

# Variations on Amazing Grace

John Newell

1 *With quiet serenity* ♩=60

*p* *legato*

8

15 *I. Un poco espressivo*

*con pedale*

20 *crescendo* *mf*

25

III. With joyous ecstasy ♩ = 88

49

*ff*

*Pedal on each bass note*

51

53

55

57

68

*v a l l o*

69

*v a l l o*

71

*v a l l o*

72

*v a l l o*

*molto ritard.....*

73

V. *Molto sostenuto* ♩ = 60

*ff* *pp* *mp* *pp*

*ad.* *ad.*

75 *pp* *pp*

77 *pp* *pp*

79 *pp* *ritard.....* VI. Garlands of joy - lithe and playful ♩ = 84

82 *p* *simile*

85 *simile, sempre poco non-legato*

125 *crescendo*

127 *crescendo*

VII.  $\wedge$  Like great bells  $\text{♩} = 52$   
(subdivide, tempo giusto)

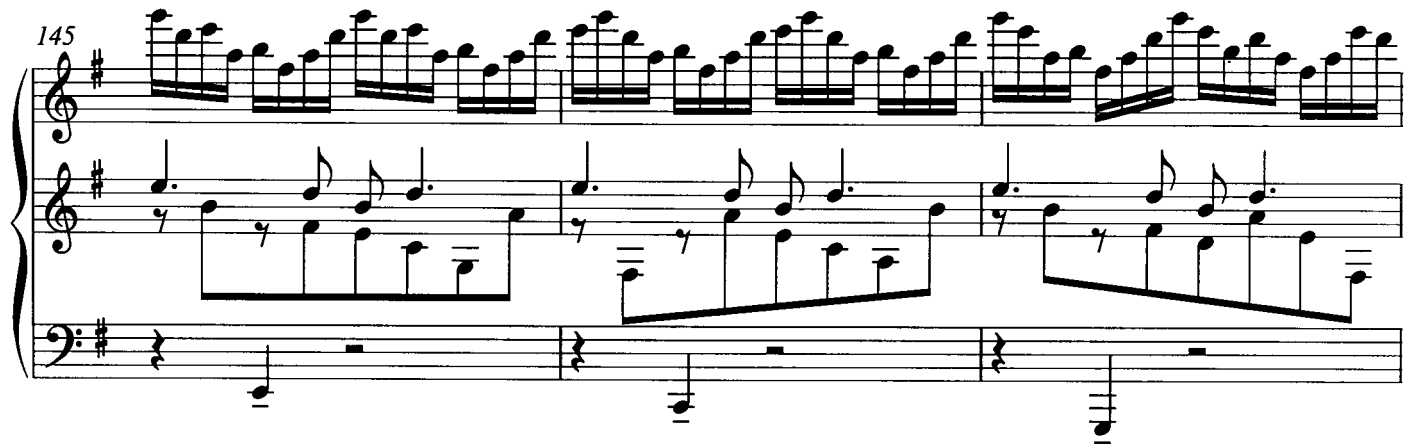
128 *fff* *R.H.* *L.H.* *ped.\** *simile*

130

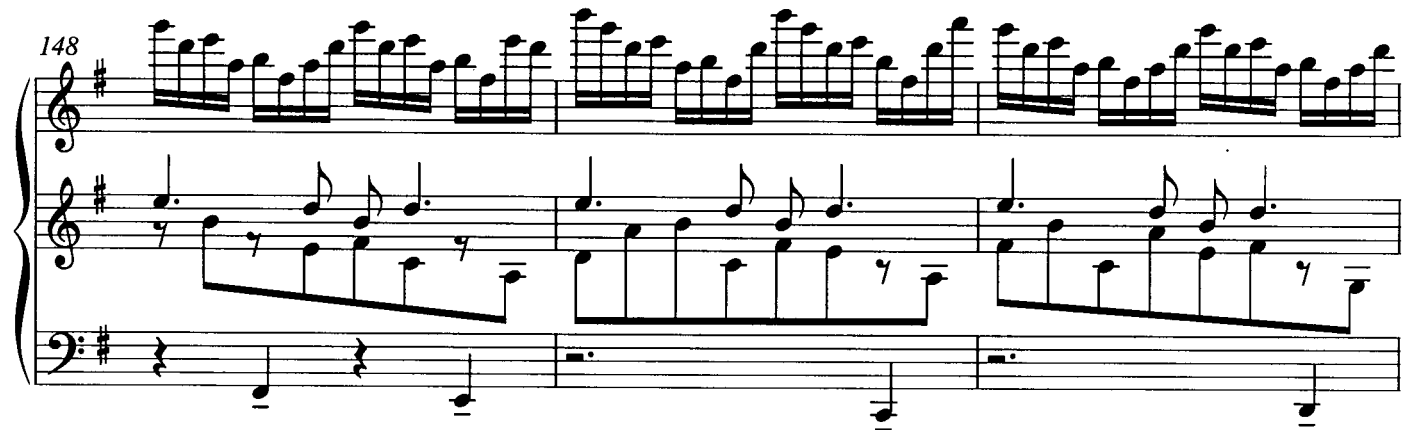
132

\*Keep pedal down throughout.

145



148



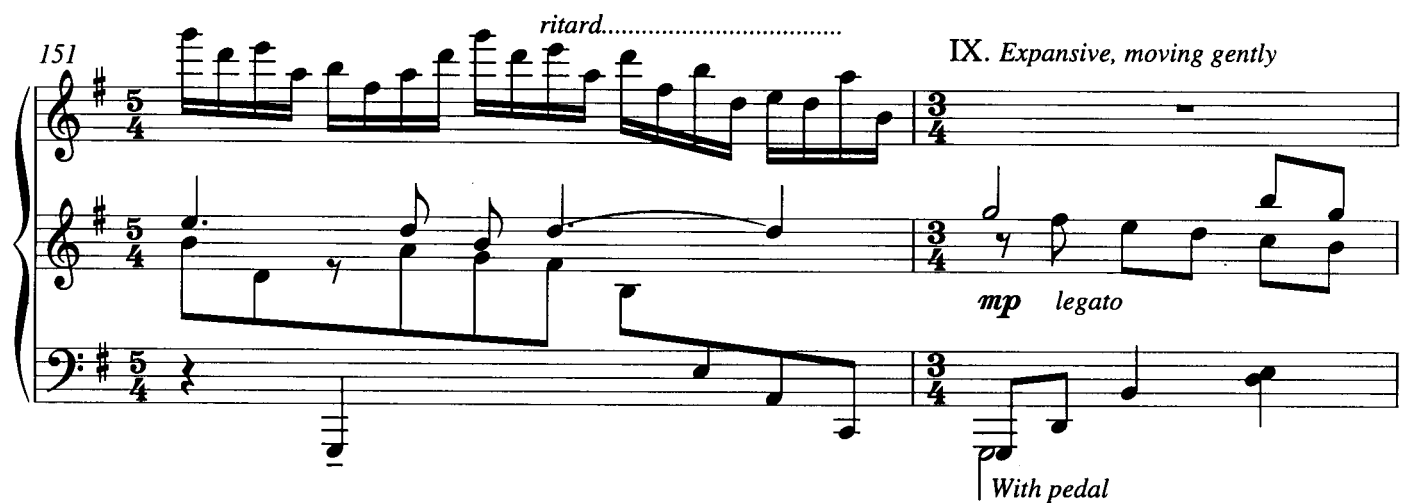
151

*ritard.....*

IX. *Expansive, moving gently*

*mp legato*

*With pedal*



153



175

Musical score for measures 175-177. The treble staff features a series of triplets of eighth notes, while the bass staff has a more complex rhythmic pattern with triplets and slurs. The key signature is one sharp (F#).

178

Musical score for measures 178-180. Similar to the previous system, it features triplets in both staves. The bass staff has a steady eighth-note accompaniment.

181

*crescendo*

*ritard.....*

Musical score for measures 181-183. The treble staff has a melodic line with triplets, and the bass staff has a rhythmic accompaniment. The piece is marked with a crescendo and a ritardando towards the end of the system.

XI. In passionate dialogue ♩ = 72

184

*ff molto espressivo ma tempo giusto*

*With pedal*

Musical score for measures 184-185. The treble staff has a melodic line with slurs and triplets. The bass staff has a rhythmic accompaniment. The piece is marked with a forte dynamic and expressive performance style. Pedal markings are present in both staves.

186

Musical score for measures 186-187. The treble staff has a melodic line with slurs and triplets. The bass staff has a rhythmic accompaniment with triplets.

198 *ritardando.....*

*ff* *decrecendo* *p*

201 XII. Settled and calm

206

210

214

*ritard.....*

*decrecendo*