

Casualty

poem by Virginia Adair

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1-2 (p)
- Oboe 1
- Ob 2-EH
- Cl 1-2
- Bn 1-2
- Hn 1-2
- Hn 3-4
- Tp 1-2
- Tb 1-2
- Tuba
- Timpani
- Percussion (bass drum, p)
- Harp (mf)
- Mezzo-Soprano
- Baritone
- Boys Voices 1
- Boys Voices 2
- Violin I
- Violin II
- Viola (mp)
- Cello (p)
- Contrabass (pizz., f)

7

Picc

Fl 1-2

Ob. 1

Ob. 2-EH

Cl 1-2

Bn 1-2 *mp*

Hn 1-2 *mp*

Hn 3-4

Tp 1-2

Tb 1-2

Tuba

7

Timp.

Perc.

7

Hp.

7

Mezzo

Bar.

Voice 1

Voice 2

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 13 through 18. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, rests.
- Fl 1-2**: Flute 1 and 2, playing a melodic line with slurs and ties.
- Ob. 1**: Oboe 1, rests.
- Ob 2-EH**: Oboe 2 and English Horn, rests.
- Cl 1-2**: Clarinet 1 and 2, rests.
- Bn 1-2**: Bassoon 1 and 2, rests.
- Hn 1-2**: Horn 1 and 2, rests.
- Hn 3-4**: Horn 3 and 4, rests.
- Tp 1-2**: Trumpet 1 and 2, rests.
- Tb 1-2**: Trombone 1 and 2, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Hp.**: Harp, playing a chordal accompaniment.
- Mezzo**: Mezzo-soprano, rests.
- Bar.**: Baritone, rests.
- Voice 1**: First voice, rests.
- Voice 2**: Second voice, rests.
- Vln. I**: Violin I, playing a melodic line with slurs and a *p* dynamic marking.
- Vln. II**: Violin II, playing a melodic line with slurs and a *p* dynamic marking.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with triplets.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

19

Picc

Fl 1-2

Ob. 1

Ob 2-EH

Cl 1-2

Bn 1-2

Hn 1-2

Hn 3-4

Tp 1-2

Tb 1-2

Tuba

Timp.

Perc.

Hp.

Mezzo

Bar.

Voice 1

Voice 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *p*

Detailed description: This page of a musical score contains measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1-2, Oboe 1, Oboe 2-English Horn, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp. The vocal section includes Mezzo-soprano, Baritone, and two Voice parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measure 19 is marked with a '19' and a fermata. The Flute 1-2 part has a melodic line with a fermata. The Clarinet and Bassoon parts have a similar melodic line with a fermata. The Horn 1-2 part has a melodic line with a fermata. The Timpani part has a roll starting in measure 20, with dynamics *mp*, *f*, and *p* indicated. The Harp part has a melodic line starting in measure 24. The Violin I and II parts have a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a rhythmic pattern of eighth notes with triplets. The Contrabass part has a melodic line with a fermata.

25

Picc

Fl 1-2

Ob. 1

Ob. 2-EH

Cl 1-2

Bn 1-2

Hn 1-2

Hn 3-4

Tp 1-2

Tb 1-2

Tuba

25

Timp.

Perc.

triangle

p

25

Hp.

p

25

Mezzo

Bar.

Voice 1

Voice 2

25

Vln. I

Vln. II

pp

pp

Vla.

p

Vc.

Cb.

This page of a musical score, numbered 6, contains 24 staves for various instruments and voices. The staves are arranged vertically from top to bottom as follows:

- Picc (Piccolo)
- Fl 1-2 (Flutes 1 and 2)
- Ob. 1 (Oboe 1)
- Ob 2-EH (Oboe 2 and English Horn)
- Cl 1-2 (Clarinets 1 and 2)
- Bn 1-2 (Bassoons 1 and 2)
- Hn 1-2 (Horns 1 and 2)
- Hn 3-4 (Horns 3 and 4)
- Tp 1-2 (Trumpets 1 and 2)
- Tb 1-2 (Trombones 1 and 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Mezzo (Mezzo-soprano)
- Bar. (Baritone)
- Voice 1
- Voice 2
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (*pp*), articulation (*staccato*), and phrasing slurs. A rehearsal mark *31* is present at the beginning of several staves. The Flute 1-2 staff shows a *pp* dynamic and a phrasing slur. The Horn 1-2 staff shows a *pp* dynamic and a long phrasing slur. The Bassoon 1-2 staff shows a *pp* dynamic. The Trombone 1-2 staff shows a *pp* dynamic. The Timpani staff shows a *pp* dynamic and a *staccato* marking. The Violin I staff shows a *pp* dynamic and a phrasing slur. The Violin II staff shows a *pp* dynamic and a triplet marking.

Picc
Fl 1-2
Ob. 1
Ob. 2-EH
Cl 1-2
Bn 1-2
Hn 1-2
Hn 3-4
Tp 1-2
Tb 1-2
Tuba
Timp.
Perc.
Hp.
Mezzo
Bar.
Voice 1
Voice 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

37

p

37

pp

mp Fear ar - rived _____ at my door _____

37

pp

mp

Detailed description: This page of a musical score covers measures 37 to 42. It features a large ensemble of instruments and a mezzo-soprano. The woodwinds (Piccolo, Flutes 1-2, Oboes 1 and 2-EH, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, and Tuba) are mostly silent, with some woodwinds playing sustained notes in measures 38-40. The brass section (Tuba, Trombones 1-2, Trumpets 1-2, Horns 1-2 and 3-4) plays a sustained chord in measures 38-40. The percussion section (Tympani and Percussion) is also mostly silent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Viola and Violoncello playing triplets. The Mezzo-soprano has a vocal line starting in measure 38 with the lyrics "Fear ar - rived _____ at my door _____". The score is written in a key with one sharp (F#) and a common time signature (C).

43

Picc

Fl 1-2 *p*

Ob. 1

Ob 2-EH *mp*

Cl 1-2

Bn 1-2

Hn 1-2 *p*

Hn 3-4

Tp 1-2

Tb 1-2

Tuba

Timp. *tr*

Perc.

Hp.

Mezzo *tr*
with the e - - - - - vening pa - - - - - per

Bar.

Voice 1

Voice 2

Vln. I

Vln. II

Vla. *tr*

Vc. *p*

Cb. *arco*
pp

This page contains a musical score for measures 49 through 53. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl 1-2
- Ob. 1
- Ob. 2-EH
- Cl 1-2
- Bn 1-2
- Hn 1-2
- Hn 3-4
- Tp 1-2
- Tb 1-2
- Tuba
- Timp.
- Perc.
- Hp.
- Mezzo
- Bar.
- Voice 1
- Voice 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The strings feature a complex rhythmic pattern of triplets in the lower register. The woodwinds and brass parts are mostly sustained notes with some movement in the later measures. The percussion part includes a snare drum roll in measure 53. The harp part is mostly sustained notes. The vocal parts are mostly sustained notes. The strings play a complex rhythmic pattern of triplets in the lower register.

55

Picc *p*

Fl 1-2 *p*

Ob. 1 *p*

Ob. 2-EH *p*

Cl 1-2 *p*

Bn 1-2 *p*

Hn 1-2 *p*

Hn 3-4 *p*

Trp 1-2 *p*

Tb 1-2 *p*

Tuba *p*

Tamp. *mp*

Perc. *mp*

Hp.

Mezzo *mp* Head - lines of win - ter and war

Bar.

Voice 1

Voice 2

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

61

Picc

Fl 1-2

Ob. 1

Ob. 2-EH

Cl 1-2

Bn 1-2

Hn 1-2

Hn 3-4

Tp 1-2

Tb 1-2

Tuba

Timp.

Perc.

Hp.

Mezzo

Bar.

Voice 1

Voice 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

triangle

arco

pp

arco

mp

Detailed description: This page of a musical score, numbered 11, contains 23 staves for various instruments and voices. The score begins with a dynamic marking of *mp* (mezzo-piano) and a rehearsal mark of 61. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe 1, Oboe 2-English Horn, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion, Harp, Mezzo-soprano, Baritone, Voice 1, Voice 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some activity in the Clarinet and Bassoon parts. The Percussion part features a triangle. The Mezzo-soprano and Baritone parts have some notes. The Violin I and II parts play a rhythmic pattern of eighth notes with triplets. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, with the Cello and Double Bass parts marked *arco* and *pp* (pianissimo). The Violoncello part also has a *mp* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

67
Picc

Fl 1-2

Ob. 1

Ob. 2-EH

Cl 1-2

Bn 1-2

67
Hn 1-2

Hn 3-4

Tp 1-2

Tb 1-2

Tuba

67
Timp.

67
Perc.

67
Hp.

67
Mezzo

Bar.

Voice 1

Voice 2

67
Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pp

p

f

bass drum

Musical score for page 13, measures 73-78. The score is arranged in a system of staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics markings such as *mp*, *mf*, and *f*. The instruments listed on the left are Picc., Fl 1-2, Ob. 1, Ob. 2-EH, Cl 1-2, Bn 1-2, Hn 1-2, Hn 3-4, Tp 1-2, Tb 1-2, Tuba, Timp., Perc., Hp., Mezzo, Bar., Voice 1, Voice 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a transition from a *mp* dynamic to a *f* dynamic starting at measure 73. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The woodwinds play a melodic line with some grace notes. The brass plays a harmonic line. The percussion plays a rhythmic pattern. The voices are silent. The score ends with a *f* dynamic marking.

79

Picc

Fl 1-2

Ob. 1

Ob. 2-EH

Cl 1-2

Bn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tb 1-2

Tuba

Timp.

Perc.

Hp.

Mezzo

Bar.

Voice 1

Voice 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *mp*

p *f* *p* *mp*

p *f* *p* *mp*

p *f* *p* *mp*

p *f* *p* *mp*

p *f* *p* *mp*

p *f* *p* *mp*

p *f* *p* *mp*

f *mp*

f *mp*

mp It will be a long time to peace

f *mp* *p*

86

Picc

Fl 1-2

Ob. 1

Ob. 2-EH

Cl 1-2

Bn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tb 1-2

Tuba

86

Timp.

86

Perc.

86

Hp.

86

Mezzo

Bar.

Voice 1

Voice 2

86

Vln. I

Vln. II

Vla.

Vc.

86

Cb.

p

mf

p

p

p

pizc.

And the green rains

