

Jonathan Newman

OK FEEL GOOD

for wind orchestra

(1999)

STUDY SCORE

Instrumentation

Piccolo 1
Piccolo 2
Flute 1
Flute 2
Oboe 1
Oboe2
Bassoon 1
Bassoon 2

B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
B-flat Bass Clarinet

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

B-flat Trumpet 1
B-flat Trumpet 2
B-flat Trumpet 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

Contrabass and/or Electric Bass

Piano

Timpani

Percussion (4 players):

Xylophone, Glockenspiel, Vibraphone, Marimba, Crotales, 4 Cow Bells (tuned close to 3rds), Snare Drum, Roto-Toms, Tom-Toms, Bass Drum, 5 Wood Blocks (tuned diff.), Suspended Cymbal, Triangle, Guiro, Maracas, Glass Chimes, Conga

First Performance

University of Nevada Las Vegas Wind Orchestra
Thomas G. Leslie, conductor
Las Vegas, Nevada
November 21, 2000

Duration: ca. 7'30"

OK Feel Good

Transposed Score

Brightly

$\text{♩} = 120$

Jonathan Newman
(1999)

The score is a transposed score for a wind ensemble. It features 18 staves for woodwinds, brass, and percussion, plus piano and timpani. The key signature is one sharp (F#), and the time signature is 7/16. The score is divided into two systems. The first system includes Piccolo 1&2, Flute 1&2, Oboe 1&2, Bassoon 1&2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1&2, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2&3, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium 1&2, Tuba 1&2, Contrabass/Electric Bass, Piano, Timpani, Percussion 1 (Xyl.), Percussion 2, Percussion 3 (Mar.), and Percussion 4. The score includes various dynamics such as *f* (forte) and *secco* (staccato), and performance instructions like *Solo* and *Solo con sord.* (Solo with mutes). The tempo is marked $\text{♩} = 120$ and the mood is **Brightly**.

A

end Solo

11

Picc. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Fl. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Ob. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Bsn. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Cl. 1 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Cl. 2 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Cl. 3 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

B. Cl. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

A. Sax. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
mp cresc.

T. Sax. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
mp cresc.

B. Sax. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Tpt. 1 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
2. Solo (senza sord.)

Tpt. 2&3 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
f

Hn. 1&2 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
a2 mp cresc.

Hn. 3&4 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
a2 mp cresc.

Tbn. 1&2 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
mp cresc.

B. Tbn. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Euph. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
mp cresc.

Tba. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Cb./E. Bass *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Pno. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Timp. *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Perc. 1 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Perc. 2 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Perc. 3 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*

Perc. 4 *7/16 3/8 3/4 4/4 7/16 3/8 7/16 3/8 7/16*
Snare (brushes) mp cresc.

A

20

Picc. *f* *ff* *a2*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *mf* *f* *ff* *a2*

T. Sax. *mf* *f* *ff*

B. Sax. *f* *ff*

Tutti senza sord.

Tpt. 1 *mf* *f* *ff*

Tutti

Tpt. 2&3 *mf* *f* *ff*

Hn. 1&2 *mf* *f* *ff*

Hn. 3&4 *mf* *f* *ff*

Tbn. 1&2 *mf* *f* *a2*

B. Tbn. *f* *ff*

Euph. *mf* *f*

Tba. *f*

Cb./E. Bass *f*

Pno. *f* *ff* *non ped.*

Timp. *f* *ff*

Perc. 1 Xyl. *f* Mar. *ff*

Perc. 2 C.Bells *f* (as close to 3rds as poss.) *ff*

Perc. 3 Guiro *mf*

Perc. 4 Tom-Toms, tuned low *mf* *f*

29 **B**

Picc. *p cresc. poco a poco*

Fl.

Ob.

Bsn. *p cresc. poco a poco*

Cl. 1

Cl. 2

Cl. 3 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

A. Sax. *p cresc. poco a poco*
a2

T. Sax. *p cresc. poco a poco*

B. Sax. *mp*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./E. Bass *mp*

Pno. *mp*
8^{va} 1

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *a2*

Bsn. *mf* *f*

Cl. 1 *a2* *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f*

B. Cl. *mf* *f* *secco*

A. Sax. *mf* *f*

T. Sax. *mf* *f* *secco*

B. Sax. *cresc. poco a poco* *mf* *f* *secco*

Tpt. 1 *mf* *f*

Tpt. 2&3 *mf* *f*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tbn. 1&2 *f*

B. Tbn. *f* *secco*

Euph. *f*

Tba. *mf* *f*

Cb./E. Bass *cresc. poco a poco* *mf* *f* *pizz.*

Pno. *cresc. poco a poco* *mf* *f* *con ped.*

Timp. *mf* *f*

Perc. 1 *W.B.* *f* *Xyl.*

Perc. 2 *Cow B.* *Sus. Cym.* *(let vib.)* *Trgl.*

Perc. 3 *B.D.* *p* *f* *mf*

Perc. 4 *Toms* *Crot.* *mf*

42

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *a2*

T. Sax.

B. Sax.

Tpt. 1 *con sord.*

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn. *mp*

Euph.

Tba. *mp*

Cb./ E. Bass *arco* *mp*

Pno. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *Vibes (motor off)* *Red.*

Perc. 3 *B.D.* *mp*

Perc. 4 *Glock* *mp*

C

48

Picc. *[Rest]*

Fl. *[Rest]* *mf* *pp* *mf* *pp*

Ob. *[Rest]*

Bsn. *[Rest]*

Cl. 1 *[Rest]* *p*

Cl. 2 *[Rest]* *p*

Cl. 3 *[Rest]* *p* *tr*

B. Cl. *[Rest]*

A. Sax. *[Rest]*

T. Sax. *[Rest]*

B. Sax. *[Rest]*

Tpt. 1 *[Rest]*

Tpt. 2&3 *[Rest]*

Hn. 1&2 *[Rest]* *con sord.* *p*

Hn. 3&4 *[Rest]* *con sord.* *p*

Tbn. 1&2 *[Rest]*

B. Tbn. *[Rest]*

Euph. *[Rest]*

Tba. *[Rest]*

Cb./E. Bass *[Rest]*

Pno. *[Rest]* *mp* *3* *3* *3*

* *Ed.*

C

Timp. *[Rest]*

Perc. 1 *[Rest]*

Perc. 2 *[Rest]* (Vibes, motor on—slow) *p*

Perc. 3 *[Rest]* *niente*

Perc. 4 *[Rest]*

57

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mf* *senza sord.*

Tpt. 2&3 *mf cresc.* a2

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Cb./E. Bass

Pno. *mf* * con ped.

Timp.

Perc. 1 Glock *mp*

Perc. 2 *mp* Led.

Perc. 3 Mar. *mf* Trgl.

Perc. 4 Glass chimes *mp* *mf*

D

64

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb./E. Bass *f* *secco* *sim.*

Pno. *f* *Red.* *secco*

Timp. *f* *secco*

Perc. 1 Glock *mf* Sus. Cymbal *p* *from the center - gradually to the rim* *f* //

Perc. 2 Croc. *mf* Trgl. *f*

Perc. 3 *f*

Perc. 4 Roto-Toms *f*

D

70 Solo *f* Tutti *f* Soli *f*

Picc. *f*

Fl.

Ob. *f*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *f* Solo

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./ E. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

Picc.

Fl.

Ob.

Bsn. *mf* *f* *sim.*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* *f* *sim.*

A. Sax.

T. Sax.

B. Sax. *mf* *f* *sim.*

Tpt. 1

Tpt. 2&3

Hn. 1&2 *a2 senza sord.* *f*

Hn. 3&4 *f a2*

Tbn. 1&2 *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba.

Cb./ E. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Marimba f*

Perc. 4

76

Picc. *Soli* *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./
E. Bass

Pno.

Timp.

Perc. 1 *Xyl.* *f*

Perc. 2 *C.B.* *f*

Perc. 3

Perc. 4

E

79

Picc. *mf*

Fl. *Soli* *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn. *mf*

Euph. *mf*

Tba.

Cb./E. Bass *mf*

Pno.

E

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Snare *mf* *f* *mf* *f* (rim-shot)

84

Picc. *mf*

Fl. *cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Bsn.

Cl. 1 *mf cresc. poco a poco*

Cl. 2 *mf cresc. poco a poco*

Cl. 3 *mf cresc. poco a poco*

B. Cl.

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax.

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. 1&2 *mf cresc. poco a poco*

Hn. 3&4 *mf cresc. poco a poco*

Tbn. 1&2 *f*

B. Tbn. *cresc. poco a poco*

Euph. *f*

Tba. *mf cresc. poco a poco*

Cb./E. Bass *cresc. poco a poco*

Pno. *mf cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 Xyl. *mf*

Perc. 2 Conga *mf cresc. poco a poco*

Perc. 3 Mar. ^{8va} *mf*

Perc. 4 C.Bells *mf* Sus. Cym.

Tutti

88 **F**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb./ E. Bass *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

94 *Solo* *f* *Tutti*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *Solo* *f*

Tpt. 2&3

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./E. Bass

Pno. *ff* *f*

Timp.

Perc. 1 *f* Xyl.

Perc. 2 Vibes *f*

Perc. 3 Mar. *ff*

Perc. 4

Picc. *f*

Fl. *f*

Ob. *f* *a2*

Bsn. *f* *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *p*

B. Cl. *f* *a2* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f*

Tutti

Tpt. 1 *f* *a2*

Tpt. 2&3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *pizz*

Cb./ E. Bass *f*

Pno.

Timp.

Perc. 1

Vibes

Perc. 2 *f*

Mar.

Perc. 3 *f*

Mrcs.

Perc. 4 *f*

G

107

Picc. *mf* *a2* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *cresc. poco a poco*

Cl. 1 *mp cresc. poco a poco*

Cl. 2 *mp cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

Tpt. 1 *mf* *a2* *f*

Tpt. 2&3 *mf* *a2* *f*

Hn. 1&2 *mf* *a2* *f*

Hn. 3&4 *mf* *f*

Tbn. 1&2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f*

Cb./E. Bass *arco* *mp cresc. poco a poco*

Pno. *mp cresc. poco a poco* *mf* *f*

Timp. *mp cresc. poco a poco*

Perc. 1 W.B. *f*

Perc. 2 Cow B. *f* Sus. Cym. *p* *f* (let vib.)

Perc. 3 B.D. *f*

Perc. 4 Toms *f*

114

Picc. *f* *mp* *f* *mp*

Fl. *f* *mp* *f* *mp*

Ob.

Bsn. *a2* *f* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp*

B. Cl. *secco* *f* *mp*

A. Sax.

T. Sax.

B. Sax. *secco* *f*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn. *secco*

Euph.

Tba.

Cb./ E. Bass *pizz.* *f*

Pno. *f* *con ped.*

Timp.

Perc. 1 Xyl. *f* *mp*

Perc. 2 Trgl. *mf* *mp*

Perc. 3 *mp*

Perc. 4 Crot. *mf* *mp*

Glock

Vibes

Ed.

H

119

Solo

Picc. *mp*

Fl.

Ob.

Bsn.

Cl. 1 *f* *mp* *pp* *poco*

Cl. 2 *pp* *poco*

Cl. 3 *pp* *poco*

B. Cl.

A. Sax. 1. Solo *pp* < >

T. Sax.

B. Sax.

Tpt. 1 Solo con sord. *p* *poco*

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./ E. Bass arco pizz *p*

Pno. *f* *mp secco*

8^{va}.1
Ped.

Timp.

Perc. 1 Glock

Perc. 2 *p* Vibes
p Ped.

Perc. 3

Perc. 4

H

128 (Solo)

Picc. *f* *p*

Fl. *pp*

Ob.

Bsn. *pp* *secco* *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp secco* *mp* *secco*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2&3

Hn. 1&2 *con sord.* *p*

Hn. 3&4 *a2* *con sord.* *p*

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./ E. Bass

Pno. *p* *mp secco* *mp secco*

Timp.

Perc. 1 Trgl. *mp*

Perc. 2 *

Perc. 3 Mar. *p*

Perc. 4 Crot.

Tutti

139

Picc. *f*

Fl. *f*

Ob.

Bsn. *sim.*
p \leftarrow *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *sim.*
p \leftarrow *mp* *mf*

A. Sax.

T. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2&3

Hn. 1&2 *mf*

Hn. 3&4 *mf*
con sord.

Tbn. 1&2 *p*
con sord.

B. Tbn. *p*

Euph.

Tba.

Cb./
E. Bass *mf*

Pno. *f*
sim.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

144

Picc. *mf*

Fl. *mf*

Ob. *p*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. *a2 secco* *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1 *Tutti senza sord.* *mf* *secco*

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2 1. *b₀*

B. Tbn.

Euph.

Tba.

Cb./E. Bass *mf*

Pno. *mf* *f* *mf*

Timp.

Perc. 1 Xyl. *f*

Perc. 2

Perc. 3 *mf*

Perc. 4 Crot. *mf*

152

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f*

Tpt. 1

Tpt. 2&3

Hn. 1&2 *con sord.* *f* *p*

Hn. 3&4 *con sord.* *f* *p*

Tbn. 1&2 *a2* *f*

B. Tbn. *f*

Euph. *f*

Tba. *mf*

Cb./ E. Bass

Pno. *f* *p*

2da **I**

Timp.

Perc. 1

Perc. 2 (Vibes, motor on—slow) *p*

Perc. 3 *f* *mf*

Perc. 4

Picc.

Fl. *mf* *pp* *mf* *pp* *mp* *mf*

Ob.

Bsn.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *p* *mp* *mf* *tr*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *mf* 1. senza sord.

B. Tbn. *mf* senza sord.

Euph. *mf*

Tba.

Cb./ E. Bass

Pno. *mf* * con ped.

Timp.

Perc. 1 Glock

Perc. 2

Perc. 3 *mf* Mar. Trgl. Led.

Perc. 4 Glass chimes *mp* *mf*

166

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. 1&2 *f* *senza sord.*

Hn. 3&4 *f* *senza sord.*

Tbn. 1&2 *f* *Tutti*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb./E. Bass *f*

Pno. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

J

172

Solo

Tutti

Solo

Xyl.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2&3
 Hn. 1&2
 Hn. 3&4
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tba.
 Cb./ E. Bass
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

176

Picc.

Fl. *f* (ossia, 8vb)

Ob.

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./ E. Bass *arco*

Pno. *f* 8^{va}

Timp.

Perc. 1

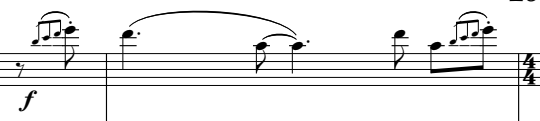
Perc. 2 *f* W.Blocks

Perc. 3 *f* Mar. *f*

Perc. 4 *mf* Toms, w/ fingers

179

Soli



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./
E. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Full orchestral score for measures 179-181. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1&2, Baritone), Euphonium, Tuba, Contrabass/Euphonium Bass, Piano, and various Percussion instruments (Tympani, 1-4). The music is in 4/4 time and features a Piccolo solo in the first measure.

K

182

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./E. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

186

Picc.
 Fl.
 Ob. *cresc. poco a poco*
mf cresc. poco a poco
 Bsn.
 Cl. 1 *mf cresc. poco a poco*
 Cl. 2 *mf cresc. poco a poco*
 Cl. 3 *mf cresc. poco a poco*
 B. Cl. *mf cresc. poco a poco*
 A. Sax. *cresc. poco a poco*
 T. Sax. *cresc. poco a poco*
 B. Sax. *mf cresc. poco a poco*
 Tpt. 1 *mf cresc. poco a poco*
a2
 Tpt. 2&3 *mf cresc. poco a poco*
a2
 Hn. 1&2 *mf cresc. poco a poco*
a2
 Hn. 3&4 *mf cresc. poco a poco*
a2
 Tbn. 1&2 *mf cresc. poco a poco*
 B. Tbn. *cresc. poco a poco*
 Euph. *mf cresc. poco a poco*
 Tba. *mf cresc. poco a poco*
 Cb./ E. Bass
 Pno. *mf cresc. poco a poco*
 Timp.
 Perc. 1
 Perc. 2 *Conga*
mf cresc. poco a poco
 Perc. 3
 Perc. 4 *C. Bells*
mf

191

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb/
E. Bass

Pno.

Timp.

Perc. 1
Xyl.
mf

Perc. 2

Perc. 3
Mar.^{8w}

Perc. 4
Sus. Cym.

f

197

Picc. *f* Solo

Fl. *f*

Ob. *f* Solo

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff* Solo con sord. *f*

Tpt. 2&3 *ff*

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./ E. Bass

Pno. *ff* *f*

Timp.

Perc. 1 Xyl. *f*

Perc. 2 Vibes *ff* senza ped., no motor

Perc. 3 Mar. *f*

Perc. 4

204 *Tutti*

Picc. *Tutti*

Fl. *Tutti*

Ob. *Tutti* *a2*

Bsn. *Tutti*

Cl. 1 *Tutti*

Cl. 2 *Tutti*

Cl. 3 *Tutti*

B. Cl. *Tutti*

A. Sax. *Tutti* *a2*

T. Sax. *Tutti*

B. Sax. *Tutti*

Tutti open

Tpt. 1 *Tutti*

Tpt. 2&3 *f* *Tutti* *2. Solo (senza sord.)*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *f* *a2*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb./E. Bass *f* *pizz*

Pno.

Timp.

Perc. 1 *Xyl.*

Perc. 2 *Vibes* *f*

Perc. 3 *Mar.*

Perc. 4 *Mrcs.*

209

L

Picc. *mf* *a2*

Fl. *mf*

Ob. *mf*

Bsn. *p cresc. poco a poco*

Cl. 1 *mp cresc. poco a poco*

Cl. 2 *mp cresc. poco a poco*

Cl. 3 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

A. Sax. *p cresc. poco a poco* *mf*

T. Sax. *p cresc. poco a poco* *mf*

B. Sax. *mp cresc. poco a poco*

Tpt. 1 *mf* *a2*

Tpt. 2&3 *mf* *a2*

Hn. 1&2 *mf* *a2*

Hn. 3&4 *mf* *a2*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Cb./E. Bass *arco* *mp cresc. poco a poco*

Pno. *mp cresc. poco a poco* *mf*

Timp. *mp cresc. poco a poco*

Perc. 1 *f* *W.B.*

Perc. 2 *f* *Cow B.* *Sus. Cym.* *p*

Perc. 3 *f* *B.D.*

Perc. 4 *f* *Toms*

L

217

Picc. *f* *ff*

Fl. *f* *ff* *mp* *ff* *mf* *f* *Soli* *end Soli*

Ob. *f* *ff*

Bsn. *a2* *ff*

Cl. 1 *ff*

Cl. 2 *ff* *Soli* *ff*

Cl. 3 *ff*

B. Cl. *ff* *a2*

A. Sax. *f* *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2&3 *f* *ff*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f* *ff* *f*

Tba. *ff*

Cb./E. Bass *ff*

Pno. *f* *ff*

Timp.

Perc. 1 Xyl. *f* *Crot.* *f* *mp*

Perc. 2 (let vib.) *f* *Trgl.* *Vibes, motor off*

Perc. 3 *Mar.* *ff*

Perc. 4 *Glock* *f* *mp* *mf*

221

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./
E. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Soli

end Soli

ff *mf* *ff* *mf*

mf *ff* *f*

f

ff

f *mp* *f* *mp*

a2

225 **M**

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./
E. Bass

Pno.

M

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. -

Fl. -

Ob. -

Bsn. *ff* *f*

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *ff* *f*

A. Sax. -

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 -

Tpt. 2&3 -

Hn. 1&2 -

Hn. 3&4 -

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb./ E. Bass *f*

Pno. *secco*

Timp. *f*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 *f* Roto-toms

The musical score for page 40, measures 237-240, features a complex orchestral arrangement. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombones 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Cello/Double Bass (Cb./E. Bass), Piano (Pno.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with Tom-toms (Toms), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Dynamics such as *f*, *ff*, and *a2* are clearly marked throughout the score.

242

N Soli

ff

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./
E. Bass

Pno.

N

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mar.

ff

246

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb/
E. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xyl.

ff
Maracas

Glock

ff

250

Shout!

Picc. *f possible* O - K, feel good now!

Fl. *f possible* O - K, feel good now!

Ob. *f possible* O - K, feel good now!

Bsn. *f possible* O - K, feel good now!

Cl. 1 *f possible* O - K, feel good now!

Cl. 2 *f possible* O - K, feel good now!

Cl. 3 *f possible* O - K, feel good now!

B. Cl. *f possible* O - K, feel good now!

A. Sax. *f possible* O - K, feel good now!

T. Sax. *f possible* O - K, feel good now!

B. Sax. *f possible* O - K, feel good now!

Tpt. 1 *f possible* O - K, feel good now!

Tpt. 2&3 *f possible* O - K, feel good now!

Hn. 1&2 *f possible* O - K, feel good now!

Hn. 3&4 *f possible* O - K, feel good now!

Tbn. 1&2 O - K, feel good now!

B. Tbn. O - K, feel good now!

Euph. O - K, feel good now!

Tba. O - K, feel good now!

Cb/
E. Bass O - K, feel good now!

Pno. *f possible* O - K, feel good now!

Timp. *f possible* O - K, feel good now!

Perc. 1 *f possible* O - K, feel good now!

Perc. 2 *f possible* O - K, feel good now! **Conga** *ff*

Perc. 3 *f possible* O - K, feel good now!

Perc. 4 *f possible* O - K, feel good now!

O

254

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2&3
 Hn. 1&2
 Hn. 3&4
 Tbn. 1&2
 B. Tbn.
 Euph.
 Tba.
 Cb./ E. Bass
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 254-257. The score is for a full orchestra and percussion. The time signature is 7/16. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Double Bass/Contrabass, Piano, and various Percussion instruments. The music features a 7/16 time signature and a key signature of one sharp (F#).

260

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb./
E. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xyl.

Guiro

C. Bells

mf *f* *a2*

267

Picc. *mf* *a2* *f*

Fl.

Ob.

Bsn. *p cresc. poco a poco*

Cl. 1 *a2* *mp*

Cl. 2 *mp cresc. poco a poco*

Cl. 3 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

A. Sax. *p cresc. poco a poco*

T. Sax. *p cresc. poco a poco*

B. Sax. *mp*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *mp cresc. poco a poco*

Cb./ E. Bass *mp*

Pno. *mp* *f* *8va* *mf cresc.*

Timp. *f*

Perc. 1 *mf* Crot. Xyl. *f*

Perc. 2 *ff* Cow B. *f*

Perc. 3 B.D. *f*

Perc. 4 Toms *f*

P

273

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *a2*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff* *a2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *a2*

Tpt. 2&3 *f* *ff*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

Tbn. 1&2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb./E. Bass *f* *ff*

Pno. *f* *ff* *P*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *f* *Sus. Cym.*

Perc. 3 *f*

Perc. 4 *f* *Trgl.*

277

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb/
E. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus Cymb.
from the center – gradually to the rim

Mar.

f

mp

Solo

280

Picc. *f* *p*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p*

A. Sax.

T. Sax.

B. Sax.

Solo con sord.

Tpt. 1 *f*

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb./ E. Bass *pizz.* *p*

Pno. *f* *p* *8^{va}*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4