

Newman

# Found Postcards

songs

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OK FEEL GOOD MUSIC

## **About *Found Postcards***

*(in progress)*

An ongoing collection of songs setting selections from 40 abandoned postcards discovered and compiled by playwright Gary Winter. Found over years of Gary's antique-store and used-bookseller browsing, the brief, sometimes enigmatic messages in these postcards are forever frozen in time, and they offer a curious glimpse into capricious sentiments of sweetness, disappointment, sorrow, playfulness, and wonder. Three are set so far, with several more planned to complete the collection.

### **First Performance**

Emily Martin, soprano  
David Holkeboer, piano

October 11, 2006  
The Watkinson School  
Hartford, CT

### **from *40 Postcards* by Gary Winter**

*(as of October, 2006)*

Front:      Cartoon: Cop chasing crook  
              "Excuse haste (and a poor pen)"  
Date:        1909  
To:          Miss Mary M. Brooke  
              Sparta, Wis Box 357

Hallo there how are you I got your postal the 21st of this month and was glad to hear from you. The one you sent me was a dandy. oh Mary I would have came with Mabel the last time but I as sick and could not. Isn't that a shame. I will come next time.

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Front: Paris: Hotel Palais D'Orsay  
Date: 1937  
To: Mr. Walter Estes  
New Gloucester, Maine

Dear Walter,

We have just returned from the park where we saw "mignon."  
I shall hate to leave Paris and shall be glad to get home.  
Today we spent at the colorful world's Fair and rode to the top  
of the Eiffel Tower. Last night we saw the Greek Sculpture in  
the Louvre in illumination-one of the most impressive sights of  
the whole trip. The picture on the postcard is of the Palace  
where we live. I will probably leave soon. May I call you in the  
shop? Hope everything goes well with you. I shall be seeing you  
soon. I'm afraid you didn't get your last letter. I put it in  
mailbox from Spain.

Love,  
Ruth

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Front: Liberty Bell  
Date: 1909  
To: Mrs. Leander Holdridge  
Harwick, Chenango Co, NY

Dearest Grandma,

Your pretty present received many thanks it is lovely.  
I did not begin everything. Alas little Arthur is gone.  
It seems too bad. But it's the lords will.

With love and kisses,  
Dora

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O K F E E L G O O D M U S I C

# FOUND POSTCARDS

songs for soprano and piano  
(in progress)

text by GARY WINTER

JONATHAN NEWMAN

## To Miss Mary M. Burke, Sparta WI (1909)

Moderato

*mf*

Hal - lo there... how are you... I

5

*mp*

got your... post - al... the twen - ty first... of this month and was

9 *più f*

glad to hear from

*più f*

13 *mf*

you. The one you sent me was a dan - dy. oh

*mf*

18 *mp* *poco allarg. poco*

Ma - ry I would have came with

*mp*

**Broadly** **A tempo**

22 *f* *mp* *p*

Ma - bel the last time but I was sick

27 *rall.* *pp* *Meno mosso* *p*

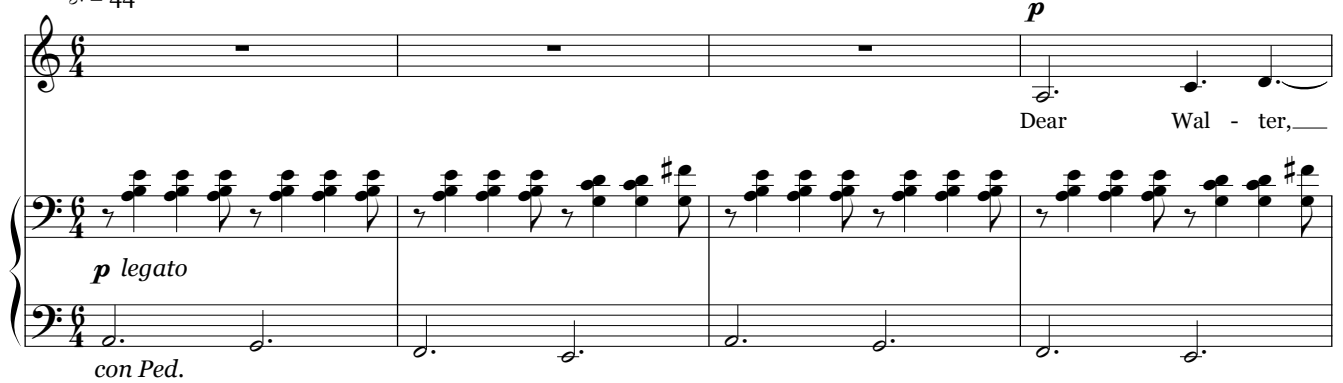
and could not. Is - n't that a shame. I

34

will come next time.

# To Mr. Walter Estes, New Gloucester ME (1937)

$\text{♩} = 44$



*p*  
Dear Wal - ter, —

*p legato*  
*con Ped.*

*poco rit.* . .



*quasi Recit.*  
We have just re-turned from the park where we saw "Mig -

*A tempo*



*mf legato*  
non." I shall

13 *più f*

hate to leave Par - is and shall be glad to get

17 *p* *poco rit.*

home. To - day we spent at the col-or-ful

20 **A tempo** *mf*

World's Fair and rode to the top of the Eif - fel

23 *f*

Tow - er.



26 *Conversationally* **poco rit.**

Last night we saw the Greek Sculpture in the Louvre in illumination-

29 **A tempo**  
*mf legato* **f** **mp**

one of the most impressive sights of the

33 **p**

whole trip. The

36 **poco rit.** **A tempo**

picture on the post-card is of the Palace where we live.

38 *poco rit.* *poco*

I will prob - ab - ly leave

*p*

*clear Ped.\**

41 *A tempo* *quasi Recit.*

soon.

May I call you in the shop?

45 *legato* *più f*

Hope eve - ry - thing goes well with

*più f*

49 *pp*

you. I shall be see - ing you soon.

*pp*

53 *p* *pp*

I'm af - raid you did - n't get your last let - ter. \_\_\_\_\_

56 *mp* *pp*

I put it in the mail - box from \_\_\_\_\_

*decresc.*

59 *p*

Spain. \_\_\_\_\_ Love, \_\_\_\_\_

*p*

63 *pp*

Ruth \_\_\_\_\_

# To Mrs. Leander Holdridge Harwick, Chenango Co. NY (1909)

Andante, con rubato

*p*  
Dear - est Grand - ma, Your pret - ty  
bell-like  
*pp*  
*p legato*  
con Ped.

5

pres - ent re - ceived ma - ny thanks it is love -  
*p*

10

ly. I did not be - gin eve - ry -  
as before  
*pp*

15 *mp* **poco rit.** *mp* **Meno mosso** *p*

thing. A - las lit - tle Ar - thur is gone. It

20 *pp* **poco allarg.** *f*

seems too bad. But it's the Lord's will.

24 **poco accel.** **A Tempo** *p*

With

28 **rall.**

love and kis - ses Do - - ra

*ppp*

*al fine*