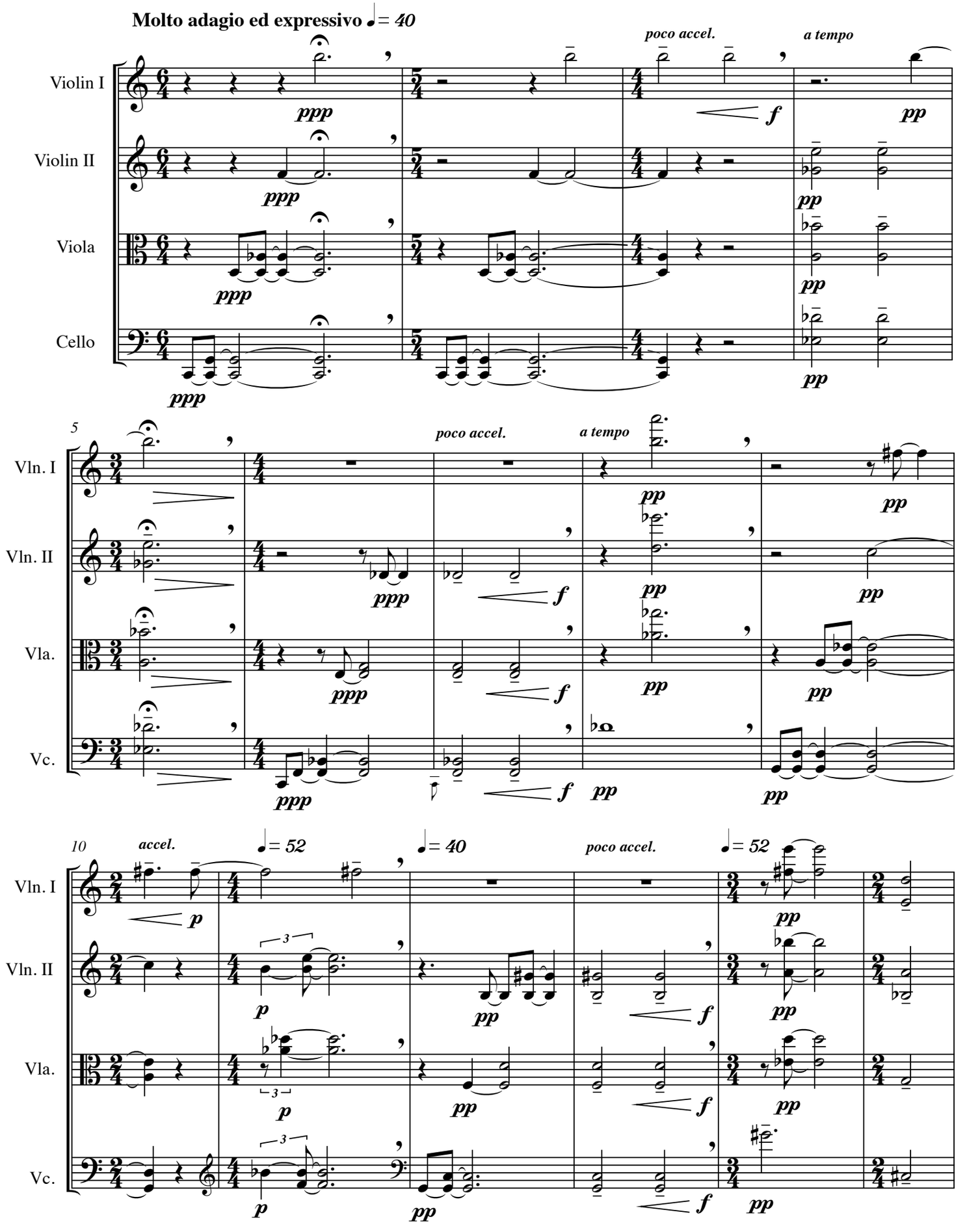
I. Thoughts at dawn...



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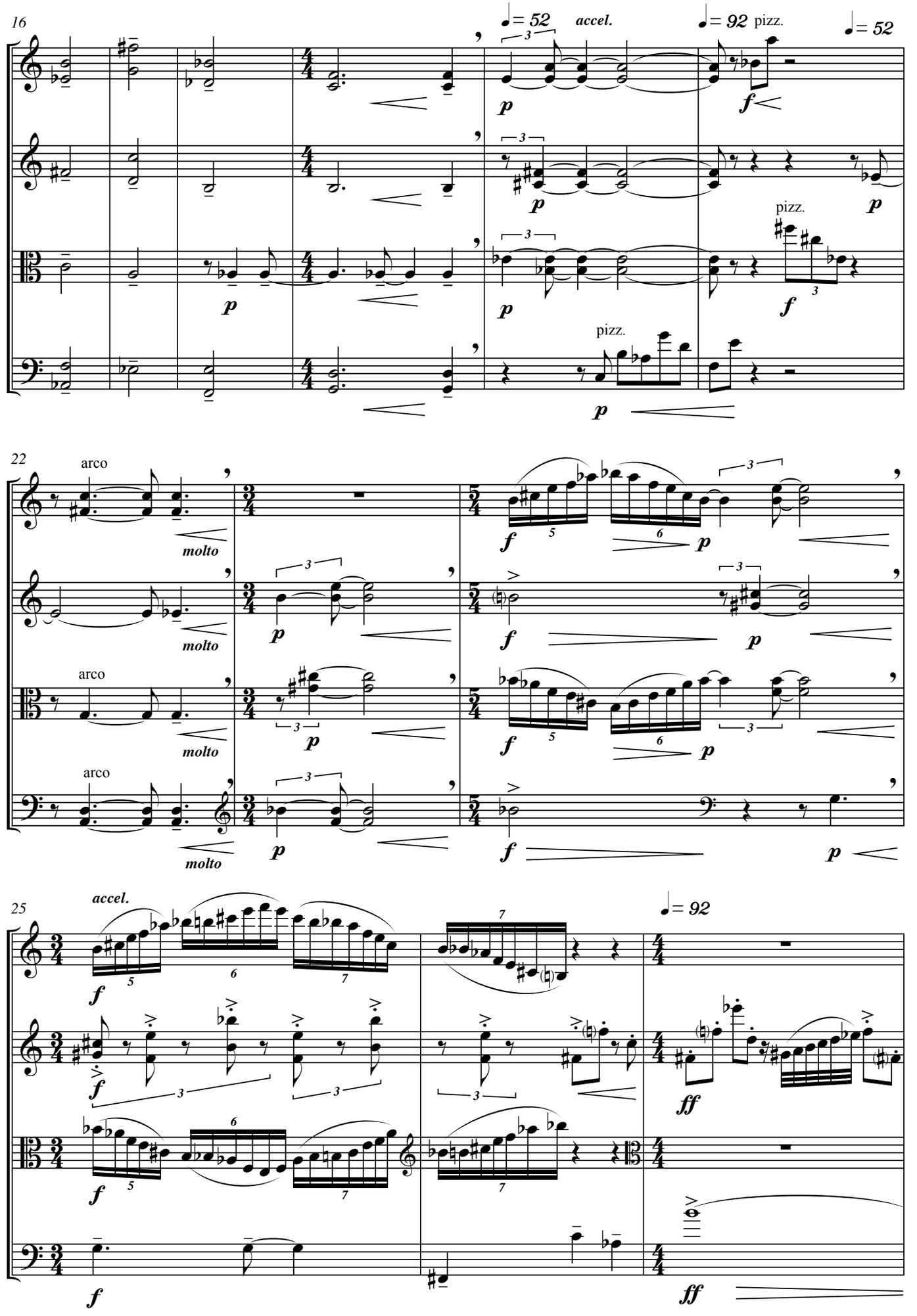
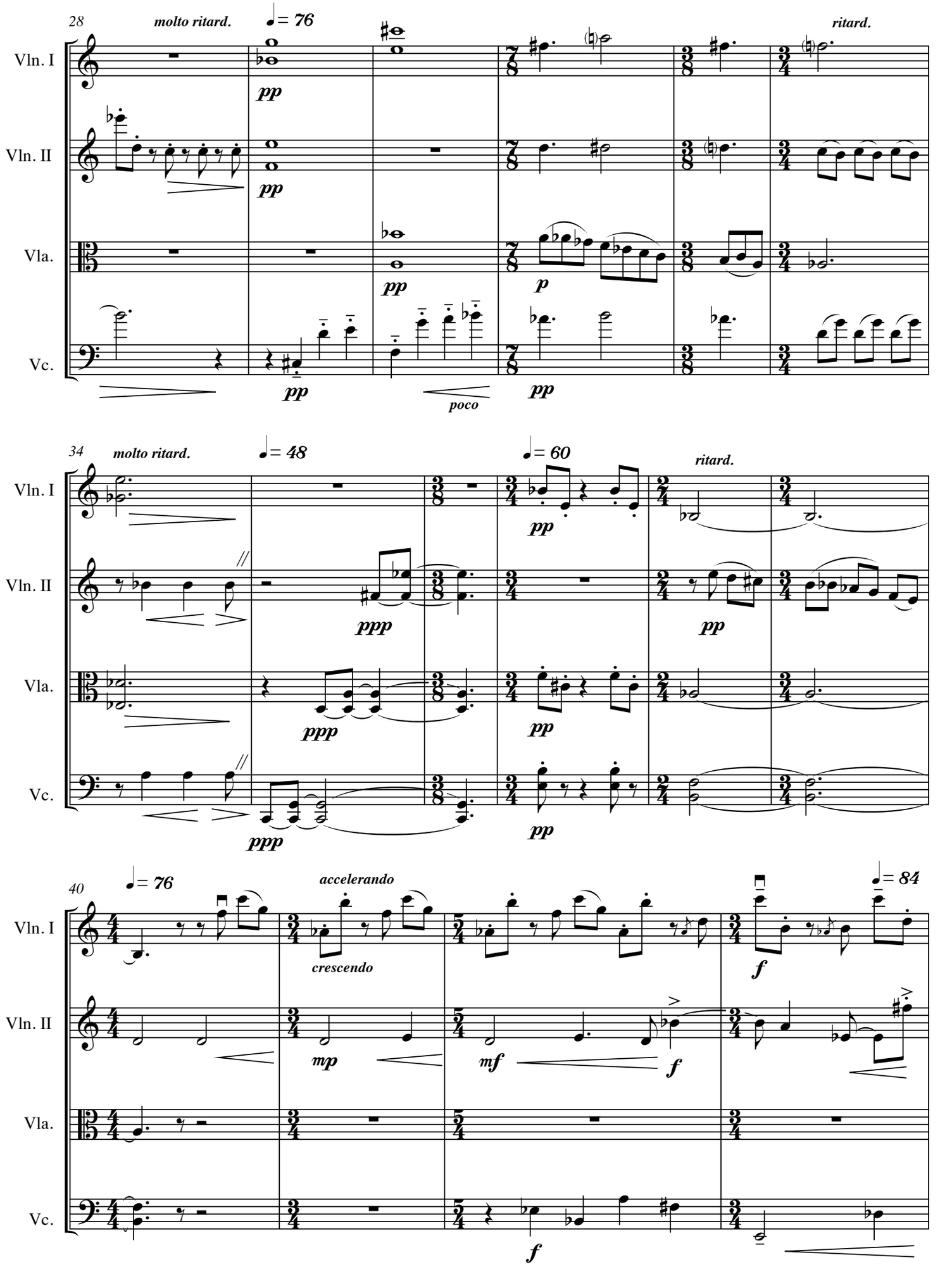
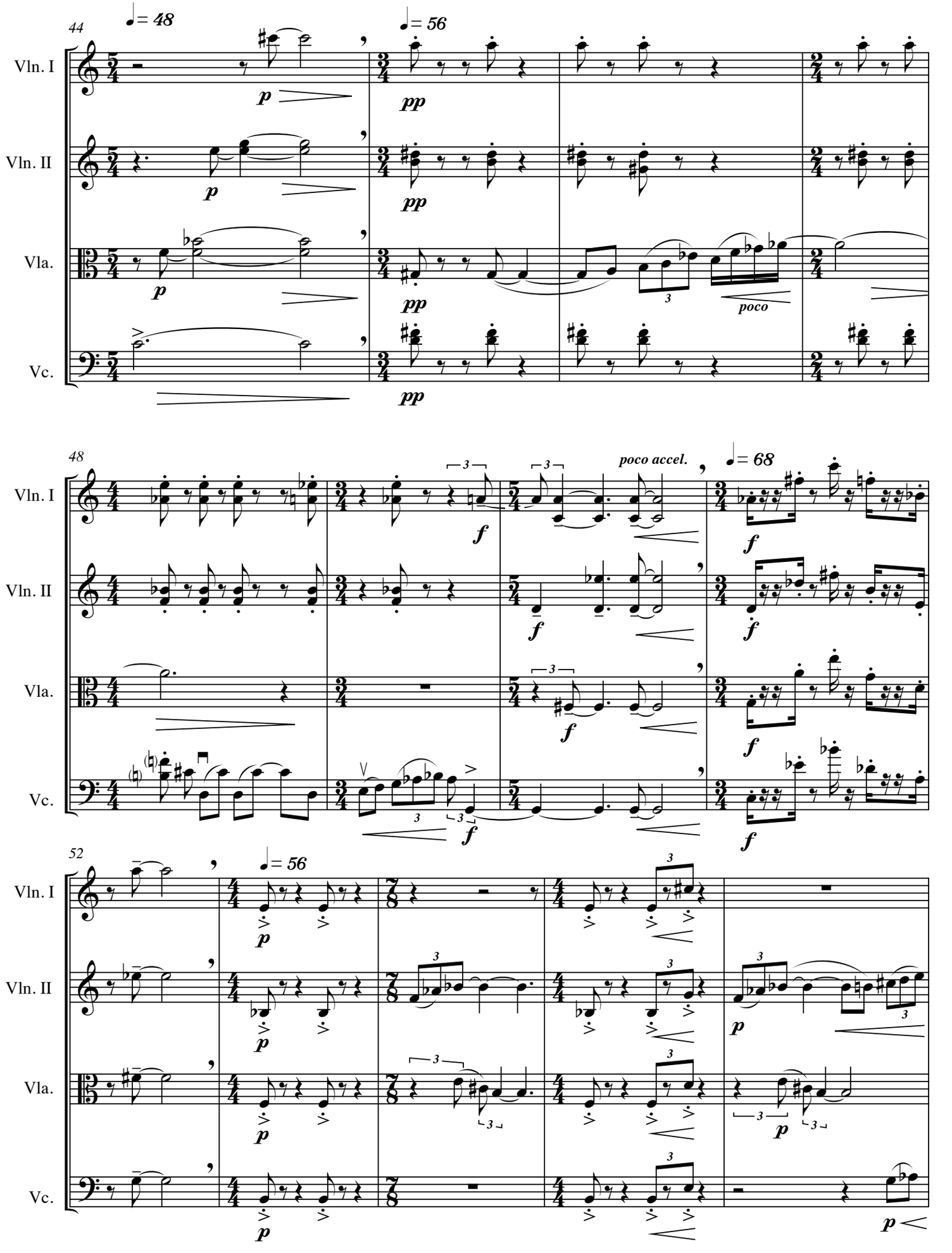
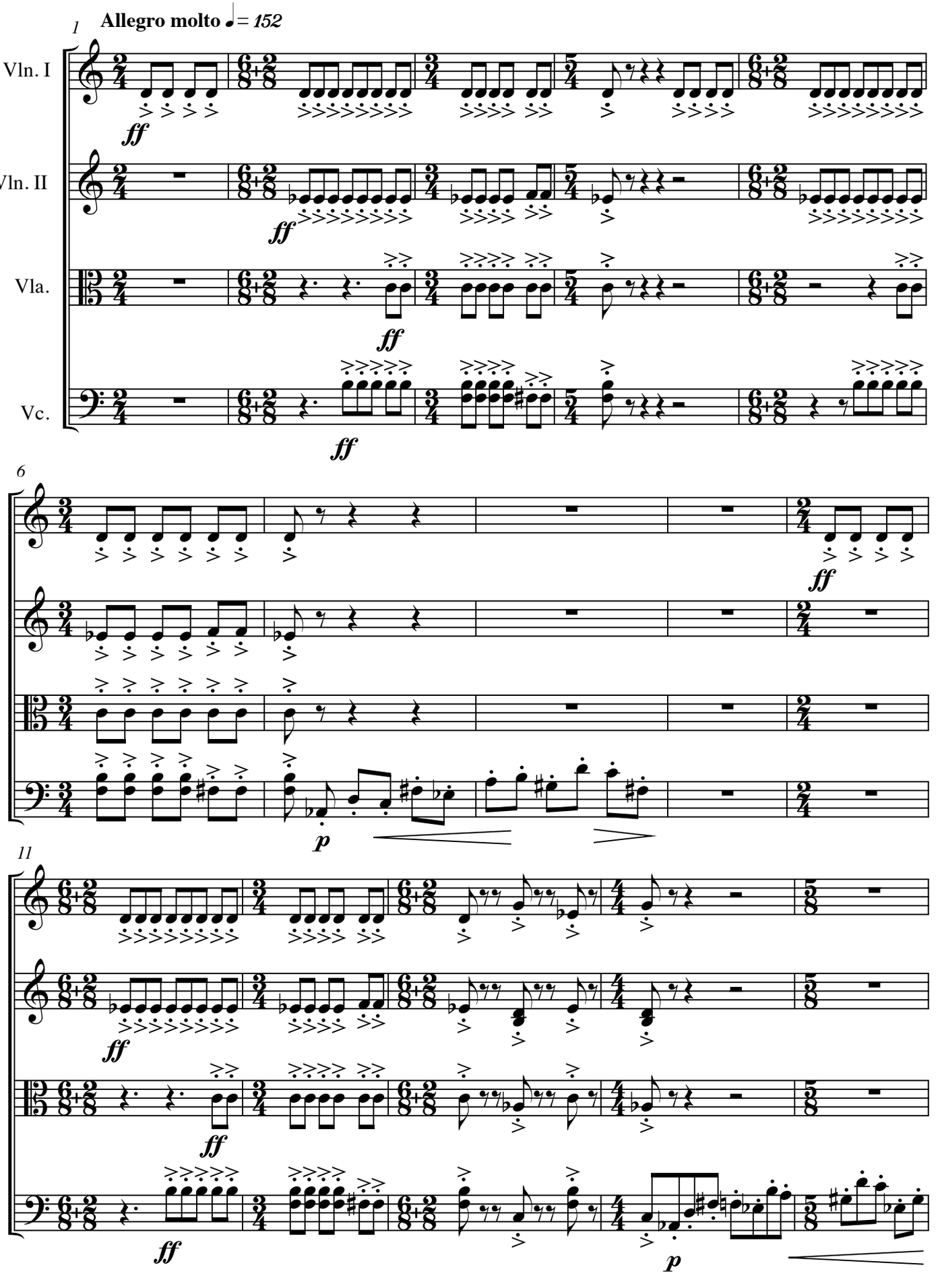
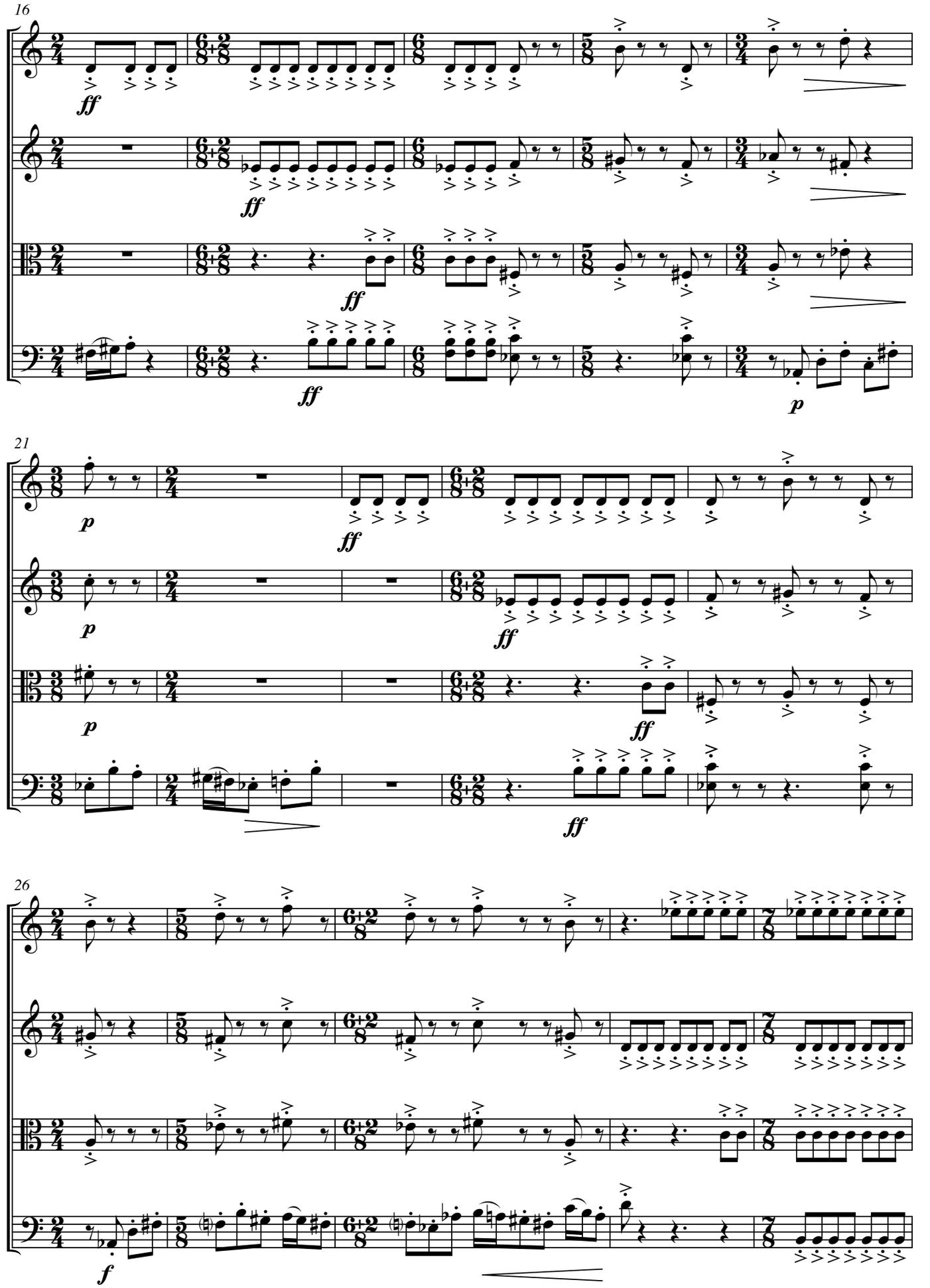
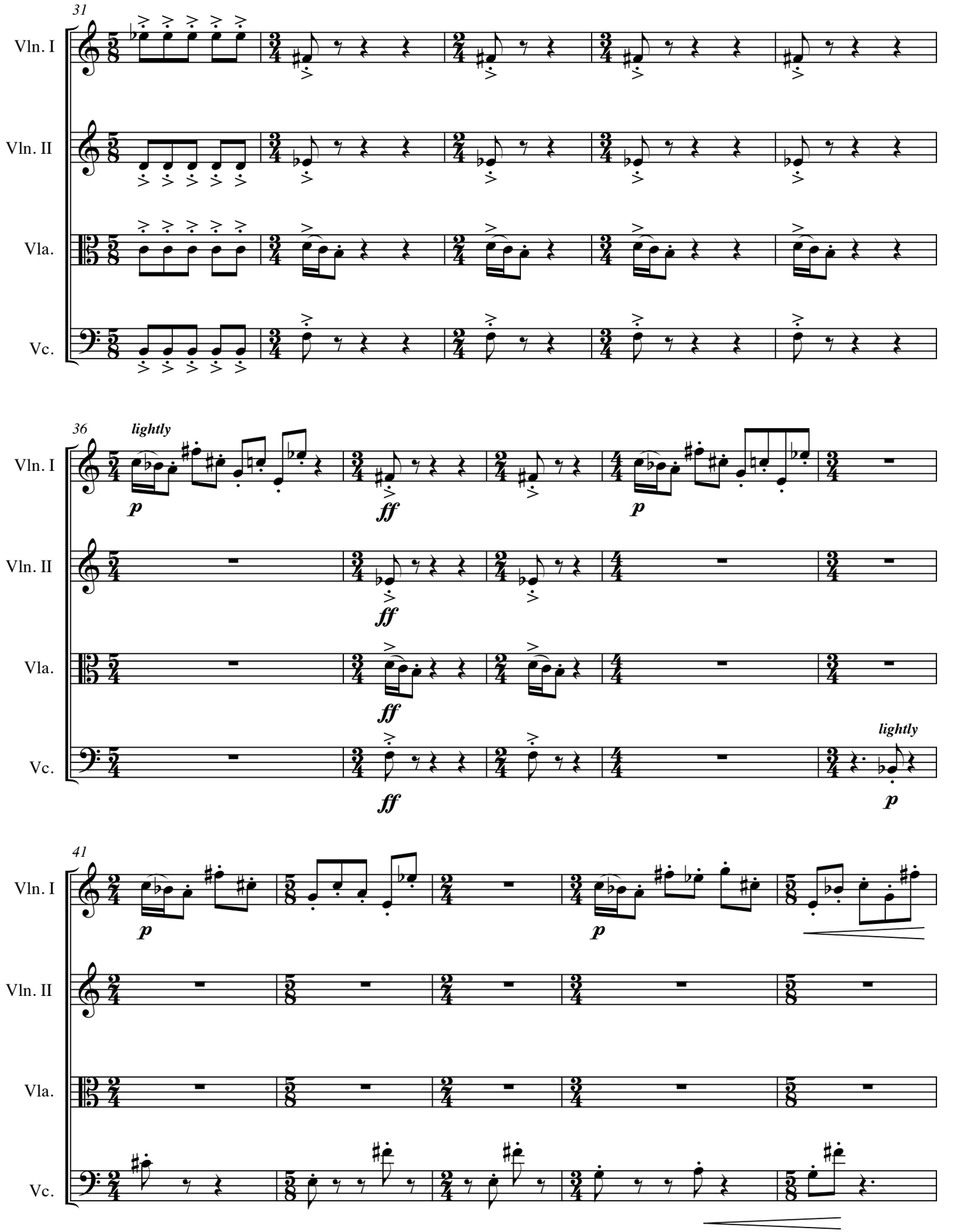

16
♩= 52
accel.
♩= 92
pizz.
♩= 52
Vln. I
Vln. II
Vla.
Vc.
22
arco
molto
25
accel.
♩= 92

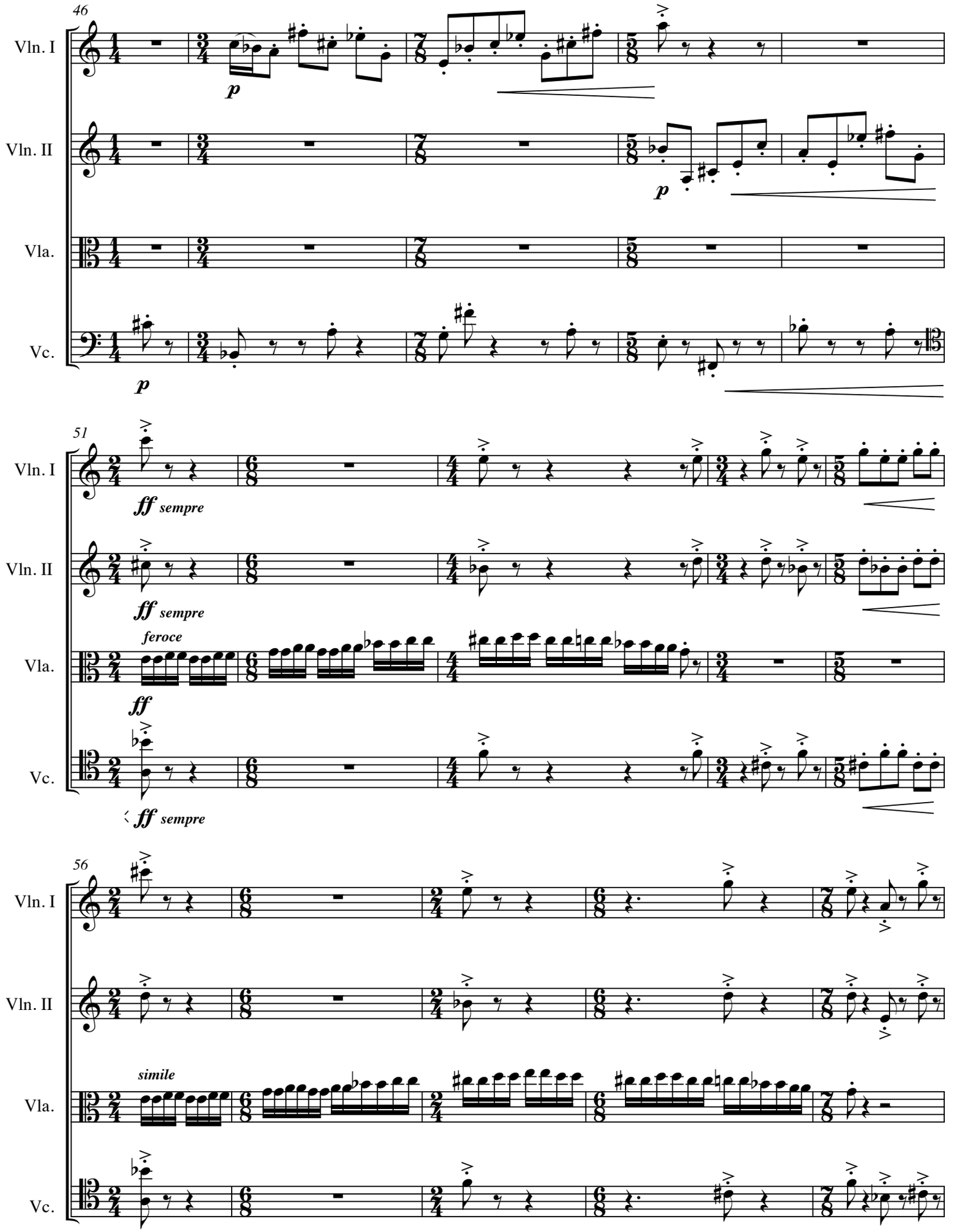

28
molto ritard.
♩= 76
ritard.
Vln. I
Vln. II
Vla.
Vc.
pp
p
poco
34
molto ritard.
♩= 48
♩= 60
ritard.
ppp
40
♩= 76
accelerando
crescendo
♩= 84
mp
mf
f

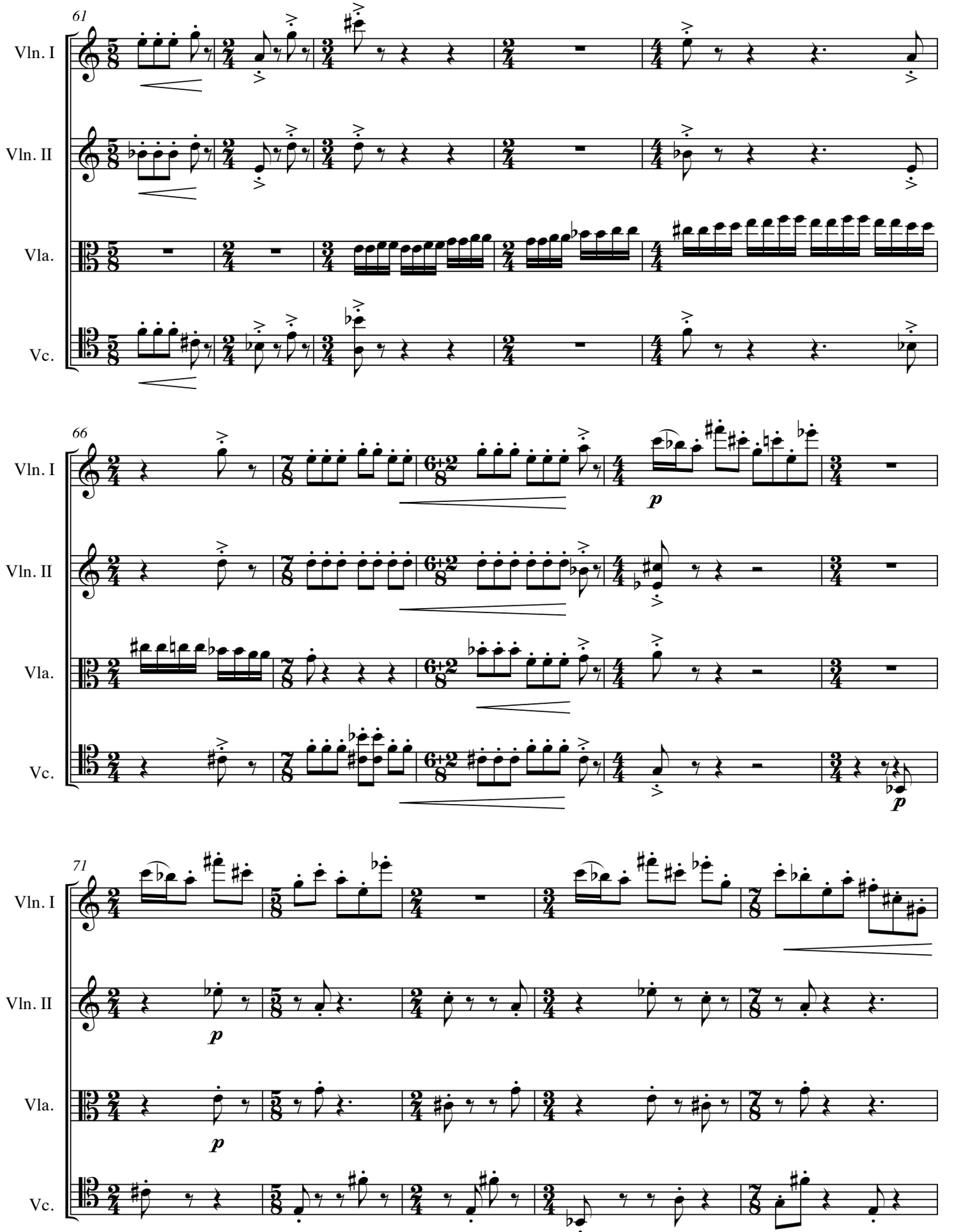

44
♩= 48
♩= 56
Vln. I
Vln. II
Vla.
Vc.
p
pp
poco
48
poco accel.
♩= 68
f
52
♩= 56

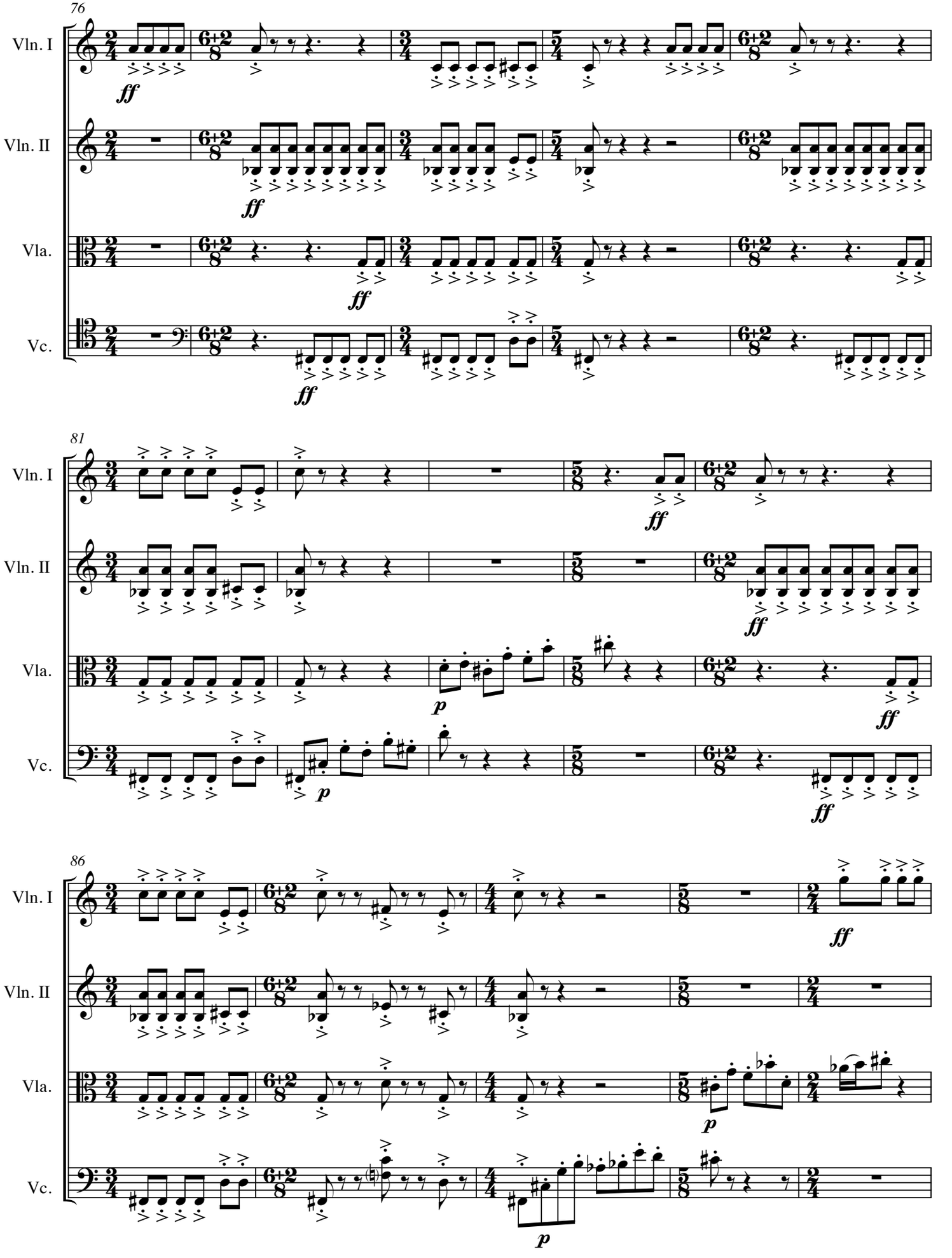

1
Allegro molto ♩= 152
Vln. I
Vln. II
Vla.
Vc.
ff
6
p
11


16
Vln. I
Vln. II
Vla.
Vc.
ff
p
21
26
f

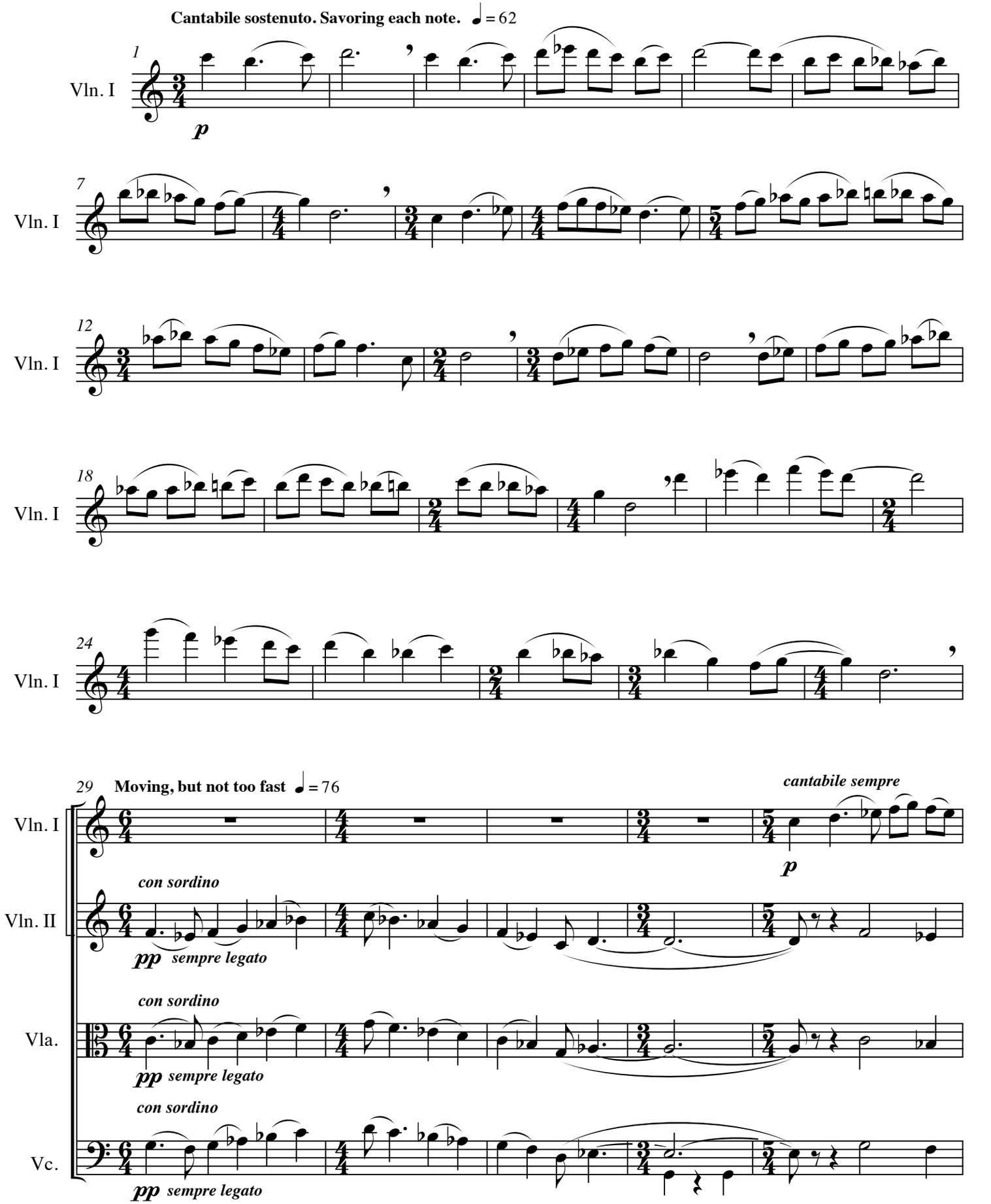

31
Vln. I
Vln. II
Vla.
Vc.
36
lightly
p
ff
p
ff
ff
lightly
p
41
p
p

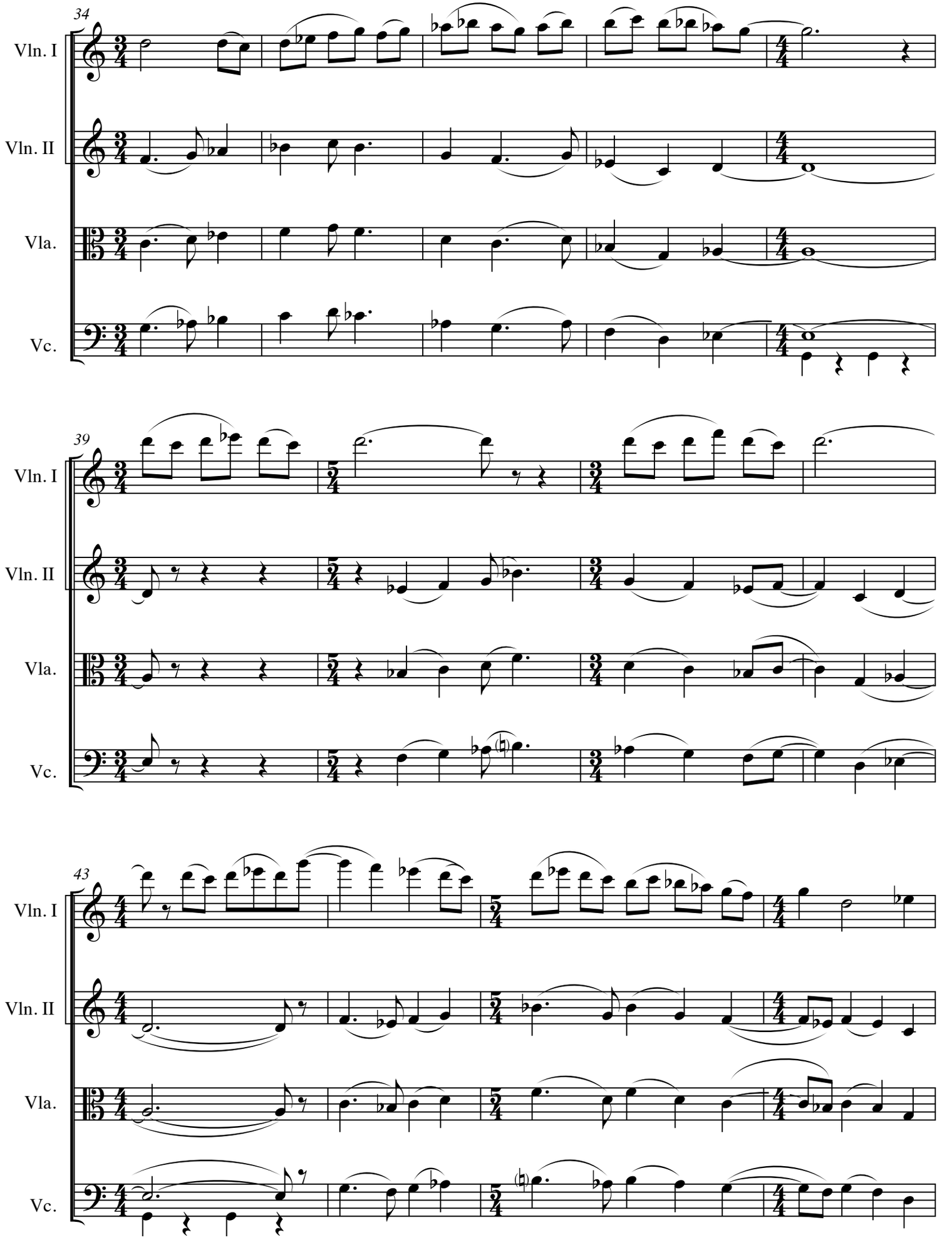

46
Vln. I
Vln. II
Vla.
Vc.
p
51
ff sempre
feroce
56
simile

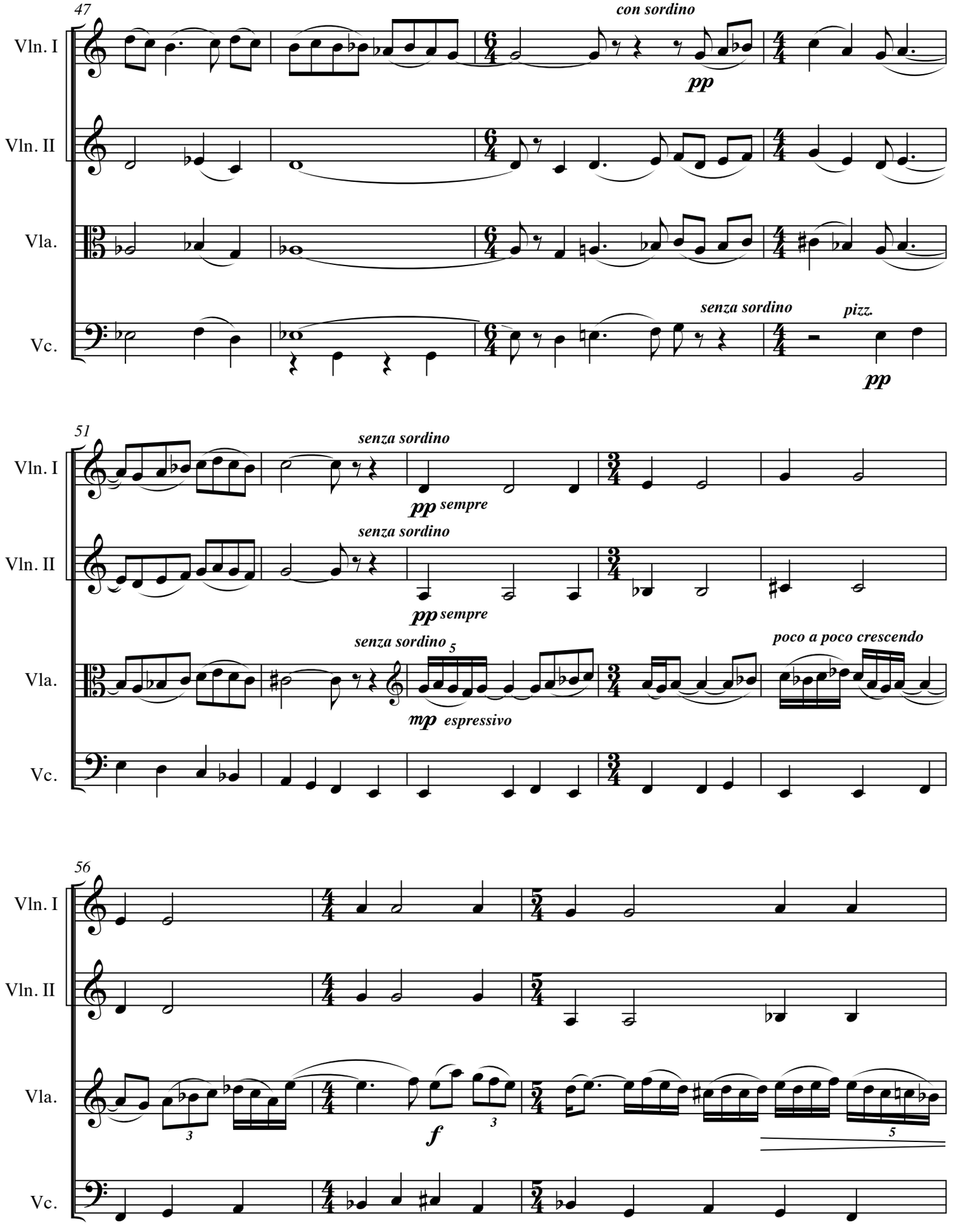

61
Vln. I
Vln. II
Vla.
Vc.
66
Vln. I
Vln. II
Vla.
Vc.
p
71
Vln. I
Vln. II
Vla.
Vc.
p

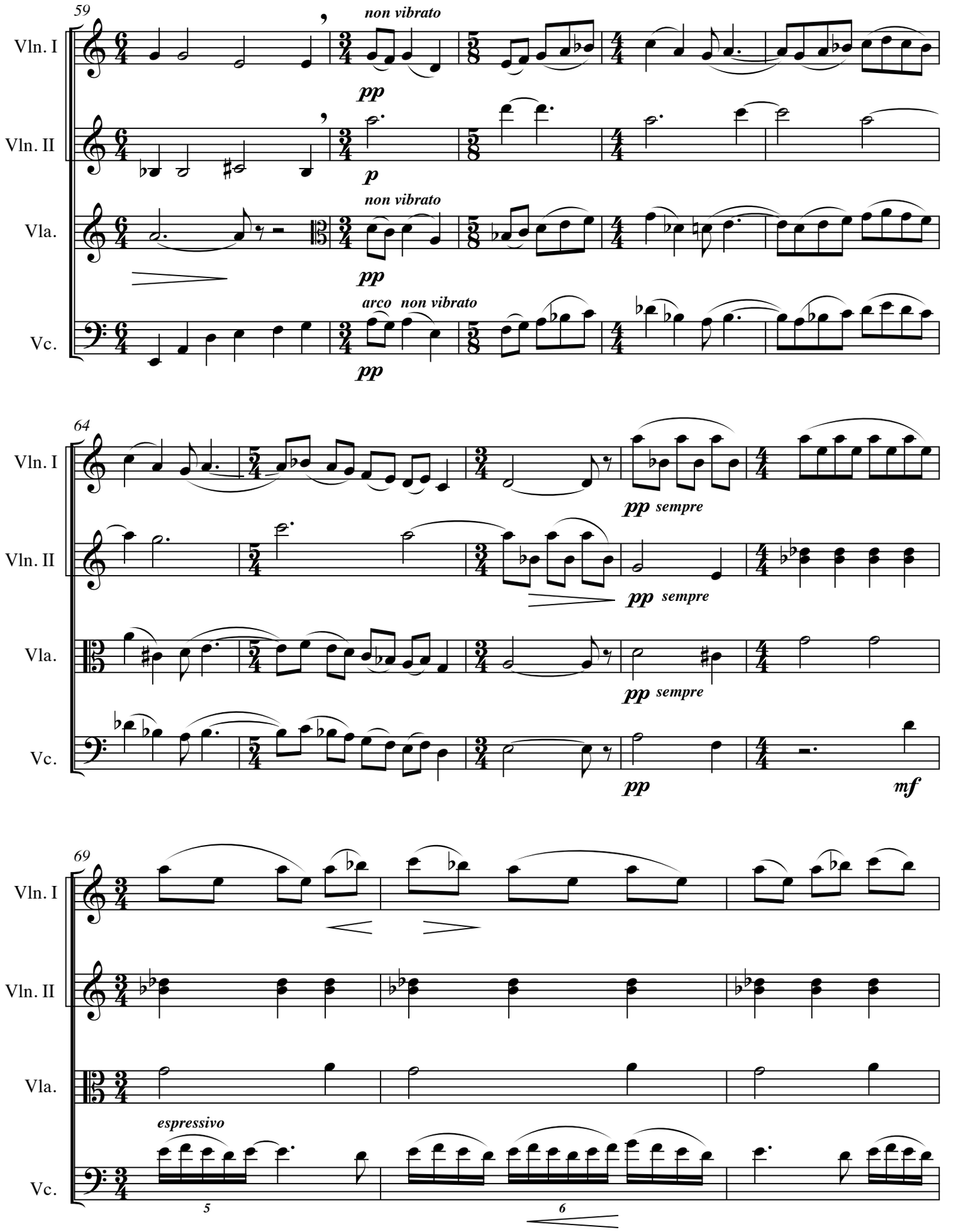

76
Vln. I
Vln. II
Vla.
Vc.
ff
81
p
86

III. become a canticle...

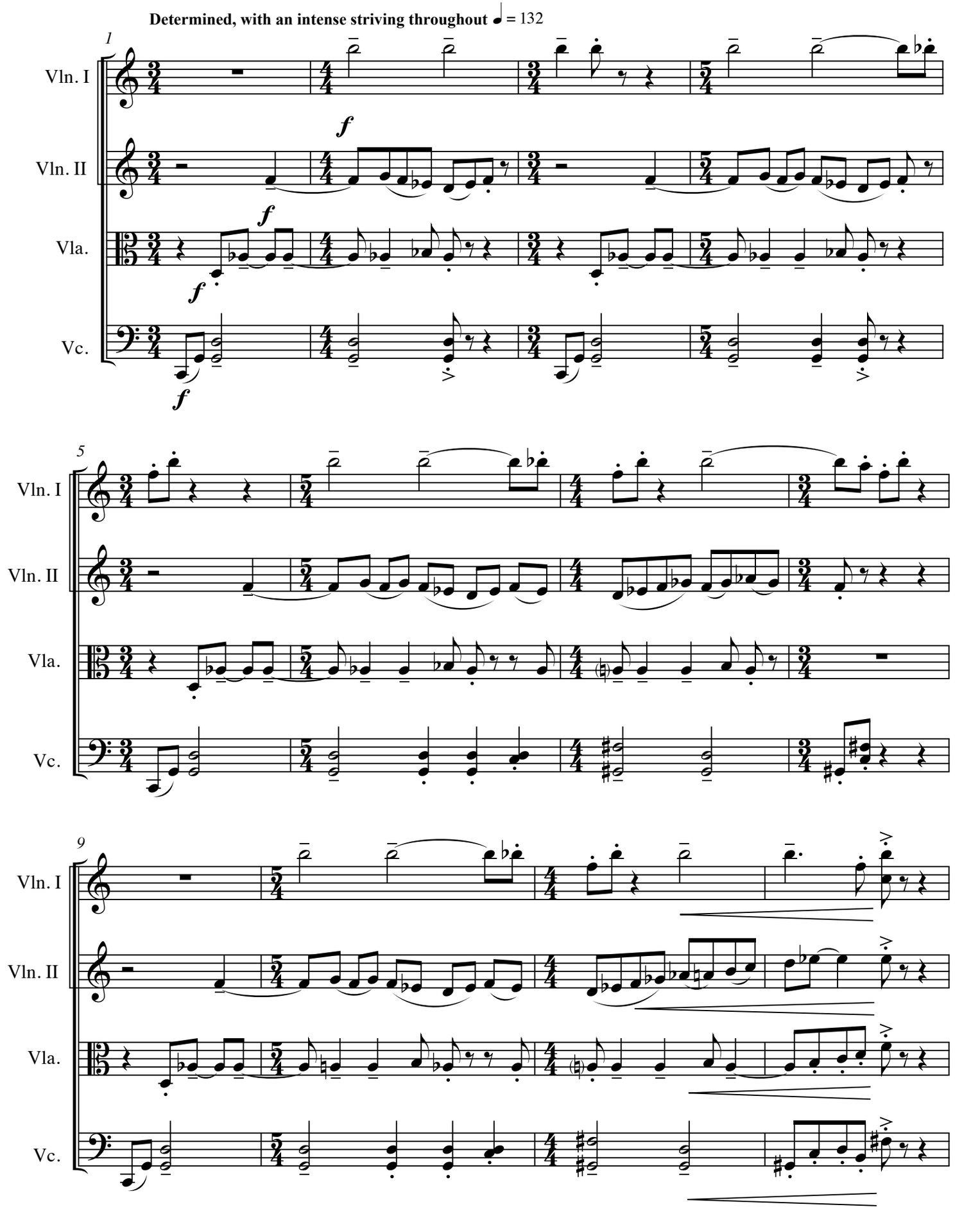


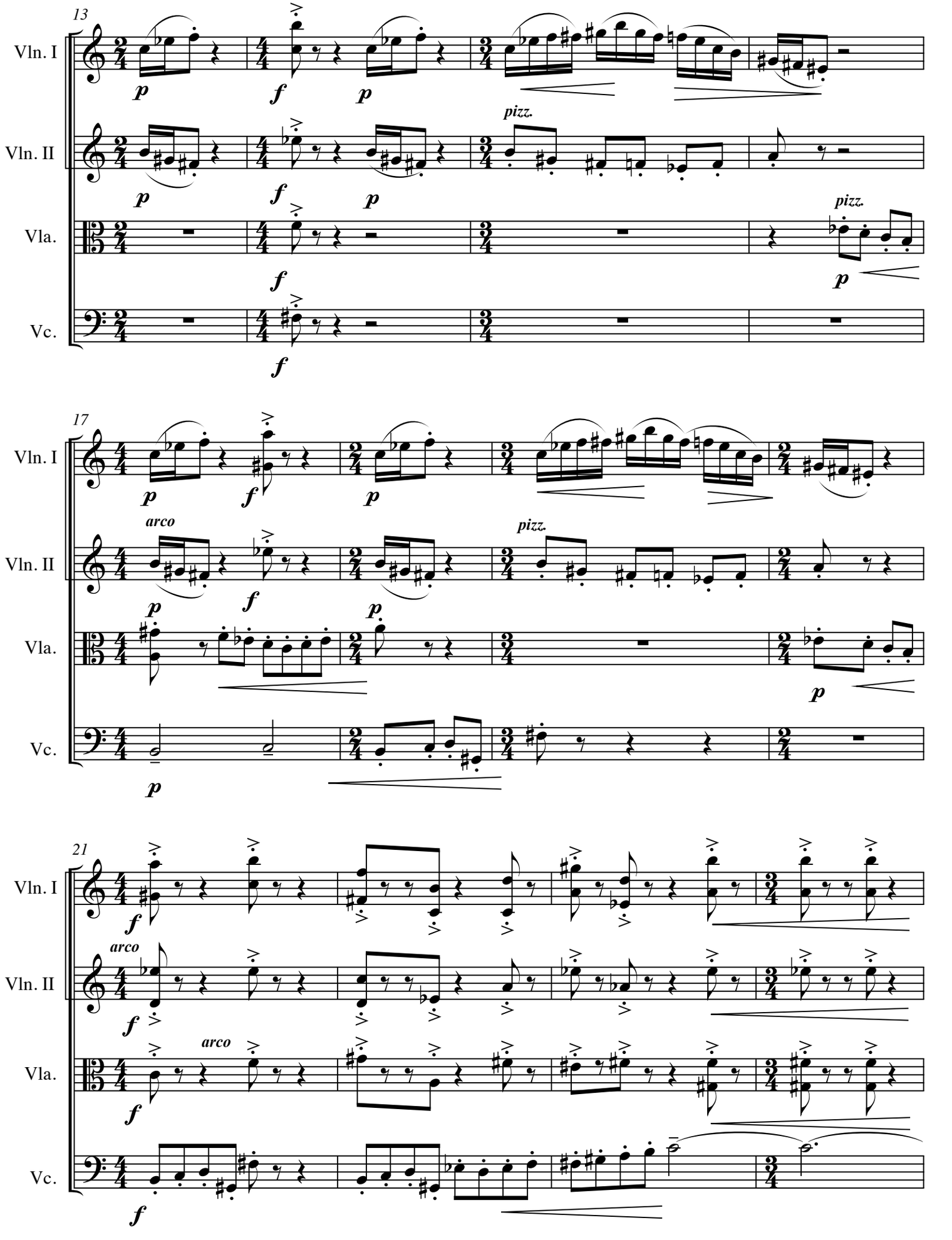

34
Vln. I
Vln. II
Vla.
Vc.
39
Vln. I
Vln. II
Vla.
Vc.
43
Vln. I
Vln. II
Vla.
Vc.

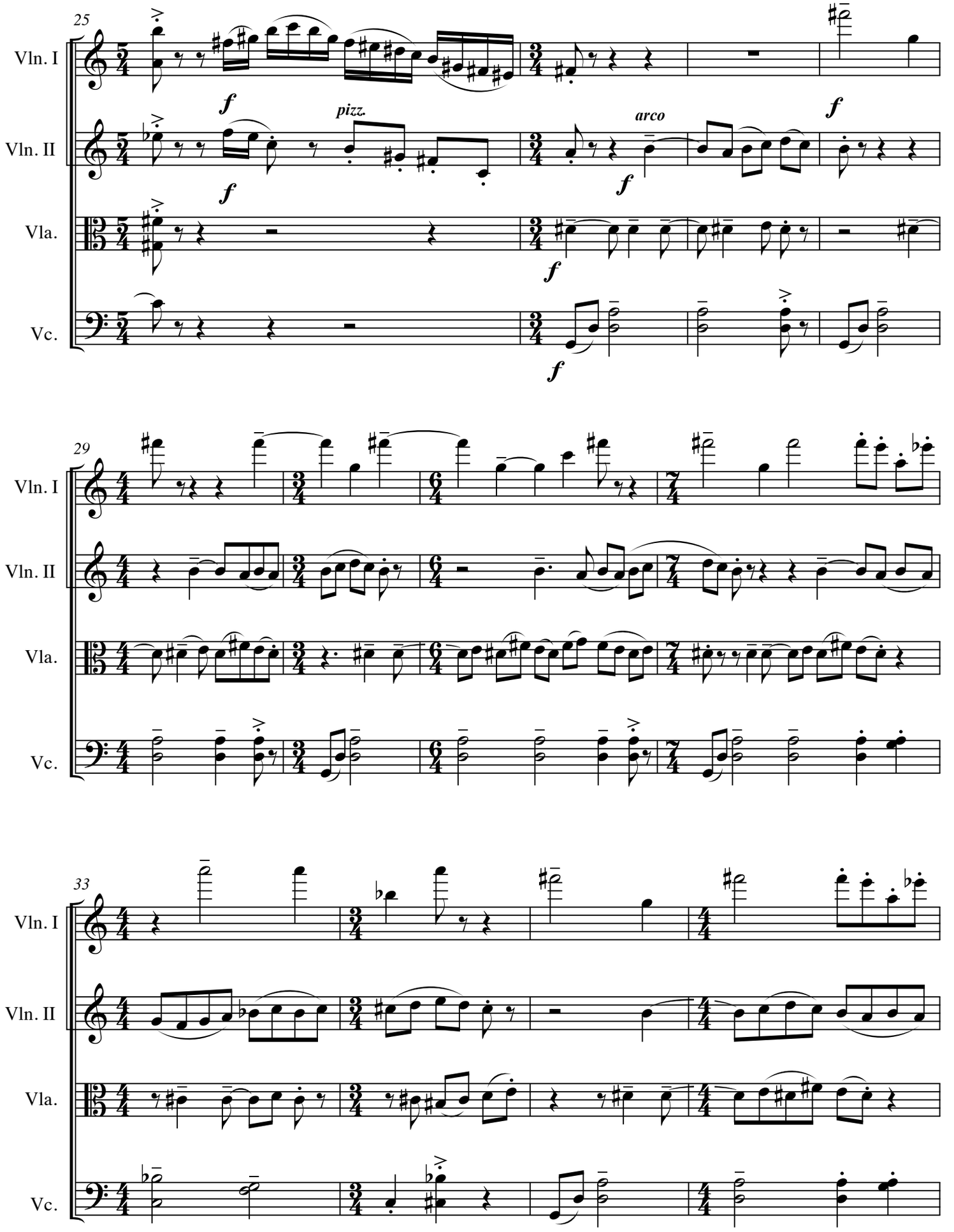

47
Vln. I
Vln. II
Vla.
Vc.
con sordino
pp
senza sordino
pizz.
pp
51
senza sordino
pp sempre
senza sordino
pp sempre
senza sordino 5
mp espressivo
poco a poco crescendo
56
f
3
3
5

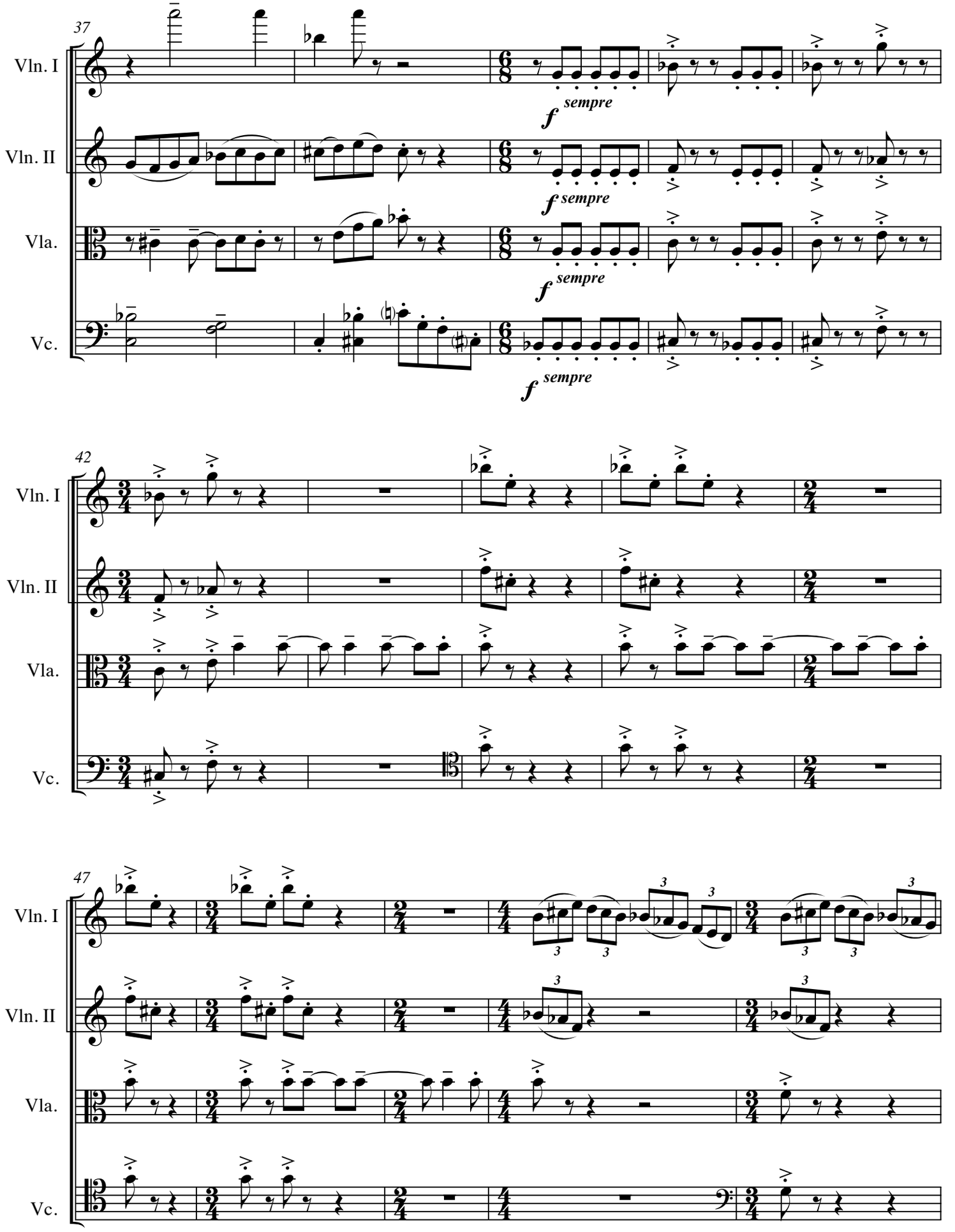

59
Vln. I
Vln. II
Vla.
Vc.
non vibrato
pp
p
non vibrato
pp
arco non vibrato
pp
64
Vln. I
Vln. II
Vla.
Vc.
pp sempre
pp sempre
pp sempre
pp
mf
69
Vln. I
Vln. II
Vla.
Vc.
espressivo
5
6

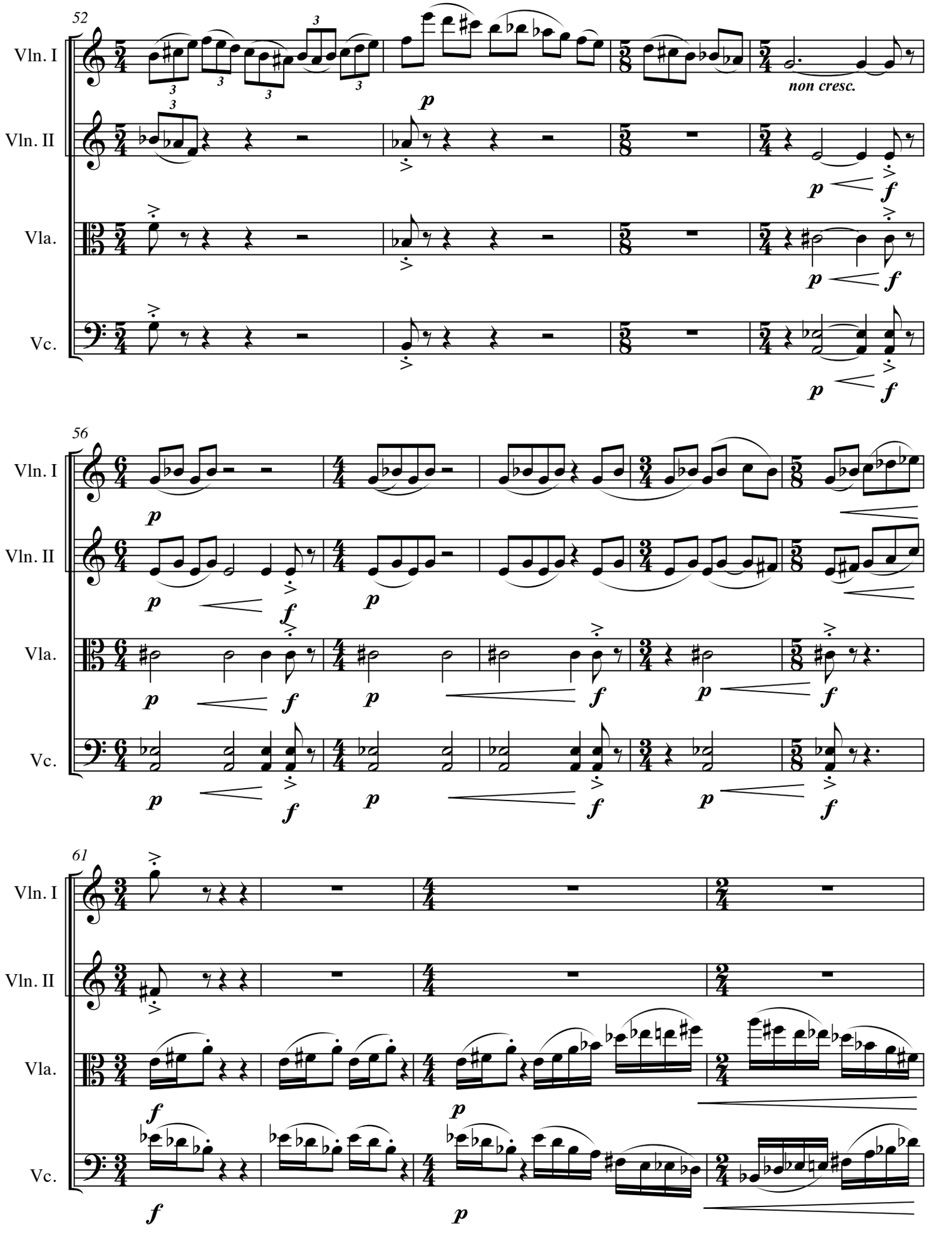
IV. seeking in faith the light.

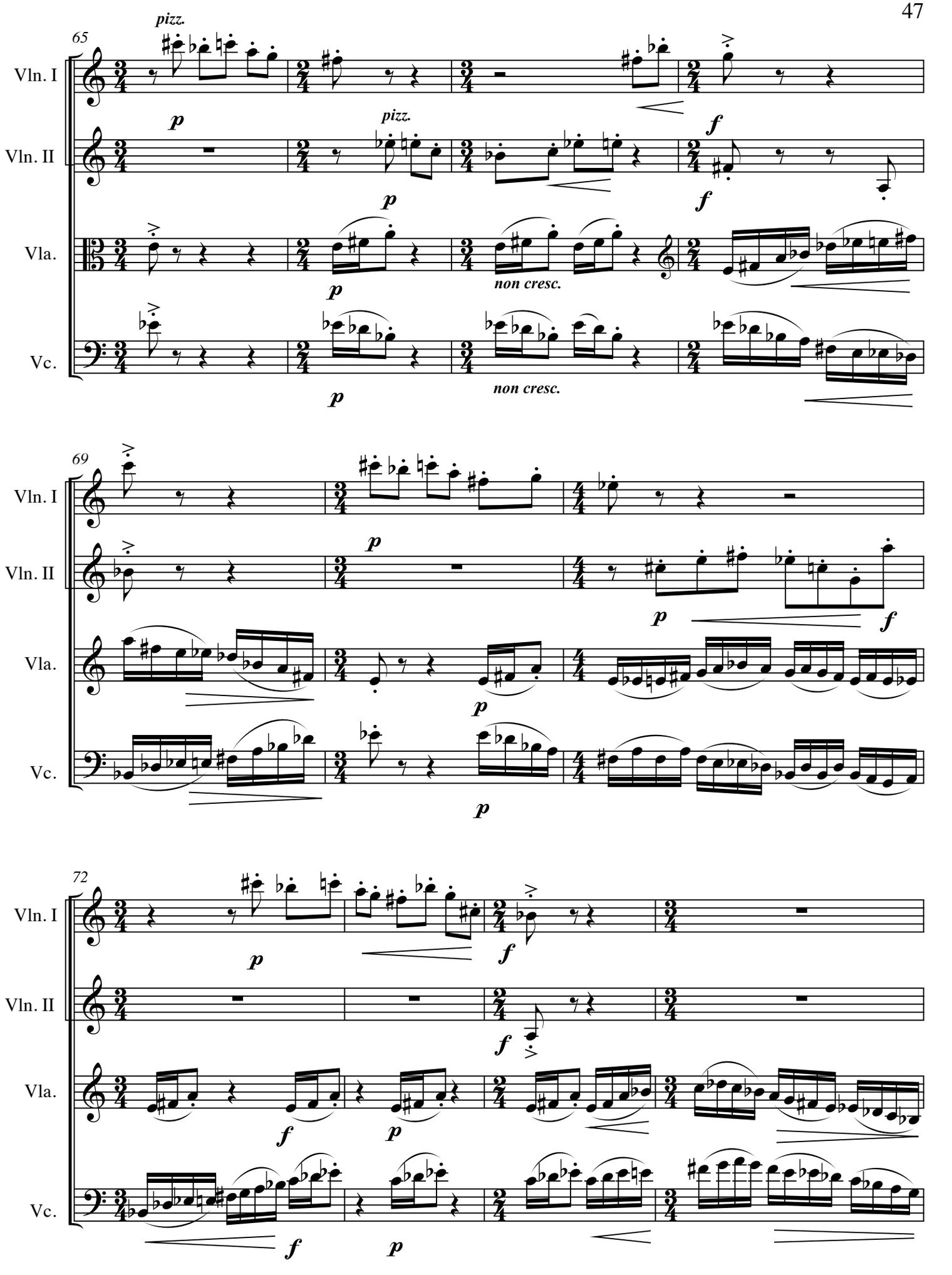



13
Vln. I
Vln. II
Vla.
Vc.
pizz.
17
arco
21


25
Vln. I
Vln. II
Vla.
Vc.
f
pizz.
arco
29
33


37
Vln. I
Vln. II
Vla.
Vc.
f sempre
42
47


52
Vln. I
Vln. II
Vla.
Vc.
non cresc.
56
61


65
pizz.
Vln. I
Vln. II
Vla.
Vc.
p
pizz.
p
f
f
p
non cresc.
p
non cresc.
69
Vln. I
Vln. II
Vla.
Vc.
p
p
p
f
p
p
72
Vln. I
Vln. II
Vla.
Vc.
p
f
f
f
p
f
p