

# Three Movements

## I. The Voice of the Stream

John Newell

$\text{♩} = 72-76$  *Flowing*

Violin 1

Violin 2

Viola 1  
*pp sempre*

Viola 2  
*pp sempre*

'Cello 1

'Cello 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mp* *espressivo*

*mp*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mp*

*with slowly gathering force*

The first system of the musical score consists of six staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. The next two staves are for Viola 1 and Viola 2, both in alto clef. The bottom two staves are for Violoncello 1 and Violoncello 2, both in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature. The first measure of the Violin 1 part begins with a fermata over a half note F#. The strings play a rhythmic pattern of eighth notes, with various accidentals and slurs throughout the system.

*poco a poco crescendo*

The second system of the musical score continues with the same six staves. The key signature changes to one flat (Bb) starting from the second measure of the Violin 1 part. The dynamic marking *poco a poco crescendo* is placed above the first measure. The Violin 1 part features a half note Bb with a fermata. The string parts continue with their rhythmic patterns, showing a clear increase in volume and intensity across the system.

90

Musical score for measures 90-94. The score is in 4/4 time and features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature has one flat (B-flat). The dynamic marking *f sempre* is present in all parts. Measure 90 includes first endings marked with 'A' and a fermata. Measure 94 contains a triplet in the Vc. 1 part.

Musical score for measures 95-100. The score continues with six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature changes to two flats (B-flat and E-flat). The dynamic marking *f sempre* is maintained. Measure 95 includes first endings marked with 'A'. Measure 100 features a triplet in the Vc. 1 part.

II. Danse Profane

♩ = 52 Sustained and with an air of expectancy

Musical score for the first system of 'Danse Profane'. It features six staves: Violin 1 and Violin 2 (Vln. 1, Vln. 2), Viola 1 and Viola 2 (Vla. 1, Vla. 2), Violoncello 1 and Violoncello 2 (Vc. 1, Vc. 2). The key signature is one flat (B-flat) and the time signature is 4/4. The first two staves (Vln. 1 and Vln. 2) contain whole rests. The Viola 1 staff (Vla. 1) plays a sustained, oscillating line of notes marked *pp*. The Viola 2 staff (Vla. 2) plays a rhythmic pattern of eighth notes marked *pp*. The Violoncello 1 staff (Vc. 1) plays a sustained line of notes marked *pp*. The Violoncello 2 staff (Vc. 2) plays a rhythmic pattern of eighth notes marked *pizz.* and *pp*.

Musical score for the second system of 'Danse Profane', starting at measure 6. It features the same six staves as the first system. The Violin 1 staff (Vln. 1) has a *pp* dynamic and includes the instruction *con sordino*. The Violin 2 staff (Vln. 2) has a *pp* dynamic and includes the instruction *con sordino*. The Viola 1 staff (Vla. 1) continues with its sustained oscillating line. The Viola 2 staff (Vla. 2) continues with its rhythmic pattern, ending with a *ppp* dynamic. The Violoncello 1 staff (Vc. 1) continues with its sustained line. The Violoncello 2 staff (Vc. 2) continues with its rhythmic pattern, ending with an *arco* instruction and a *ppp* dynamic. The system concludes with a *ritard.....* instruction and a fermata over the final notes.

11 ♩ = 62-66 Playful, exuberant, ecstatic throughout

Musical score for measures 11-17. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Violas 1 and 2. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The tempo is marked as ♩ = 62-66. The performance instructions are "Playful, exuberant, ecstatic throughout".

- Vln. 1:** Starts with a whole rest, then plays a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *senza sordino*, *pizz.*, and *p*.
- Vln. 2:** Starts with a whole rest, then plays a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *senza sordino*, *pizz.*, *p*, *arco*, and *pizz.*
- Vla. 1:** Starts with a whole rest, then plays a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *pizz.* and *p*.
- Vla. 2:** Plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p*.
- Vc. 1:** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*.
- Vc. 2:** Plays a melodic line: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p*.

Musical score for measures 18-24. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Violas 1 and 2. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The tempo is marked as ♩ = 62-66. The performance instructions are "Playful, exuberant, ecstatic throughout".

- Vln. 1:** Starts with a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *p*.
- Vln. 2:** Starts with a half note G4, a quarter note F4, and a quarter note E4. Dynamics include *p*.
- Vla. 1:** Plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p*.
- Vla. 2:** Plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p*.
- Vc. 1:** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*.
- Vc. 2:** Plays a melodic line: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p*.

96

Vln. 1 *p*

Vln. 2 *pp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *pizz.* *p*

Vc. 2 *p*

Detailed description: This system of musical notation covers measures 96 through 101. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Violin 1 part begins with a dynamic marking of *p* and includes a *tr b* (trill) in measure 97. The Violin 2 part starts with *pp*. The Viola parts play sustained chords, with *mp* dynamics. The Violoncello 1 part uses *pizz.* (pizzicato) and *p* dynamics. The Violoncello 2 part also uses *p*. The system concludes with measure 101, which features a *tr b* in the Violin 1 part.

102

Vln. 1 *mp*

Vln. 2 *mf* *espressivo*

Vla. 1 *mf* *espressivo*

Vla. 2 *p*

Vc. 1 *mp*

Vc. 2 *arco* *mp*

Detailed description: This system of musical notation covers measures 102 through 107. It features the same six staves as the previous system. The Violin 1 part starts at measure 102 with a *tr #* (trill) and a dynamic marking of *mp*. The Violin 2 part has a dynamic marking of *mf* and the instruction *espressivo*. The Viola 1 part also has a dynamic marking of *mf* and *espressivo*. The Viola 2 part has a dynamic marking of *p*. The Violoncello 1 part has a dynamic marking of *mp*. The Violoncello 2 part has the instruction *arco* and a dynamic marking of *mp*. The system concludes with measure 107, which features a *tr #* in the Violin 1 part.

408

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

413

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*ff*

*ff*

*ff*

*ff appassionato*

*ff appassionato*



III. Memory (Adagio with alleluias)

1  $\text{♩} = 74$  Adagio molto ed espressivo

Musical score for measures 1-4. The score is for a string ensemble with Violins 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Adagio molto ed espressivo with a quarter note equal to 74 beats. Measure 1 features a piano (*p*) dynamic in the Violin 1 part. Measures 2-4 show a rhythmic pattern in the Viola parts, marked *p sempre* and *simile*. The Cello parts have a long note in measure 1 and a long note in measure 4, both marked *p*.

5

Musical score for measures 5-8. The score continues from the previous page. Measures 5-8 show the continuation of the string parts. The Violin 1 part has a melodic line. The Viola parts continue with their rhythmic pattern. The Cello parts have long notes in measures 5 and 8, marked *p*.

24

Musical score for measures 24-26. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/4. The dynamics are *p* (piano) with a *poco a poco crescendo* (gradually increasing) instruction. The notation includes various note values, rests, and phrasing slurs.

27

Musical score for measures 27-29. The score is for a string ensemble consisting of Violins 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/4. The dynamics are *mf* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs.

29

Vln. 1 *f crescendo*

Vln. 2 *f crescendo*

Vla. 1 *f crescendo*

Vla. 2 *f crescendo*

Vc. 1 *f crescendo*

Vc. 2 *f crescendo*

♩ = 64 with ecstatic abandon

30

Vln. 1 *ff*

Vln. 2 *f sempre* *quasi rubato*

Vla. 1

Vla. 2

Vc. 1 *ff*

Vc. 2 *ff*

31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*quasi rubato*

*f sempre*

32

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*tempo giusto*

53 *ritard.....*  $\text{♩} = 74$  Tempo primo

Vln. 1 *mp espressivo*

Vln. 2 *p*

Vla. 1 *p sempre*

Vla. 2 *p sempre*

Vc. 1

Vc. 2 *p*

55

Vln. 1 *[trill]*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2