

Shore

poem by Helen Frost

Adagio $\text{♩} = 40$

Picc

Fl 1-2 *mp*

Oboe 1

Ob 2-EH

Cl 1-2 *p*

Bn 1-2

Hn 1-2 *p*

Hn 3-4 *p*

Trp 1-2

Tb 1-2

Tuba

Timpani

Percussion

Harp

Mezzo-Soprano

Baritone

Sopranos *mp* It has not hap-pened yet. We can move our minds to-ge-ther as shore-birds rise a-

Altos *mp* It has not hap-pened yet. We can move our minds to-ge-ther as shore-birds rise a-

Violin I *mp*

Violin II *mp* *pizz.*

Viola *mp* *pizz.*

Cello *mp* *pizz.*

Contrabass *mp* *pizz.*

This page contains a musical score for measures 13 through 18. The score is arranged in a system of staves, with measures 13 and 18 marked at the beginning of their respective staves. The instruments and parts included are:

- Picc.
- Fl 1-2
- Ob. 1
- Ob. 2-EH
- Cl 1-2
- Bn 1-2
- Hn 1-2
- Hn 3-4
- Tp 1-2
- Tb 1-2
- Tuba
- Timp.
- Perc.
- Hp.
- Mezzo
- Bar.
- Sop.
- Alt.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Cb.

The vocal parts (Soprano and Alto) have lyrics: "grey sil - ver white - - - - - rise high - er, and". The woodwind and string parts feature various musical notations, including slurs, accents, and dynamic markings such as *mp* and *p*. The percussion part is marked with a double bar line, indicating it is silent for these measures.

19

Picc

Fl 1-2

Ob. 1

Ob 2-EH

Cl 1-2

Bn 1-2

Hn 1-2

Hn 3-4

Tp 1-2

Tb 1-2

Tuba

Timp.

Perc.

Hp.

Mezzo

Bar.

Sop

Alt

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

pizz.

turn, _____ find a way to - ge - - - ther back to _____ land.

turn, _____ find a way to - ge - - - ther back to _____ land.

24

Picc

Fl 1-2

Ob. 1

Ob 2-EH

Cl 1-2

Bn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tb 1-2

Tuba

24

Timp.

Perc.

Hp.

24

Mezzo

Bar.

Sop

Alt

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

arco

arco

arco

28 Picc. Fl 1-2 *p* Ob. 1 *p* Ob. 2-EH *p* Cl 1-2 *p* Bn 1-2 *p*

28 Hn 1-2 *p* Hn 3-4 *p* Tp 1-2 *p* Tb 1-2 *p* Tuba *p*

28 Timp. *p* Perc. *p*

28 Hp.

28 Mezzo. Bar. Sop. Alt.

28 Vln. I *pp* Vln. II *pp* Vla. *pp* Vc. *pp* Cb. *pp*

pizz.