

# TREE

FOR STRING ORCHESTRA

JONATHAN NEWMAN

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for string orchestra

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Adagio (♩ = ca. 72)  
Spacious and ethereal

Violin I

Violin II

Viola

Violoncello

Contrabass

1/2 section sul pont, poco a poco ord. *pp* *sim.* tutti sul pont, poco a poco ord. *pp* *sim.*

solo sul pont, poco a poco ord. *pp* 1/2 section sul pont, poco a poco ord. *pp* tutti sul pont, poco a poco ord. *pp* *sim.*

sul tasto *pp* *p* *sim.*

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *poco* *sim.* *p* *poco* *p* *poco* *sim.*

*sim.*

*sim.* ord. *p*

*pp* *poco*

Musical score for measures 26-37. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. II staff has the instruction "sul pont, poco a poco ord." and dynamic markings "pp", "p espr.", and "pp". The Vc. staff has dynamic markings "sub. pp", "poco", "pp", "poco", and "sim.". The Cb. staff has a dynamic marking "p".



**Poco piu mosso**

**B** ♩ = ca. 84  
quasi Chorale

Musical score for measures 38-41. The score includes staves for Vln. I solo, Vln. I, Vln. II solo, Vln. II, Vla. solo, Vla., Vc. solo, Vc., and Cb. The Vln. I solo and Vln. II solo staves have dynamic markings "mp". The Vln. I and Vln. II staves have a dynamic marking "p". The Vla. solo and Vc. solo staves have dynamic markings "mp". The Vc. staff has dynamic markings "p" and "p espr.". The Cb. staff has a dynamic marking "p".

46 **rit.** ..... **A tempo** ♩ = ca. 72 **C** **D**

Vln. I *solo* *mf*

Vln. I *div.*

Vln. II *solo* *mf*

Vln. II *div. a2 sul tasto* *p*

Vla. *solo* *mf*

Vla. *div. a2 sul tasto* *p*

Vc. *solo* *mf*

Vc. *p espr.*

Cb. *p*

2 stands, div.

55 *gli altri, div. a3* **Poco piu mosso** ♩ = ca. 84

Vln. I *div.* *p*

Vln. I *niente*

Vln. II *div. a3, ord.*

Vla. *p*

Vc. *p*

Cb. *p*



85 **G** soli,  
3 players

Vln. I *div.*

*sim. cresc.* *mp* *mp* *sim. cresc.*

Vln. II *div.*

*div. a3* [ sul pont., poco a poco ord. ] *sim.* *p* *sim.*

Vla. *div.*

*p* (unis.) *sim.* *sim.* *sim.* *sim.*

Vc. *div.*

*sim.* *div. a3* *p* *sim.*

Cb.

93

Vln. I *div.*

*n*

Vln. II *div.*

Vla. *div.*

*n*

Vc. *div.*

*sim. cresc.*

Tempo II:  
Poco piu mosso

H

♩ = ca. 84

I Tempo Primo

♩ = ca. 72 con sord

rit. ....

101

Vln. I *div.*  
1/2 section, quasi Chorale  
*mp* *mf* *pp*  
div. a6

Vln. II *div.*  
ord., quasi Chorale  
*mp* *mf* non div.

Vla. *div.*  
1.,2.,3. quasi Chorale  
*mp* *mf* *pp*  
(4.) div. a3 con sord

Vc. *div.*  
non div. quasi Chorale  
*mp* *mf*

Cb.  
quasi Chorale  
*mp* *mf*



111

Vln. I *div.*  
con sord.  
*p*

Vln. II *div.*  
ord.  
*pp* *mf* *p*  
div. a5 con sord.  
*p cresc.*

Vla.  
(div. a3)

Vc. *div.*  
ord.  
*p* *mf* con sord.  
div. a3 *p cresc.*

Cb.  
*p* *mf*

124

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *div.*

Cb.

*p*

*cresc.*

*n*

**K** **Piu mosso**

133 ♩ = ca. 92

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Cb.

*ppp*

*mp*

*mf*

*f*

*senza sord.*

*Chorale*

*non div.*

*div. a3*



Tempo Primo

♩ = ca.72

139

Vln. I  
div.

Musical notation for Violin I (divisi). The first staff has dynamics *ff* and *n*. The second staff has *ff* and *n*, with "non div." markings above the notes.

Vln. II  
div.

Musical notation for Violin II (divisi). The first staff has dynamics *mf* and *f*. The second staff has dynamics *mp*, *mf*, *mp*, and *mf*. Includes performance instructions: "sul pont., poco a poco ord." and "sim."

Vla.  
solo

Musical notation for Viola solo. Dynamics include *mp*, *sim.*, *mp*, and *f*. Includes the instruction "sul pont, poco a poco ord., as before".

Vla.  
div.

Musical notation for Viola (divisi). Dynamics include *mp* and *n*. Includes the instruction "gli altri sul pont."

Vc.  
div.

Musical notation for Violoncello (divisi). Dynamics include *ff*, *pp*, *p*, and *p poco*. Includes instructions: "sul tasto, as before", "non div.", and "tasto".

Cb.

Musical notation for Contrabass. Dynamics include *ff* and *n*. Includes the instruction "unis."