

Charles B. Griffin

for the straight way was lost

Duet for Bass Clarinet & Viola
duration ca. 7'30"

Commissioned by The Darkwood Consort, Boise, ID

*Nel mezzo del cammin di nostra vita
mi ritrovai per una selva oscura,
che la diritta via era smarrita.*

*In the middle of the journey of our life
I found myself in a dark wood,
for the straight way was lost.*

-Dante, from The Divine Comedy

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Commissioned by the Darkwood Consort, Boise, ID.

Charles B. Griffin (b. 1968)

$\text{♩} = 82$ *raucously (but don't rush)*

Viola

ff

Vla. **4** *pizz.* *arco sul tasto* *pp sub* *ord.* *pizz. arco* *ff*

Bs Cl *f*

Vla. **7** *pizz.* *arco*

Bs Cl *f*

Vla. **9** *sfp*

Bs Cl *sfp* *mf*

12 *pizz.* *mf* *ff*

15 *arco* *f*

18 *pizz.* *arco sul tasto* *pp sub* *ff*

20 *pizz.* *arco*

22 *pizz.*

arco

(24)

Vla. *ff*

Bs Cl

(26)

Vla. *pizz.*

Bs Cl

(28)

Vla. arco sul tasto *sfp* *mp* *p sub* *f*

Bs Cl *sfp* *mp* *pp* *f*

(31)

Vla. *sfp* *f* (pizz.) (arco)

Bs Cl

33 *pizz.*

Vla.

Bs Cl

p

35 *arco*

Vla.

Bs Cl

37 *pizz.* 3

Vla.

Bs Cl

39 *arco* *pizz.*

Vla.

Bs Cl

41 *arco*

Vla.

Bs Cl

quasi una cadenza

43

Vla. *ff*

Bs Cl

45

Vla. *sf*

Bs Cl

47

Vla.

Bs Cl

49

Vla.

Bs Cl

51

Vla.

Bs Cl *pp sub* *ff*

53

Vla.

Bs Cl

55

Vla.

Bs Cl

57

Vla.

Bs Cl

rest bow

p

60

Vla.

Bs Cl

pizz. strummed back and forth with a guitar pick or your hand

fp

63

Vla.

Bs Cl

mp

66

Vla.

Bs Cl

mf

p

tr

69

Vla.

Bs Cl

mp

mf

72

Vla.

Bs Cl

mf

f

75

Vla.

Bs Cl

78

Vla.

Bs Cl

f

mp

81

Vla.

Bs Cl

f

mp

84

Vla.

Bs Cl

p

take bow

near the bridge but not fully sul pont

~~at~~ pont

86

Vla. *ff* *mf* *p*

Bs Cl *mf* *p*

88

Vla. *mf*

Bs Cl *mf*

90

Vla. *sfz* *mf*

Bs Cl

92

Vla. *p* *mp*

Bs Cl *pp* *p*

95

Vla. *mf* *f* *ff*

ord.

Bs Cl *mf* *f*

97

Vla. *sfpp*

Bs Cl *ff* *fff* *pp* *ppp*

103

Vla.

Bs Cl

109

Vla. *f*

Bs Cl *f*

112

Vla. *mp*

Bs Cl *mp*

114

Vla.

Bs Cl

116

Vla.

Bs Cl

118

Vla.

Bs Cl

mf

120

Vla.

Bs Cl

f

123

Vla.

Bs Cl

ff

126

Vla. *fff* *pizz. + arco*

Bs Cl *didgeridoo - pulsate on this note* *sfz*

128

Vla. *pizz. +*

Bs Cl

131

Vla. *arco* *ff*

Bs Cl

133

Vla. *ff* *pizz.* *arco*

Bs Cl *didgeridoo* *fff p*

136

Vla.

Bs Cl

138

Vla.

Bs Cl

pp sub

140

Vla.

Bs Cl

mf *f*

143

Vla.

Bs Cl

ff *ff*

146

Vla. *f*

Bs Cl *sfz*

149

Vla. *cresc. al fine*
cresc. al fine

Bs Cl *marcato*
cresc. al fine
cresc. al fine

151

Vla.

Bs Cl

153

Vla.

Bs Cl

155

Vla. *Glissando*

Bs Cl

Viola

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$\text{♩} = 82$ *raucously (but don't rush)*

The musical score is written for Viola in 4/4 time, with a tempo of quarter note = 82. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measures 4, 7, 11, 16, 19, 22, 25, and 28 circled. The dynamics range from *pp sub* to *sfp*. Performance instructions include *arco sul tasto*, *pizz.*, *arco*, *ord.*, and *(pizz.) (arco)*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 3-measure rest is indicated at the end of measure 16. The piece concludes with a final *sfp* dynamic.

32 *f* pizz. arco

36 arco pizz. 3

39 pizz. arco quasi una cadenza

43 *ff*

45 *sf*

47

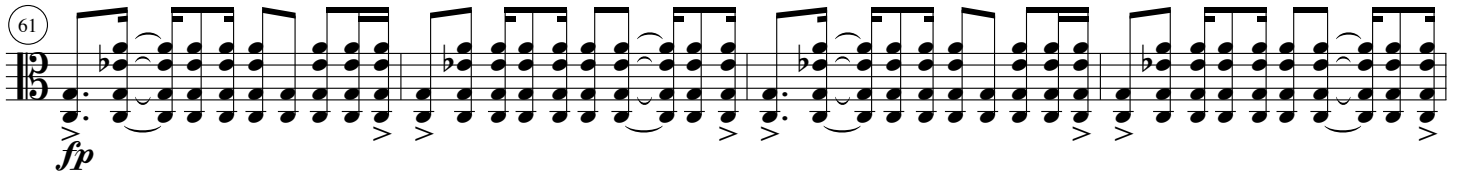
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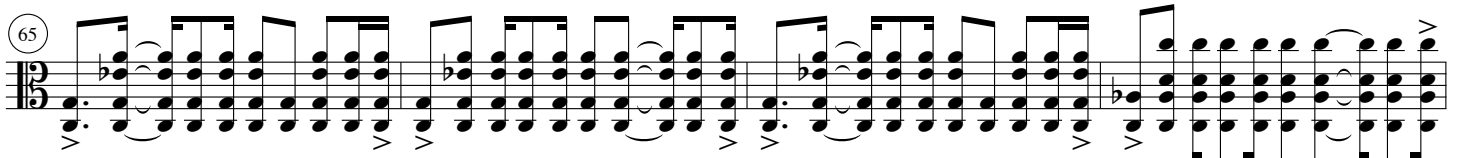
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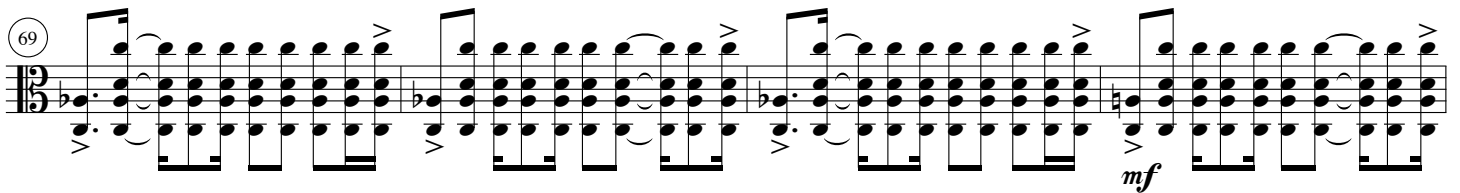
54

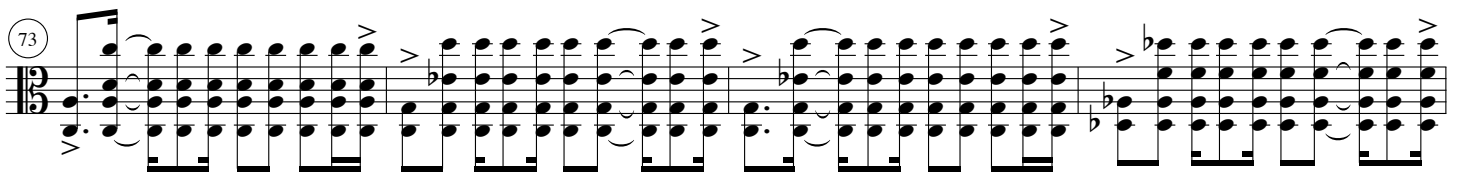
57 rest bow

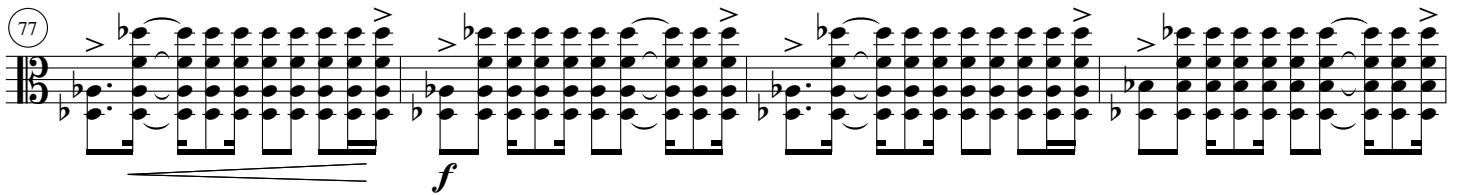
pizz. strummed back and forth with a guitar pick or your hand

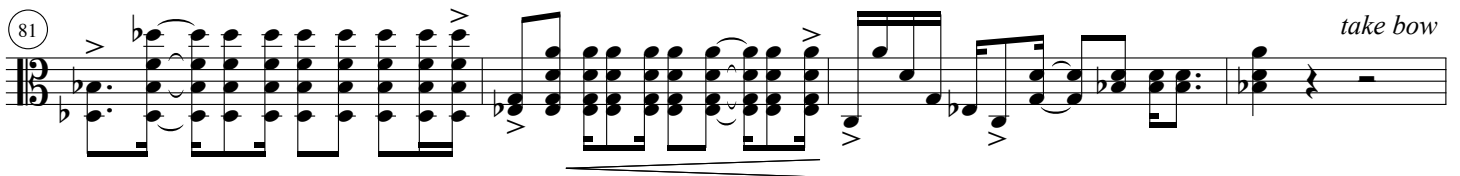
61  *fp*

65 

69  *mf*

73 

77  *f*

81  *take bow*

near the bridge but not fully sul pont

85 *arco*  *ff* *mf* *p* *mf*

89  *sfz* *mf*

93  *p* *mp* *mf* *ord.* *f* *ff*

97 *sfpp*

105 *f*

111 *mp*

114 *mp*

116 *f*

119 *f*

122 *f*

125 *ff* *fff* *pizz. arco*

128 *ff* *pizz.*

131 *ff* *arco*

134 *ff* *pizz.* *arco*

137 *pp sub*

140 *mf* *f*

143 *ff*

146 *f*

149 *cresc. al fine*

151

153

155 *Gliss.*

Bass Clarinet

for the straight way was lost

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$\text{♩} = 82$ *raucously (but don't rush)*

5 *f* 6

10 *sfp* *mf*

13 2 *f* *p*

19 *pp sub* *ff*

22 *trm*

26 *sfp* *mp*

29 *pp* *f*

32 *p*

35

38

41 2

45

48

53

60

64

71

78

82

86

89

92

95

pp *sub* *ff*

p

mf *p* *mp*

mf *f*

mp *p* *f*

mf *p* *mf*

pp *p*

mf *f* *ff* *fff*

Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. The score begins at measure 45 and ends at measure 95. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, ranging from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions such as *sub* (subharmonics) and *trm* (trills) are present. The score includes slurs, accents, and hairpins to guide the performer's phrasing and dynamics. The piece concludes with a final flourish in measures 92-95.

98 *pp* *ppp*

106 *f*