

Sequoia Quintet

for

*Flute (picc.), Oboe, Clarinet,
Bassoon and Horn*

John Newell

ABIERTO MUSIC

Sequoia Quintet

I. Toybox Symphony

John Newell

Allegro vivace $\text{♩} = 72$

Flute *ff*

Oboe *ff*

Clarinet in B \flat *ff*

Horn in F *ff*

Bassoon *ff*

Detailed description: This system contains the first five staves of the score. Each instrument (Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon) plays a rhythmic pattern of eighth notes. The Flute part features a melodic line with slurs and accents. The dynamic marking *ff* is placed below each staff.

Fl. *ff*

Ob. *ff*

B \flat Cl. *p* *ff*

Hn. *ff*

Bsn. *sfzp* *ff*

Detailed description: This system contains the next five staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The B \flat Clarinet (B \flat Cl.) part begins with a *p* dynamic and then moves to *ff*. The Horn (Hn.) and Bassoon (Bsn.) parts also move to *ff*. The Bassoon part starts with a *sfzp* dynamic. A measure number '7' is written above the first measure of each staff.

13

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

ff

31

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p dolce

37

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

Detailed description: This system contains five staves for measures 37 through 42. The Flute (Fl.) staff has a melodic line with a slur over measures 37-40 and a fermata over measure 41. The Oboe (Ob.) staff has a similar melodic line with a slur over measures 37-40 and a fermata over measure 41. The Bass Clarinet (B \flat Cl.) staff has a melodic line with a slur over measures 37-40 and a fermata over measure 41. The Horn (Hn.) staff has a melodic line with a slur over measures 37-40 and a fermata over measure 41. The Bassoon (Bsn.) staff has a melodic line with a slur over measures 37-40 and a fermata over measure 41. Dynamics include *p* (piano) and *ph* (pianissimo).

43

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

Detailed description: This system contains five staves for measures 43 through 48. The Flute (Fl.) staff has a melodic line with a slur over measures 43-46 and a fermata over measure 47. The Oboe (Ob.) staff has a melodic line with a slur over measures 43-46 and a fermata over measure 47. The Bass Clarinet (B \flat Cl.) staff has a melodic line with a slur over measures 43-46 and a fermata over measure 47. The Horn (Hn.) staff has a melodic line with a slur over measures 43-46 and a fermata over measure 47. The Bassoon (Bsn.) staff has a melodic line with a slur over measures 43-46 and a fermata over measure 47. Dynamics include *p* (piano) and *ph* (pianissimo).

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

crescendo

crescendo

crescendo

crescendo

61

Fl. *p*

Ob. *f*

B♭ Cl. *f sf p*

Hn. *f sf p*

Bsn. *f sf p*

67

Fl. *p sempre*

Ob. *p*

B♭ Cl. *p sempre*

Hn. *p sempre*

Bsn. *p sempre*

73

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

79

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp *crescendo*

pp *crescendo*

85

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

97

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

p

103

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

f

109

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

115

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

crescendo

ff

ff

crescendo

ff

crescendo

ff

121

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

126

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

131

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

Detailed description: This system contains measures 131 through 136. The Flute part is silent, indicated by a whole rest. The Oboe part plays a melodic line consisting of eighth and sixteenth notes with various accidentals. The Bassoon and Clarinet parts play a rhythmic accompaniment of eighth notes. The Horn part is silent. The Bassoon part has a *pp* dynamic marking. The key signature has two flats and the time signature is 2/4.

137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

Detailed description: This system contains measures 137 through 142. The Flute part has a melodic line with a slur over measures 137-142. The Oboe part is silent. The Bassoon and Clarinet parts play a rhythmic accompaniment of eighth notes. The Horn part is silent. The Bassoon part has a *p* dynamic marking. The key signature has two flats and the time signature is 2/4.

143

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 143-148. The Flute part features a melodic line starting with a slur over measures 143-144, followed by a series of eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The other instruments (Oboe, Clarinet, Horn, and Trumpet) are silent during this passage.

149

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 149-152. The Flute part has a melodic line with slurs over measures 149-150 and 151-152, including a triplet in measure 152. The Bassoon part continues with a rhythmic accompaniment. The other instruments remain silent.

153

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Hn. *ff*

Bsn. *ff*

158

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Hn. *ff*

Bsn. *ff*

Musical score for measures 163-168. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 163-168:

- Fl.:** Measures 163-168 feature a complex melodic line with many beamed notes. A dynamic marking of *f* (forte) is present in measure 164.
- Ob.:** Measures 163-168 are mostly rests, with a few notes in measure 163.
- B \flat Cl.:** Measures 163-168 are mostly rests, with a few notes in measure 163.
- Hn.:** Measures 163-168 are mostly rests, with a few notes in measure 163.
- Bsn.:** Measures 163-168 are mostly rests, with a few notes in measure 163.

Musical score for measures 169-174. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 169-174:

- Fl.:** Measures 169-174 feature a melodic line with a dynamic marking of *pp* (pianissimo) in measure 169. A slur is present over measures 169 and 170.
- Ob.:** Measures 169-174 are mostly rests, with a slur over measures 173 and 174.
- B \flat Cl.:** Measures 169-174 are mostly rests.
- Hn.:** Measures 169-174 are mostly rests, with a slur over measures 173 and 174.
- Bsn.:** Measures 169-174 are mostly rests, with a slur over measures 173 and 174.

175

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

pp

181

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

p

p

crescendo

crescendo

crescendo

p

p

187

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

crescendo

f

f

f

crescendo

f

193

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

199

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

sfzp

205

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

211

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

217

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

223

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

229

Fl. *p dolce*

Ob. *p*

B♭ Cl. *p dolce*

Hn. *p*

Bsn. *p*

235

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

241

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

247

Fl. *p* *crescendo*

Ob. *crescendo*

B♭ Cl. *crescendo*

Hn. *crescendo*

Bsn. *crescendo*

253

Fl. *sfz* *p*

Ob. *p*

B♭ Cl. *sfz* *p*

Hn. *sfz* *p*

Bsn. *sfz* *p*

Musical score for measures 259-264. The score is in 3/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 259-260 are rests. Measure 261 has a melodic line starting on G4, moving up to A4, B4, C5, and ending on B4. A dynamic marking *p* is placed below the staff.
- Ob.:** Measures 259-260 have a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Measure 261 has a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. A dynamic marking *p* is placed below the staff.
- B♭ Cl.:** Measures 259-260 have a melodic line starting on G2, moving up to A2, B2, and ending on A2. Measure 261 has a melodic line starting on G2, moving up to A2, B2, and ending on A2.
- Hn.:** Measures 259-260 have a melodic line starting on G2, moving up to A2, B2, and ending on A2. Measure 261 has a melodic line starting on G2, moving up to A2, B2, and ending on A2.
- Bsn.:** Measures 259-260 have a melodic line starting on G2, moving up to A2, B2, and ending on A2. Measure 261 has a melodic line starting on G2, moving up to A2, B2, and ending on A2.

Musical score for measures 265-270. The score is in 2/2 time and features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 265-266 have a melodic line starting on G4, moving up to A4, B4, and ending on A4. A dynamic marking *p sempre* is placed below the staff. Measures 267-268 have a melodic line starting on G4, moving up to A4, B4, and ending on A4. Measure 269 has a melodic line starting on G4, moving up to A4, B4, and ending on A4. Measure 270 has a melodic line starting on G4, moving up to A4, B4, and ending on A4.
- Ob.:** Measures 265-266 are rests. Measures 267-268 are rests. Measure 269 has a melodic line starting on G3, moving up to A3, B3, and ending on A3. A dynamic marking *p* is placed below the staff. Measure 270 has a melodic line starting on G3, moving up to A3, B3, and ending on A3.
- B♭ Cl.:** Measures 265-266 have a melodic line starting on G2, moving up to A2, B2, and ending on A2. A dynamic marking *p sempre* is placed below the staff. Measures 267-268 have a melodic line starting on G2, moving up to A2, B2, and ending on A2. Measures 269-270 have a melodic line starting on G2, moving up to A2, B2, and ending on A2.
- Hn.:** Measures 265-266 are rests. Measures 267-268 are rests. Measures 269-270 are rests.
- Bsn.:** Measures 265-266 have a melodic line starting on G2, moving up to A2, B2, and ending on A2. A dynamic marking *p sempre* is placed below the staff. Measures 267-268 have a melodic line starting on G2, moving up to A2, B2, and ending on A2. Measures 269-270 have a melodic line starting on G2, moving up to A2, B2, and ending on A2.

271

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

crescendo

Detailed description: This system covers measures 271 to 276. The Flute part is silent, indicated by a whole rest. The Oboe part begins in measure 271 with a melodic line of eighth notes, slurred through measure 272, and ends with a quarter rest in measure 273. The Bassoon and Clarinet parts play a rhythmic pattern of quarter notes with rests. The Horn part plays a sustained chord of six notes, starting in measure 271 and ending in measure 276, with a *crescendo* dynamic marking. The Bassoon part plays a rhythmic pattern of quarter notes with rests, starting in measure 271 and ending in measure 276, with a *pp* dynamic marking.

277

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

Detailed description: This system covers measures 277 to 282. The Flute part is silent until measure 279, where it plays a melodic line with slurs and accents, marked *f*. The Oboe part is silent until measure 279, where it plays a melodic line with slurs and accents, marked *f*. The Bassoon and Clarinet parts play sustained notes, marked *f*. The Horn part plays a melodic line with slurs and accents, marked *f*. The Bassoon part plays a rhythmic pattern of quarter notes with rests, marked *f*.

283

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

Detailed description: This block contains the musical notation for measures 283 through 288. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts have long, sweeping phrasing slurs across several measures. The Bass Clarinet part consists of sustained notes with some rests. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a dynamic marking of *p* (piano) starting in measure 287. The key signature has two flats, and the time signature is 4/4.

289

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

Detailed description: This block contains the musical notation for measures 289 through 294. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is mostly silent, with some notes in measure 294. The Oboe part has a melodic line with phrasing slurs. The Bass Clarinet part has a melodic line with a dynamic marking of *p* (piano) in measure 292. The Horn part has a melodic line with a dynamic marking of *p* (piano) in measure 289. The Bassoon part has a melodic line with phrasing slurs. The key signature has two flats, and the time signature is 4/4.

295

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

f

301

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 307-312, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 307-312: Flute (Fl.) has a wavy line above it. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) have a *crescendo* marking. Horn (Hn.) and Bassoon (Bsn.) have a *crescendo* marking. All instruments reach *ff sempre* by measure 312.

Musical score for measures 313-318, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 313-318: Flute (Fl.) has a wavy line above it. All instruments play a rhythmic pattern of eighth notes with accents. The Flute part includes a sixteenth-note run in measures 314 and 318.

Musical score for measures 318-322, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

The score is in a key signature of one flat (B \flat) and a 2/4 time signature. Measure 318 begins with a melodic line in the Flute. The Oboe, Bass Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. A large, sweeping slur covers the top of the page, encompassing the Flute's melodic line and the upper parts of the other instruments. The Flute part features a series of sixteenth-note runs in measures 319 and 320, culminating in a final note with a fermata in measure 322. The other instruments continue their rhythmic accompaniment throughout the passage.

Musical score for measures 323-327, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

The score continues from measure 323. The Flute part resumes its melodic line, which is again highlighted by a large slur. The Oboe, Bass Clarinet, Horn, and Bassoon parts maintain their rhythmic accompaniment. The Flute's melodic line concludes in measure 327 with a final note and a fermata. The other instruments also conclude their parts in measure 327.

II. From Away

Adagio ♩ = 52 - 56 *Molto espressivo*

Flute

Oboe *molto legato*
p *plaintively*

Clarinet in B♭

Horn in F *muted*
pp

Bassoon *pp*

Detailed description: This block contains the first five measures of the score. The Flute part consists of five whole rests. The Oboe part features a melodic line starting with a quarter rest, followed by eighth notes, with slurs and triplets. The Clarinet in B♭ part has five whole rests. The Horn in F part plays a sequence of dotted half notes, with the first measure marked 'muted' and the dynamic 'pp'. The Bassoon part has a dotted half note in the third measure, followed by a quarter rest, and then another dotted half note.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This block contains measures 6 through 10. The Flute part has five whole rests. The Oboe part continues its melodic line with slurs and triplets. The Clarinet in B♭ part has five whole rests. The Horn in F part continues with dotted half notes, with a slur over the final two measures. The Bassoon part continues with dotted half notes and quarter rests, with slurs over the final two measures.

11

Fl.

with gradually growing intensity

Ob.

B \flat Cl.

Hn.

Bsn.

16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

accelerando

28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

31

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

33 $\text{♩} = 68$

Fl. *p* *pp*

Ob. *p* *pp*

B \flat Cl. *p* *pp*

Hn. *f* *pp*

Bsn. *p* *pp*

37

Fl. *f*

Ob. *pp*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *pp*

41

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

43

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

45 $\text{♩} = 60$
secco

Fl. *pp*
secco

Ob. *pp*
secco

B \flat Cl. *pp*
secco

Hn. *hand mute*
p molto legato

Bsn. *pp*
secco

49

Fl. $\text{♩} = 60$

Ob.

B \flat Cl.

Hn.

Bsn.

53

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

crescendo

57

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

accelerando

$\text{♩} = 68$

f *p*

f *p*

f *p*

f *p*

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf 3 **f** 5 5 **p** 3

mf 3 **f** 5 5 **p** 3

mf 3 **f** 5 5 **p** 3

61 with mute **f** 5 5 **p** 3

61 **f** 5 5 **p** 3

Detailed description: This block contains the first system of the musical score, measures 61 through 64. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in 3/4 and 4/4 time signatures. The Flute, Oboe, and Bassoon parts include dynamic markings of *mf*, *f*, and *p*, along with articulation marks and fingerings (5, 5, 3). The Horn part is marked *with mute* and includes a *f* dynamic. The Bassoon part includes a *f* dynamic. The system concludes with a *p* dynamic and a triplet of eighth notes.

65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p 3

pp sempre

65 muted *pp* sempre

65 *pp* sempre

pp sempre

65 *pp* sempre

Detailed description: This block contains the second system of the musical score, measures 65 through 68. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in 4/4 and 3/4 time signatures. The Flute part includes a tempo marking of ♩ = 60 and a *p* dynamic. The Oboe part is marked *pp* sempre. The B♭ Clarinet part includes a *pp* sempre marking. The Horn part is marked *muted* and *pp* sempre. The Bassoon part includes a *pp* sempre marking. The system concludes with a *pp* sempre marking and a triplet of eighth notes.

69

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp sempre

73

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

77

Fl. *f* 5

Ob. *>*

B \flat Cl. *f* 3

Hn. *open* *f* 3

Bsn. *f* 3

81 *Change to piccolo*

Fl. *p*

Ob. *p* 3

B \flat Cl. *f* 3

Hn.

Bsn.

85 *Piccolo* *8va*

Fl. *ff* *p*

Ob. *f* *ff* *p*

B♭ Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *f* *ff* *p*

(8va)

molto legato

89

Fl. *p* *plaintively*

Ob. *pp sempre*

B♭ Cl. *pp sempre*

Hn. *pp sempre*

Bsn. *pp sempre*

(8va)

Musical score for measures 93 to 96, featuring five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 4/4 time, with a key signature of one flat (B♭). The Flute part is marked with an 8va (octave) sign and includes a complex melodic line with triplets and slurs. The other instruments provide harmonic support with various rhythmic patterns and triplets. The measures are numbered 93, 94, 95, and 96.

(8va)

Musical score for measures 97 to 100, featuring five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 4/4 time, with a key signature of one flat (B♭). The Flute part is marked with an 8va (octave) sign and features a melodic line with slurs and accents. The other instruments play more rhythmic and harmonic parts, including triplets. The measures are numbered 97, 98, 99, and 100.

(8^{va})-----

101

Fl.

Ob.

B^b Cl.

101

Hn.

101

Bsn.

This musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 101 to 104 in a 4/4 time signature. The Flute part begins with a measure marked '101' and includes an octave sign '(8^{va})' with a dashed line above it. The Flute line features a melodic line with two triplet markings. The Oboe, B♭ Clarinet, Horn, and Bassoon parts also begin at measure 101 and feature similar rhythmic patterns, including triplet markings. The Bassoon part is written in the bass clef. The score concludes with a double bar line at the end of measure 104.

III. I was a serious young man.

Allegro ritmico e con gioia ♩ = 100 - 104
With an expressive and precise exuberance throughout

Flute

Oboe

Clarinet in B \flat

Horn in F *delicate and precise, secco*

Bassoon *delicate and precise, secco* *p*

5

Fl.

Ob.

B \flat Cl.

5

Hn.

5

Bsn.

9

Fl.

Ob.

B♭ Cl. *jazzy*
mf

Hn. *p sempre*

Bsn. *p sempre*

13

Fl.

Ob.

B♭ Cl.

Hn. 13

Bsn. 13

17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

crescendo poco a poco

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

jazzy

29

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

33

Fl. *f*

Ob.

B \flat Cl.

Hn.

Bsn.

37

Fl.

Ob. *f*

B \flat Cl.

Hn.

Bsn. *f*

41

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

44

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

48

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

delicately

p

Detailed description: This system covers measures 48 to 51. The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet and Horn parts play a melodic line with accents and dynamics. The Bassoon part has a 'delicately' marking. The music is in 4/4 time, with a key signature of two flats. Measure 51 features a change in time signature to 3/4.

52

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

muted (hand) delicately

p

Detailed description: This system covers measures 52 to 55. The Flute and Bassoon parts are rests. The Oboe, Clarinet, and Horn parts play melodic lines with dynamics and articulation. The Horn part has a 'muted (hand) delicately' marking. The music is in 3/4 time with a key signature of two flats.

56

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

56

56

56

56

56

56

60

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

jazzy

f

f

f

f

f

60

60

60

60

60

60

64

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

68

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f *mp*

f *> mp*

72

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

76

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

80

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

84

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

88

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p

92

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

mf

f

mf

f

96

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

100

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

104

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

108

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

p

fp

112

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

crescendò poco a poco

crescendo poco a poco

116

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f crescendo poco a poco

f crescendo poco a poco

crescendo poco a poco

f

f crescendo poco a poco

crescendo poco a poco

120

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

123

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff *sfz**p*

ff *sfz**p*

ff *sfz**p*

ff *sfz**p*

ff *sfz**p*

127

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

Detailed description: This page of a musical score contains five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The music begins at measure 127. The Flute, Oboe, and Bassoon parts start with a *ff* dynamic marking. The B♭ Clarinet part has a *ff* marking starting at measure 129. The Horn part has a *ff* marking starting at measure 130. The score is written in a key signature of two flats (B♭ and E♭) and features a complex time signature change from 2/4 to 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. The page concludes with a double bar line at the end of measure 131.