Newman

CONCERTINO

flute solo, chamber winds, piano

OK FEEL GOOD MUSIC

Jonathan Newman

CONCERTINO

COMMISSIONED BY

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additional support provided by:
Azure Ensemble, Susan Glaser, Artistic Director

Consortium organized by Robert J. Ambrose, Georgia State University

OK FEEL GOOD MUSIC

Jonathan Newman (b.1972)
Concertino (2007)
for flute solo, chamber winds, and piano

I.	*Vive*	1
II.	*Chant du soir*	43
III.	*Voix argentine*	65

ABOUT *Concertino*

This *Concertino* takes the lively French chamber wind literature of the early 20th-century as its starting point, but this piece views the "French" style through an odd lens, twisting and bending the language of that neo-Classical genre in order to run the music through very different stylistic approaches. In the later movements, the Franco-survey is expanded to other inspirations—to not only the techniques of other French nationals, but also of those I consider "French" in spirit, such as Japanese composer Toru Takemitsu. In writing the piece, I was particularly excited to explore these styles while juxtaposing the virtuosity of the soloist with the delicate intimacy of the chamber ensemble.

Practically, the work comes out of the efforts of my friend and colleague Robert Ambrose, a champion of new music who encouraged me to write for chamber winds, and flute in particular, and who shepherded the project with infectious enthusiasm. The *Concertino* is dedicated to flutist Sarah Kruser Ambrose, for whom it was written.

INSTRUMENTATION

10 PLAYERS:

FLUTE SOLOIST
(Flute, Piccolo, Alto Flute)

Oboe 1
Oboe 2 / English Horn

E-flat Clarinet 1/ B-flat Clarinet 1
B-flat Clarinet 2 / Bass Clarinet

Bassoon 1
Bassoon 2

Horn 1 in F
Horn 2 in F

Piano

DURATION

16'

Performance materials available for hire from OK Feel Good Music

rental@jonathannewman.com
www.jonathannewman.com

OK FEEL GOOD MUSIC

Transposed Score

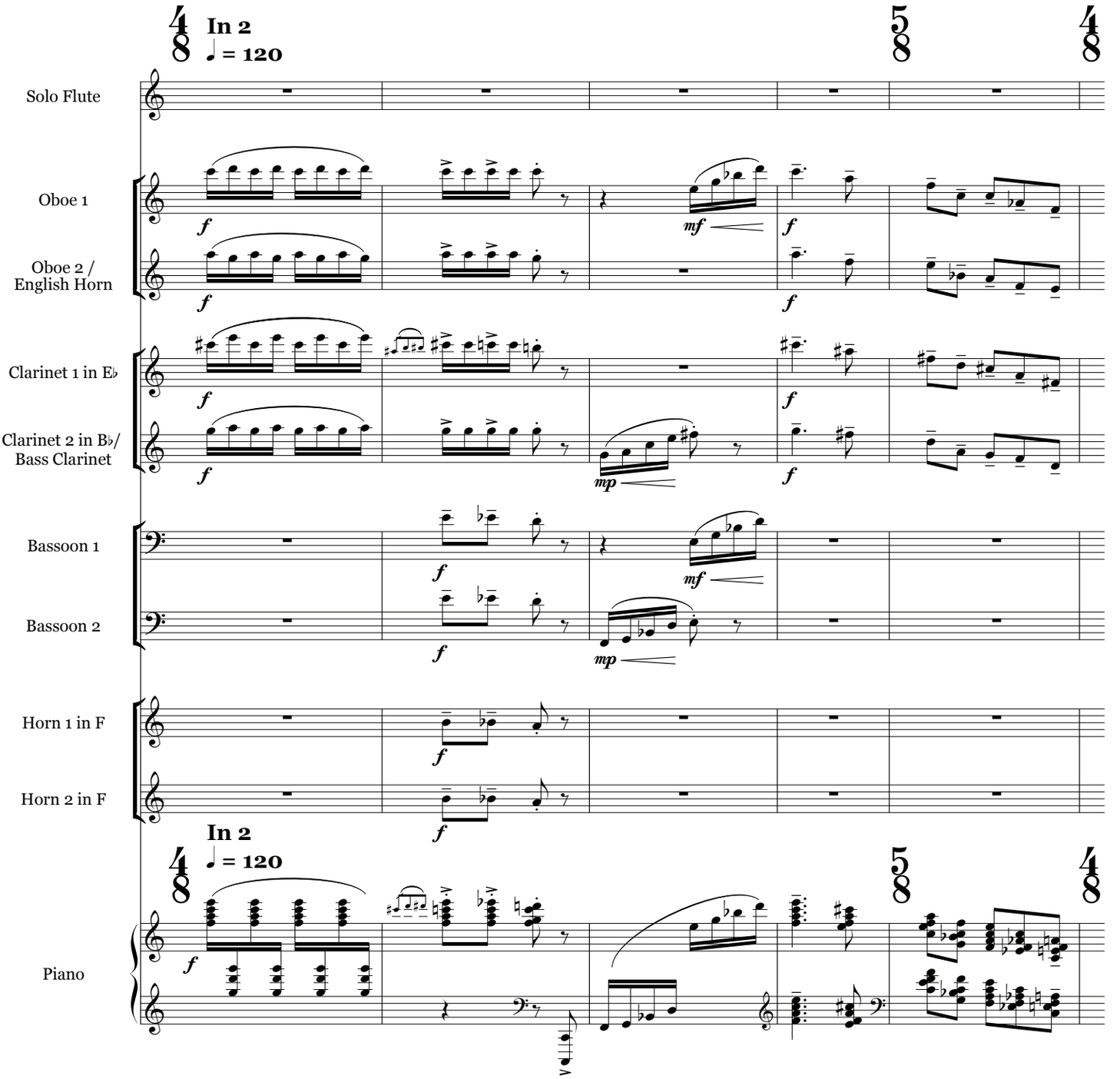
for Sarah Kruser Ambrose

CONCERTINO

for flute solo, chamber winds, and piano

I. Vive

JONATHAN NEWMAN



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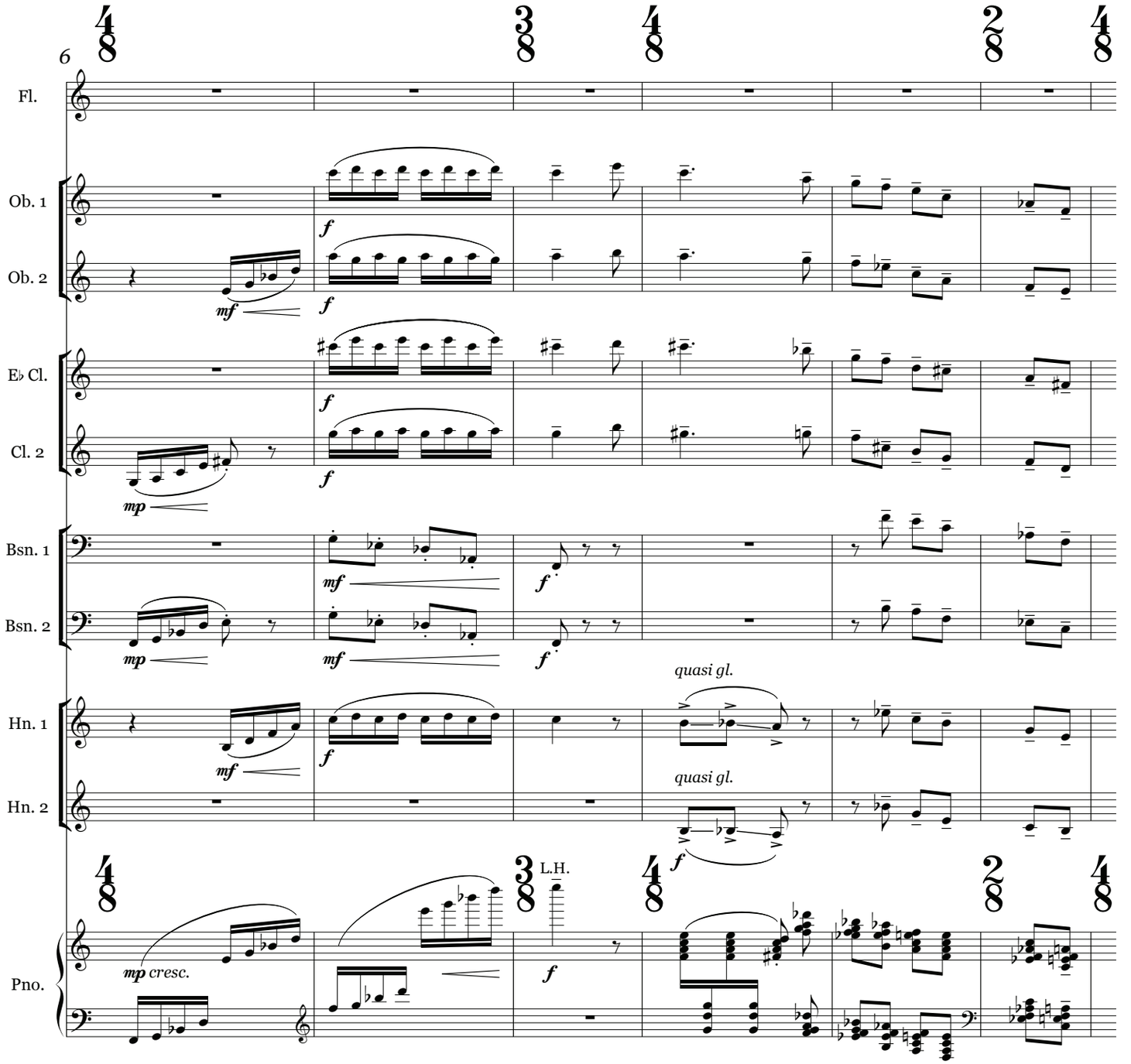
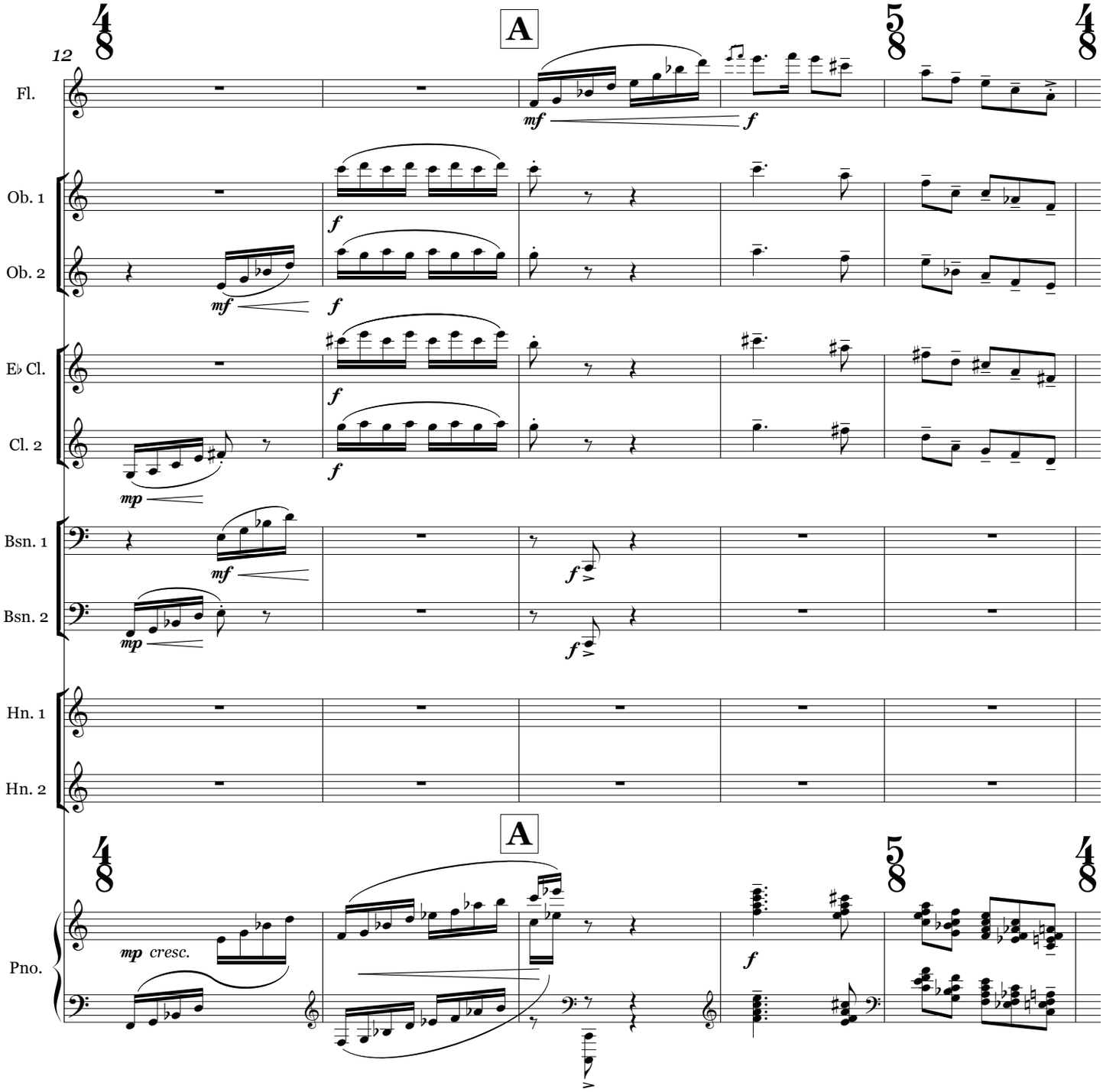
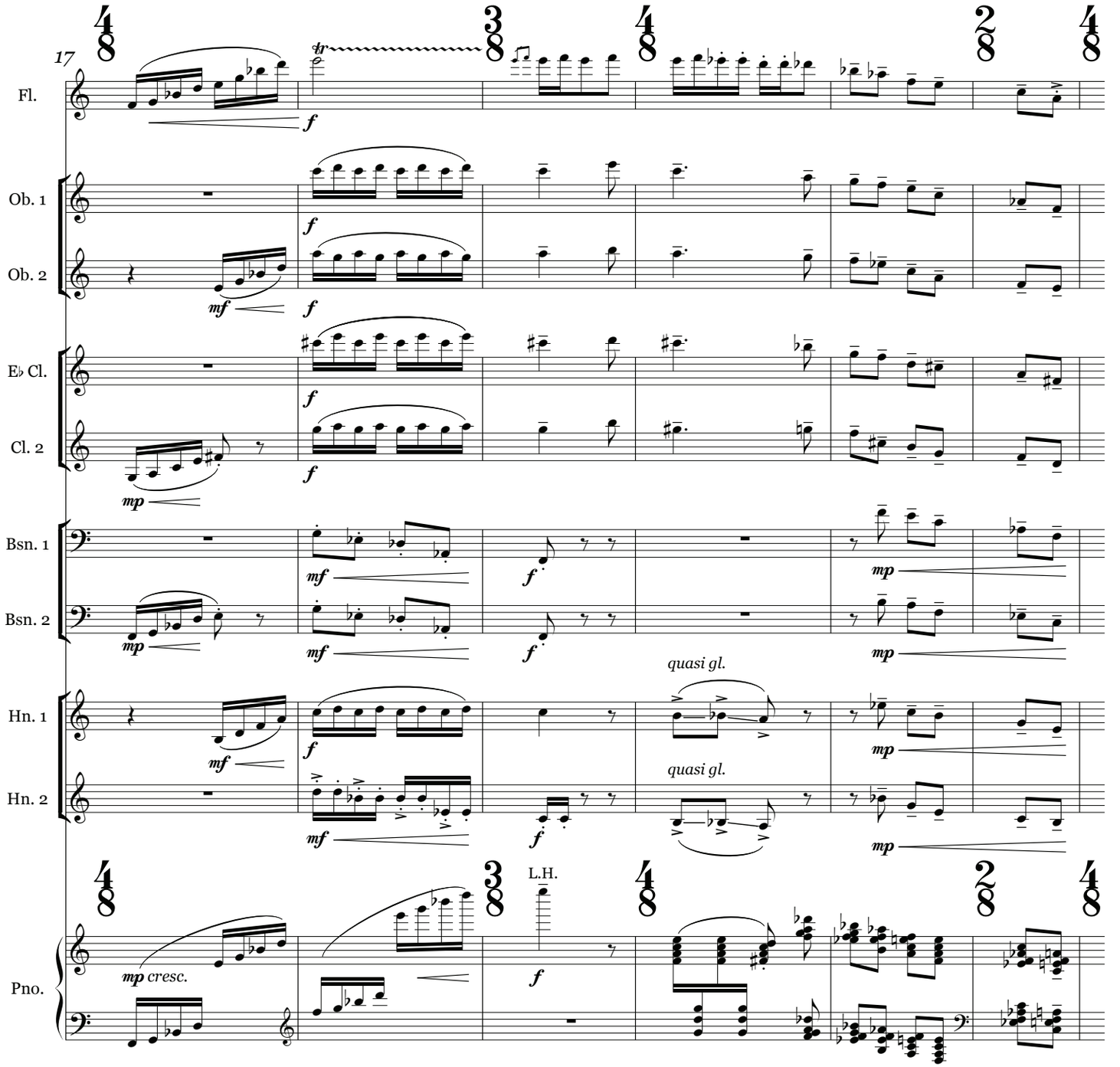
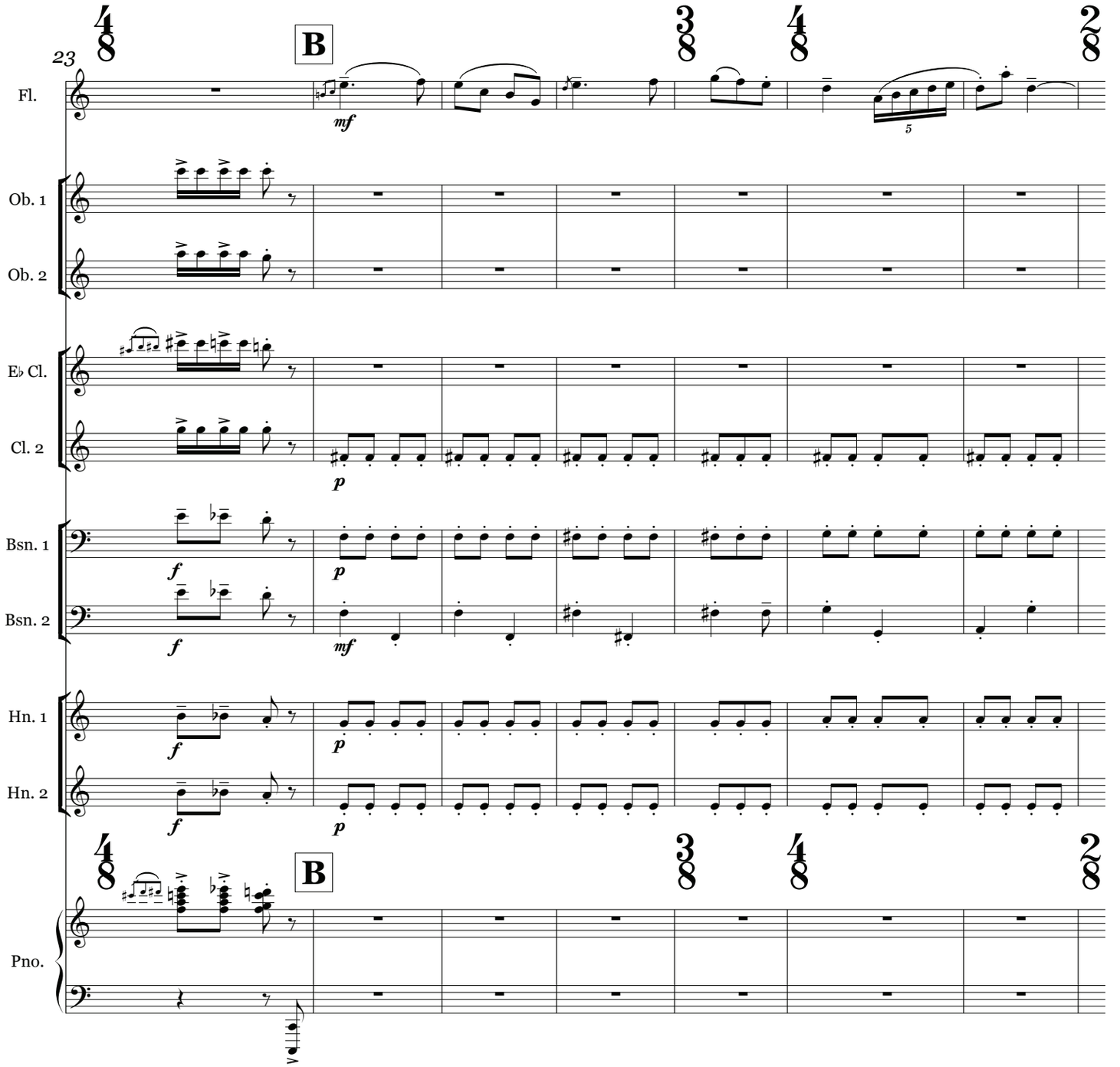
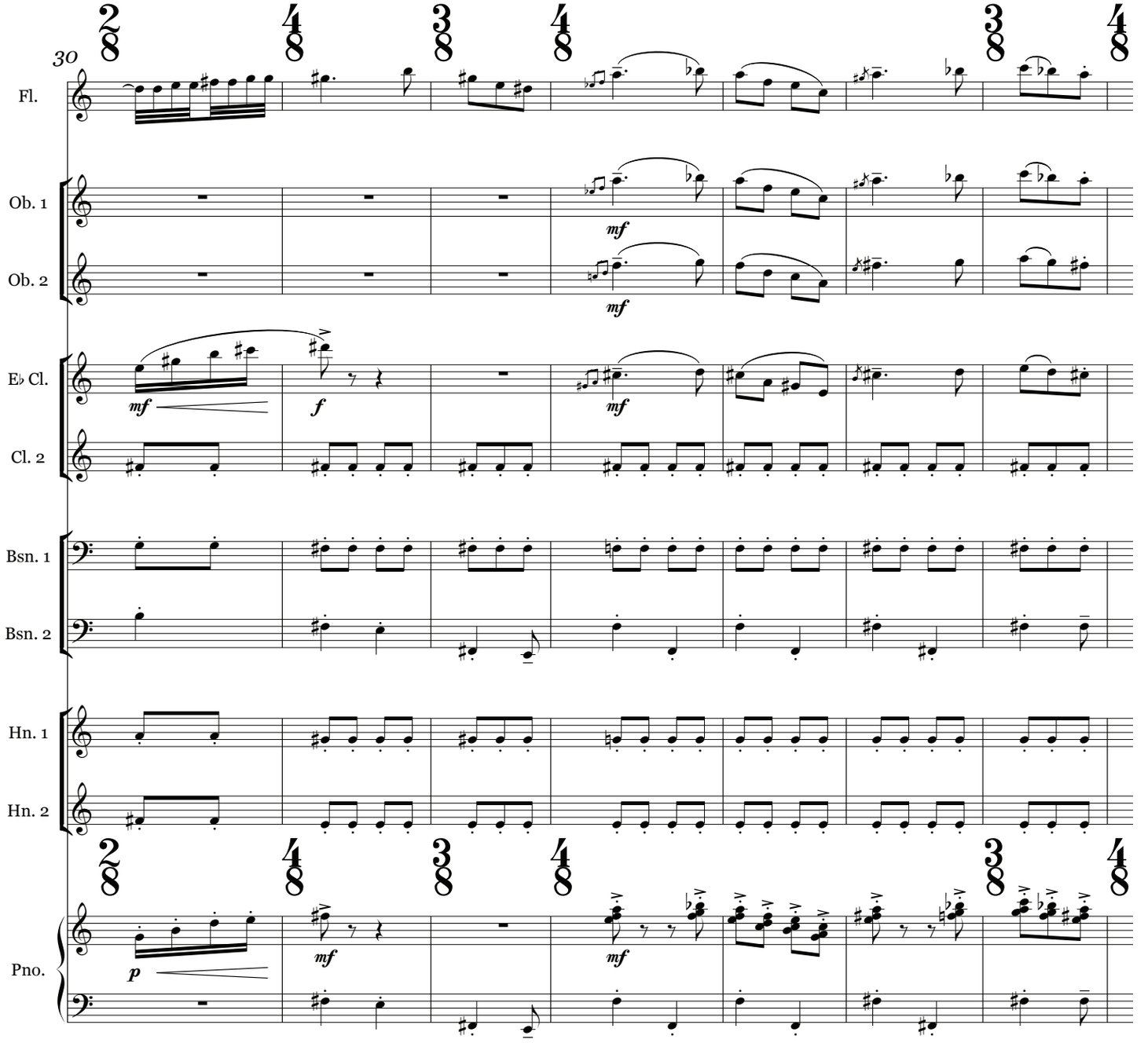
4/08 1st Edition

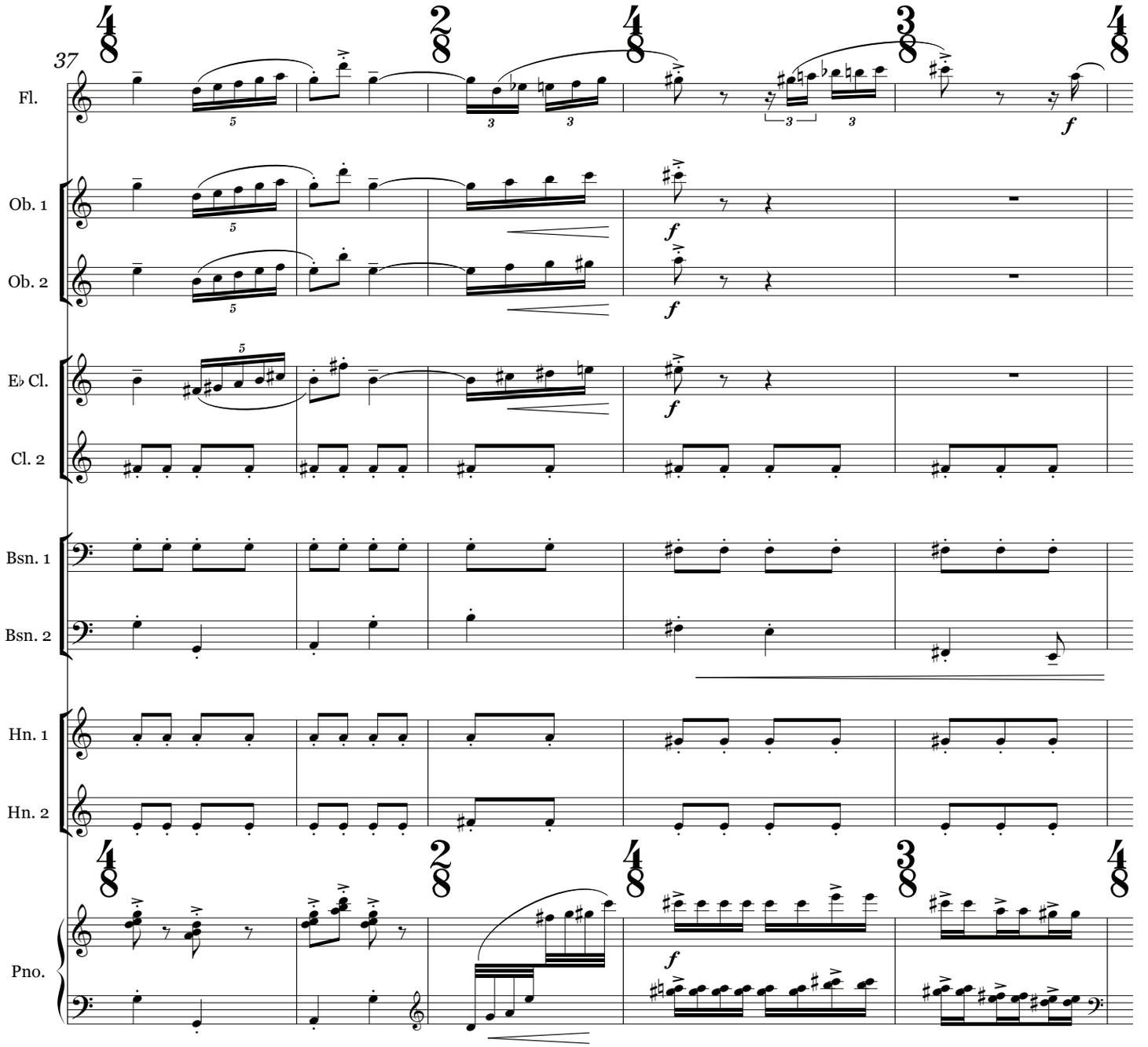

6
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
f
mp
mp cresc.
quasi gl.
L.H.

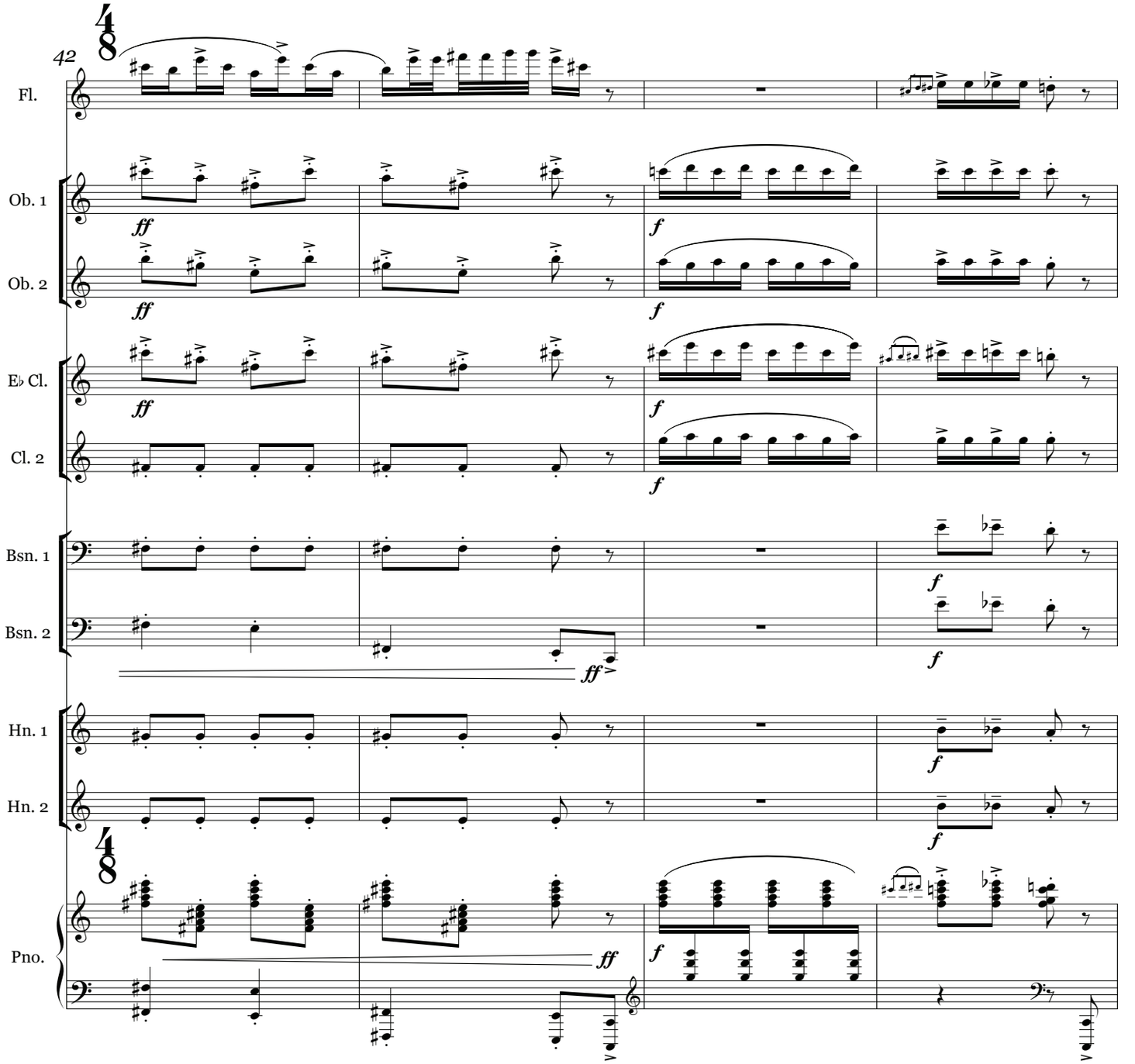

12
A
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
f
mp
mp cresc.

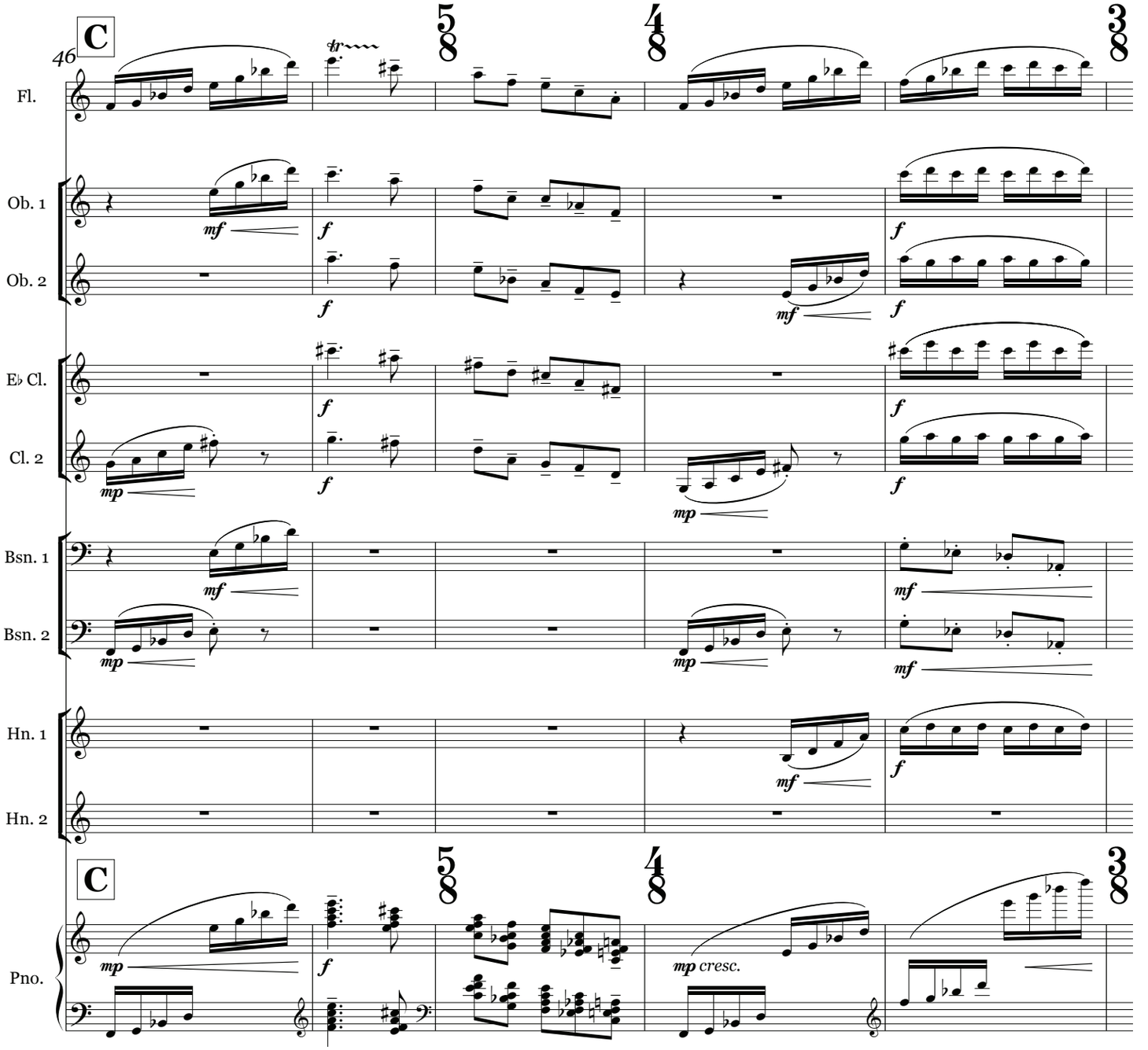

17
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
quasi gl.
quasi gl.
L.H.
mp cresc.

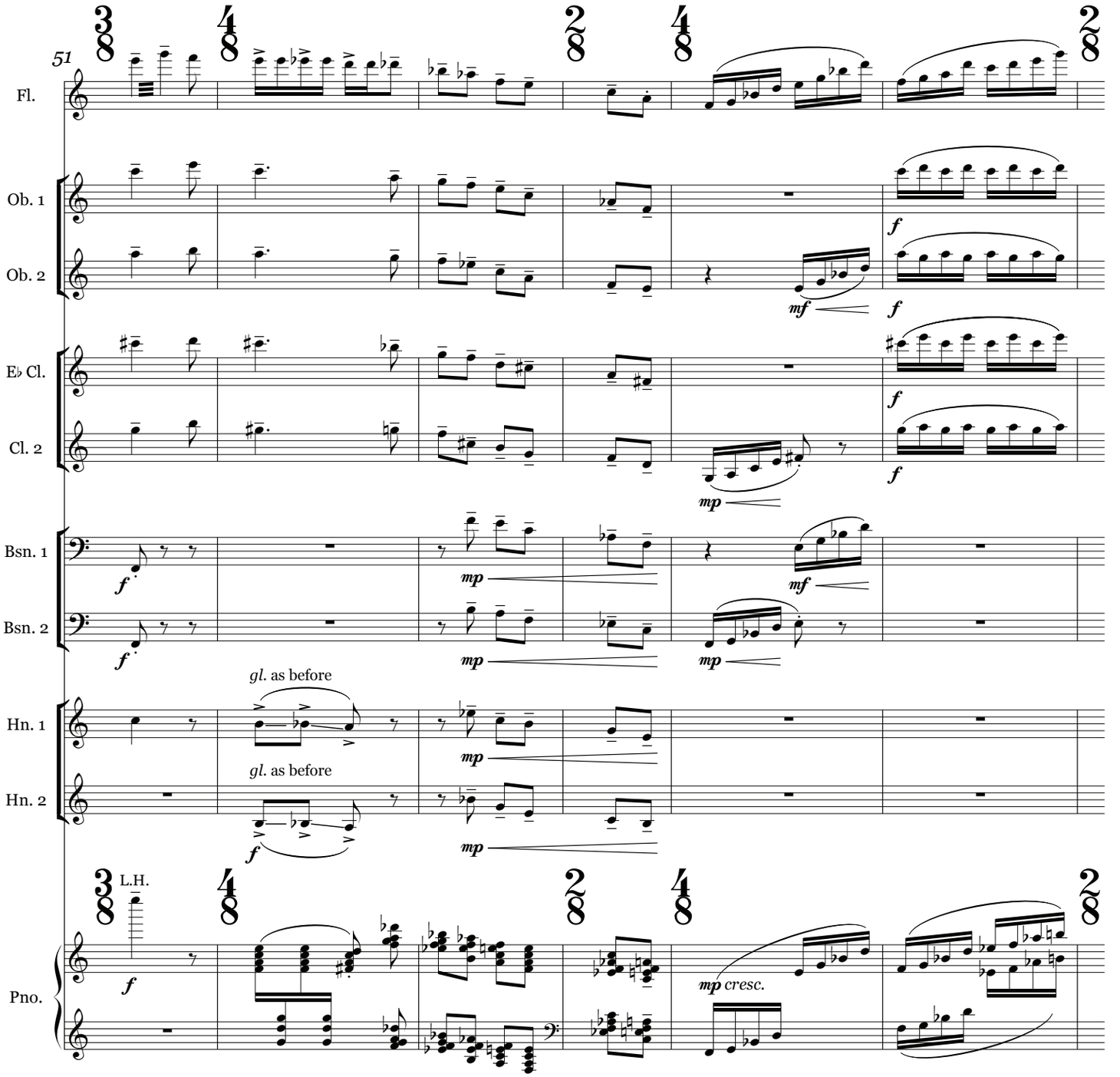

23
B
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
p
f
5

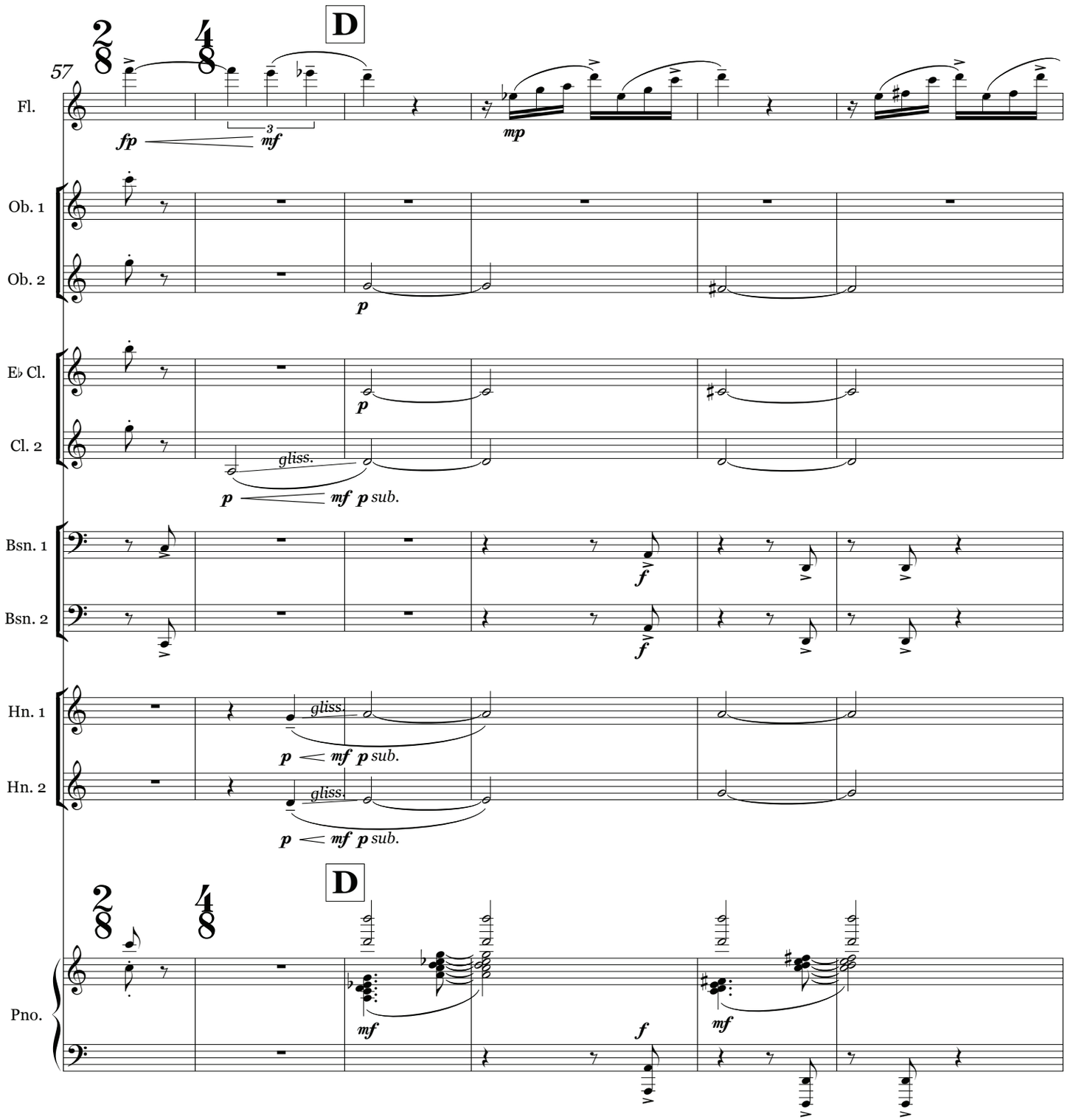

30
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
f
p

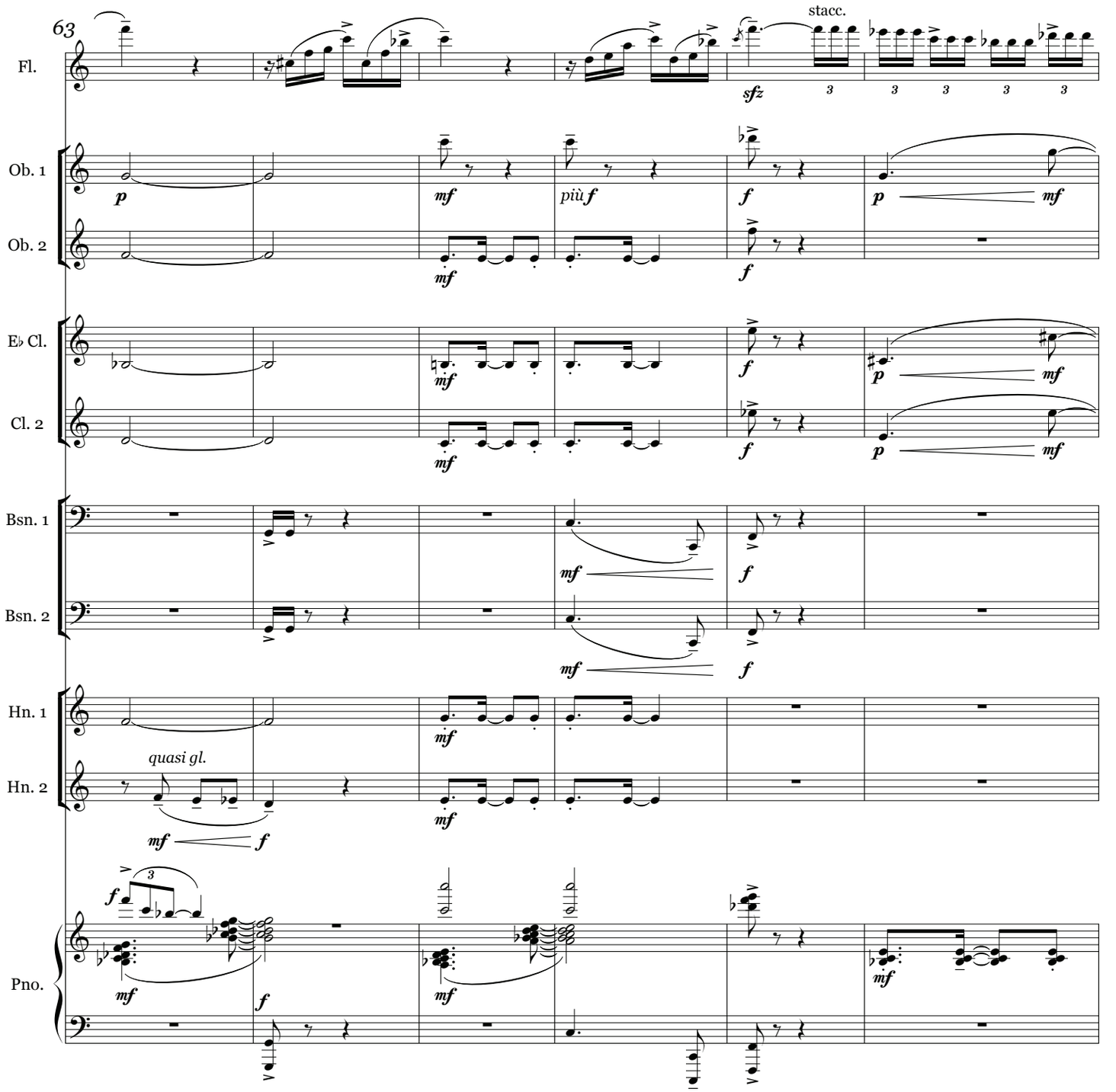

37
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.

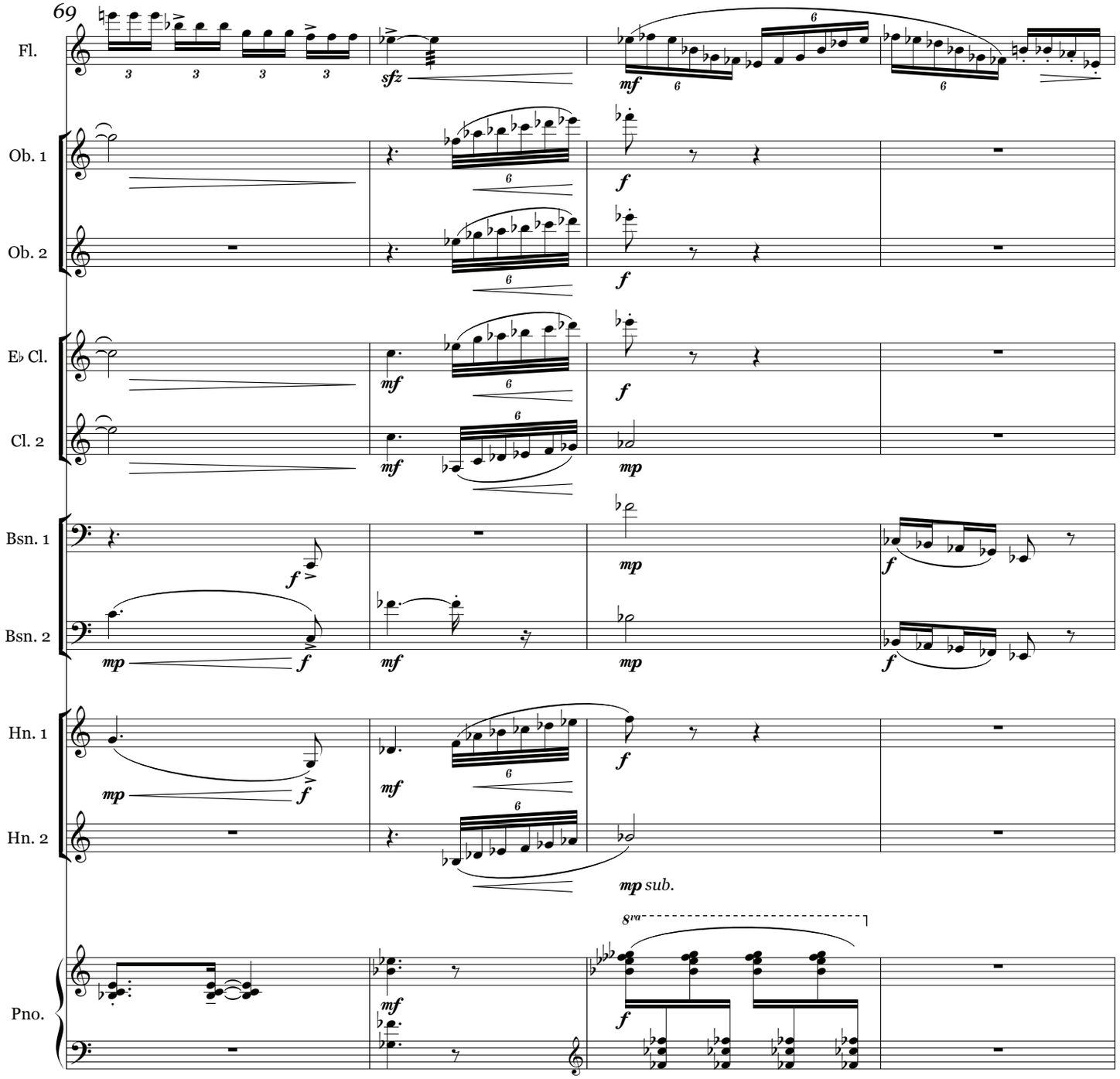

42
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
ff
f

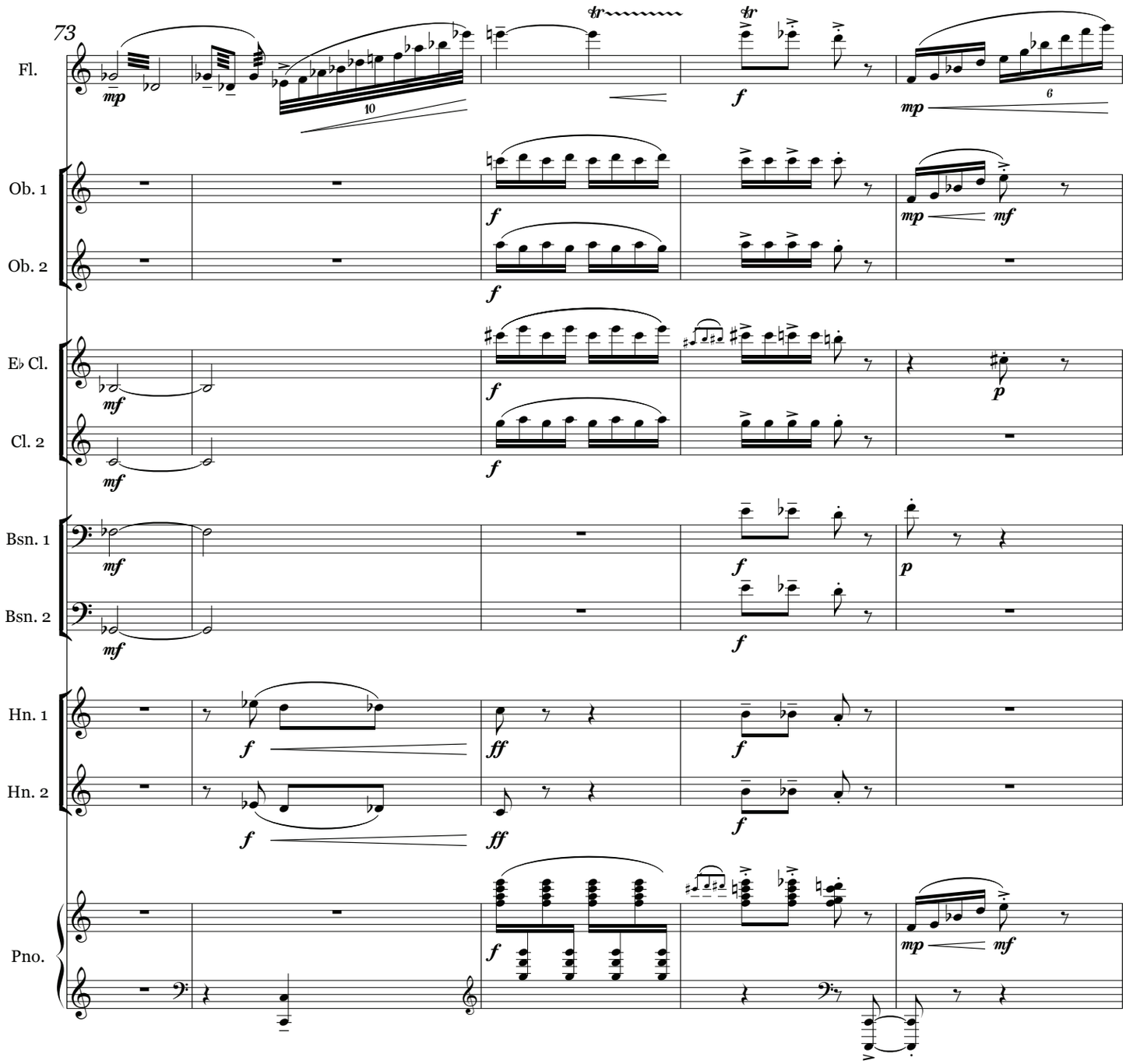

46
C
5/8
4/8
3/8
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
f
mp
mp cresc.

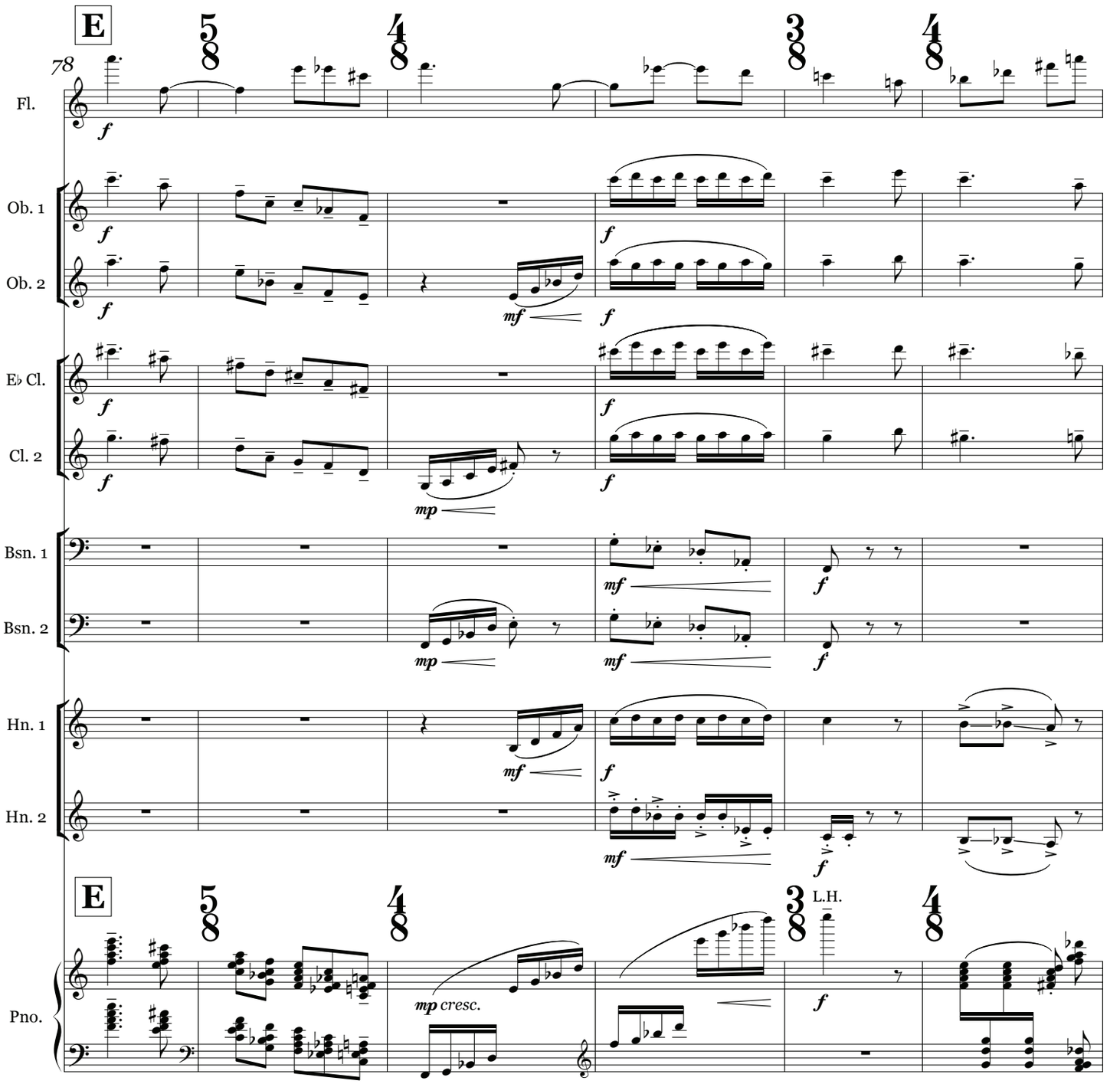

51
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
gl. as before
gl. as before
L.H.
mp cresc.

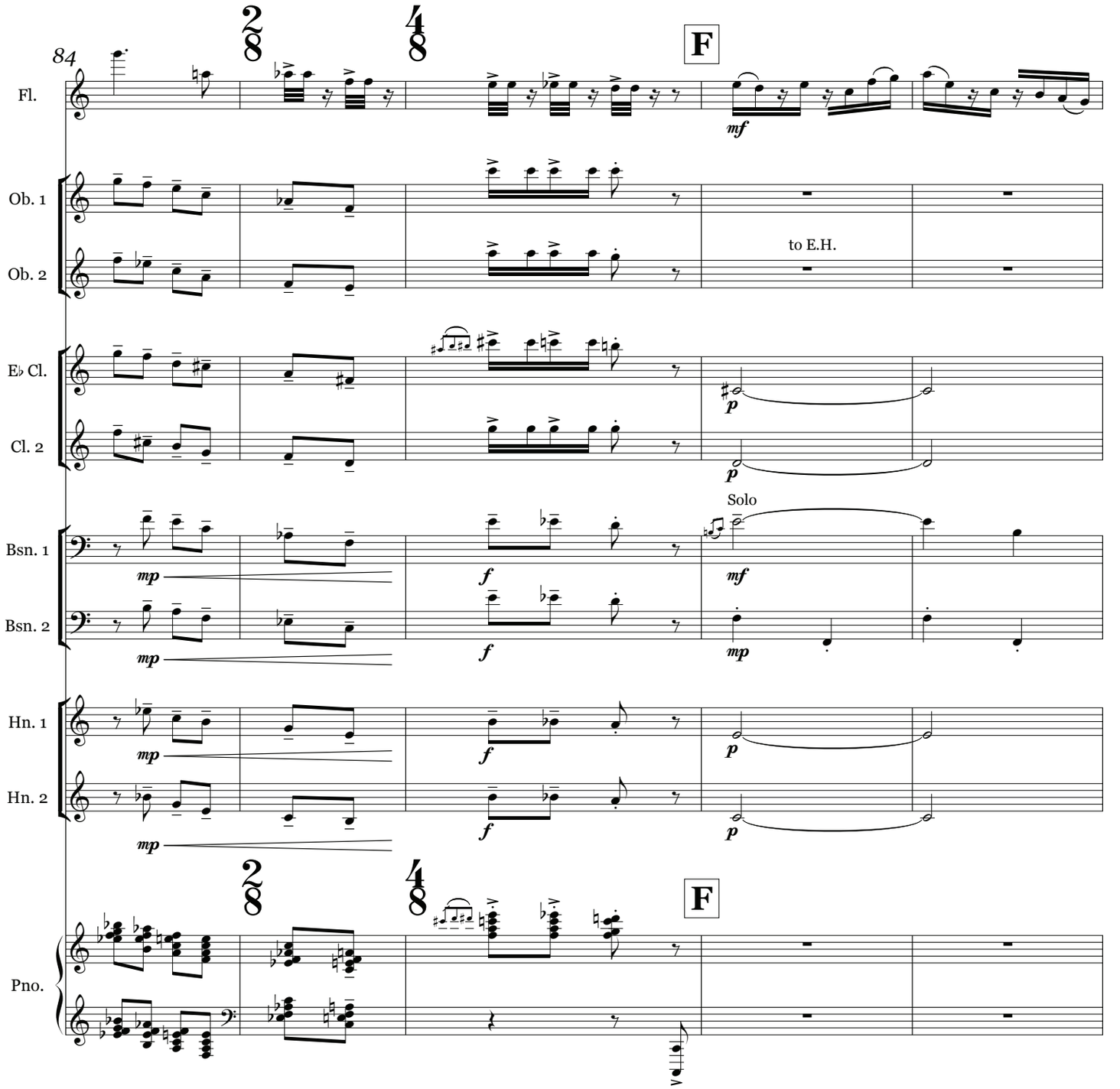

57
D
Fl.
fp
mf
mp
Ob. 1
Ob. 2
p
E♭ Cl.
Cl. 2
gliss.
p
mf p sub.
Bsn. 1
Bsn. 2
f
Hn. 1
Hn. 2
gliss.
p
mf p sub.
D
Pno.
mf
f
mf

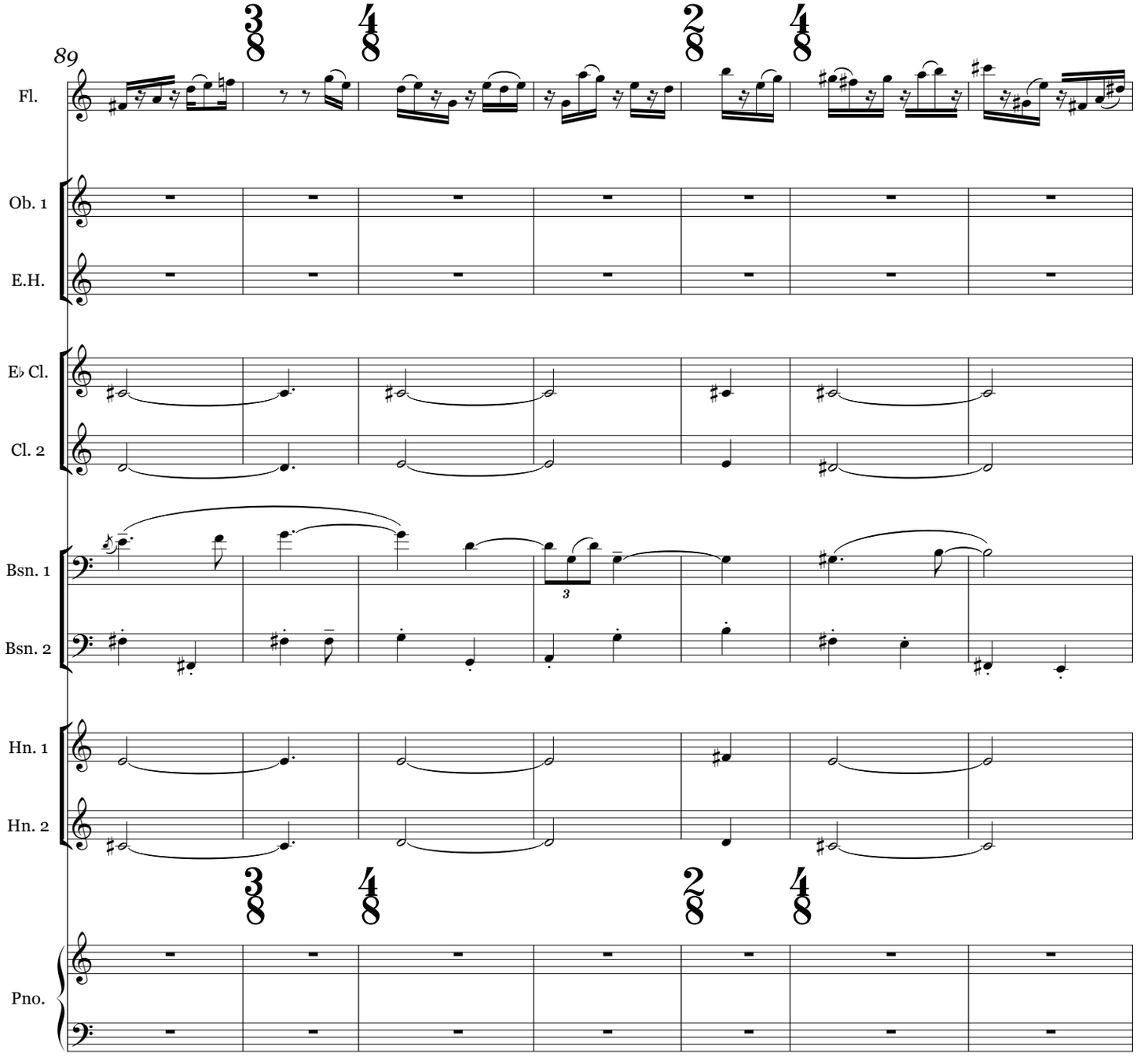

63
Fl.
stacc.
sfz
Ob. 1
Ob. 2
p
mf
più f
f
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
quasi gl.
Pno.

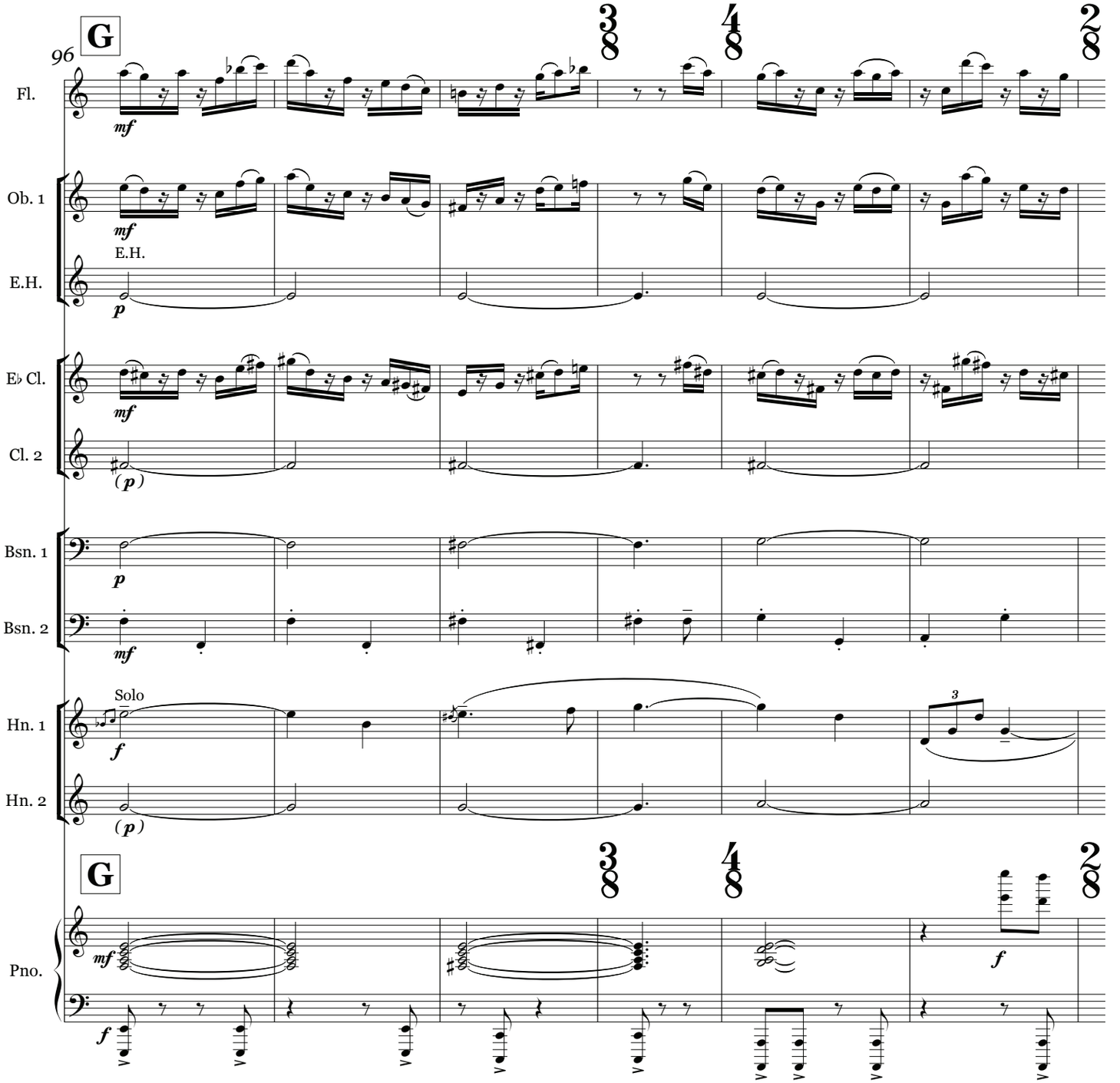

69
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
sfz
mf
f
mp
mp sub.
8va

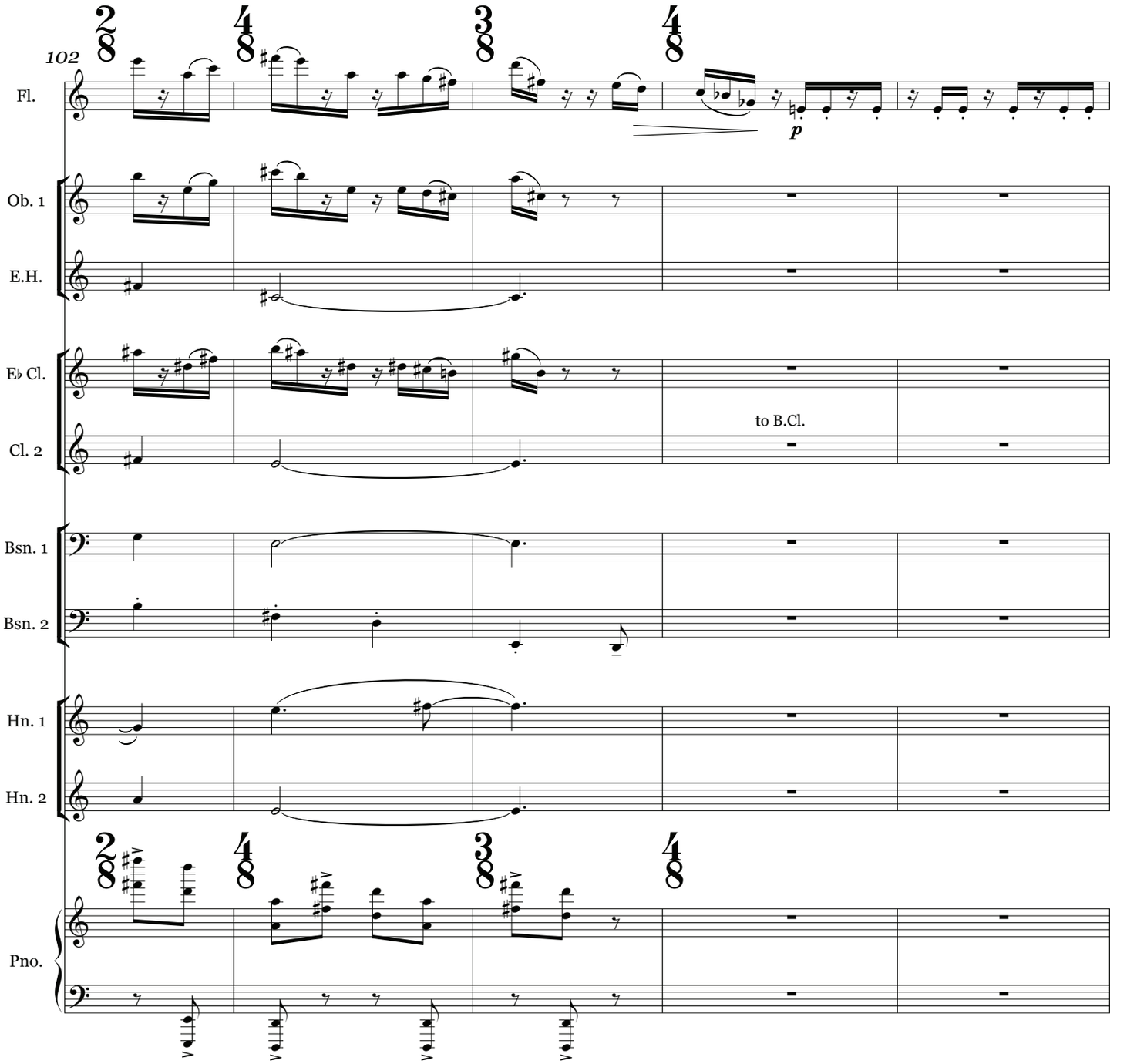

73
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mp
mf
f
ff
p
tr
10
6

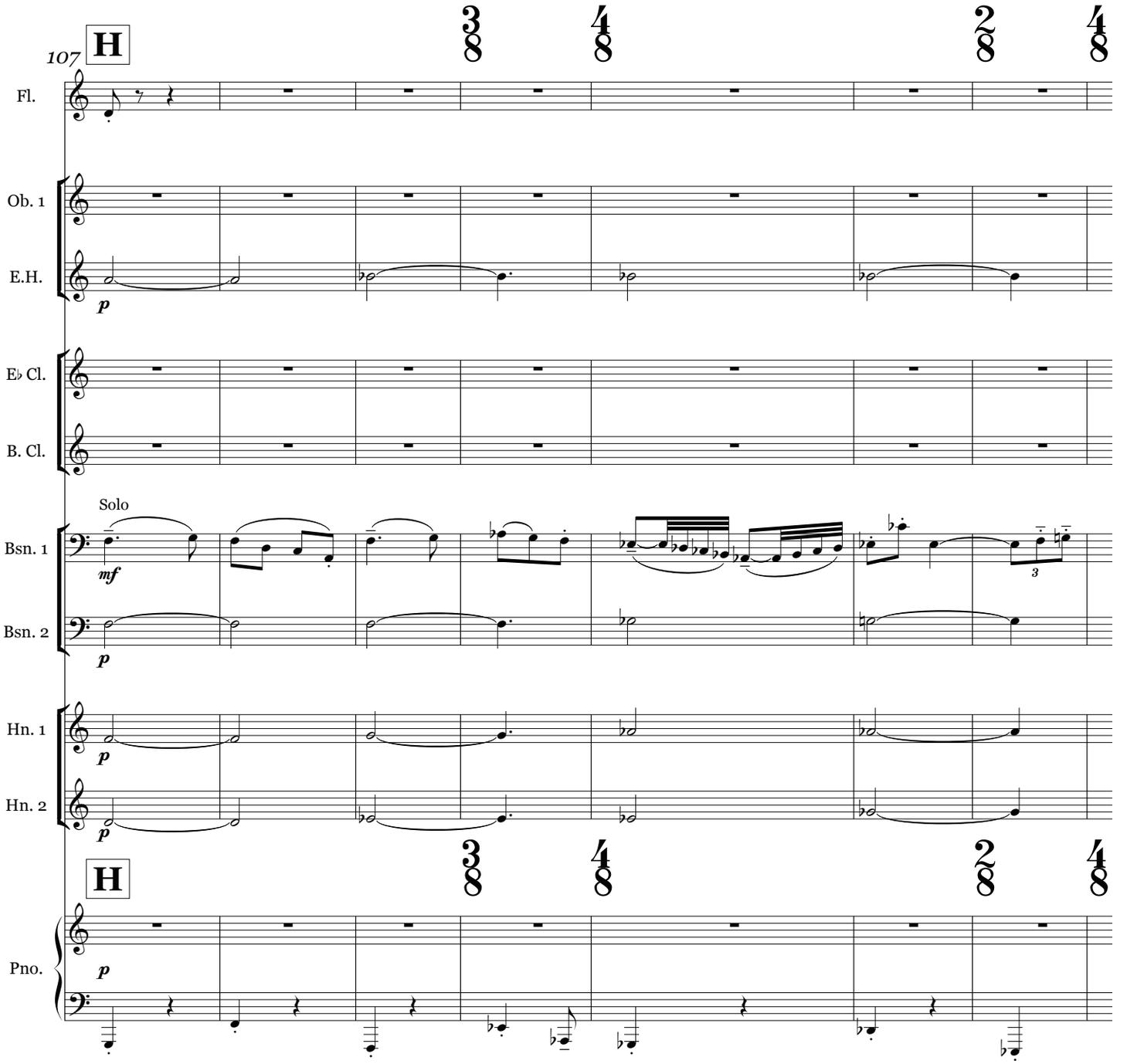

E
78
5/8
4/8
3/8
4/8
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
L.H.
mp cresc.

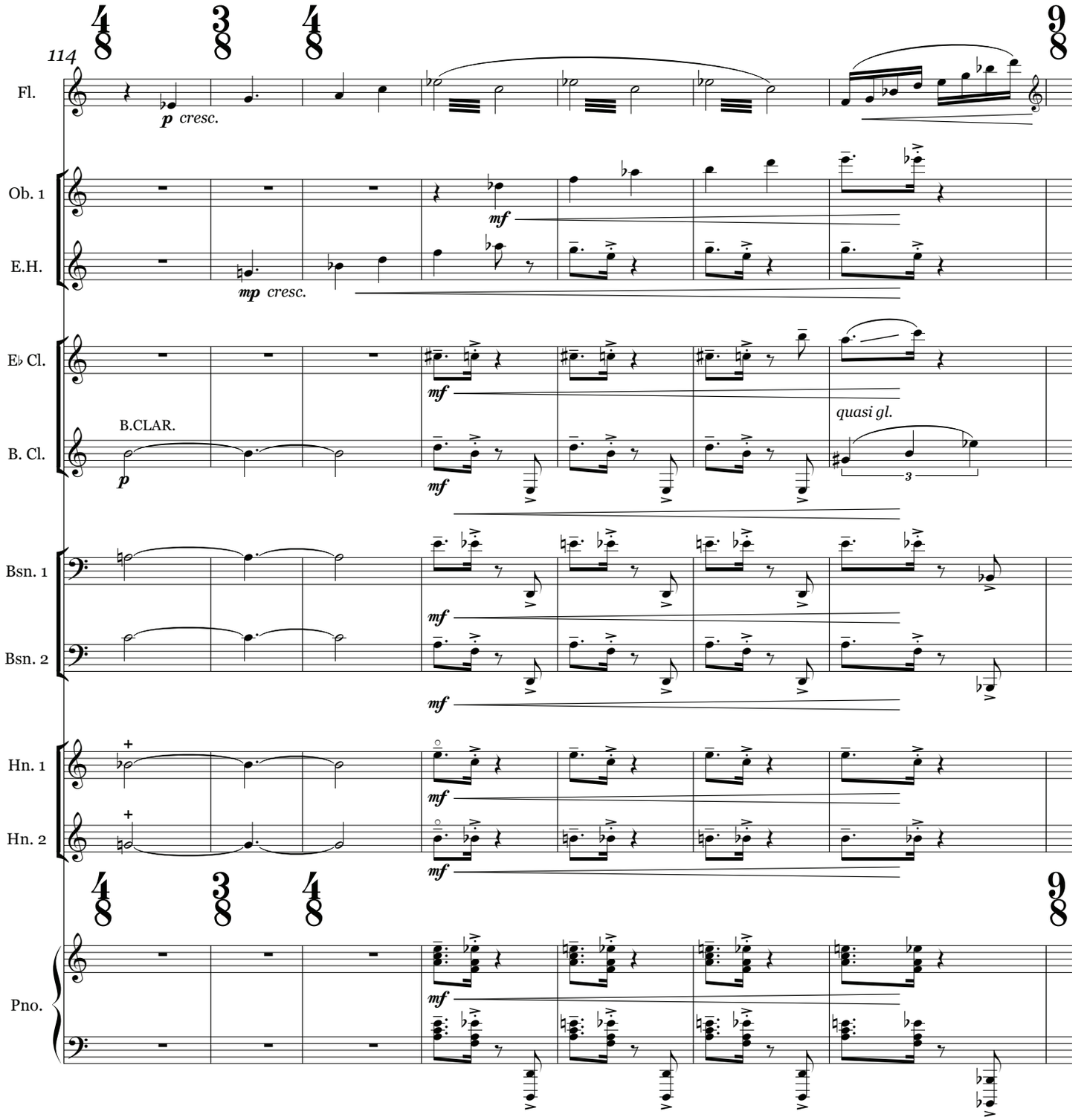

84
F
mf
Fl.
Ob. 1
Ob. 2
to E.H.
E♭ Cl.
Cl. 2
p
Bsn. 1
Bsn. 2
Solo
mp
f
mf
Hn. 1
Hn. 2
Pno.

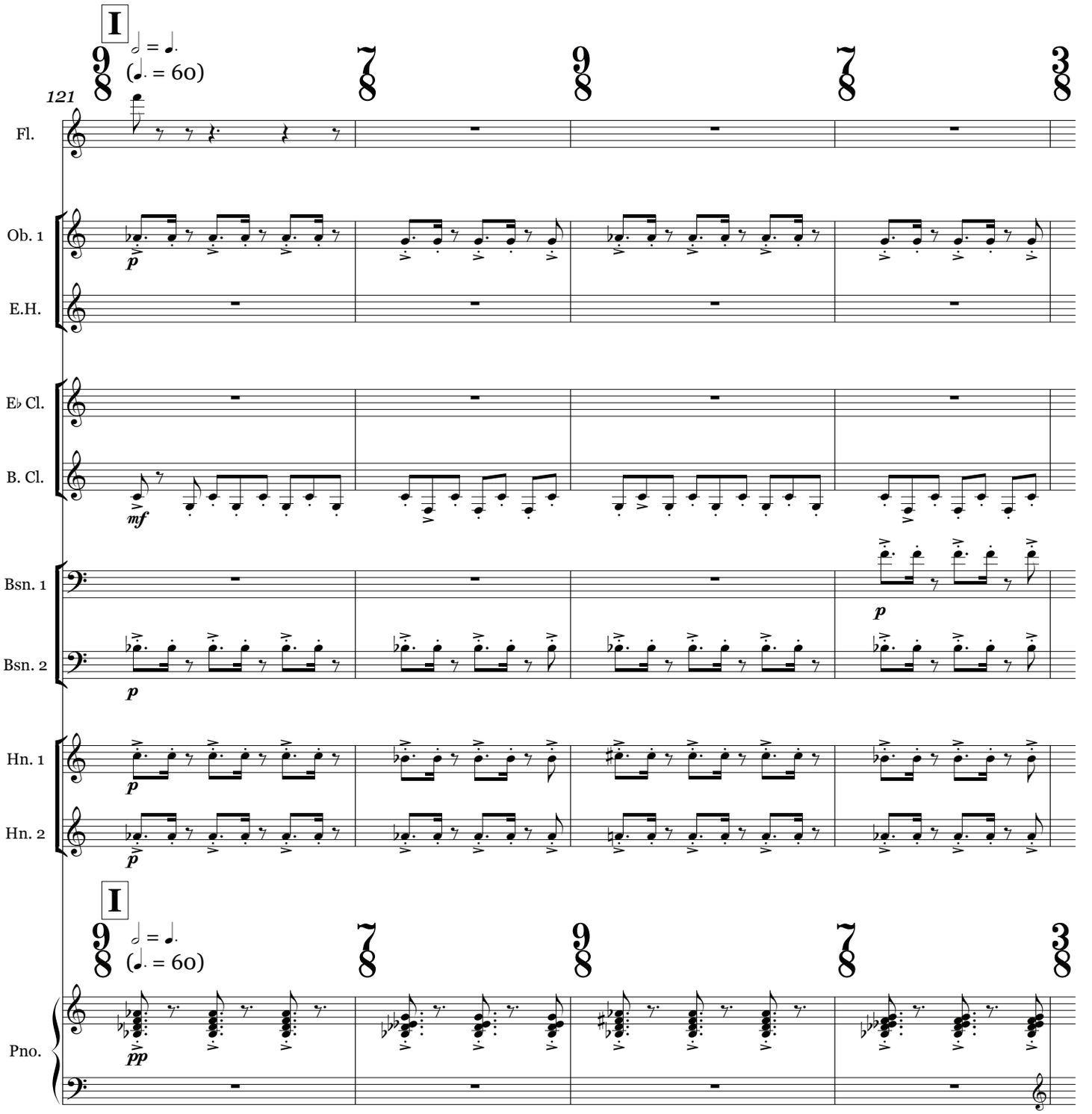

89
Fl.
Ob. 1
E.H.
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.

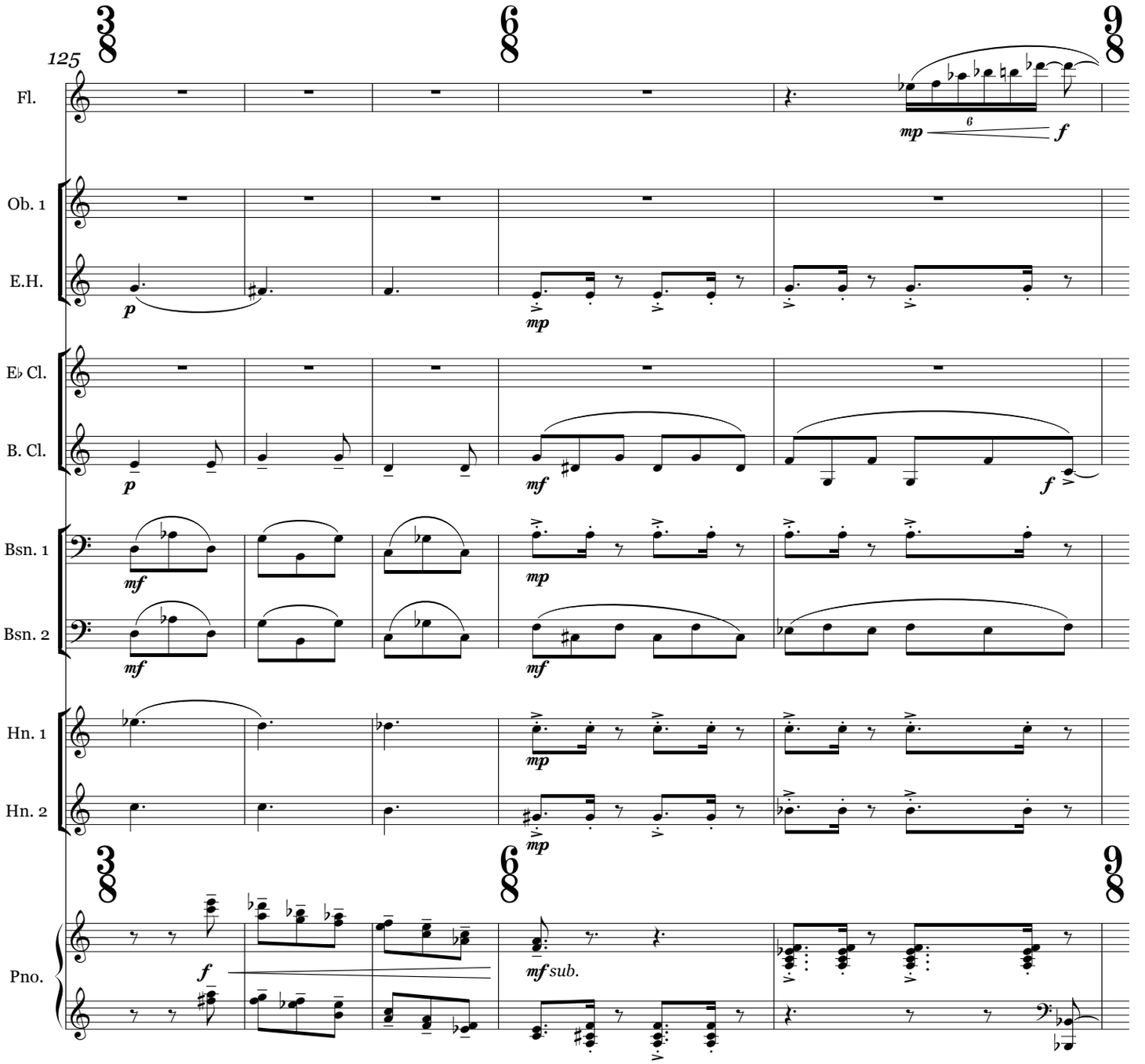

96
G
3/8
4/8
2/8
Fl.
mf
Ob. 1
mf
E.H.
E.H.
p
E♭ Cl.
mf
Cl. 2
(p)
Bsn. 1
p
Bsn. 2
mf
Solo
Hn. 1
f
3
Hn. 2
(p)
G
3/8
4/8
2/8
Pno.
mf
f
f

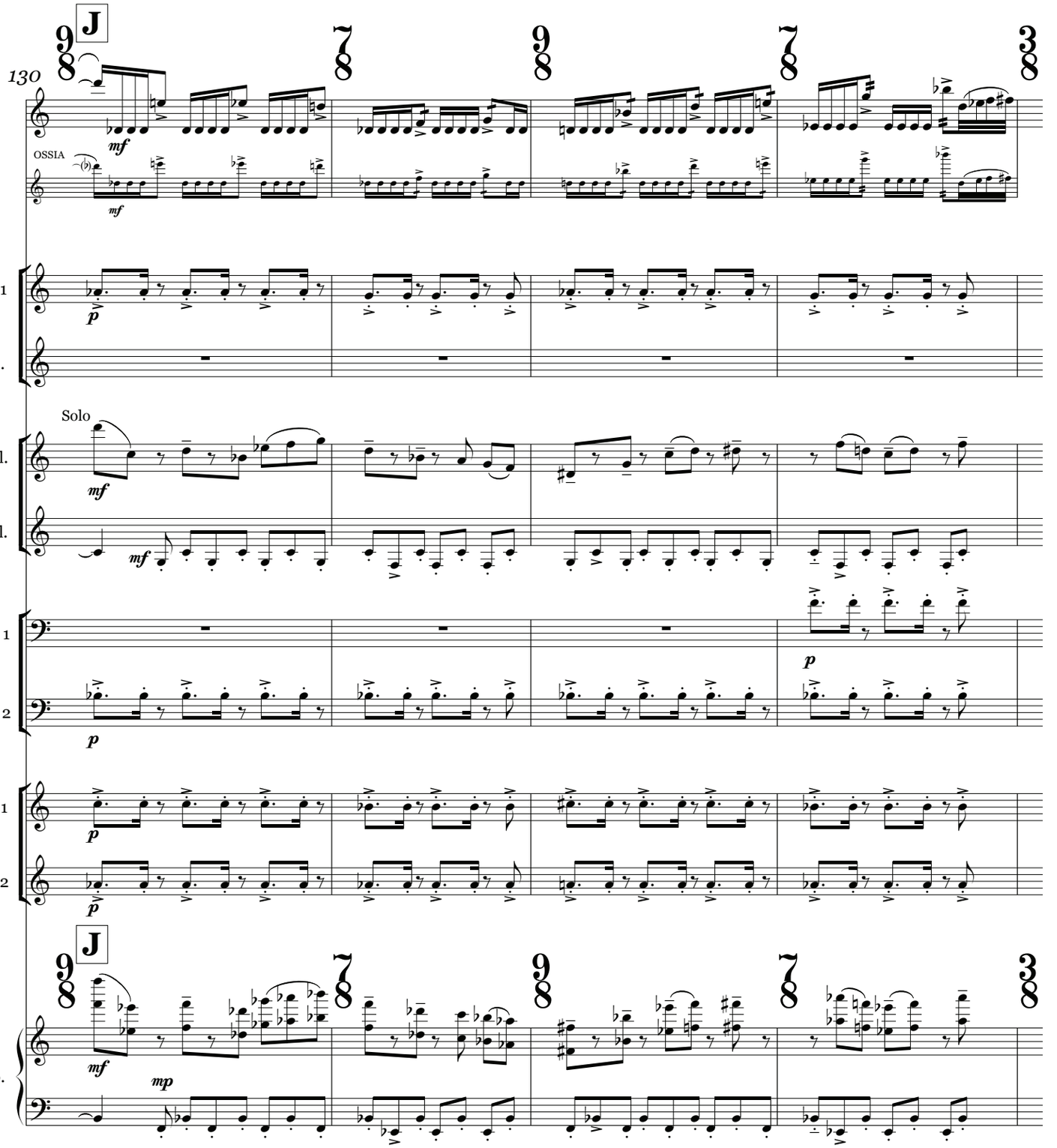

102
Fl.
p
Ob. 1
E.H.
E♭ Cl.
Cl. 2
to B.Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.

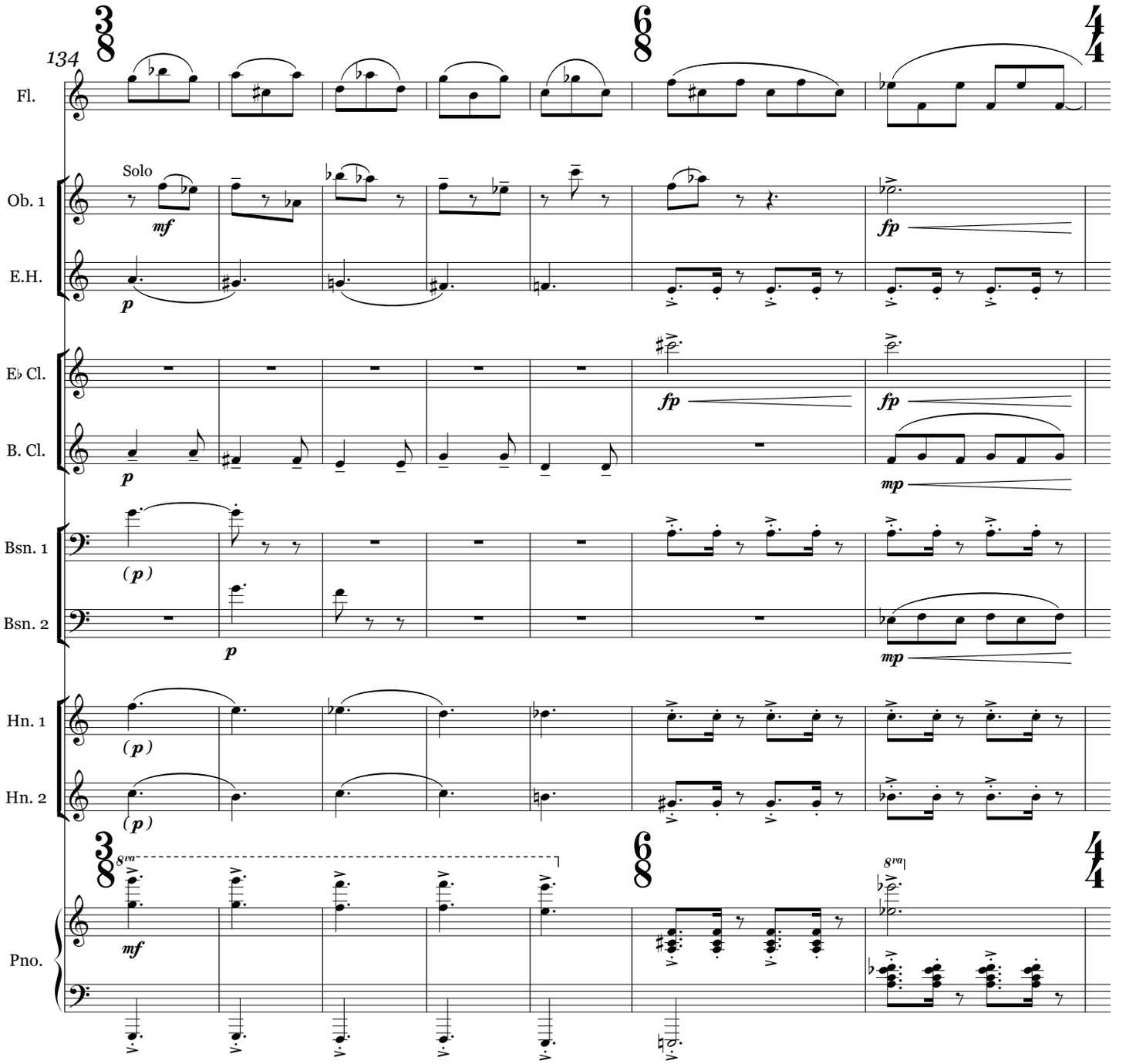

107
H
3/8
4/8
2/8
4/8
Fl.
Ob. 1
E.H.
p
E♭ Cl.
B. Cl.
Solo
Bsn. 1
mf
Bsn. 2
p
Hn. 1
p
Hn. 2
p
H
3/8
4/8
2/8
4/8
Pno.
p

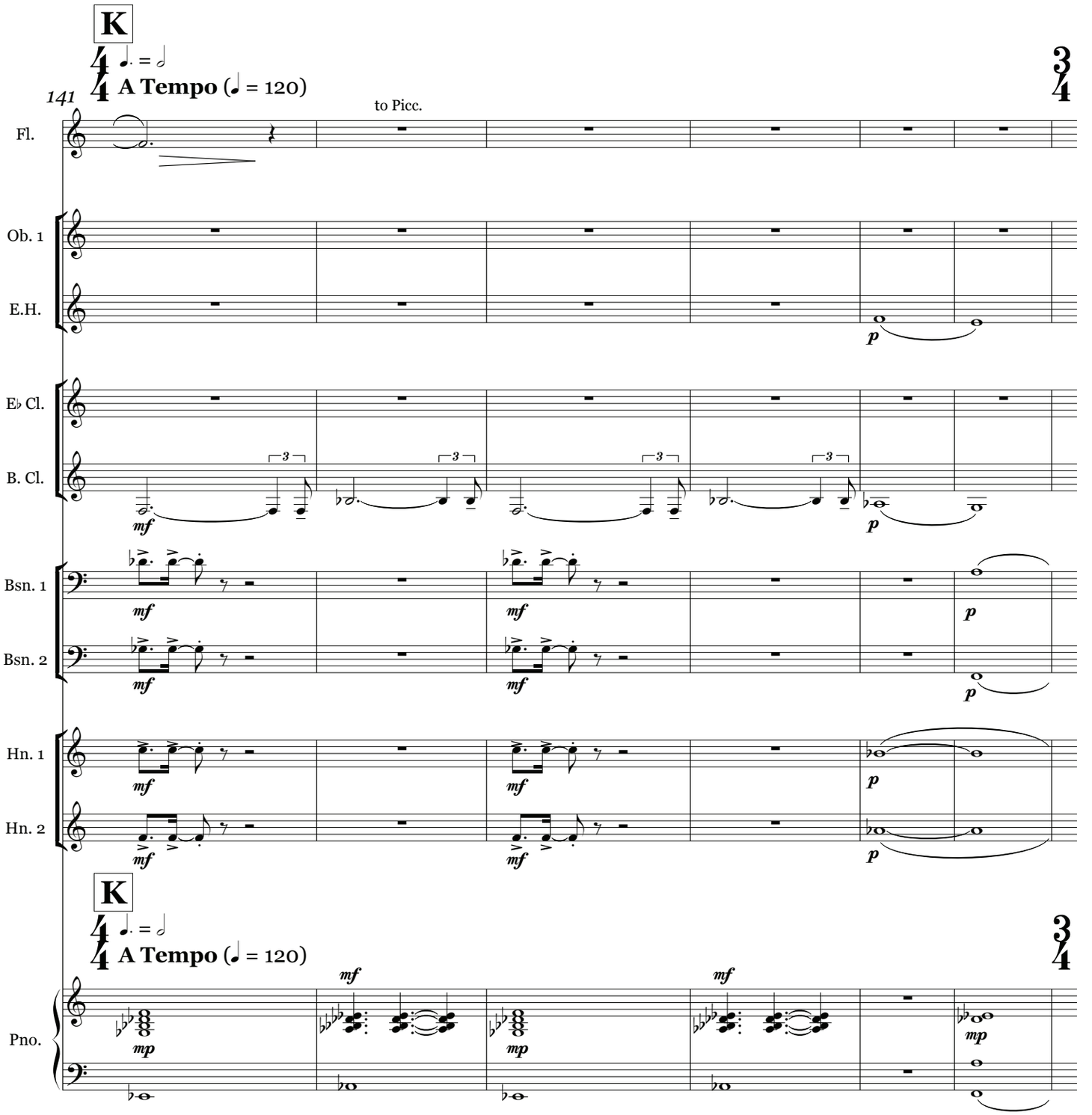

114
Fl.
p cresc.
Ob. 1
mf
E.H.
mp cresc.
E♭ Cl.
mf
B.CLAR.
B. Cl.
p
mf
quasi gl.
3
Bsn. 1
mf
Bsn. 2
mf
Hn. 1
mf
Hn. 2
mf
Pno.
mf

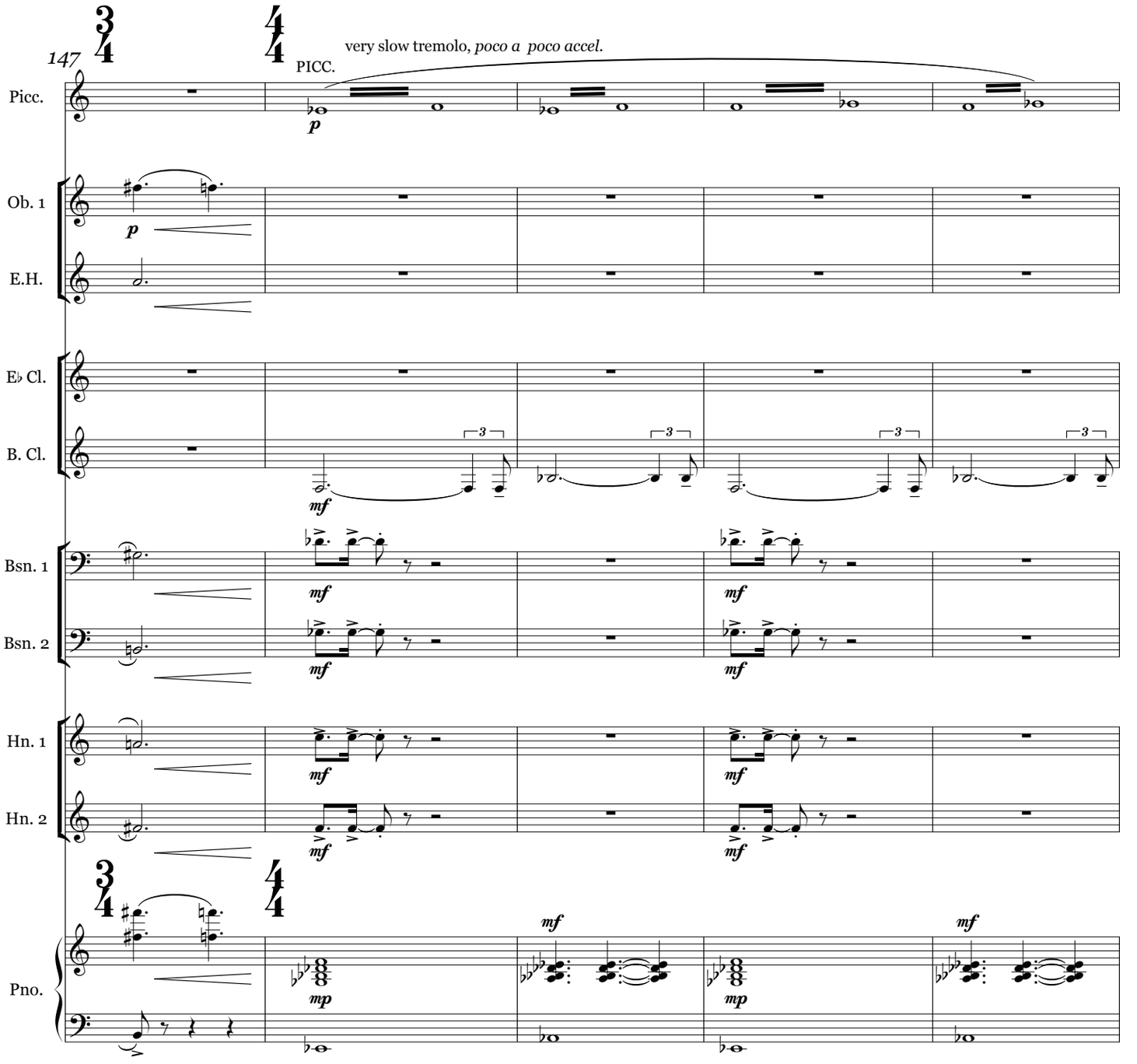

I
(♩. = 60)
121
Fl.
Ob. 1
E.H.
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.

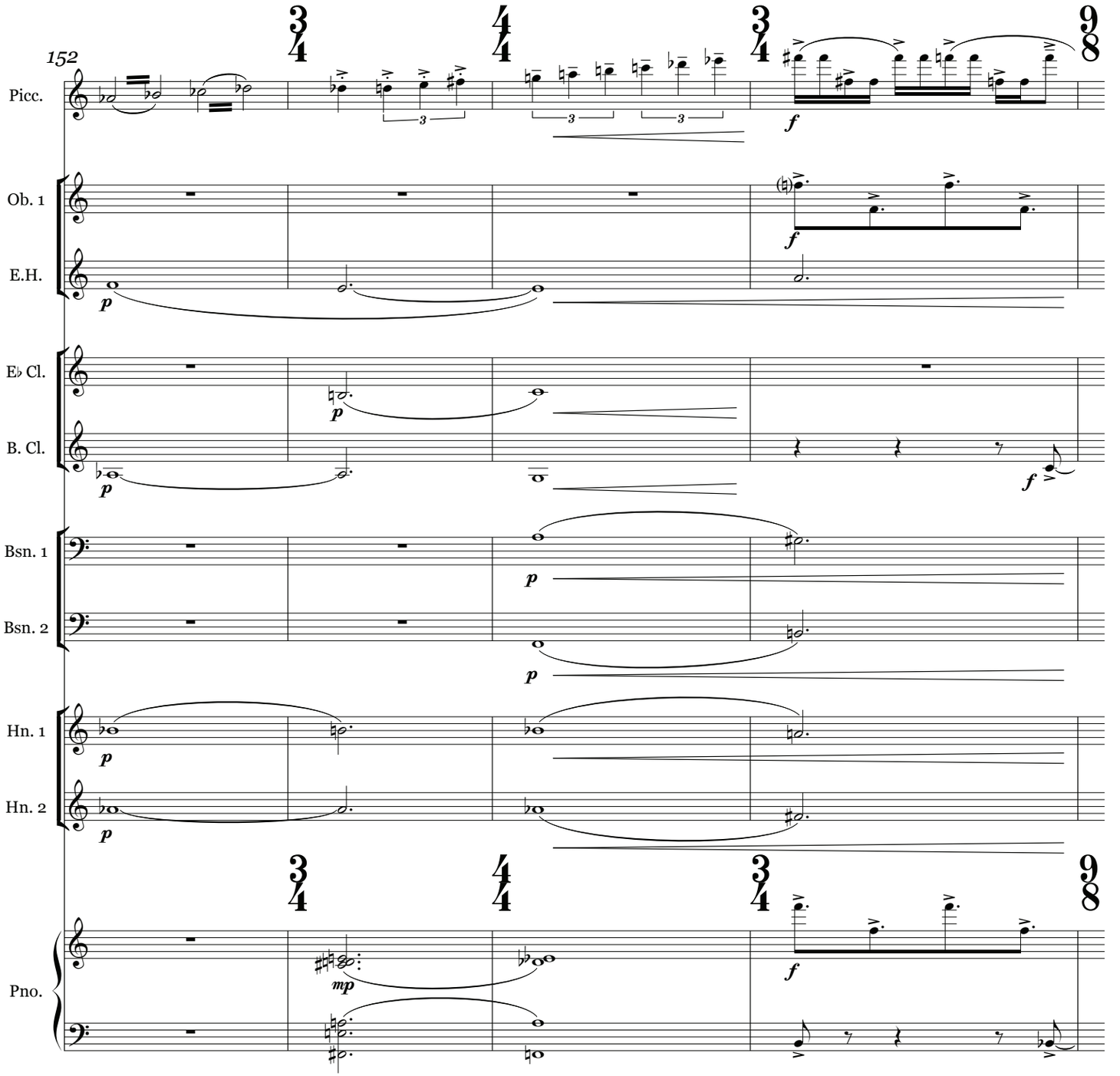

125
3/8
6/8
9/8
Fl.
mp
6
f
Ob. 1
E.H.
p
mp
E♭ Cl.
B. Cl.
p
mf
f
Bsn. 1
Bsn. 2
mf
mp
Hn. 1
Hn. 2
Pno.
f
mf sub.

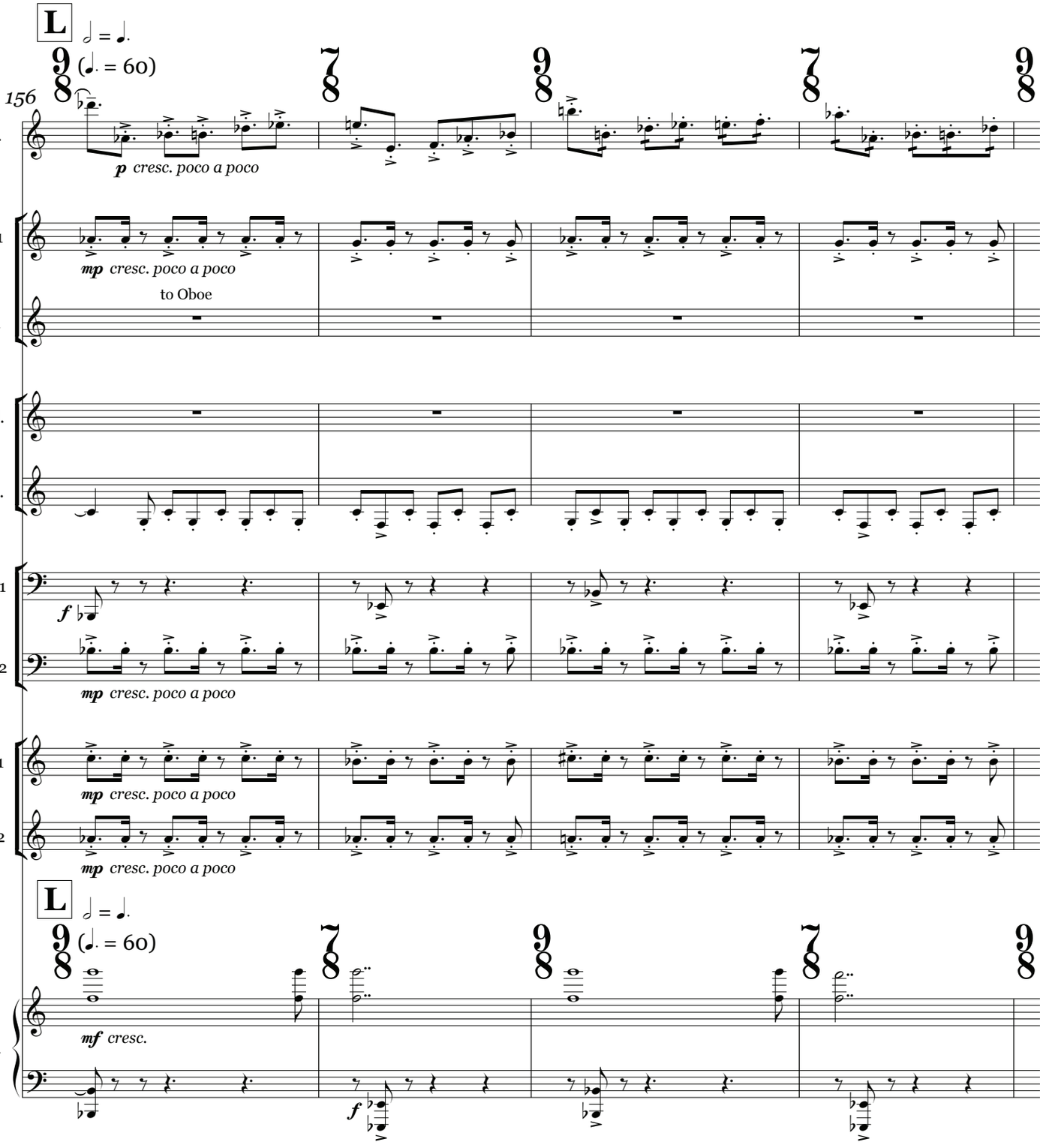

J
130
Fl.
OSSIA
mf
Ob. 1
p
E.H.
Solo
E♭ Cl.
mf
B. Cl.
mf
Bsn. 1
p
Bsn. 2
p
Hn. 1
p
Hn. 2
p
J
Pno.
mf
mp

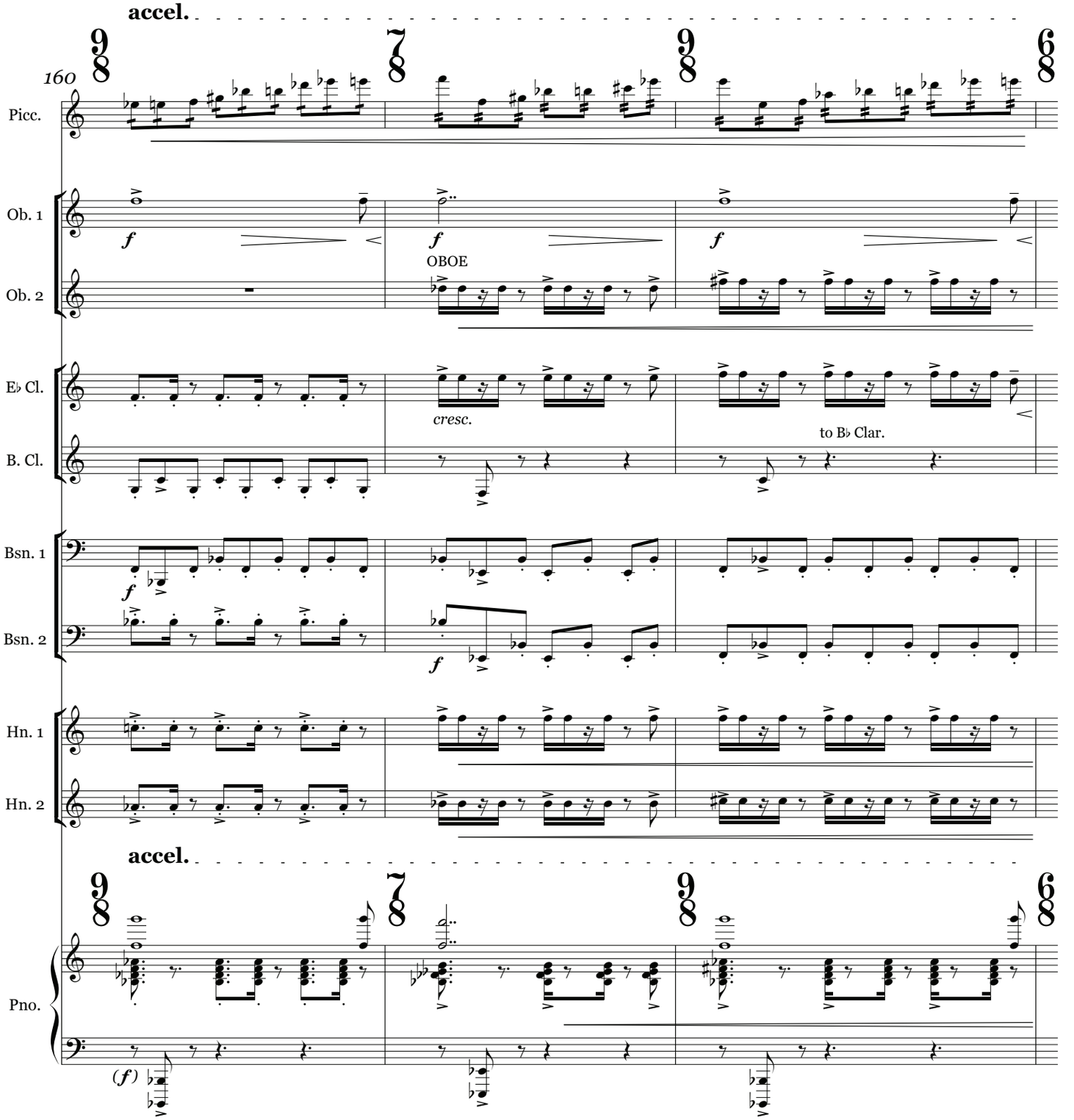

134
Fl.
Solo
Ob. 1
E.H.
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
8va
8va

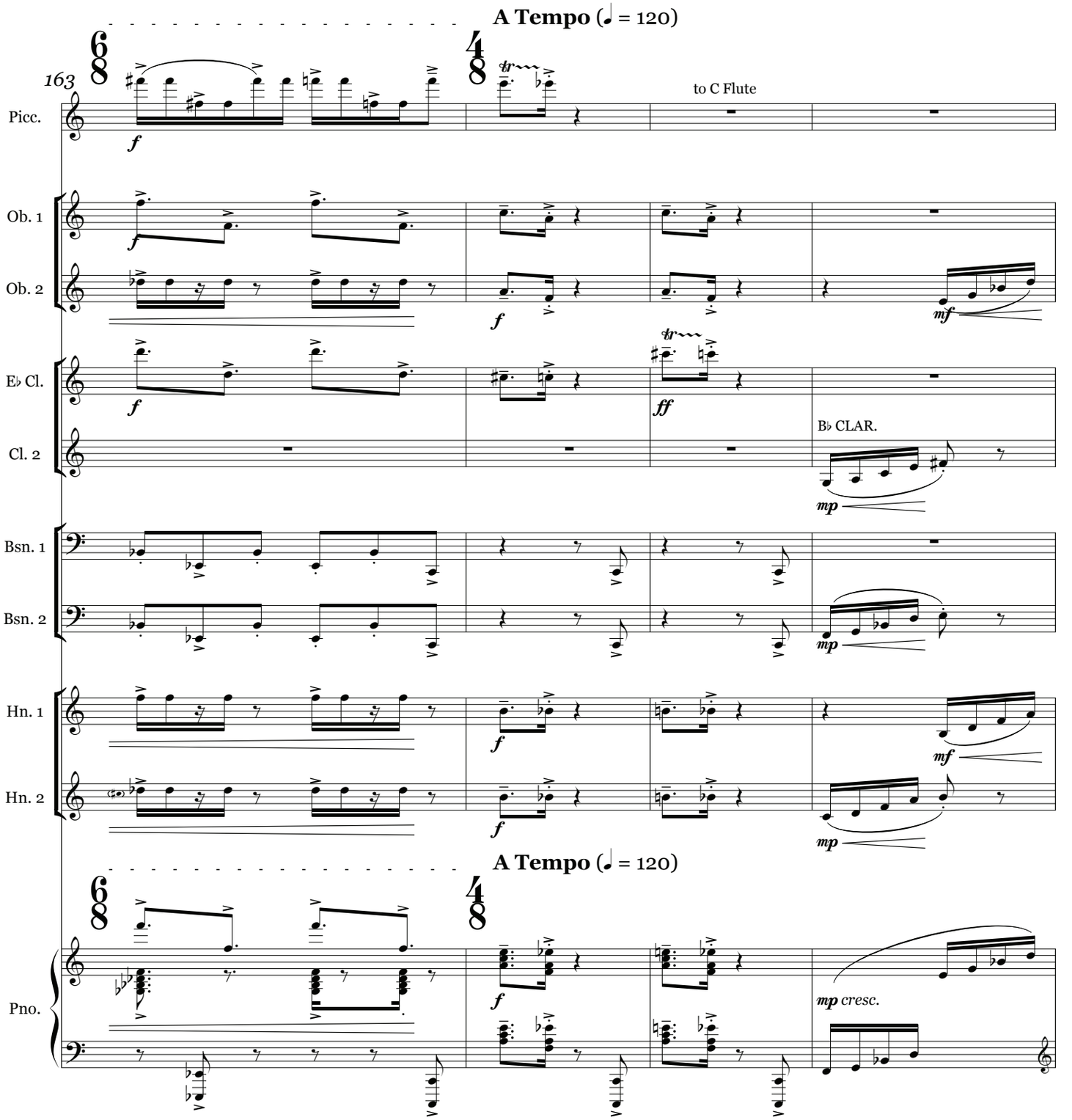

K
A Tempo (♩ = 120)
141
to Picc.
Fl.
Ob. 1
E.H.
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
p
mp

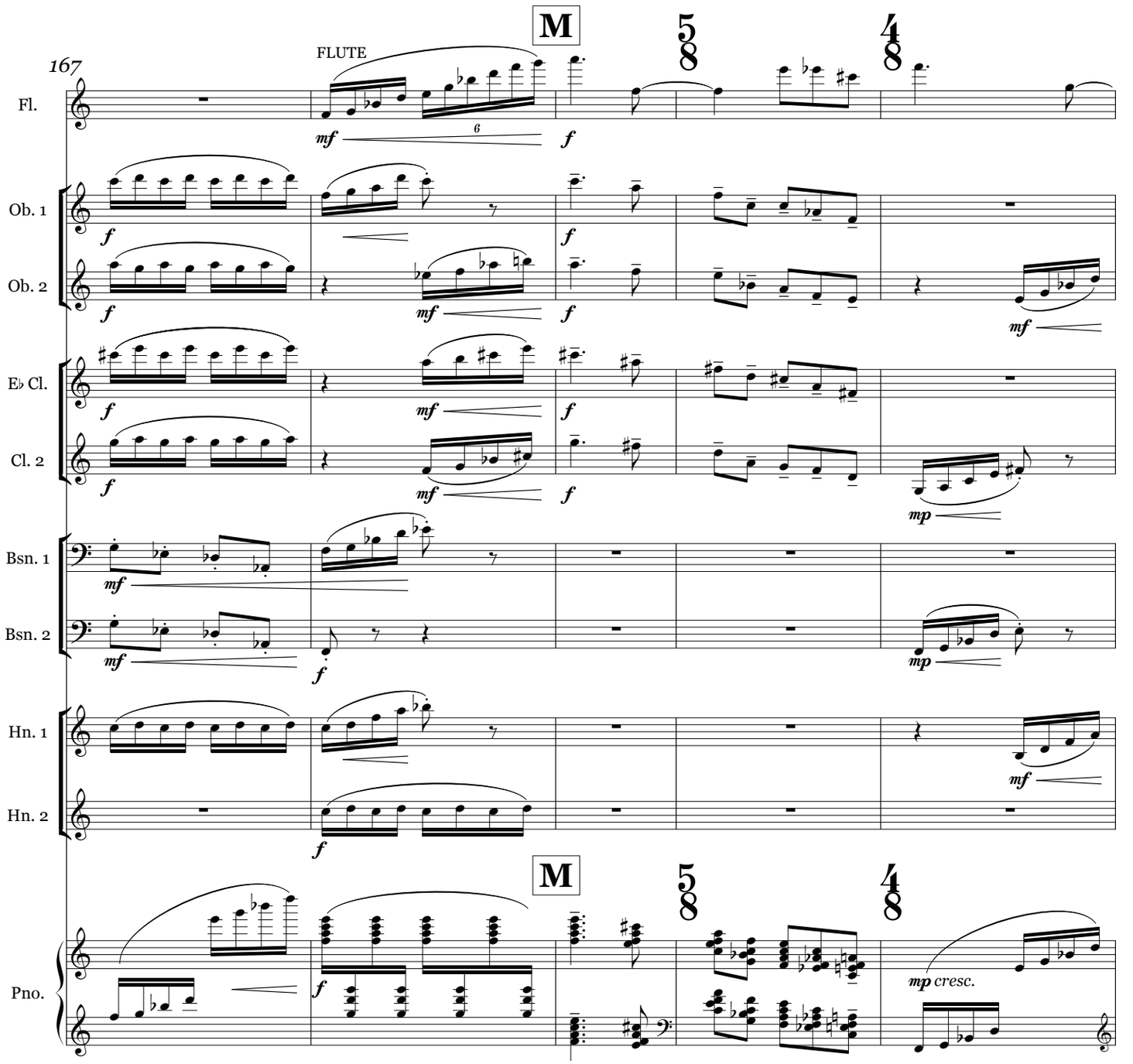

147
very slow tremolo, poco a poco accel.
PICC.
Picc.
Ob. 1
E.H.
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.

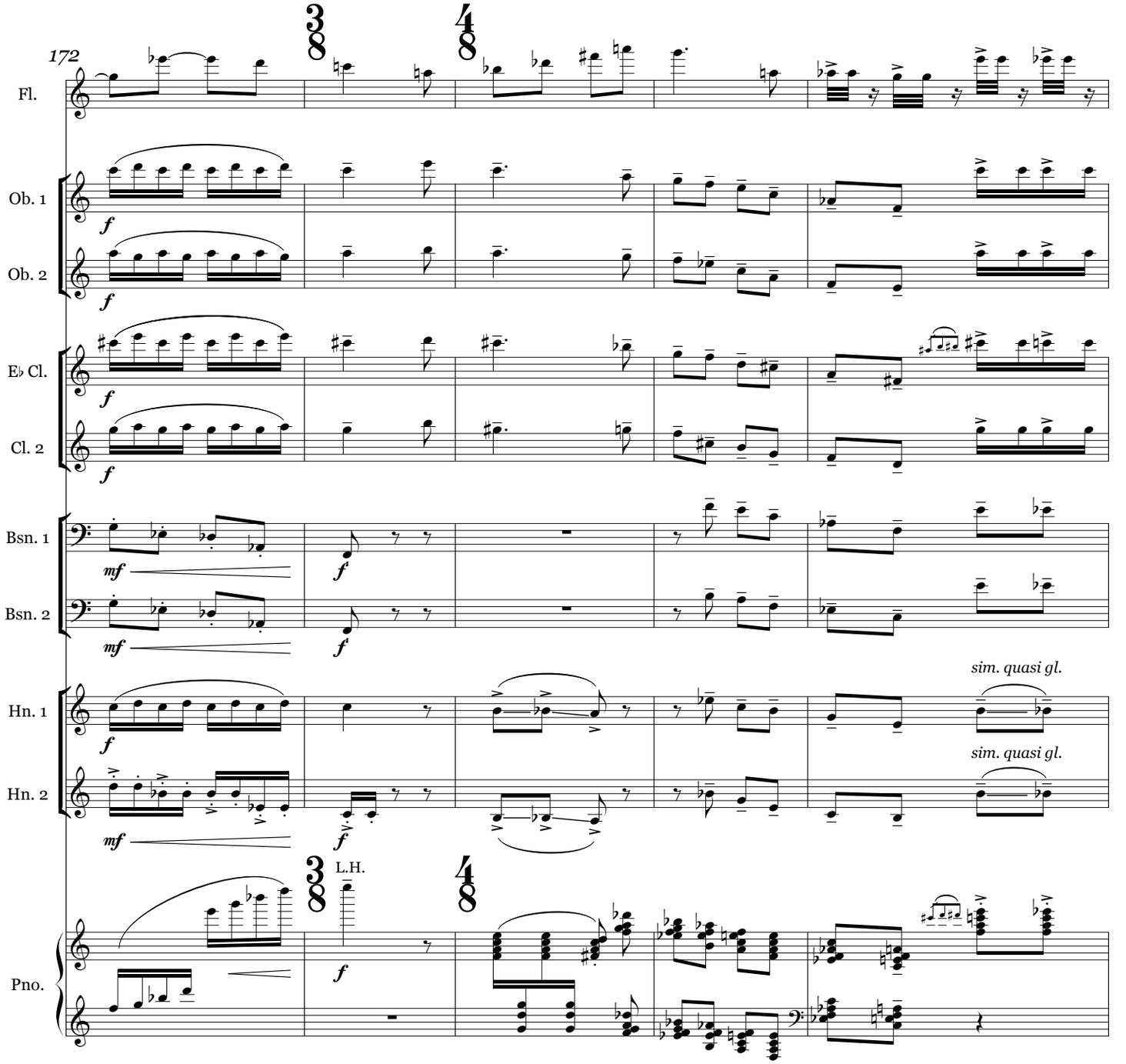

152
Picc.
Ob. 1
E.H.
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
3
4
4
4
3
4
9
8
p
mp
f

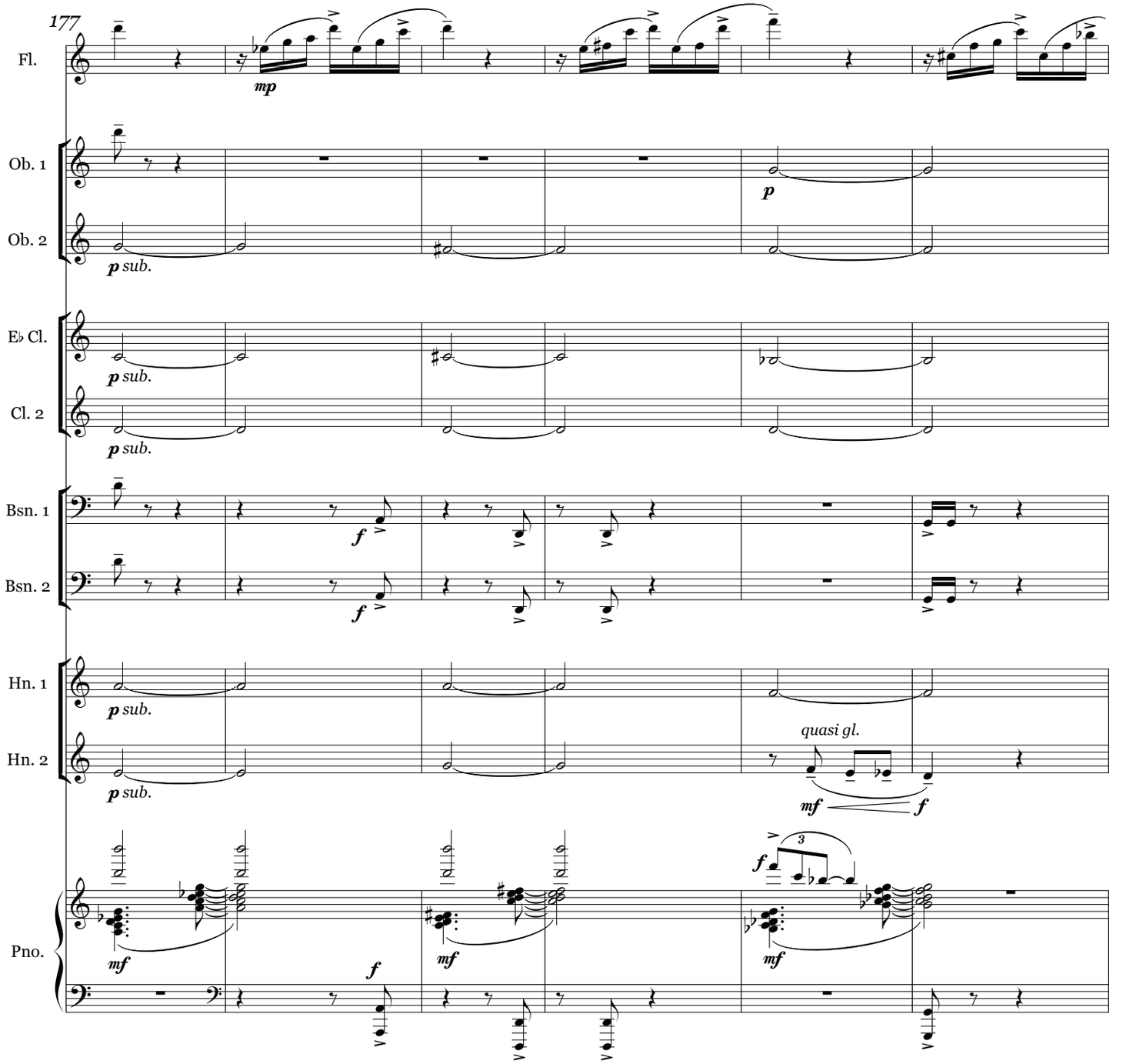

L
𝅗𝅥 = ♩.
(♩. = 60)
156
Picc.
p cresc. poco a poco
Ob. 1
mp cresc. poco a poco
to Oboe
E.H.
E♭ Cl.
B. Cl.
Bsn. 1
f
Bsn. 2
mp cresc. poco a poco
Hn. 1
mp cresc. poco a poco
Hn. 2
mp cresc. poco a poco
L
𝅗𝅥 = ♩.
(♩. = 60)
Pno.
mf cresc.
f

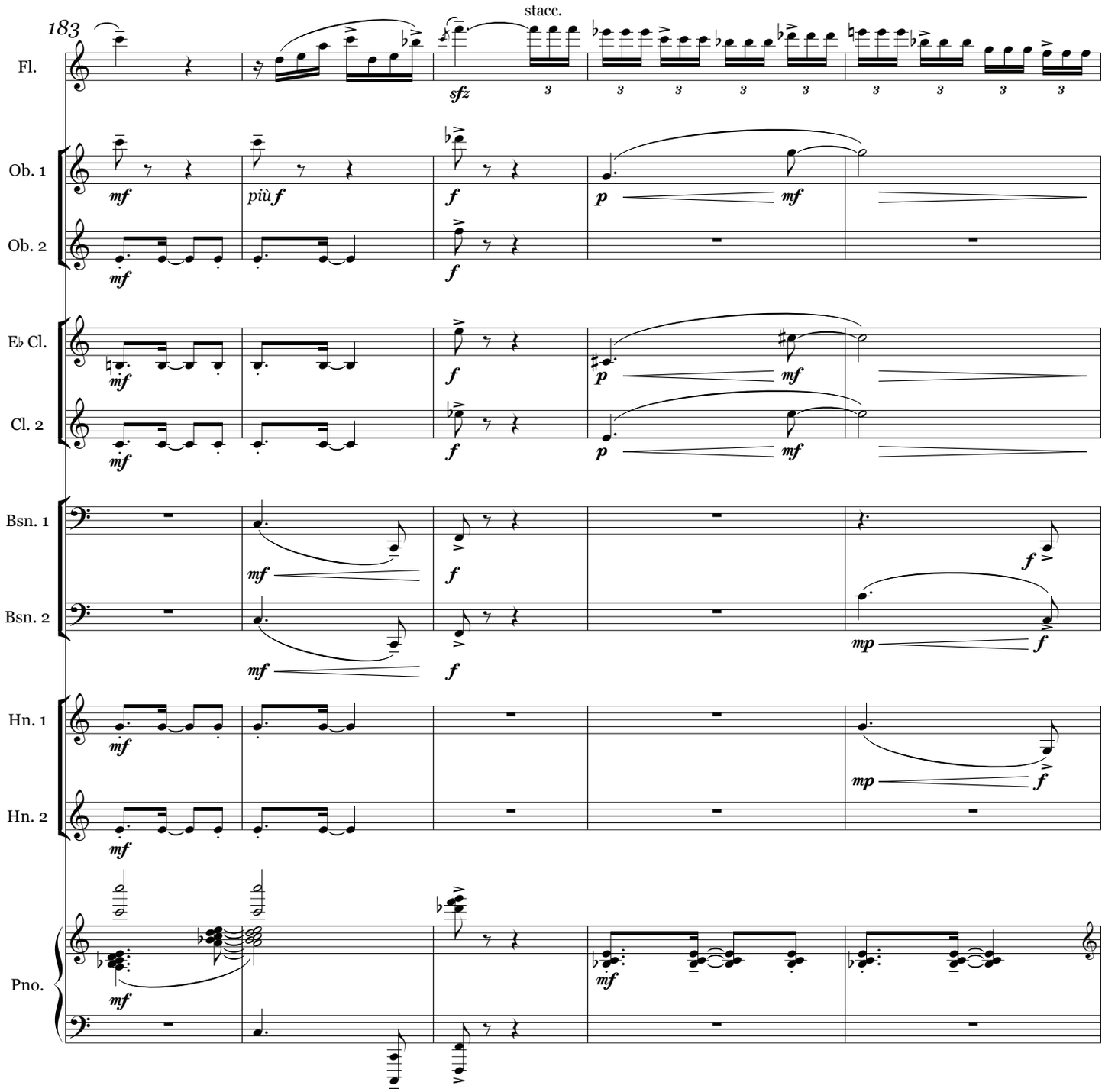

accel.
160
Picc.
Ob. 1
Ob. 2
OBOE
E♭ Cl.
B. Cl.
cresc.
to B♭ Clar.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
accel.
Pno.

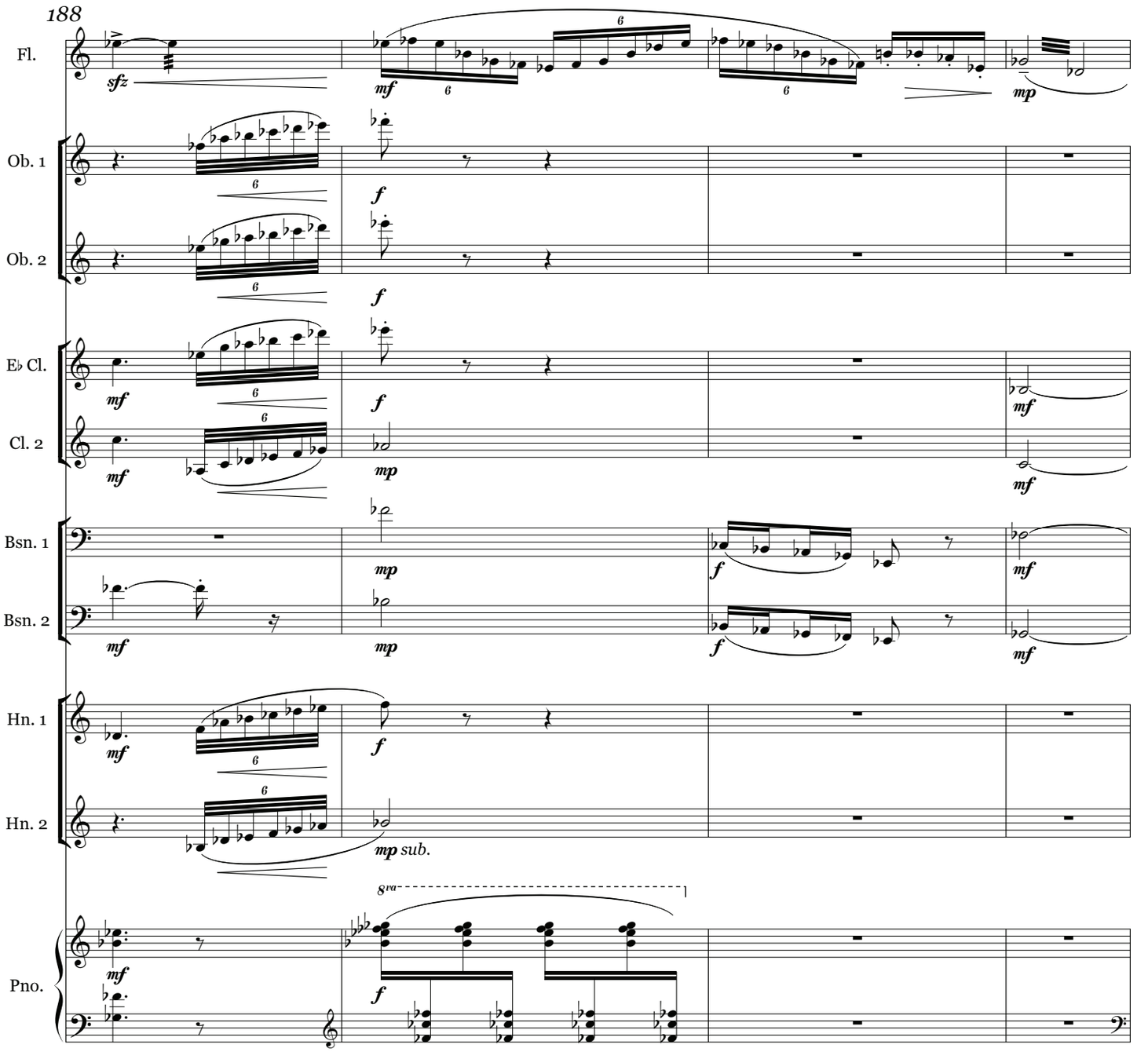

A Tempo (♩ = 120)
163
Picc.
to C Flute
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
B♭ CLAR.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
A Tempo (♩ = 120)
Pno.
mp cresc.

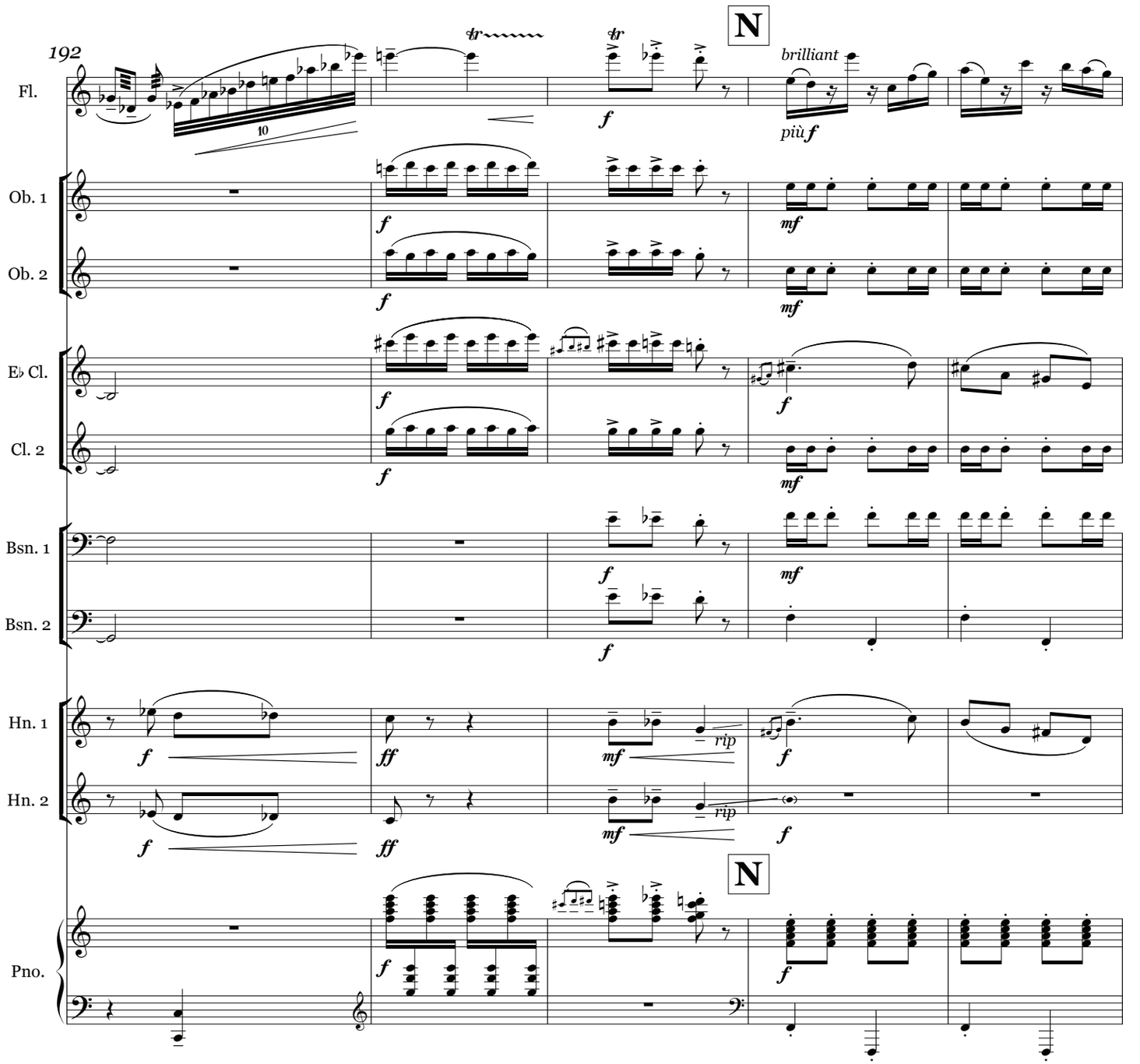

167
FLUTE
M
5/8
4/8
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
f
mp
cresc.

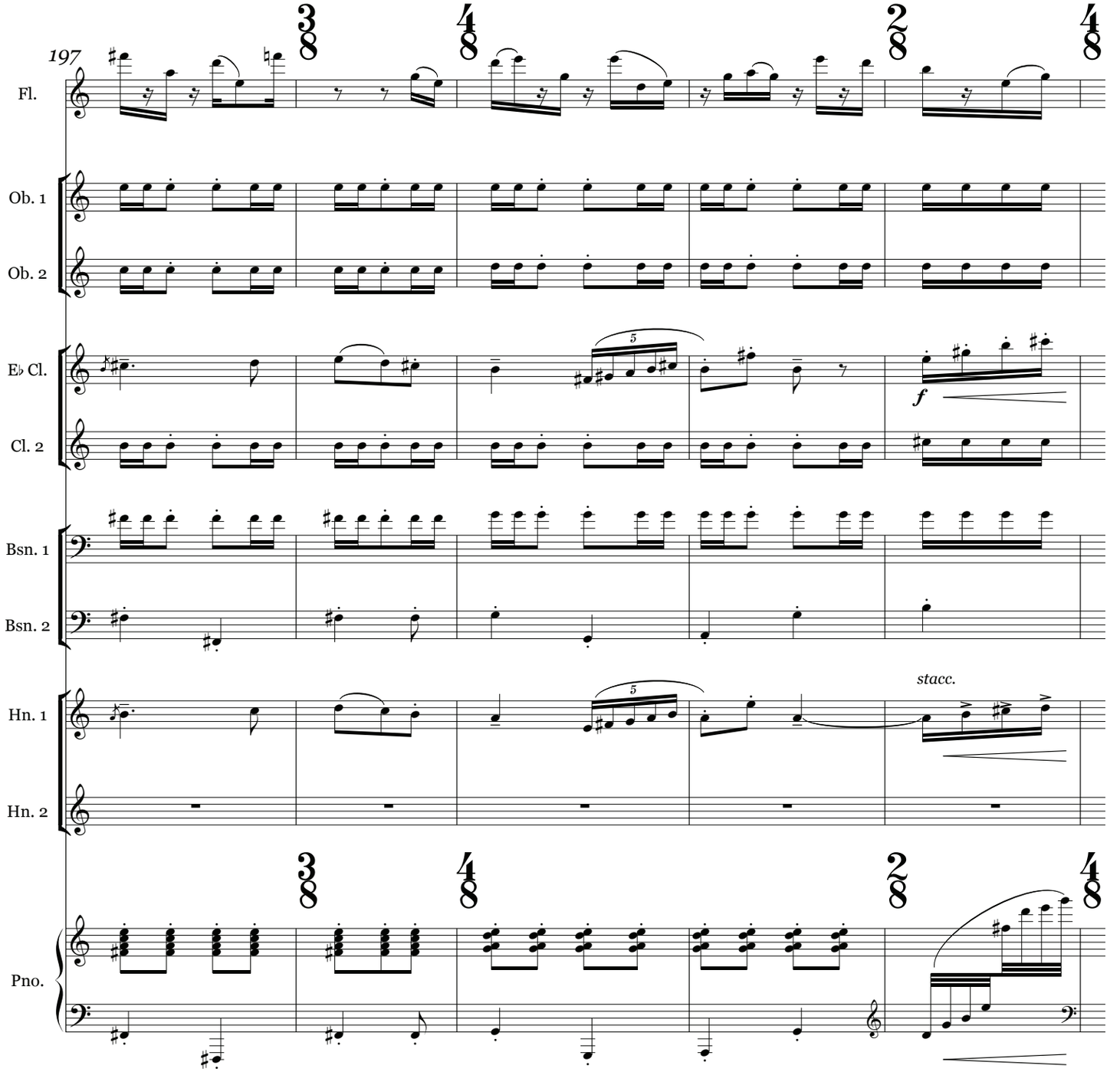

172
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
L.H.
sim. quasi gl.
sim. quasi gl.

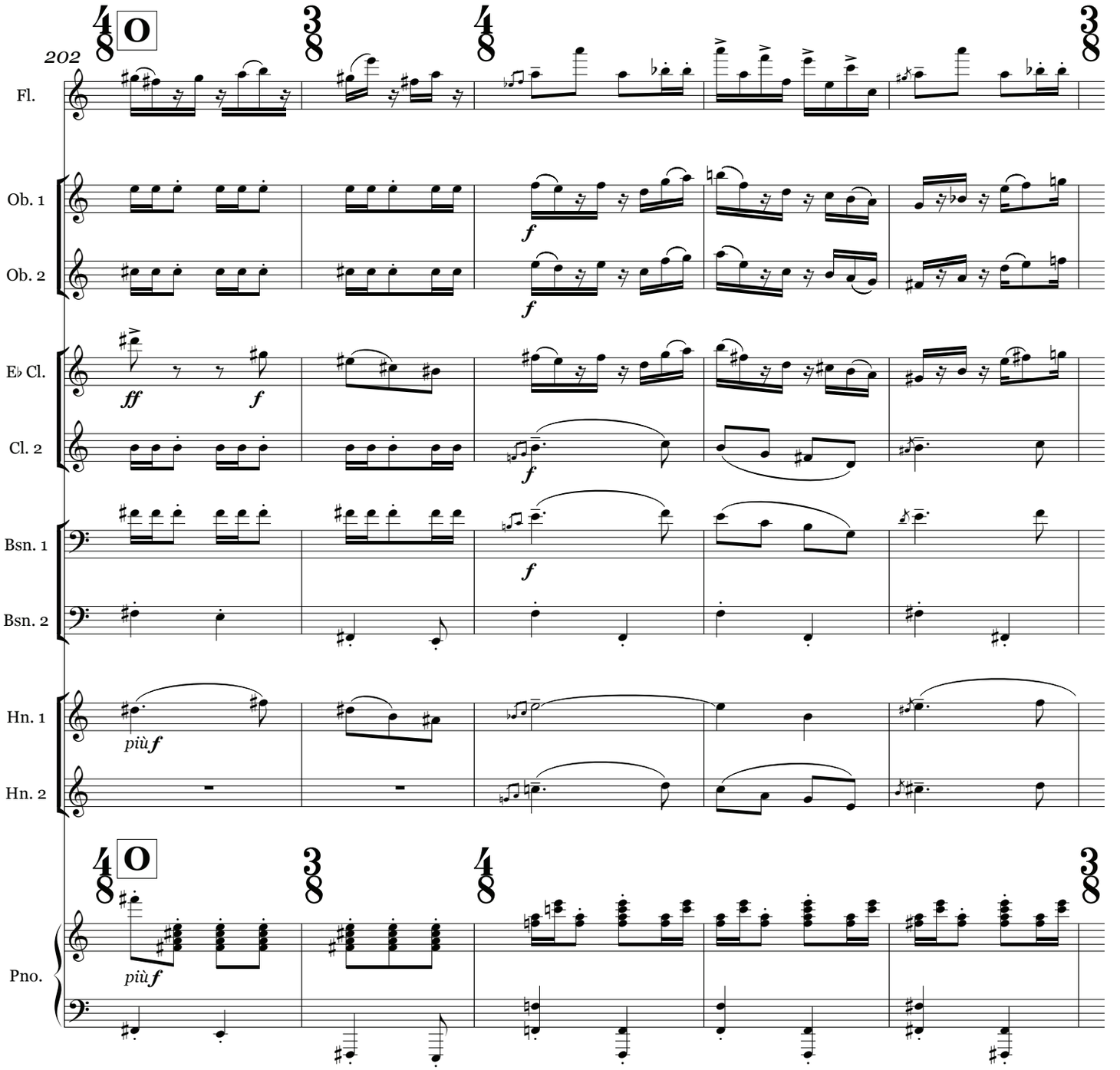

177
Fl.
mp
Ob. 1
Ob. 2
p
p sub.
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
f
Hn. 1
Hn. 2
quasi gl.
mf
Pno.
3

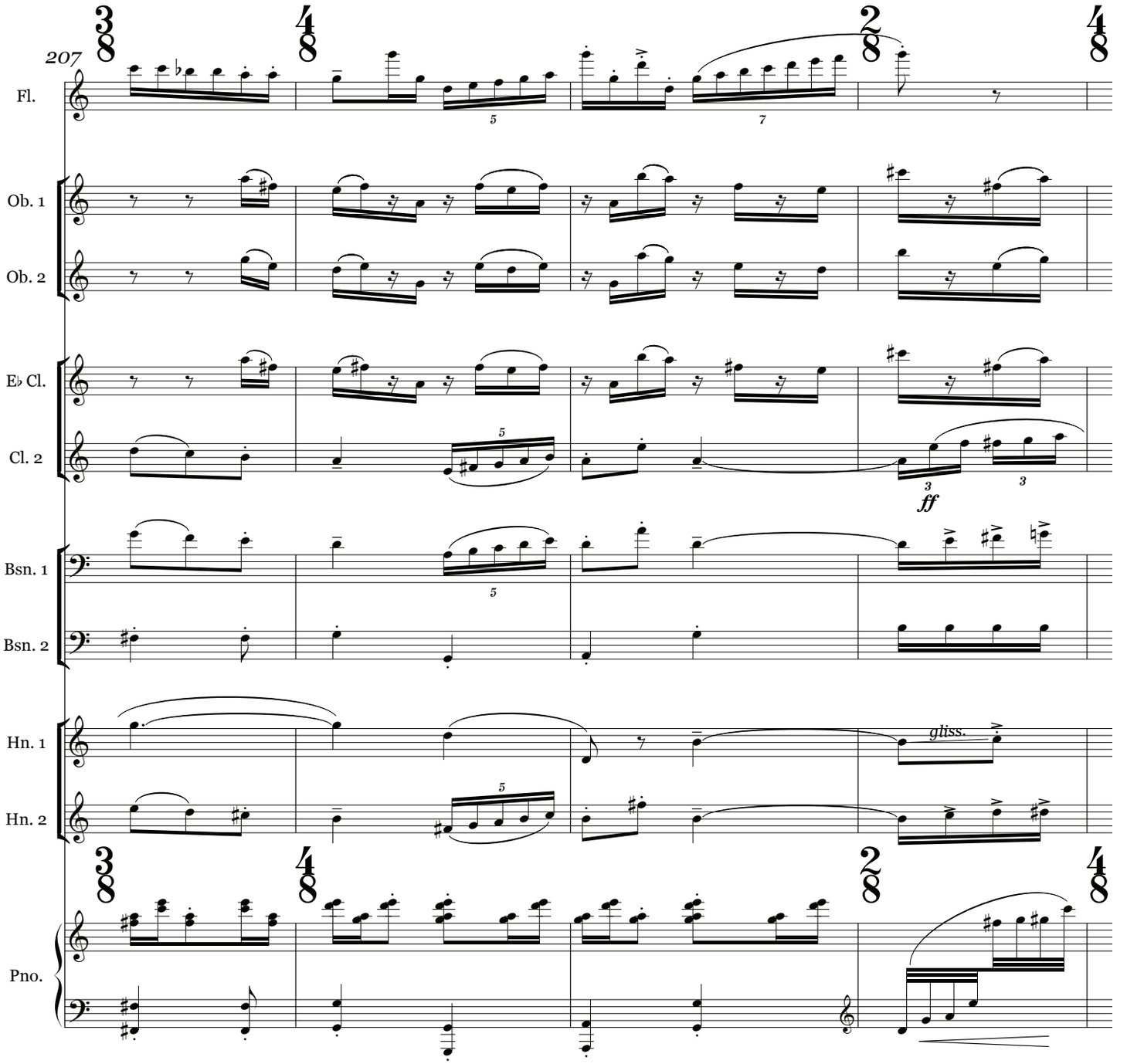

183
Fl.
stacc.
sfz
Ob. 1
Ob. 2
più f
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.

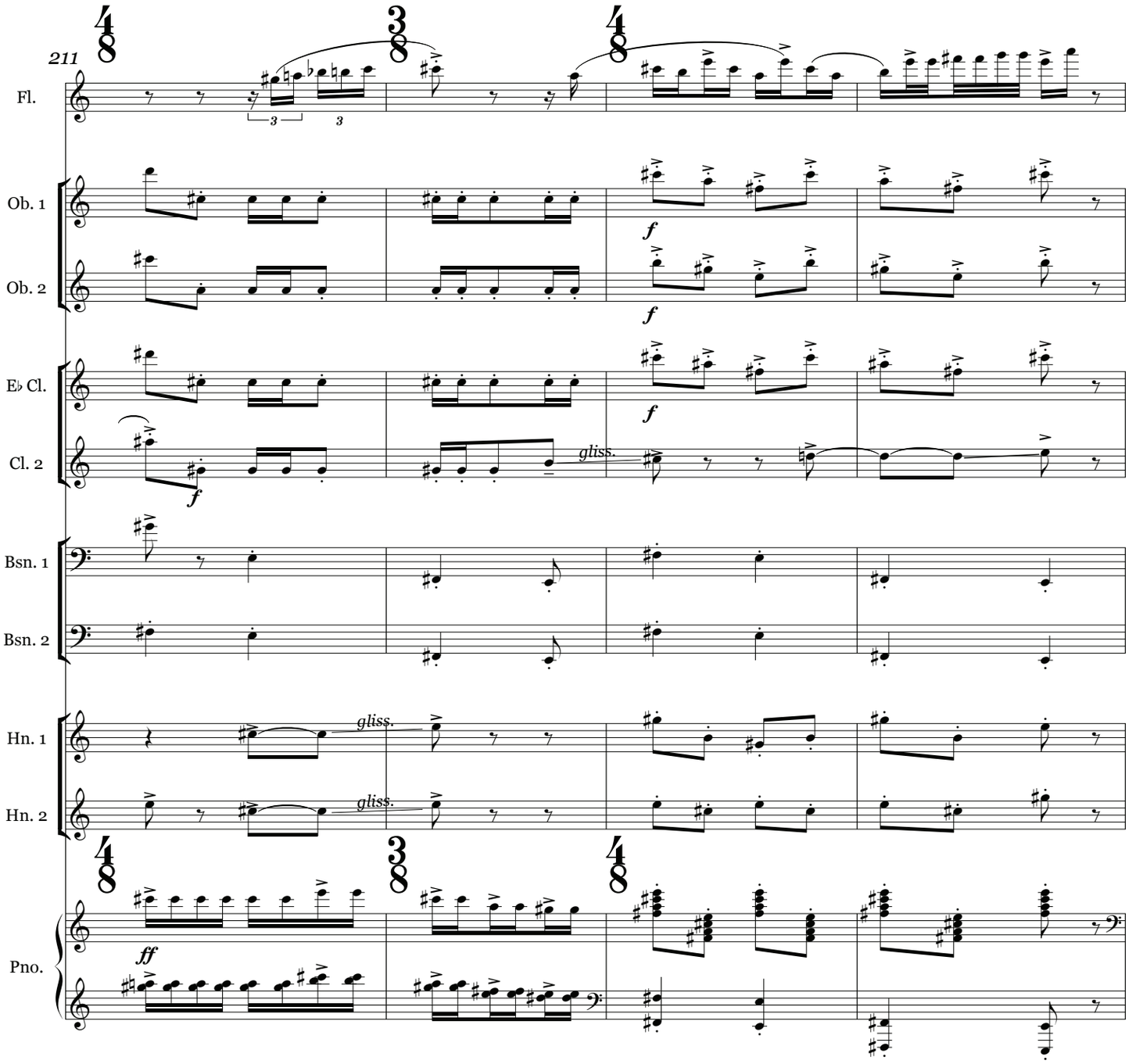

188
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
sfz
mf
mp
f
mp sub.
8va

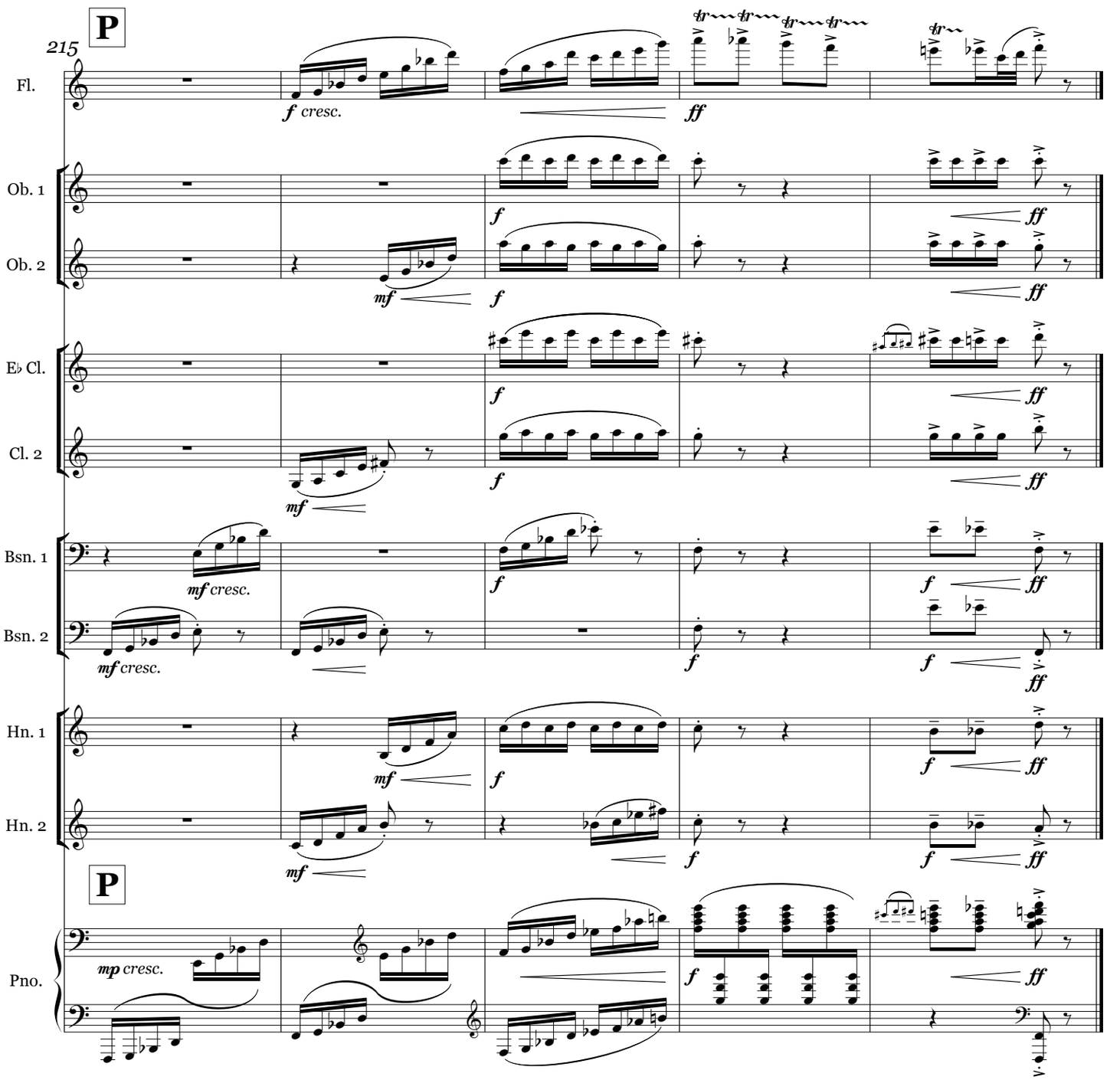

192
N
brilliant
più f
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
rip
rip
N
Pno.


197
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
f
stacc.

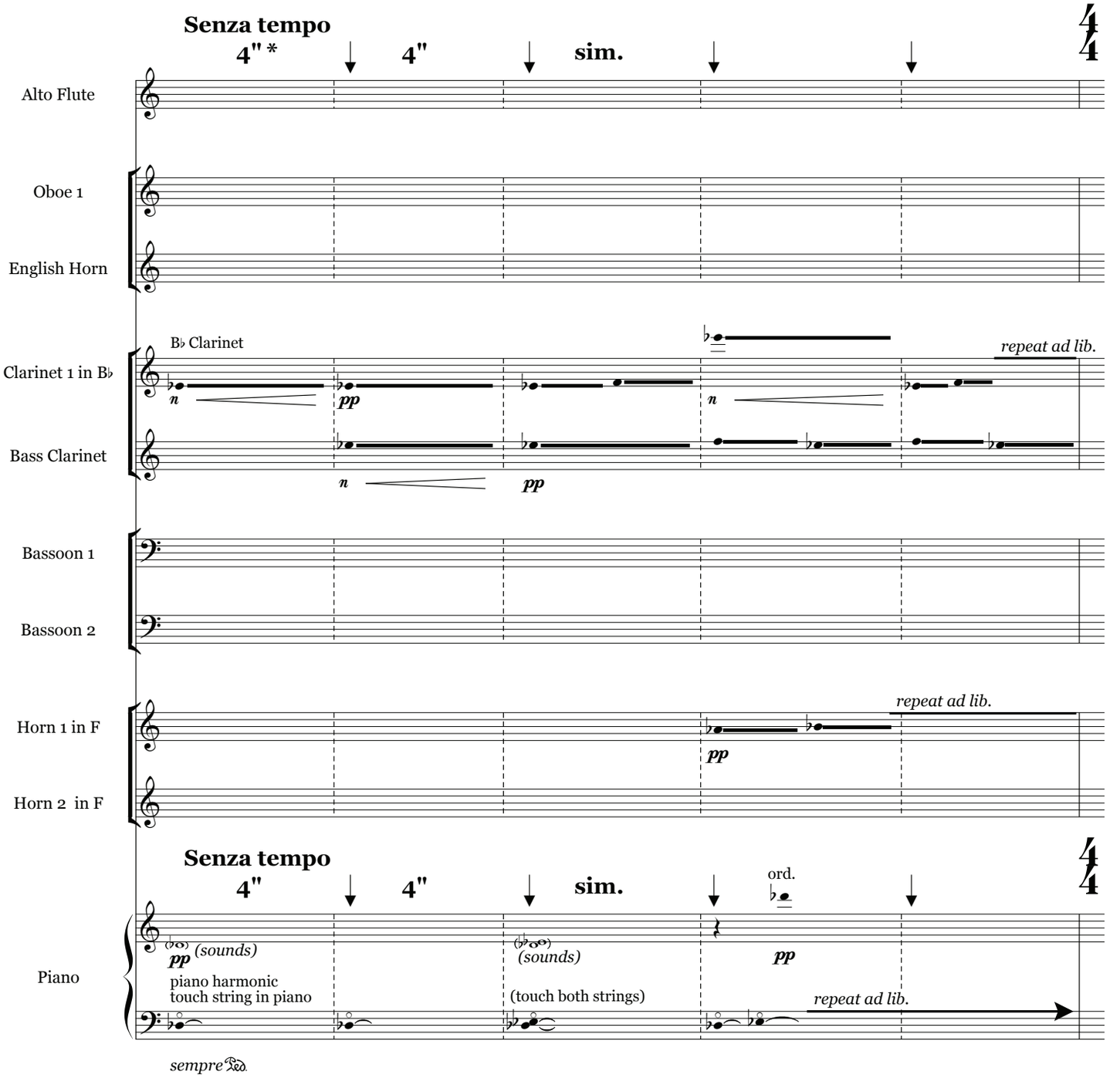

202
O
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
ff
f
più f


207
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
ff
gliss.

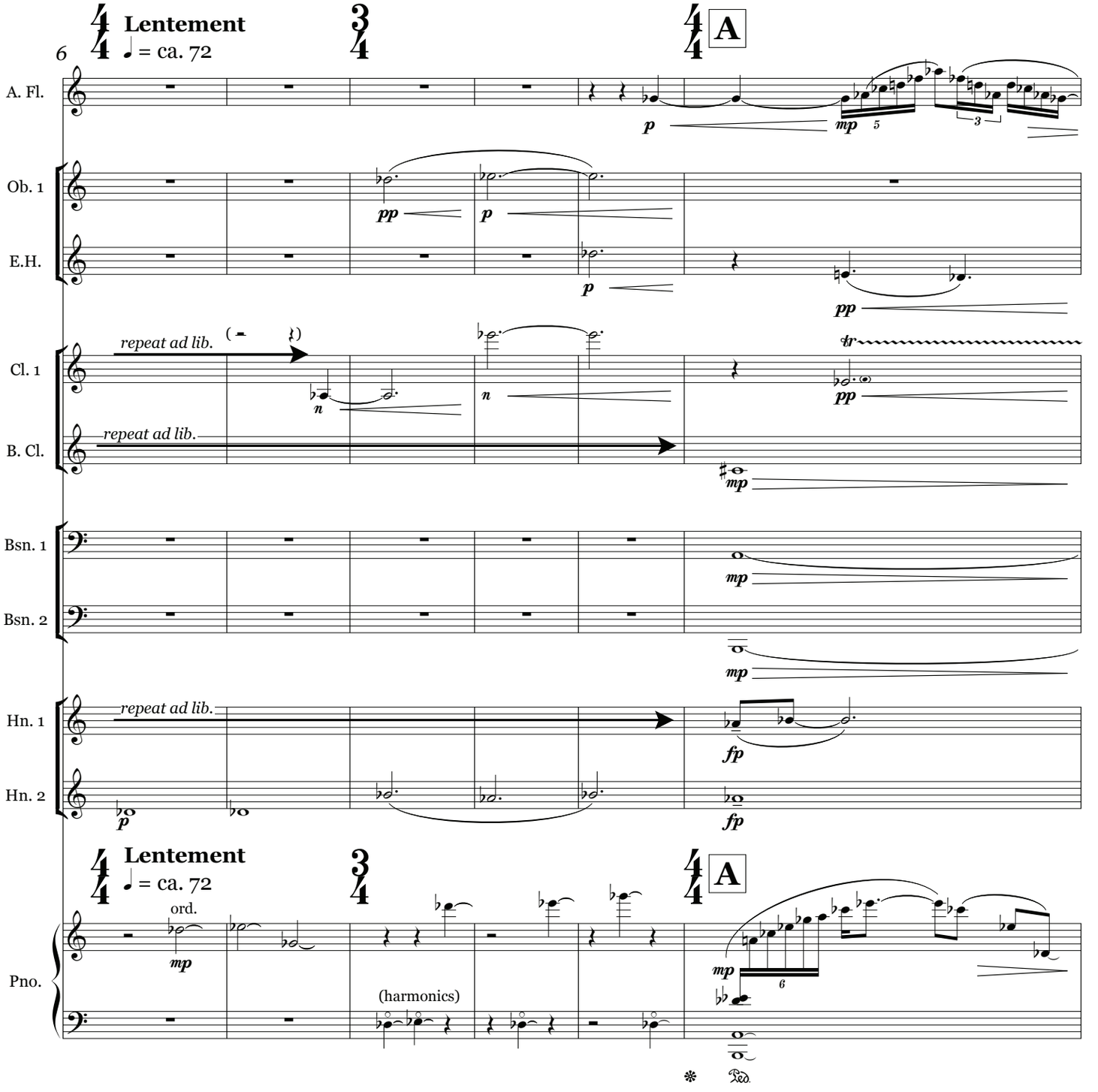

211
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
gliss.
gliss.
gliss.

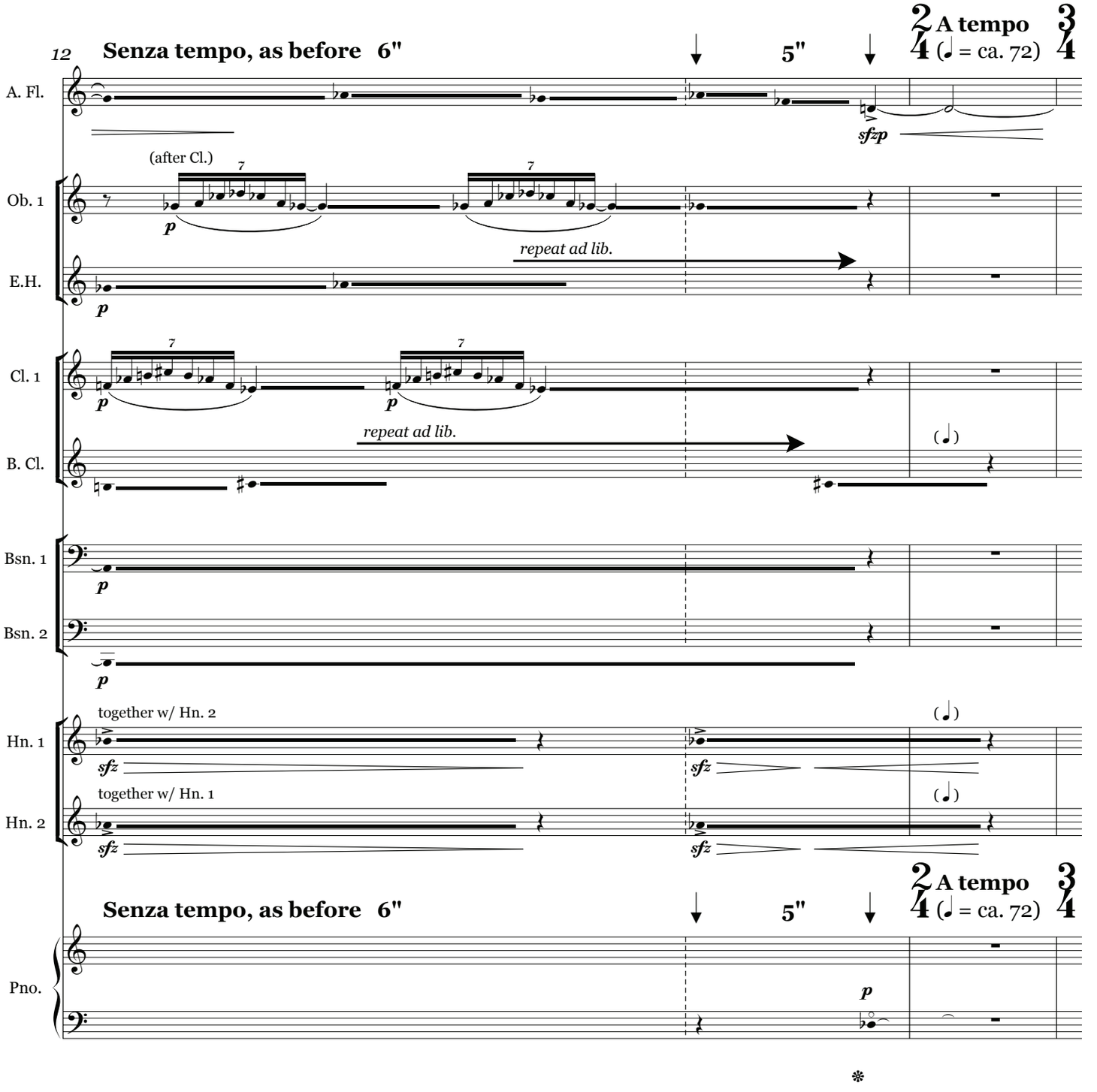

215
P
Fl.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
P
Pno.
f cresc.
ff
mf
f
mf cresc.
mp cresc.

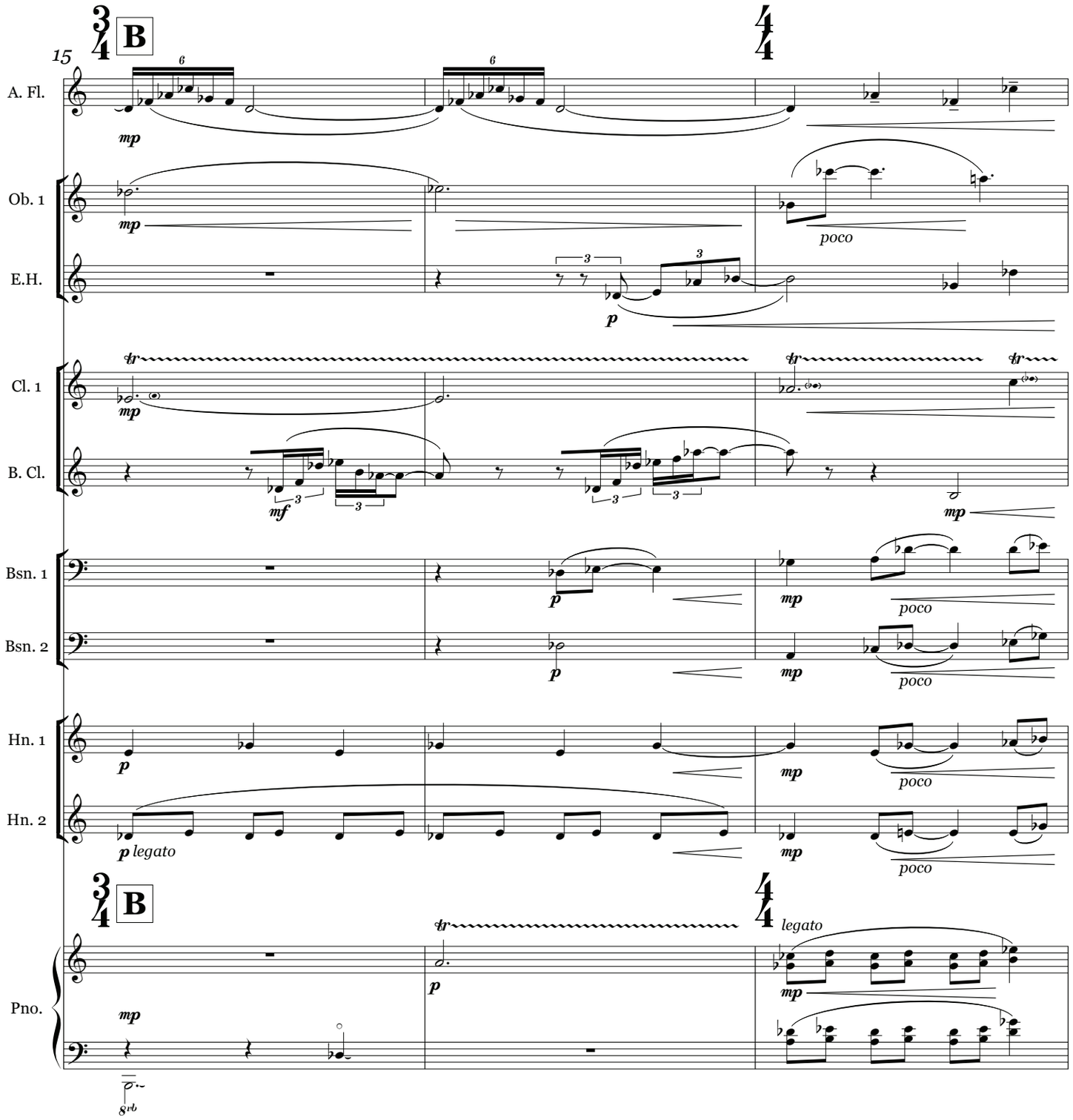
II. Chant du soir

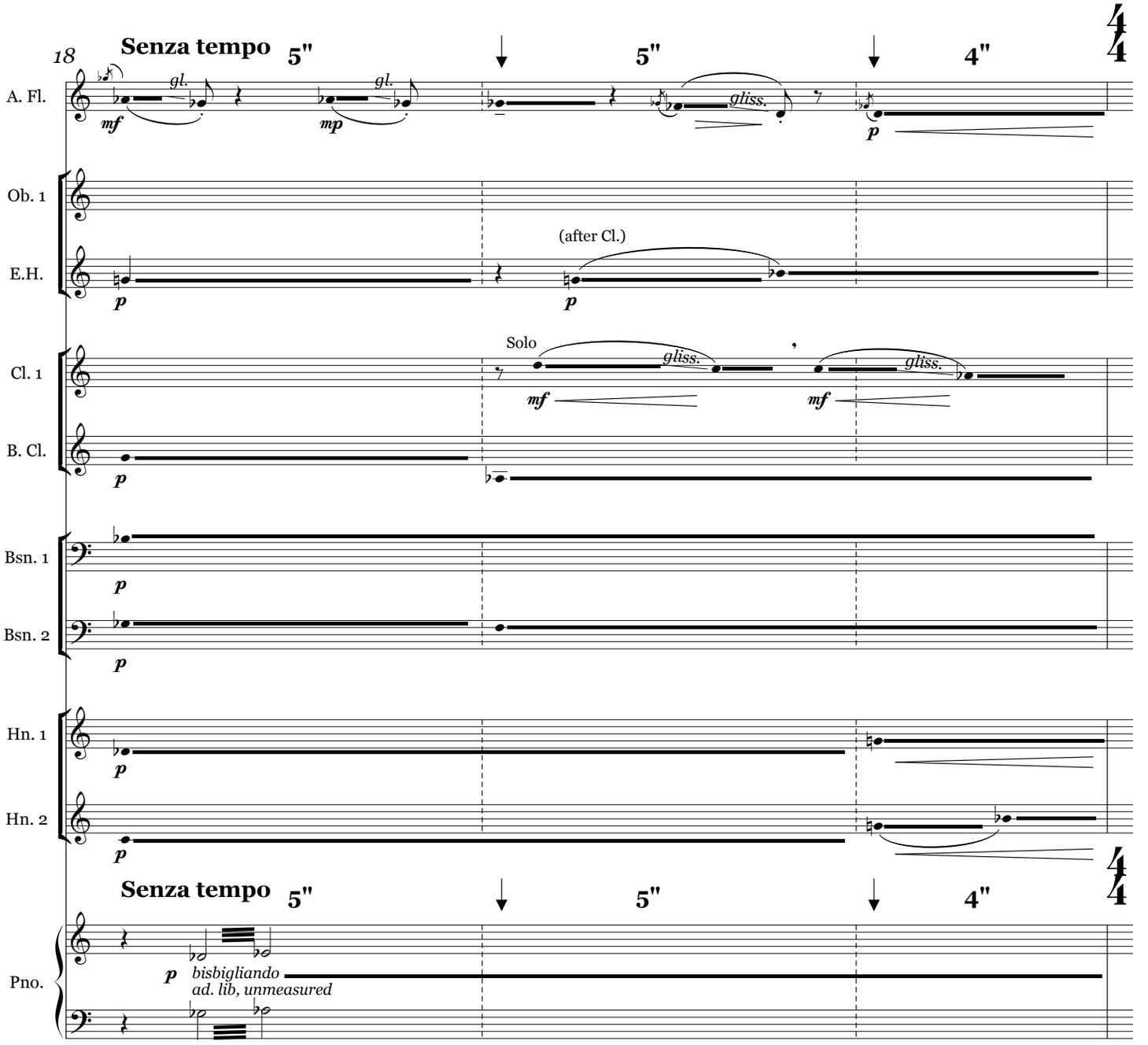


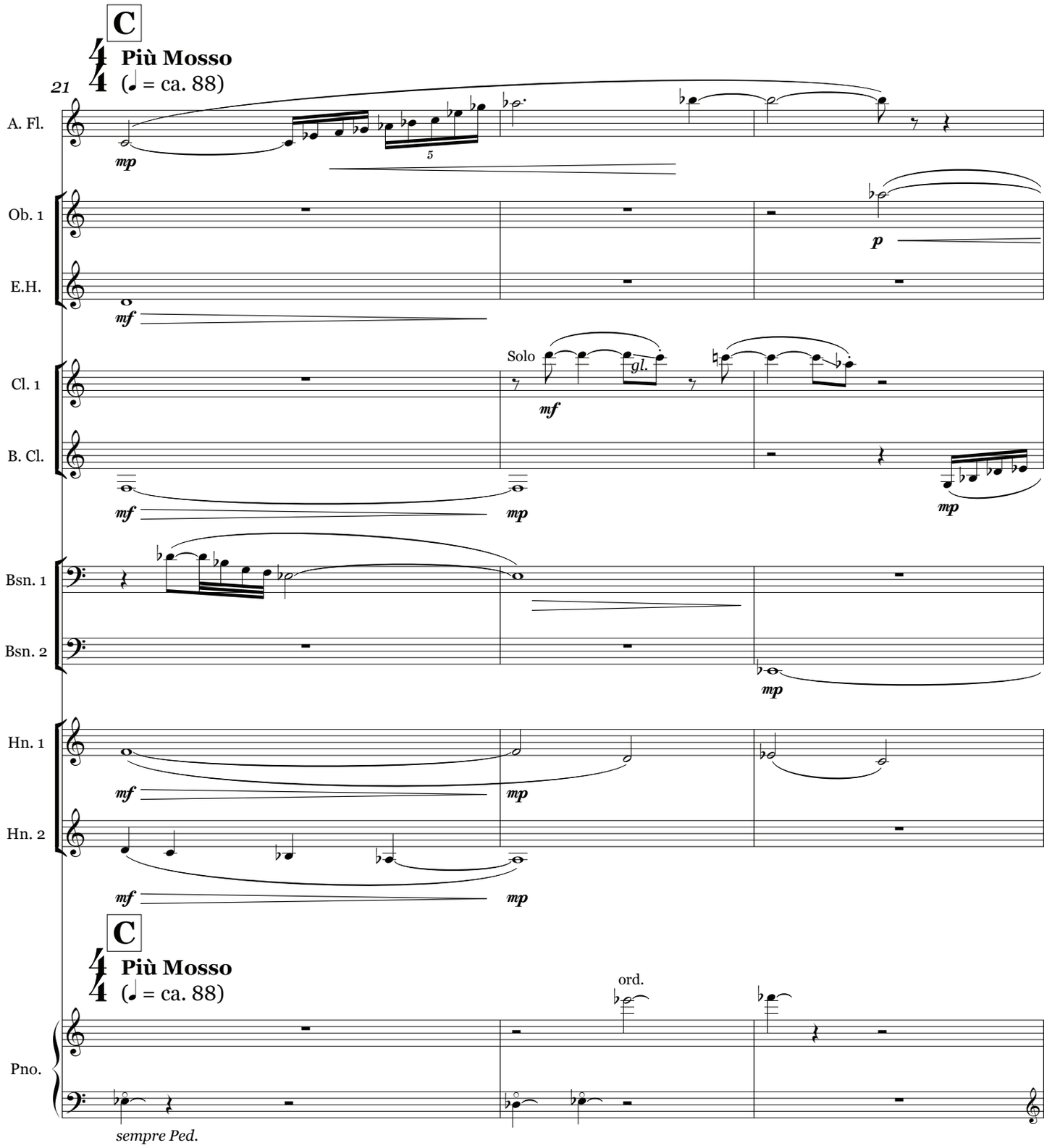
** all second timings are approximate and open to conductor interpretation*

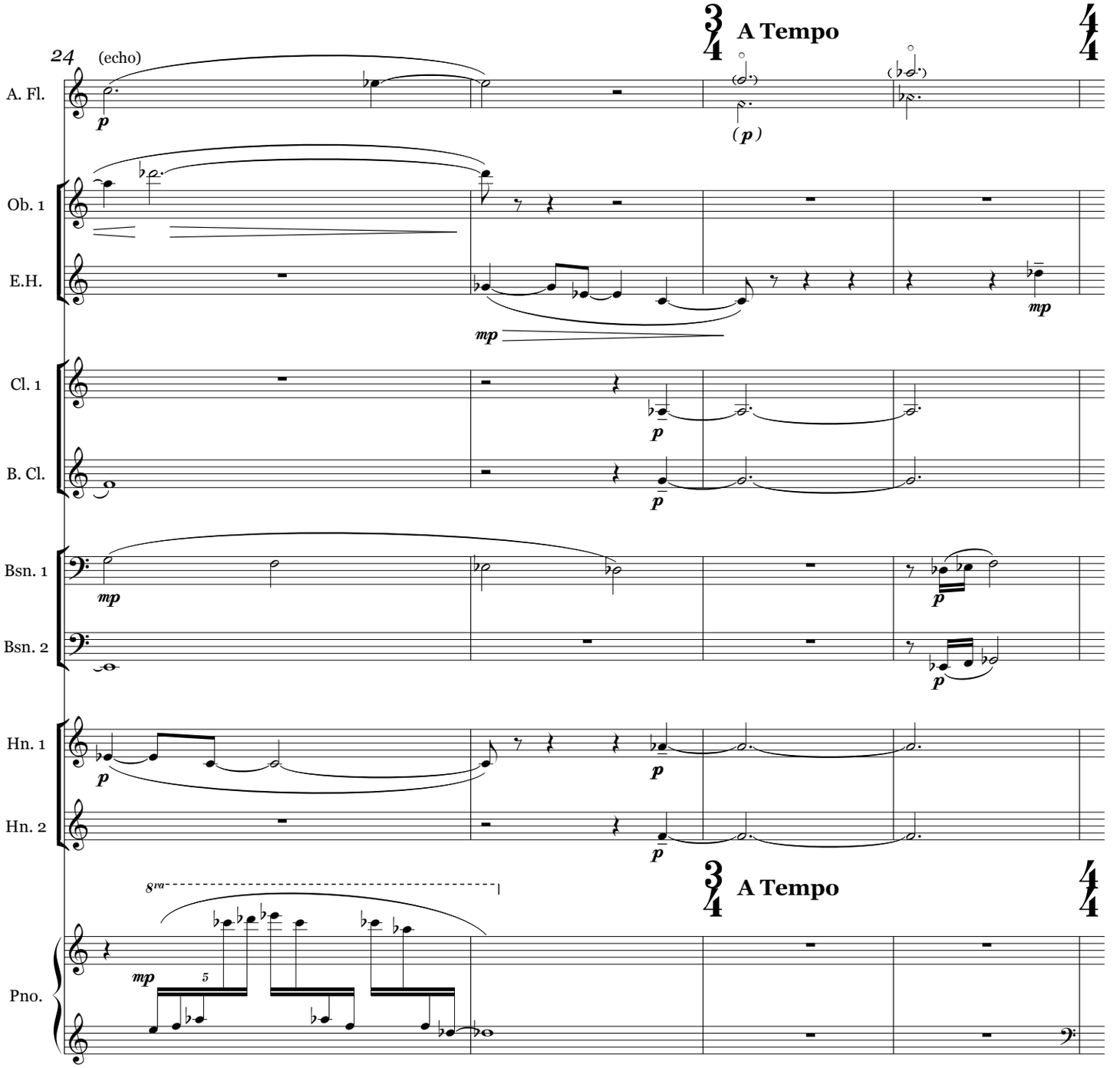

6
Lentement
♩ = ca. 72
A
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
repeat ad lib.
ord.
(harmonics)

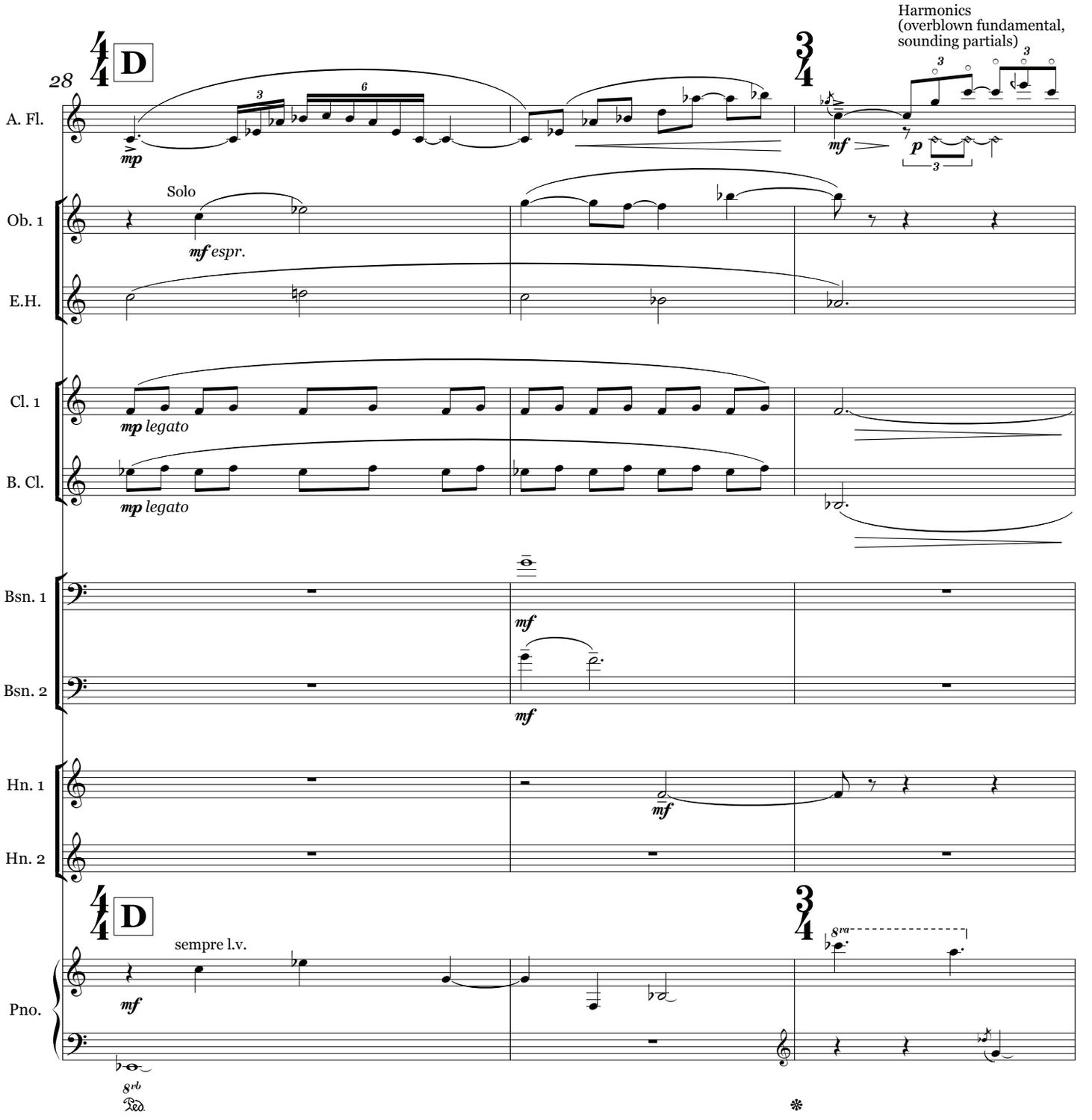

12
Senza tempo, as before 6"
5"
A tempo
(♩ = ca. 72)
A. Fl.
sfzp
(after Cl.)
Ob. 1
E.H.
repeat ad lib.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
together w/ Hn. 2
Hn. 1
together w/ Hn. 1
Hn. 2
sfz
Pno.

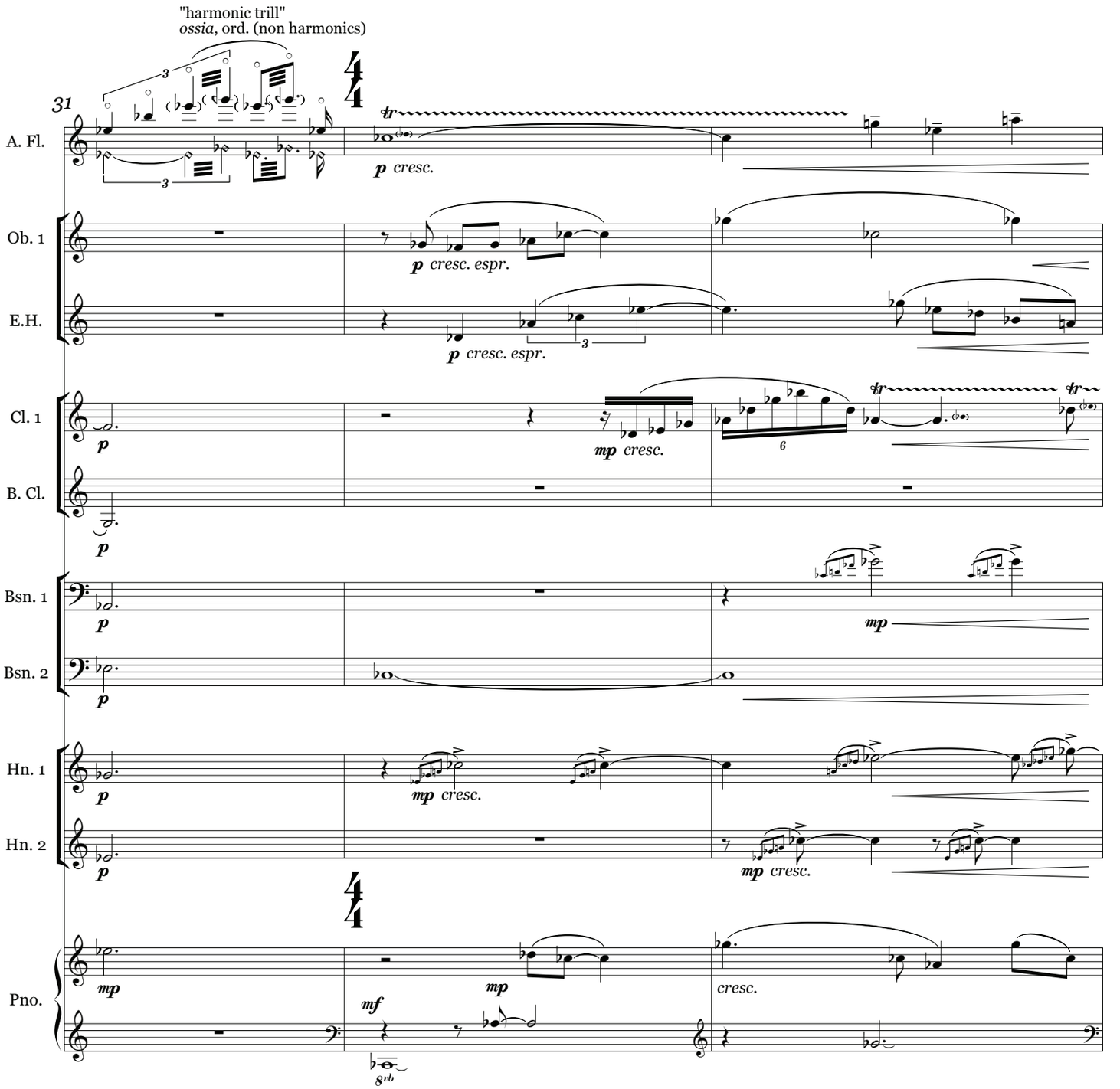

15
B
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mp
poco
p
mf
legato
8vb

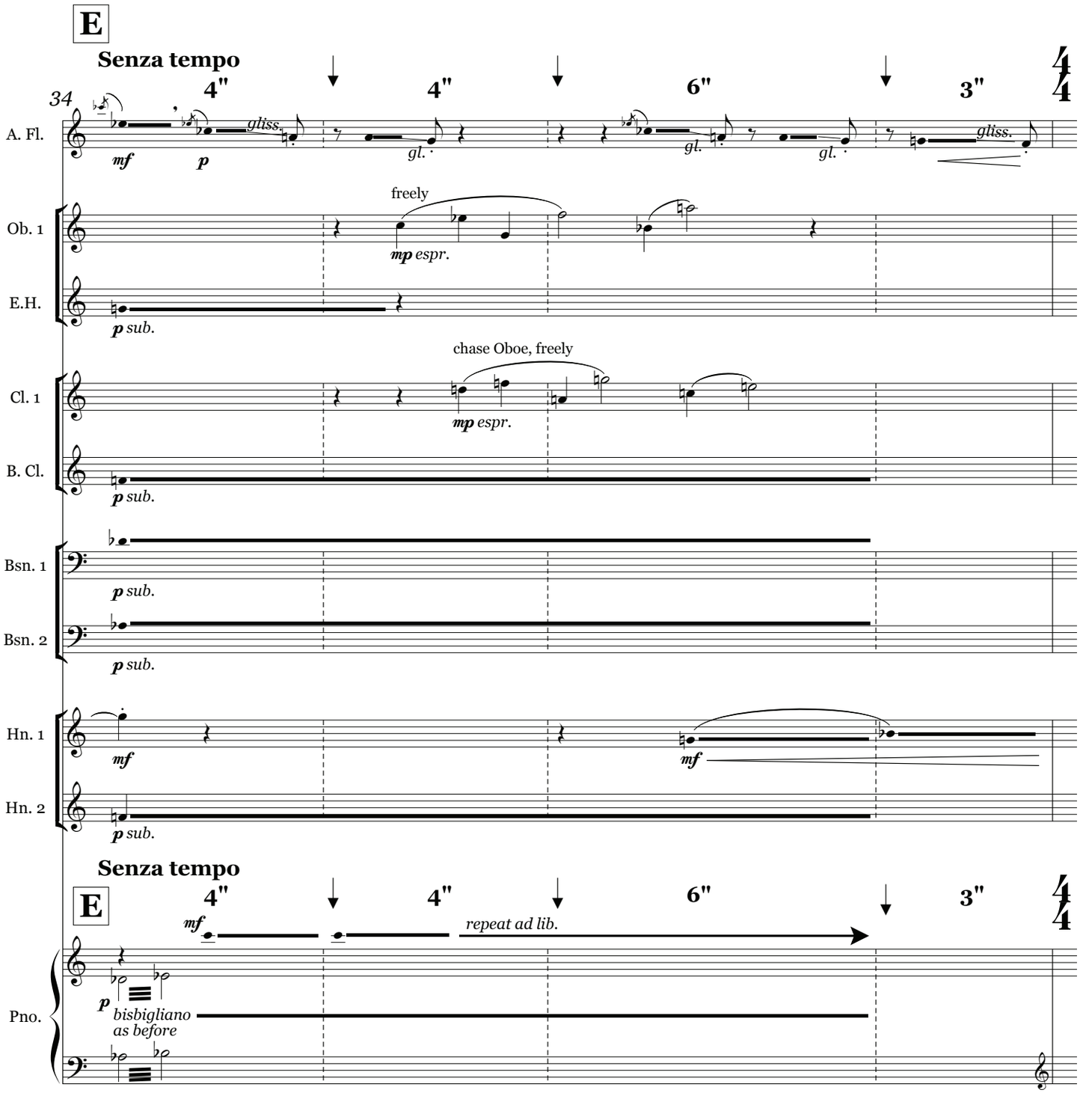

18
Senza tempo
5"
5"
4"
A. Fl.
gl.
gl.
gliss.
mf
mp
p
Ob. 1
E.H.
(after Cl.)
p
p
Cl. 1
B. Cl.
Solo
gliss.
gliss.
mf
mf
p
p
Bsn. 1
Bsn. 2
p
p
Hn. 1
Hn. 2
p
p
Senza tempo
5"
5"
4"
Pno.
p
bisbigliando
ad. lib, unmeasured

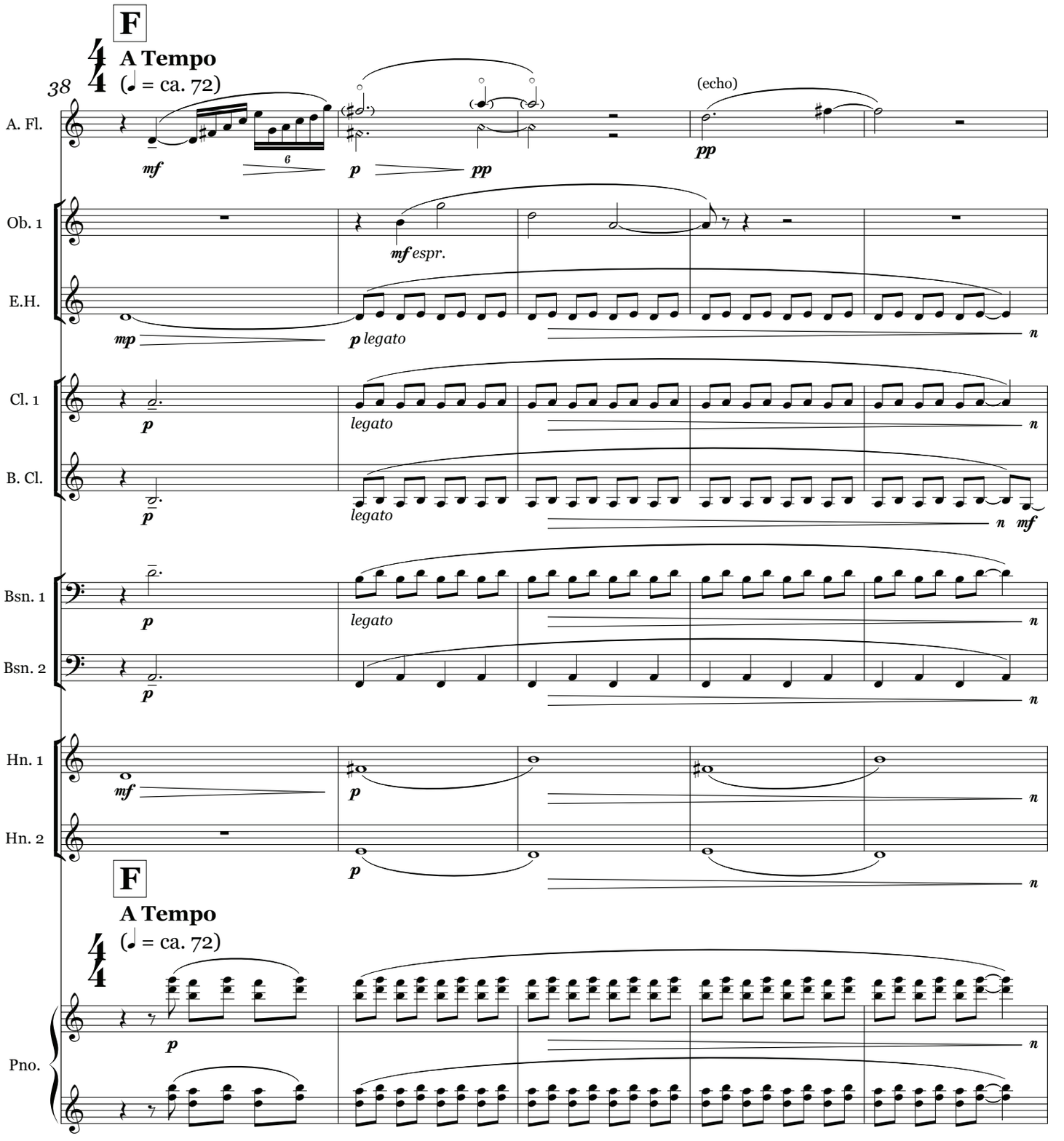

C
Più Mosso
(♩ = ca. 88)
21
A. Fl.
mp
5
Ob. 1
E.H.
mf
p
Cl. 1
B. Cl.
Solo
gl.
mf
mf
mp
mp
Bsn. 1
Bsn. 2
mp
Hn. 1
Hn. 2
mf
mp
mf
mp
C
Più Mosso
(♩ = ca. 88)
ord.
Pno.
sempre Ped.

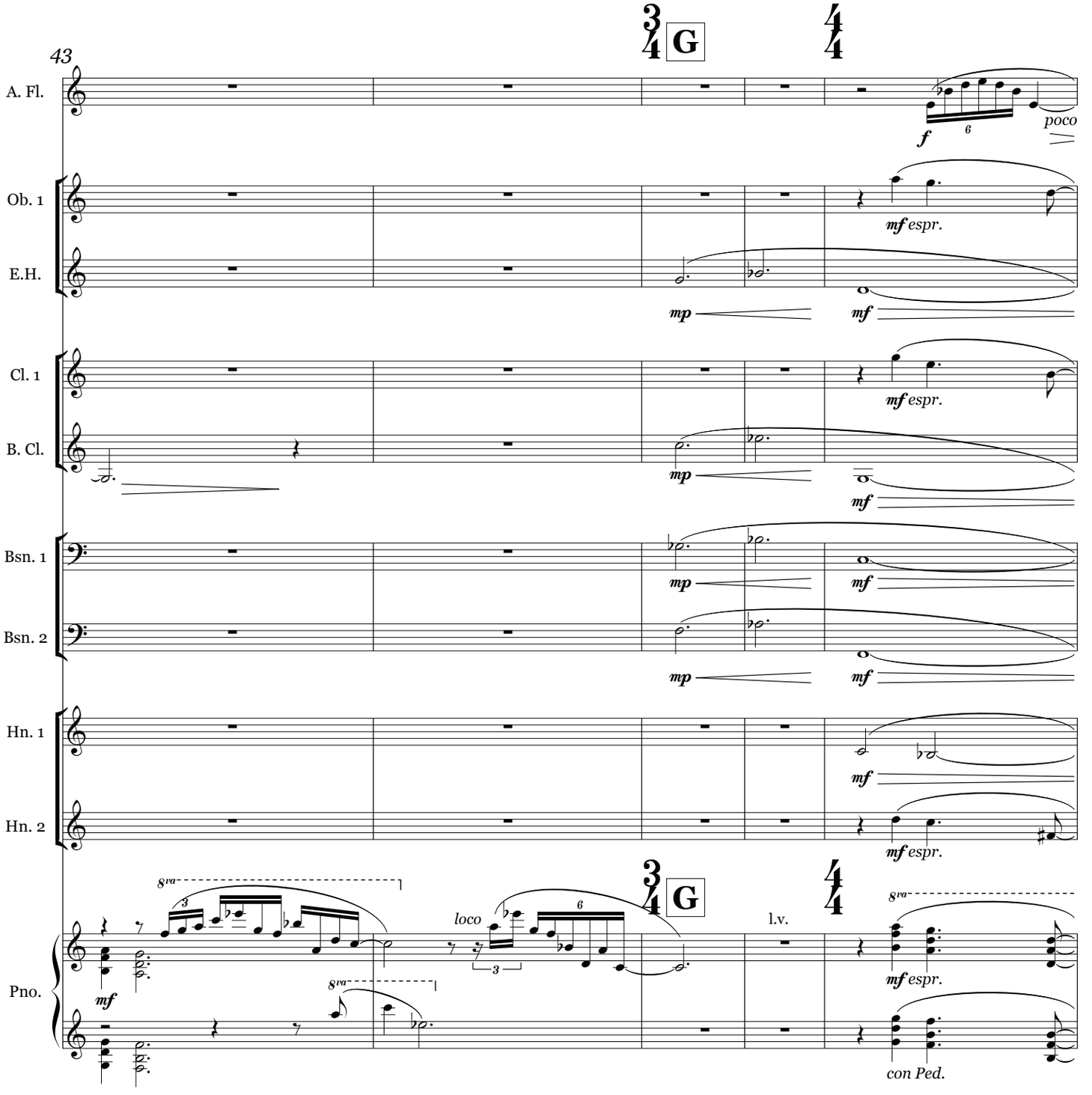

24
(echo)
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
A Tempo
A Tempo
8va
5

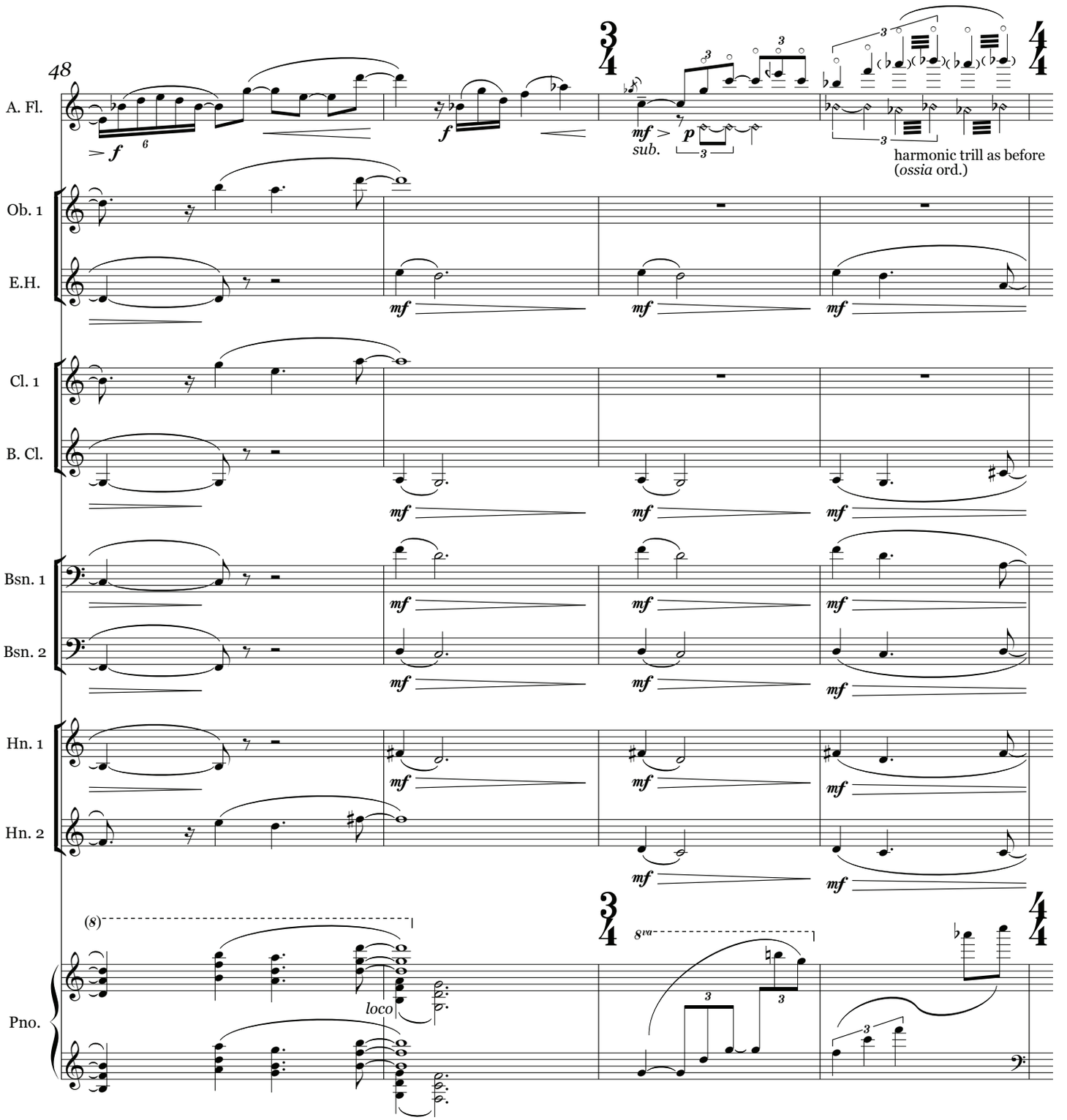

28
D
Harmonics
(overblown fundamental,
sounding partials)
A. Fl.
mp
mf
p
Solo
Ob. 1
mf espr.
E.H.
Cl. 1
mp legato
B. Cl.
mp legato
Bsn. 1
mf
Bsn. 2
mf
Hn. 1
mf
Hn. 2
D
sempre l.v.
8va
Pno.
mf
8vb
Ped.

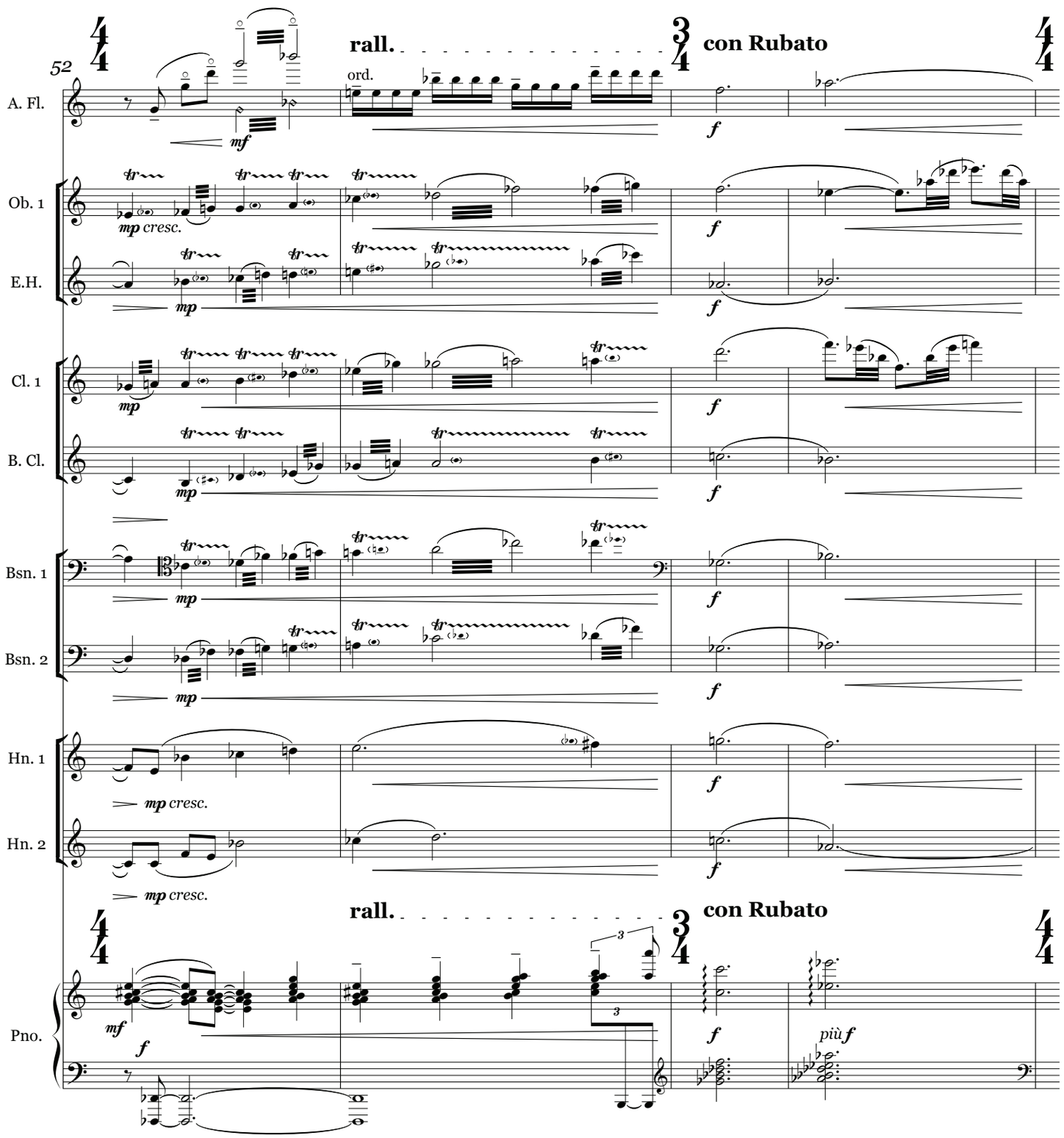

"harmonic trill"
ossia, ord. (non harmonics)
31
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
p cresc.
p cresc. espr.
mp cresc.
mp
mf
cresc.
8vb

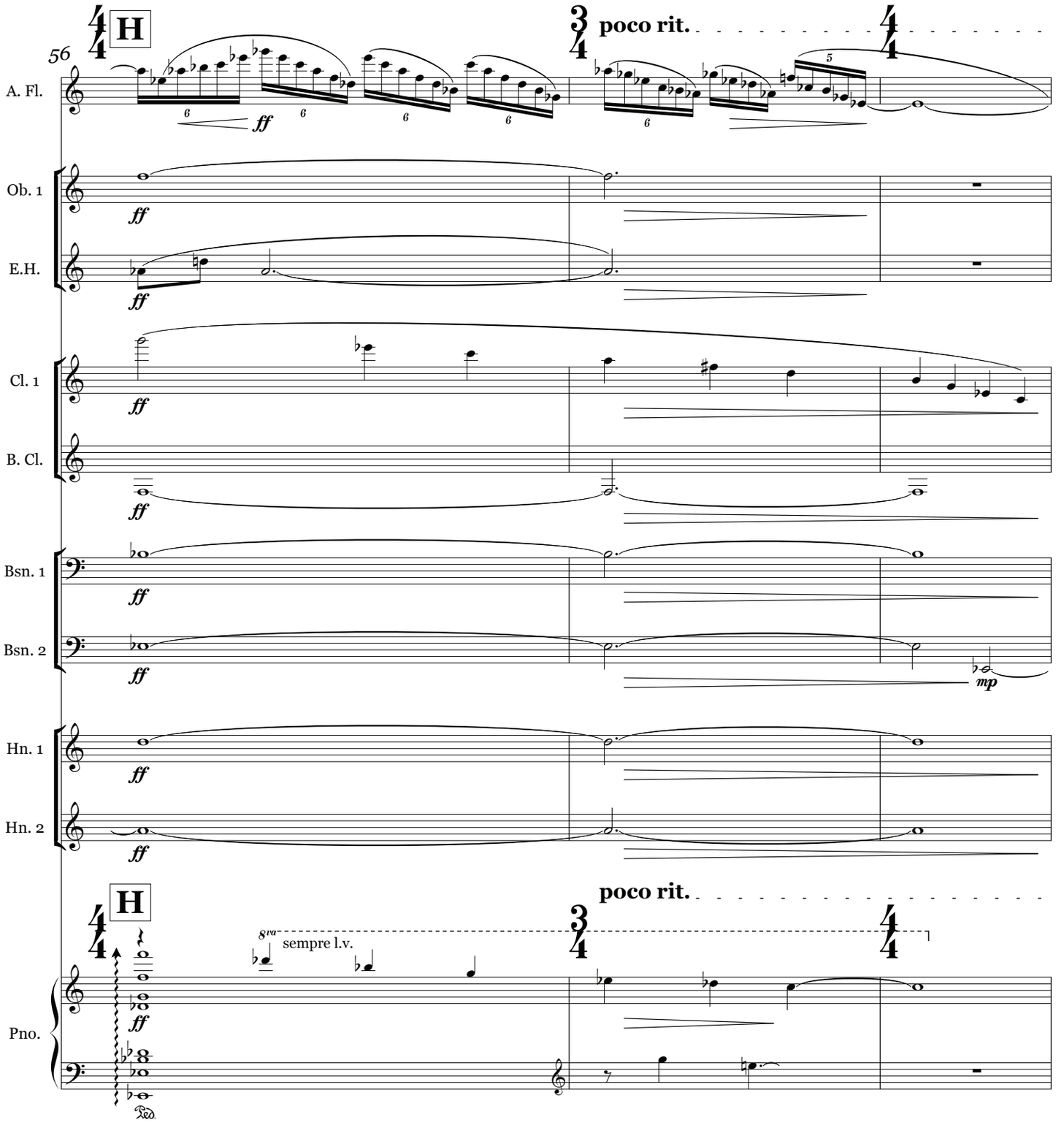

E
Senza tempo
34
4"
4"
6"
3"
A. Fl.
mf
p
gliss.
gl.
gl.
gl.
gliss.
Ob. 1
freely
mp espr.
E.H.
p sub.
Cl. 1
chase Oboe, freely
mp espr.
B. Cl.
p sub.
Bsn. 1
p sub.
Bsn. 2
p sub.
Hn. 1
mf
mf
Hn. 2
p sub.
Senza tempo
E
4"
4"
6"
3"
mf
repeat ad lib.
Pno.
p
bisbigliano
as before

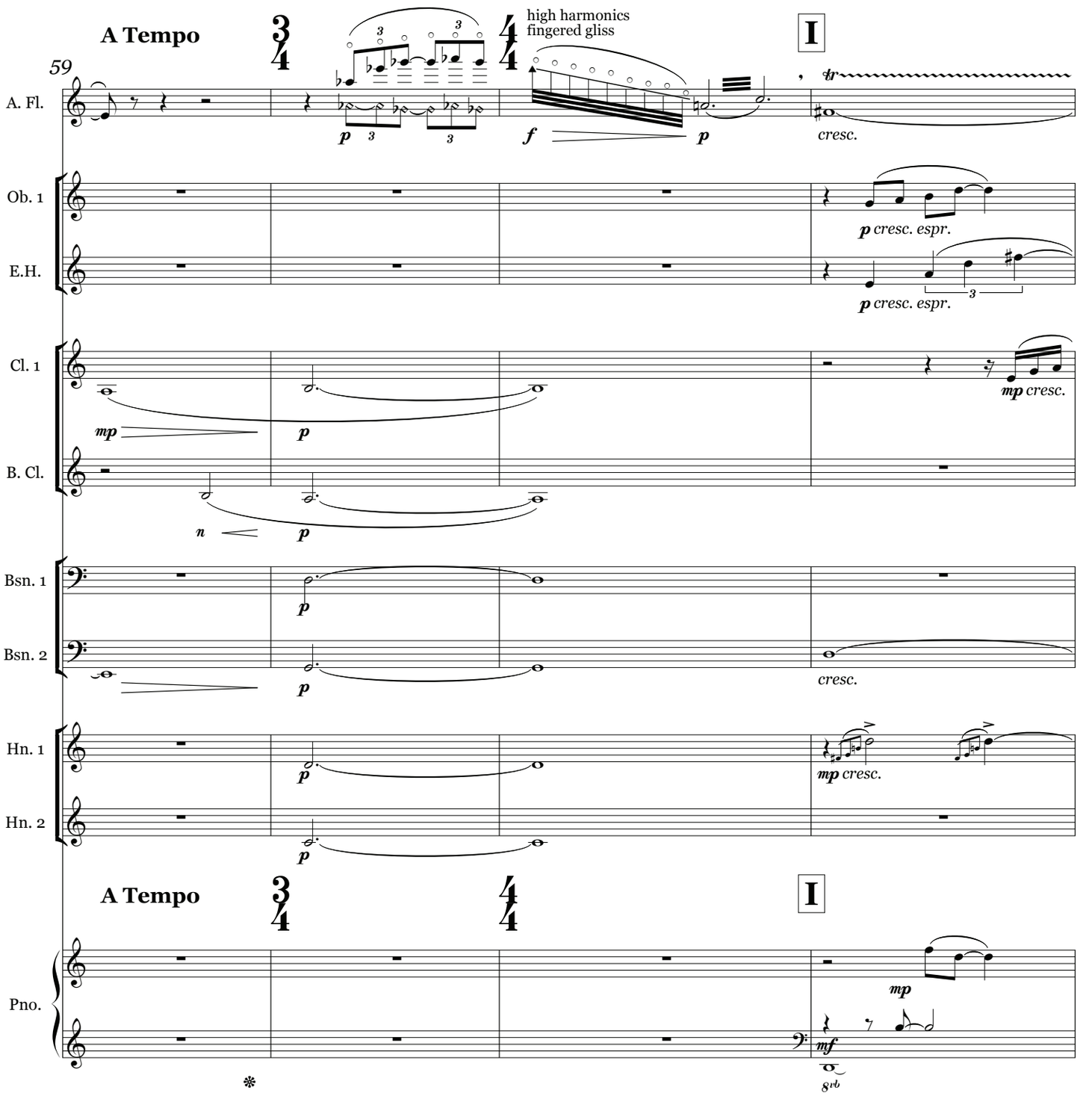

F
A Tempo
(♩ = ca. 72)
38
A. Fl.
mf
6
p
pp
(echo)
pp
Ob. 1
mf espr.
E.H.
mp
p legato
n
Cl. 1
p
legato
n
B. Cl.
p
legato
n
mf
Bsn. 1
p
legato
n
Bsn. 2
p
n
Hn. 1
mf
p
n
Hn. 2
p
n
F
A Tempo
(♩ = ca. 72)
Pno.
p
n

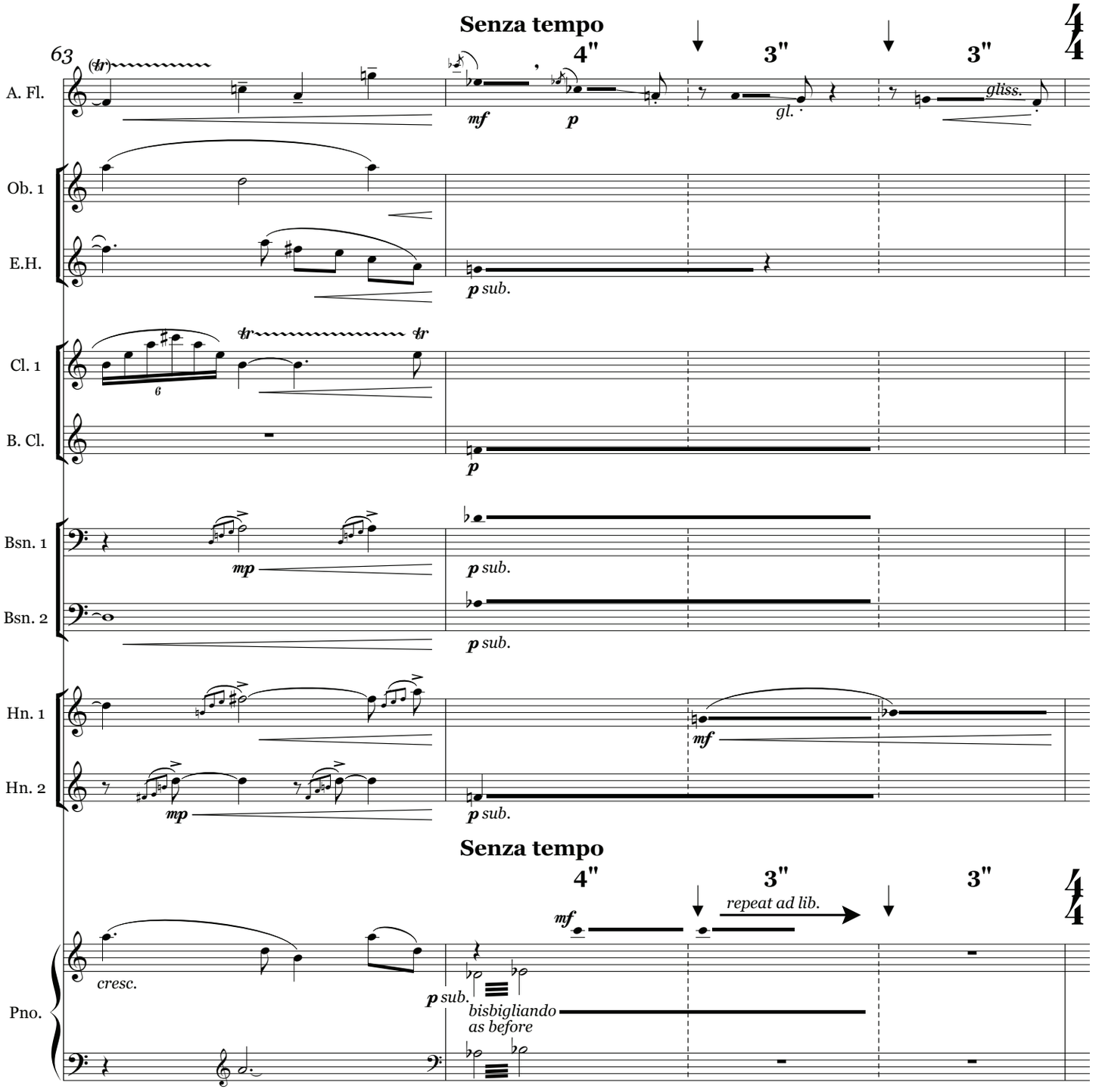

43
G
A. Fl.
poco
Ob. 1
mf espr.
E.H.
mp
mf
Cl. 1
mf espr.
B. Cl.
mp
mf
Bsn. 1
mp
mf
Bsn. 2
mp
mf
Hn. 1
mf
Hn. 2
mf espr.
8va
loco
l.v.
Pno.
mf
mf espr.
con Ped.

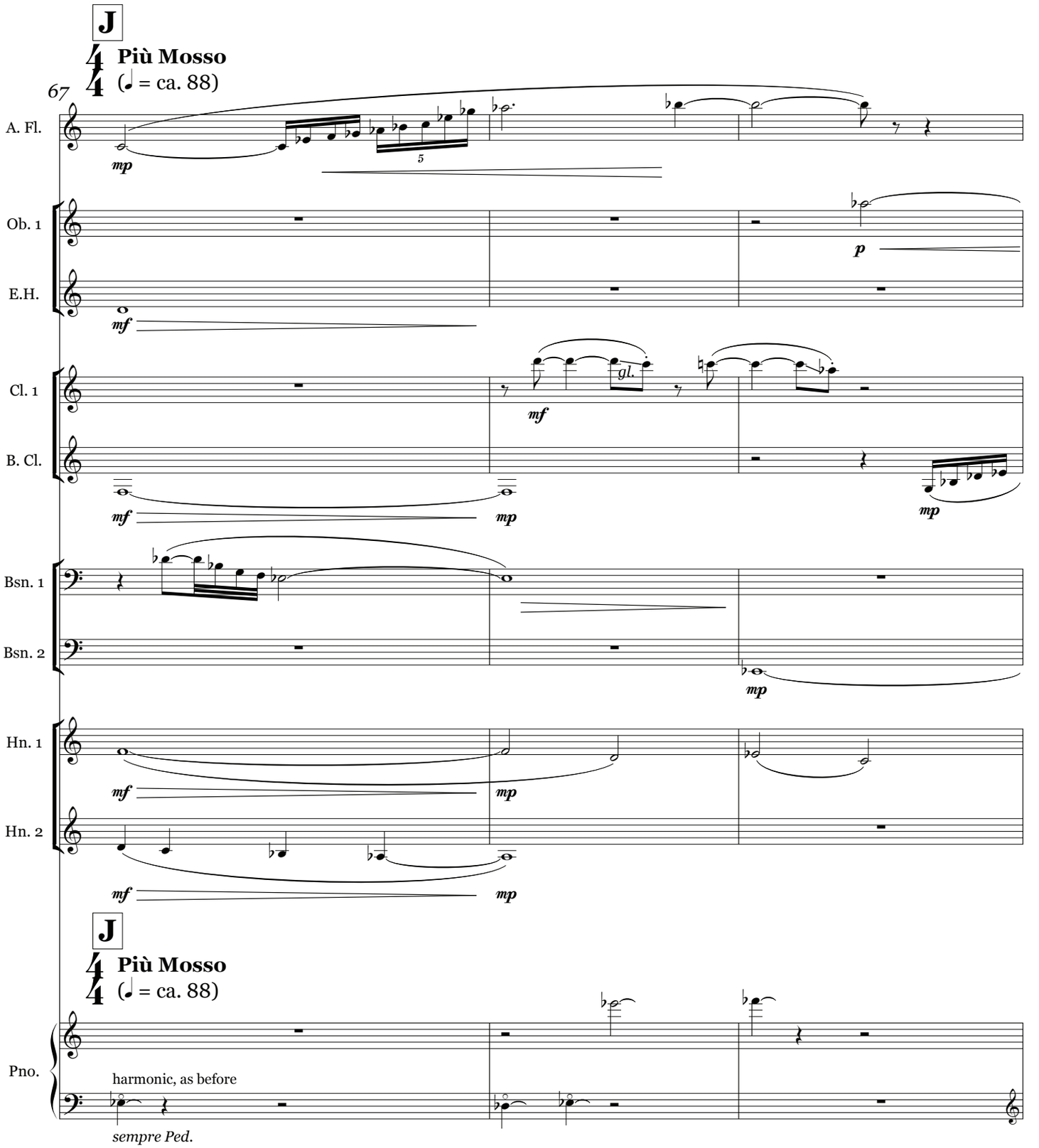

48
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
harmonic trill as before
(ossia ord.)
loco

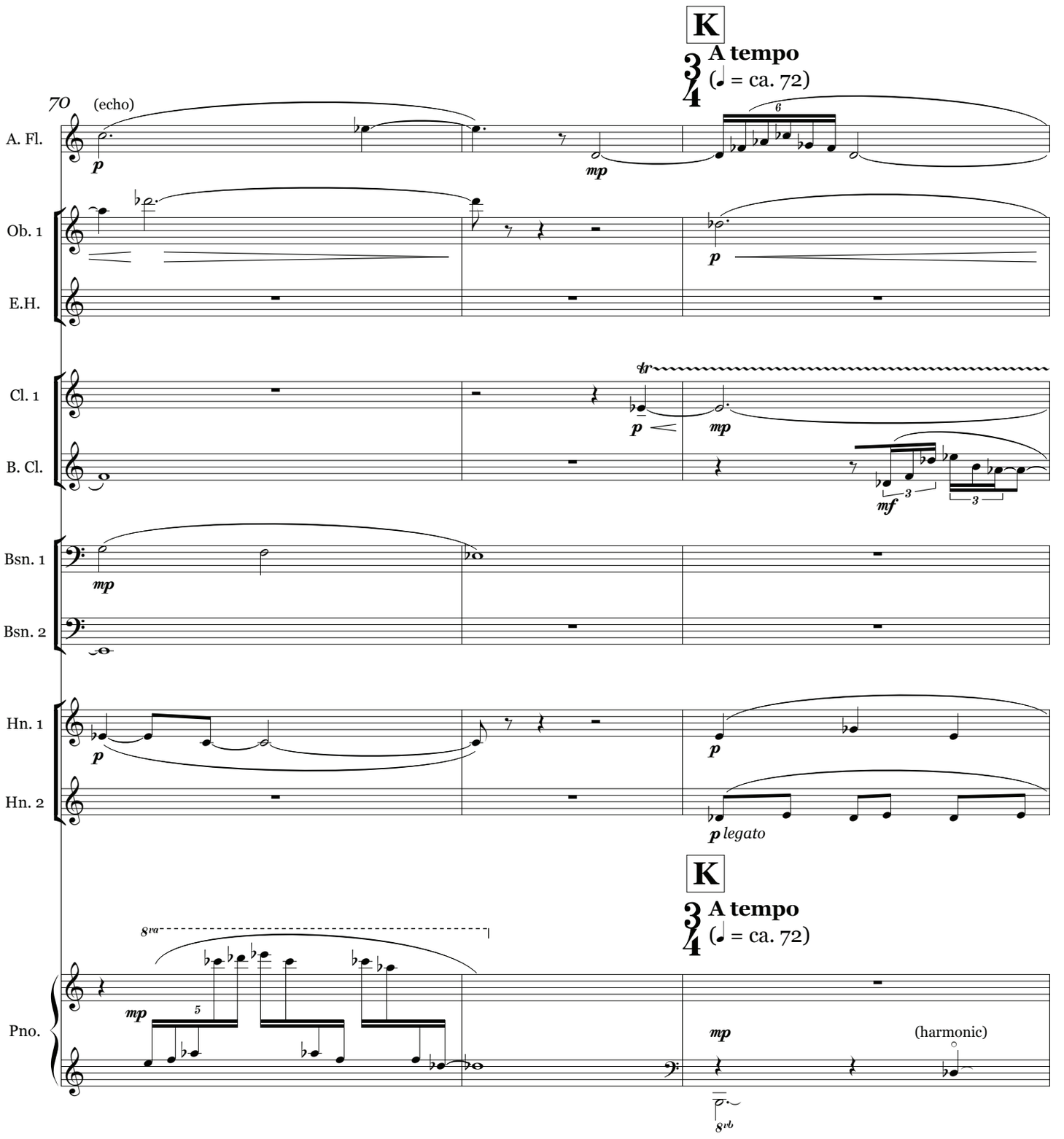

52
rall.
con Rubato
ord.
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
mp cresc.
mp
f
più f

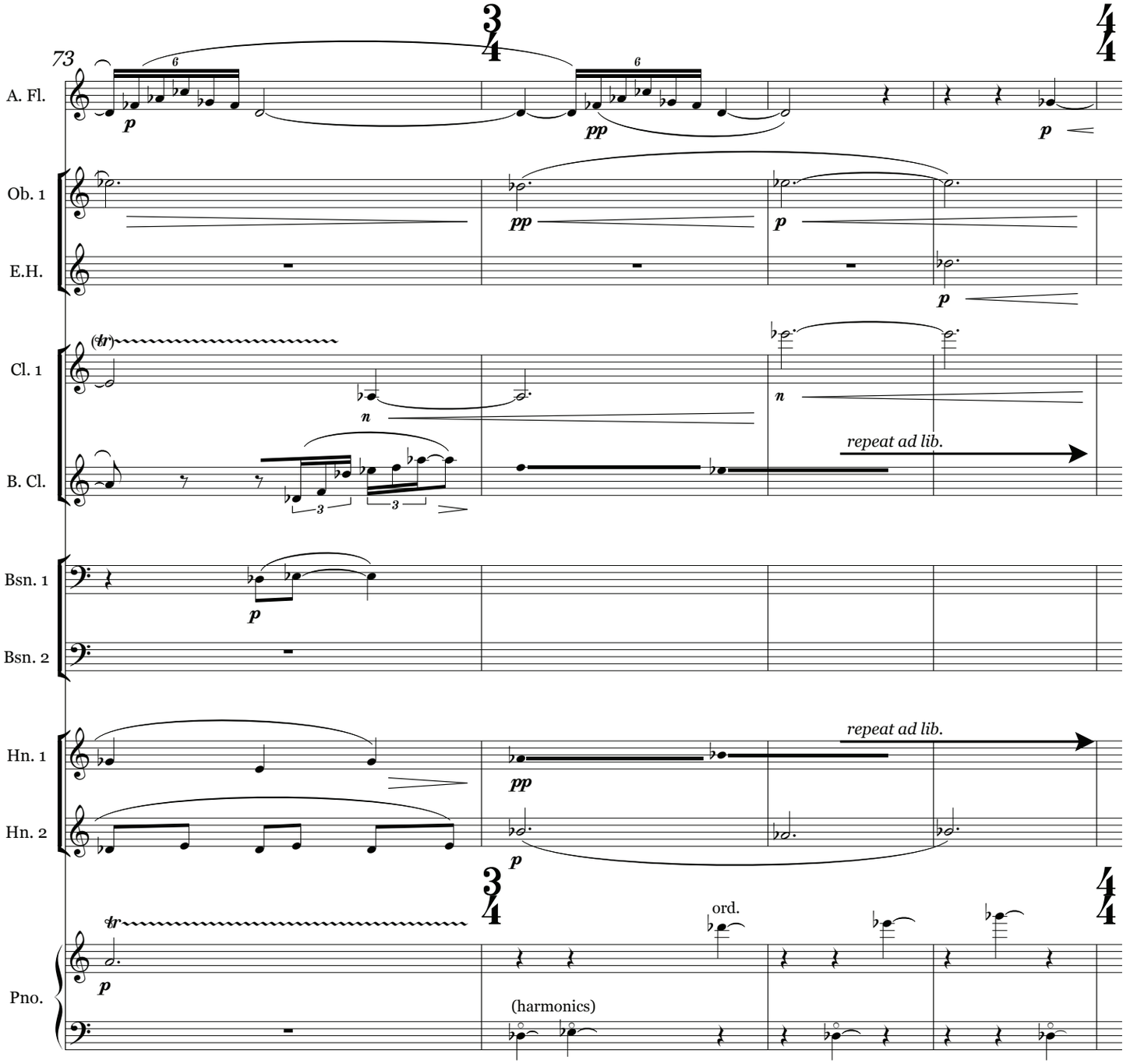

56
H
poco rit.
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
8va
sempre l.v.

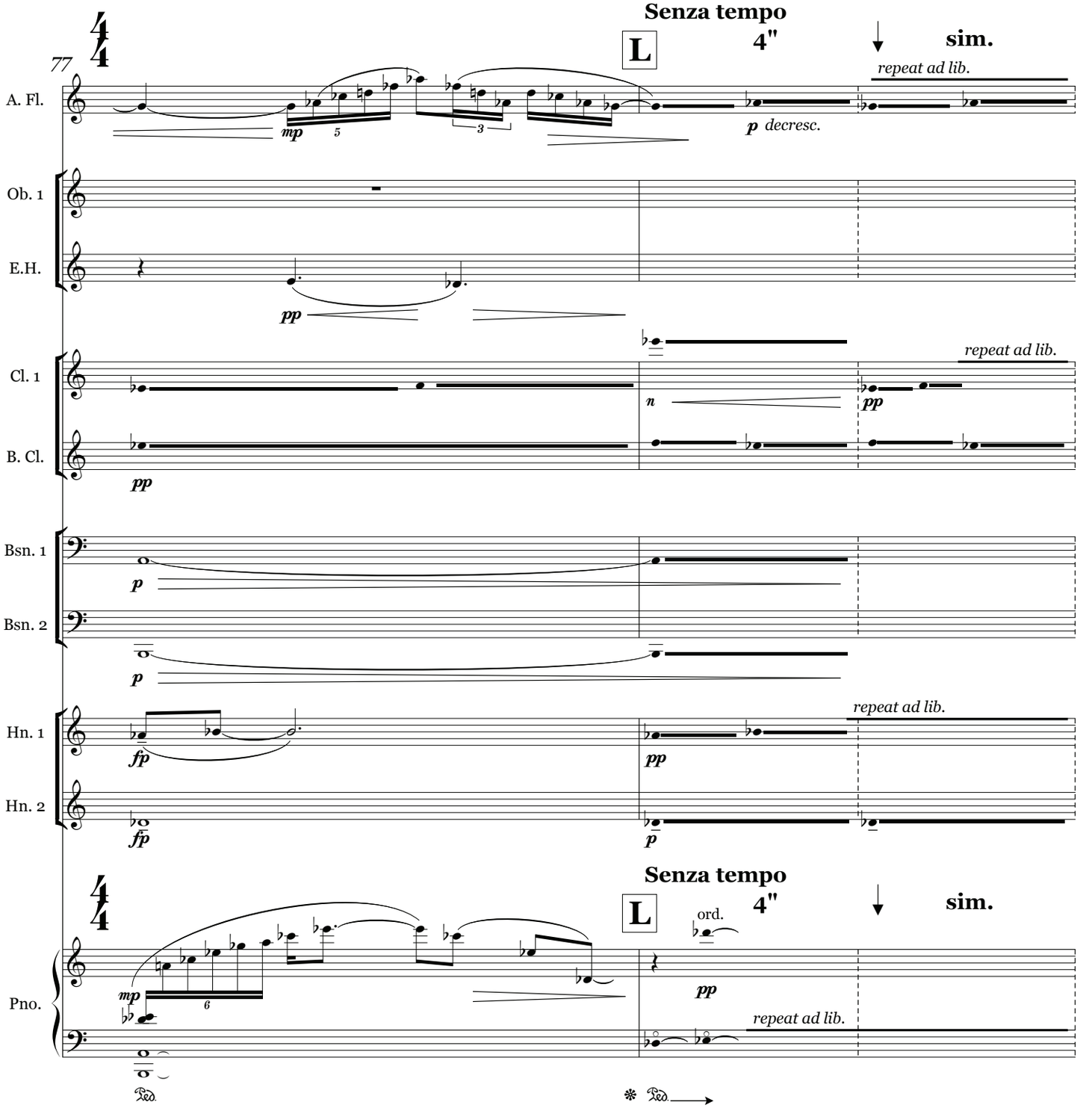

A Tempo
59
high harmonics
fingered gliss
I
A. Fl.
cresc.
Ob. 1
p cresc. espr.
E.H.
p cresc. espr.
Cl. 1
mp cresc.
B. Cl.
Bsn. 1
Bsn. 2
cresc.
Hn. 1
mp cresc.
Hn. 2
A Tempo
I
Pno.
mp
mf
8vb

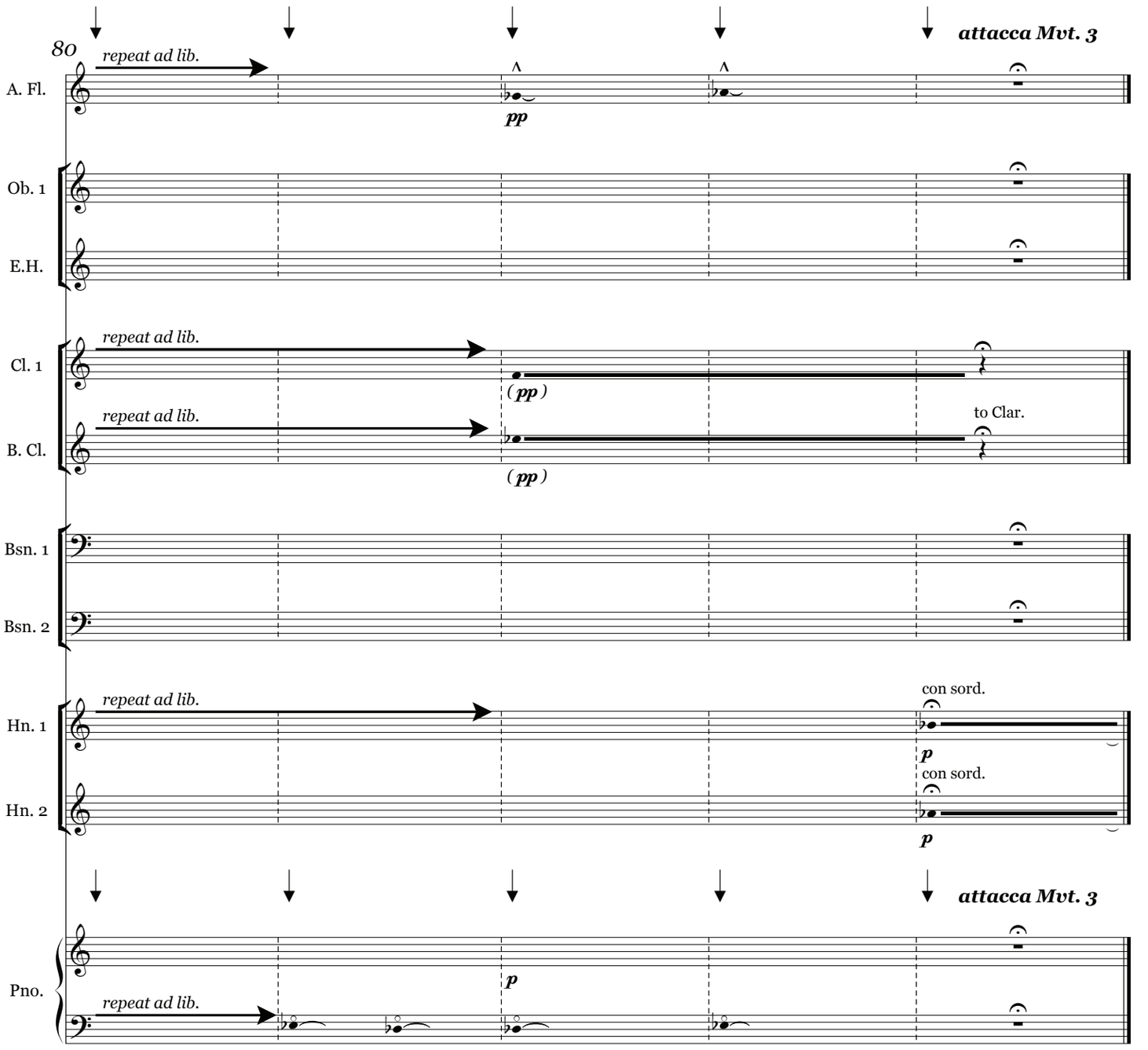

Senza tempo
63
4"
3"
3"
A. Fl.
gliss.
gl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Senza tempo
4"
3"
3"
repeat ad lib.
cresc.
bisbigliando
as before
Pno.


J
Più Mosso
(♩ = ca. 88)
67
A. Fl.
mp
Ob. 1
E.H.
p
mf
Cl. 1
B. Cl.
gl.
mf
mf
mp
mp
Bsn. 1
Bsn. 2
mp
Hn. 1
Hn. 2
mf
mp
mf
mp
J
Più Mosso
(♩ = ca. 88)
Pno.
harmonic, as before
sempre Ped.

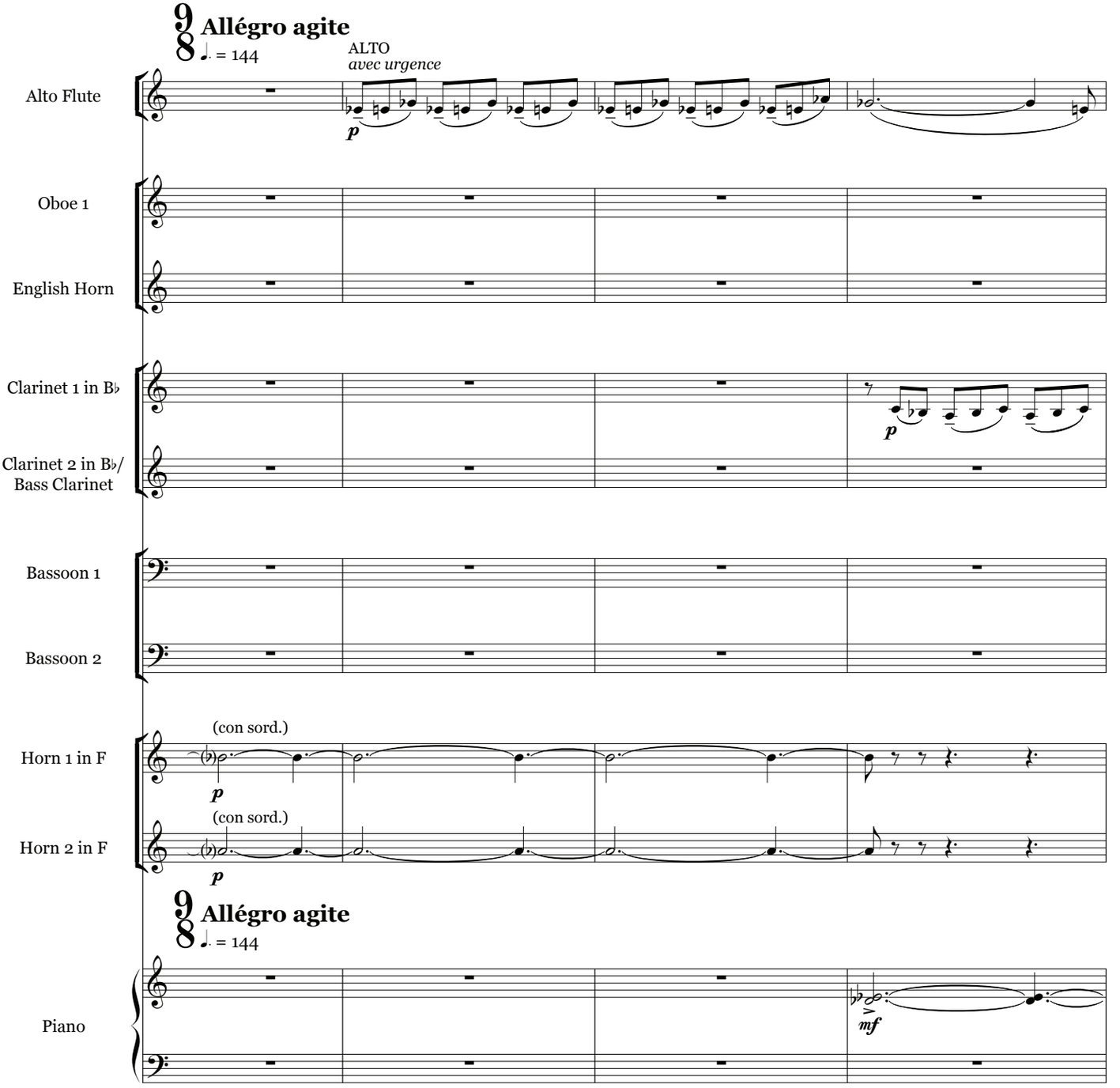

K
A tempo
(♩ = ca. 72)
70
(echo)
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
mp
mf
tr
p legato
8va
8vb
Pno.
(harmonic)

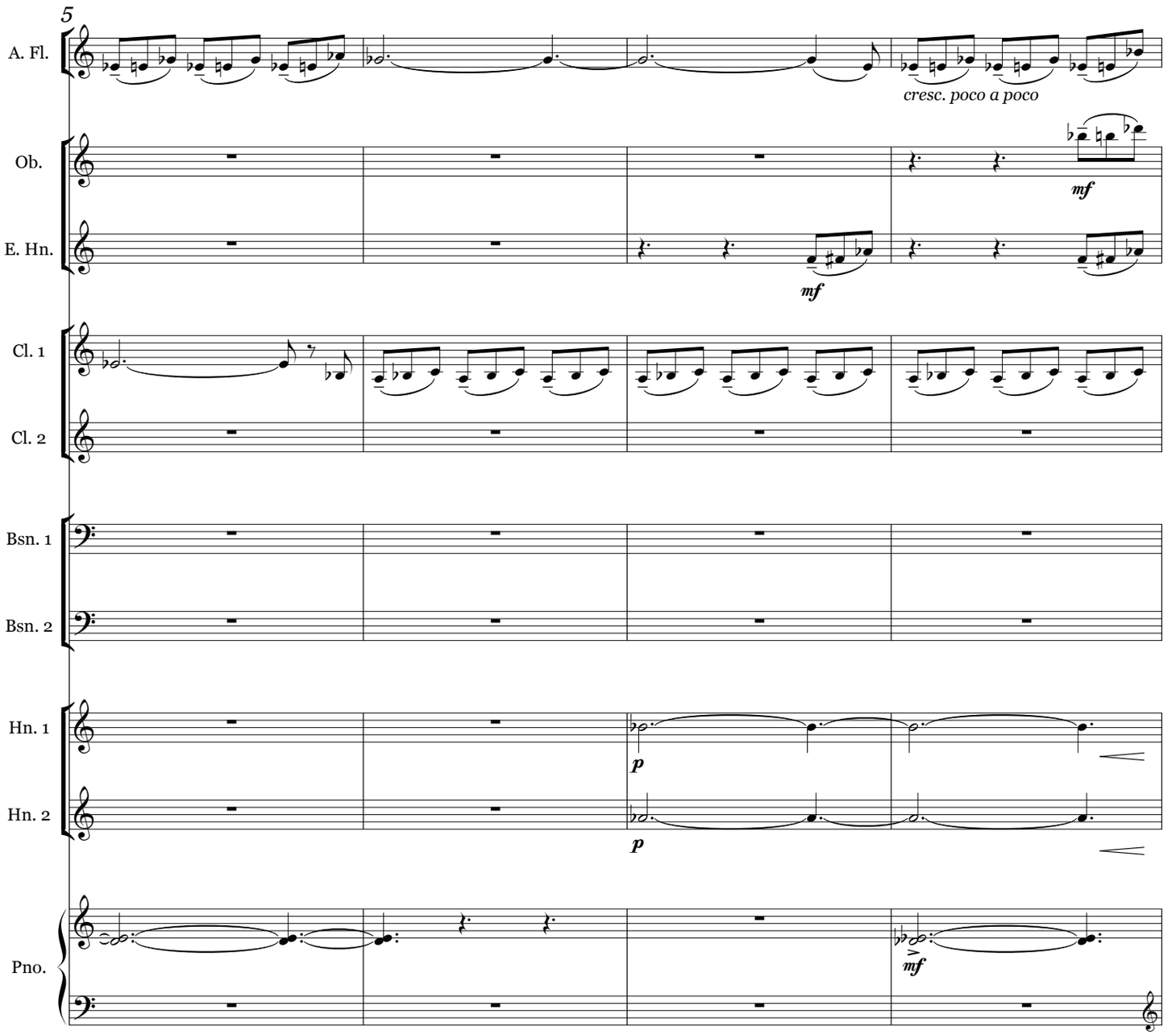

73
A. Fl.
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
repeat ad lib.
repeat ad lib.
ord.
(harmonics)

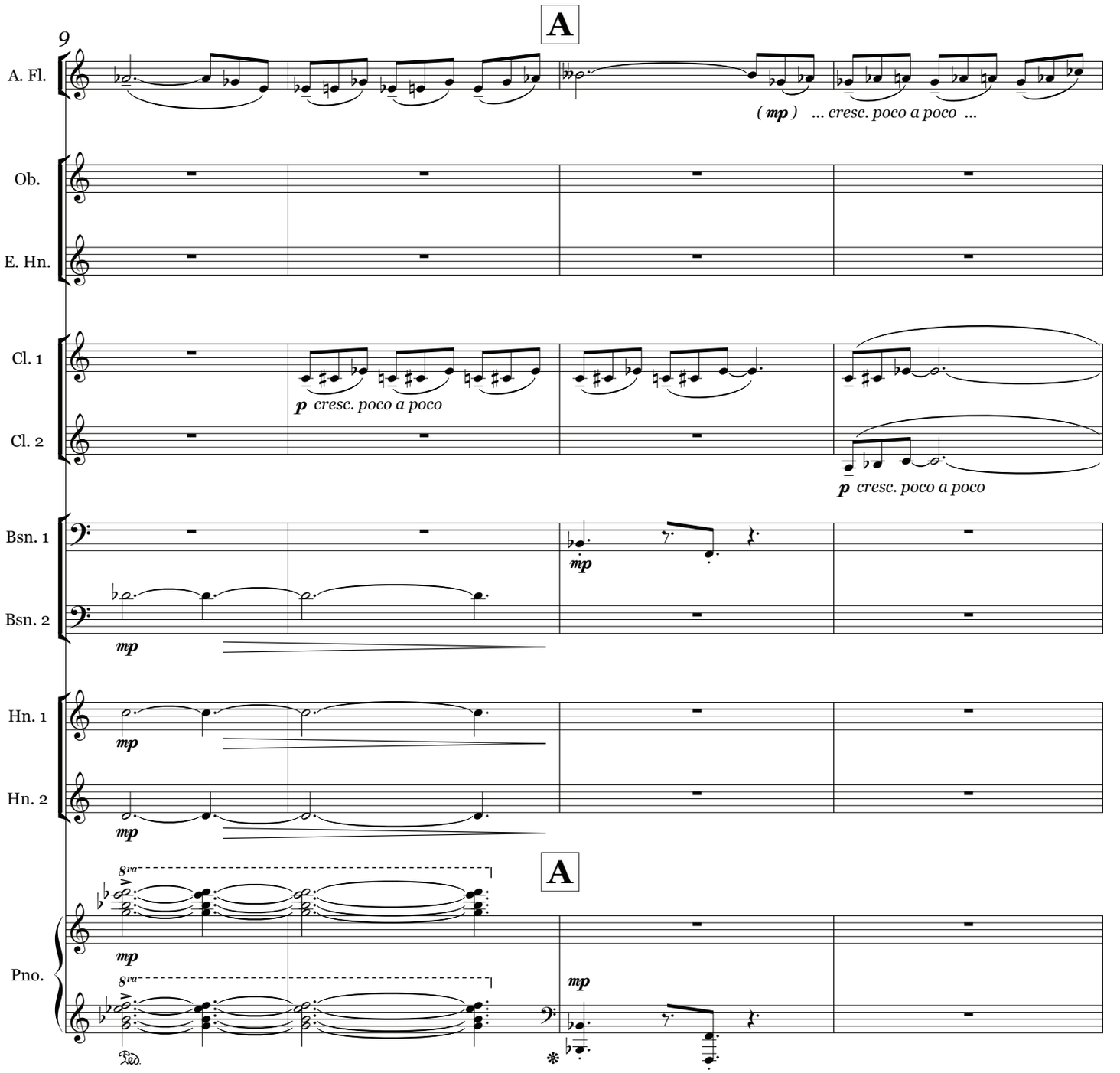

Senza tempo
L
4"
sim.
77
A. Fl.
repeat ad lib.
mp
5
3
p decresc.
Ob. 1
E.H.
pp
Cl. 1
repeat ad lib.
n
pp
B. Cl.
pp
Bsn. 1
p
Bsn. 2
p
Hn. 1
repeat ad lib.
fp
pp
Hn. 2
fp
p
Senza tempo
L
4"
sim.
ord.
Pno.
mp
6
pp
repeat ad lib.
Ped.
Ped.

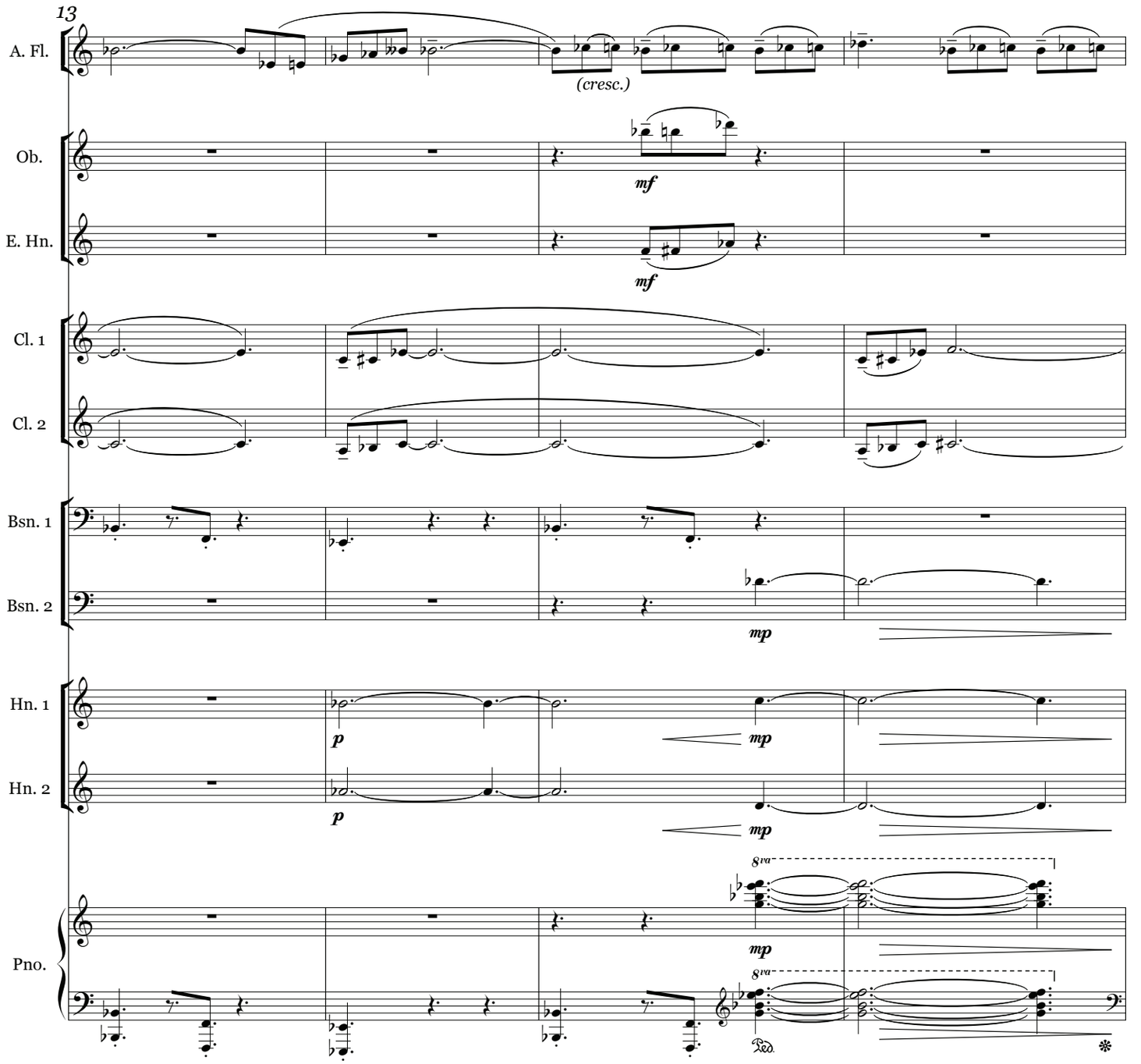

80
attacca Mvt. 3
repeat ad lib.
A. Fl.
pp
Ob. 1
E.H.
repeat ad lib.
Cl. 1
(pp)
repeat ad lib.
B. Cl.
(pp)
to Clar.
Bsn. 1
Bsn. 2
repeat ad lib.
Hn. 1
con sord.
p
Hn. 2
con sord.
p
attacca Mvt. 3
Pno.
p
repeat ad lib.

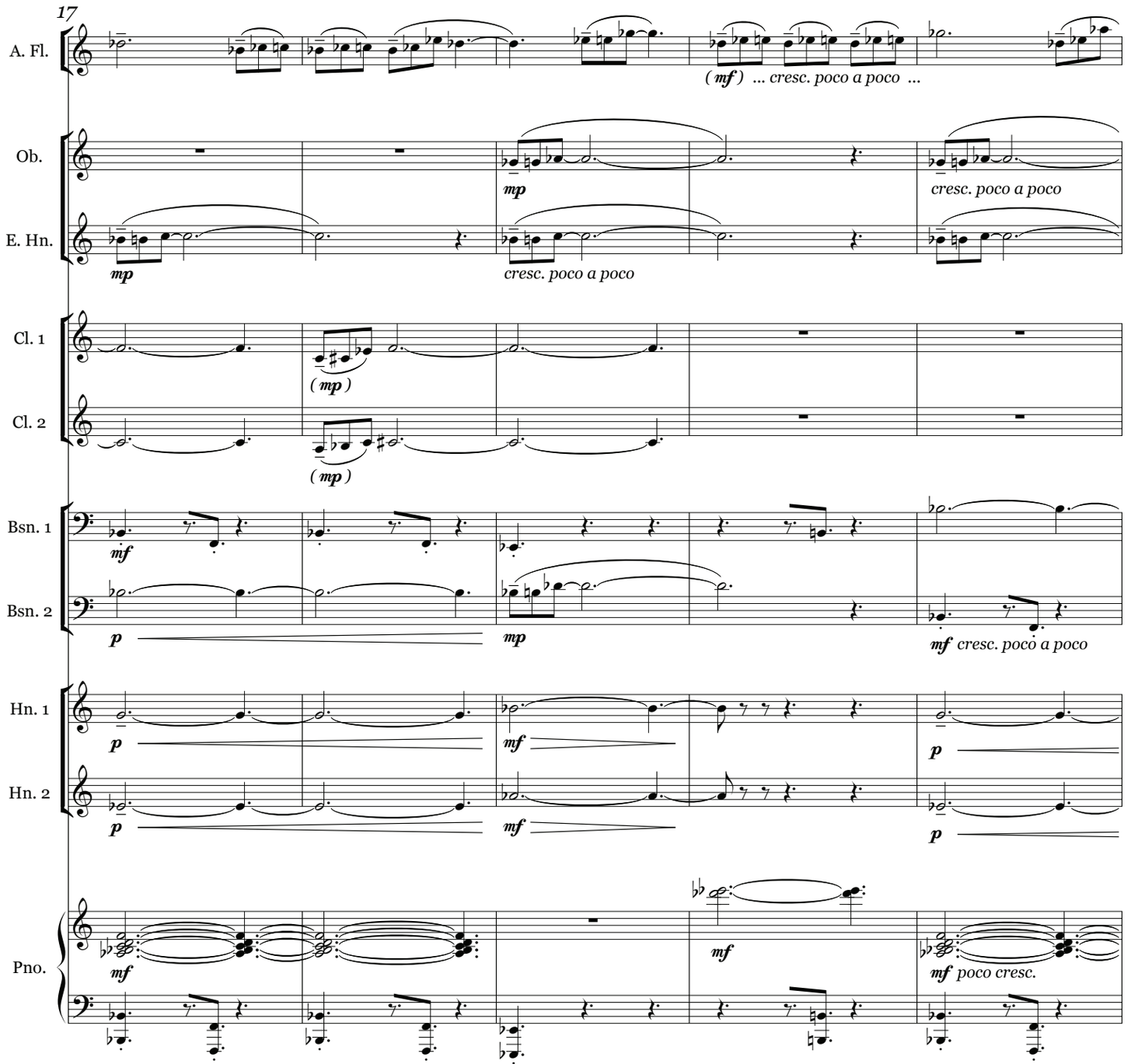
III. Voix argentine

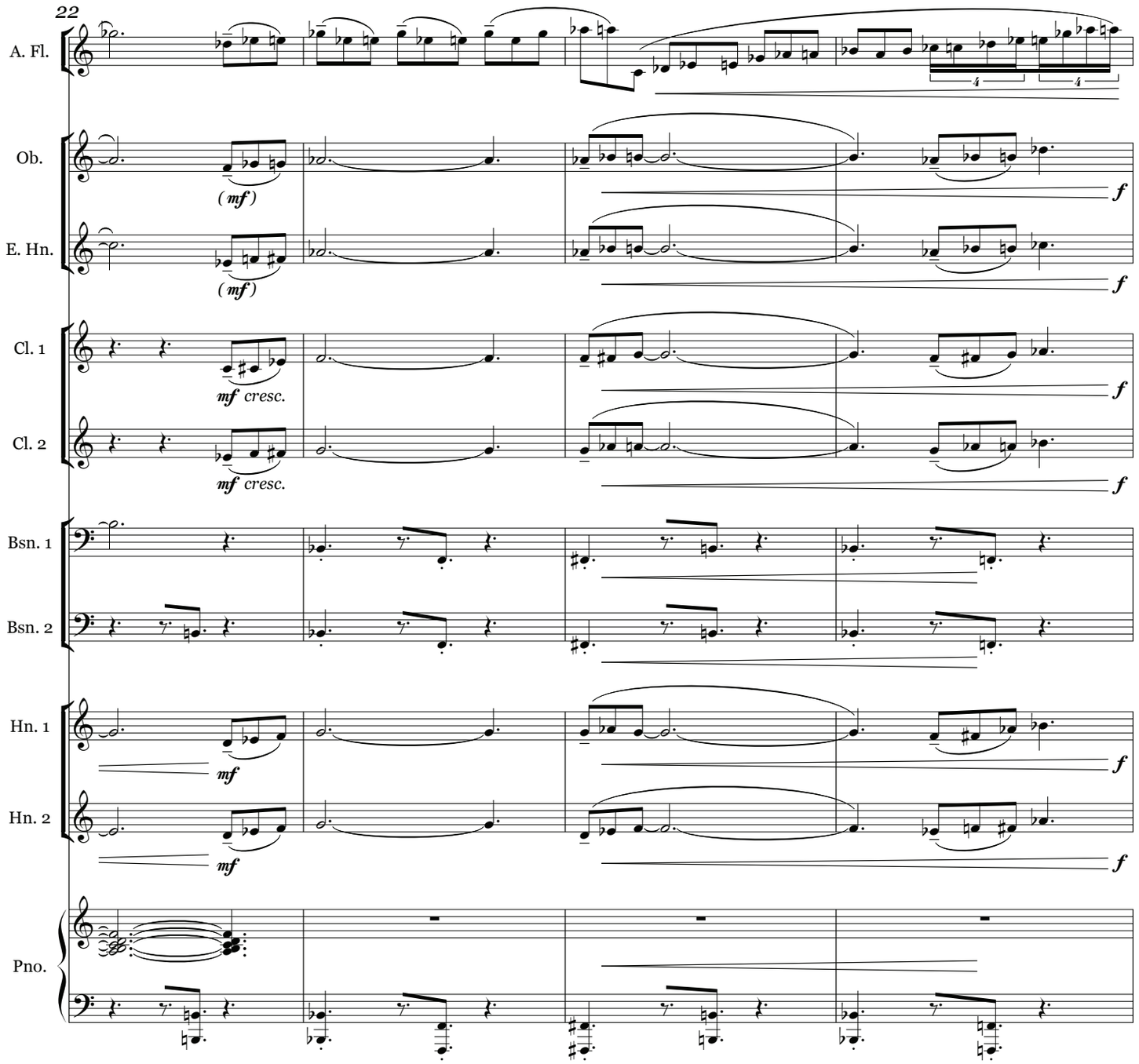


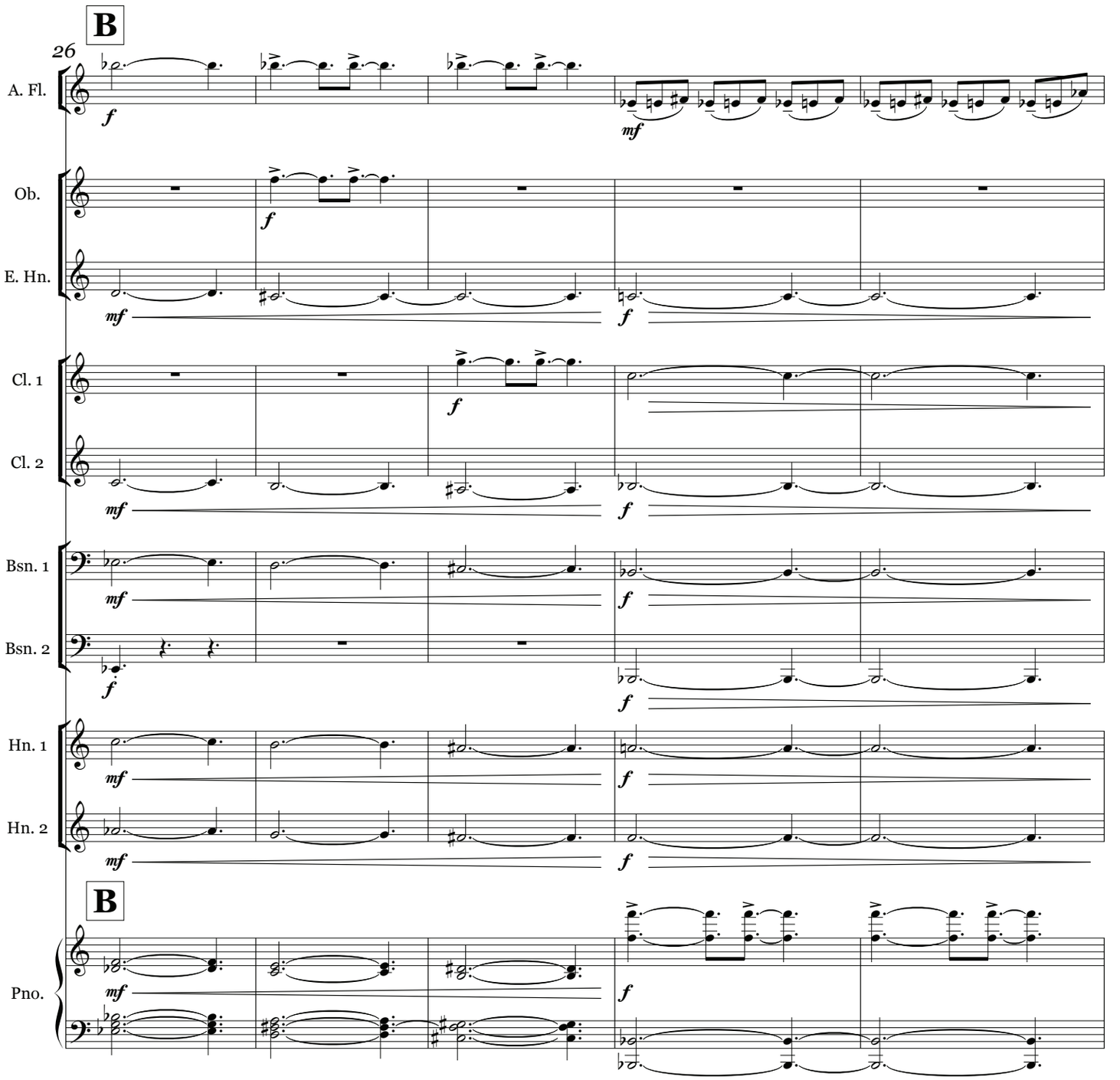

5
A. Fl.
cresc. poco a poco
Ob.
mf
E. Hn.
mf
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
p
Hn. 2
p
Pno.
mf

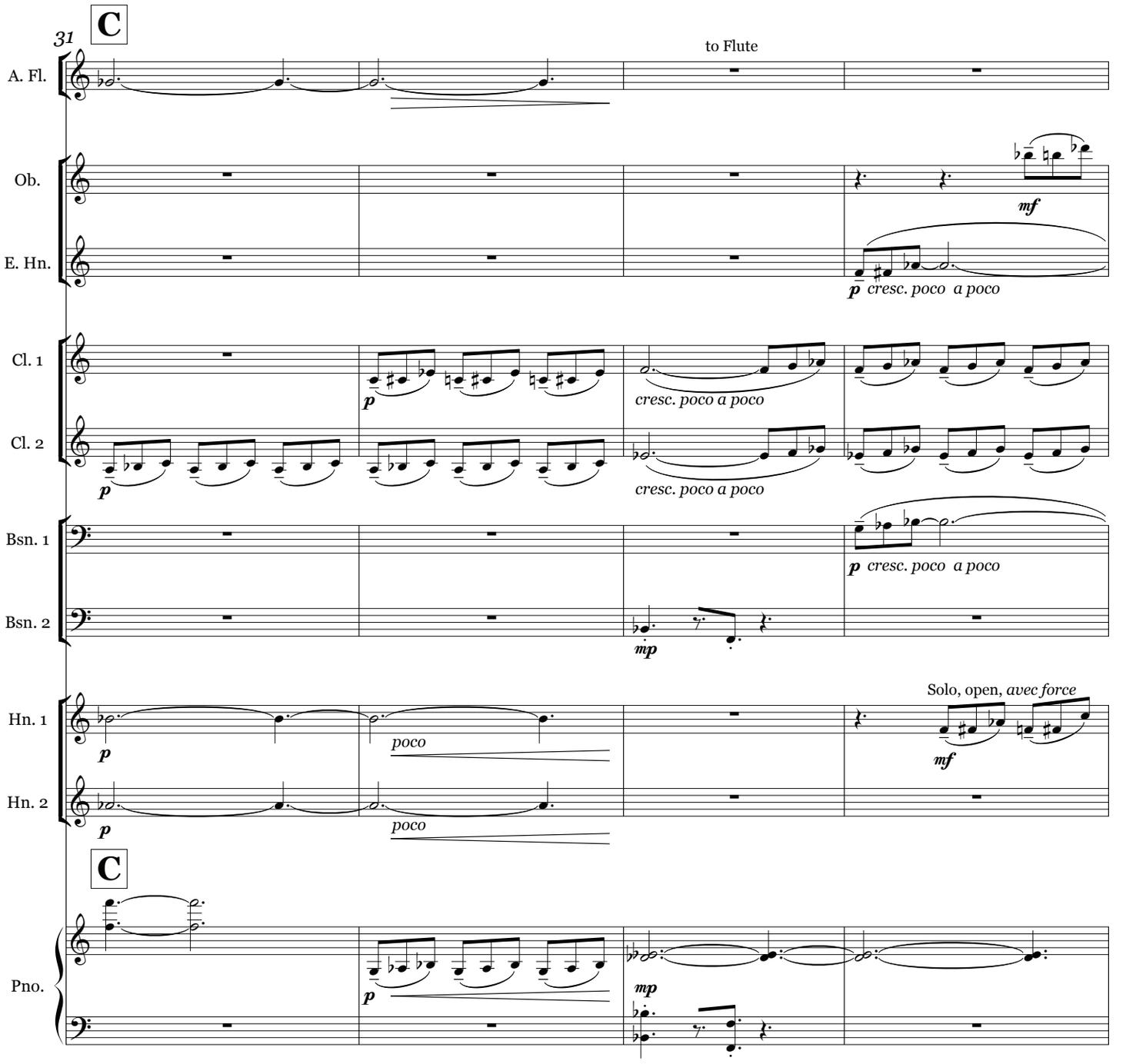

A
9
A. Fl.
(mp) ... cresc. poco a poco ...
Ob.
E. Hn.
Cl. 1
p cresc. poco a poco
Cl. 2
p cresc. poco a poco
Bsn. 1
mp
Bsn. 2
mp
Hn. 1
mp
Hn. 2
mp
A
8va
mp
Pno.
8va
mp
Ped.

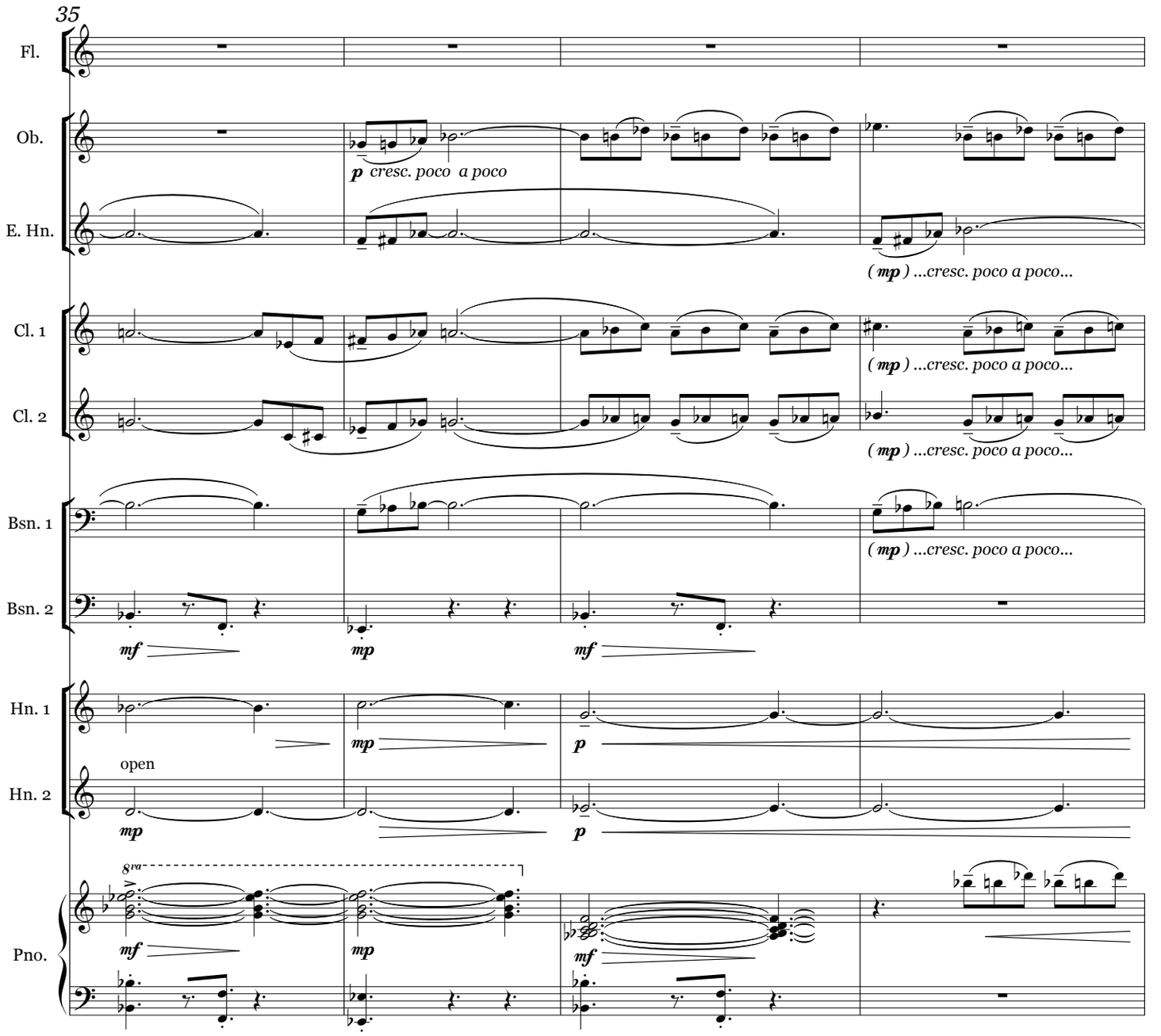

13
A. Fl.
(cresc.)
Ob.
mf
E. Hn.
mf
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
mp
Hn. 1
p
mp
Hn. 2
p
mp
8va
Pno.
mp
8va
Ped.

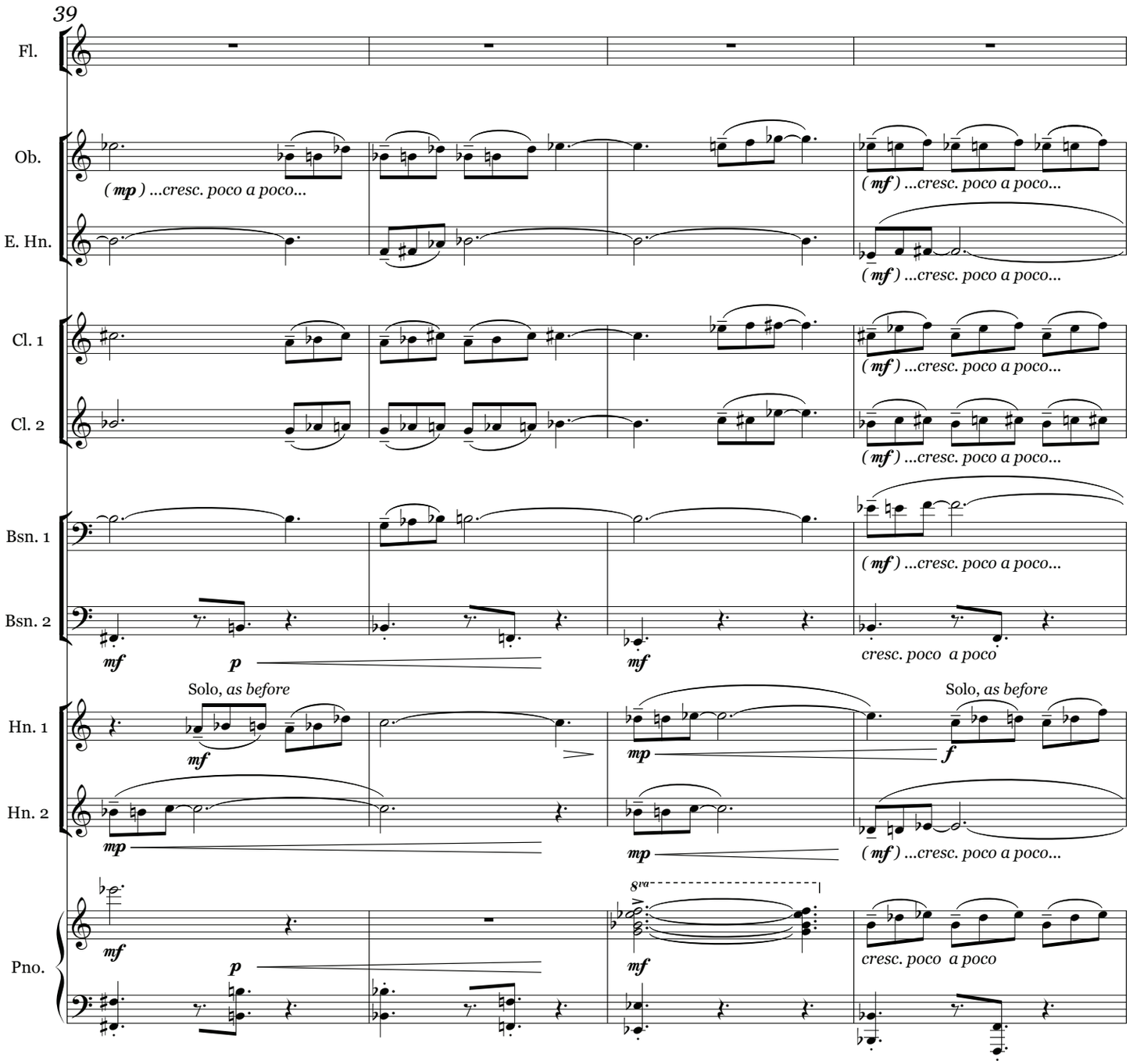

17
A. Fl.
(mf) ... cresc. poco a poco ...
Ob.
mp
cresc. poco a poco
E. Hn.
mp
cresc. poco a poco
Cl. 1
(mp)
Cl. 2
(mp)
Bsn. 1
mf
Bsn. 2
p
mp
mf cresc. poco a poco
Hn. 1
p
mf
p
Hn. 2
p
mf
p
Pno.
mf
mf
mf poco cresc.

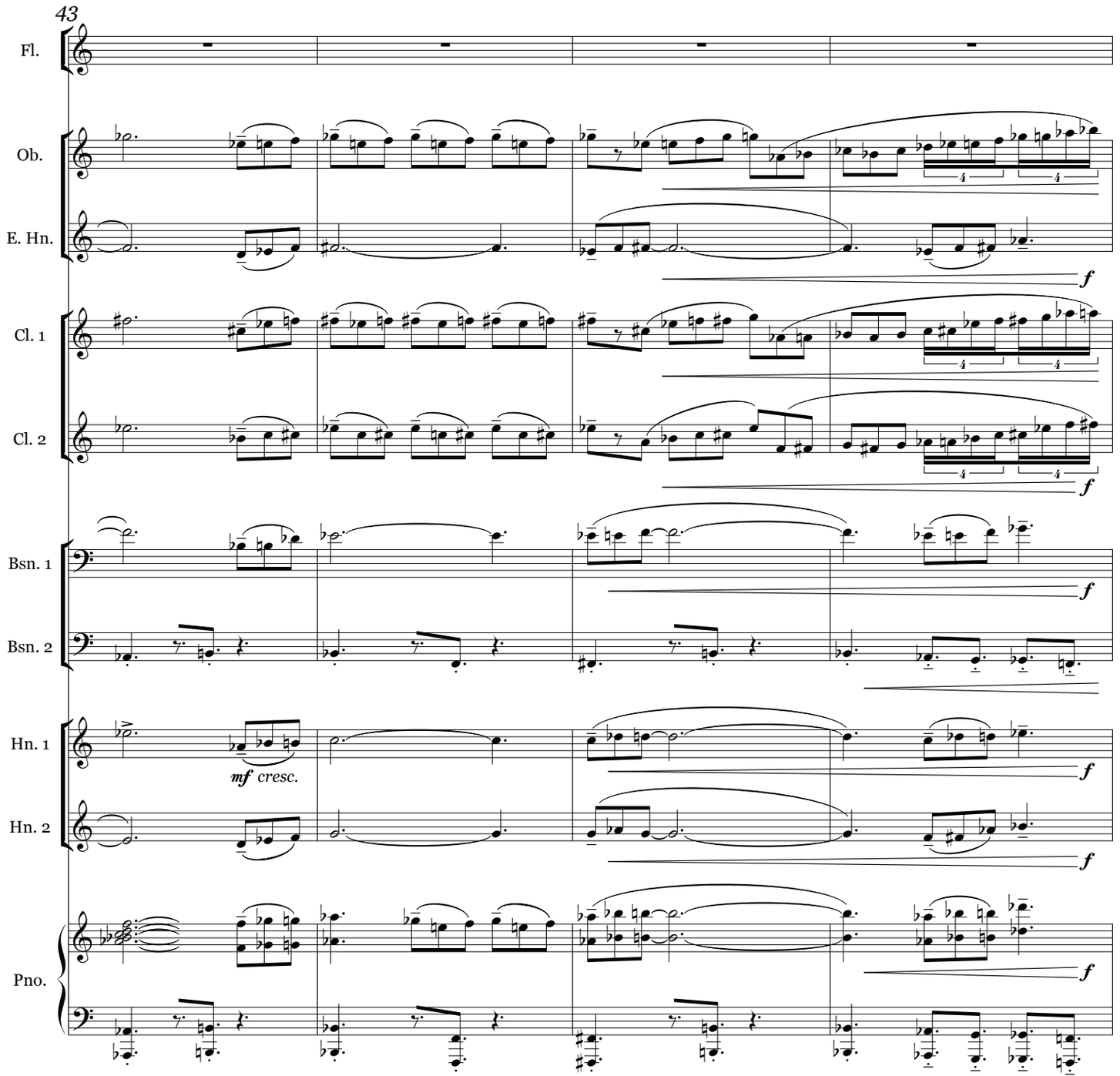

22
A. Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
(mf)
mf cresc.
mf
f

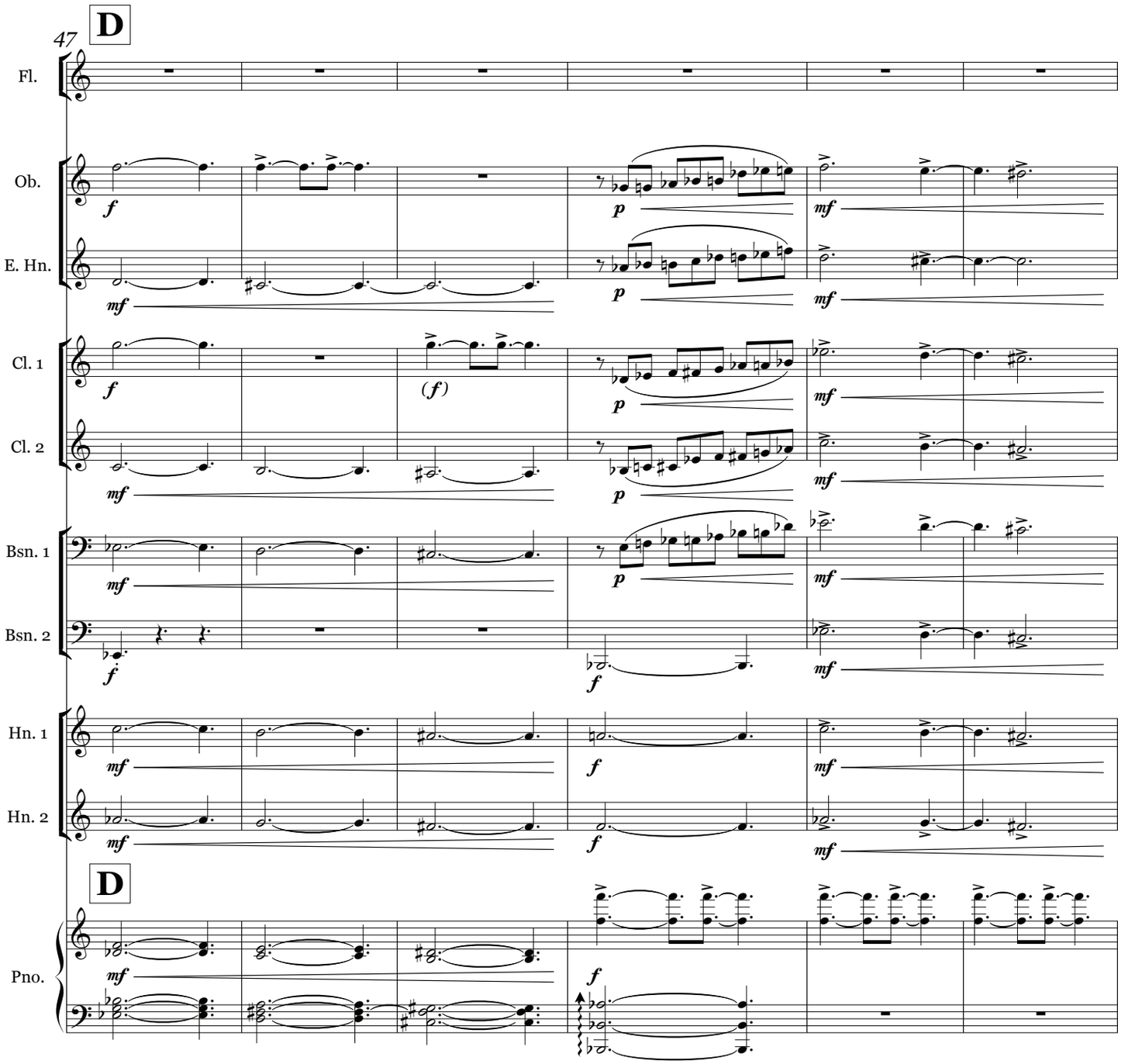

B
26
A. Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B
Pno.

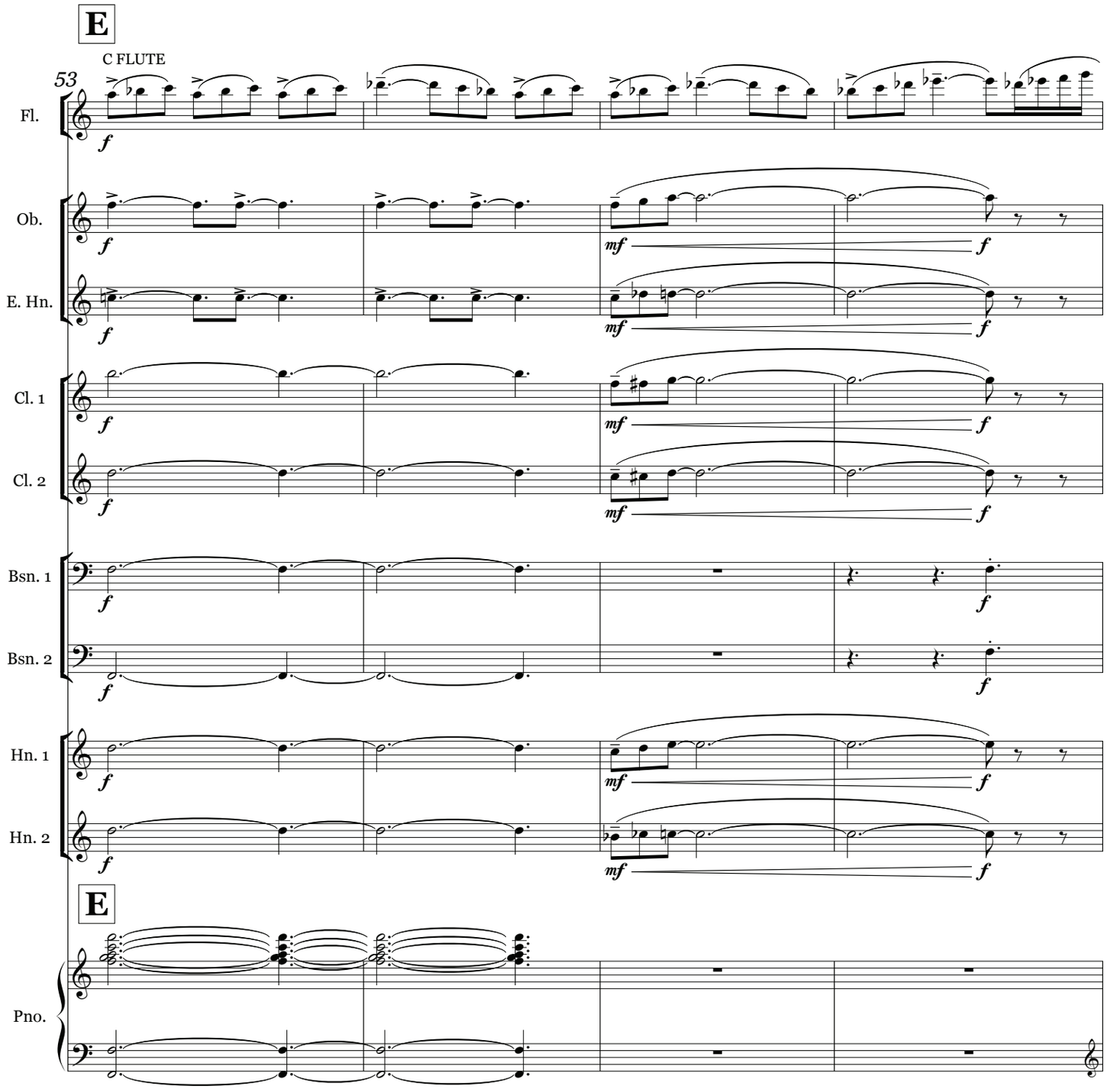

31
C
A. Fl.
to Flute
Ob.
mf
E. Hn.
p cresc. poco a poco
Cl. 1
p
cresc. poco a poco
Cl. 2
p
cresc. poco a poco
Bsn. 1
p cresc. poco a poco
Bsn. 2
mp
Hn. 1
p
poco
Solo, open, avec force
mf
Hn. 2
p
poco
C
Pno.
p
mp

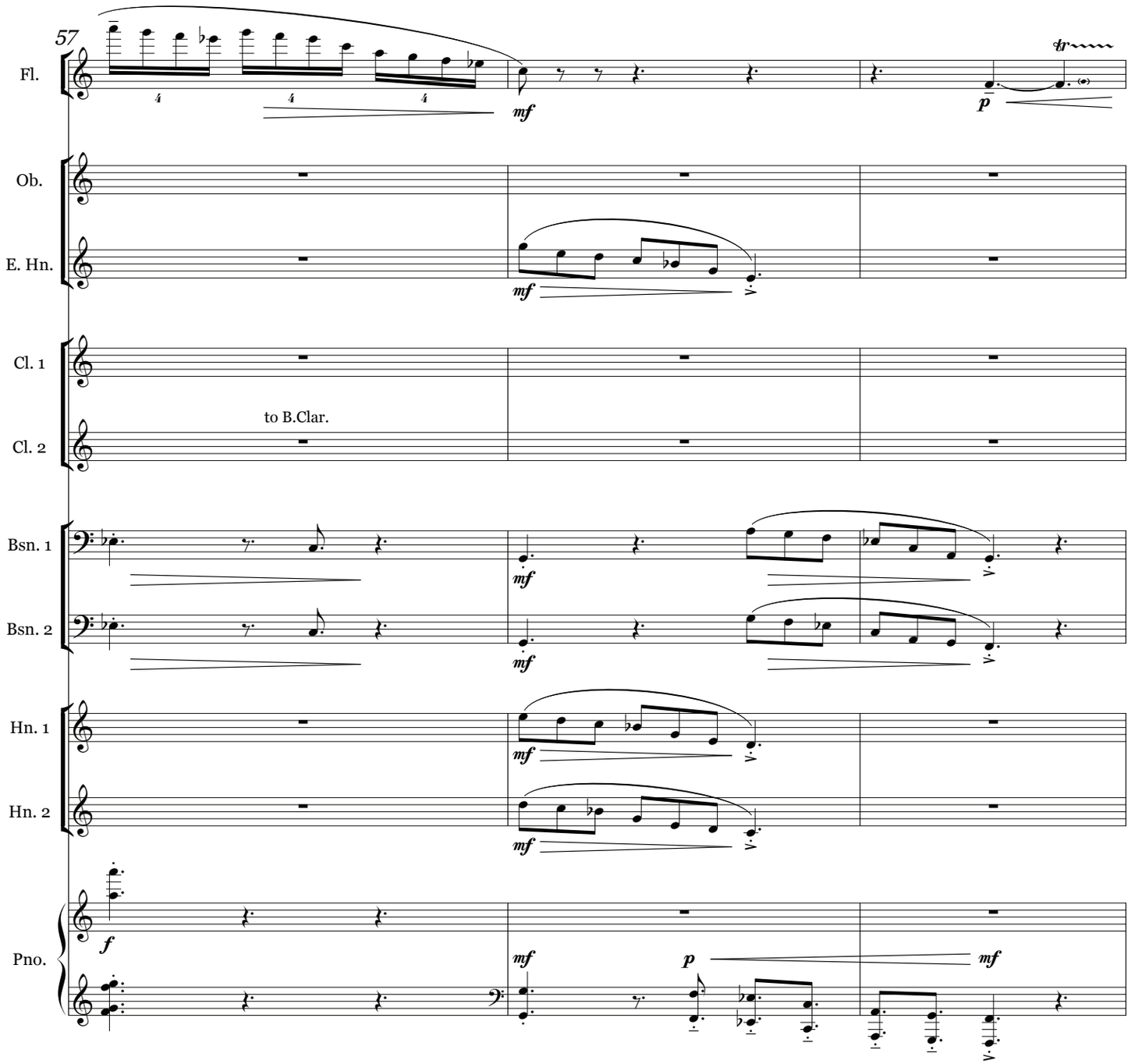

35
Fl.
Ob.
p cresc. poco a poco
E. Hn.
(mp) ...cresc. poco a poco...
Cl. 1
(mp) ...cresc. poco a poco...
Cl. 2
(mp) ...cresc. poco a poco...
Bsn. 1
(mp) ...cresc. poco a poco...
Bsn. 2
mf
mp
mf
Hn. 1
mp
p
open
Hn. 2
mp
p
8va
Pno.
mf
mp
mf

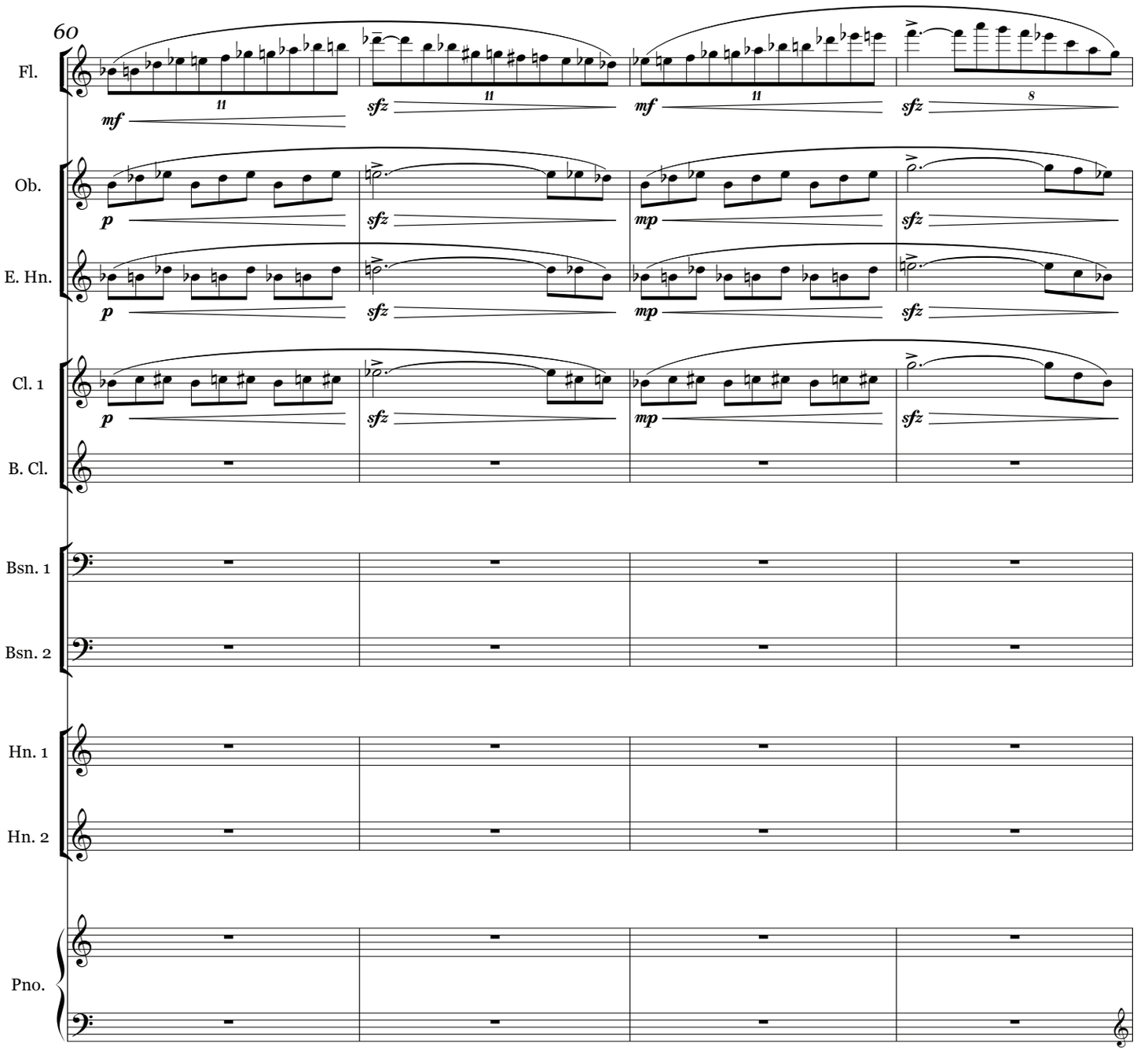

39
Fl.
Ob.
(mp) ...cresc. poco a poco...
(mf) ...cresc. poco a poco...
E. Hn.
(mf) ...cresc. poco a poco...
Cl. 1
(mf) ...cresc. poco a poco...
Cl. 2
(mf) ...cresc. poco a poco...
Bsn. 1
(mf) ...cresc. poco a poco...
Bsn. 2
mf
p
mf
cresc. poco a poco
Hn. 1
Solo, as before
mf
mp
Solo, as before
f
Hn. 2
mp
mp
(mf) ...cresc. poco a poco...
Pno.
mf
p
8va
mf
cresc. poco a poco

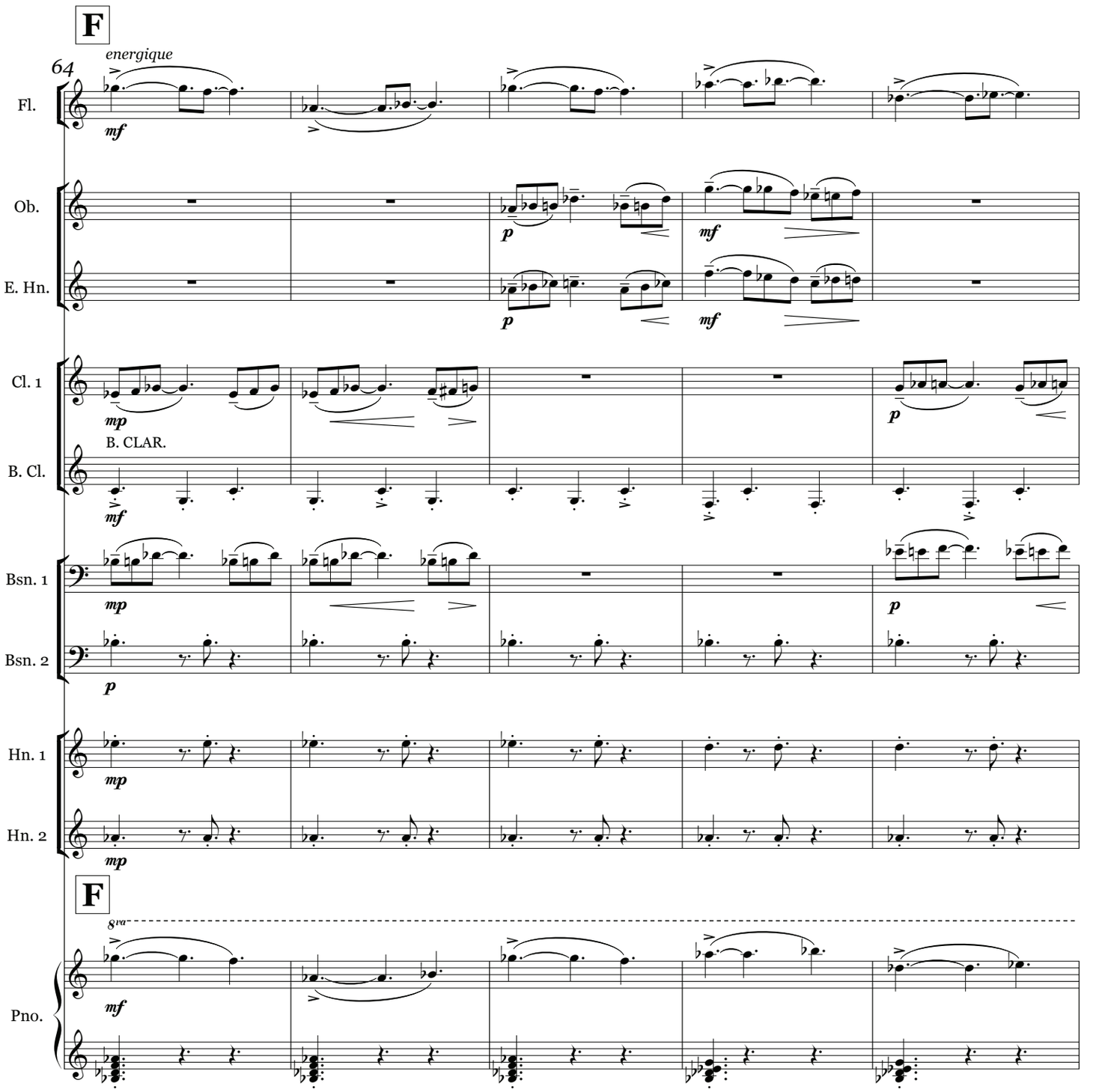

43
Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf cresc.
f

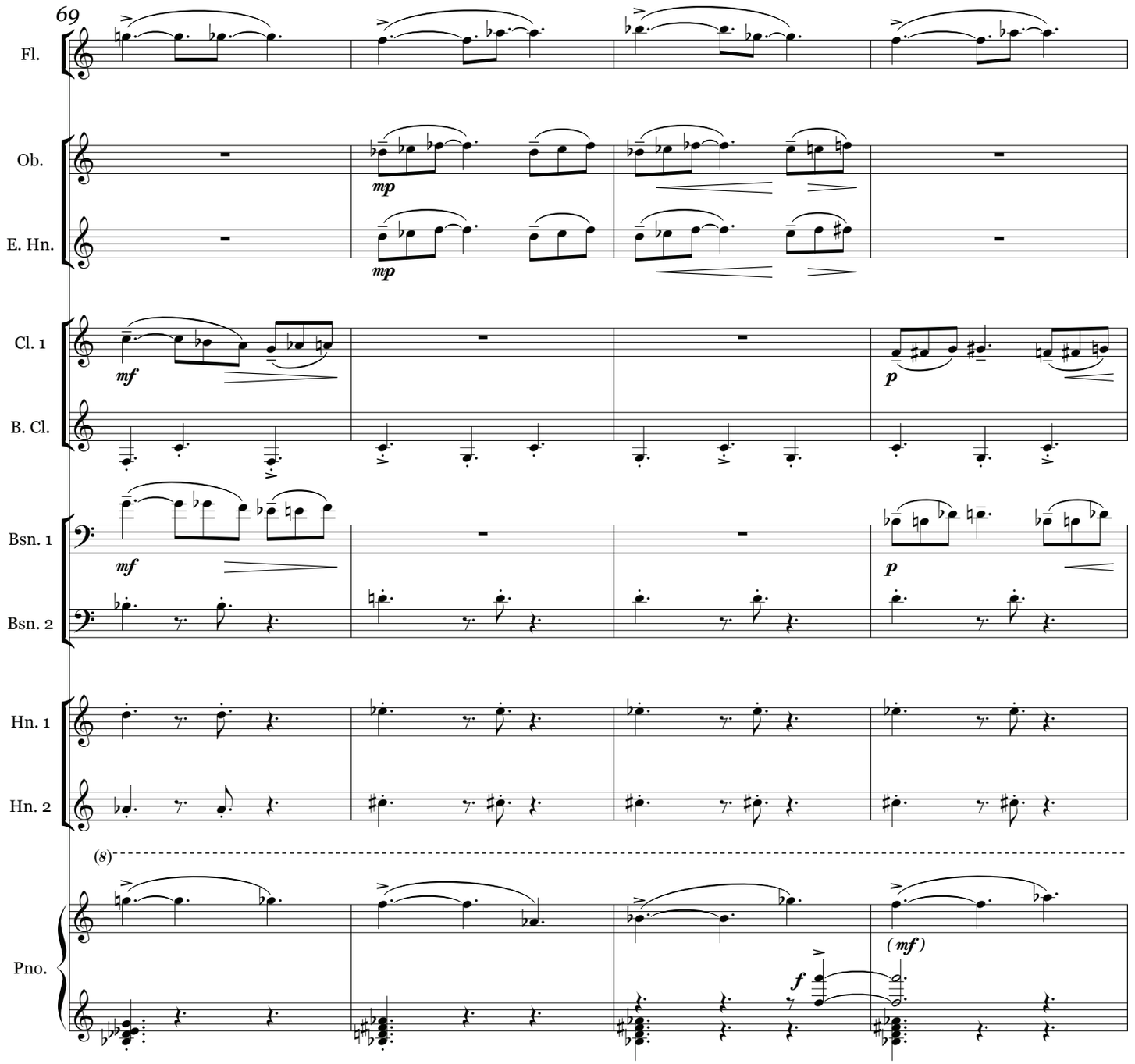

47
D
Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D
Pno.

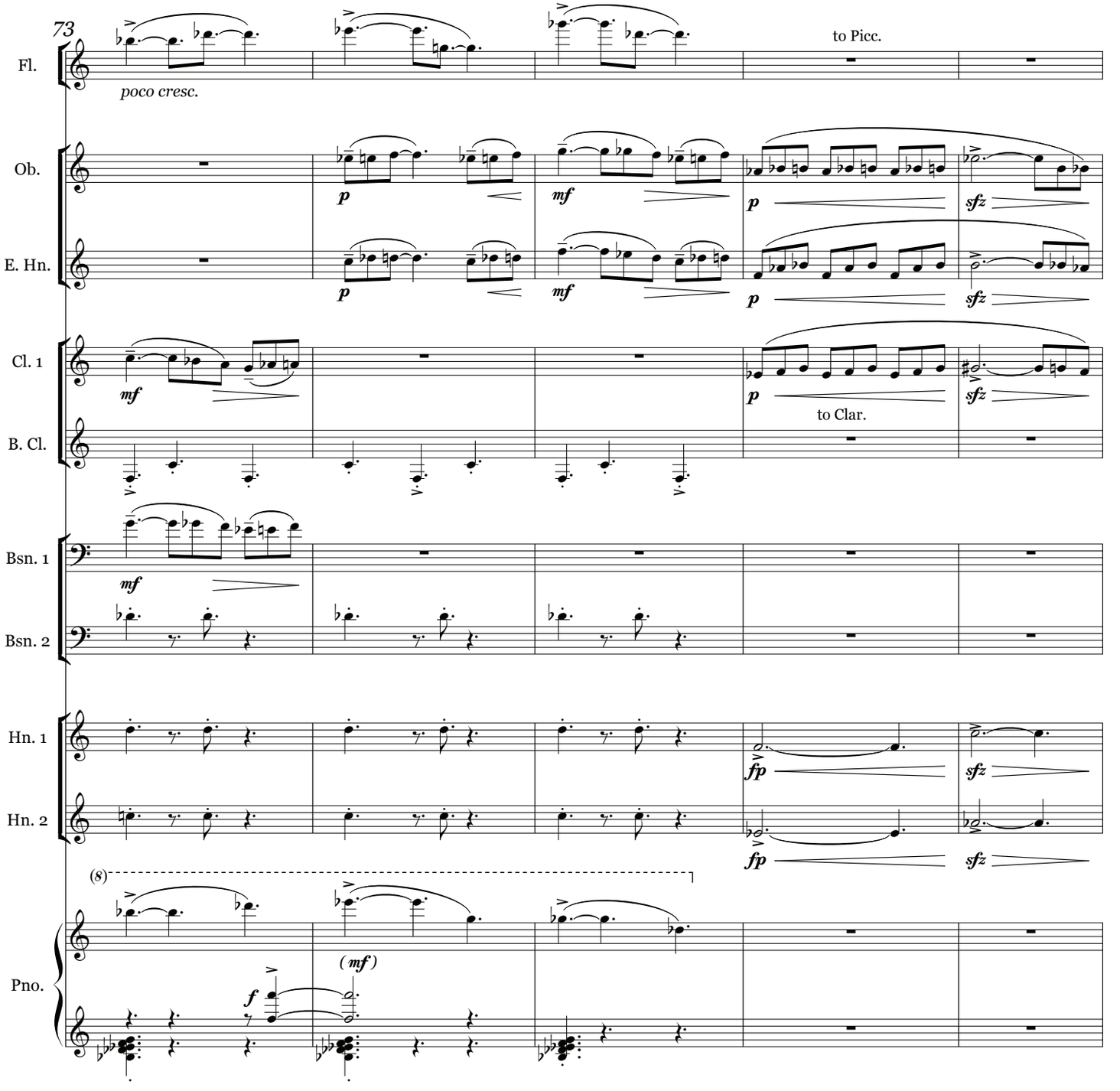

E
C FLUTE
53
Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
E
Pno.
f
mf

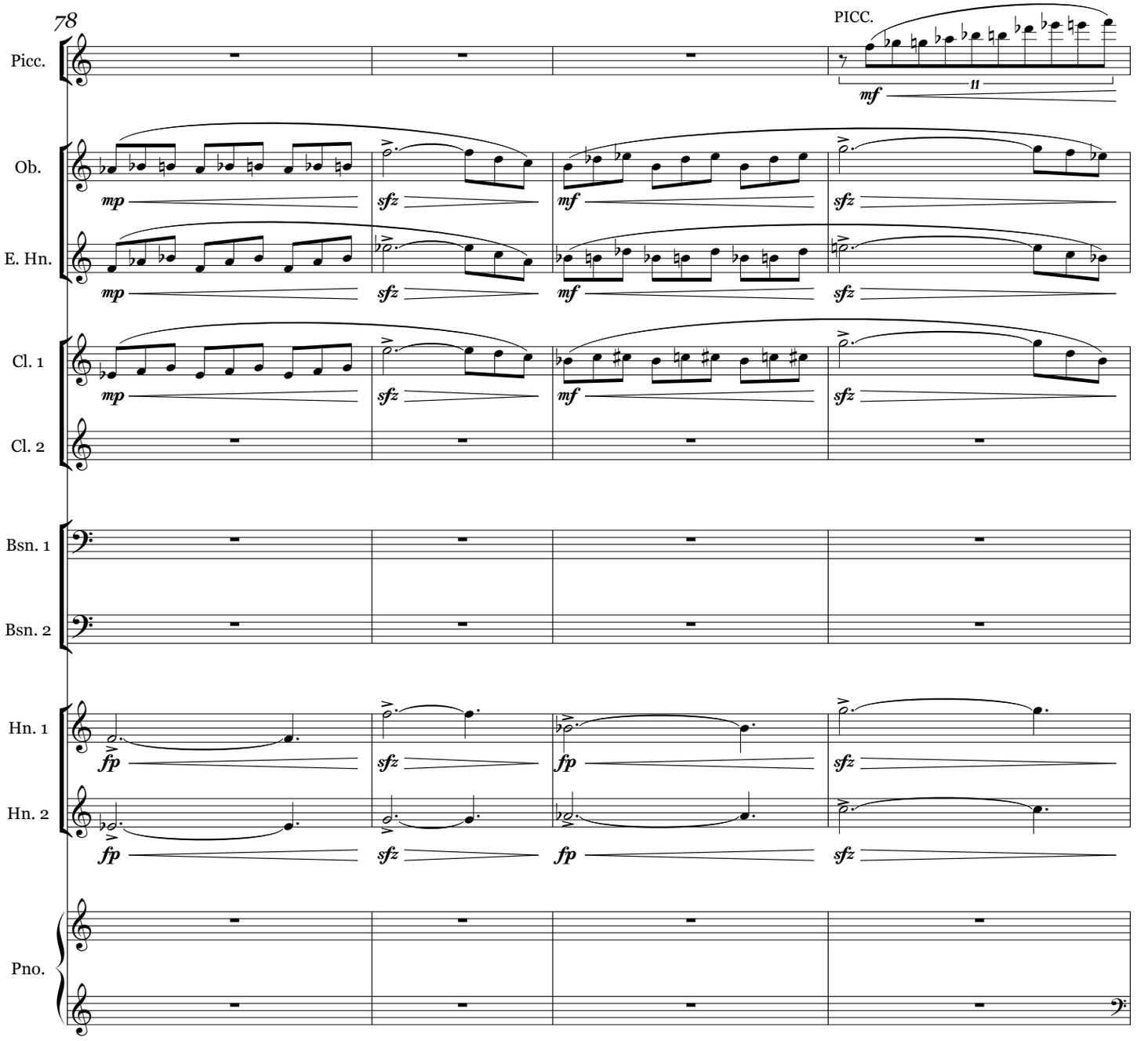

57
Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
to B.Clar.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
p
f
tr

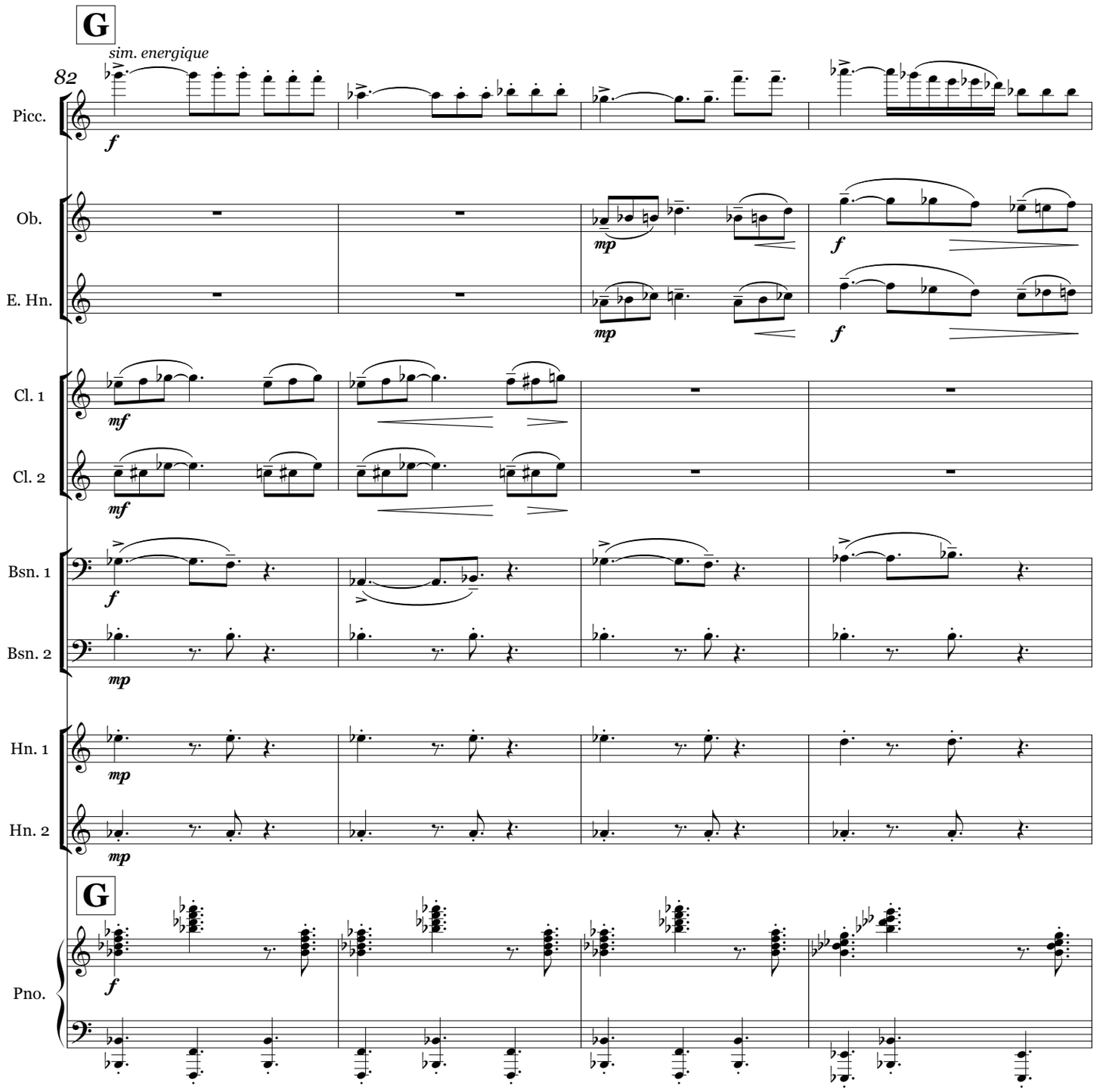

60
Fl.
Ob.
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
sfz
mf
sfz
p
sfz
mp
sfz
p
sfz
mp
sfz
p
sfz
mp
sfz
11
11
11
8

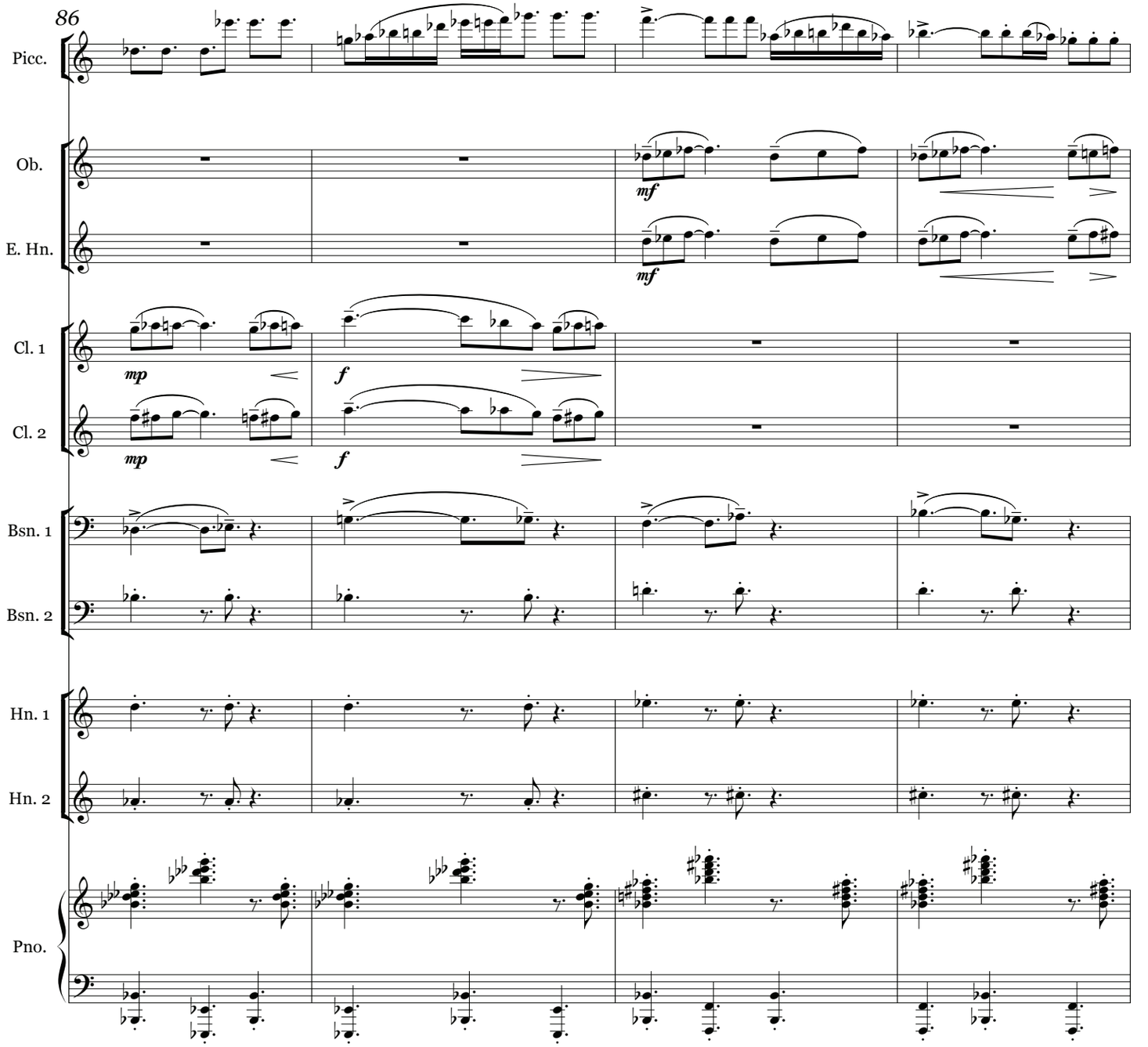

F
energique
64
Fl.
mf
Ob.
p
mf
E. Hn.
p
mf
Cl. 1
mp
p
B. CLAR.
B. Cl.
mf
Bsn. 1
mp
p
Bsn. 2
p
Hn. 1
mp
Hn. 2
mp
F
8va
Pno.
mf

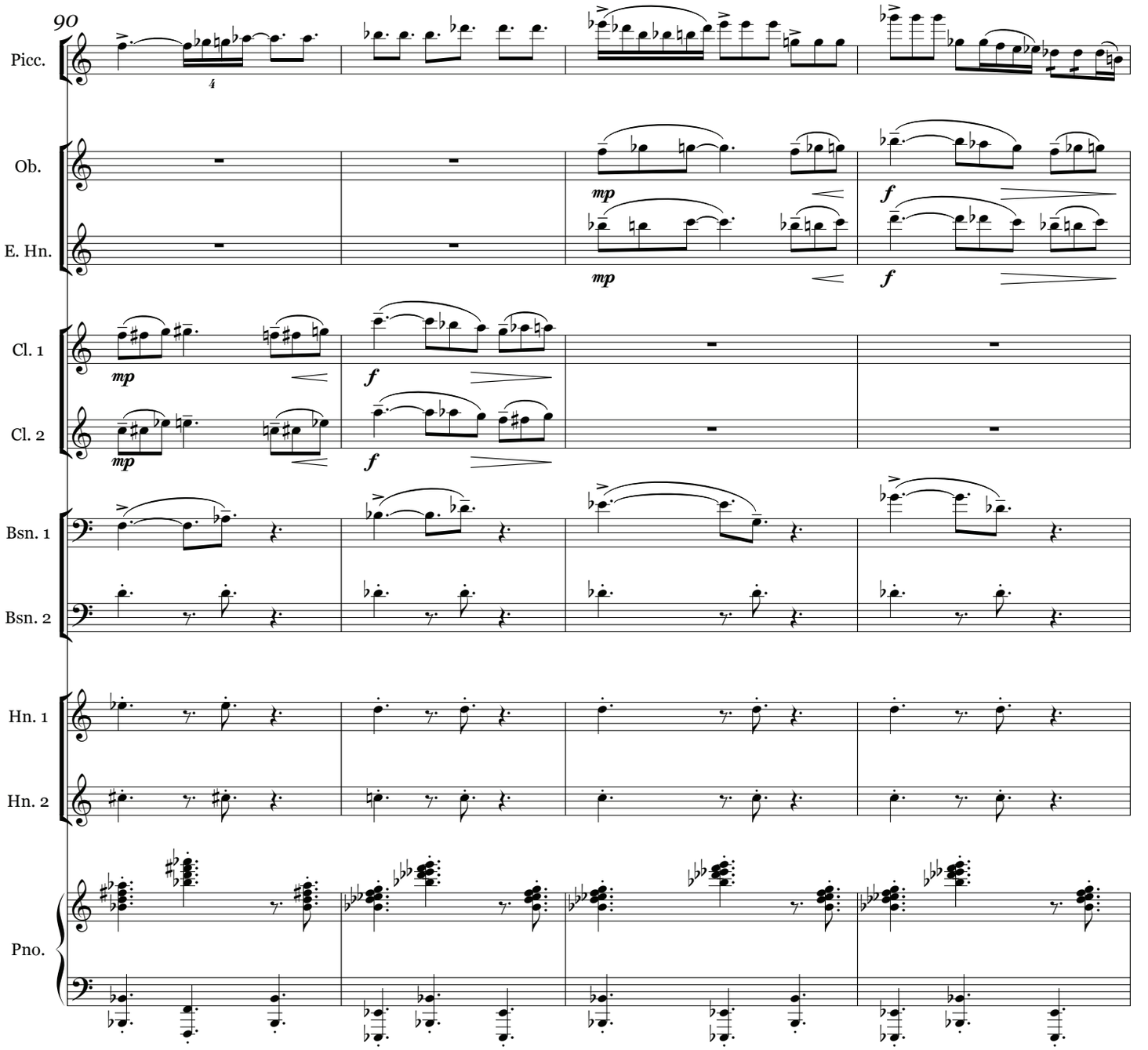

69
Fl.
Ob.
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mp
mp
mf
p
mf
p
(8)
f
(mf)

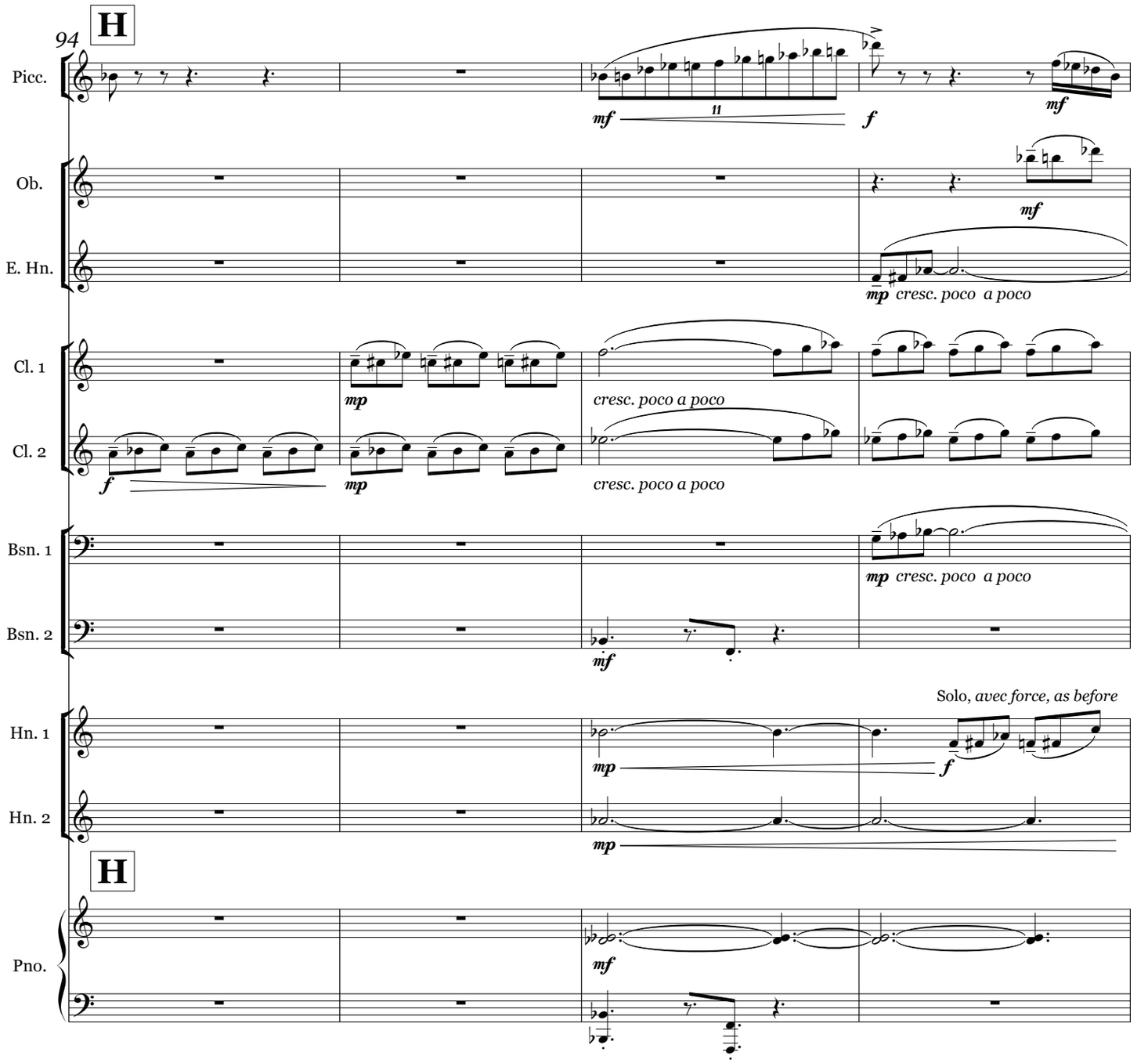

73
Fl.
poco cresc.
to Picc.
Ob.
E. Hn.
Cl. 1
B. Cl.
to Clar.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
(8)
(mf)

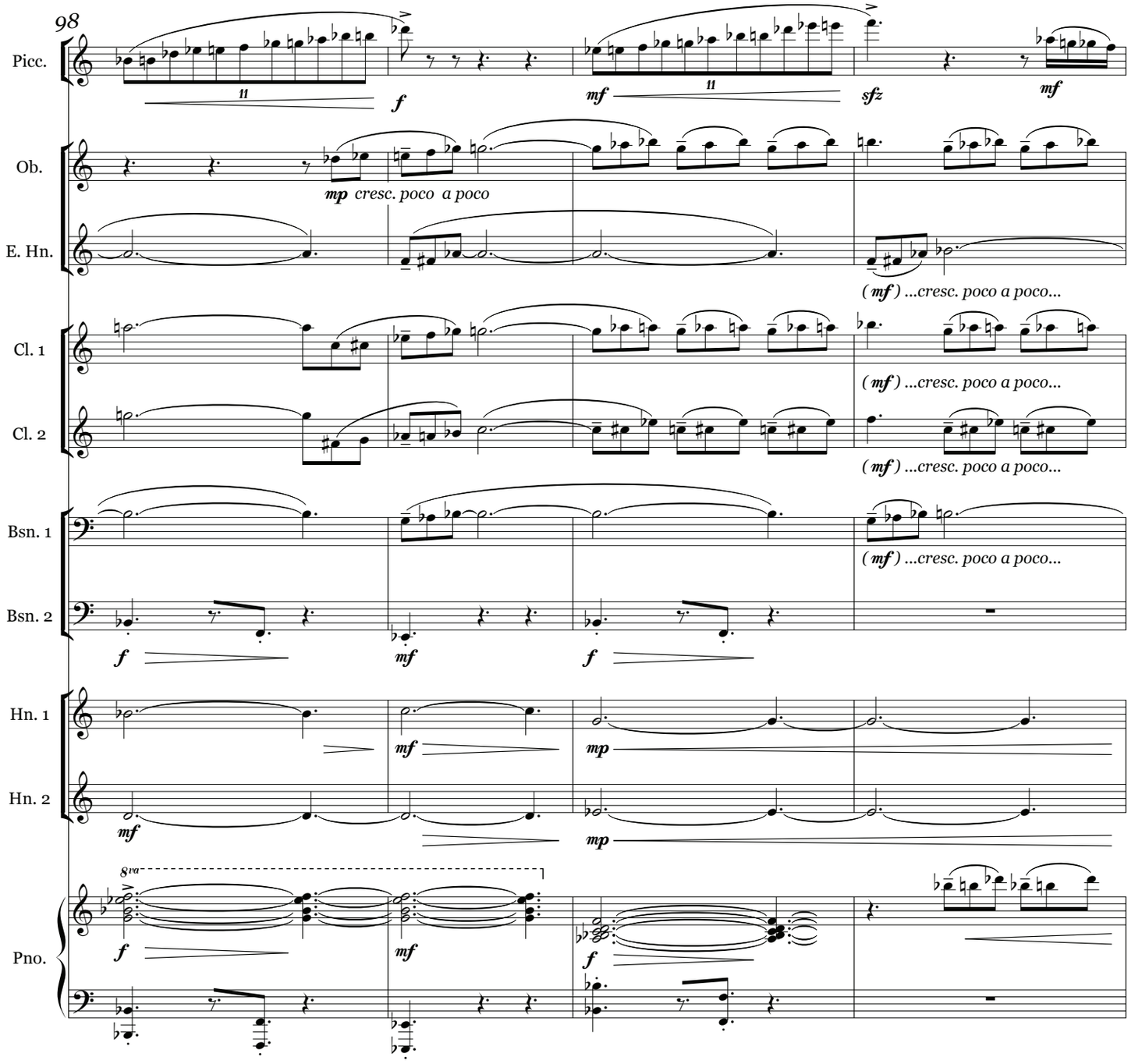

78
Picc.
PICC.
mf
11
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mp
sfz
mf
fp

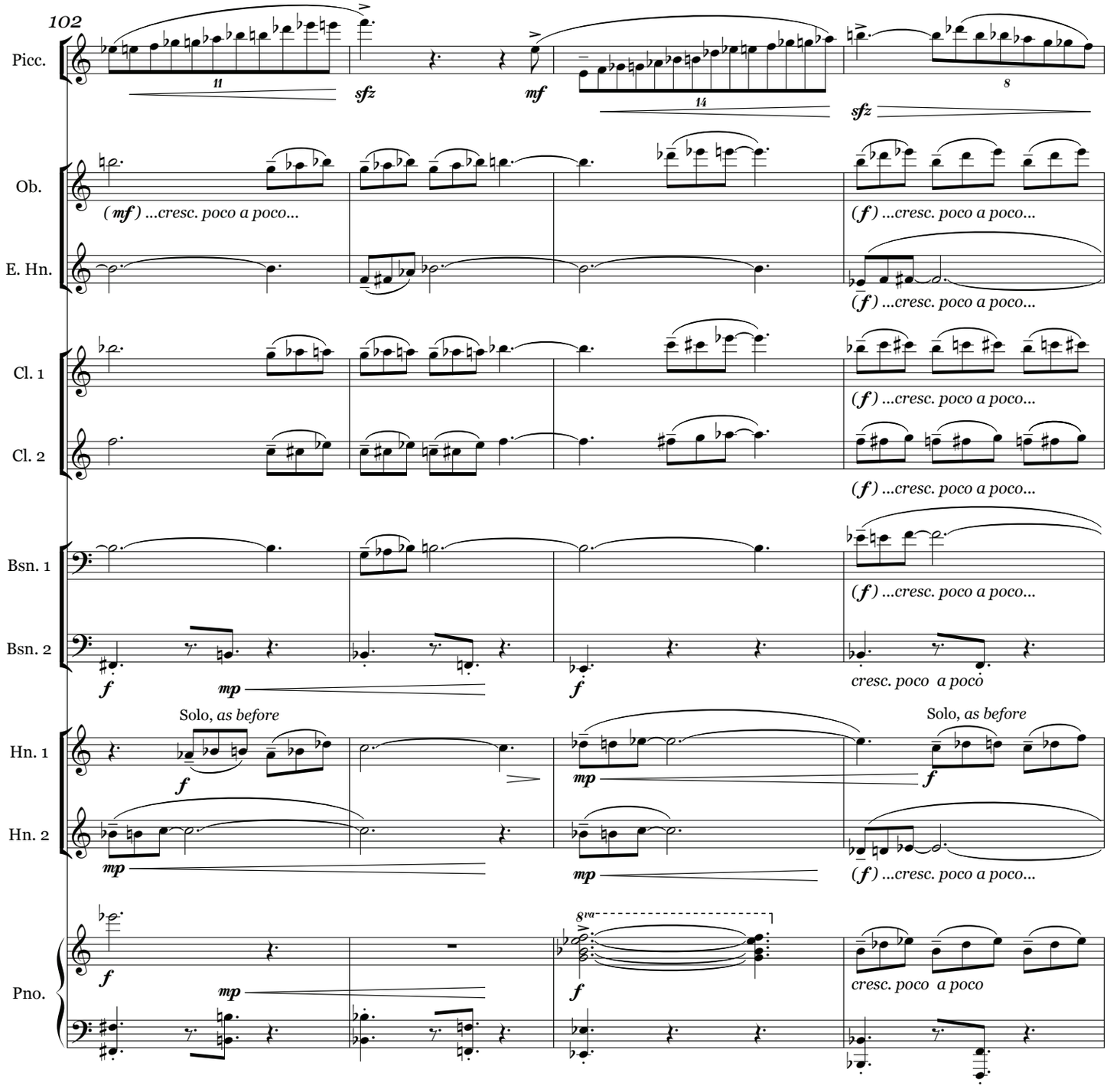

G
sim. energique
82
Picc.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
G
Pno.

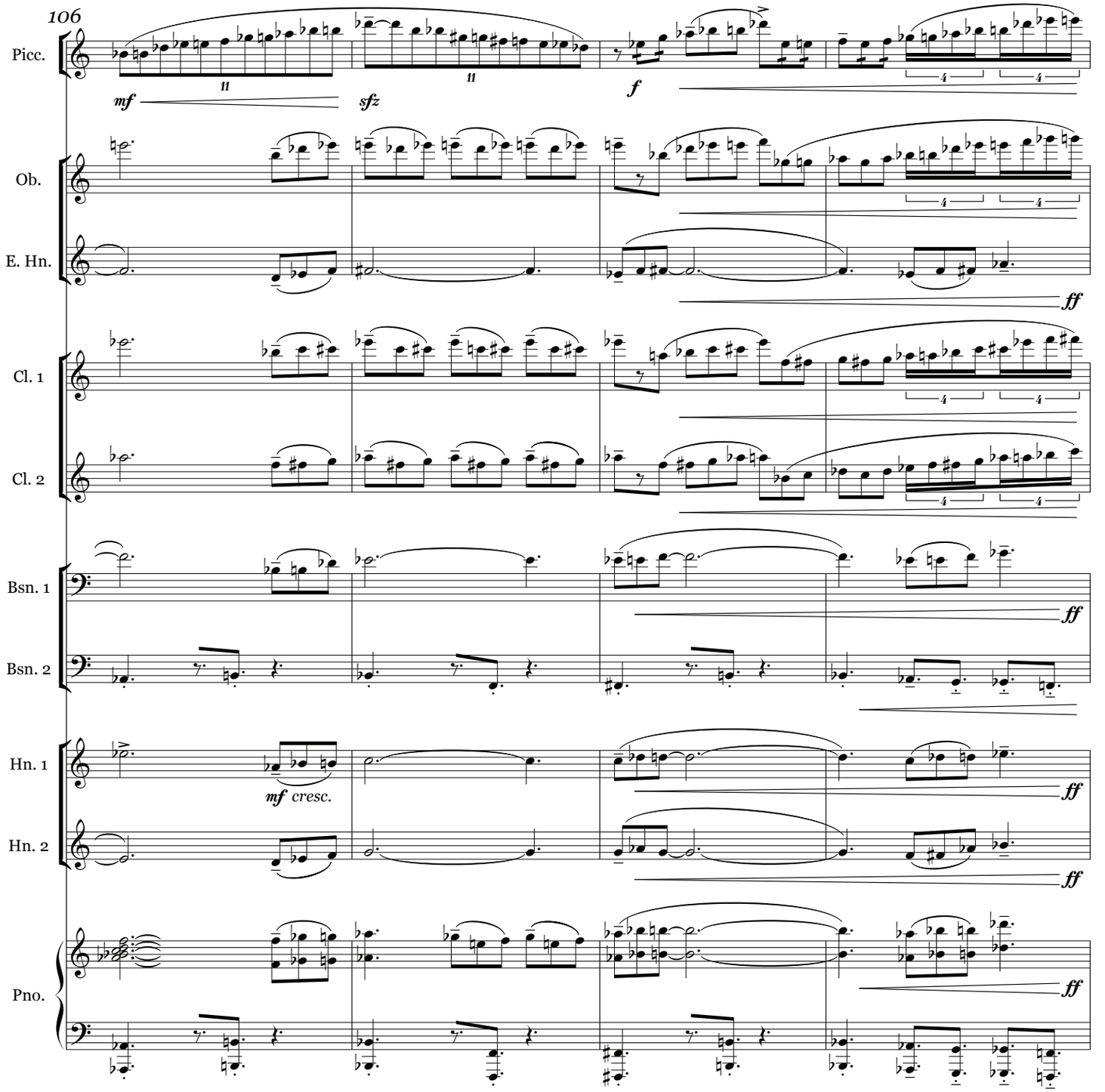

86
Picc.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
mf
mp
f
mp
f

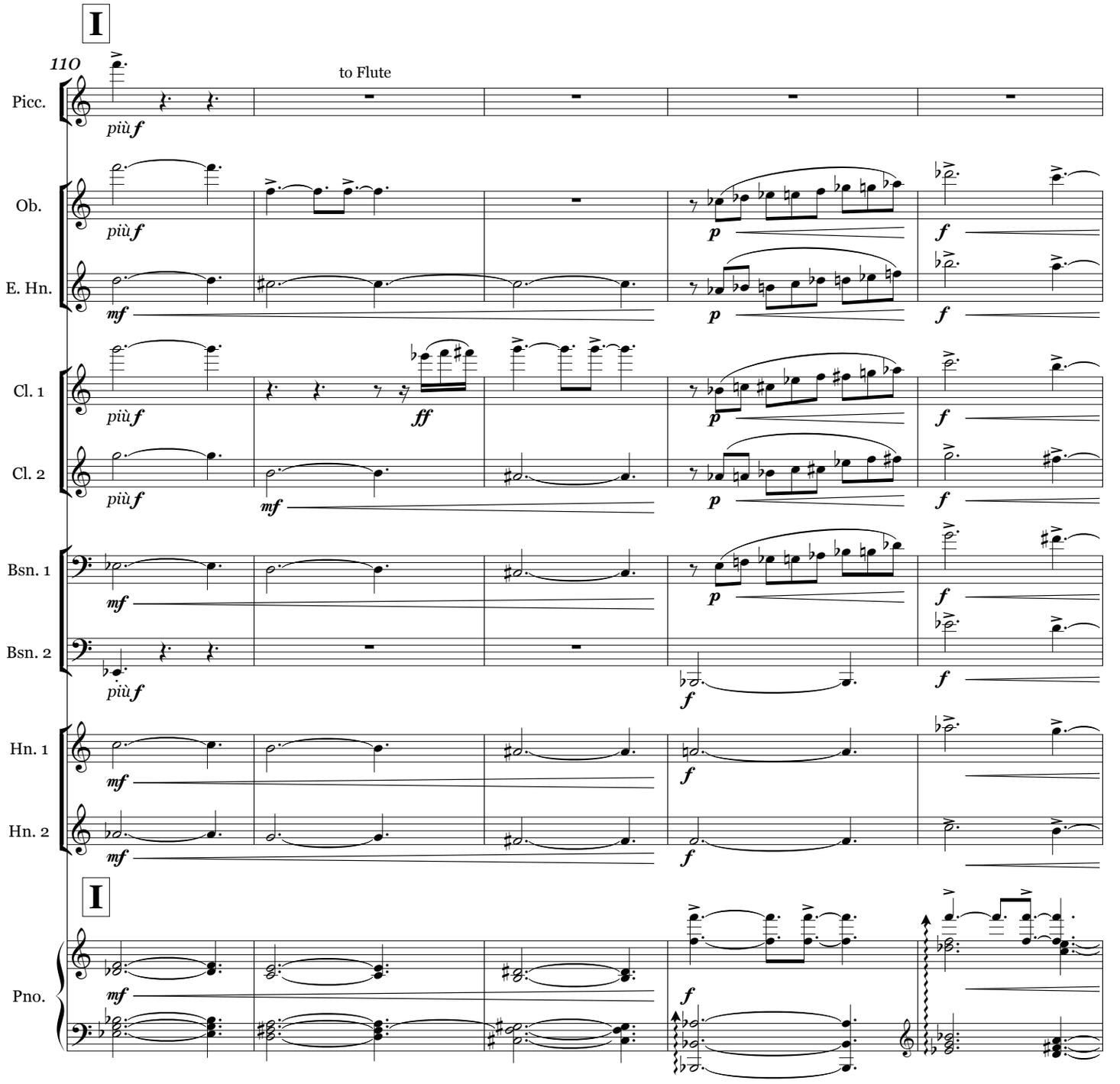

90
Picc.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mp
f

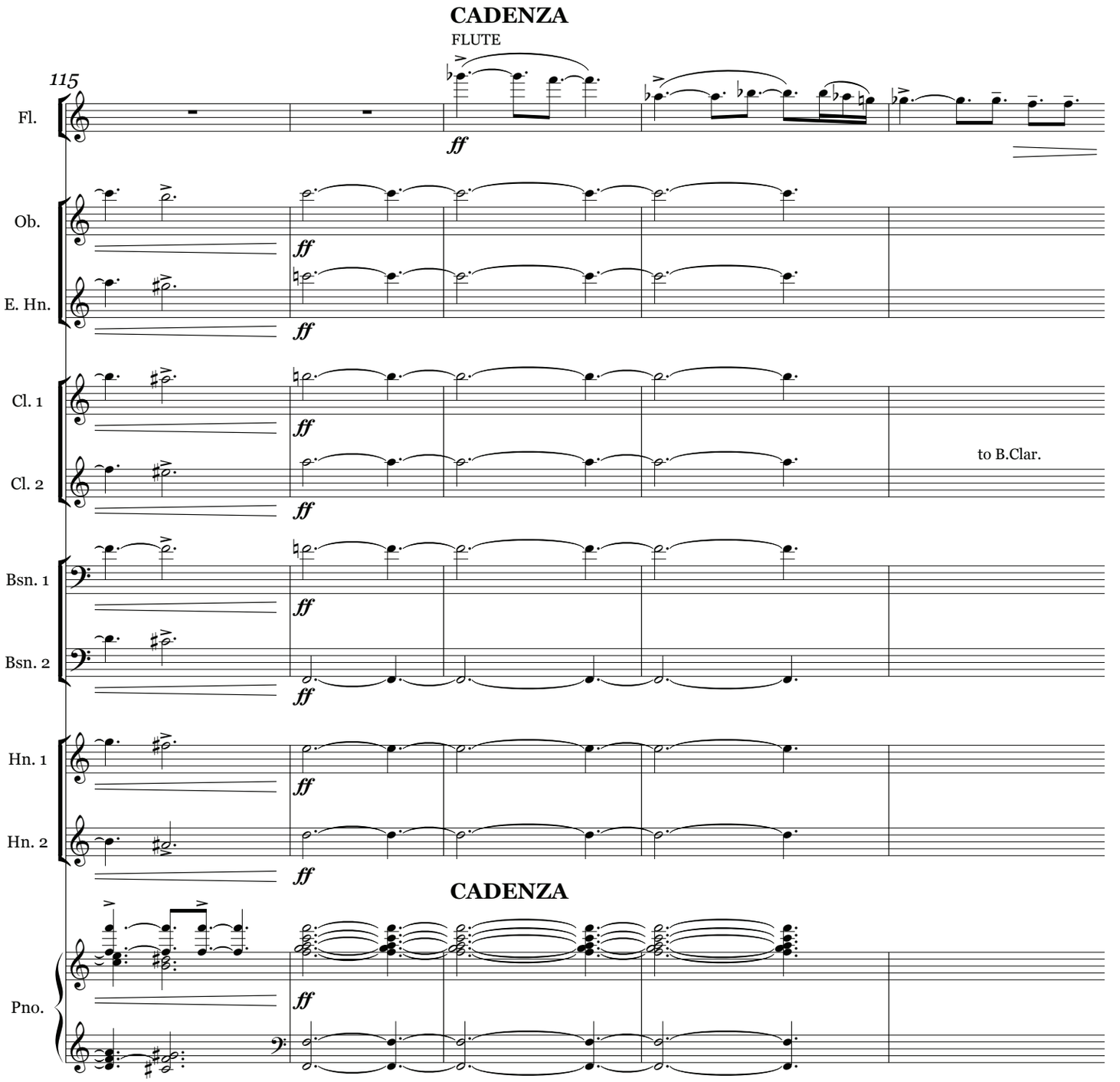

94
H
Picc.
mf
11
f
mf
Ob.
mf
E. Hn.
mp cresc. poco a poco
Cl. 1
mp
cresc. poco a poco
Cl. 2
f
mp
cresc. poco a poco
Bsn. 1
mp cresc. poco a poco
Bsn. 2
mf
Solo, avec force, as before
Hn. 1
mp
f
Hn. 2
mp
H
Pno.
mf

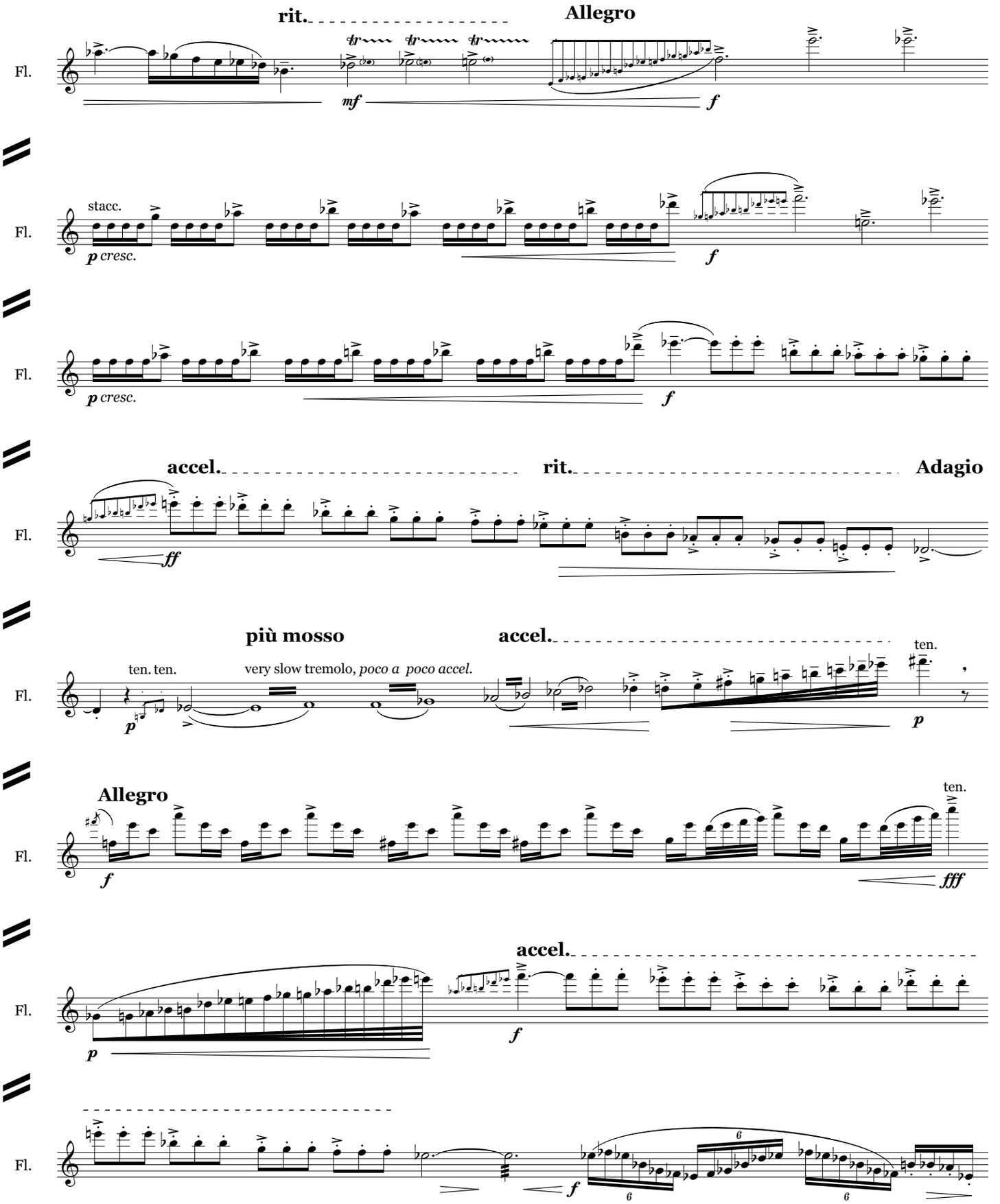

98
Picc.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
11
f
mf
11
sfz
mf
mp cresc. poco a poco
(mf) ...cresc. poco a poco...
(mf) ...cresc. poco a poco...
(mf) ...cresc. poco a poco...
(mf) ...cresc. poco a poco...
f
mf
f
mf
mf
mp
mf
mp
8va
f
mf
f

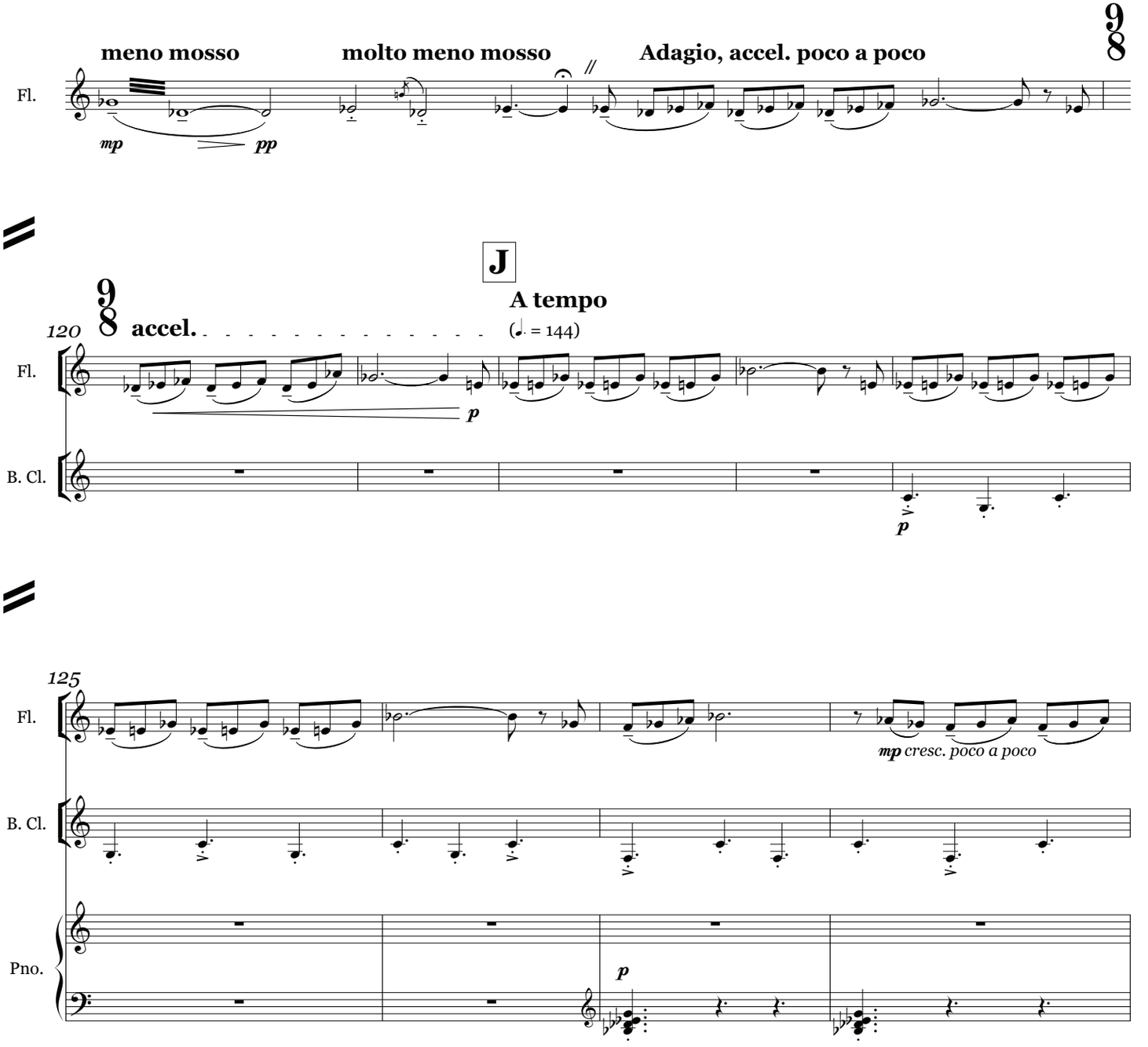

102
Picc.
11
sfz
mf
14
sfz
8
Ob.
(mf) ...cresc. poco a poco...
(f) ...cresc. poco a poco...
E. Hn.
(f) ...cresc. poco a poco...
Cl. 1
(f) ...cresc. poco a poco...
Cl. 2
(f) ...cresc. poco a poco...
Bsn. 1
(f) ...cresc. poco a poco...
Bsn. 2
f
mp
f
cresc. poco a poco
Solo, as before
Solo, as before
Hn. 1
f
mp
f
Hn. 2
mp
mp
(f) ...cresc. poco a poco...
8va
Pno.
f
mp
f
cresc. poco a poco

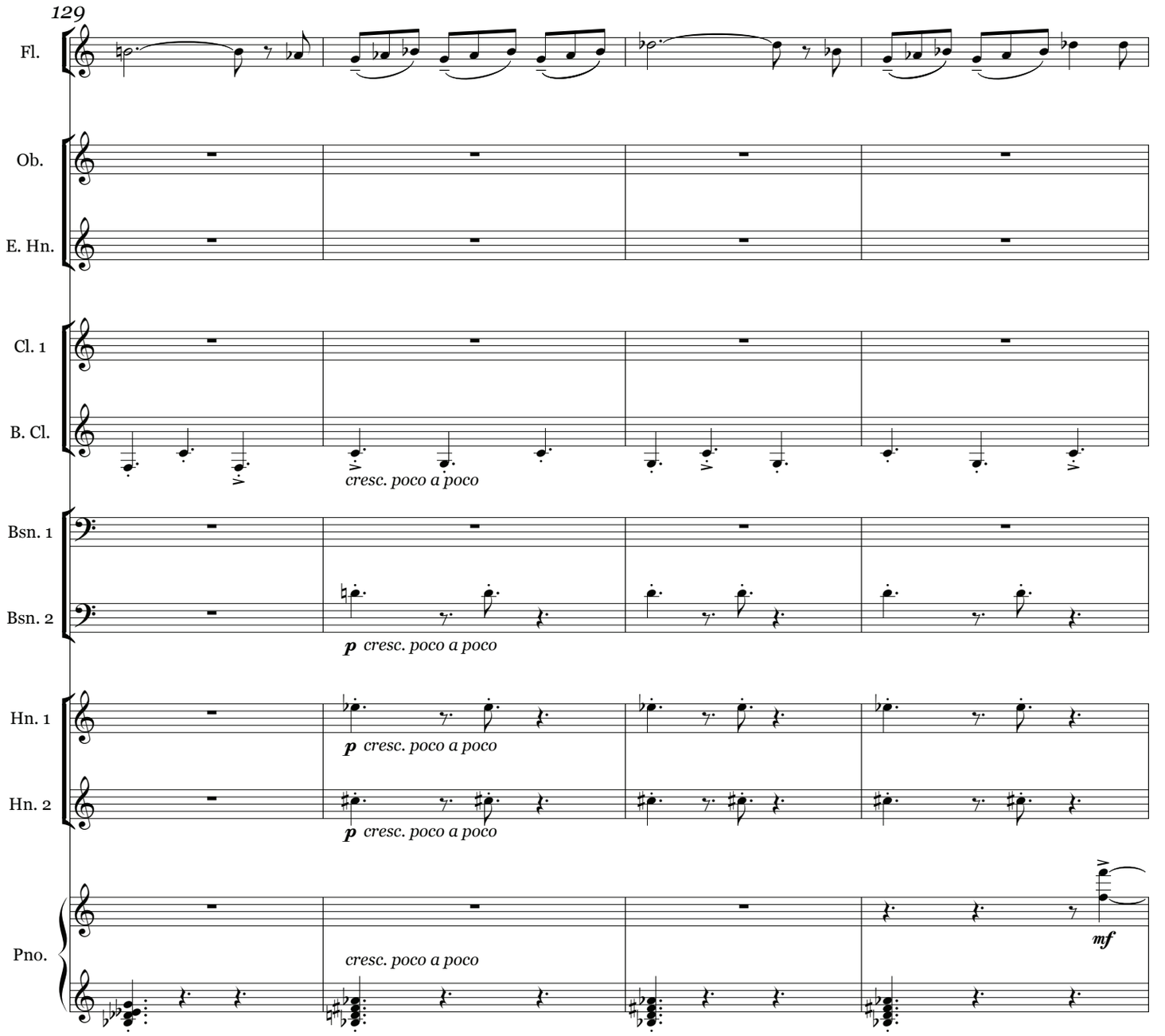

106
Picc.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
sfz
f
ff
mf cresc.

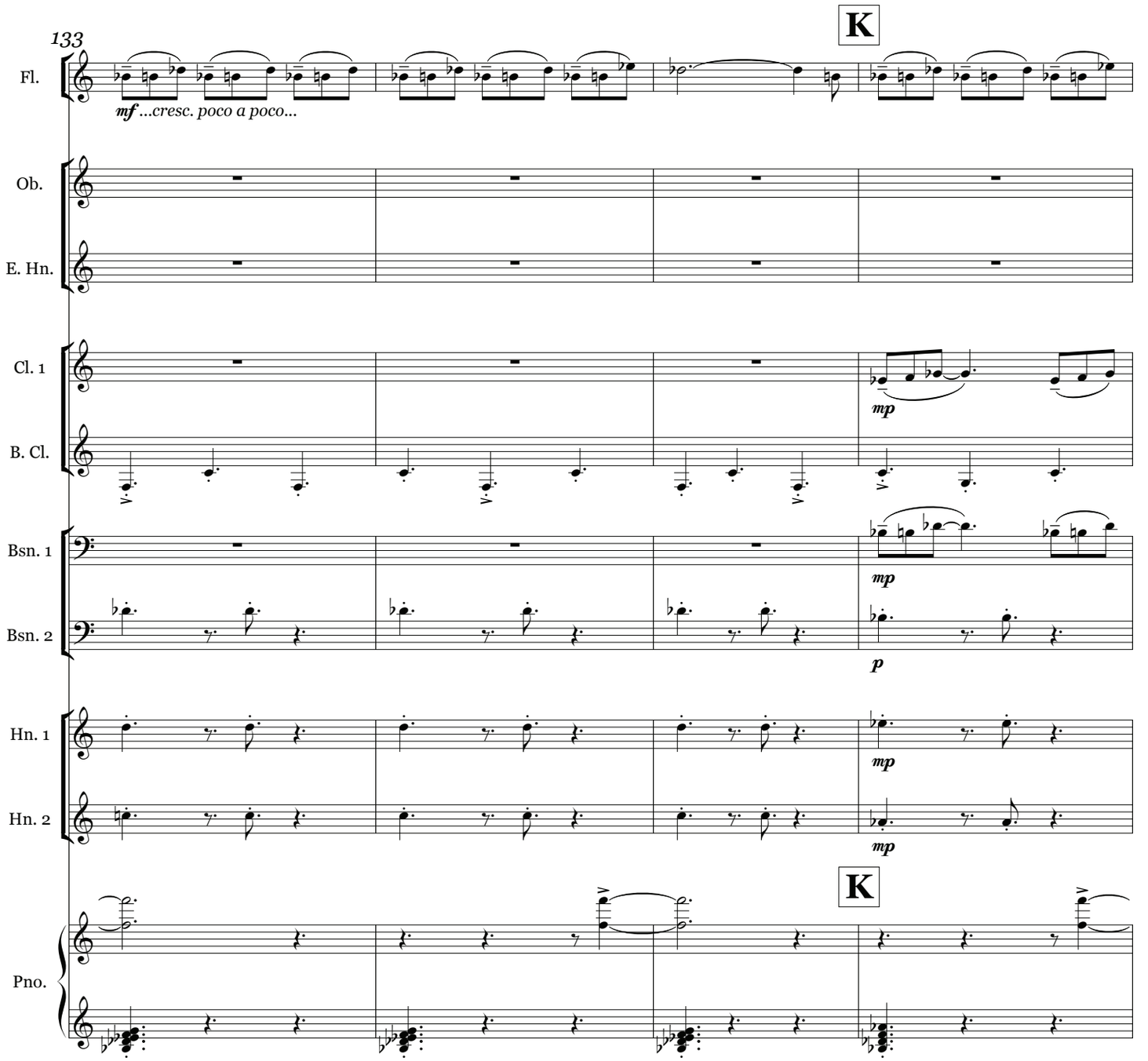

I
110
to Flute
Picc.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
I
Pno.
più f
mf
ff
p
f

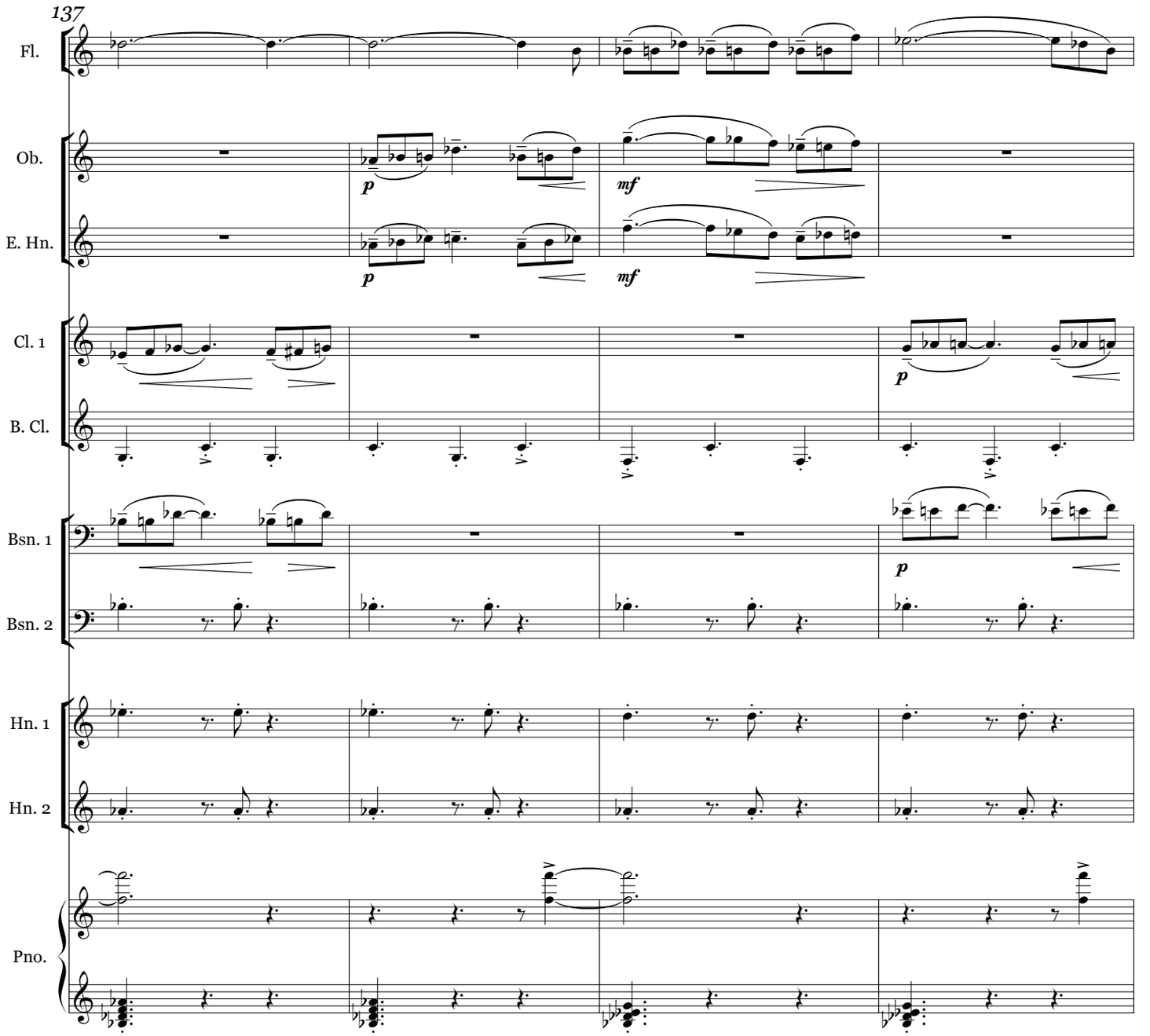

CADENZA
FLUTE
115
Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
to B.Clar.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
CADENZA
Pno.
ff

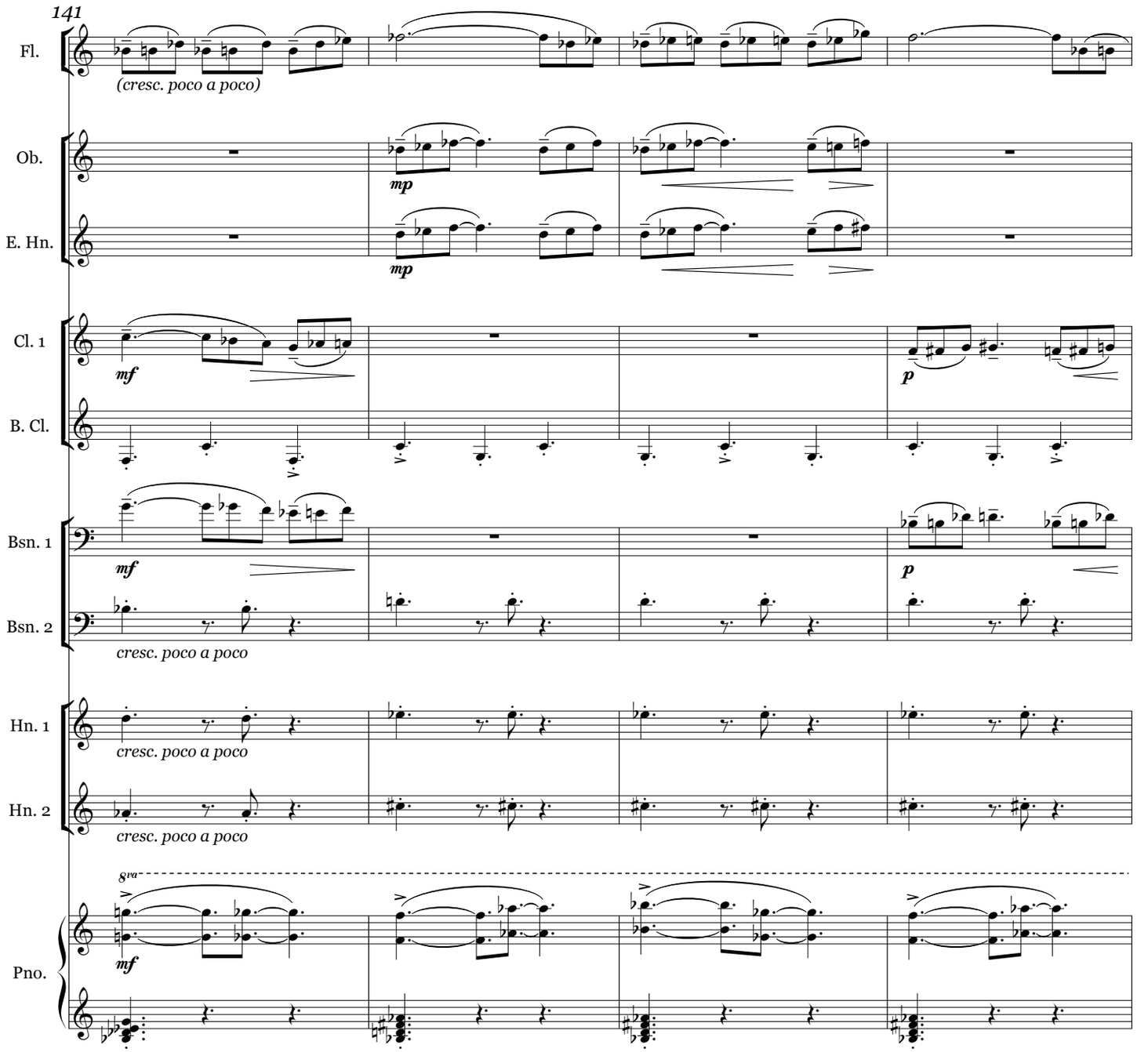

rit.
Allegro
Fl.
mf
f
stacc.
p cresc.
accel.
rit.
Adagio
ff
più mosso
ten. ten.
very slow tremolo, poco a poco accel.
ten.
p
Allegro
fff
6

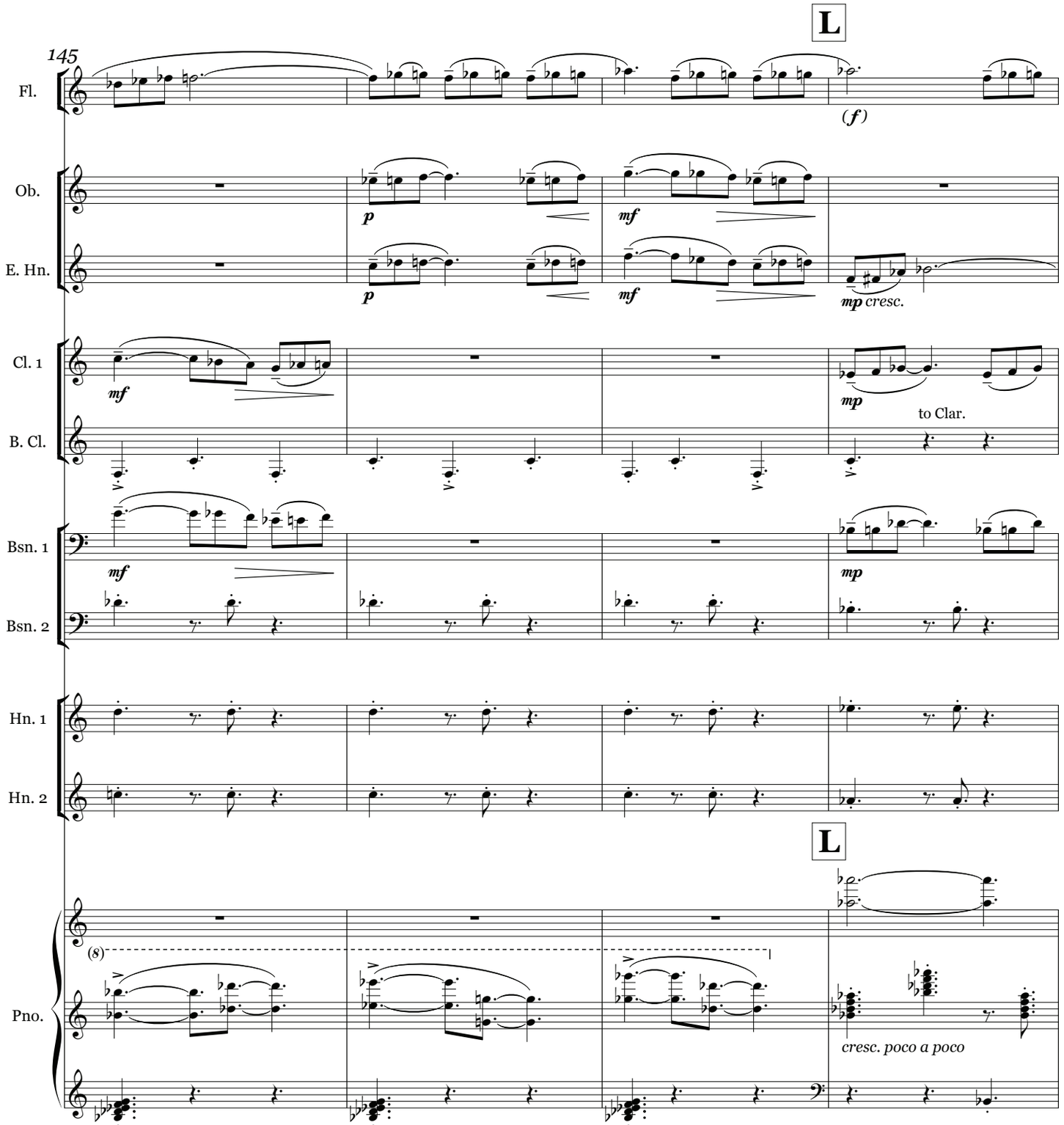

meno mosso
molto meno mosso
Adagio, accel. poco a poco
Fl.
mp
pp
J
A tempo
120
accel.
(♩. = 144)
Fl.
p
B. Cl.
p
125
Fl.
mp cresc. poco a poco
B. Cl.
Pno.
p

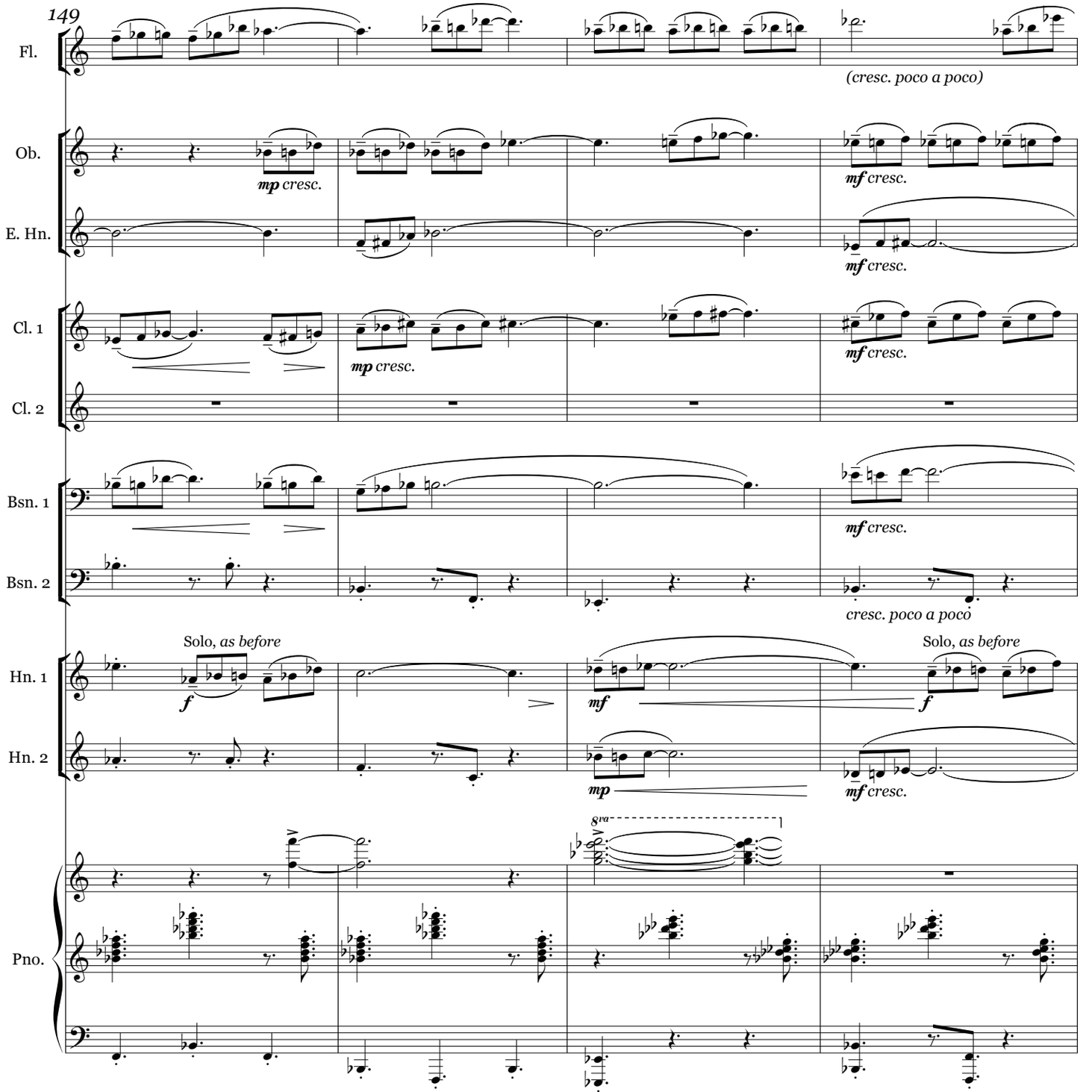

129
Fl.
Ob.
E. Hn.
Cl. 1
B. Cl.
cresc. poco a poco
Bsn. 1
Bsn. 2
p cresc. poco a poco
Hn. 1
p cresc. poco a poco
Hn. 2
p cresc. poco a poco
Pno.
cresc. poco a poco
mf

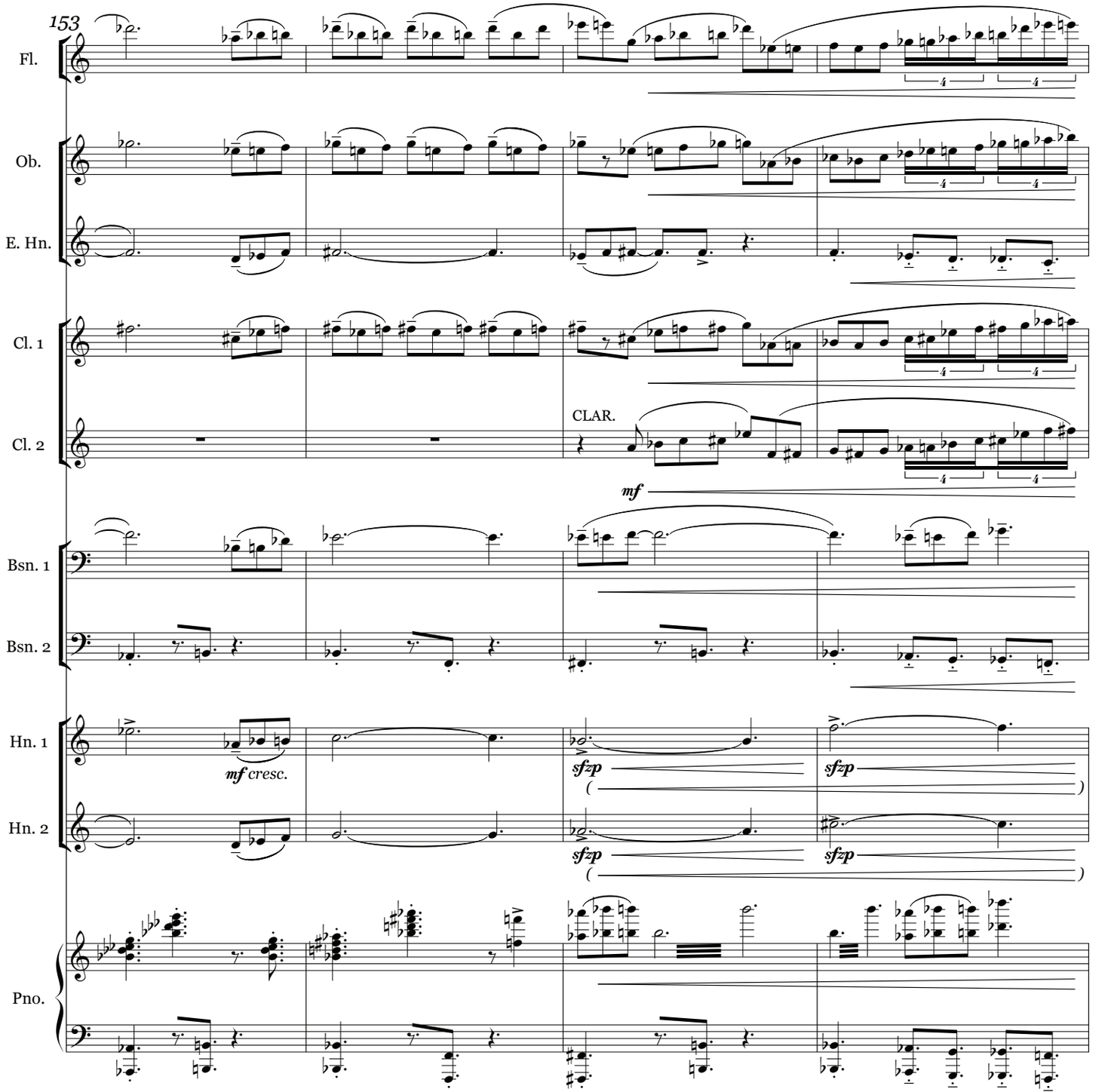

133
K
Fl.
mf ...cresc. poco a poco...
Ob.
E. Hn.
Cl. 1
B. Cl.
mp
Bsn. 1
Bsn. 2
mp
p
Hn. 1
Hn. 2
mp
mp
K
Pno.

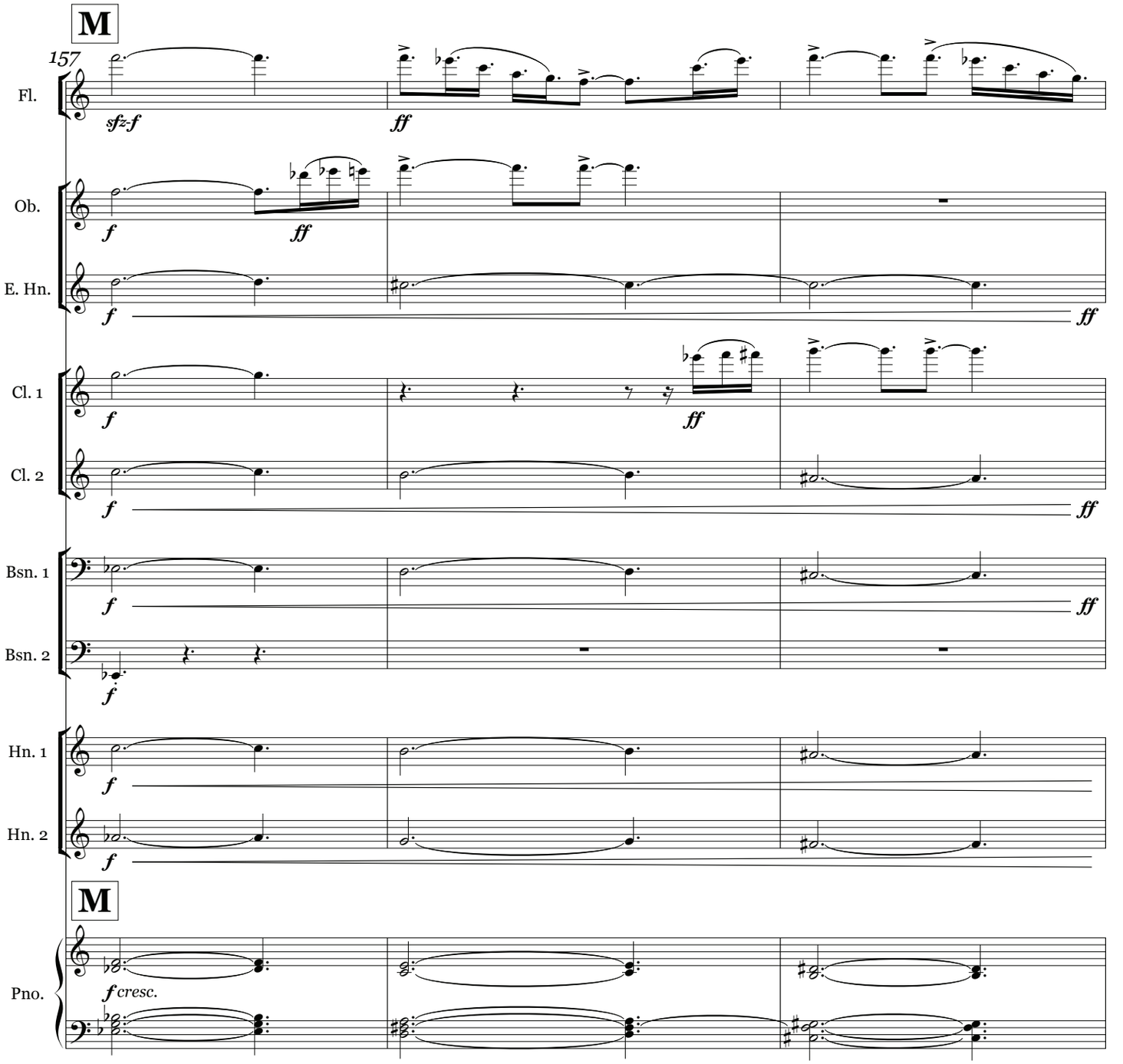

137
Fl.
Ob.
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
p
mf
p
mf
p

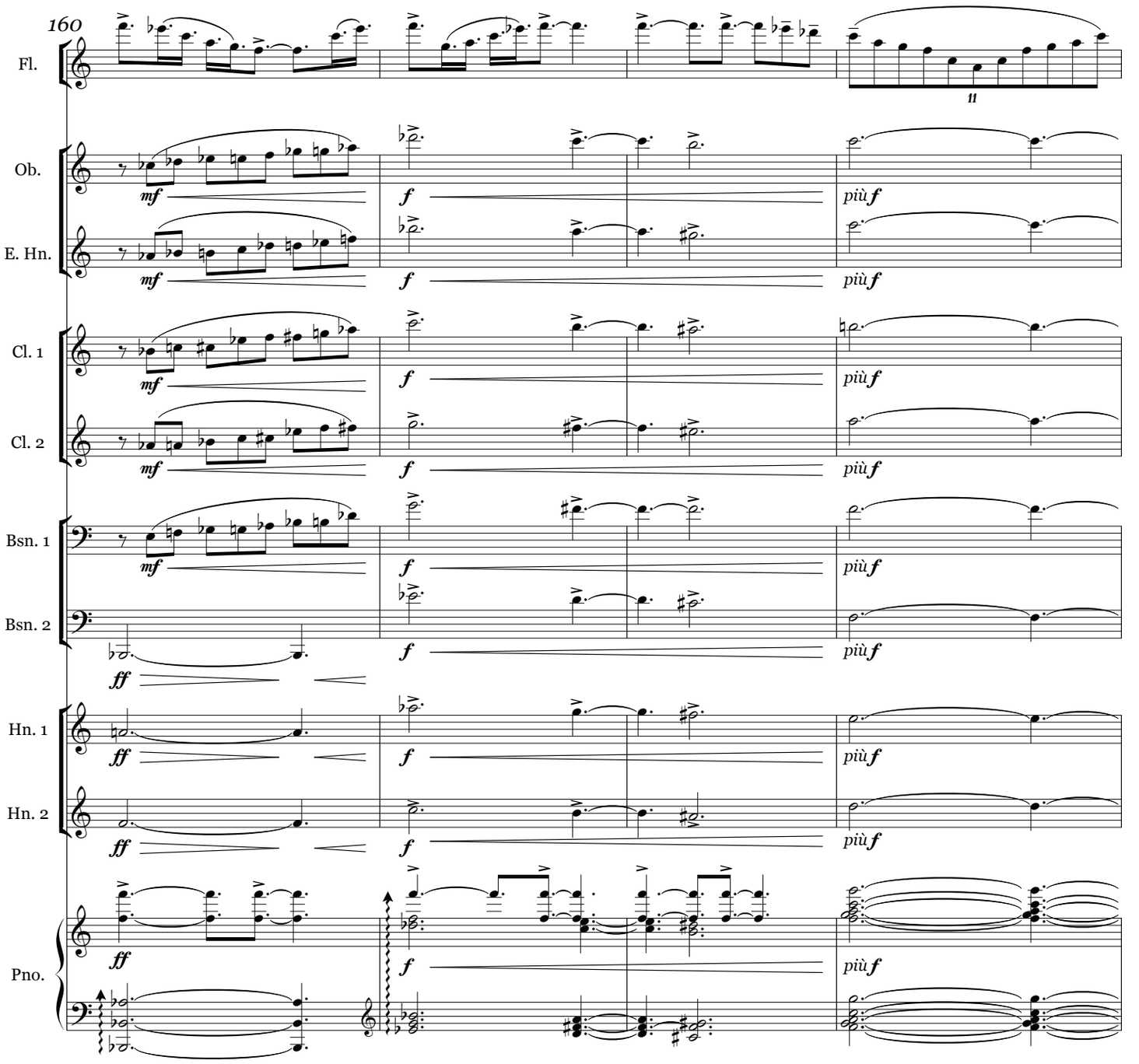

141
Fl.
(cresc. poco a poco)
Ob.
mp
E. Hn.
mp
Cl. 1
mf
p
B. Cl.
Bsn. 1
mf
p
Bsn. 2
cresc. poco a poco
Hn. 1
cresc. poco a poco
Hn. 2
cresc. poco a poco
8va
Pno.
mf

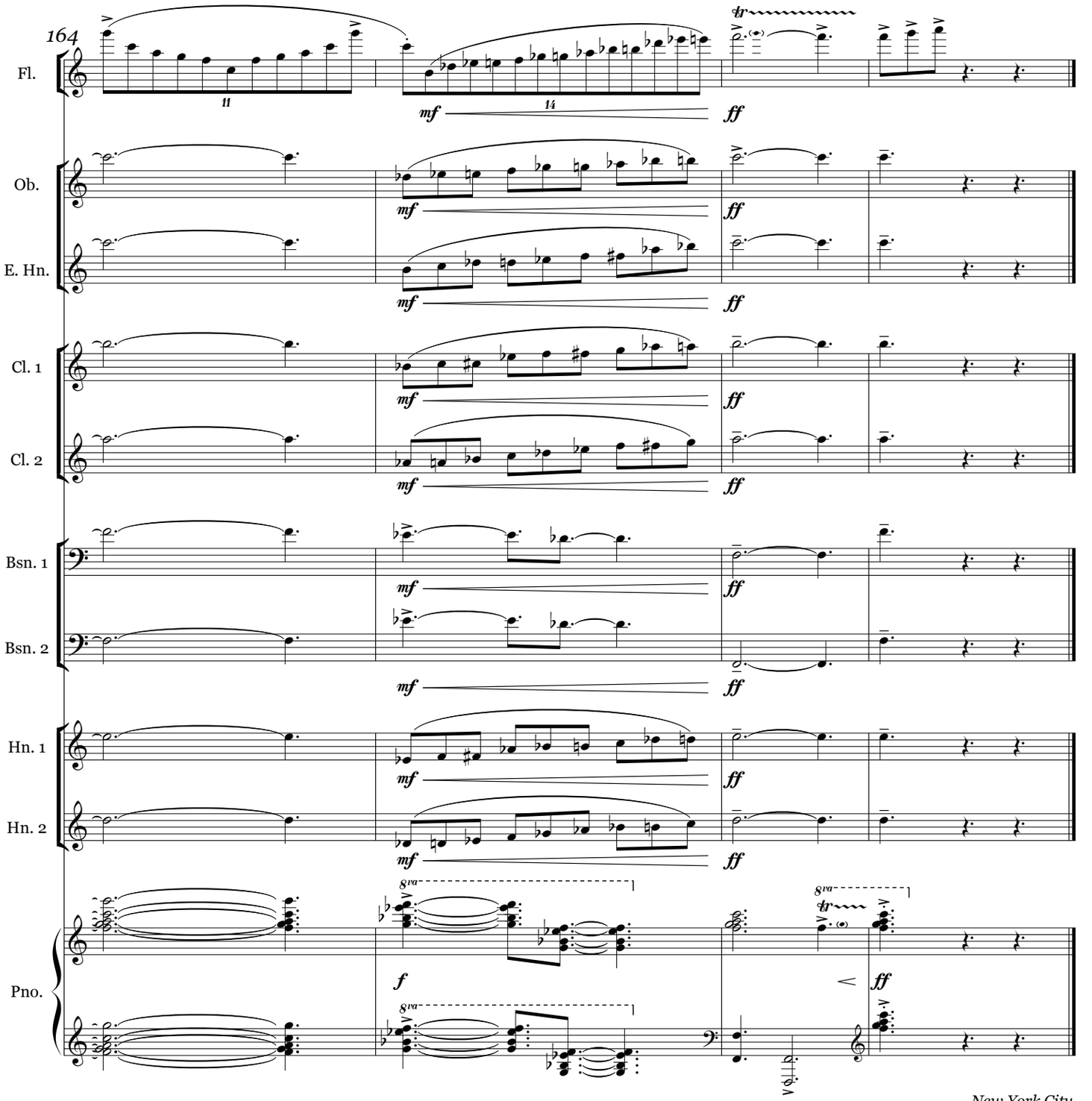

L
145
Fl.
(f)
Ob.
p
mf
E. Hn.
p
mf
mp cresc.
Cl. 1
mf
mp
to Clar.
B. Cl.
Bsn. 1
mf
mp
Bsn. 2
Hn. 1
Hn. 2
L
(8)
Pno.
cresc. poco a poco


149
Fl.
(cresc. poco a poco)
Ob.
mp cresc.
mf cresc.
E. Hn.
mf cresc.
Cl. 1
mp cresc.
mf cresc.
Cl. 2
Bsn. 1
mf cresc.
Bsn. 2
cresc. poco a poco
Solo, as before
Hn. 1
f
mf
Solo, as before
f
Hn. 2
mp
mf cresc.
8va
Pno.


153
Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
CLAR.
mf
Bsn. 1
Bsn. 2
Hn. 1
mf cresc.
sfzp
Hn. 2
Pno.


M
157
Fl.
sfz-f
ff
Ob.
f
ff
E. Hn.
f
ff
Cl. 1
f
ff
Cl. 2
f
ff
Bsn. 1
f
ff
Bsn. 2
f
Hn. 1
f
Hn. 2
f
M
Pno.
f cresc.


160
Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
f
più f
ff


164
Fl.
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
mf
ff
f
8va
tr
New York City
3/27/2007