

Charles B. Griffin

Fist Through Traffic

For Alto Saxophone and Percussion Ensemble (8)
duration ca. 8'

Eb Alto Saxophone
Vibraphone
Marimba
Chimes
Timpani

Congas (2 or 3)
Timbales (2)
Toms (2)
Bass Drum

Sand Blocks
Claves
Triangle
Cowbell
Tambourine
Suspended Cymbal
Hi-Hat
Brake Drums (2)
Whistle

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\$50 - Score & Parts

Fist Through Traffic I.

Charles B. Griffin (b. 1968)

$\text{♩} = 136$

Alto Sax

Vibraphone *f*

Marimba *f*

Sand Bl., S.C. Sand Blocks *f*

Large B.D. *ff*

Congas (as written or ad lib in similar vein) *mf*

Cw.Bl., Claves cowbell *mf*

Large Tom *ff*

Triangle *mf*

Alto Sax *ff*

Vibes *mf*

Mba. *mf*

Sand Bl., S.C.

L.B.D. *f*

Congas

C.B., Cl. *f*

L. Tom *f*

Trngle

6

11

Alto Sax

Vibes

Mba.

Sand Bl.,S.C.

L.B.D.

Congas

C.B.,Cl.

L.Tom

Trngle

16

Alto Sax

Vibes

Mba.

Sand Bl.,S.C.

L.B.D.

Congas

C.B.,Cl.

L.Tom

Trngle

A

20

Alto Sax

Vibes

Mba.

Sand Bl..S.C.

L.B.D.

Congas

C.B..Cl.

L.Tom

Trngle

fluidly

ff fluidly

ff

25

Alto Sax

Vibes

Mba.

Sand Bl..S.C.

L.B.D.

Congas

Claves

C.B..Cl.

L.Tom

Trngle

mf

mf

29

Alto Sax

Vibes

Mba.

Sand Bl., S.C.

L.B.D.

Congas

C.B., Cl.

L.Tom

Trngle

34

Alto Sax

Vibes

Mba.

Sand Bl., S.C.

L.B.D.

Congas

C.B., Cl.

L.Tom

Trngle

39

Alto Sax

Vibes

Mba.

Sand Bl.S.C.

L.B.D.

Congas

C.B.,Cl.

L.Tom

Trngle

44

Alto Sax

Vibes

Mba.

Sand Bl.S.C.

L.B.D.

Congas

C.B.,Cl.

L.Tom

Trngle

B

49

Alto Sax

Vibes

Mba.

Sand Bl.S.C.

L.B.D.

Congas

C.B..Cl.

L.Tom

Trngle

ff

ff

Detailed description: This system contains measures 49 through 53. The Alto Saxophone part features a melodic line with a large slur over measures 49-51 and a dynamic marking of *ff* starting in measure 52. The Vibraphone and Mbarimba parts also have a dynamic marking of *ff* in measure 52. The Sand Bl. S.C., L.B.D., C.B..Cl., and L.Tom parts are mostly silent with rests. The Congas and Trngle parts provide a rhythmic accompaniment with various patterns.

54

Alto Sax

Vibes

Mba.

Sand Bl..S.C.

L.B.D.

Congas

C.B..Cl.

L.Tom

Trngle

mf

mf

f

Detailed description: This system contains measures 54 through 58. The Alto Saxophone part has a dynamic marking of *mf* in measure 55. The Vibraphone and Mbarimba parts also have a dynamic marking of *mf* in measure 55. The Congas part has a dynamic marking of *f* in measure 56. The Sand Bl..S.C., L.B.D., C.B..Cl., and L.Tom parts are mostly silent with rests. The Trngle part continues with its rhythmic accompaniment.

59

Alto Sax

Vibes

Mba.

Sand Bl.,S.C.

L.B.D.

Congas

C.B.,Cl.

L.Tom

Trmgle

64

Alto Sax

Vibes

Mba.

Sand Bl.,S.C.

L.B.D.

Congas

C.B.,Cl.

L.Tom

Trmgle

69

Alto Sax

Vibes

Mba.

Sand Bl., S.C.

L.B.D.

Congas

C.B., Cl.

L.Tom

Trngle

Detailed description: This block contains the musical notation for measures 69 through 72. The Alto Sax part features a melodic line with a complex rhythmic pattern, including a sixteenth-note triplet. The Vibes part provides a steady accompaniment with eighth notes. The Mba. part has a similar eighth-note accompaniment. The Sand Bl., S.C. part plays a consistent eighth-note pattern. The L.B.D. part has a sparse pattern with rests. The Congas part has a rhythmic pattern with some sixteenth-note runs. The C.B., Cl. part has a simple pattern of quarter notes. The L.Tom part has a pattern of quarter notes with rests. The Trngle part has a consistent eighth-note pattern.

73

Alto Sax

Vibes

Mba.

Sand Bl., S.C.

L.B.D.

Congas

C.B., Cl.

L.Tom

Trngle

Detailed description: This block contains the musical notation for measures 73 through 76. The Alto Sax part continues its melodic line with a sixteenth-note triplet. The Vibes part continues its eighth-note accompaniment. The Mba. part continues its eighth-note accompaniment. The Sand Bl., S.C. part continues its eighth-note pattern. The L.B.D. part continues its sparse pattern with rests. The Congas part continues its rhythmic pattern. The C.B., Cl. part continues its simple pattern of quarter notes. The L.Tom part continues its pattern of quarter notes with rests. The Trngle part continues its consistent eighth-note pattern.

78

Alto Sax

Vibes

Mba.

Sand Bl., S.C.

L.B.D.

Congas

C.B., Cl.

L.Tom

Trngle

83

Alto Sax

Vibes

Mba.

Sand Bl., S.C.

L.B.D.

Congas

C.B., Cl.

L.Tom

Trngle

C

88

Alto Sax

Vibes
ff

Mba.
ff

Sand Bl., S.C.
ff
Sus. Cymbal, wood sticks
secco

L.B.D.

Congas

C.B., Cl.

L.Tom

Trngle

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten instruments: Alto Sax, Vibes, Mba., Sand Bl., S.C., L.B.D., Congas, C.B., Cl., L.Tom, and Trngle. The Alto Sax part begins with a circled number 88. The Vibes and Mba. parts are marked with a forte dynamic (*ff*). The Sand Bl., S.C. part includes the instruction 'Sus. Cymbal, wood sticks secco'. The score is organized into five measures, with various musical notations including notes, rests, and dynamic markings.

Industry II.

♩ = 120

Alto Sax

Vibraphone

Chimes

Hi-Hat

Congas

Timpani

Cow Bell
Tambourine
Timbales

2 Brake Dr.

Triangle

This system of music includes staves for Alto Sax, Vibraphone, Chimes, Hi-Hat, Congas, Timpani, Cow Bell/Tambourine/Timbales, 2 Brake Dr., and Triangle. The Hi-Hat, Congas, and Triangle parts feature rhythmic patterns with *pp* dynamics. The Timpani part has a *pp* dynamic in the final measure. The Alto Sax, Vibraphone, and Chimes parts are currently silent.

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB, Tamb, Timb.

Brake Dr.

Tringle

This system of music includes staves for Alto Sax, Vibes, Chimes, Hi-Hat, Congas, Timp., CB, Tamb, Timb., Brake Dr., and Tringle. A circled '5' is above the Alto Sax staff. The Hi-Hat, Congas, and Tringle parts continue with rhythmic patterns. The Timp. part has a steady pulse. The CB, Tamb, Timb. part has a rhythmic pattern. The Brake Dr. part has a rhythmic pattern. The Alto Sax, Vibes, and Chimes parts are currently silent.

9

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB, Tamb, Timb.

Brake Dr.

Trngle

sustained, motor off

p

Tambourine

C.B.

13

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB, Tamb, Timb.

Brake Dr.

Trngle

p

17

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Tmngle

21

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Tmngle

A

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

24

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB, Tamb, Timp.

Brake Dr.

Trngle

27

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB, Tamb, Timp.

Brake Dr.

Trngle

30

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB, Tamb, Timb.

Brake Dr.

Trngle

33

B

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB, Tamb, Timb.

Brake Dr.

Trngle

36

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Timbales

C.B.

Brake Dr.

Trngle

39

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

simile

Brake Dr.

Trngle

42

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Trngle

C

45

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Trngle

48

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Trngle

51

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Trngle

54

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Trngle

mf

mf

mf

mf

mf

57

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Trngle

tr *(b)*

60

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Trngle

63

Alto Sax

Vibes

Chimes

Hi-Hat

Congas

Timp.

CB,Tamb,Timb.

Brake Dr.

Trngle

60 *tr* ^(b) tenuto

Alto Sax *poco a poco decrese.*

Vibes *poco a poco decrese.*

Chimes *poco a poco decrese.*

Hi-Hat *poco a poco decrese.*

Congas *poco a poco decrese.*

Timp. *poco a poco decrese.*

CB, Tamb, Timb. *poco a poco decrese.*

Brake Dr. *poco a poco decrese.*

Trngle *poco a poco decrese.*

70 niente

Alto Sax niente

Vibes niente

Chimes niente

Hi-Hat niente

Congas niente

Timp. niente

CB, Tamb, Timb. niente

Brake Dr. niente

Trngle niente

Once A New Yorker III.

Alto Sax $\text{♩} = 120$
p *f* *p* *f* *mf* *f*

Alto Sax *ff* *mf* *fff*

Wh,Claves *f* Police Whistle

Alto Sax **A**

Vibes (Hard mallets) *f*

Hi-Hat *mf*

CB, Timbales *mf*

Congas *mp*

Timpani *mf*

Wh, Claves Claves *mf* *f* *mf* *f*

Toms, Cym Toms *mf* *l.v.* Cymbal

Trngle *mf*

18

Alto Sax

Vibes

Hi-Hat

CB, Timbales

Congas

Timpani

Wh, Claves

Toms, Cym

Trngle

f

(solo or ad lib)
Timbales

(muffle)

23

Alto Sax

Vibes

Hi-Hat

CB, Timbales

Congas

Timpani

Wh, Claves

Toms, Cym

Trngle

f

mf

L.v.

B

27

Alto Sax

Vibes

Hi-Hat

CB, Timbales

Congas

Timpani

Wh, Claves

Toms, Cym

Trngle

ff

(solo or ad lib)
f

(muffle)

31

Alto Sax

Vibes

Hi-Hat

CB, Timbales

Congas

Timpani

Wh, Claves

Toms, Cym

Trngle

f

mf

l.v.

35

Alto Sax

Vibes

Hi-Hat

CB, Timbales

Congas

Timpani

Wh, Claves

Toms, Cym

Trngle

39

Alto Sax

Vibes

Hi-Hat

CB, Timbales
(solo or ad lib)
f

Congas

Timpani
(muffle)

Wh, Claves

Toms, Cym

Trngle

C

43

Alto Sax

Vibes *mf*

Hi-Hat *p*

CB, Timbales

Congas *p*

Timpani *mf*

Wh, Claves *p*

Toms, Cym

Tmgle

46

Alto Sax *mf*

Vibes

Hi-Hat

CB, Timbales *p*

Congas

Timpani

Wh, Claves

Toms, Cym *f*

Tmgle

50

Alto Sax *f*

Vibes *f*

Hi-Hat *mp* *mf*

CB, Timbales *mp*

Congas *mp* *mf*

Timpani *f*

Wh, Claves *mf*

Toms, Cym *ff*

Trngle

54

Alto Sax *ff*

Vibes *ff*

Hi-Hat

CB, Timbales *(solo or ad lib)* *f*

Congas

Timpani *(muffle)* *ff* *mf*

Wh, Claves *f*

Toms, Cym *f*

Trngle

D

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Alto Sax:** Plays a melodic line starting in 3/4 time, moving to 3/4 and then 4/4. Dynamics range from *fff* to *ffff*.
- Vibes:** Plays a melodic line in 3/4 and 4/4. Dynamics are *f* and *ff*.
- Hi-Hat:** Provides a rhythmic pattern with accents. Dynamics are *f* and *ff*.
- CB, Timbales:** Plays a rhythmic pattern with accents. Dynamics are *f* and *ff*.
- Congas:** Plays a rhythmic pattern with accents. Dynamics are *f* and *ff*.
- Timpani:** Plays a rhythmic pattern with accents. Dynamics are *f* and *ff*.
- Wh, Claves:** Plays a rhythmic pattern with accents. Dynamics are *f* and *ff*.
- Toms, Cym:** Plays a rhythmic pattern with accents. Dynamics are *f* and *ff*.
- Tmgle:** Plays a rhythmic pattern with accents. Dynamics are *f* and *ff*.