Jonathan Newman

OK FEEL GOOD

for chamber group

Instrumentation

Flute (doubling Piccolo)
B-flat Clarinet (doubling Bass Clarinet)

Violin
Cello

Piano

Percussion — Crotales, Xylophone, Vibraphone, Marimba
Triangle, Suspended Cymbal
Conga

First Performance

July 12, 1996
Harris Hall
Aspen Music Festival
Aspen Contemporary Ensemble
Ned McGowan, flute Gregory Oakes, clarinet
Kyu-Young Kim, violin Reynard Rott, cello
Blair McMillen, piano David Shively, percussion
Nag Bhushan, conductor

Duration

ca. 7:30

C Score

for the 1996 Aspen Contemporary Ensemble

OK FEEL GOOD

for chamber group

JONATHAN NEWMAN

Brightly

♩ = 120

Flute / Piccolo

Clarinet / Bass Clarinet

Percussion

Violin

Violoncello

Piano

f

Mar

6

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

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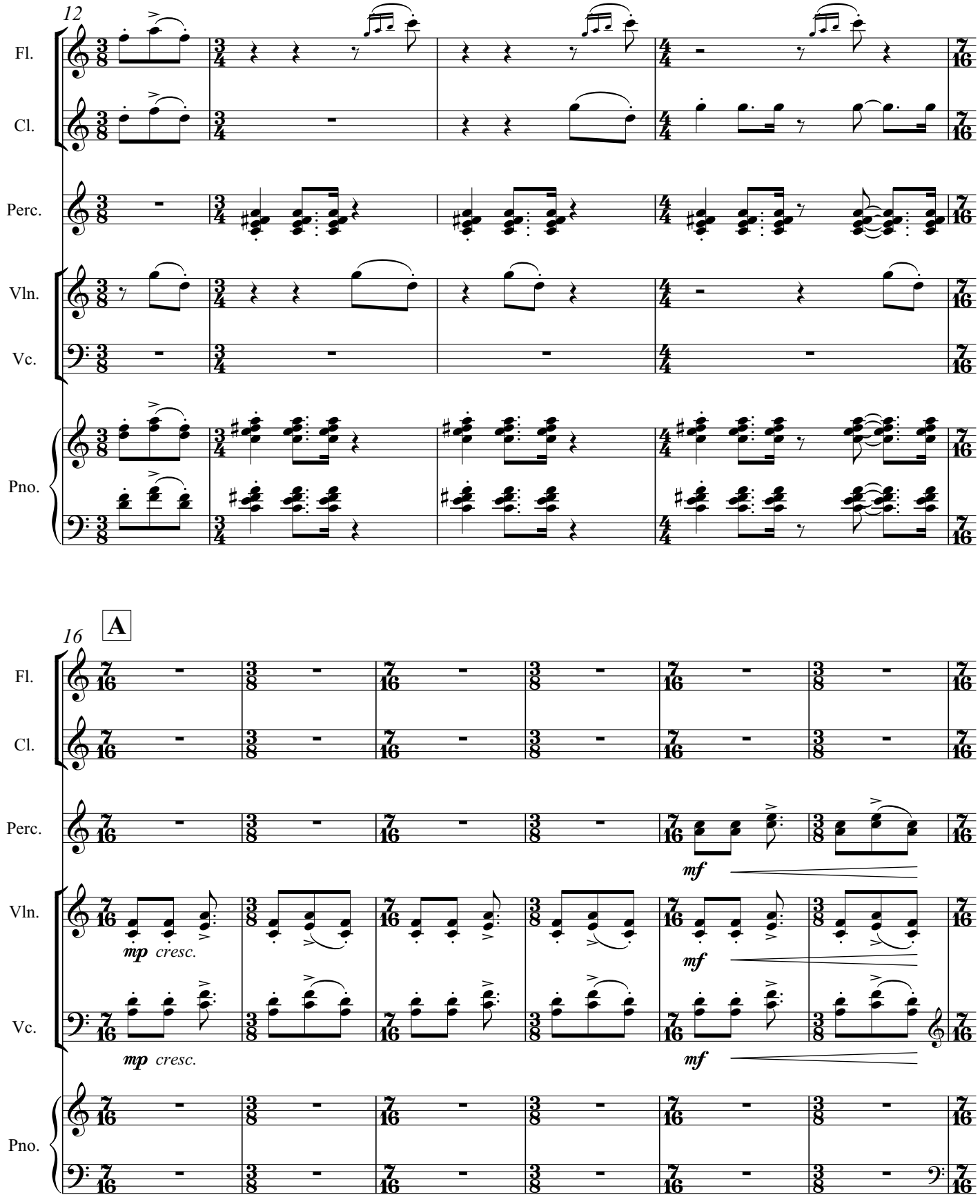
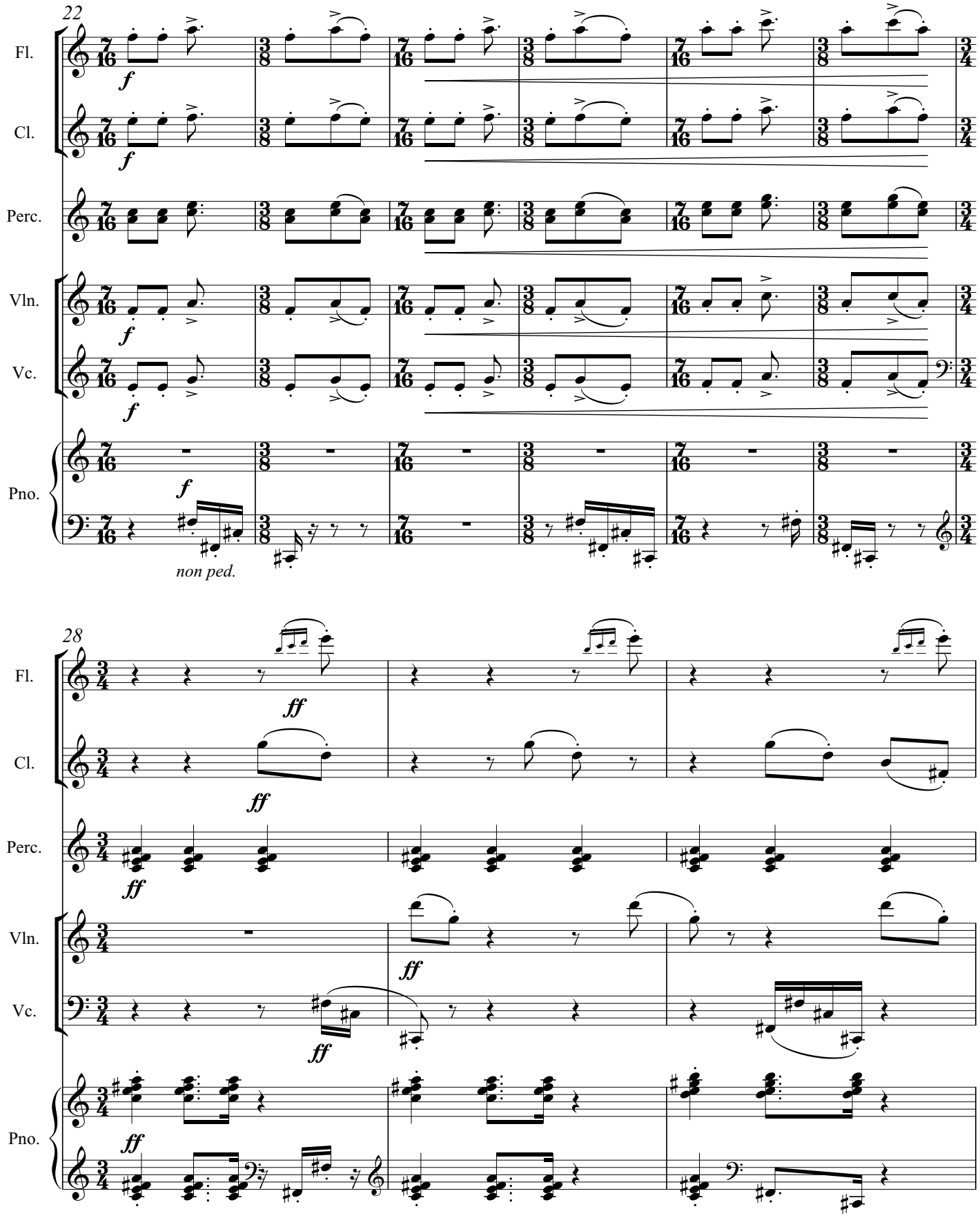
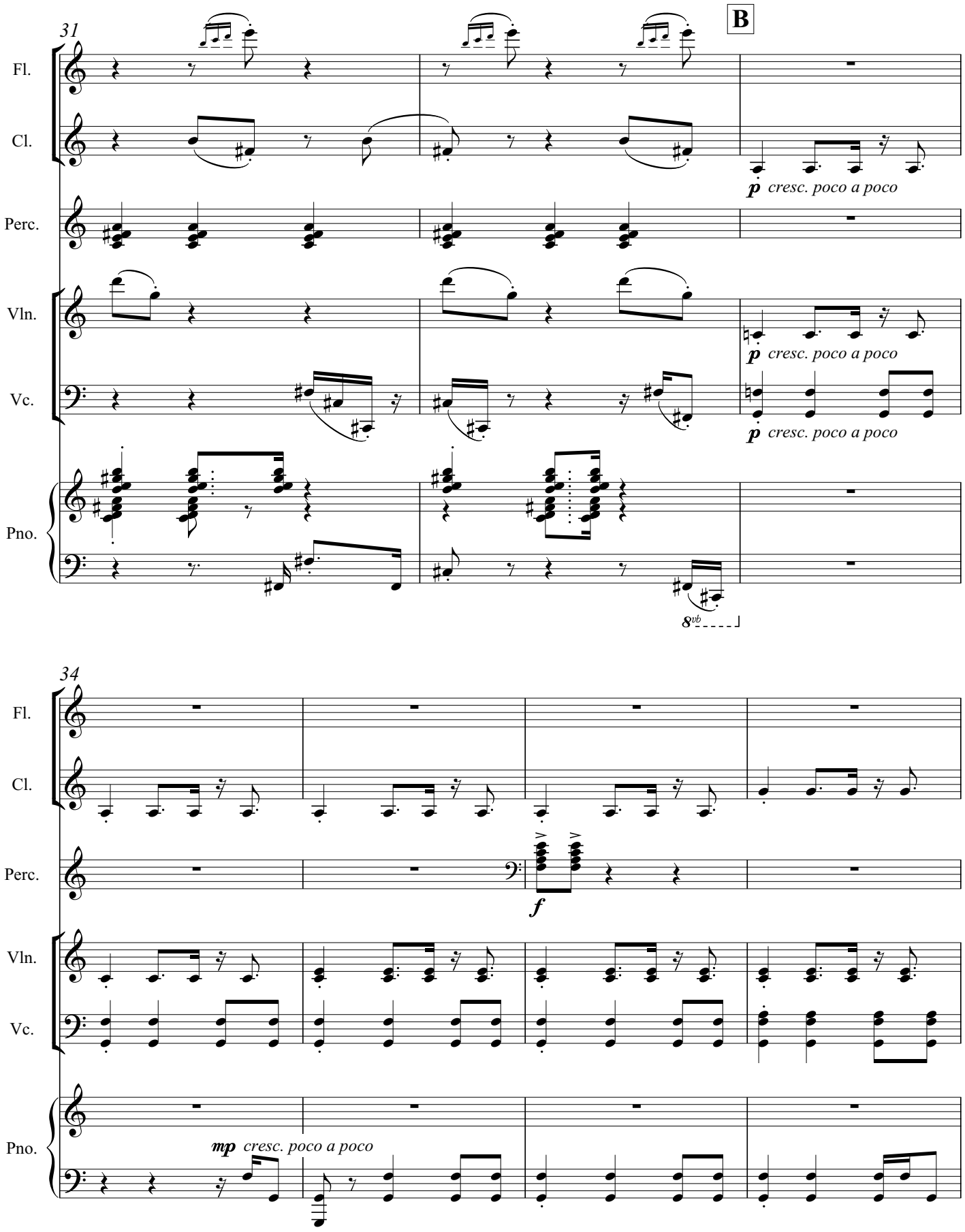
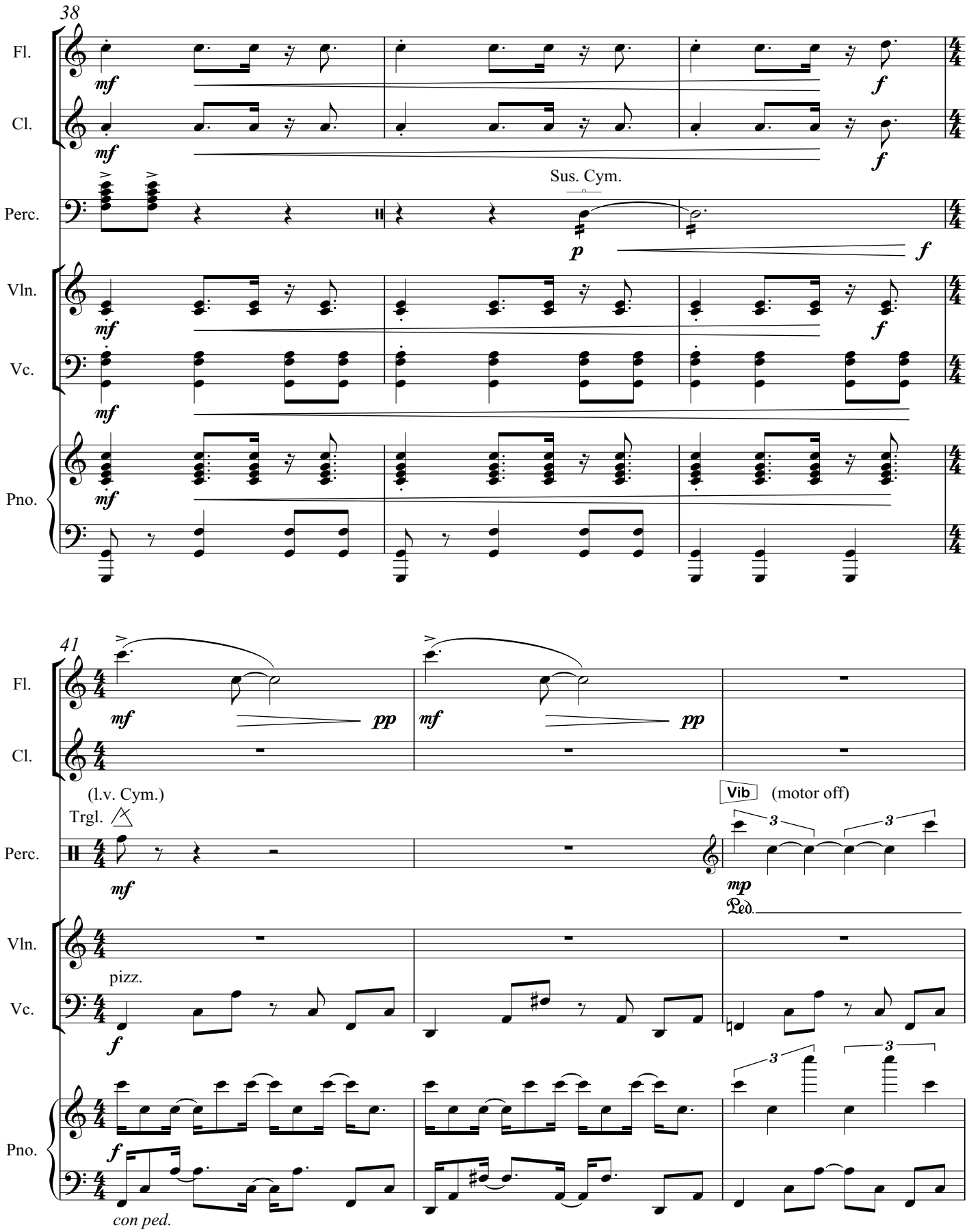
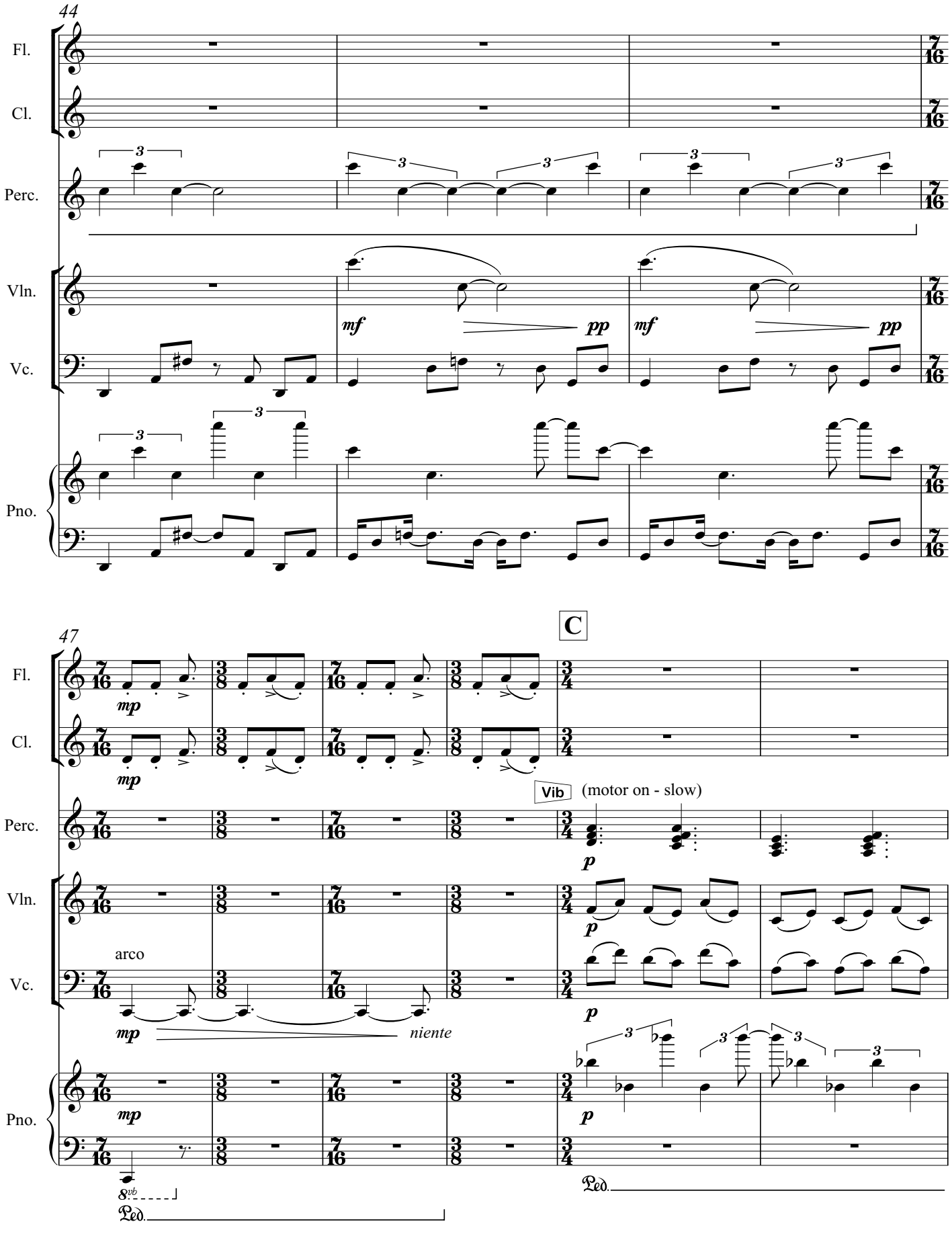
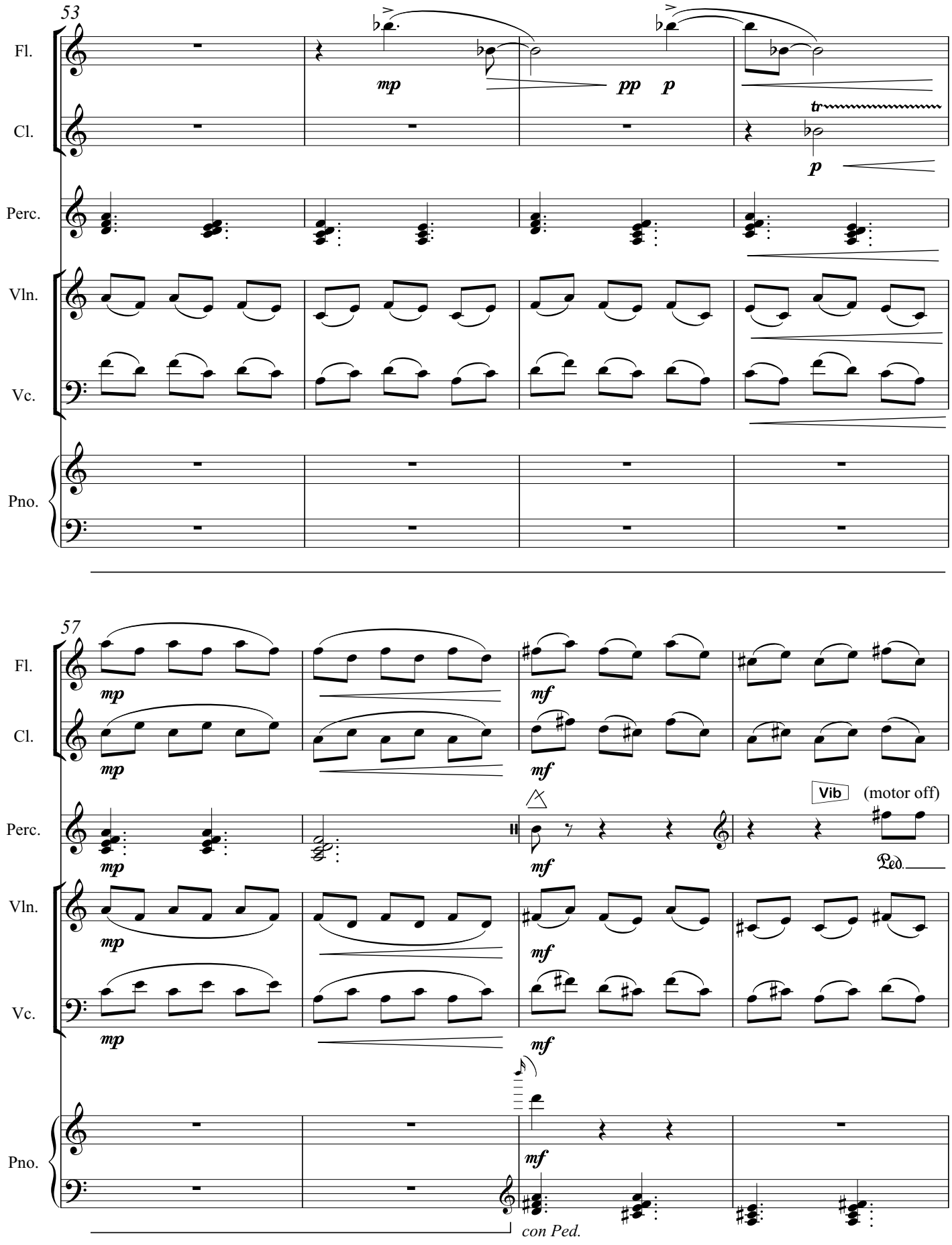

12
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
16
A
mp cresc.
mf

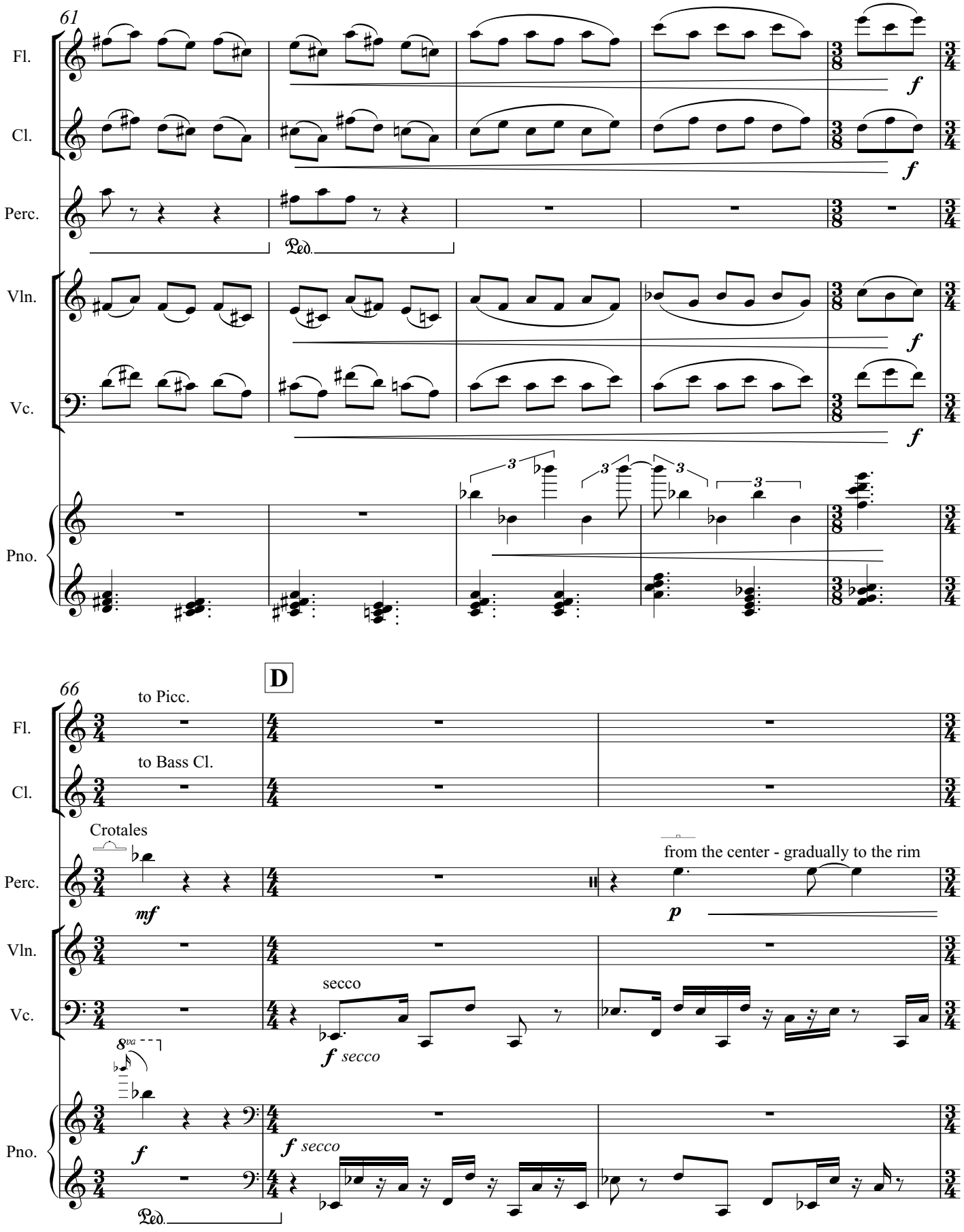

22
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
non ped.
28
ff

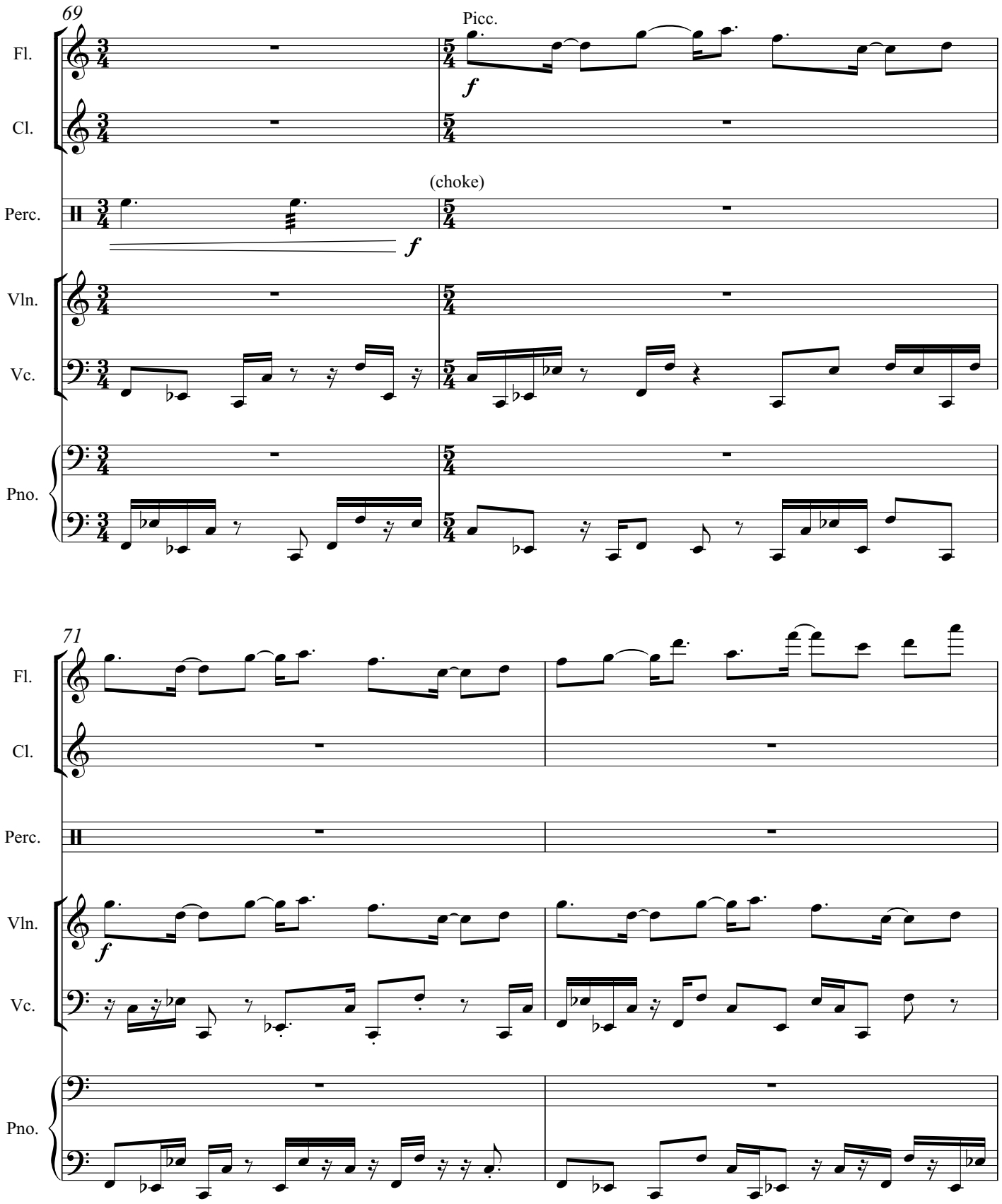

31
B
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
8vb
34
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
mp cresc. poco a poco

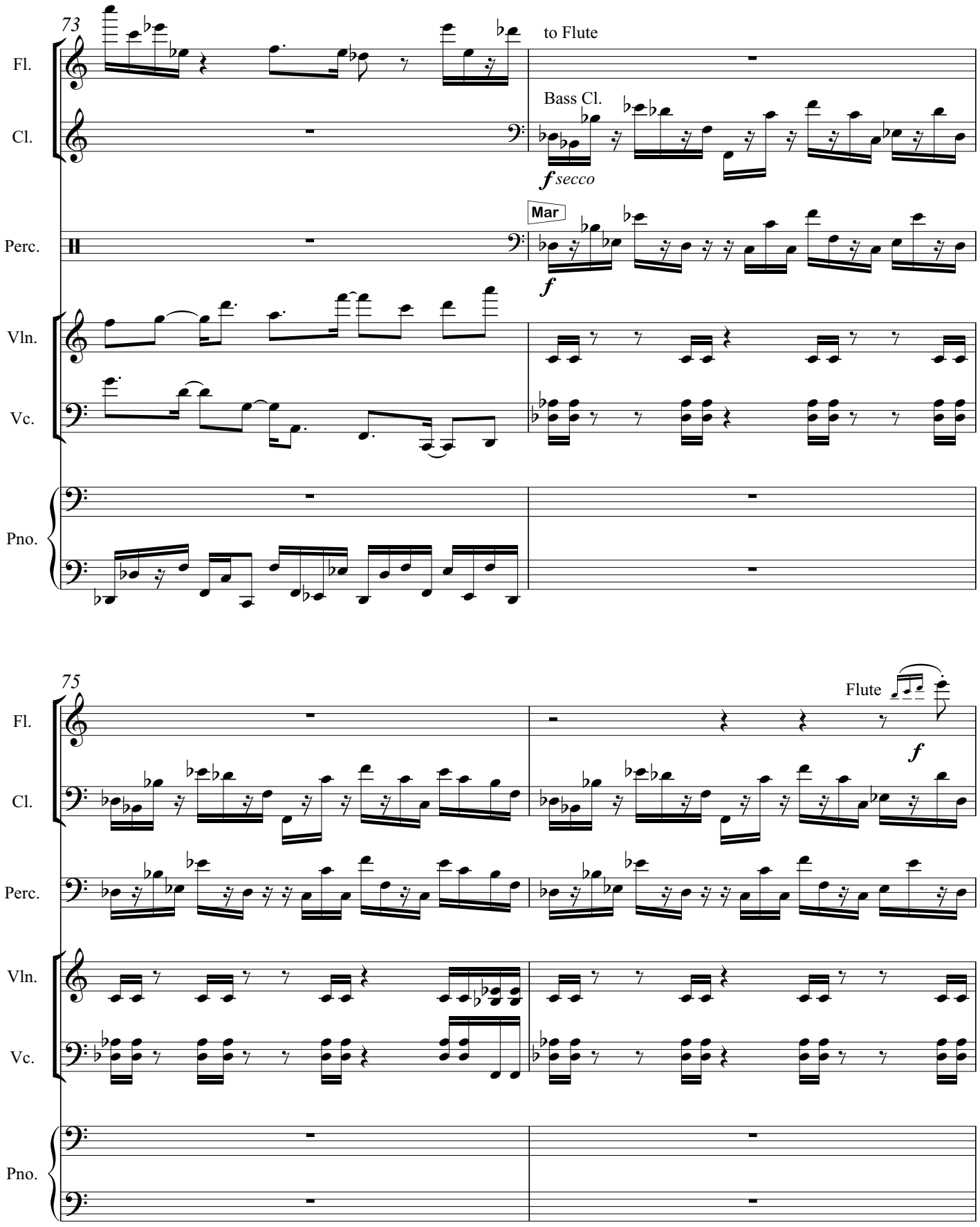

38
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mf
f
Sus. Cym.
p
41
pp
(l.v. Cym.)
Trgl.
Vib
(motor off)
mp
Ped.
pizz.
con ped.

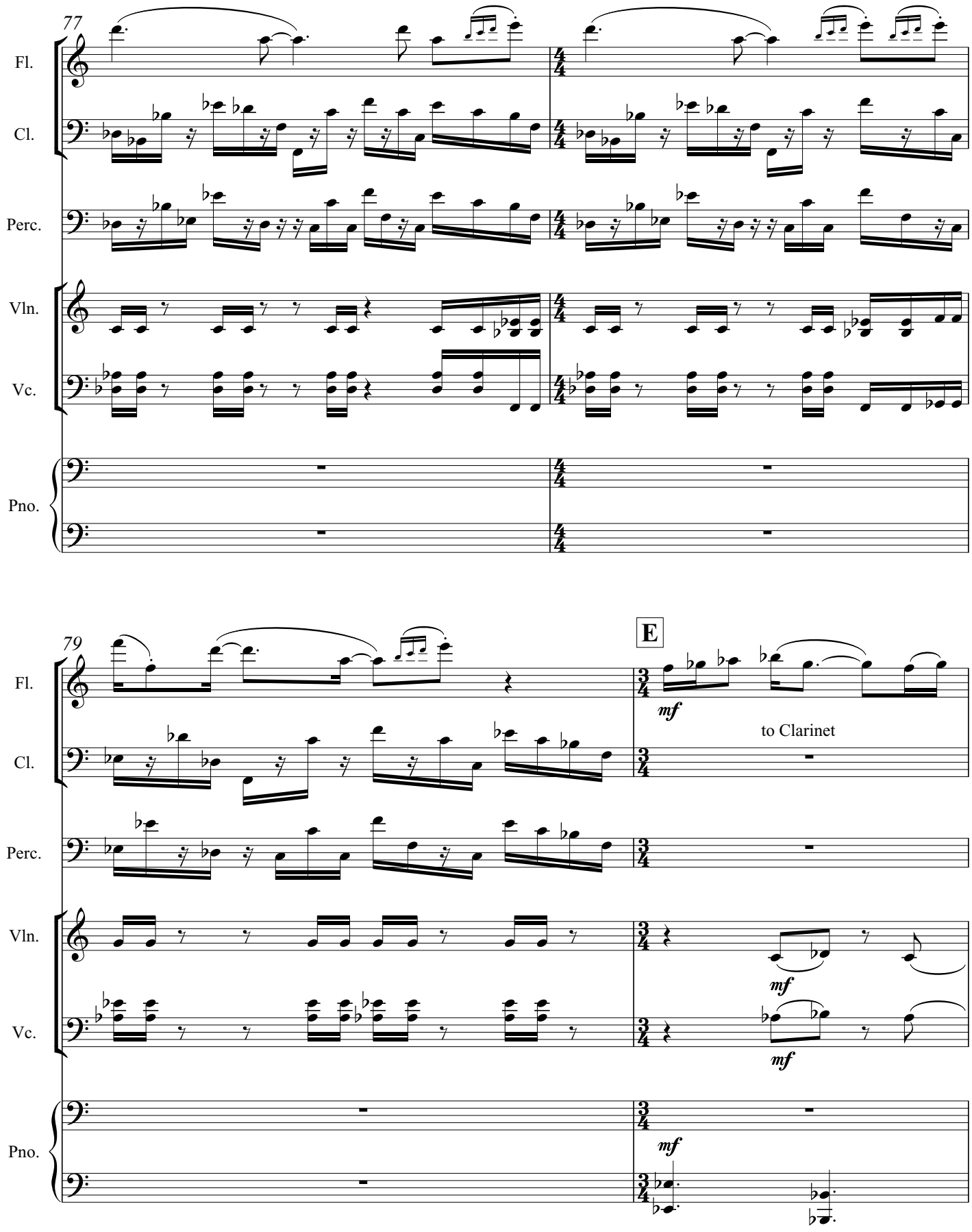

44
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mf
pp
mf
pp
C
47
mp
mp
Vib
(motor on - slow)
p
p
arco
mp
niente
p
mp
p
8vb
Ped.
Ped.

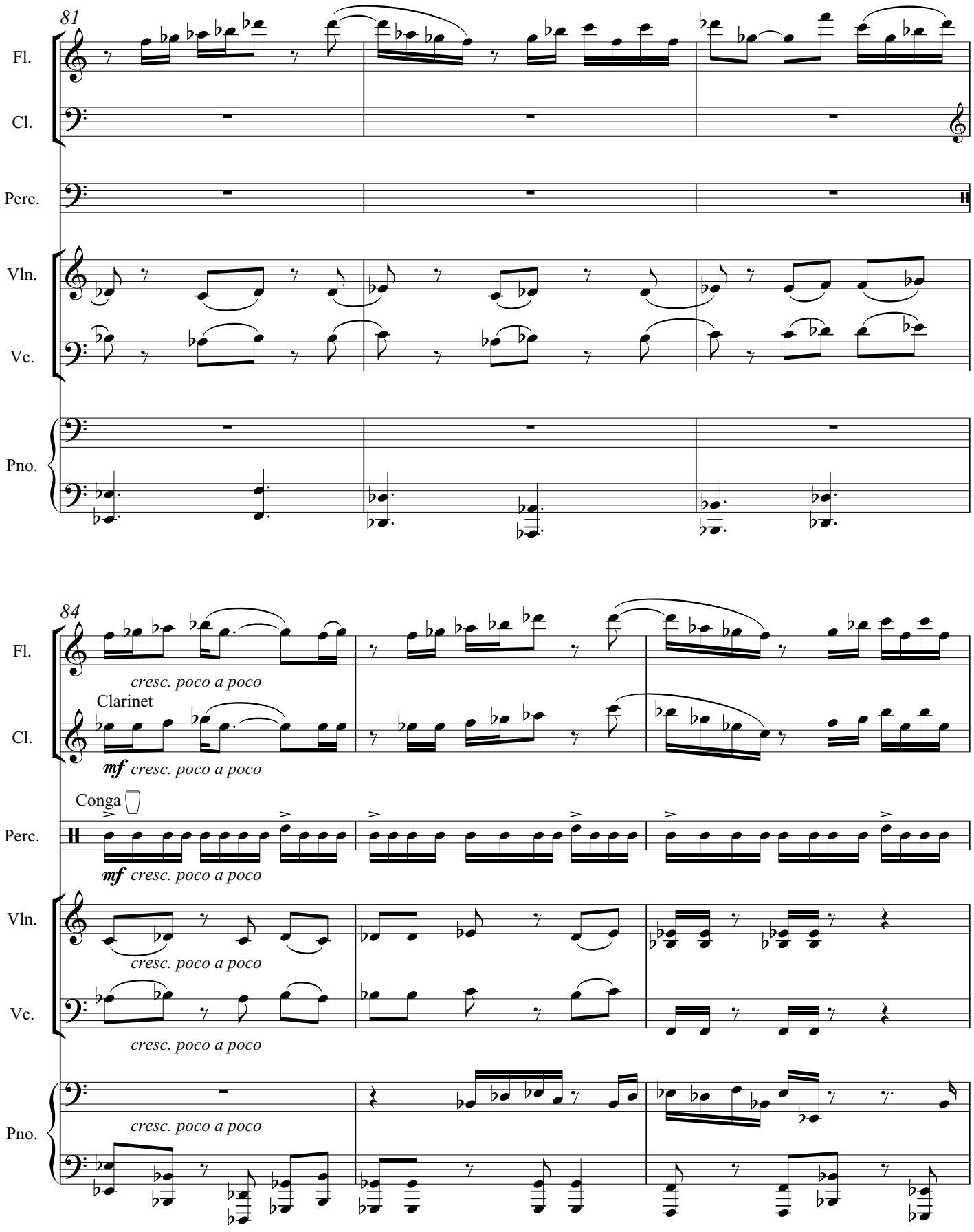

53
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mp
pp
p
tr
57
mf
Vib
(motor off)
Ped.
con Ped.

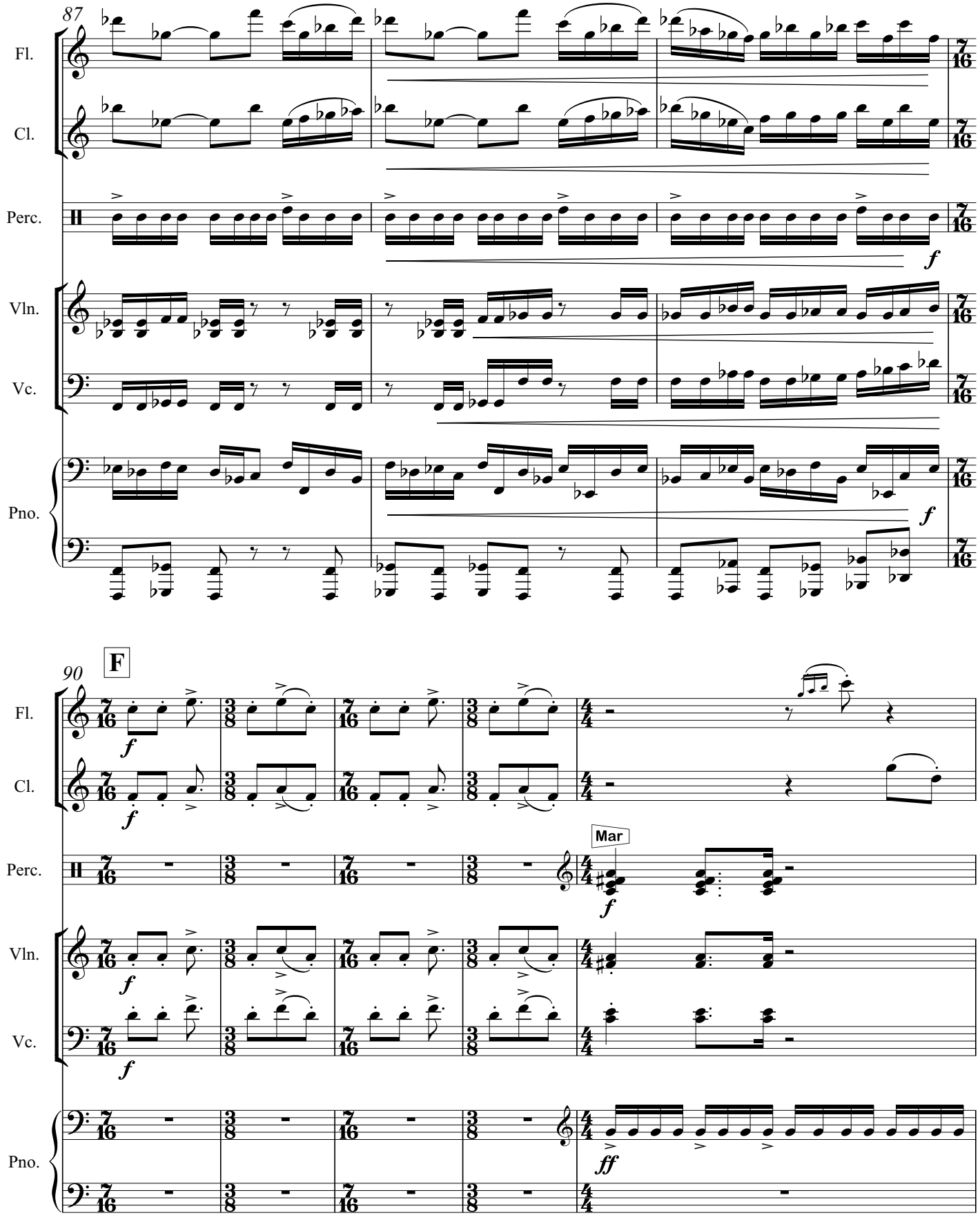

61
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
Ped.
3
D
66
to Picc.
to Bass Cl.
Crotales
mf
from the center - gradually to the rim
p
secco
f secco
8va

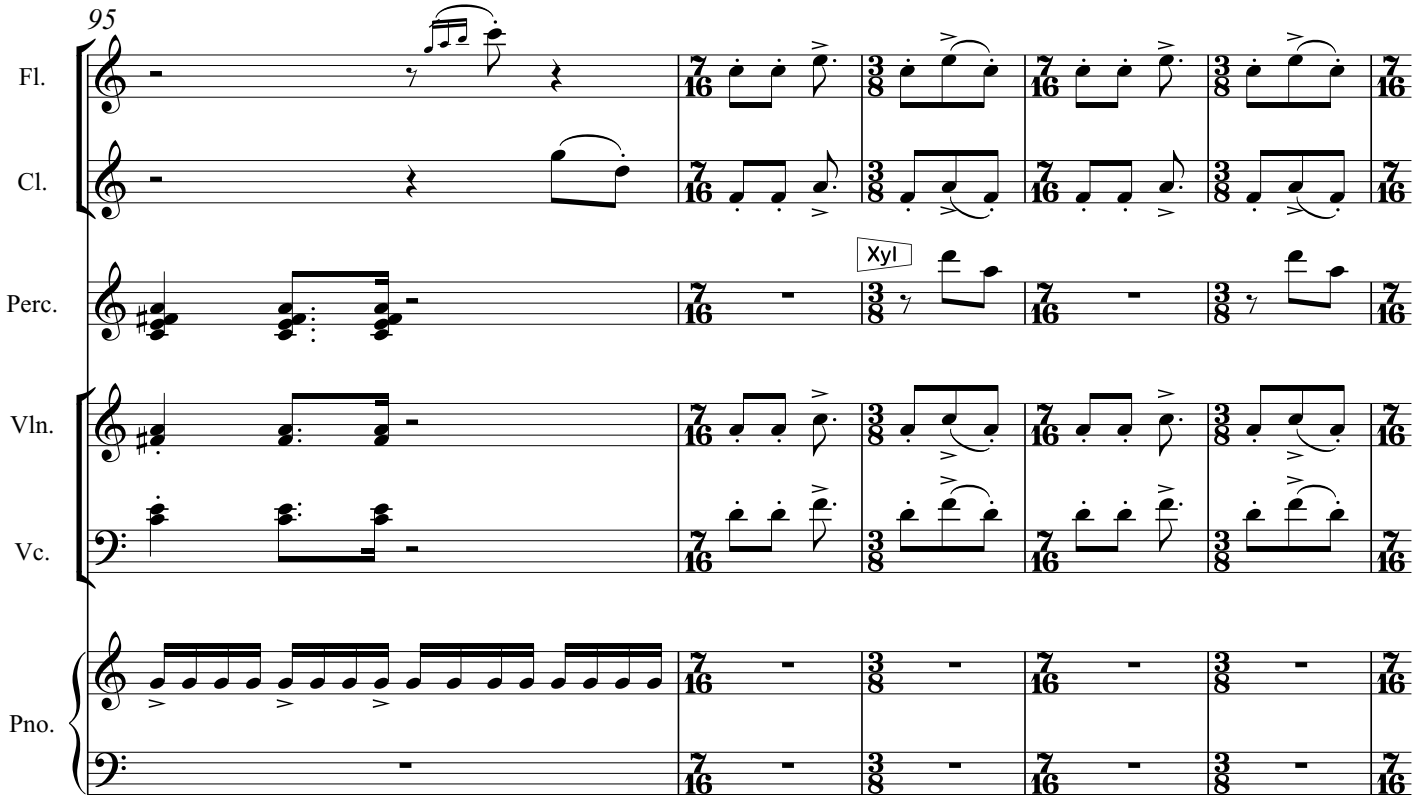

69
Picc.
Fl.
Cl.
(choke)
Perc.
Vln.
Vc.
Pno.
71
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.

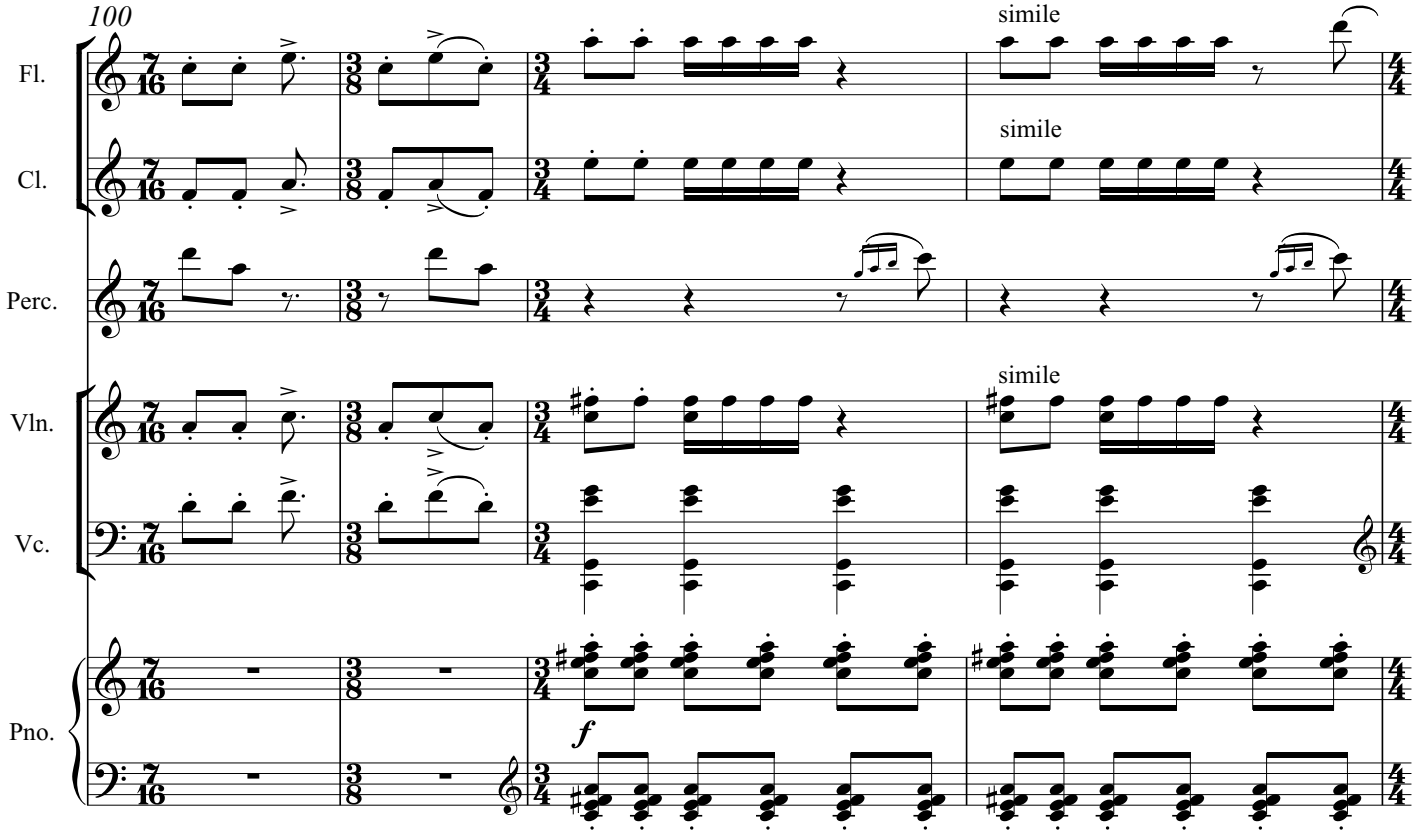

73
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
to Flute
Bass Cl.
f secco
Mar
f
75
Flute
f

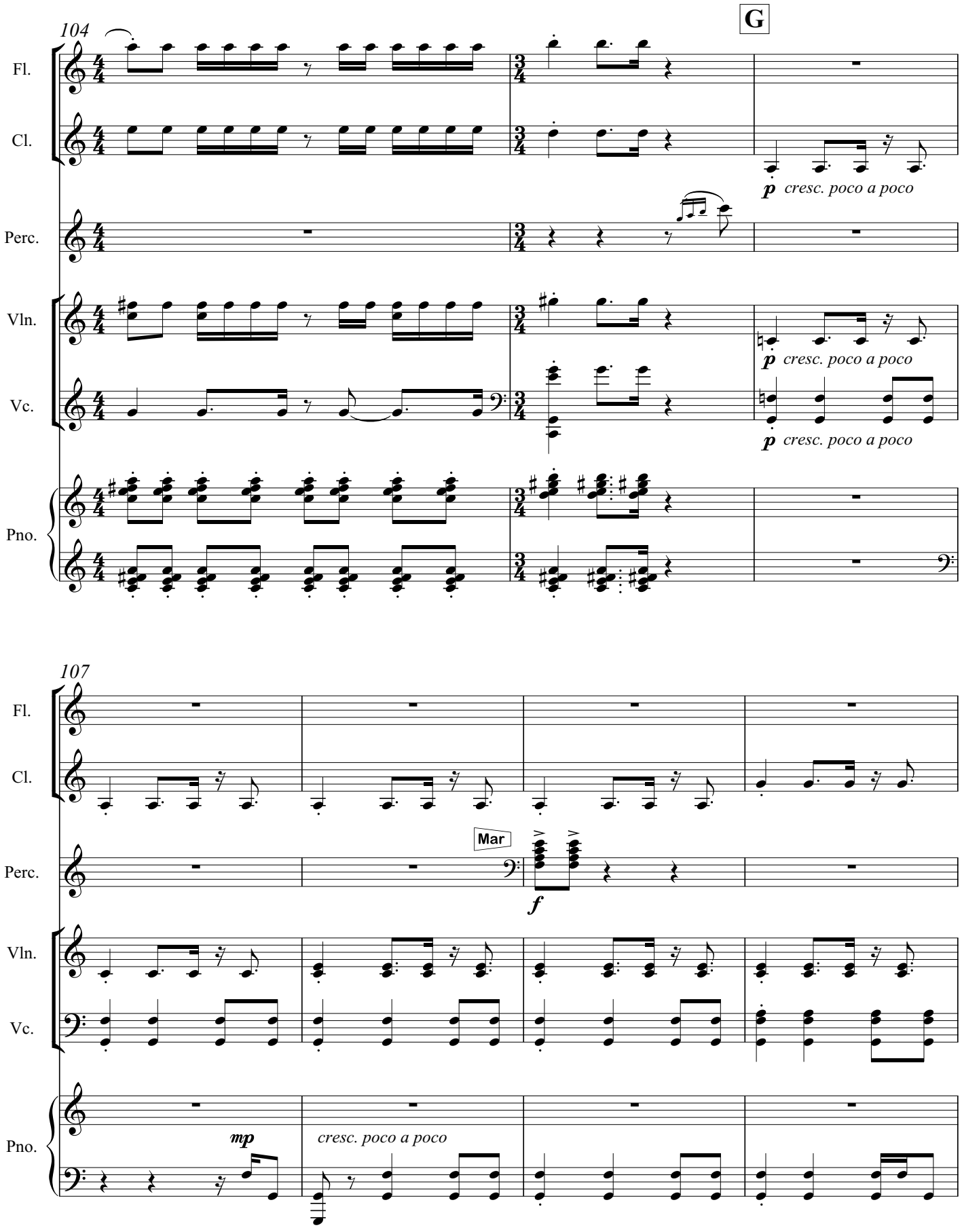

77
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
79
E
mf
to Clarinet
mf
mf
mf

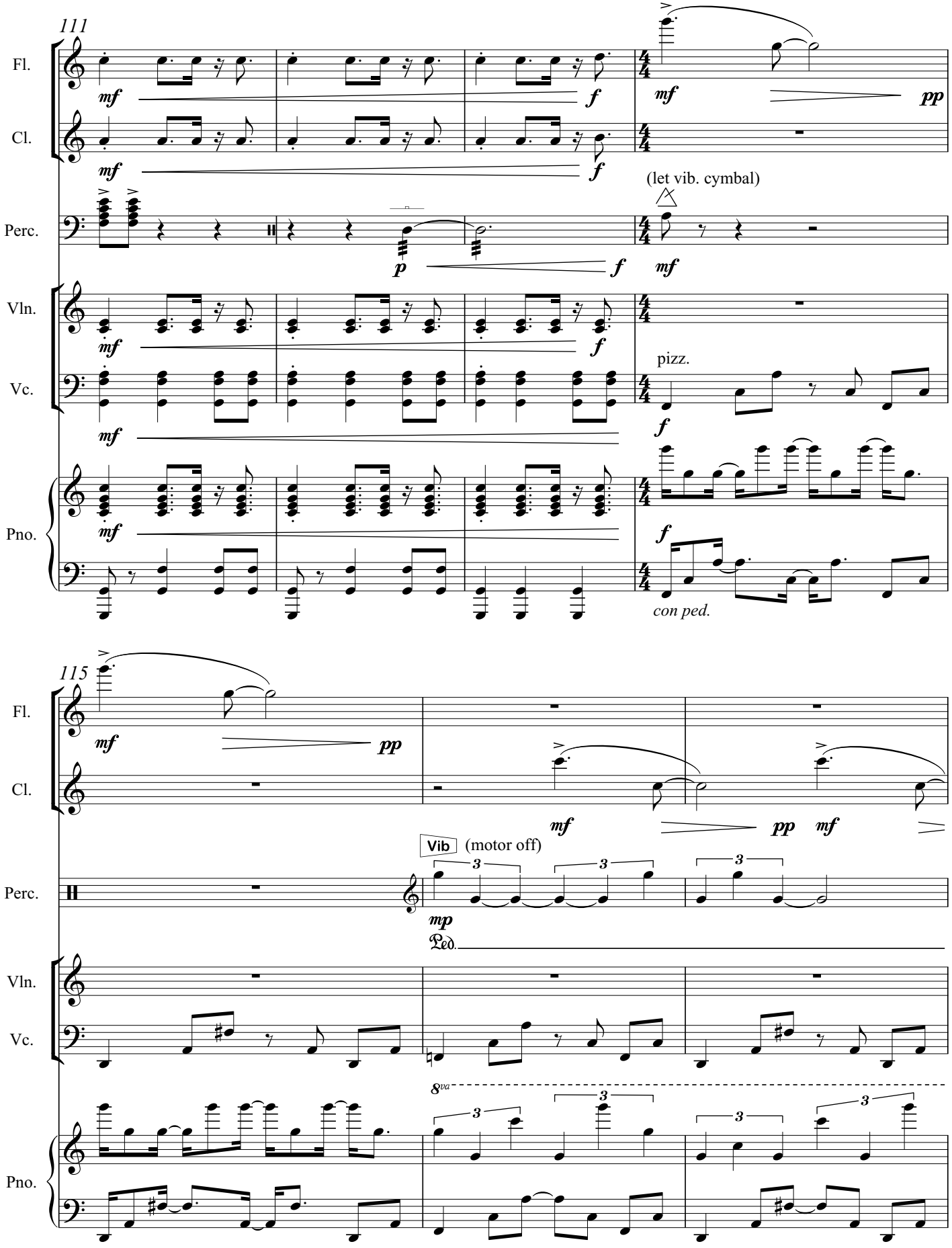

81
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
84
Fl.
cresc. poco a poco
Clarinet
Cl.
mf cresc. poco a poco
Conga
Perc.
mf cresc. poco a poco
Vln.
cresc. poco a poco
Vc.
cresc. poco a poco
Pno.
cresc. poco a poco

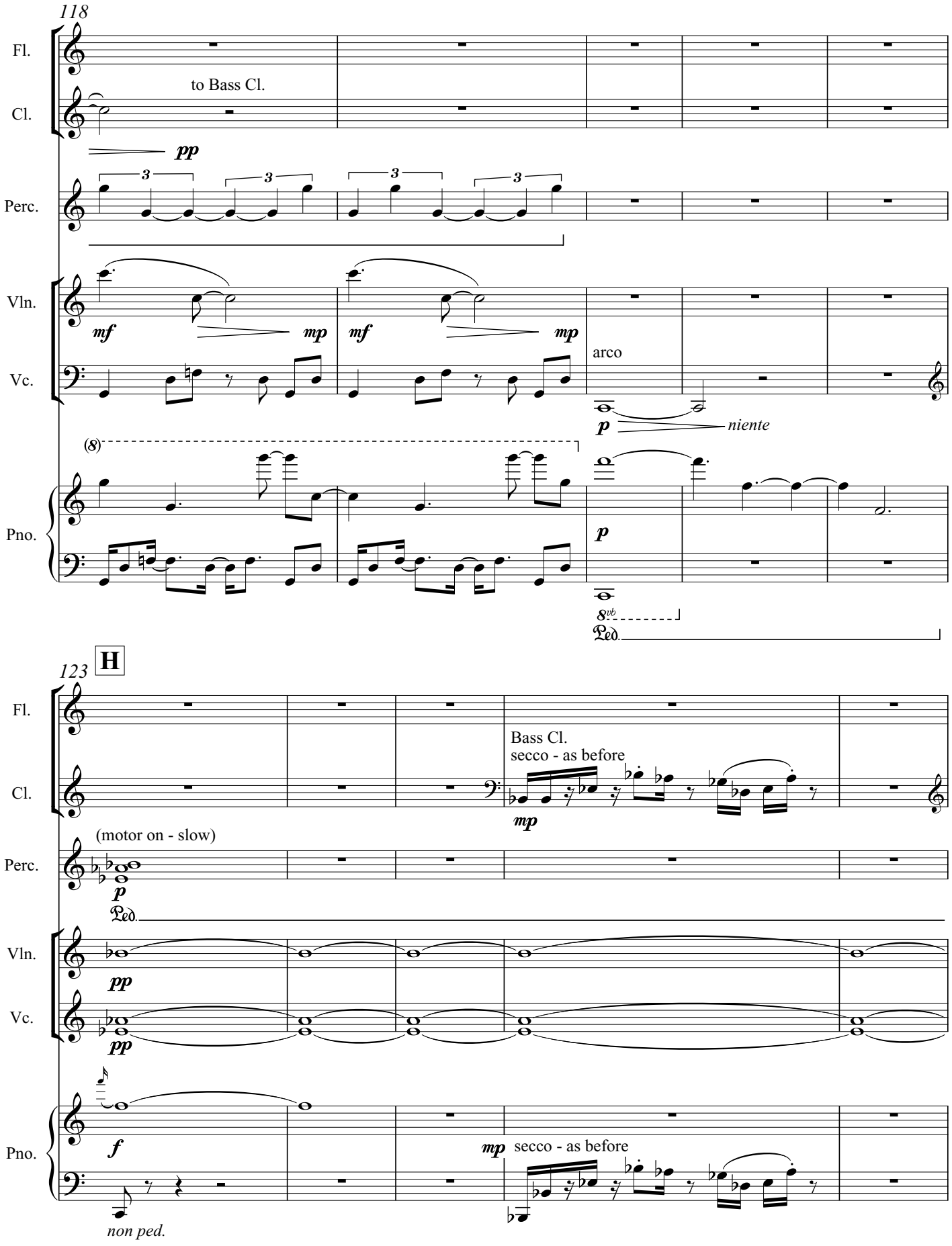

87
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
90
F
Mar
ff

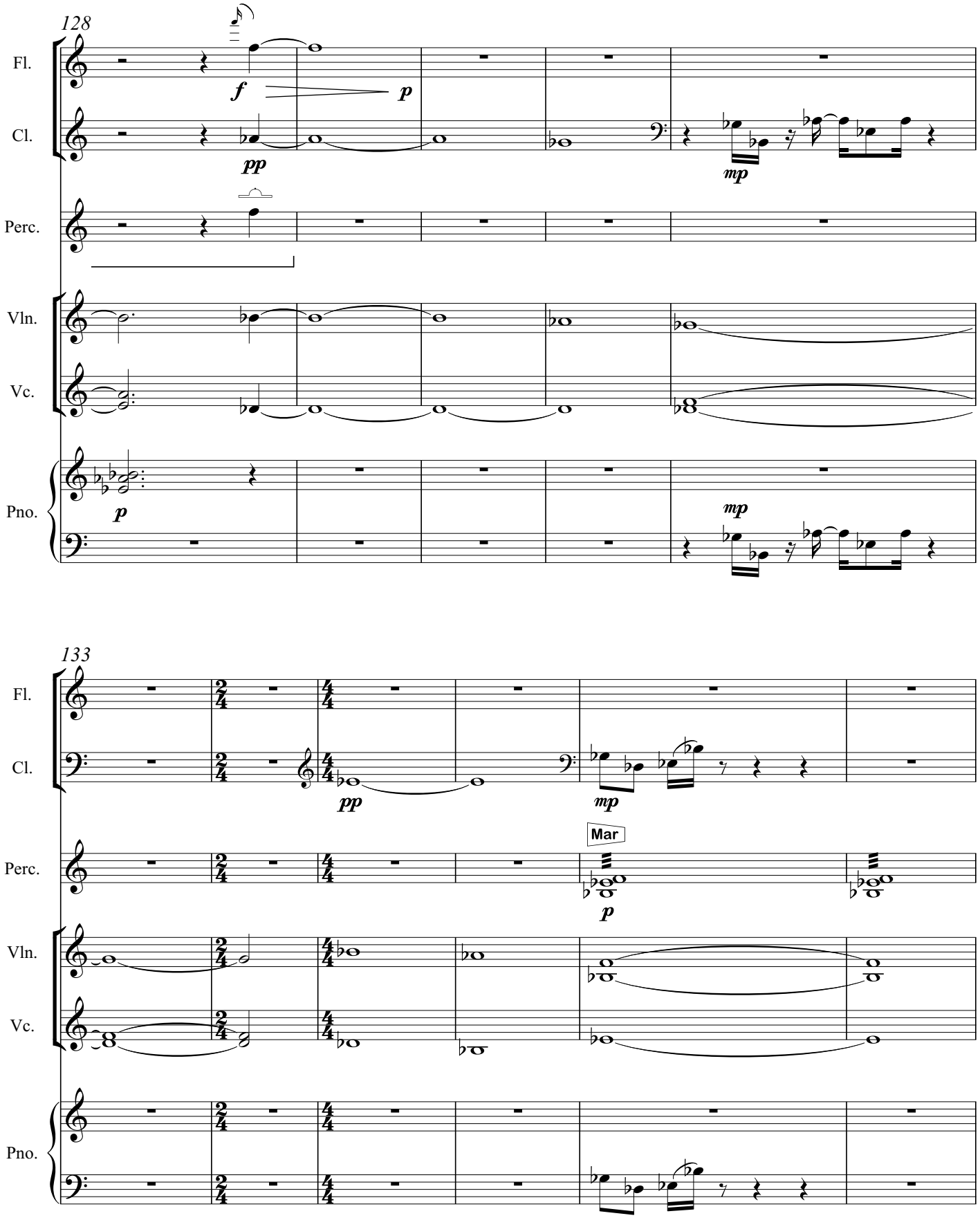

95
Fl.
Cl.
Perc.
Xyl
Vln.
Vc.
Pno.

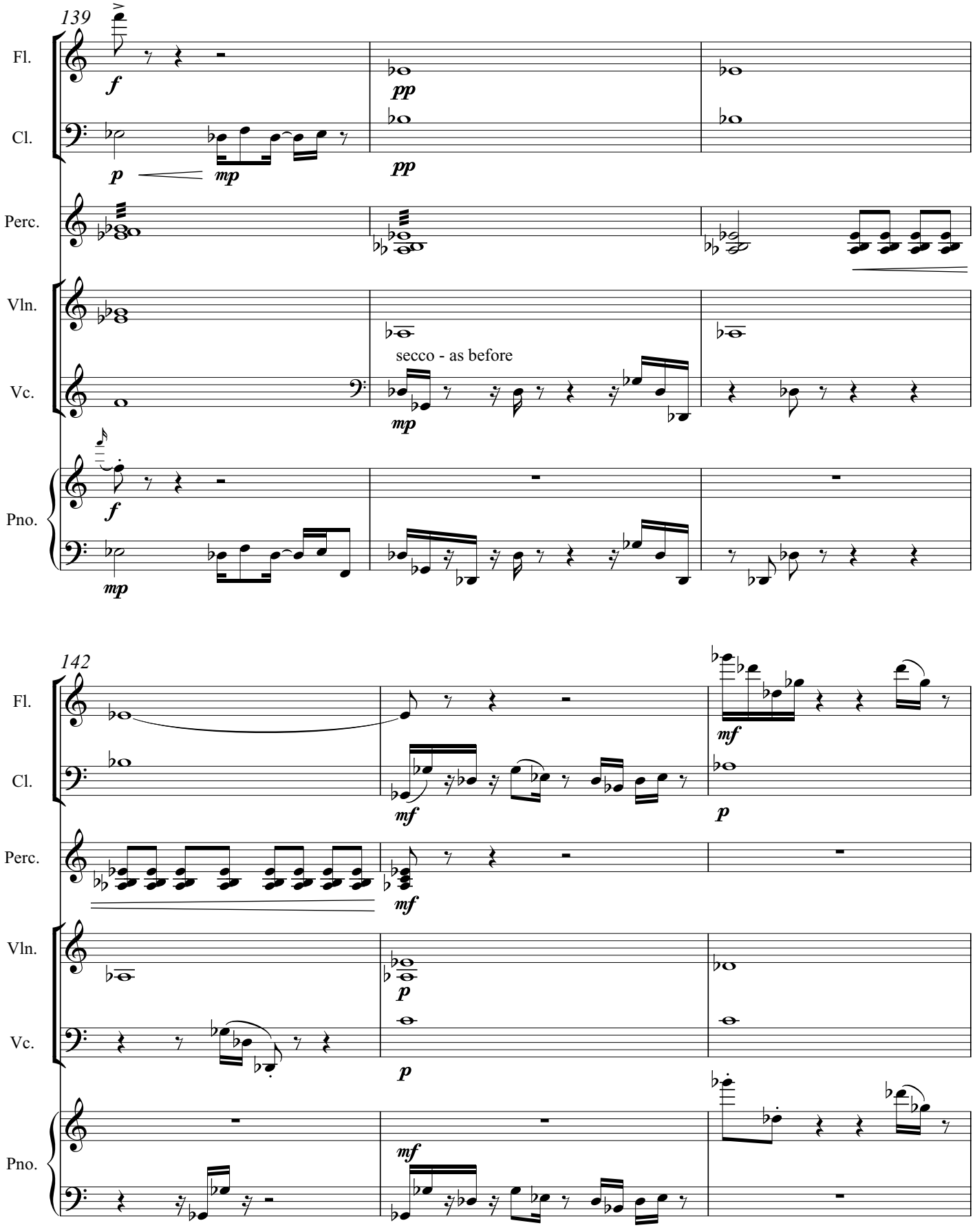

100
Fl.
simile
Cl.
simile
Perc.
Vln.
simile
Vc.
Pno.
f

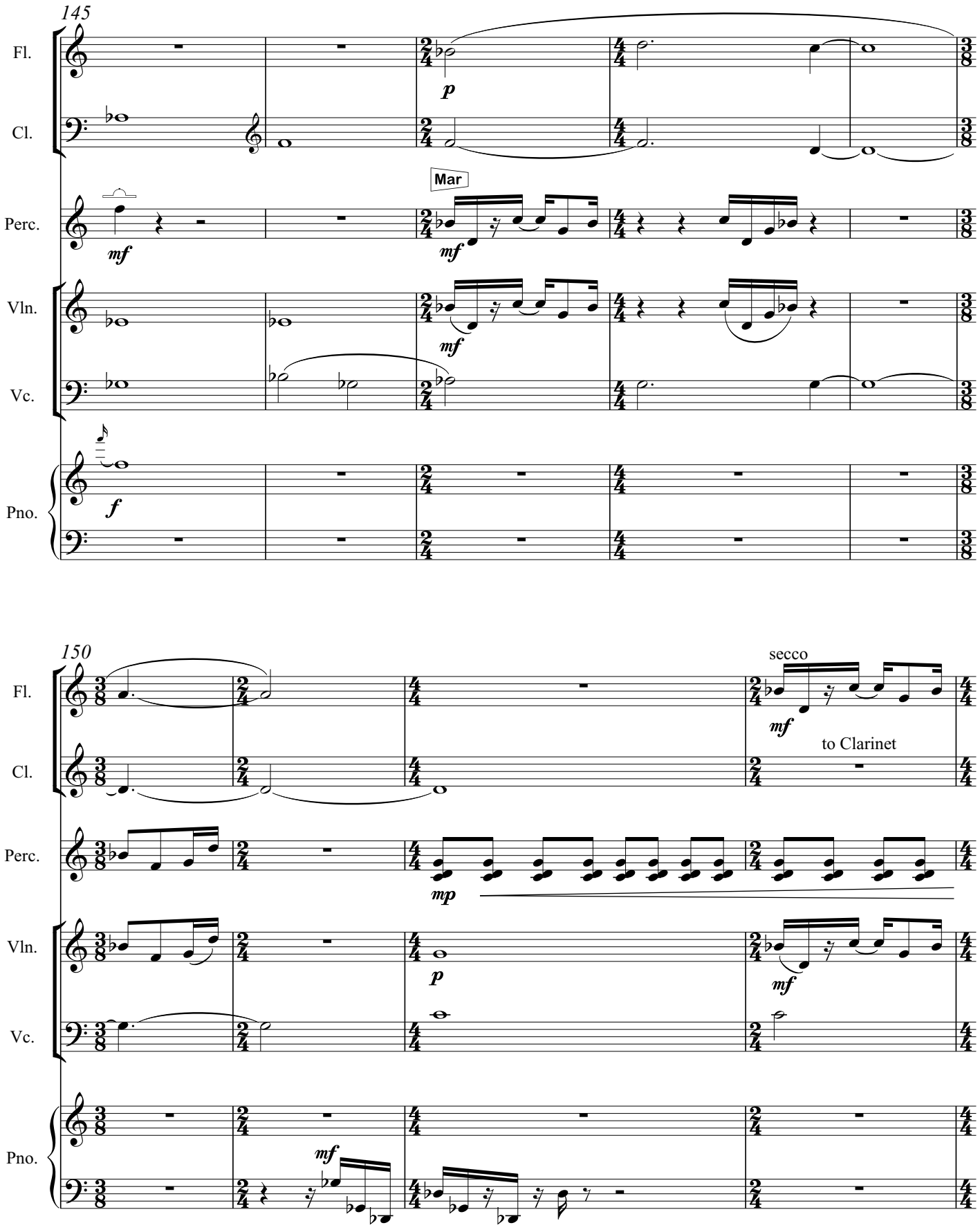

104
G
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
107
Mar
f
mp
cresc. poco a poco

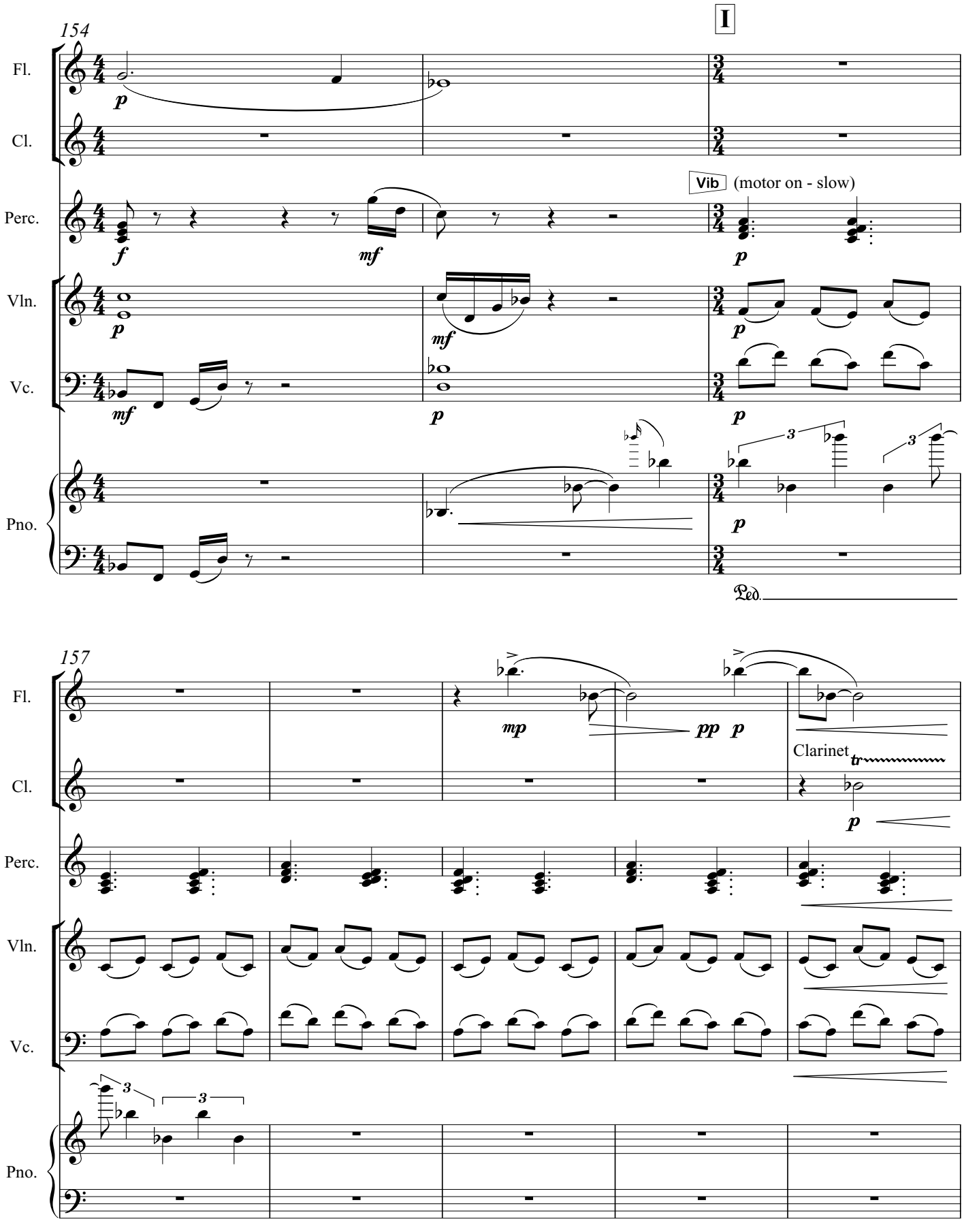

111
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mf
f
pp
p
(let vib. cymbal)
pizz.
con ped.
115
Vib
(motor off)
mp
Ped.
8va

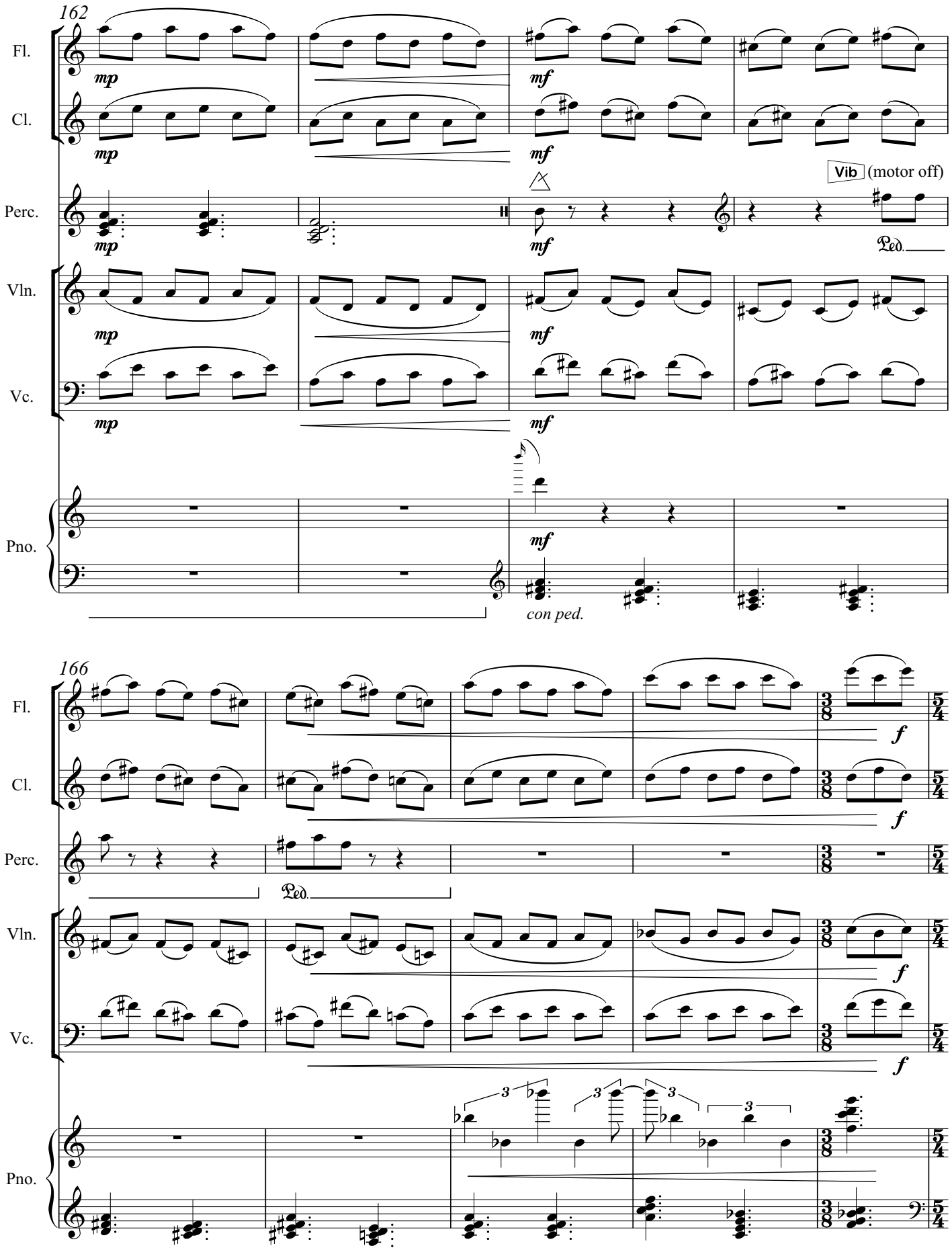

118
Fl.
Cl.
to Bass Cl.
pp
Perc.
3
Vln.
mf
mp
Vc.
arco
p
niente
(8)
Pno.
8vb
Ped.
123
H
Fl.
Cl.
Bass Cl.
secco - as before
mp
(motor on - slow)
Perc.
p
Ped.
Vln.
pp
Vc.
pp
Pno.
f
mp
secco - as before
non ped.

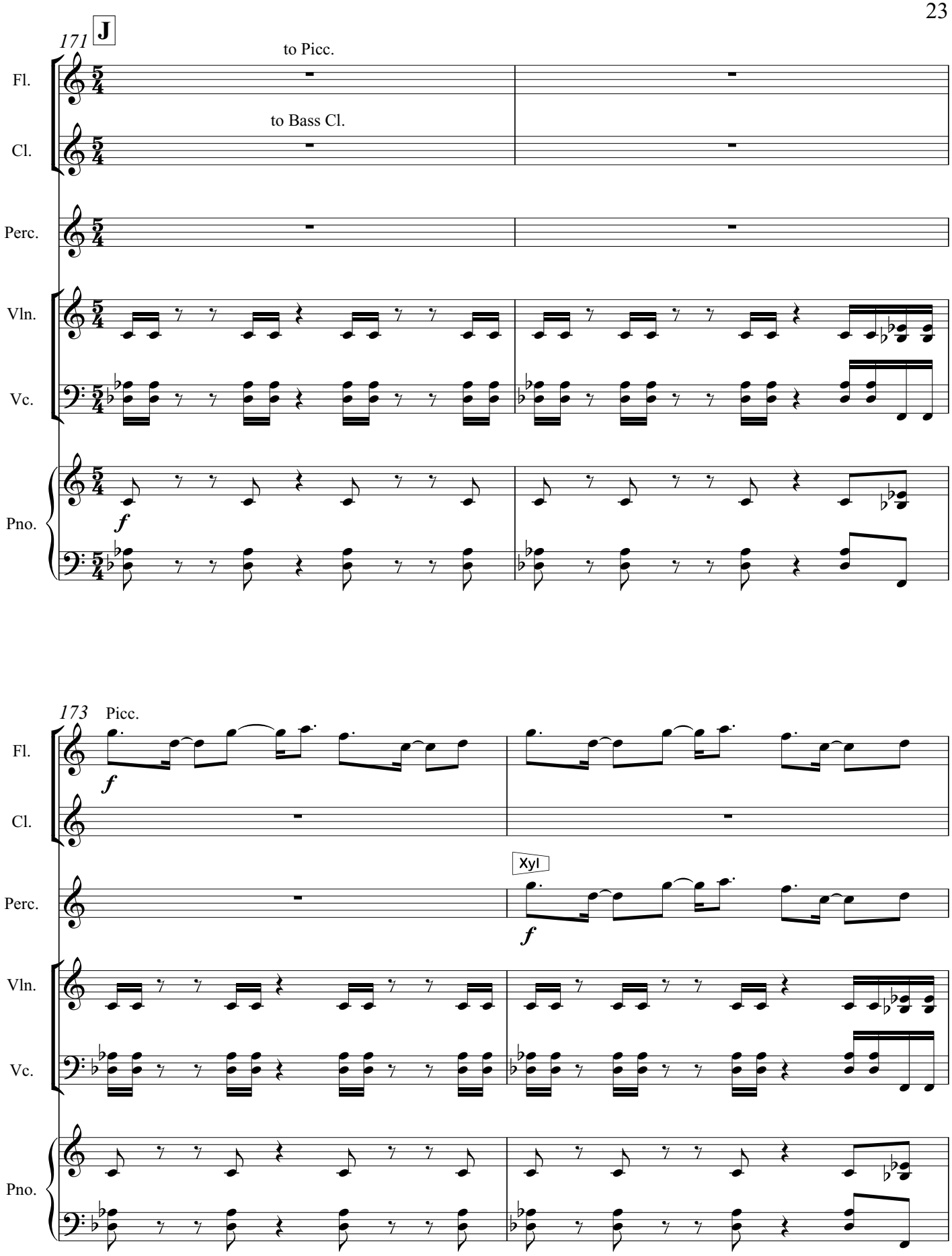

128
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
p
pp
mp
133
Mar

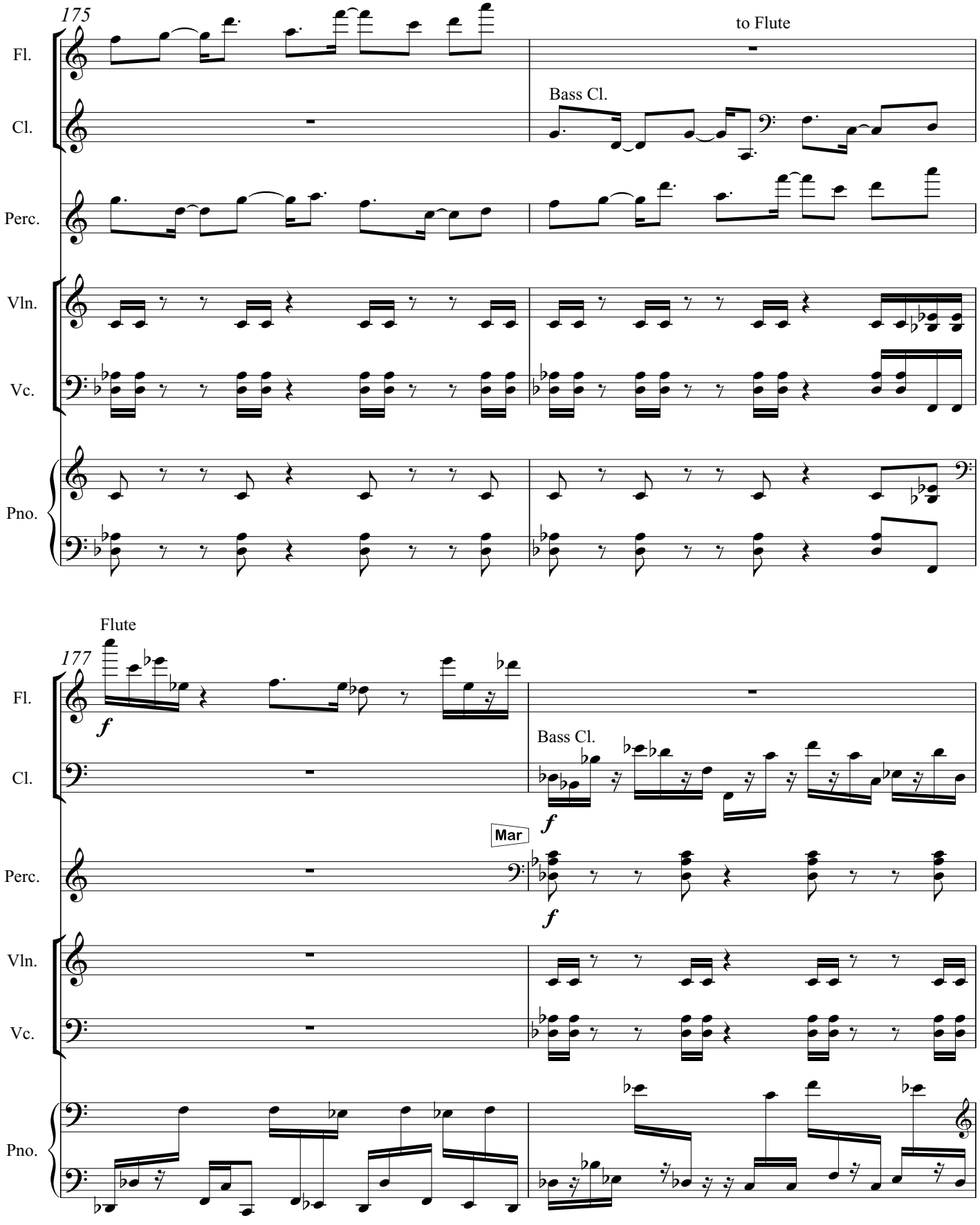

139
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
secco - as before
142

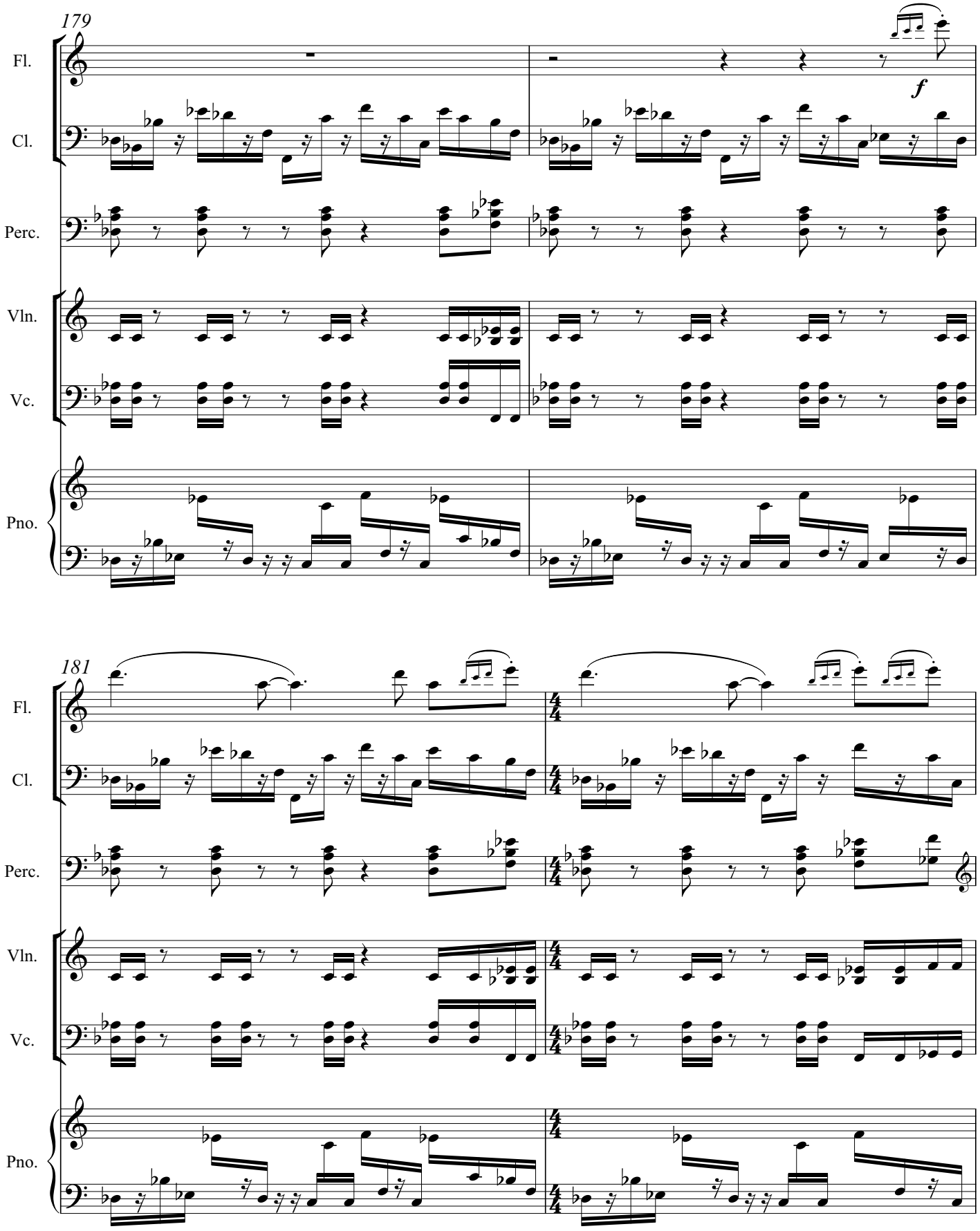

145
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
Mar
p
mf
mf
mf
f
150
secco
mf
to Clarinet
mp
p
mf
mf

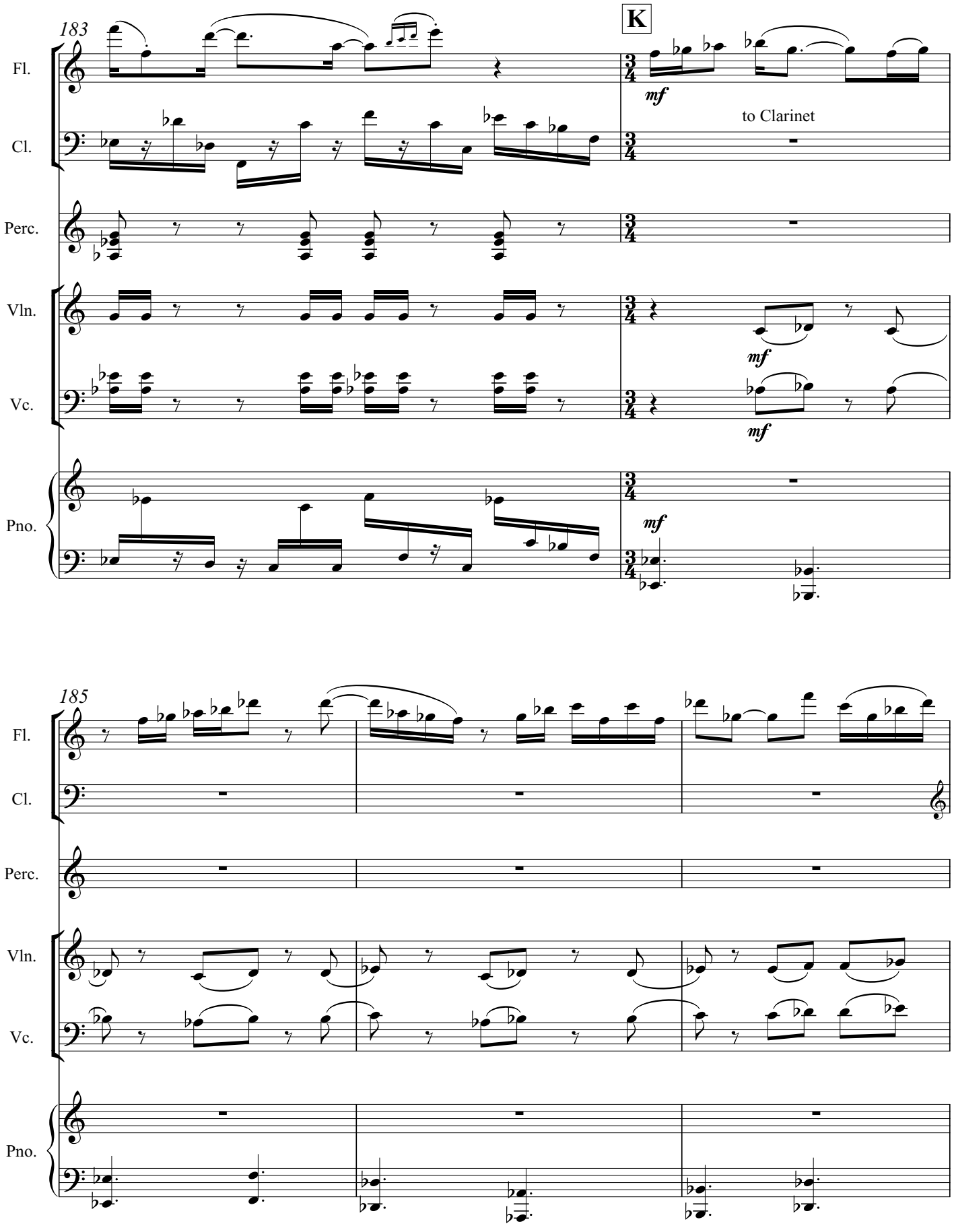

154
I
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
Vib
(motor on - slow)
Ped.
157
Clarinet
tr

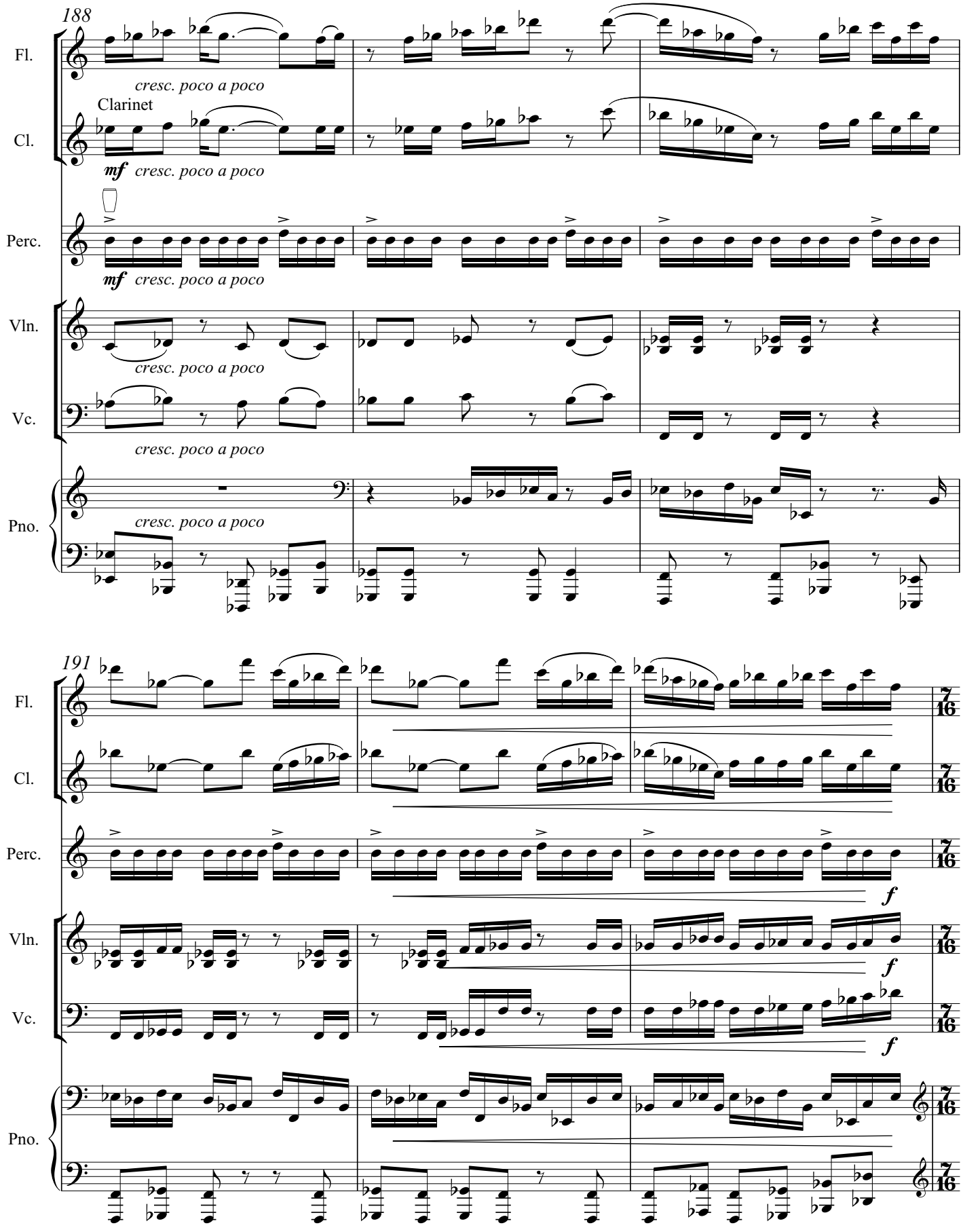

162
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mp
mf
Vib (motor off)
Ped.
con ped.
166
f
3
3/8
5/4

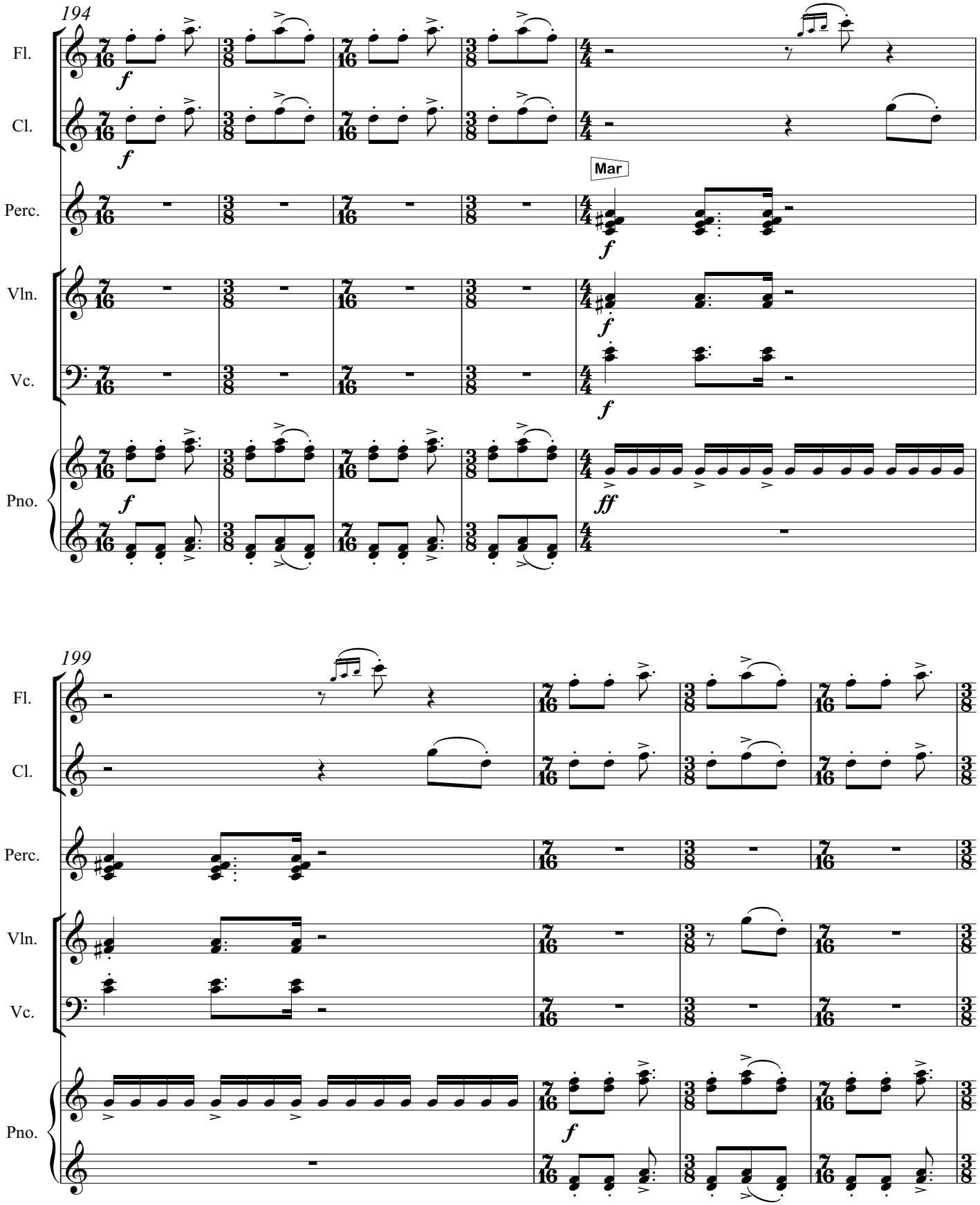

171
J
to Picc.
to Bass Cl.
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
173
Picc.
Xyl
f

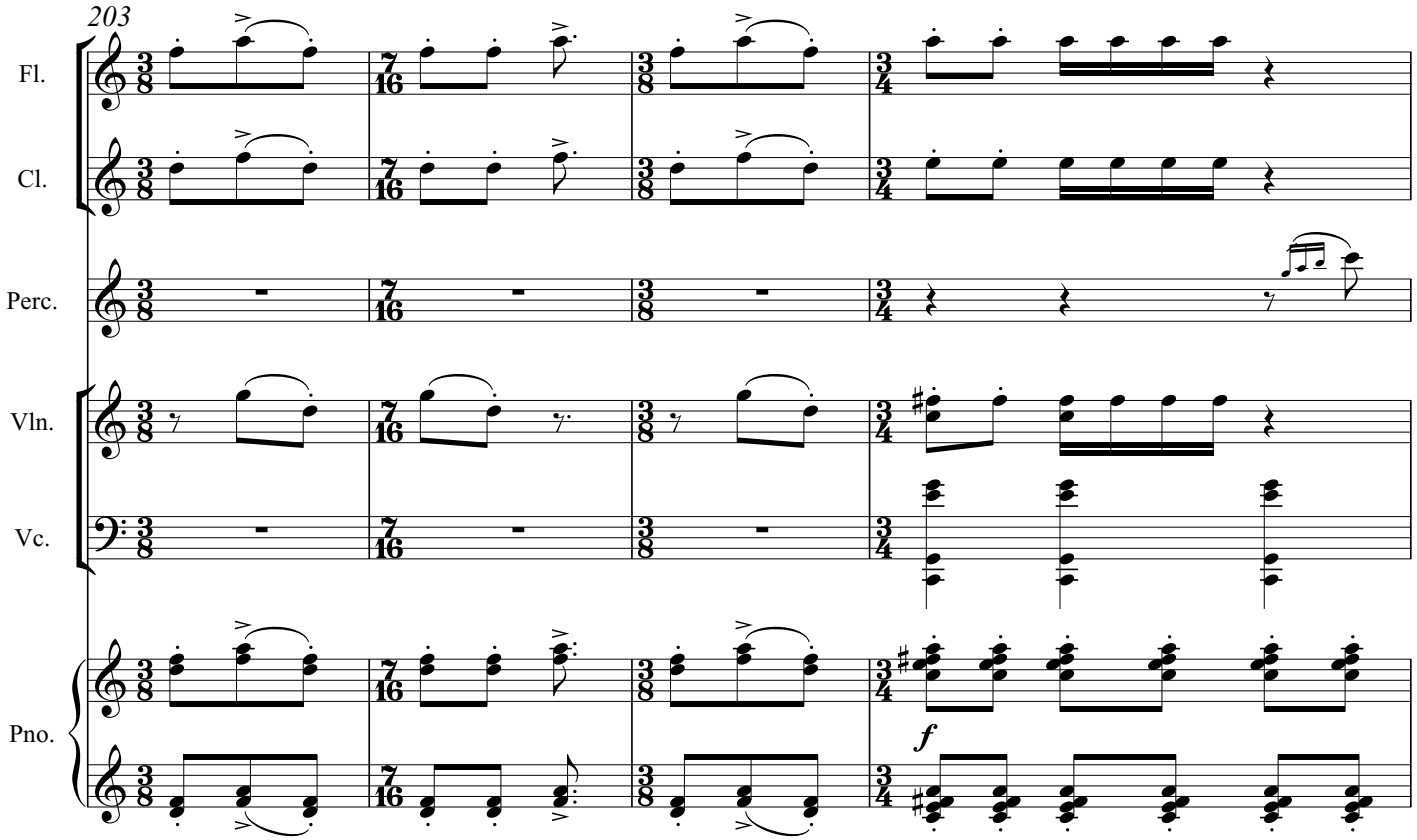

175
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
to Flute
Bass Cl.
Flute
177
f
Bass Cl.
f
Mar
f

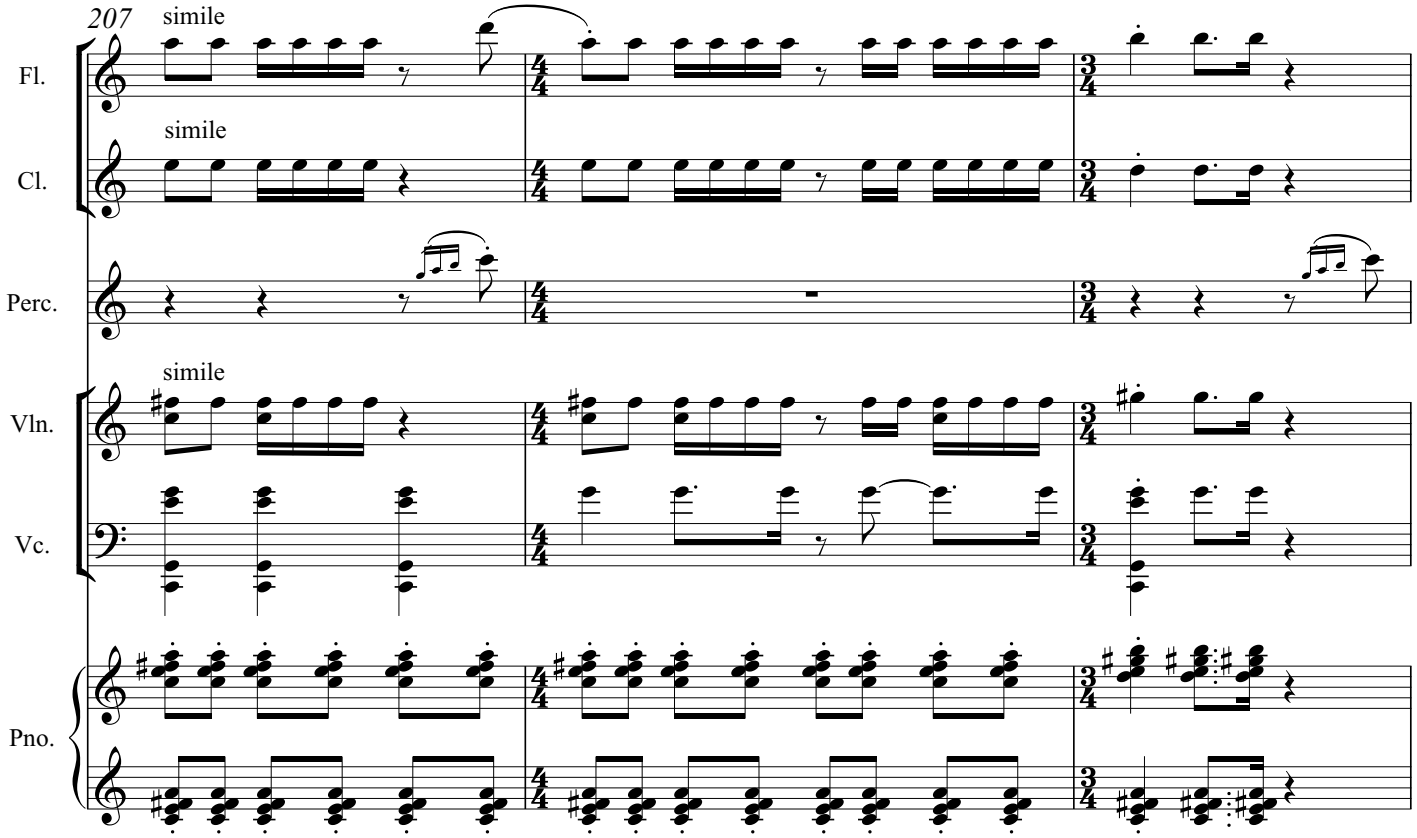

179
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
181
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.

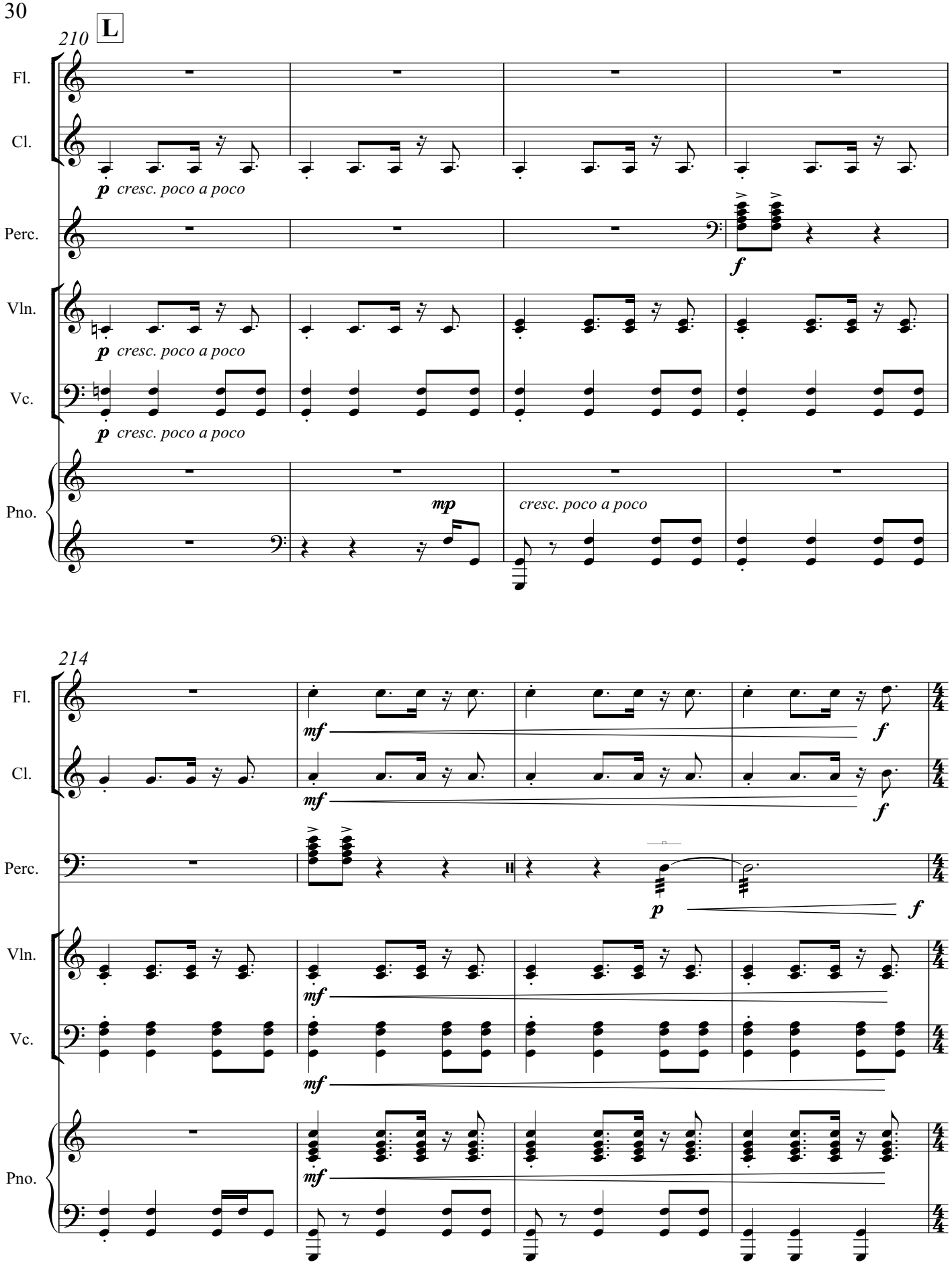

183
K
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mf
to Clarinet
185

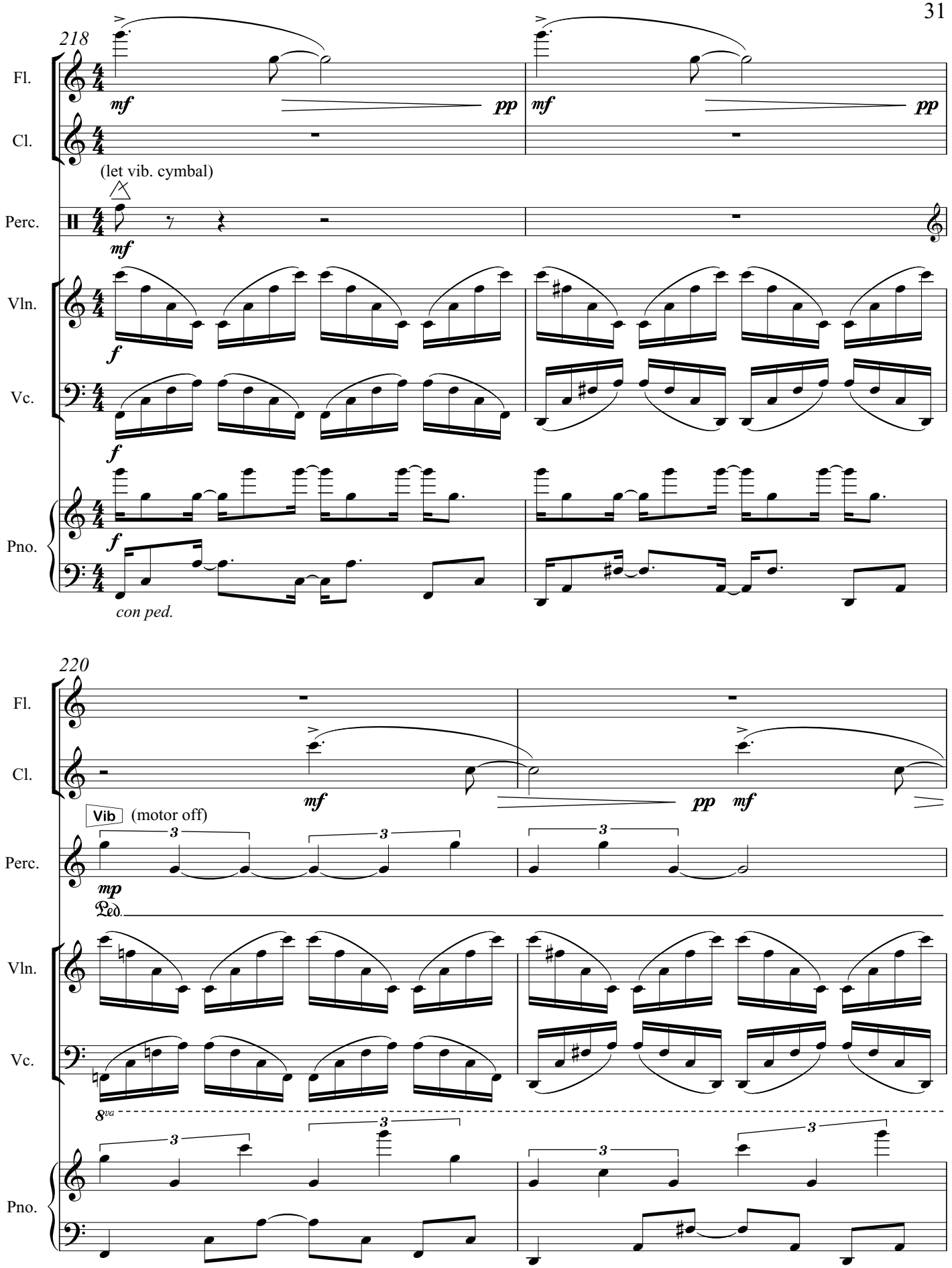

188
Fl.
cresc. poco a poco
Clarinet
Cl.
mf cresc. poco a poco
Perc.
mf cresc. poco a poco
Vln.
cresc. poco a poco
Vc.
cresc. poco a poco
Pno.
cresc. poco a poco
191
Fl.
Cl.
Perc.
f
Vln.
f
Vc.
f
Pno.
7/16

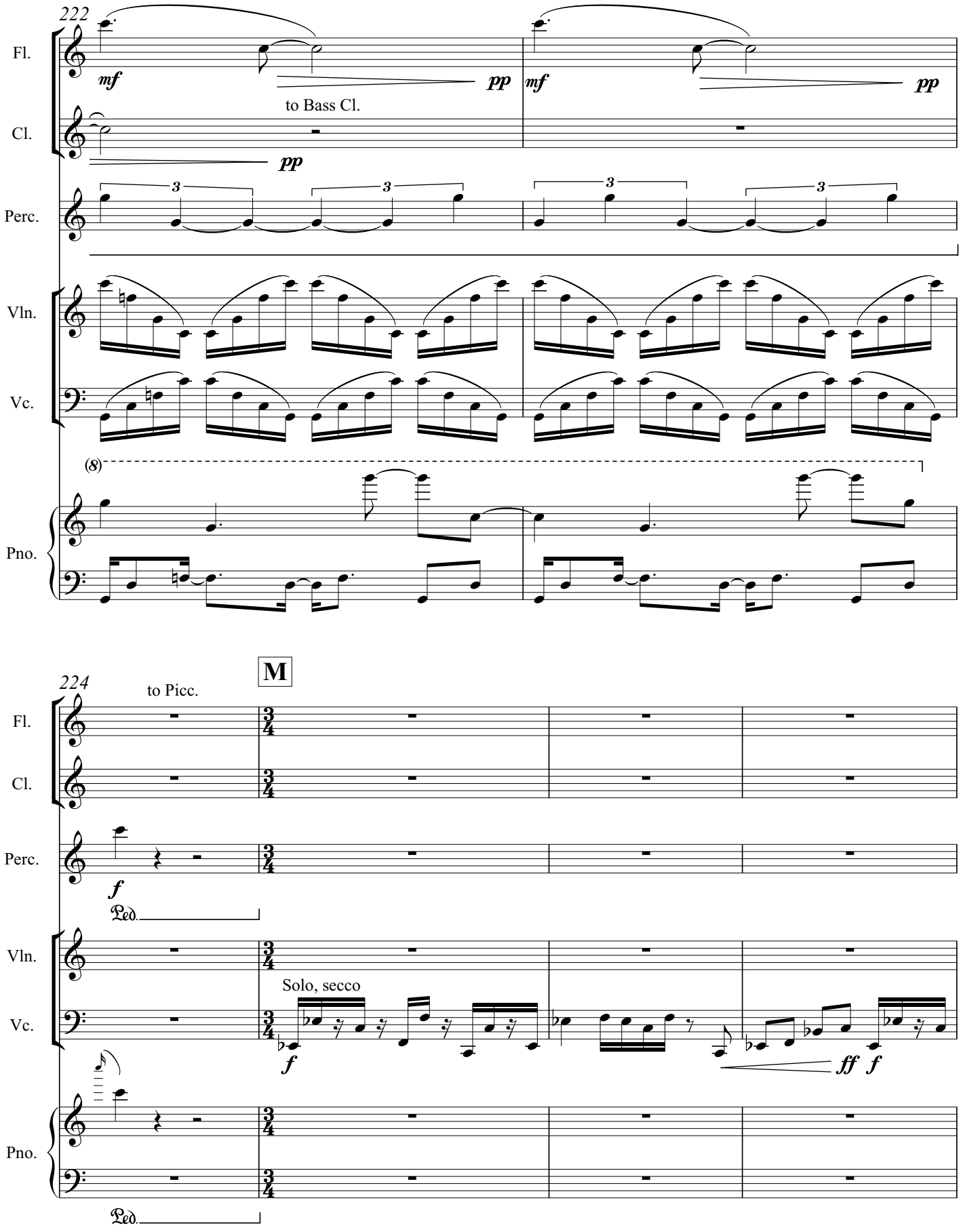

194
Fl.
Cl.
Perc.
Mar
Vln.
Vc.
Pno.
f
ff
199
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f

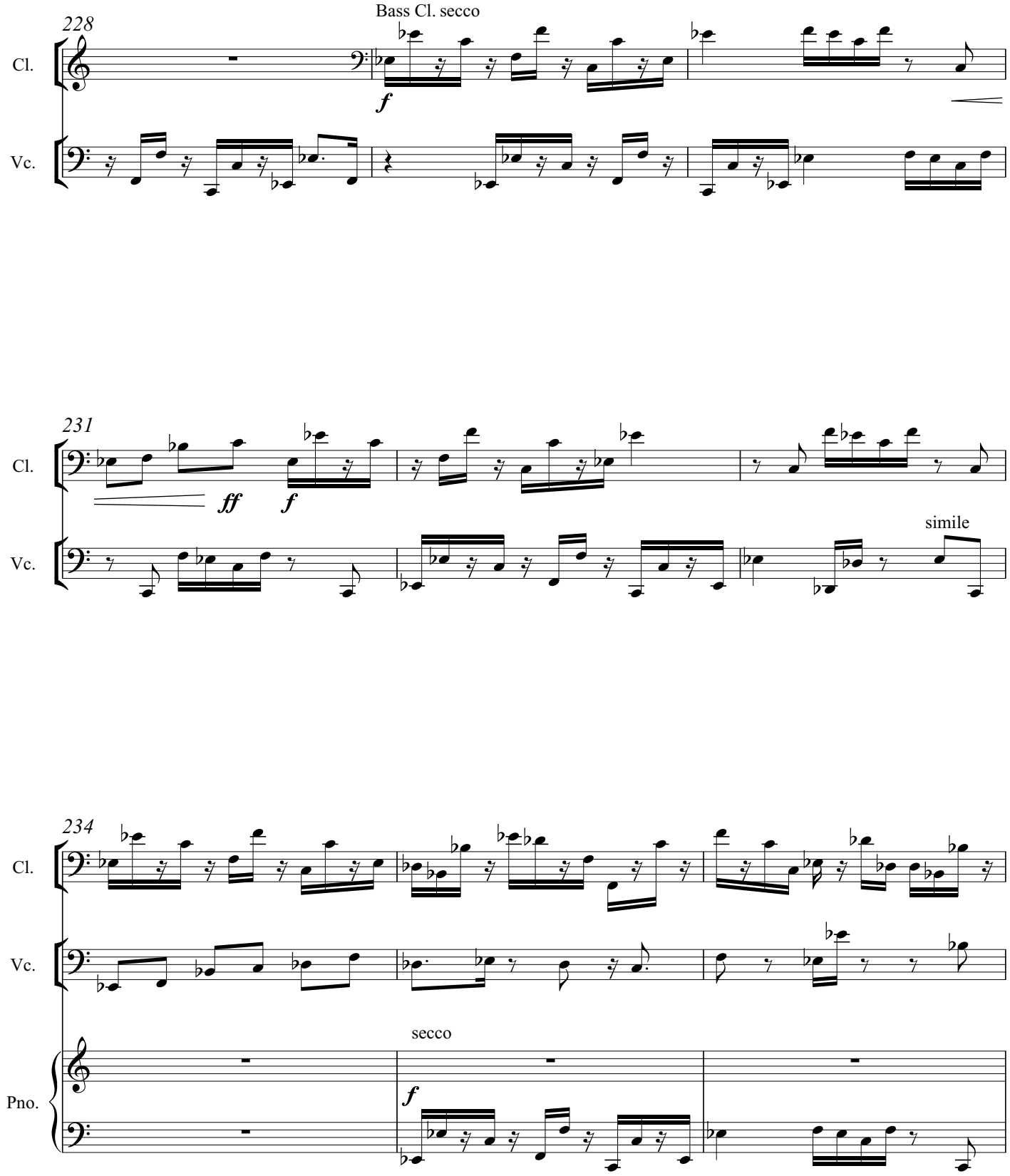

203
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f

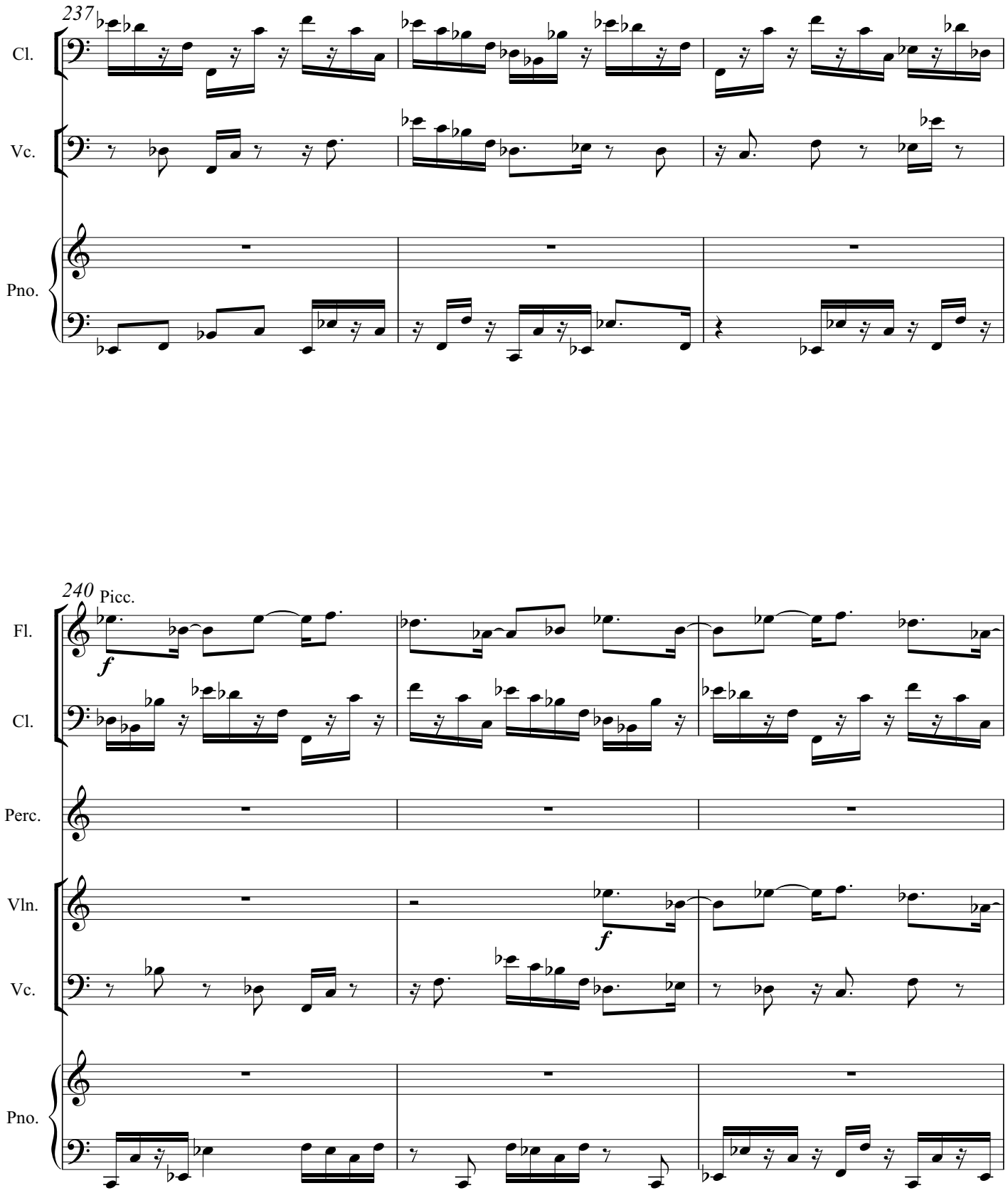

207
simile
Fl.
simile
Cl.
Perc.
simile
Vln.
Vc.
Pno.

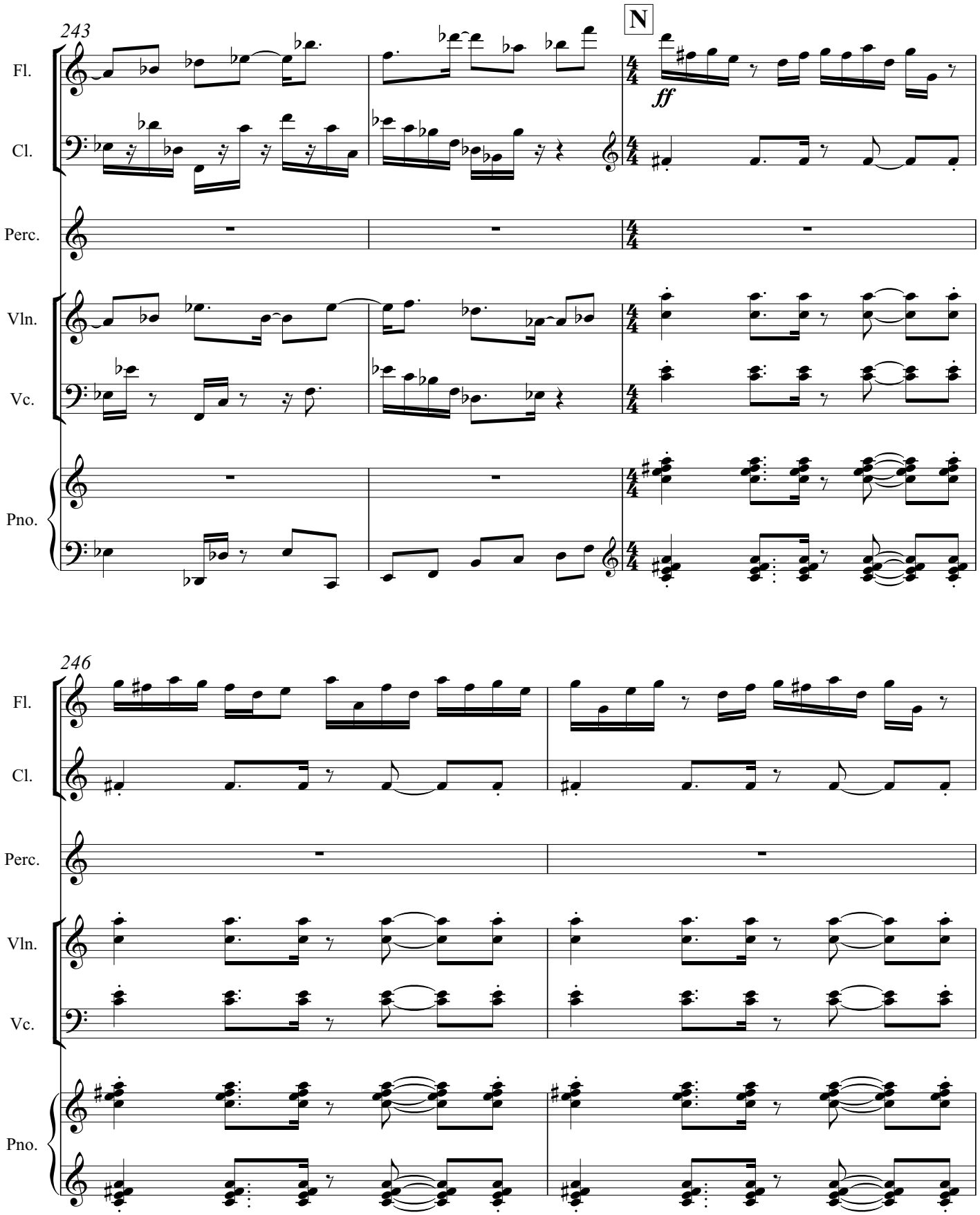

L
210
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
p cresc. poco a poco
f
mp
cresc. poco a poco
214
mf
f
p

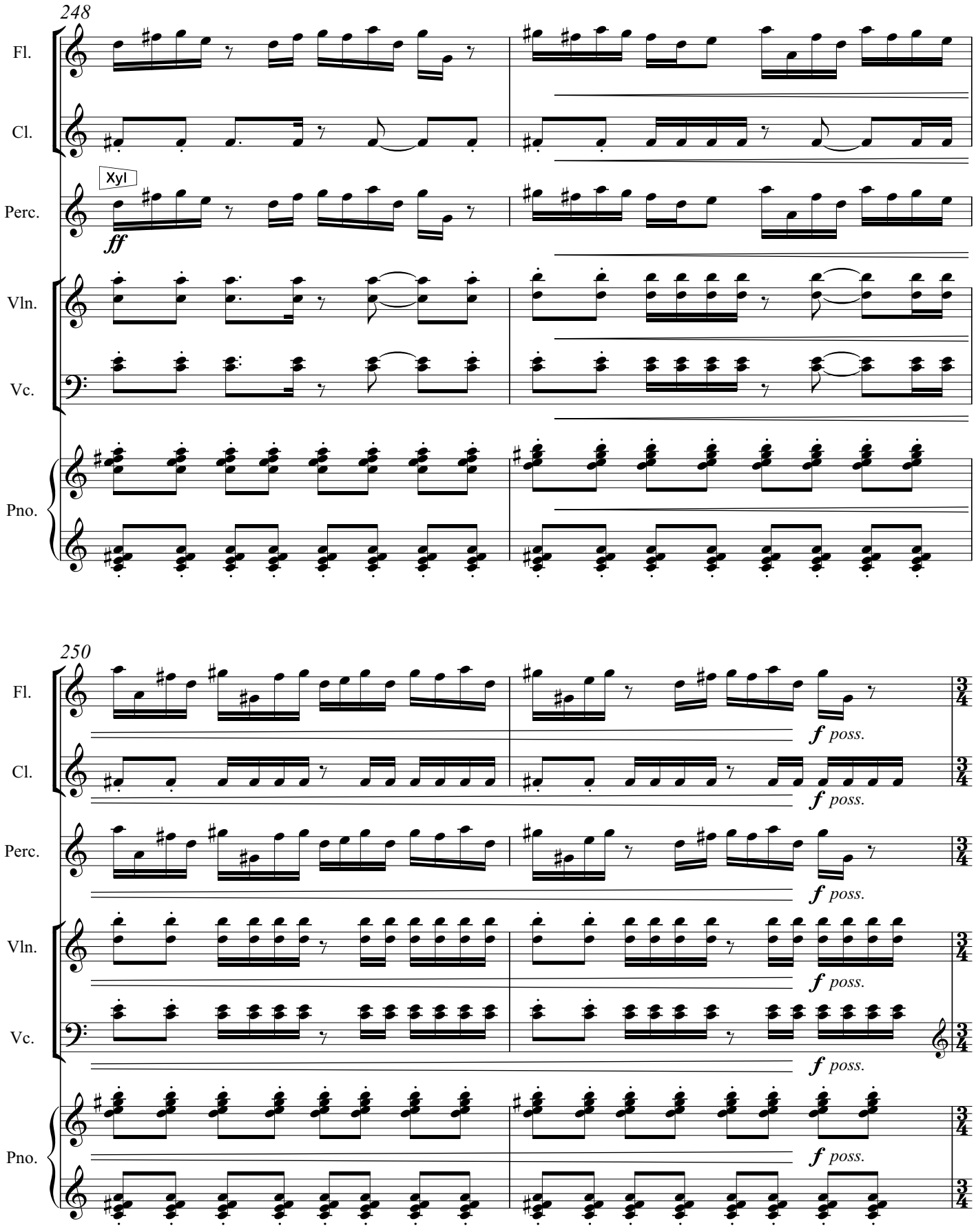

218
Fl.
Cl.
mf
pp
mf
pp
(let vib. cymbal)
Perc.
mf
Vln.
Vc.
f
f
Pno.
f
con ped.
220
Fl.
Cl.
mf
pp
mf
Vib
(motor off)
Perc.
mp
Ped.
Vln.
Vc.
8va
Pno.

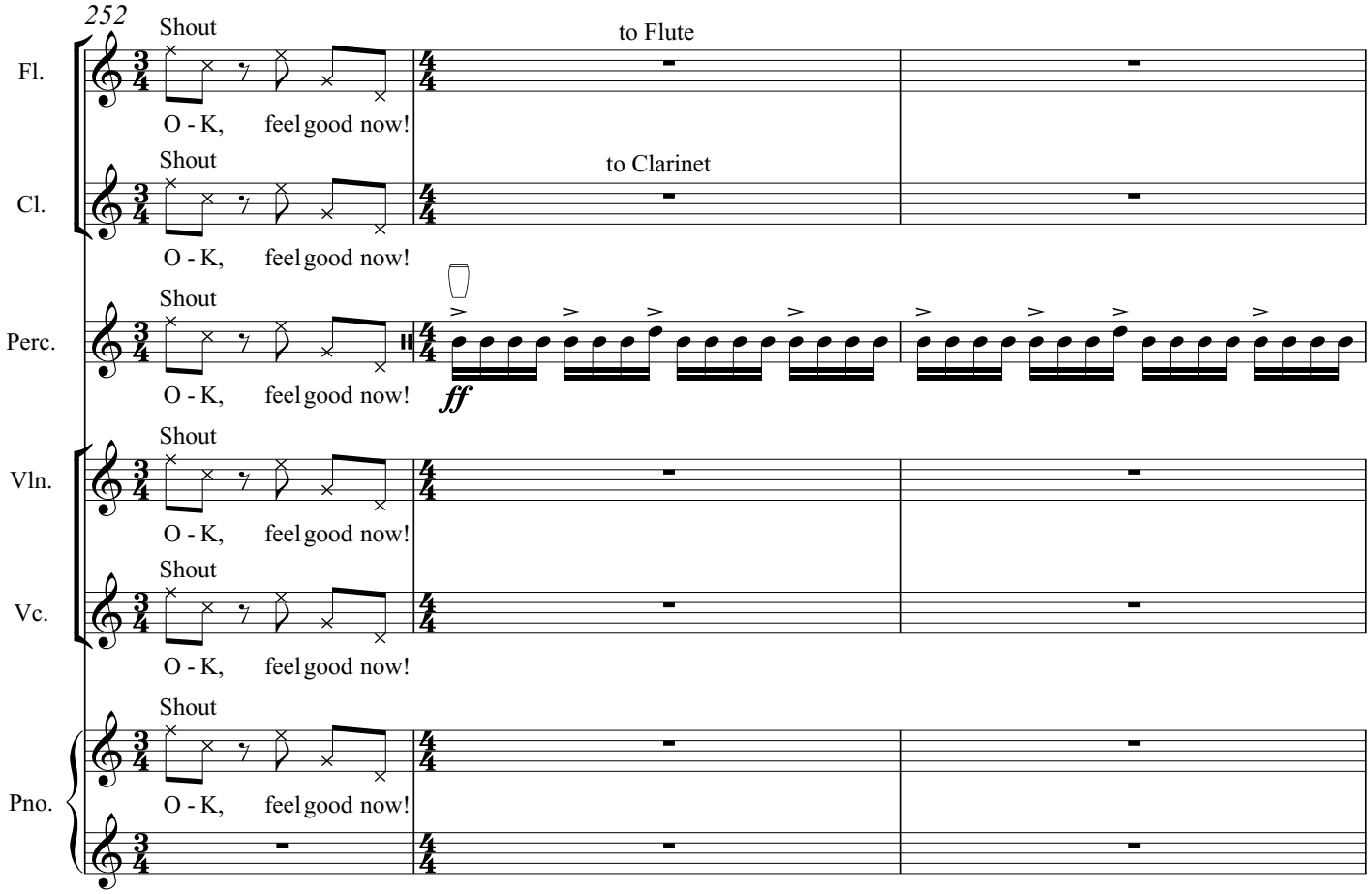

222
Fl.
mf
pp
mf
pp
to Bass Cl.
Cl.
pp
Perc.
3
3
3
3
Vln.
Vc.
(8)
Pno.
224
M
to Picc.
Fl.
Cl.
Perc.
f
Ped.
Vln.
Solo, secco
Vc.
f
ff
f
Pno.
Ped.

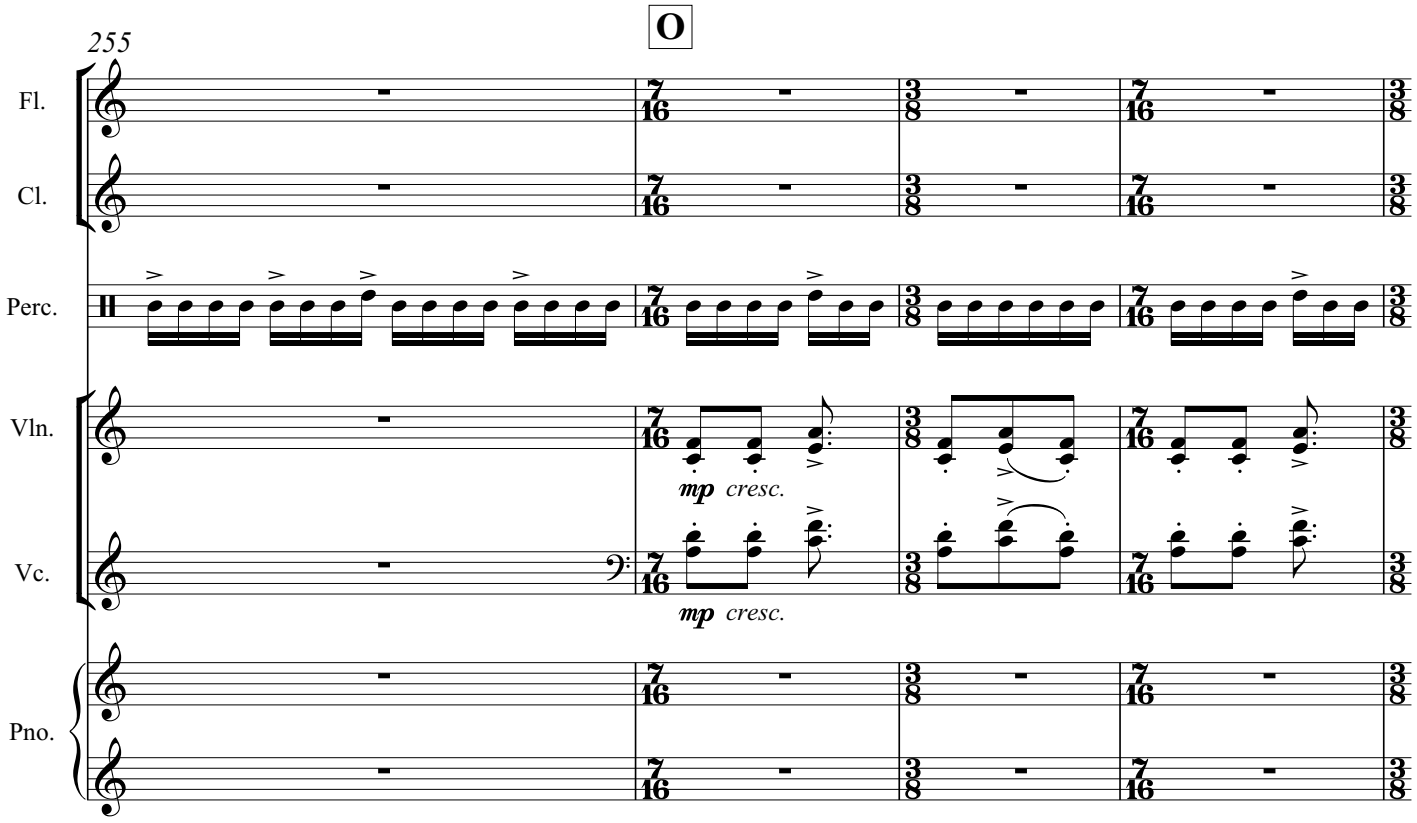

228
Bass Cl. secco
Cl.
Vc.
f
231
Cl.
Vc.
ff
f
simile
234
Cl.
Vc.
Pno.
secco
f

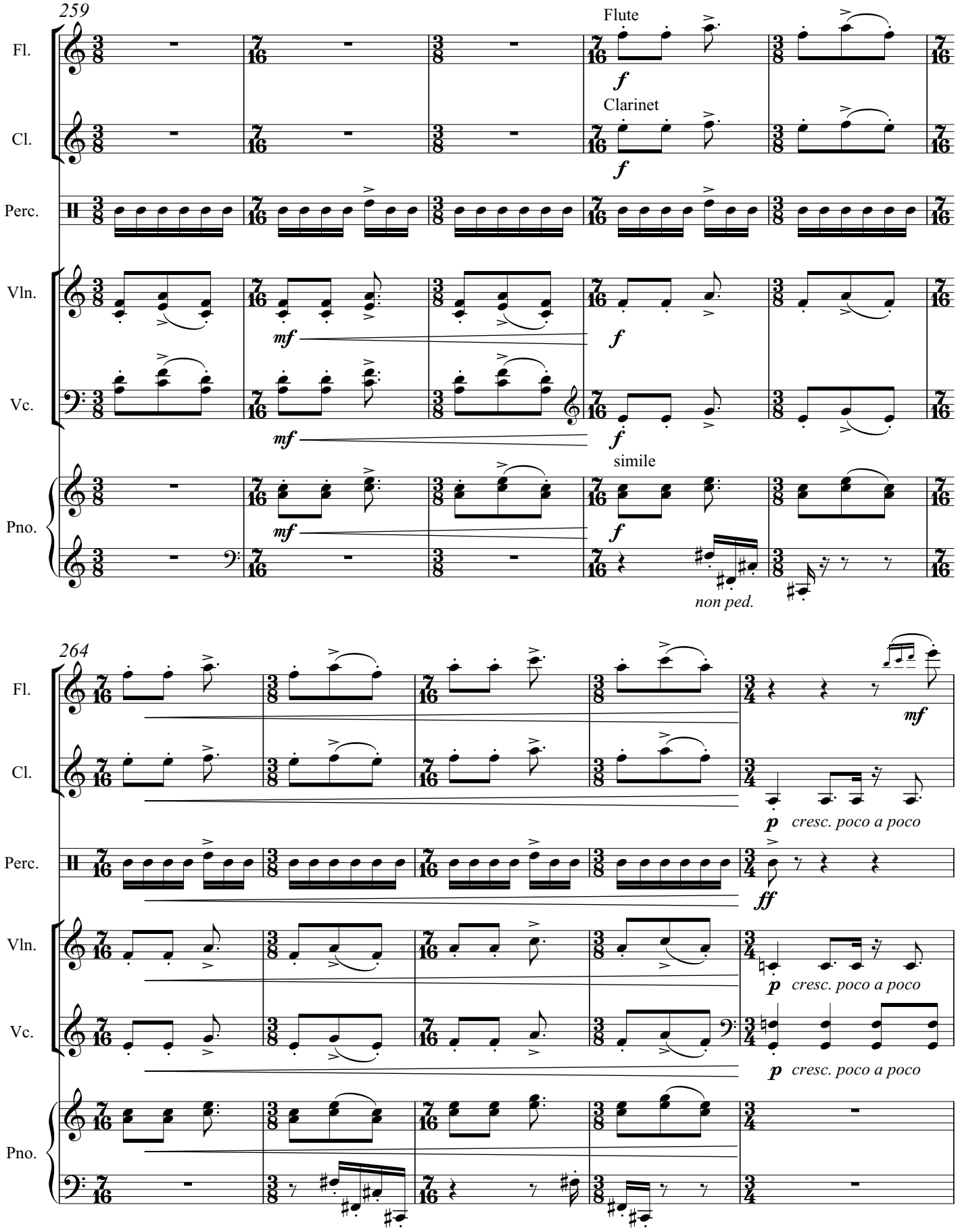

237
Cl.
Vc.
Pno.
240
Picc.
Fl.
f
Cl.
Perc.
Vln.
f
Vc.
Pno.

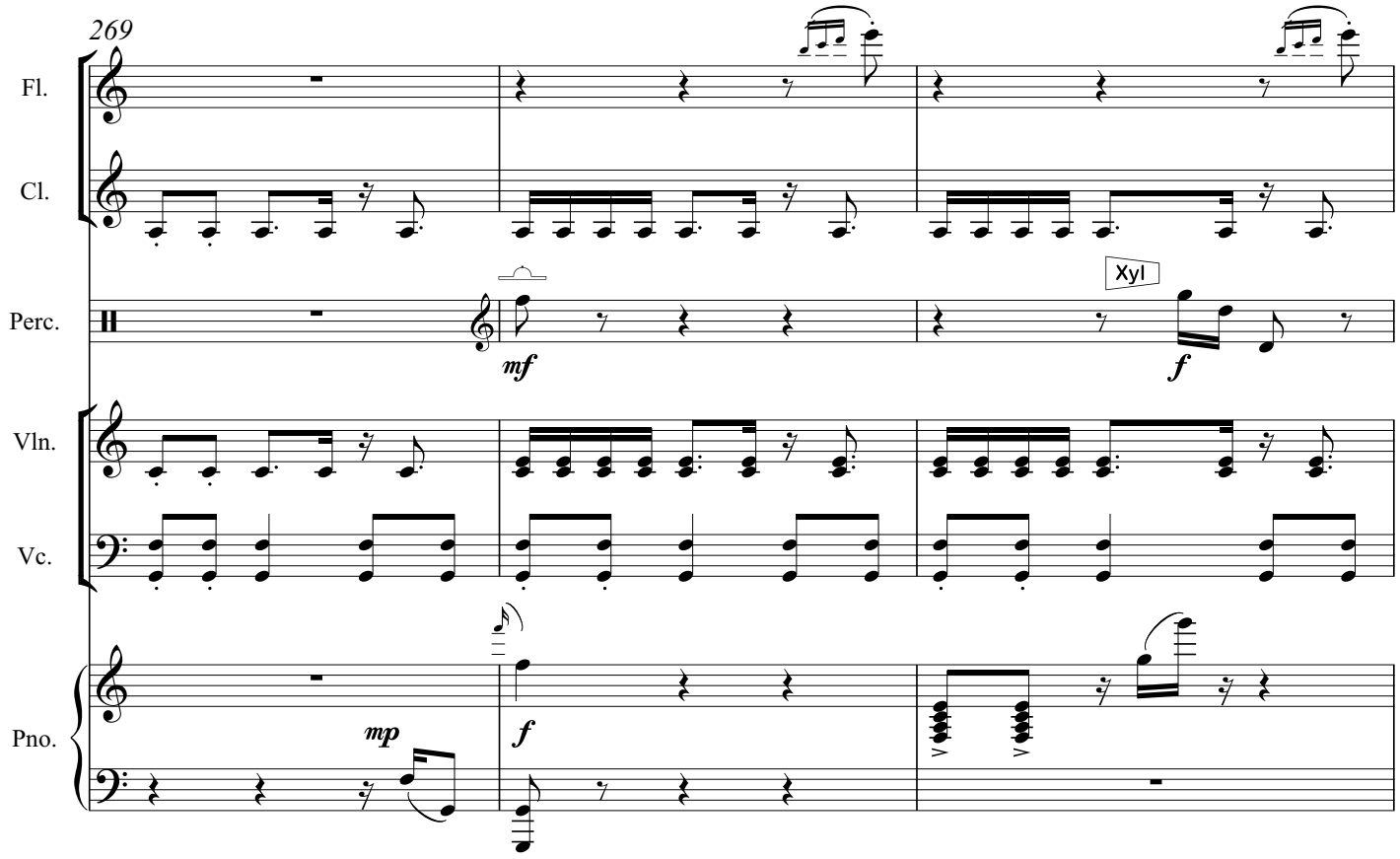

243
N
ff
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
246
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.

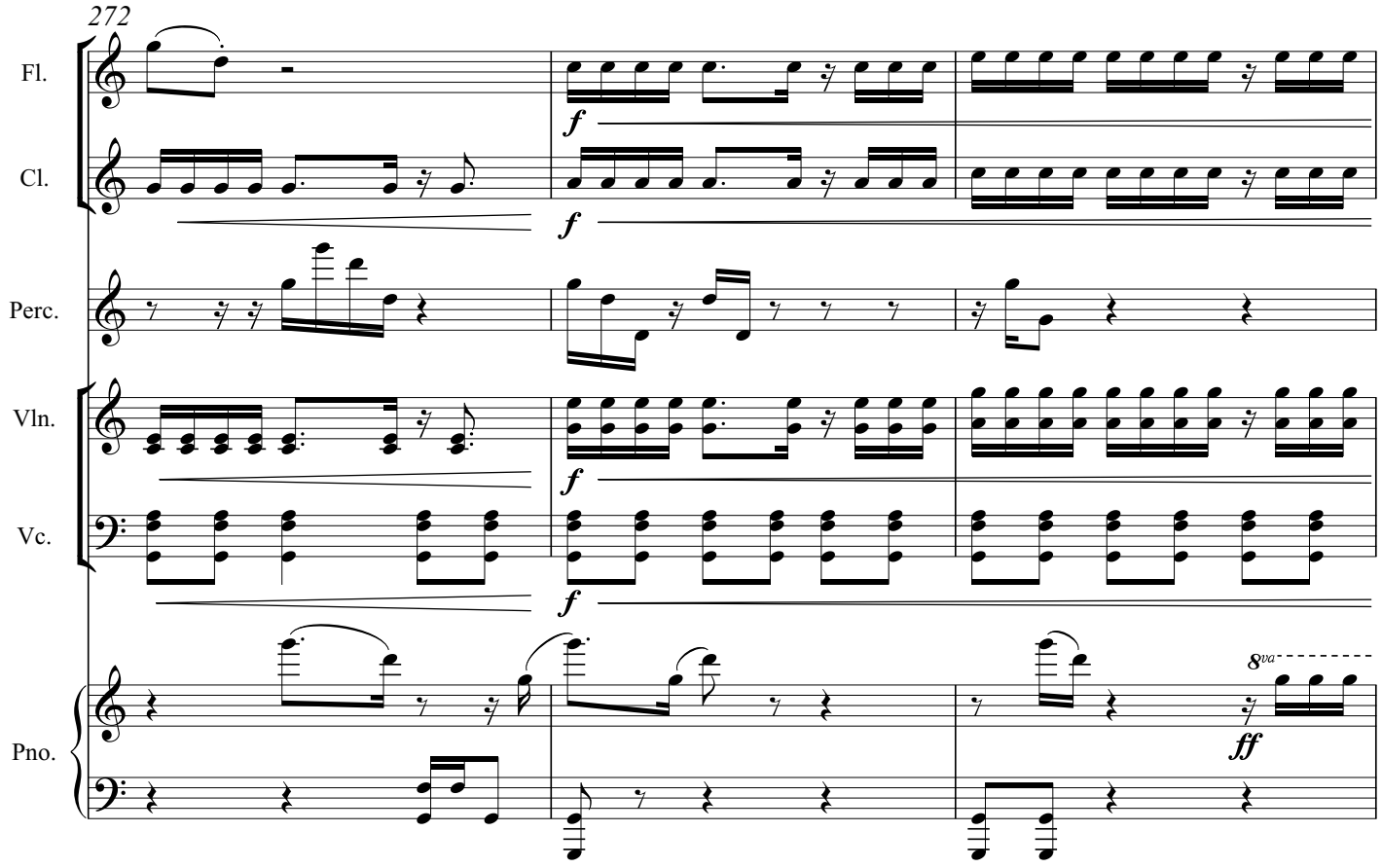

248
Fl.
Cl.
Perc.
Xyl
ff
Vln.
Vc.
Pno.
250
f poss.
3/4

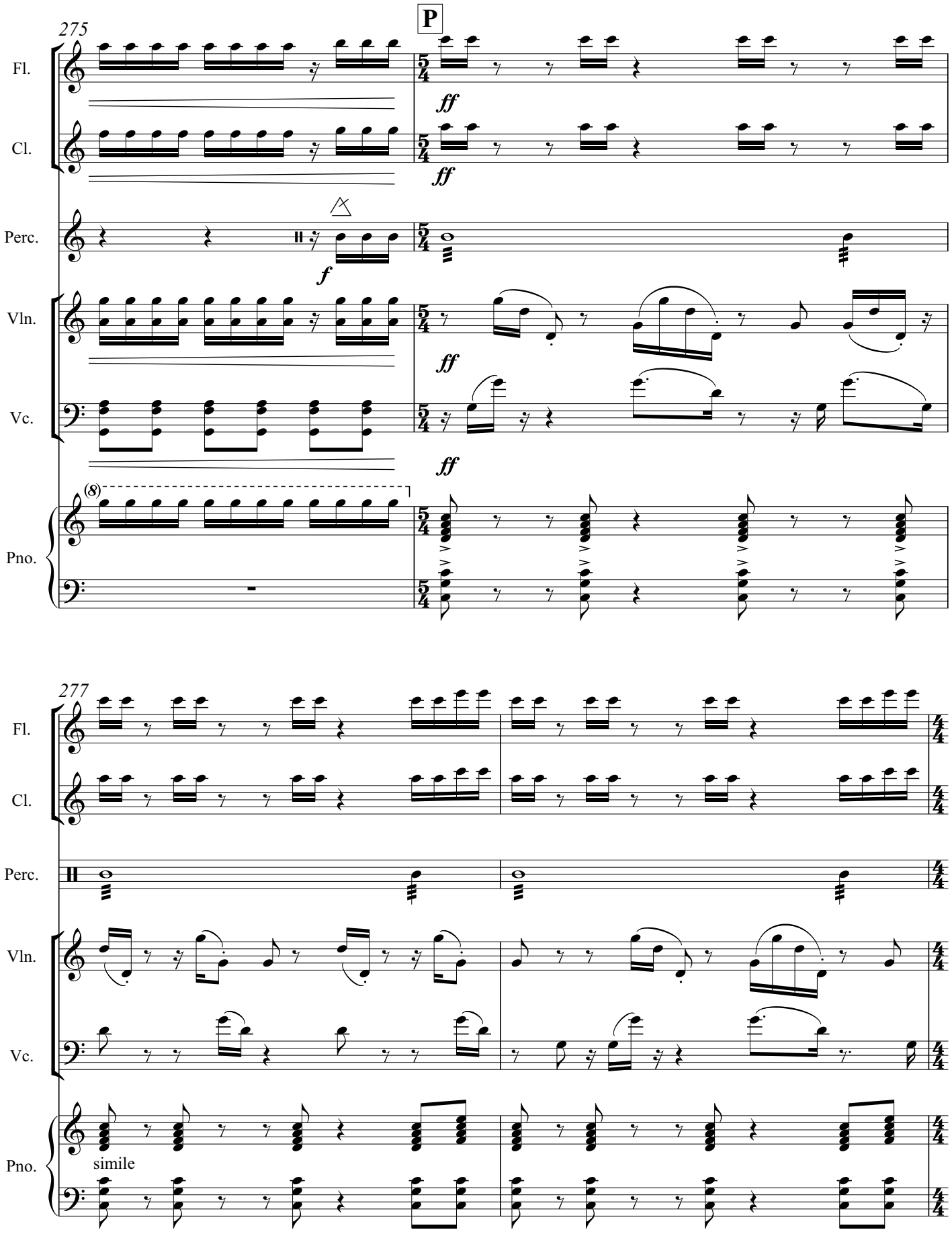

252
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
Shout
O - K, feel good now!
to Flute
to Clarinet
ff

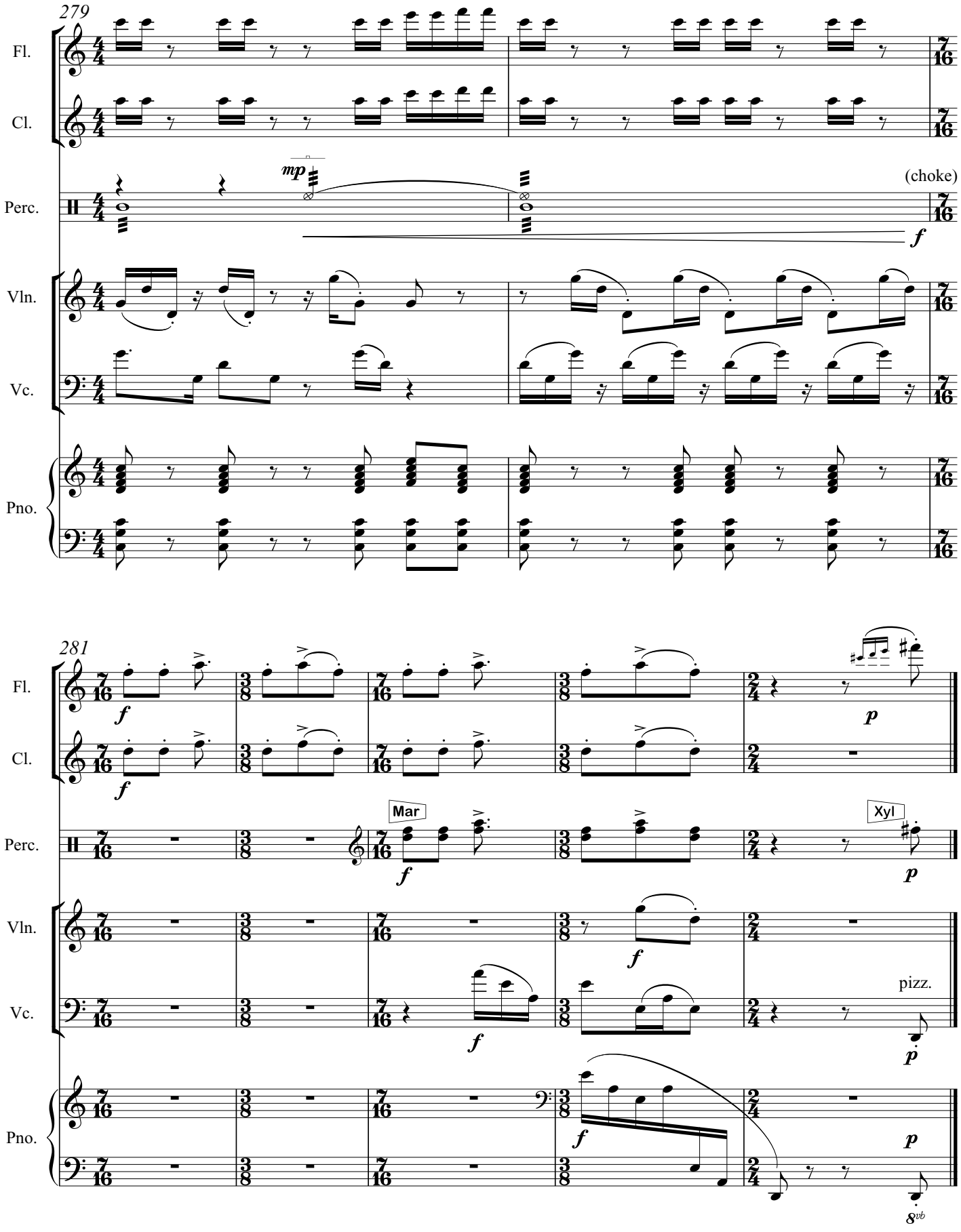

O
255
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mp cresc.


259
Flute
Clarinet
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
mf
simile
non ped.
264
p
cresc. poco a poco
ff


269
Fl.
Cl.
Perc.
Xyl
mf
f
Vln.
Vc.
Pno.
mp
f


272
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
f
8va
ff


275
P
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
ff
f
(8)
277
simile


279
Fl.
Cl.
Perc.
Vln.
Vc.
Pno.
mp
(choke)
f
281
f
p
Mar
Xyl
pizz.
8vb