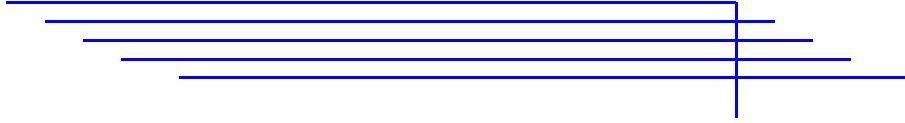


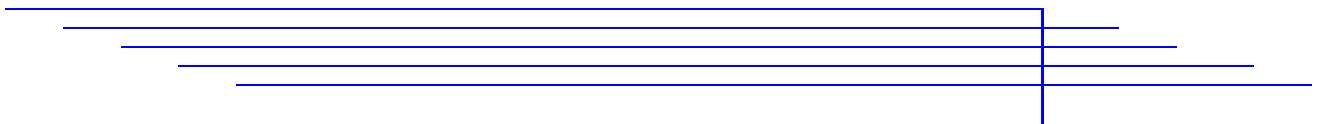
stanley grill



4 Caprices
for violin & piano

Violin Part

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Andante ♩ = 60

mp

5

9 *pp* *p*

15 *p*

19 *mf*

23 *p* *pp*

29 *mp* 3

33

Musical staff 1: Treble clef, starting at measure 33. It contains several triplet markings (indicated by a '3' above the notes) and slurs. The notes are mostly eighth and sixteenth notes.

37

Musical staff 2: Treble clef, starting at measure 37. It continues with triplet markings and slurs, similar to the first staff.

41

Musical staff 3: Treble clef, starting at measure 41. It features a triplet, a fermata, and a dynamic marking of *pp* (pianissimo).

46

Musical staff 4: Treble clef, starting at measure 46. It concludes the piece with a double bar line.

Moderato (♩ = c. 108)

f

4

8

12

mf

15

p

19

mp

25

p

29

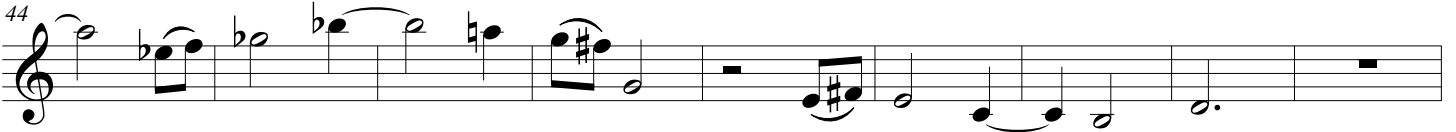
pp

36



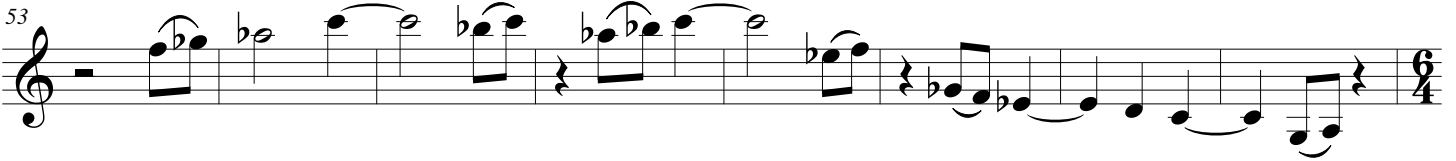
Musical staff 36-43: Treble clef, 4/4 time signature. Measures 36-43. Key signature: two flats (B-flat, E-flat). The melody consists of eighth and quarter notes with various accidentals (flats, naturals, sharps).

44



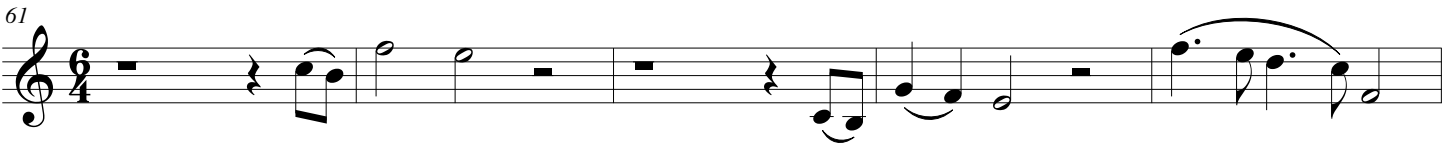
Musical staff 44-52: Treble clef, 4/4 time signature. Measures 44-52. Key signature: two flats. The melody continues with eighth and quarter notes, including a sharp sign in measure 48.

53



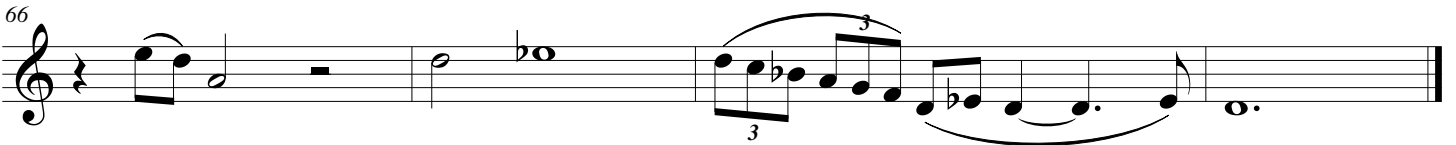
Musical staff 53-60: Treble clef, 4/4 time signature. Measures 53-60. Key signature: two flats. The melody features eighth and quarter notes with slurs and accents.

61

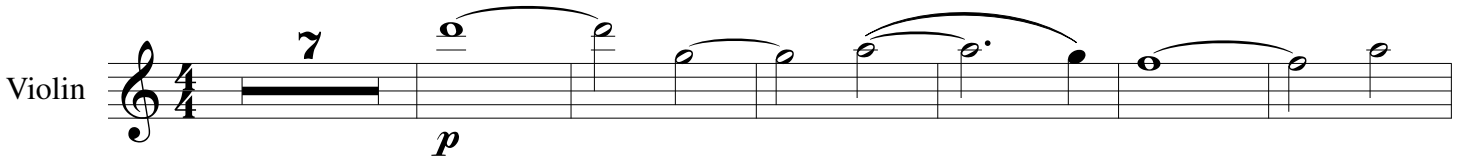


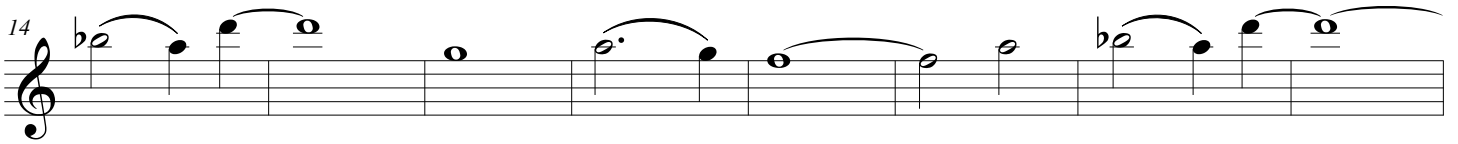
Musical staff 61-65: Treble clef, 4/4 time signature. Measures 61-65. Key signature: two flats. The melody includes quarter and eighth notes with slurs.

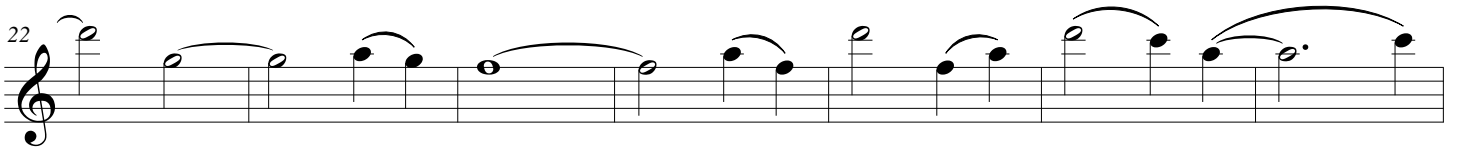
66

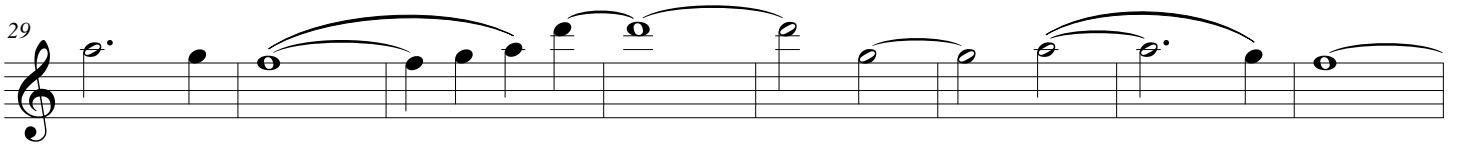


Musical staff 66-70: Treble clef, 4/4 time signature. Measures 66-70. Key signature: two flats. The melody features a triplet of eighth notes in measure 68 and a slur over the final two measures.

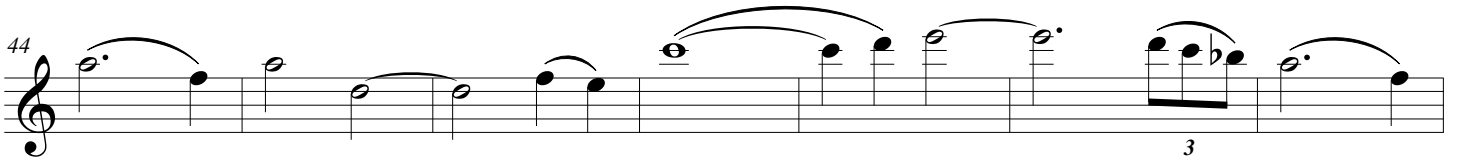
Violin 

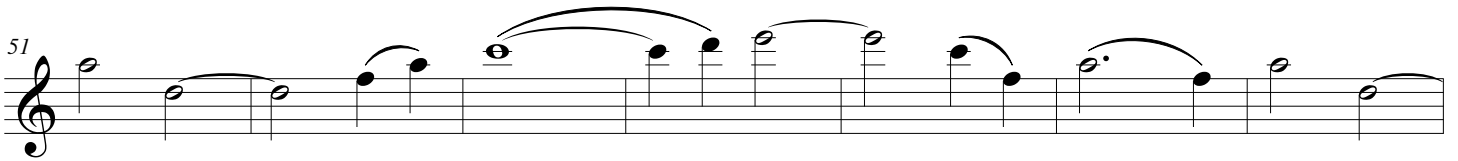
14 

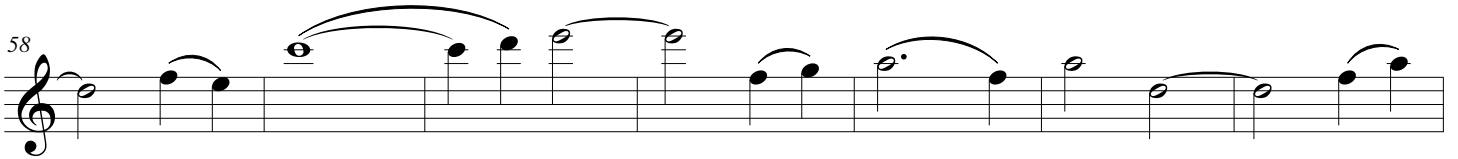
22 

29 

37 

44 

51 

58 

65 Musical staff starting at measure 65. It features a series of notes with slurs and accents. A dynamic marking of *pp* is present below the staff.

72 Musical staff starting at measure 72. It includes a triplet of notes marked with a '3' below. The staff concludes with a dynamic marking of *pp*.

79 Musical staff starting at measure 79. It contains several notes with slurs and accents.

86 Musical staff starting at measure 86. It features notes with slurs and accents.

94 Musical staff starting at measure 94. It consists of a series of notes with slurs. A dynamic marking of *ppp* is located at the end of the staff.

109 Musical staff starting at measure 109. It contains notes with slurs and accents.

117 Musical staff starting at measure 117. It features notes with slurs and accents.

125 Musical staff starting at measure 125. It includes notes with slurs and accents. A dynamic marking of *rit.* is present above the staff.

Allegro (M.M. ♩ = c. 120)

mp

7

13

19

p

25

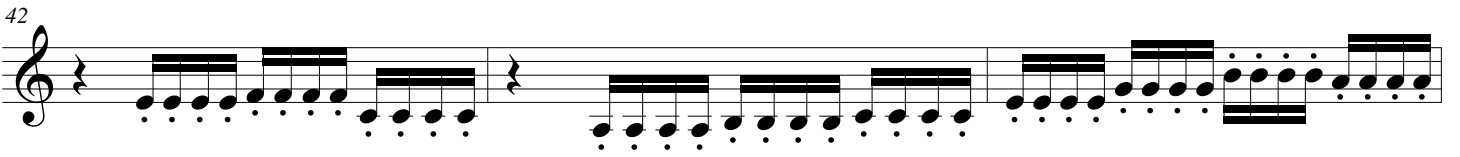
32

p

36

39

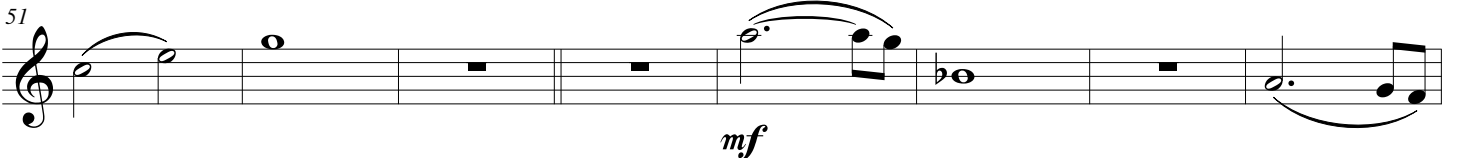
42



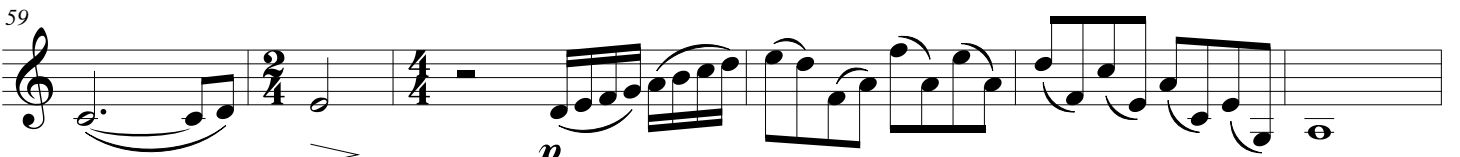
45



51



59



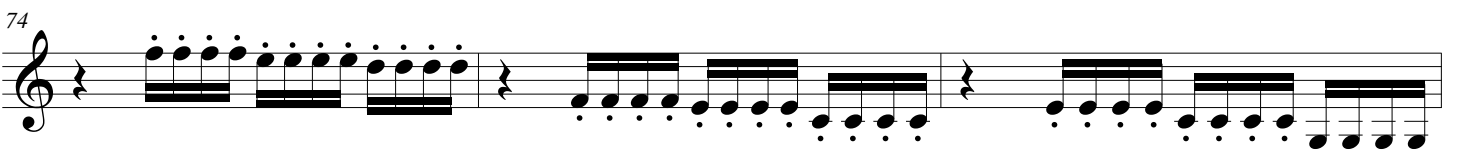
65




71



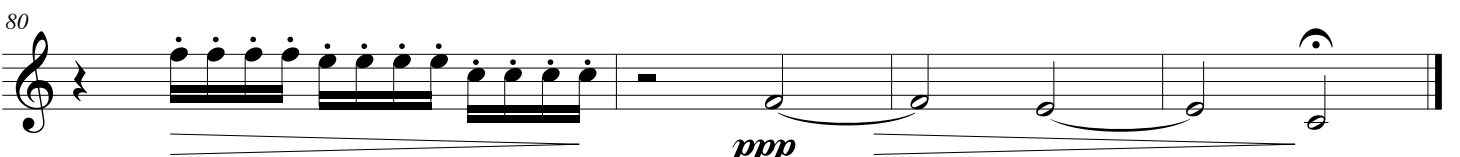
74



77



80





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