

# ULLABY FOR MUNCH IN HELL

for saxophone quartet

JONATHAN NEWMAN

$\text{♪} = 168$

SOPRANO      *f*

ALTO      *f*

TENOR      *f*

BARITONE      *f*

This system contains four staves, one for each instrument. Each staff begins with a dynamic marking 'f'. The music consists of a continuous sequence of eighth-note patterns.

6

This system continues the musical pattern from the previous system, starting at measure 6. The key signature changes to one sharp, indicated by a sharp sign in the treble clef circle. The music consists of a continuous sequence of eighth-note patterns.

12

This system continues the musical pattern from the previous system, starting at measure 12. The key signature changes back to no sharps or flats. The music consists of a continuous sequence of eighth-note patterns.

17

Musical score page 17. The score consists of four staves, each representing a different instrument in a string quartet. The instruments are: Violin 1 (top staff), Violin 2 (second staff from top), Cello (third staff), and Double Bass (bottom staff). The music is written in common time. The notation includes various note heads (solid black, hollow white, and black with a dot) and stems. Measure 17 concludes with a fermata over the double bass part.

23

Musical score page 23. The score consists of four staves for Violin 1, Violin 2, Cello, and Double Bass. The key signature changes to one sharp (F# major). Measure 23 begins with a dynamic marking *p* (pianissimo) over the cello and double bass staves. The dynamic changes to *f* (fortissimo) in measure 24, indicated by a crescendo line above the staves.

29

Musical score page 29. The score consists of four staves for Violin 1, Violin 2, Cello, and Double Bass. The key signature changes to two sharps (G major). Measures 29 through 32 show a rhythmic pattern of eighth and sixteenth notes. Measure 32 concludes with a dynamic marking *p* (pianissimo) over the cello and double bass staves, followed by a crescendo line leading into measure 33, where the dynamic changes to *f* (fortissimo).

34

p

f p

p f

p

39

f

p

f

p

f

p

p ff

45

f

f

f

p f

p f

p f

p ff

p ff

p ff

p ff

p ff

51

p (f) p (f) p (f) p (f) p

59

p <(f) p p p p p p

68

(stagger breathing)

cresc. poco a poco (stagger breathing) growl ~~~

cresc. poco a poco (stagger breathing) growl ~~~

p cresc. poco a poco (stagger breathing) growl ~~~

cresc. poco a poco (stagger breathing) growl ~~~

**repeat with molto cresc. & accel.  
to presto poss. - not together**

80

normale      *ff*      9

*mp* <      simile

A musical score for four staves, page 84. The top staff starts with a rest followed by a dynamic of *p*. The second staff begins with a dynamic of *pp*. The third staff starts with a dynamic of *mp* followed by a crescendo dynamic. The fourth staff starts with a dynamic of *pp*. The score continues with alternating dynamics between *pp*, *mp*, and *p* across the four staves.

Musical score for orchestra and piano, page 10, measures 90-91. The score consists of four staves. The top staff (string bass) has a dynamic of  $p$ . The second staff (string bass) has a dynamic of  $pp$ . The third staff (string bass) has a dynamic of  $p$ . The bottom staff (string bass) has a dynamic of  $p$ . Measure 90 ends with a fermata over the first note of measure 91. Measure 91 begins with a dynamic of  $pp$  for the top two staves.

## **95 Tempo Primo**

Musical score for piano, measures 93-95. The score consists of four staves. The first three staves are in 3/8 time, while the fourth staff begins in 3/8 time and transitions to 9/16 time at measure 95. Measure 93: The first three staves play eighth-note chords (F#-A-C, E-G-B, D-F-A) in eighth-note patterns. The fourth staff is silent. Measure 94: The first three staves continue their eighth-note patterns. The fourth staff begins with a sharp sign, followed by a sustained note. Measure 95: The first three staves are silent. The fourth staff starts with a sharp sign, followed by a sustained note. The time signature changes to 9/16, indicated by a large '9' over '16'. The dynamic is marked as *p* (pianissimo) for the sustained notes.

slap-tongue

Musical score for four staves in 9/16 time, dynamic *f*. The first three staves feature grace notes. The fourth staff includes a 'slap-tongue' instruction.

normale

103

normale

*mp*

*f*

normale

slap-tongue

107

slap-tongue      normale

normale

111

ff      p

ff      p

ff      p

ff      p

115

$\frac{3}{8}$

$\frac{9}{16}$

$\frac{9}{16}$

$\frac{9}{16}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

mf      f

mf      f

mf      f

mf      f

slap-tongue

120

resonance trill (NONO) (stagger breathing)

poco *f* *f*

poco *f*

resonance trill (NONO) resonance trill (NONO) (stagger breathing)

*f* (stagger breathing)

normale resonance trill (NONO)\* (stagger breathing)

*f* resonance trill (NONO)\* (stagger breathing)

normale Overblown Normale Overblown

\* Normale Overblown Normale Overblown

\* Normale, Overblown, Normale, Overblown  
The written pitch alternates with the overblown octave below.

Meno Mosso

**2+3+2+2**

139 2+3+2+2

$$2+2+3+2$$

**3+2+2+2**

Musical score for piano, page 139, measures 9-11. The score consists of four staves. Measure 9 starts with a rest followed by eighth-note patterns. Measure 10 begins with a dynamic *p*. Measure 11 begins with a dynamic *mp*. Measure 12 begins with a dynamic *mf*. Measure 13 begins with a dynamic *mp*.

2+2+2+3

3+2+2+2

144

2+2+3+2

2+2+2+3

150

Tempo Primo

157

A musical score page for orchestra and piano, numbered 163. The score consists of four systems of music, each with four staves. The top staff is for the piano, featuring a treble clef and a key signature of one sharp. The subsequent three staves are for the orchestra, each with a bass clef and a key signature of one sharp. The music is primarily composed of eighth-note patterns. Measure 163 starts with a dynamic of *p*. Measures 164-165 show a transition with dynamics *f* and *p*. Measures 166-167 return to *p*. Measures 168-169 end with a dynamic of *p*. Measure 170 concludes the page.

169

f

p < f

f

f

p < f

f

f

7  
8

7  
8

7  
8

7  
8

176  **$2+3+2$**        **$3+2+2+2$**

*simile*

*simile*

**$2$**        **$4$**

179

*p*      *mf*      *p*

*p*      *mf*      *p*

*p*      *mf*      *p*

*p*      *f*

slap-tongue

183

*p*

*p*      *f*

*p*

*p*

*normale*

### Tempo Primo

186

*p*

*p*

*p*

*p*

**Tempo Primo**

194

203

(stagger breathing)

cresc. poco a poco (stagger breathing)

cresc. poco a poco (stagger breathing)

p cresc. poco a poco (stagger breathing)

growl ~~~

9/8

9/8

9/8

9/8

**begin slowly - repeat (10-15x)  
with *accel. poco a poco***

215

f

f

f

f

as fast as possible - not together (10-15x)

216

*f possibile*

*f possibile*

*f possibile*

*f possibile*

217 simile

simile

simile

growl

simile

218 simile

simile

simile

simile

slap-tongue (as fast as possible)

growl

219

high screams

simile

simile

### Tempo Primo

220 key clicks only

226

normale

*p non cresc.*