

# Sky Music

*for*

*Flute, Clarinet & Harp*

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ABIERTO MUSIC

To Armand Ambrosini  
I. River of Clouds

Moving calmly ♩ = 58

Flute  
Clarinet in A  
Harp

D<sup>♯</sup>C<sup>♯</sup>B<sup>♭</sup>|E<sup>♯</sup>F<sup>♯</sup>G<sup>♯</sup>A<sup>♯</sup>

G<sup>♯</sup>

Fl.  
Cl.  
Hp.

Fl.  
Cl.  
Hp.

*with gradually growing intensity*

Musical score for measures 7 and 8. The Flute (Fl.) part features a melodic line with slurs and fingerings (5, 3, 5). The Clarinet (Cl.) part has a similar melodic line with slurs and fingerings (5, 3, 5). The Harp (Hp.) part consists of a steady eighth-note accompaniment in both staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 7 and 8.

D $\flat$

G $\sharp$

Musical score for measures 9 and 10. The Flute (Fl.) part includes slurs, fingerings (3, 5, 5), and a *crescendo* marking. The Clarinet (Cl.) part has slurs and fingerings (3, 5). The Harp (Hp.) part continues with eighth-note accompaniment, also marked with *crescendo*. The key signature changes from two sharps (F# and C#) to one sharp (F#) between measures 9 and 10.

C $\sharp$

G $\natural$

Musical score for measures 11 and 12. The Flute (Fl.) part features slurs, fingerings (3, 5), and a *crescendo* marking. The Clarinet (Cl.) part has slurs, fingerings (3, 3, 5, 3), and a *crescendo* marking. The Harp (Hp.) part continues with eighth-note accompaniment. The key signature changes from one sharp (F#) to no sharps or flats (C major) between measures 11 and 12.

E $\flat$

19

Fl.

*mf*

*diminuendo*

Cl.

*mf*

*diminuendo*

Hp.

21

Fl.

*p*

Cl.

*p*

Hp.

*p*

$\bullet = 60$  only slightly faster

Cl

23

Fl.

*p*

Cl.

23

Hp.

52

Fl.

Cl.

Hp.

*l.v. sempre*

G#

Detailed description: This system covers measures 52 to 54. The Flute (Fl.) and Clarinet (Cl.) parts are written in treble clef with a 3/4 time signature. The Flute part has a slur over measures 52-54. The Clarinet part also has a slur over measures 52-54. The Harp (Hp.) part is in grand staff (treble and bass clefs). The right hand has a triplet in measure 52, a quintuplet in measure 53, and a quintuplet with a triplet in measure 54. The left hand has a whole note G# in measure 52 and a whole note G# in measure 54. The instruction *l.v. sempre* is written below the bass clef in measure 52.

55

Fl.

Cl.

Hp.

Bb

Detailed description: This system covers measures 55 to 57. The Flute (Fl.) and Clarinet (Cl.) parts are written in treble clef with a 3/4 time signature. The Flute part has a slur over measures 55-57. The Clarinet part also has a slur over measures 55-57. The Harp (Hp.) part is in grand staff. The right hand has a quintuplet in measure 55, a quintuplet in measure 56, and a quintuplet in measure 57. The left hand has a whole note Bb in measure 55 and a whole note Bb in measure 57. The time signature changes from 3/4 to 2/4 between measures 56 and 57.

58

Fl.

Cl.

Hp.

8va

6

7

*quasi glissando*

Detailed description: This system covers measures 58 to 60. The Flute (Fl.) and Clarinet (Cl.) parts are written in treble clef with a 3/4 time signature. The Flute part has a slur over measures 58-60. The Clarinet part also has a slur over measures 58-60. The Harp (Hp.) part is in grand staff. The right hand has a sextuplet in measure 58, a sextuplet in measure 59, and a *quasi glissando* in measure 60. The left hand has a whole note Bb in measure 58 and a whole note Bb in measure 60. The time signature changes from 3/4 to 2/4 between measures 59 and 60. An *8va* marking is above the right hand in measure 58.

## II. The Winds

With a sense of freedom throughout ♩ = 66

Flute

Clarinet in B $\flat$

Harp

*placidly, gently, like a windchime (at first, pluck notes quite individually) pp*

*p sempre*

D $\sharp$ C $\flat$ B $\flat$ |E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$

Fl.

B $\flat$  Cl.

Hp.

Fl.

B $\flat$  Cl.

Hp.

*rubato*

*p*

Note: "rubato" means that note values should flow gradually from one beat to another

11

Fl.

B $\flat$  Cl.

Hp.

Measures 11-13. Flute is silent. B $\flat$  Clarinet and Harp play complex rhythmic patterns with triplets and sixteenth notes. The key signature changes from 2 flats to 1 flat, and the time signature changes from 2/4 to 4/4 to 3/4.

14

Fl.

B $\flat$  Cl.

Hp.

Measures 14-16. Flute is silent. B $\flat$  Clarinet and Harp play complex rhythmic patterns with triplets and sixteenth notes. The key signature changes from 1 flat to 3 flats, and the time signature changes from 3/4 to 4/4 to 3/4.

17

Fl.

B $\flat$  Cl.

Hp.

*pp*

Measures 17-19. Flute enters with a melodic line. B $\flat$  Clarinet and Harp continue with complex rhythmic patterns. The key signature changes from 3 flats to 2 flats, and the time signature changes from 3/4 to 4/4 to 3/4.

41

Fl.

B♭ Cl.

Hp.

43

Fl.

B♭ Cl.

Hp.

*near the table*

*ff* *f sempre* *simile*

46

Fl.

B♭ Cl.

Hp.

*rubato* *f* *espressivo* *mf*



56

Fl.

B♭ Cl.

Hp.

3

7

*f*

*return to normal*

G♯

58

Fl.

B♭ Cl.

Hp.

*p*

*p*

7

3

5

60

Fl.

B♭ Cl.

Hp.

*p*

3

5

F♯

62

Fl.

B $\flat$  Cl.

Hp.

*crescendo*

64

Fl.

B $\flat$  Cl.

Hp.

66

Fl.

B $\flat$  Cl.

Hp.

*f*

*crescendo*

*tr*

E $\sharp$

# III. Starry Night

Flute

Clarinet in B $\flat$

Harp

*With a sense of crystalline fantasy*

$\bullet = 84$

$D^{\flat} C^{\flat} B^{\flat} | E^{\flat} F G A^{\flat}$

C $\natural$  A $\natural$  G $\natural$

Fl.

B $\flat$  Cl.

Hp.

*non arp.*

*rubato*

F $\sharp$  D $\flat$  B $\flat$  E $\sharp$

Fl.

B $\flat$  Cl.

Hp.

*rush*

*a tempo*

E $\flat$  G $\flat$

10

Fl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Hp. *f* *p* *f* *rubato* *non arp.*

8<sup>va</sup>

C# F# 3 E# 3

13

Fl. *f* *sfz p* *f*

B♭ Cl. *p* *f*

Hp. *pp* *f* *p*

8<sup>va</sup> 5 6 7

B<sup>b</sup> C<sup>#</sup> F# 3

16

Fl. *f* *p* *f* *f* *f*

B♭ Cl. *mf* *p* *f*

Hp. *p* *mf* *mp* *p* *f*

8<sup>va</sup> *loco*

F# C# D# Cb Eb

19

Fl. *p* *f* *p < f*

B♭ Cl. *p* *f* *p*

Hp. *pp* *f*

8<sup>va</sup>

Db Fb C# G# F# D#

22

Fl. *p* *f*

B♭ Cl. *p* *p*

Hp. *p* *f* *non arp.*

A# E#

25

Fl.

B♭ Cl.

Hp. *f* *p* *p*

3 7 7

Eb

93

Fl.

B $\flat$  Cl.

Hp.

*p*

*f*

G $\sharp$

E $\flat$  C $\sharp$

96

Fl.

B $\flat$  Cl.

Hp.

*p*

*pp*

*p*

8va- 5 6 7

F $\sharp$

99

Fl.

B $\flat$  Cl.

Hp.

*p*

*rush*

*f*

*pp*

*pp*

*a tempo*

3

3

3

3

3

# IV. December Full Moon Rising

*Floating in stillness* ♩ = 58 *non espressivo, with a covered tone*

Clarinet in A

Harp

*pp sempre*

*simile, as needed*

D<sup>b</sup>C<sup>b</sup>B<sup>b</sup>|E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>A<sup>b</sup>

5

Cl.

5

Hp.

9

*legato molto*

Cl.

9

Hp.

13

Cl.

*non crescendo*

Hp.

17

Fl.

*freely*

*p dolce e molto legato*

Cl.

Hp.

F#

21

Fl.

Cl.

Hp.



36

24

Fl.

Cl.

Hp.

27

Fl.

Cl.

27

Hp.

31

Fl.

Cl.

31

Hp.

### V. Song of the Mountains and the Sky

With continuous rhythmic energy  $\text{♩} = 46$

Flute

Clarinet in A

Harp

*declamatory and somewhat freely*

*play steadily throughout*

*f non troppo*

D<sup>b</sup>C<sup>b</sup>B<sup>b</sup> | E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>A<sup>b</sup>

Fl.

Cl.

Hp.

3

Fl.

Cl.

Hp.

5

7 *somewhat freely*  
Fl. *f non troppo*  
Cl. *f non troppo*  
Hp. *f non troppo*

7 3 3 1 2 3 4 2 1 2 3

9  
Fl. *f non troppo*  
Cl. *f non troppo*  
Hp. *f non troppo*

11  
Fl. *f non troppo*  
Cl. *f non troppo*  
Hp. *f non troppo*

13

Fl.

Cl.

Hp.

4 3 2 1

3

4 2 1 2 3

15

Fl.

Cl.

Hp.

17

Fl.

Cl.

Hp.

*ritardando al fine*

55

Fl.

Cl.

Hp.

*pp*

*pp*

*pp*

Detailed description: This system covers measures 55 and 56. The Flute (Fl.) part begins with a whole note chord in measure 55, which is held through measure 56 with a fermata. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes in measure 55, followed by a half note in measure 56. The Harp (Hp.) part has a complex rhythmic pattern of eighth and sixteenth notes in measure 55, and a similar pattern in measure 56. Dynamics include *pp* for the Flute and Harp parts, and *pp* for the Clarinet part. The instruction *ritardando al fine* is written above the Flute staff.

57

Fl.

Cl.

Hp.

*niente*

Detailed description: This system covers measures 57 and 58. The Flute (Fl.) and Clarinet (Cl.) parts are silent in both measures, indicated by a large wedge-shaped line. The Harp (Hp.) part continues with rhythmic patterns in both measures. The instruction *niente* is written above the Harp staff in measure 57.