

Charles B. Griffin

*Cambiando Paisajes*  
*(Shifting Landscapes)*

For Piano Trio

duration ca. 8'45"

*Commissioned by Santa Clara University for Teresa McCollough*

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# Cambiando Paisajes

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Charles B. Griffin (b. 1968)

Moderato, ♩ = 84

Violin

Cello

Piano

*pp*

*espr.*

*Moderato, ♩ = 84*  
*Sostenuto, misterioso*

Vln.

Vlc.

Pno.

*Poco piu mosso*

*col legno batutto*

Vln.

Vlc.

*Poco piu mosso*

*hauntingly*

Pno.

*pp*

16 *ord., spiccato*

Vln.

Vlc.

Pno.

*ff sub.*

8<sup>vb</sup>

22 *col legno batutto*

Vln.

Vlc.

*col legno batutto*

22

Pno.

8<sup>vb</sup>

♩ = 96

28 *ord. (b)*

Vln.

Vlc.

*ppp*

*mp*

*mf*

*ppp*

*mp*

*mf*

*mp*

28

Pno.

♩ = 96

*mp*

*mf*

32

Vln. *p* *mp*

Vlc. *mf*

Pno. *p*

35

Vln. *f*

Vlc. *f*

35

Pno. *f*

38

Vln. *ff* *aggressively*

Vlc. *ff*

38

Pno. *ff*

Vln. Vlc.

Violin part (measures 41-43): Treble clef, 3/4 time. Features a melodic line with accents and slurs. Viola part (measures 41-43): Bass clef, 3/4 time. Features a bass line with slurs and accents.

Pno.

Piano part (measures 41-43): Treble and Bass clefs, 3/4 time. Features a harmonic accompaniment with slurs and accents.

Vlc. *feverishly* *44*

Viola part (measures 44-48): Bass clef, 3/4 time. Features a rhythmic accompaniment of chords, marked *feverishly*. Measure 44 is boxed.

Vln. Vlc.

Violin part (measures 49-52): Treble clef, 3/4 time. Features a melodic line with slurs and accents. Viola part (measures 49-52): Bass clef, 3/4 time. Features a rhythmic accompaniment of chords.

Vln. Vlc.

Violin part (measures 53-56): Treble clef, 3/4 time. Features a melodic line with slurs and accents. Viola part (measures 53-56): Bass clef, 3/4 time. Features a rhythmic accompaniment of chords.

56

Vln. *p*

Vlc. *p*

Pno. *p*

58

Vln. *mf* *f* *mf*

Vlc. *mf*

Pno. *mf* *f*

61

Vln.

Vlc.

Pno. *f*

64

Vln. *aggressively*

Vlc. *aggressively*

Pno. *p sub.*

*p*

67

Vln. *mf*

Vlc. *ff*

Pno. *ff*

70

Vln.

Vlc.

70

Pno. *mf*

73  
Vln. *pp*  
Vlc. *pp*

Violin and Viola parts for measures 73-75. The Violin part (treble clef) begins with a whole rest in measure 73, followed by a melodic line of eighth notes in measures 74 and 75. The Viola part (bass clef) also begins with a whole rest in measure 73, followed by a rhythmic accompaniment of eighth notes in measures 74 and 75. Dynamics are marked *pp* (pianissimo).

73  
Pno.

Piano part for measures 73-75. The right hand (treble clef) features a complex texture of chords and moving lines, including a triplet in measure 75. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *pp* and *8vb* (8va below).

76  
Vln. *p*  
Vlc. *p*

Violin and Viola parts for measures 76-77. The Violin part (treble clef) plays a melodic line of eighth notes. The Viola part (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamics are marked *p* (piano).

76  
Pno.

Piano part for measures 76-77. The right hand (treble clef) features a complex texture of chords and moving lines, including a triplet in measure 77. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* and *mf* (mezzo-forte).

78  
Vln. *mp*  
Vlc. *f*

Violin and Viola parts for measures 78-80. The Violin part (treble clef) plays a melodic line of eighth notes. The Viola part (bass clef) provides a rhythmic accompaniment of eighth notes. Dynamics are marked *mp* (mezzo-piano) for the Violin and *f* (forte) for the Viola.



Vln. *mp* *mf*

Vlc. *mp*

Pno. *mf* *mp*

Vln. *tr* //  $\text{♩} = \text{ca. } 104$

Vlc. *pizz.* *mf*

Pno. //  $\text{♩} = \text{ca. } 104$  *mf*

Vln.

Vlc.

Pno.

95

Vln.

Vlc.

Pno.

101

Vln.

Vlc.

*leggermente*

*mf*

101

Pno.

*f*

106

Vln.

Vlc.

106

Pno.

*sfz*

111

Vln.

Vlc.

Pno.

*marcato*

116

Vln.

Vlc.

Pno.

*arco solo*

*f*

*sfz*

*mf*

121

Vln.

Vlc.

Pno.

*mf*

*sfz*

*mf*

Vln. 126

Vlc. *sfz* *f* *pizz.* *sfz*

Pno. 126

Vln. 131

Vlc. *sfz* 3 3 3

Pno. 131

Vln. 136

Vlc. *pizz.*

Pno. 136

141

Vln. *fff*

Vlc. *fff* *ff* *arco*

Pno. *fff*

146

Vln. *p* *arco* *Glissando*

Vlc. *p*

146

Pno. *mp* *p*

8vb

151

Vln. *mf*

Vlc. *mf*

151

Pno. *mf*

156 *espr.*

Vln.

Vlc.

Pno. *f* *sffz*

161 *pizz.*

Vln.

Vlc.

Pno.

166 *arco* *f* *pizz.*

Vln.

Vlc.

Pno.

171

Vln. *arco*

Vlc.

Pno.

8vb-

176

Vln.

Vlc.

Pno. *ff*

8vb-

181

Vln. *leggiermente*

Vlc. *pp*

Pno.

187 *espr.*

Vln. *p*

Vlc. *p*

Pno. *Bells* *p*

193

Vln. *mp*

Vlc. *mp*

Pno. *mp*

199

Vln.

Vlc.

Pno.



205

Vln. *mp*

Vlc. *espr.* *mp*

205

Pno. *mf*

211

Vln. *mf* *mp* *mf*

Vlc.

211

Pno.

216

Vln. *mp*

Vlc.

216

Pno. *mp*

222

Vln.

Vlc.

222

Pno.

228

Vln.

Vlc.

228

Pno.

234

Vln.

Vlc.

*Poco piu mosso*  
*pizz.*  
*mp*

234

Pno.

*Poco piu mosso*

240

Vln.

Vlc.

Pno.

*pp*

*8va*

247

Vln.

Vlc.

Pno.

*8va*

254

Vln.

Vlc.

Pno.

*arco*

*p*

*as legato as possible*

sul A

sul E

sul D

*8va*



280

Vln.

Vlc.

Pno.

*mf*

8vb-----

286

Vln.

Vlc.

Pno.

*mf*

arco

8vb-----

286

Vln.

Vlc.

Pno.

8vb-----

292

Vln.

Vlc.

Pno.

*mf*

*p*

*mf*

292

Vln.

Vlc.

Pno.

*mp*

8vb-----

297

Vln.

Vlc.   
*p* *mf* *p*

Pno.   
*8vb*

302

Vln.

Vlc.   
*mf* *p*

Pno.   
*mf* *mp*  
*8vb*

307

Vln.   
*ff*

Vlc.   
*ff*

Pno.   
*ff*  
*8vb*

311

Vln.

Vlc.

Pno.

316

Vln.

Vlc.

Pno.

*leggiermente*

*sfp*

*leggiermente*

*sfp*

*sfz* *mf* *sfz* *sfz*

321

Vln.

Vlc.

Pno.

*sfz* *sfz*

Vln. **326**

Vlc.

*f*

Pno.

*f*

Vln. **331**

Vlc.

*p*

*f*

Pno. **331**

*p*

Vln. **336**

Vlc.

*ff*

*mf*

Pno. **336**

*ff*

*fp*



341

Vln. *f*

Vlc.

Pno. *mp* *mf* *sfz* *8va*

346

Vln. *f* *pizz.*

Vlc. *f* *pizz.*

Pno. *f* *f* *8va*

351

Vln. *arco* *mf* *fff*

Vlc. *arco* *mf* *fff*

Pno. *mf* *fff* *8vb*