perc. I

mp *mf*

Hit Points

00:02:26:00 00:02:27:15 00:02:29:00 00:02:30:17 00:02:32:09 00:02:34:03 00:02:36:25 00:02:38:10

Accord.

f *mf*

7(th)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a hit points timeline.

Instrumentation:

- Hn. (Horn):** Plays a melodic line in the key of D major, starting in 4/4 and changing to 3/4.
- Tpt. (Trumpet):** Plays a melodic line in the key of D major, starting in 4/4 and changing to 3/4.
- Tba. (Tuba):** Plays a melodic line in the key of D major, starting in 4/4 and changing to 3/4.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern in 4/4 and 3/4.
- Hit Points:** A timeline showing the progression of the song, with time markers at 00:03:14:28, 00:03:16:22, 00:03:18:02, 00:03:19:13, 00:03:20:23, 00:03:22:03, and 00:03:23:14.
- Accord. (Accordion):** Plays a complex melodic and harmonic line in 4/4 and 3/4.
- Vln. (Violin):** Plays a melodic line in the key of D major, starting in 4/4 and changing to 3/4.
- Vc. (Violoncello):** Plays a melodic line in the key of D major, starting in 4/4 and changing to 3/4.
- Db. (Double Bass):** Plays a melodic line in the key of D major, starting in 4/4 and changing to 3/4.

Key and Time Signature: The key is D major (indicated by two sharps: F# and C#). The time signature is 4/4, which changes to 3/4 in the second system.

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *molto accel.* (molto accelerando).

Performance Notes: The score includes performance notes such as "molto accel." and "molto accel.".

137 poco accel. $\text{♩} = 108$

B. Cl. mf f

Bsn. f ff

Hn. mf f

Tba. f ff

Suspended Cymbal

Perc. 2 p f p mp mf

Hit Points

00:03:36:21 00:03:39:22 00:03:41:29 00:03:44:05

Accord. mf $ff(b.h.)$ ff

Db. poco accel. $\text{♩} = 108$ ff fff

F

141 poco accel. ♩=♩=140 molto rit. ♩=92 poco rit.

Picc. Eng. Hn. B. Cl. Bsn. Hn. Tba. Perc.2

English Horn

sfz *mf*

sfz(mf) *mp*

To S. D. dampen

f *pp* *f*

Hit Points

00:03:46:12 00:03:46:12 00:03:48:13 00:03:49:22 00:03:51:20 00:03:52:18 00:03:54:05

bellows shake sim. ord.

f *fff sfz* *ff* *mp*

Db.

poco accel. ♩=♩=140 molto rit. ♩=92 poco rit.

F

146 ♩=86

Fl. Eng. Hn. B. Cl. Bsn. Perc.2

Snare Drum

ff *mf* *ff* *mf* *ff* *f* *fff* *f* *mf*

f *f* *ff* *mf* *ff* *mf* *ff* *mf*

mf *mf* *p* *mf* *p* *mf* *f* *mp*

mf *mf* *f* *mp* *f* *mp* *f* *mp*

p *mp*

Hit Points

00:03:54:27 00:03:54:26 00:03:59:20 00:04:02:14 00:04:05:07 00:04:08:01

00:03:54:27 Captain bows signaling it's safe for the voyagers to ascend to the launch pad

f

Accord.

151

Fl. Eng. Hn. B. Cl. Bsn. Perc.2

>mp *fff* *mf* *ff* *fff* *mf* *ff* *mf* *fff* *p* *mf* *ff*

ff *f* *ff* *mf* *f* *ff* *f* *mp* *f* *fff*

p *f* *p* *mf* *f* *p* *mf* *p* *f* *ppp* *p* *mp*

f *mf* *f* *mf* *p* *mf* *p* *f* *fff* *mp*

mf *p* *f* *fff* *mp*

p *mp*

Hit Points

00:04:10:25 00:04:13:19 00:04:16:12 00:04:19:04 00:04:22:00 00:04:24:23

f

Accord.

157

Fl.

Eng. Hn.

B. Cl.

Bsn.

Perc.2

Hit Points

Accord.

00:04:27:17 00:04:30:11 00:04:33:05 00:04:35:28 00:04:38:22

162

Fl.

Eng. Hn.

B. Cl.

Bsn.

Perc.2

Hit Points

Accord.

00:04:40:25 00:04:43:19 00:04:46:12 00:04:49:06 00:04:52:00 00:04:54:23

168

Fl.

Eng. Hn.

B. Cl.

Bsn.

Perc.2

Hit Points

Accord.

00:04:57:17 00:05:00:11 00:05:03:05 00:05:05:28 00:05:06:34 00:05:07:00

Master (All reeds sets on)

Captain fully extends R arm as prepare signal

Captain sweep R arm across body to signal marines to load shell/capsule

172

Fl.

Eng. Hn.

B. Cl.

Bsn.

Perc.2

Hit Points

Accord.

mf

f

mf

pp

mp

f

00:05:07:10

00:05:10:04

00:05:13:19

175

Fl.

Eng. Hn.

B. Cl.

Bsn.

Perc.2

Hit Points

Accord.

f

ff

fff

f

ff

fff

f

ff

fff

f

mp

fff

mf

mp

00:05:16:12

00:05:19:27

00:05:22:21

00:05:19:12
[fade to launch canon w/ Ensign]

00:05:22:31
[Captain signals other Marines to there launch positions]

178

Fl.

Eng. Hn.

B. Cl.

Bsn.

Perc.2

Hit Points

Accord.

ff

f

ff

ff

mf

f

ff

f

ff

mf

f

ff

mp

mf

mp

f

sfz

pp

00:05:25:14

00:05:28:08

00:05:31:02

00:05:33:24

182 **poco rit.** $\text{♩}=72$

Fl.

Eng. Hn.

B. Cl.

Bsn.

Perc. 1

Perc. 2

Hit Points

Accord.

mf *f* *fff* *ff* *mp* *sffz* *mf* *n*

mf *ff* *sffz* *mp* *n*

00:05:36:19 00:05:39:13 (Design fires/launches the capsule/shell) 00:05:42:08 00:05:46:14 Bellows stopped, key noise only

G 186 **molto accel.** $\text{♩}=230$

Perc. 1

Hit Points

Accord.

ppp *mf* *l.r.*

00:05:48:21 00:05:51:17 00:05:53:20 00:05:55:10 00:05:56:21 00:05:57:22

00:05:56:14 (Shell capsule pierces Moon's 8 eyes)

Bellows noise

open $\leftarrow$ close $\rightarrow$

Clarinet or Violin

To

Lead (higher + lower octave + twelfth) Or Organ

Organ ord.

Osias

bass button hand slap cluster

p *fff* *sffz* *f*

192 **H** $\text{♩}=\text{♩}(\text{♩}=115)$

Perc. 1

Hit Points

Accord.

Vln.

Vc.

Db.

mf *ppp* *mp*

00:05:58:24 00:05:59:26 00:06:00:26 00:06:01:28 00:06:02:29 00:06:04:04 00:06:05:21 00:06:07:08 00:06:08:25

00:06:02:10 (Prof. Borbouille Opens the hatch)

fff *f* *sfz pp* *mf* *sfz pp* *f* *mf*

f *sfz pp* *mf* *sfz p* *f*

ff *f* *sffz* *ff*

201

Perc. 1

Hit Points

Accord.

Vln.

Vc.

Db.

00:04:10:1200:04:11:2900:04:13:1600:04:15:0300:04:16:2000:04:18:0700:04:19:2400:04:21:11

73334337M3M

sfzffff

209

Perc. 1

Hit Points

Accord.

Vln.

Vc.

Db.

00:04:22:2800:04:25:0800:04:27:1200:04:28:2900:04:30:1400:04:32:0300:04:33:2000:04:35:07

57m7m7M77

molto rit. =115molto accel. =115

sfzfff

Capsole/shell disappearsEarth risesHorizon sets

pizz. solo w/ Accord.

217

Perc. 1

Hit Points

Accord.

Vln.

Vc.

Db.

00:04:36:2400:04:38:1200:04:39:2900:04:41:1600:04:43:0300:04:44:2000:04:46:07

3trtrtrtr7M7md7m7d

00:04:46:14Moon crater erupts in smoke and flame

fff

224

Perc. 1

Hit Points

Accord.

Vln.

Vc.

Db.

00:04:47:25

00:04:49:12

00:04:50:29

00:04:52:14

00:04:54:03

00:04:55:20

00:04:57:07

00:04:58:25

00:04:52:39
Bobouville rises to his feet

00:04:58:24
Astronomer stretch to show their sleepiness

fff

fffz

f

ff

f



232

Perc. 1

Hit Points

Accord.

Vln.

Vc.

Db.

00:07:00:12

00:07:01:29

00:07:03:14

00:07:05:03

00:07:04:20

ff

f

ff

f

ff



237

I

Picc.

Fl.

Perc. 1

Perc. 2

Hit Points

Accord.

Vln.

Vc.

Db.

00:07:08:07

00:07:09:25

00:07:11:12

00:07:13:00

00:07:14:20

00:07:16:13

mp

mf

mf

f

To Mar.

l.r.

Suspended Cymbal

bowed

bow release

To T.-t.

00:07:10:27
Comet streak across the sky

pp

mf

mf

p

ppp

fffz

fffz

pizz.

arco

arco

arco sul E

p

mf

mf

mf

mf

251

$\text{♩} = 92$

Picc. *solo w/ B.Cl.* *mf* *sfz* *p* *f* *mf* *f* *accel.* $(\text{♩} = 92)$

[Bass Clarinet in B $\flat$] *solo w/ Picc.* *mf* *f* *mf* *f* *ff*

Bsn. *mf*

Hn.

Tba.

Perc. 1 *mp* *p*

Perc. 2 *l.r.*

Hit Points

00:07:32:24 00:07:34:22 00:07:36:21 00:07:38:20 00:07:40:18 00:07:42:17 00:07:44:16

00:07:34:15 Saturn sharply turns his head to Phoebe

00:07:37:03 Saturn aggressively gestures towards astronomers

00:07:40:11 Phoebe lowers her raised arm to signal the snow to fall harder

Vln. $\text{♩} = 92$ *accel.* $(\text{♩} = 92)$

Vc.

Cb.

258 $\text{♩} = 105$

Picc. f 3 fff 3 f

Fl. mf f f

Eng. Hn. mf f f

B. Cl. f 3 ff 3 fff f

Bsn. mp f mf f ff

Hn. p mp p

Tpt. p pp p pp

Tba. p mp p

Perc. 1 p mp

Perc. 2 mp mf 1.r.

Hit Points

00:07:46:12 00:07:48:05 00:07:49:27 00:07:51:18 00:07:53:10 00:07:55:01 00:07:56:23

$\text{♩} = 105$

Vln. Vc. Cb.

265

Picc. mf f mf mf f mf f solo w/ B. Cl.

Fl. mf f mf mf f mf f mp mf mp

Eng. Hn. mf f mf mf f mf f mp mf mp

B. Cl. mp mf mp mf f

Bsn. mp mf f f mf

Hn. mf f mf f mf solo a2 w/ Tpt.

Tpt. mf f mf f mf solo w/ Hns.

Tba. f ff f ff mf mp mf mp

Perc. 1 p mf f mp mp mp mf mp

Perc. 2 mp p 1.r.

Hit Points

00:07:58:14 00:08:00:05 00:08:01:27 00:08:03:18 00:08:05:10 00:08:07:01

Vln. mf f mf f mf

Vc. mf f mf f mf

Cb. mf f mf f mf f

275

Picc. mf f f fff mp f 4:3

Fl. mp f 4:3

Eng. Hn. mp 4:3

B. Cl. ff fff p f 4:3

Bsn. p f 4:3

Perc. 1 mp mf To Vib. ppp bowed

Perc. 2 Tam-tam ppp

Hit Points 00:08:15:18 00:08:17:10 00:08:19:01 00:08:20:23 00:08:22:14 00:08:24:11 poco accel.

Vln. mp mf mf mp mf arco mp mf

Vc. f mf f mf

Cb. mf f mf arco mp mf p

281 $\text{♩} = 152$

Picc. p mf mp mf

Fl. mp f mf ff

Eng. Hn. f f ff

E♭ Cl. mp

Bsn. p mf pp mf

Hn. 1st p mf p mf

Tpt. Into Stand p mf pp mp

Tba. [w/ straight mute] pp mf f

Perc. 1 Vibraphone motor on slow mp release

Perc. 2 p mp

Hit Points 00:08:28.23 Prof. S. enters Mushroomland tableaux 00:08:28.24 00:08:33.04

Accord. p mf $sim.(bass)$

*- bass shift one and/or two octaves higher

Vln. p mf pp ppp

Vc. arco mp f

Cb. arco mf ff

[illegible]

[illegible]

23

rit. $\text{♩} = 116$ **L**

294

Picc. f 3 3 4:3

Fl. ff 3 3 4:3

Ob. ff 3 3 4:3

E♭ Cl. ff 3 3 4:3

Bsn. ff 3 3 4:3

Hn. ff 3:2 3:2 4:3

Tpt. f 3 3 4:3

Tba. f 3 3 4:3

Perc. 1 Marimba ppp f mf 3 3 f mf 3

Perc. 2 fff ff fff ppp mf f mf

Hit Points $00:09:25:09$ $00:09:30:07$ $00:09:31:25$ $00:09:33:25$

Vln. $rit.$ $\text{♩} = 116$ **L** $4:3$

Vc. $4:3$

Cb. $4:3$

1st mp mf pp

ff fff

302

Picc. *f* *ff* *f* *fff*

Fl. *f* *ff* *f* *fff*

Ob. *f* *ff* *f* *fff*

E♭ Cl. *f* *ff* *f* *fff*

Bsn. *ff* *f* *ff* *f* *mf* *ff*

Hn. *fff* *fff* *ff* *fff* *ff* *fff*

Tpt. *fff* *f* *ff* *f* *ff* *fff*

Tba. *ff* *fff* *ff* *fff* *ff* *fff*

Perc. 1 *ff* *fff* *f* *ff* *fff* *f* *ff* *fff*

Perc. 2 *mf* *f* *mf* *f* *ff*

Hit Points

00:09:46:23

00:09:47:10

00:09:51:28

00:09:54:15

00:09:46:28 "M" King gestures ordering astronomers to bow

00:09:52:15 "MMA" gets agitated

00:09:53:17 "MMA" cut-throat gas

00:09:54:18 (Prod. & straggles w/ bounds)

00:09:54:55 (Prod. & breaks free)

Accord. *f* *ff* *f* *ff* *f* *ff*

Vln. *f* *ff* *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff* *f* *ff*

306

Picc. *ff mf fff sffz mp fff*

Fl. *ff mf fff sffz mp fff*

Ob. *ff mf fff sffz mp fff*

E♭ Cl. *ff mf fff sffz mp fff*

Bsn. *ff mf fff sffz mp fff*

Hn. *sffz(f) p fff* div. a2 *sffz* harm. series gliss. *sffz sffz mf fff*

Tpt. *sffz(f) p fff sffz*

Tba. *sffz(f) p fff sffz*

Perc. 1 *mf fff sffz mp fff sfz(f) mp*

Perc. 2 *mf ff sffz sffz mf*

Hit Points

00:09:57:03 00:09:57:24 Prof. S. gestures "MSK." & lifts him above head 00:09:59:04 Prof. S. burles "MSK." down & "MSK." explodes 00:10:00:24 Prof. S. pivots umbrella, ges. to "A's" to flee 00:10:02:08

Accord. *ff mp fff sffz mp fff* bellows shake sim. ord.

Vln. *ff mp fff sffz*

Vc. *ff mp fff sffz*

Cb. *ff mp fff sffz*

M

3/12

Picc. *fff* *ff* *fff* *ff* *fff* *ff*

Fl. *fff* *ff* *fff* *ff* *fff* *ff*

Ob. *fff* *ff* *fff* *ff* *fff* *ff*

E♭ Cl. *fff* *ff* *fff* *ff* *fff* *ff*

Bsn. *fff* *ff* *fff* *ff* *fff* *ff*

Hn. *f* *sffz* *mp* *sffz*

Tpt. *f* *fff* *sffz* *mp* *sffz*

Tba. *fff* *f* *sffz*

Perc. 1 *sfz(f)* *mp* *f* *sfz* *mp* *sffz*

Perc. 2 *mf* *f* *mf* *sffz*

Hit Points 00:10:10.16 00:10:12.19 00:10:14.21

Vln. *f* *sffz*

Vc. *f* *fff* *f* *sffz*

Cb. *f* *fff* *sffz* *mp* *sffz*

[illegible]

[illegible]

[illegible]

326

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tba.

Perc. 1

Perc. 2

Hit Points

Bellows

Accord.

00:10:39:15

00:10:41:17

00:10:43:20

00:10:45:22

Bellows noise

open ←

close →

[illegible]

334

Picc.

Musical staff for Piccolo (Picc.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (f) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (f) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

Ob.

Musical staff for Oboe (Ob.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (f) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

E♭ Cl.

Musical staff for E-flat Clarinet (E♭ Cl.). It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth notes, starting with a forte (f) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

Bsn.

Musical staff for Bassoon (Bsn.). It features a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (f) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the lower register, with some descending lines in the later measures.

Hn.

Musical staff for Horn (Hn.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (ff) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

Tpt.

Musical staff for Trumpet (Tpt.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (f) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

Tba.

Musical staff for Trombone (Tba.). It features a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (fff) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the lower register, with some descending lines in the later measures.

Perc. 1

Musical staff for Percussion 1 (Perc. 1). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (f) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

Hit Points

A horizontal timeline labeled "Hit Points" with four vertical markers. The markers are labeled with timestamps: 00:10:54.02, 00:10:58.04, 00:11:00.06, and 00:11:02.08.

Accord.

Musical staff for Accordion (Accord.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a mezzo-forte (mf) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

Vln.

Musical staff for Violin (Vln.). It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (fff) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the upper register, with some descending lines in the later measures.

Vc.

Musical staff for Viola (Vc.). It features a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (fff) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the lower register, with some descending lines in the later measures.

Cb.

Musical staff for Cello (Cb.). It features a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (fff) dynamic and transitioning to fortissimo (ff) in the second measure. The notes are mostly in the lower register, with some descending lines in the later measures.

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Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tba.

Perc. 1

Perc. 2

Hit Points

Accord.

Vln.

Vc.

Cb.

The musical score is for the film "The Untouchables" (1960). It features a complex orchestration with woodwinds, brass, percussion, and strings. The score includes dynamic markings, tempo changes, and hit points for the film's action.

Instrumentation: Piccolo, Flute, Oboe, Eb Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Accordion, Violin, Viola, Cello, and Double Bass.

Tempo and Dynamics: The score starts with a tempo of 60 (♩=60). It includes a section marked "P" (Piano) with a tempo of 90 (♩=90) and "molto accel." (much acceleration). The tempo then changes to 120 (♩=120) and "poco accel." (slightly acceleration). Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *fff* (fortississimo), *mf* (mezzo-forte), and *pppp* (pianissimo).

Hit Points: The score includes hit points for the film's action, marked with a vertical line and a time stamp. The hit points are:

- 00:11:23:13
- 00:11:27:11
- 00:11:29:07
- 00:11:31:20
- 00:11:33:22

Score Structure: The score is divided into measures, with a key signature of one flat (Bb) and a time signature of 6/8. The score includes a section marked "P" (Piano) and a section marked "molto accel." (much acceleration). The score also includes a section marked "poco accel." (slightly acceleration).

[illegible]

Musical score for "The Rose Tree" by Benjamin Britten. The score is divided into three systems, each with a tempo change from 100 to 80 and a "rit." (ritardando) marking. The instruments include Piccolo, Flute, Oboe, E♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Hit Points, Accordion, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics (ff, mp, fff, sffz), and articulation marks.

[illegible]