

Jonathan Newman

OK FEEL GOOD

for chamber group

Instrumentation

Flute (doubling Piccolo)
B-flat Clarinet (doubling Bass Clarinet)

Violin
Cello

Piano

Percussion — Crotales, Xylophone, Vibraphone, Marimba
Triangle, Suspended Cymbal
Conga

First Performance

July 12, 1996

Harris Hall

Aspen Music Festival

Aspen Contemporary Ensemble

Ned McGowan, flute Gregory Oakes, clarinet

Kyu-Young Kim, violin Reynard Rott, cello

Blair McMillen, piano David Shively, percussion

Nag Bhushan, conductor

Duration

ca. 7:30

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Brightly
♩ = 120

The first system of the score includes parts for Flute/Piccolo, Clarinet/Bass Clarinet, Percussion, Violin, Violoncello, and Piano. The Flute/Piccolo and Clarinet/Bass Clarinet parts begin with a melody in 7/16 time, marked *f*. The Percussion part has a rest until the fifth measure, where it enters with a maraca (Mar) and a rhythmic pattern, also marked *f*. The Violin and Violoncello parts have rests throughout the system. The Piano part provides harmonic support with chords and moving lines in both hands, marked *f*. The system concludes with a 3/4 time signature change.

The second system continues the piece, starting at measure 6. The Flute/Piccolo part resumes its melodic line. The Clarinet/Bass Clarinet part continues with its rhythmic accompaniment. The Percussion part maintains its maraca pattern. The Violin part enters in the third measure with a melodic line, marked *f*. The Violoncello part remains mostly silent. The Piano part continues its accompaniment. The system concludes with a 6/8 time signature change.

12

Fl. Cl. Perc. Vln. Vc. Pno.

Musical score for measures 12-16. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 3/8 to 3/4, then to 4/4, and finally to 7/16. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern. The piano part has a dense texture with many chords and moving lines.

16 **A**

Fl. Cl. Perc. Vln. Vc. Pno.

Musical score for measures 16-21. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 7/16 to 3/8, then back to 7/16, and finally to 3/8. The key signature has one sharp (F#). The percussion part is mostly silent. The violin and viola parts have a rhythmic pattern with dynamics markings *mp cresc.* and *mf*. The piano part is mostly silent.

22

Fl. *f*

Cl. *f*

Perc.

Vln. *f*

Vc. *f*

Pno. *f*
non ped.

28

Fl. *ff*

Cl. *ff*

Perc. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

31 B

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

8^{vb}

34

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

f

mp cresc. poco a poco

38

Fl. *mf* *f*

Cl. *mf* *f*

Perc. *p* *f*
Sus. Cym.

Vln. *mf* *f*

Vc. *mf*

Pno. *mf*

41

Fl. *mf* *pp* *mf* *pp*

Cl.

Perc. (l.v. Cym.) Trgl. *mf* *mp* *led.*
Vib. (motor off)

Vln. *pizz.*

Vc. *f*

Pno. *f*
con ped.

44

Fl.  7/16

Cl.  7/16


Perc.  7/16


Vln.  7/16

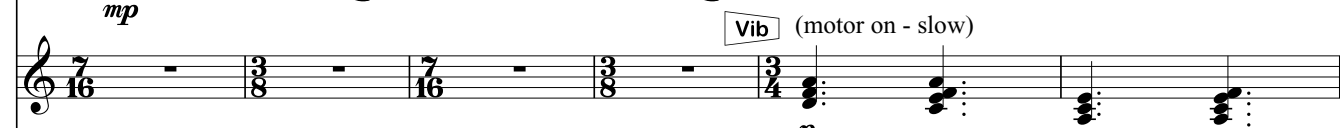
Vc.  7/16

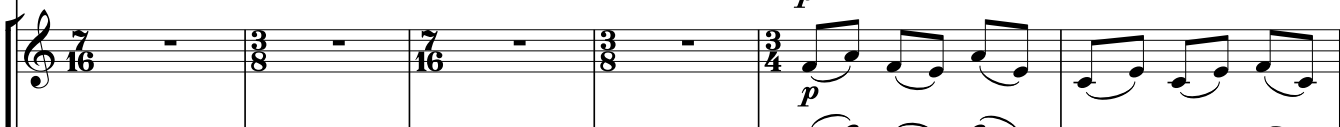
Pno.  7/16

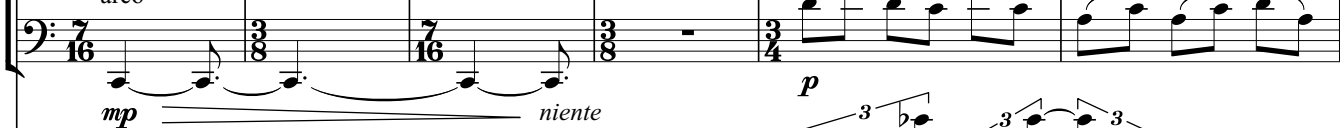
47

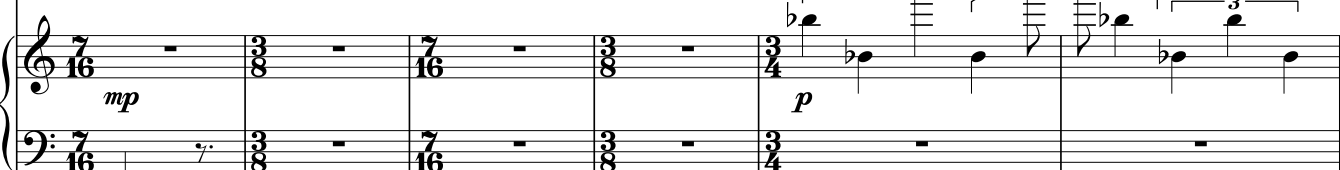
Fl.  7/16 **C**


Cl.  7/16

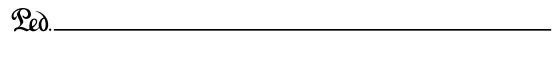
Perc.  7/16

Vln.  7/16

Vc.  7/16

Pno.  7/16

8^{ub} Ped. 

Ped. 

53

Fl. *mp* *pp* *p*

Cl. *p* *tr*

Perc.

Vln.

Vc.

Pno.

57

Fl. *mp* *mf*

Cl. *mp* *mf*

Perc. *mp* *mf* **Vib** (motor off) *Ped.*

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mf* *con Ped.*

69

Fl. Picc. *f*

Cl.

Perc. (choke) *f*

Vln.

Vc.

Pno.

71

Fl.

Cl.

Perc.

Vln. *f*

Vc.

Pno.

73

Fl. *to Flute*

Cl. *Bass Cl.*

Perc. *Mar*

Vln.

Vc.

Pno.

f secco

f

75

Fl. *Flute*

Cl.

Perc.

Vln.

Vc.

Pno.

f

77

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

79

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

E

mf

to Clarinet

mf

mf

81

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

84

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

cresc. poco a poco

Clarinet

mf cresc. poco a poco

Conga □

mf cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

87

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

f

f

f

90 **F**

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

f

f

Mar

f

ff

95

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

Xyl

100

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

simile

simile

simile

f

104 G

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

107

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

Mar

f

mp

cresc. poco a poco

111

Fl. *mf* *f* *mf* *pp*

Cl. *mf* *f*

Perc. *p* *f* *mf* (let vib. cymbal)

Vln. *mf* *f*

Vc. *mf* *f* pizz.

Pno. *mf* *f* con ped.

115

Fl. *mf* *pp*

Cl. *mf* *pp* *mf*

Perc. *mp* Ped. Vib (motor off)

Vln.

Vc. *mp* *pp* *mf*

Pno. *mp* *pp* *mf*

118

Fl.

Cl. to Bass Cl.

Perc. *pp*

Vln. *mf* *mp* *mf* *mp*

Vc. arco *p* niente

Pno. *p*

8^{vb} Ped.

123 **H**

Fl.

Cl. Bass Cl. secco - as before *mp*

Perc. (motor on - slow) *p* Ped.

Vln. *pp*

Vc. *pp*

Pno. *f* *mp* secco - as before

non ped.

128

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

f *p*

pp *mp*

p *mp*

133

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

pp *mp*

Mar *p*

139

Fl. *f* *pp*

Cl. *p* *mp* *pp*

Perc.

Vln.

Vc. *mp*
secco - as before

Pno. *f* *mp*

142

Fl. *mf*

Cl. *mf* *p*

Perc. *mf*

Vln. *p*

Vc. *p*

Pno. *mf*

145

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

p

mf

mf

p

Mar

150

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

mf

mp

p

mf

mf

secco

to Clarinet

154 I

Fl. *p*

Cl.

Perc. *f* *mf* *p* **Vib** (motor on - slow)

Vln. *p* *mf* *p*

Vc. *mf* *p* *p*

Pno. *p* *p*

Ped.

157

Fl. *mp* *pp* *p*

Cl. *p* **Clarinet**

Perc.

Vln.

Vc.

Pno. *p*

162

Fl. *mp* *mf*

Cl. *mp* *mf*

Perc. *mp* *mf* **Vib** (motor off) *Ped.*

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mf* *con ped.*

166

Fl. *f*

Cl. *f*

Perc. *Ped.*

Vln. *f*

Vc. *f*

Pno. *f*

171 **J**

Fl. *to Picc.*

Cl. *to Bass Cl.*

Perc.

Vln.

Vc.

Pno. *f*

173 *Picc.*

Fl. *f*

Cl.

Perc. *Xyl.* *f*

Vln.

Vc.

Pno.

175

Fl. *to Flute*

Cl. *Bass Cl.*

Perc.

Vln.

Vc.

Pno.

177

Flute

Cl. *Bass Cl.*

Perc. *Mar*

Vln.

Vc.

Pno.

179

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

f

Detailed description: This system of musical notation covers measures 179 and 180. The Flute part (Fl.) is mostly silent, with a final flourish in measure 180. The Clarinet part (Cl.) features a rhythmic eighth-note pattern with a dynamic marking of *f* in measure 180. The Percussion part (Perc.) plays a steady eighth-note accompaniment. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic eighth-note accompaniment. The Piano part (Pno.) features a melodic line with eighth notes and chords.

181

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 181 and 182. The Flute part (Fl.) has a melodic line with a slur over the first two notes of measure 181. The Clarinet part (Cl.) continues with the eighth-note pattern. The Percussion part (Perc.) continues with the eighth-note accompaniment. The Violin (Vln.) and Viola (Vc.) parts continue with the eighth-note accompaniment. The Piano part (Pno.) continues with the melodic line. The time signature changes from 4/4 to 4/4 in measure 182.

188

Fl. *cresc. poco a poco*

Cl. *mf cresc. poco a poco*

Perc. *mf cresc. poco a poco*

Vln. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

191

Fl. *f*

Cl. *f*

Perc. *f*

Vln. *f*

Vc. *f*

Pno. *f*

194

Fl. *f*

Cl. *f*

Perc. *f* Mar

Vln. *f*

Vc. *f*

Pno. *f* *ff*

199

Fl.

Cl.

Perc.

Vln.

Vc.

Pno. *f*

203

Fl. Cl. Perc. Vln. Vc. Pno.

7 16 3/4

f

Detailed description: This system of music covers measures 203 to 206. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 203 and 204 are in 7/16 time, while measures 205 and 206 are in 3/4 time. The key signature changes from three flats to three sharps between measures 205 and 206. The piano part includes a dynamic marking of *f* in measure 206. The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and arpeggiated figures.

207 simile

Fl. Cl. Perc. Vln. Vc. Pno.

4/4 3/4

simile

Detailed description: This system of music covers measures 207 to 210. It features the same six staves as the previous system. Measures 207 and 208 are in 4/4 time, while measures 209 and 210 are in 3/4 time. The key signature remains three sharps. The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and arpeggiated figures. The word *simile* is written above the flute and violin staves in measure 207.

210 **L**

Fl. 

Cl. 
p cresc. poco a poco

Perc. 
f

Vln. 
p cresc. poco a poco

Vc. 
p cresc. poco a poco

Pno. 
mp cresc. poco a poco

214

Fl. 
mf *f*

Cl. 
mf *f*

Perc. 
p *f*

Vln. 
mf

Vc. 
mf

Pno. 
mf

218

Fl. *mf* *pp* *mf* *pp*

Cl.

Perc. (let vib. cymbal) *mf*

Vln. *f*

Vc. *f*

Pno. *f*
con ped.

220

Fl.

Cl. *mf* *pp* *mf*

Perc. *mp*
Vib (motor off)
Ped.

Vln.

Vc.

Pno. *8va*

222

Fl. *mf* *pp* *mf* *pp*

Cl. *pp*

Perc. 3 3 3 3

Vln.

Vc.

Pno. (8)

to Bass Cl.

224

Fl. *f* *Ped.*

Cl.

Perc. *f* *Ped.*

Vln.

Vc. *f* *Solo, secco* *ff f*

Pno. *Ped.*

to Picc.

M

228 Bass Cl. secco

Cl.

Vc.

f

231

Cl.

Vc.

ff *f* simile

234

Cl.

Vc.

Pno.

f secco

237

Cl.

Vc.

Pno.

240 Picc.

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

243

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

N

ff

246

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

248

Fl.

Cl.

Perc. *Xyl*
ff

Vln.

Vc.

Pno.

250

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

f poss.

f poss.

f poss.

f poss.

f poss.

252

Fl. Shout to Flute
O - K, feel good now!

Cl. Shout to Clarinet
O - K, feel good now!

Perc. Shout
O - K, feel good now! *ff*

Vln. Shout
O - K, feel good now!

Vc. Shout
O - K, feel good now!

Pno. Shout
O - K, feel good now!

255

O

Fl. 7/16 7/16 7/16

Cl. 7/16 7/16 7/16

Perc. 7/16 7/16 7/16

Vln. *mp cresc.* 7/16 7/16 7/16

Vc. *mp cresc.* 7/16 7/16 7/16

Pno. 7/16 7/16 7/16

259

Fl. Flute *f*

Cl. Clarinet *f*

Perc. *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f* simile *non ped.*

264

Fl. *mf*

Cl. *p cresc. poco a poco*

Perc. *ff*

Vln. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Pno.

269

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

mf

f

Xyl

272

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

f

f

ff

8va

275 **P**

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

ff

ff

f

ff

ff

(8)

277

Fl.

Cl.

Perc.

Vln.

Vc.

Pno.

simile

279

Fl.  7/16

Cl.  7/16

Perc.  7/16 (choke) *f*

Vln.  7/16

Vc.  7/16

Pno.  7/16

281

Fl.  *f* *p*

Cl.  *f*

Perc.  *f* *p*

Vln.  *f*

Vc.  *f* pizz. *p*

Pno.  *f* *p*

8^{vb}