

# LULLABY FOR MUNCH IN HELL

for saxophone quartet

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$\text{♩} = 168$

SOPRANO  
*f*

ALTO  
*f*

TENOR  
*f*

BARITONE  
*f*

6

12

17

This system contains six measures of music. The top staff features a melodic line with slurs and accents, including a sharp sign (#) above the notes. The bottom staff provides a rhythmic accompaniment with slurs and accents. The key signature has one sharp (F#).

23

This system contains six measures of music. The top staff includes dynamic markings *p* (piano) and *f* (forte) with hairpins, and a slur over the first two measures. The bottom staff continues the accompaniment. The key signature has one sharp (F#).

29

This system contains six measures of music. The top staff includes dynamic markings *p* and *f* with hairpins, and a slur over the first two measures. The second staff includes a slur and dynamic markings *p* and *f* with hairpins. The bottom staff continues the accompaniment. The key signature has one sharp (F#).





repeat with *molto cresc. & accel.*  
to *presto poss.* - not together

normale *ff* 9

normale *ff* 9

normale *ff* 9

normale *ff* 9

*mp* < simile

*mp* < simile

*mp* < simile

*mp* < simile

♩ = ♪

*pp* *mp* < *mp* < *mp* < *pp*

*pp* *pp* *mp* < *mp* < *pp* *mp* < *pp*

*mp* < *pp* *mp* < *p*

*mp* < *mp* < *pp* *mp* < *pp*

*pp* *pp* *p*

*p* *p*

95 **Tempo Primo**

Musical score for measures 95-99. The score consists of four staves. The first two staves are marked *mp*. The third staff is mostly empty. The fourth staff is marked *p* and *mp*. The time signature is 9/16. The key signature has one sharp (F#).

100

Musical score for measures 100-102. The score consists of four staves. The first two staves are marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The time signature is 9/16. The key signature has one sharp (F#). The instruction "slap-tongue" is written above the first staff in measure 102 and below the fourth staff in measure 102.

103

Musical score for measures 103-106. The score consists of three staves. The first staff is marked "normale". The second staff is marked *mp* and *f*. The third staff is marked "normale" and "slap-tongue". The time signature is 9/16. The key signature has one sharp (F#).

107

mp  $\leftarrow$  *f*

slap-tongue normale

normale

111

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

115

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f* slap-tongue

9/16

120

*poco f* *f*

*poco f* *f*

*normale* *f*

resonance trill (NONO) (stagger breathing)

resonance trill (NONO) (stagger breathing)

resonance trill (NONO) (stagger breathing)

resonance trill (NONO) (stagger breathing)

*poco f* *f*

\* Normale, Overblown, Normale, Overblown  
 The written pitch alternates with the overblown octave below.

**Meno Mosso**

134

2+3+2+2      3+2+2+2

*mf* *mf* *mf* *mp*

*mf* *mf* *mf* *mp*

*mf* *mf* *mf* *mp*

*mf* *mp*

139

2+3+2+2      2+2+3+2      3+2+2+2

*p* *p* *p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*



2+2+2+3                      3+2+2+2

144

*mp*                      *poco*                      *mf*

*mf*                      *mf*                      *p*

*mp*                      *poco*                      *mf*                      *p*

*poco*                      *mf*

2+2+3+2                      2+2+2+3

150

*mf cresc. poco a poco*                      *f*                      *pp*

*mf cresc. poco a poco*                      *f*                      *pp*

*mf cresc. poco a poco*                      *f*                      *pp*

*mf cresc. poco a poco*                      *f*                      *pp*

**Tempo Primo**

157

*f*                      *p*                      *f*

*f*

*f*

*f*

163

Staff 1: *p* *f* *p*  
 Staff 2: *p* *f* *p*  
 Staff 3: *p*  
 Staff 4: *p* *f* *p*

169

Staff 1: *f* *p < f* *f*  
 Staff 2: *f* *p < f*  
 Staff 3: *f* *f*  
 Staff 4: *f* *f*

176

2+3+2      3+2+2+2

Staff 1: *p* *mf* *mf*  
 Staff 2: *f* *6* *6*  
 Staff 3: *p* *mf* *mf*  
 Staff 4: *p* *mf*

179

*p* *mf* *p* *f*

slap-tongue

3 6 3 3

183

*p* normale *f* *p*

normale

3 3 3

**Tempo Primo**

186

*p* *p* *p* *p* *p*

194

*p*

*p*

*p*

*p*

*p*

203

(stagger breathing)

growl ~~~~~

*cresc. poco a poco*

(stagger breathing)

growl ~~~~~

*cresc. poco a poco*

(stagger breathing)

growl ~~~~~

*p cresc. poco a poco*

(stagger breathing)

growl ~~~~~

*cresc. poco a poco*

growl ~~~~~

**begin slowly - repeat (10-15x)**  
**with *accel. poco a poco***

215

*f*

*f*

*f*

*f*

as fast as possible - not together (10-15x)

216

*f possibile* 8

*f possibile*

*f possibile* 7

*f possibile* 9

This block contains the first four measures of a musical exercise. Each measure is written on a single staff with a treble clef and a 3/8 time signature. The notes are: Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Measure 3: G#4, A#4, B4, C5, B4, A4, G#4. Measure 4: G#4, A#4, B4, C5, B4, A4, G#4. Each measure is marked with *f possibile* and a measure number (8, 7, 9) below it. Four horizontal arrows point to the right from the end of each staff.

217

simile

simile

growl

simile

7

This block contains the next four measures of the exercise. Measures 5 and 6 are marked 'simile' and contain a double bar line with a slash through it. Measure 7 is marked 'growl' and contains the notes: G#4, A#4, B4, C5, B4, A4, G#4. Measure 8 is marked 'simile' and contains a double bar line with a slash through it. Four horizontal arrows point to the right from the end of each staff.

218

simile

simile

simile

slap-tongue (as fast as possible)

This block contains the final four measures of the exercise. Measures 9, 10, and 11 are marked 'simile' and contain a double bar line with a slash through it. Measure 12 is marked 'slap-tongue (as fast as possible)' and contains the notes: G4, A4, B4, C5, B4, A4, G4. Four horizontal arrows point to the right from the end of each staff.

219

growl

8

high screams

simile

simile

**Tempo Primo**

220

key clicks only

key clicks only

key clicks only

key clicks only

226

normale

*p non cresc.*