

stanley grill



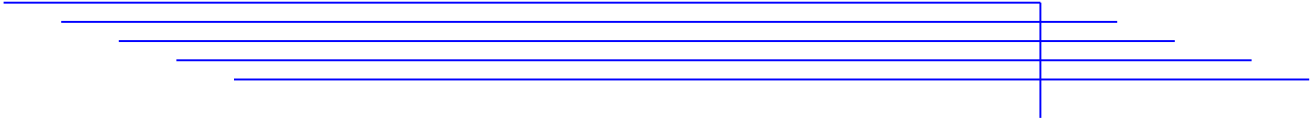
24 september 1945

(Nazım Hikmet)

soprano & string orchestra

PARTS

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VIOLIN 1

24 september 1945

Andantino $\text{♩} = 72$

The musical score is written for Violin 1 in 3/4 time, marked Andantino with a tempo of 72 quarter notes per minute. The piece is in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 8, 16, 23, 31, 38, 45, 53, 60, and 68 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also present. The music features a variety of articulations, including slurs, accents, and triplets. The first staff begins with a *p* dynamic and includes a triplet. The second staff starts with *mf*, followed by *pp* and *p*. The third staff begins with *mf* and includes a triplet. The fourth staff starts with *mf* and includes a triplet. The fifth staff begins with *p* and includes a triplet. The sixth staff starts with *p* and includes a triplet. The seventh staff begins with *p* and includes a triplet. The eighth staff starts with *p* and includes a triplet. The ninth staff begins with *p* and includes a triplet. The tenth staff starts with *p* and includes a triplet. The piece concludes with a final *pp* dynamic.

VIOLIN 2

24 september 1945

Andantino ♩ = 72

The musical score is written for Violin 2 in 3/4 time, marked Andantino with a tempo of 72. It consists of ten staves of music, each beginning with a measure number. The dynamics are indicated by *p*, *mf*, *pp*, and *mp*. The score includes several triplet markings (indicated by a '3' above the notes) and various slurs. The piece concludes with a double bar line at the end of the final staff.

VIOLA

24 september 1945

Andantino $\text{♩} = 72$

p

8

mf *pp* *p*

16

mf *p*

23

31

42

49

56

61

mf *mp*

69

pp

CELLO

24 september 1945

Andantino ♩ = 72

pizz.
p *mf* *pp*

14 *arco* *mf*

24 *p* *pizz.*

32 *p*

39 *arco*

47 *pizz.*

55

63 *arco* *mf* *mp*

70 *p* *pp* *pizz.*

DOUBLE BASS

24 september 1945

Andantino ♩ = 72

pizz.
p

8
mf *pp* *p* *arco*

16
mf

24
p *pizz.*

32

39
arco

47 *pizz.*

55

63
arco *mf* *mp* *p*

71
pizz. *pp*



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