

Arguments and Agreements

I.

Charles B. Griffin

for Brass Quintet

$\text{♩} = 96$

Bb Tpt. 1

Bb Tpt. 2

Horn in F
Lontano
pp

Trombone

Tuba

8

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

pp

16

A

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

p

con sord.

p

p

p

Arguments and Agreements Mvt. I-2-

23 *tr* (b) *sfp* *senza sord.* *pp* *p* *tr* (b)

Tpt. 1
Tpt. 2
Horn
Trb.
Tba.

30 *mp* *tr* (b) *p* *mp*

Tpt. 1
Tpt. 2
Horn
Trb.
Tba.

37 **B** *mf* *mf*

Tpt. 1
Tpt. 2
Horn
Trb.
Tba.

Arguments and Agreements Mvt. I-3-

44

Musical score for measures 44-47. The score includes parts for Tpt. 1, Tpt. 2, Horn, Trb., and Tba. Measures 44 and 45 feature trills (tr) in the trumpet and horn parts. The trombone and tuba parts play a steady eighth-note rhythm. The dynamic marking is *mp*.

48

Musical score for measures 48-52. The score includes parts for Tpt. 1, Tpt. 2, Horn, Trb., and Tba. Measures 48 and 49 feature a *mf* dynamic. Measure 50 has a *con sord.* marking for the trumpet. The tempo changes to 3/4 time in measure 51 and back to 4/4 in measure 52. The dynamic marking is *mf*.

53

C ♩ = 160

Musical score for measures 53-56. The score includes parts for Tpt. 1, Tpt. 2, Horn, Trb., and Tba. Measure 53 has a *mf* dynamic and a *senza sord.* marking. Measure 54 has a *f* dynamic. The tempo is marked *C* ♩ = 160. The time signature changes to 3/4 in measure 55 and back to 4/4 in measure 56. The dynamic marking is *f*.

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58

Tpt. 1 *f* *tr*(b) *senza sord.* *tr*(b) *f*

Tpt. 2 *f*

Horn

Trb.

Tba.

63

Tpt. 1 *tr*(b)

Tpt. 2 *tr*(b)

Horn

Trb.

Tba.

68

Tpt. 1 *tr*(b)

Tpt. 2 *tr*(b)

Horn *tr*(b)

Trb.

Tba.

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D

73

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

sub. *mp*

mf

sub. *mp*

sub. *mp*

78

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

mf

mf

f

ff

f

ff

mf

f

ff

83

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

fff

pp

Lontano

$\text{♩} = 96$

91

Horn

Arguments and Agreements II.

Larghetto ♩ = ca. 63 - 66

The musical score is divided into three systems, each with five staves. The instruments are Bb Tpt. 1, Bb Tpt. 2, Horn in F, Trombone, and Tuba in the first system; Tpt. 1, Tpt. 2, Horn, Trb., and Tba. in the second system; and Tpt. 1, Tpt. 2, Horn, Trb., and Tba. in the third system. The score includes various dynamics such as *mp*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. The time signature changes from 4/4 to 6/4 and back to 4/4. Measure numbers 7 and 13 are indicated at the start of the second and third systems, respectively. The piece concludes with a double bar line and repeat sign.

Arguments and Agreements Mvt. II -2-

19

Tpt. 1 *mp* *f* *mp* *p*

Tpt. 2 *mp* *f* *mp* *p*

Horn *mp* *f* *mp* *p*

Trb. *mp* *f* *p*

Tba. 19 *f* *p*

27

Tpt. 1 *pp* *ppp*

Tpt. 2 *pp* *ppp*

Horn *pp* *ppp*

Trb. *pp* *ppp*

Tba. 27 *pp* *ppp*

34

Tpt. 1

Tpt. 2

Horn

Trb.

Tba. 34

Arguments and Agreements III.

$\text{♩} = 128$

Bb Tpt. 1
mp < *f* *mp* < *f* *mp* < *f* *mp* < *f*

Bb Tpt. 2
mp < *f* *mp* < *f* *mp* < *f* *mp* < *f*

Horn in F
mf < *f*

Trombone
f

Tuba
f

7 *sim.*
Tpt. 1

sim.
Tpt. 2

Horn
mf < *f*

Trb.
f

Tba.
f

ff

A

13
Tpt. 1
mp < *f* *mp* < *f* *mp* < *f* *ff* *f*

Tpt. 2
mp < *f* *mp* < *f* *mp* < *f* *f* < *ff* *f*

Horn
mf < *f* < *ff* *ff*

Trb.
mf < *f* < *ff* *f*

Tba.
mf < *f* < *ff* *f*

Arguments and Agreements Mvt. III -2-

Score for Tpt. 1, Tpt. 2, Horn, Trb., and Tba. This system includes dynamic markings (*mf*, *f*, *ff*) and trills (*tr*).

Score for Tpt. 1, Tpt. 2, Horn, Trb., and Tba. This system features fortissimo (*ff*) dynamics and complex rhythmic patterns.

B ♩ = 64 (♩ = ♩)

Score for Tpt. 1, Tpt. 2, Horn, Trb., and Tba. This system includes a piano (*p*) dynamic marking and a tempo change.

Arguments and Agreements Mvt. III -3-

42

Tpt. 1 *mf*

Tpt. 2

Horn *p*

Trb.

Tba. *mf*

46

Tpt. 1 *f*

Tpt. 2 *mf*

Horn

Trb.

Tba.

48

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*

Trb.

Tba.

tr (b)

cuivre

ff

Arguments and Agreements Mvt. III -4-

D $\text{♩} = 42$

Musical score for section D, measures 51-58. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 42$. The section begins with a double bar line and a repeat sign. The first four measures (51-54) feature a rhythmic pattern of eighth notes in the brass instruments. The fifth measure (55) is marked *drunkenly* and *mp*. The sixth measure (56) is marked *pp*. The seventh measure (57) is marked *p* and *naturale*. The eighth measure (58) is marked *p*. The Tba. part has a wavy line in measures 56-58.

Musical score for section D, measures 59-65. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The section begins with a double bar line. The first measure (59) is marked *con sord.*. The second measure (60) is marked *pp*. The third measure (61) is marked *p*. The fourth measure (62) is marked *pp*. The fifth measure (63) is marked *pp*. The sixth measure (64) is marked *pp*. The seventh measure (65) is marked *pp*. The Tba. part has a wavy line in measures 59-65.

E $\text{♩} = 128$

Musical score for section E, measures 66-72. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The section begins with a double bar line. The first measure (66) is marked *senza sord.*. The second measure (67) is marked *pp*. The third measure (68) is marked *pp*. The fourth measure (69) is marked *pp*. The fifth measure (70) is marked *pp*. The sixth measure (71) is marked *pp*. The seventh measure (72) is marked *pp*. The Tba. part has a wavy line in measures 66-72.

Arguments and Agreements Mvt. III -5-

Musical score for measures 77-84. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The time signature is 2/4. Measure 77 starts with a circled 77. Horn plays a half note G4 (p). Trb. plays a half note F4 (mf). Tba. plays a triplet of eighth notes (mf). Measures 78-84 continue with various dynamics including p, mf, and mp.

Musical score for measures 85-91. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The time signature is 2/4. Measure 85 starts with a circled 85. Horn plays a half note G4 (mp). Trb. plays a half note F4. Tba. plays a half note E4. Measures 86-91 continue with various dynamics including p and mp.

Musical score for measures 92-99. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The time signature is 2/4. Measure 92 starts with a circled 92. A box labeled 'F' is present above the staff. The tempo is marked as quarter note = 160. The instruction 'con sord.' is present. Dynamics include p, mp, mf, and f. Measures 93-99 continue with various dynamics including p, mp, mf, and f.

Arguments and Agreements Mvt. III -6-

senza sord.

90

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

105

G ♩ = 80 (♩ = ♩)

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

ff

p

ff

p lontano

ff

p

ff

ff

3 3

112

sub. più mosso ♩ = 96

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

pp 6

senza sord.

pp 6

p

p

Arguments and Agreements Mvt. III -7-

poco allargando -----

119

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn *mp*

Trb. *mp*

Tba. *mp*

p flutter

mf

flutter

H ♩ = 96

125

♩ = 80

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn *mf*

Trb. *mf*

Tba. *mf*

133

♩ = 80

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*

Trb.

Tba.

Arguments and Agreements Mvt. III -8-

I ♩ = 128

139

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

f

ff

f

f

ff

ff

ff

f

147

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

p

3

155

Tpt. 1

Tpt. 2

Horn

Trb.

Tba.

3

3

Arguments and Agreements Mvt. III -9-

J

163

Musical score for measures 163-168. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The time signature is 7/8. The dynamics range from *p* to *f*. The Tpt. 1 part features a melodic line with accents and dynamic markings. The Tpt. 2 part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with accents and dynamic markings. The Trb. part has a rhythmic pattern of eighth notes. The Tba. part has a melodic line with accents and dynamic markings.

169

Musical score for measures 169-174. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The time signature is 7/8. The dynamics range from *f* to *mp*. The Tpt. 1 part features a melodic line with accents and dynamic markings. The Tpt. 2 part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with accents and dynamic markings. The Trb. part has a rhythmic pattern of eighth notes. The Tba. part has a melodic line with accents and dynamic markings.

175

Musical score for measures 175-180. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tba. The key signature has one flat (B-flat). The time signature is 7/8. The dynamics range from *ff* to *mp*. The Tpt. 1 part features a melodic line with accents and dynamic markings. The Tpt. 2 part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with accents and dynamic markings. The Trb. part has a rhythmic pattern of eighth notes. The Tba. part has a melodic line with accents and dynamic markings.

Arguments and Agreements Mvt. III -10-

K

182

Tpt. 1
Tpt. 2
Horn
Trb.
Tba.

190

Tpt. 1
Tpt. 2
Horn
Trb.
Tba.

198

Tpt. 1
Tpt. 2
Horn
Trb.
Tba.