

Transposed Score

# Panta Rei

Duration - ca. 8:00

"You can never step in the same stream twice." - Heraclitus

Charles B. Griffin (b.1968)

Sweeping, ♩ = 152

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

4

Sop.

Alto

Ten.

Bari.

7

Sop.

Alto

Ten.

Bari.

*ppp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

10

Sop.

Alto

Ten.

Bari.

*pp*

*pp*

5

13

Sop.

Alto

Ten.

Bari.

*mf*

3

3

16

Sop.

Alto

Ten.

Bari.

*p*

*p*

3

3

3

19

Sop.

Alto

Ten.

Bari.

*mp*

Musical score for Soprano, Alto, Tenor, and Baritone, measures 19-21. The Soprano part has a rest in measure 19 and a melodic line in measure 20. The Alto, Tenor, and Baritone parts have continuous melodic lines. Dynamics include *mp*.

22

Sop.

Alto

Ten.

Bari.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 22-23. The Soprano part has a melodic line in measure 22 and a rest in measure 23. The Alto, Tenor, and Baritone parts have continuous melodic lines.

24

Sop.

Alto

Ten.

Bari.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 24-25. The Soprano part has a melodic line in measure 24 and a rest in measure 25. The Alto, Tenor, and Baritone parts have continuous melodic lines.

26 A

Sop. *ff* *sfp*

Alto *ff* *sfp*

Ten. *ff* *sfp*

Bari. *ff* *sfp*

30

Sop. *ff*

Alto *ff* *p*

Ten. *ff* *p*

Bari. *ff* *p*

36

Sop. *f*

Alto *p* *mf* *f*

Ten. *p* *mf* *f*

Bari.

B

41

Sop.

Alto

Ten.

Bari.

46

Sop.

Alto

Ten.

Bari.

*p*

*mp*

*p*

*mp*

51

Sop.

Alto

Ten.

Bari.

*p*

*p*

*p*

*p*

*mf*

*f*

*p*

57

Sop.

Alto

Ten.

Bari.

*p* *mf* *f*

*mf*

63

C

Sop.

Alto

Ten.

Bari.

*mf* *mp* *mp* *f*

69

Sop.

Alto

Ten.

Bari.

*f* *ff* *f* *ff* *f* *ff*

74

Sop.

Alto

Ten.

Bari.

*p*

*mp*

*p*

*p*

*p*

*mp*

**D**

80

Sop.

Alto

Ten.

Bari.

*mf*

*mp*

*mf*

*mp*

85

Sop.

Alto

Ten.

Bari.

*mf*

*f*

90

Sop.

Alto

Ten.

Bari.

*f*

*f*

*f*

E

94

Sop.

Alto

Ten.

Bari.

97

Sop.

Alto

Ten.

Bari.

*fff*

*fff*

*fff*

*fff*

F



103

Sop.

Alto

Ten.

Bari.

109

Sop.

Alto

Ten.

Bari.

*sub. ppp* *cresc. et accel.*

113

a tempo

Sop.

Alto

Ten.

Bari.

G

$\text{♩} = 76$

*p* *mp*

*mp*

*mp*

*mp*

117

Sop. *p*

Alto *mp* *pp*

Ten. *mp* *pp*

Bari. *mp* *pp*

122

Sop. *p* *mp* *mp*

Alto *p* *pp* *pp* *p* *p*

Ten. *p* *pp* *pp* *p* *p*

Bari. *p* *pp* *pp* *p* *mp*

128

Sop. **H**

Alto *mf*

Ten.

Bari.

134

Sop.

Alto

Ten.

Bari.

*mf*

*mf*

3

6

136

Sop.

Alto

Ten.

Bari.

*mf*

*sfz*

*mp*

3

3

138

Sop.

Alto

Ten.

Bari.

*mf*

*f*

*mf*

*p*

*mf*

*f*

*pp*

*p*

*mp*

*mf*

*f*

*pp*

*p*

*mp*

*mf*

*f*

*pp*

*p*

144

Sop. *mp* *p*

Alto *p* *mp*

Ten. *p* *p* *mp* *mf*

Bari. *p*

150

Sop.

Alto *mf*

Ten. *mf*

Bari. *mp* *mf*

159

Sop. *mf* *sfz* *mp*

Alto *sfz*

Ten. *sfz*

Bari. *sfz*

155

Sop. *mf* *f* *mf* *f*

Alto *mf* *f* *f*

Ten. *mf* *f* *f*

Bari. *mf* *f* *f*

161

Sop. *ff*

Alto *ff* *sfp*

Ten. *ff* *sfp*

Bari. *ff*

I ♩ = 152

166

Sop. *sfp* *mp*

Alto *mf*

Ten. *mf*

Bari. *sfp* *mp*

171

Sop. *p*

Alto *p* *mf*

Ten. *p* *mf*

Bari. *p*

178

Sop. *mf* *mf*

Alto *p* *sfp*

Ten. *p* *sfp*

Bari. *mf* *mf*

183

Sop. *sfp* *fp* *ppp*

Alto *sfp* *fp* *ppp*

Ten. *sfp* *fp* *ppp*

Bari. *sfp* *fp* *ppp*

190 J

Sop. *f* *sfp*

Alto *mp* *sfp* *mp*

Ten. *mp* *sfp* *mp*

Bari. *f* *sfp*

195

Sop. *fp*

Alto *fp*

Ten. *fp*

Bari. *fp*

202 K

Sop. *p* *mp*

Alto *mp*

Ten. *p* *mp*

Bari. *p* *mp*

207

Sop.

Alto

Ten.

Bari.

*mf*

212

Sop.

Alto

Ten.

Bari.

*f*

*f*

*f*

*f*

217

Sop.

Alto

Ten.

Bari.

L



220

Sop.

Alto

Ten.

Bari.

M

223

Sop.

Alto

Ten.

Bari.

*fff*

*fff*

*fff*

*fff*

230

Sop.

Alto

Ten.

Bari.

*ppp cresc.*

*ppp cresc.*

*ppp cresc.*

*ppp cresc.*

*p*

*mf*

*mf*

*p*

236

Sop. *mf*

Alto *sfp*

Ten. *sfp*

Bari. *mf*

241

Sop. *p*

Alto *f* *p*

Ten. *f* *p*

Bari. *p*

**N**

248

Sop. *f* *ff* *fff*

Alto *f* *ff* *fff*

Ten. *f* *ff* *fff*

Bari. *f* *ff* *fff*