stanley grill

4 Songs to Poems by Hart Crane

At Melville's Tomb

Interior

Exile

A Name for All

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MUSIC BY STAN GRILL

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Arietta s without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus	2012	tenor, piano	35 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea…	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

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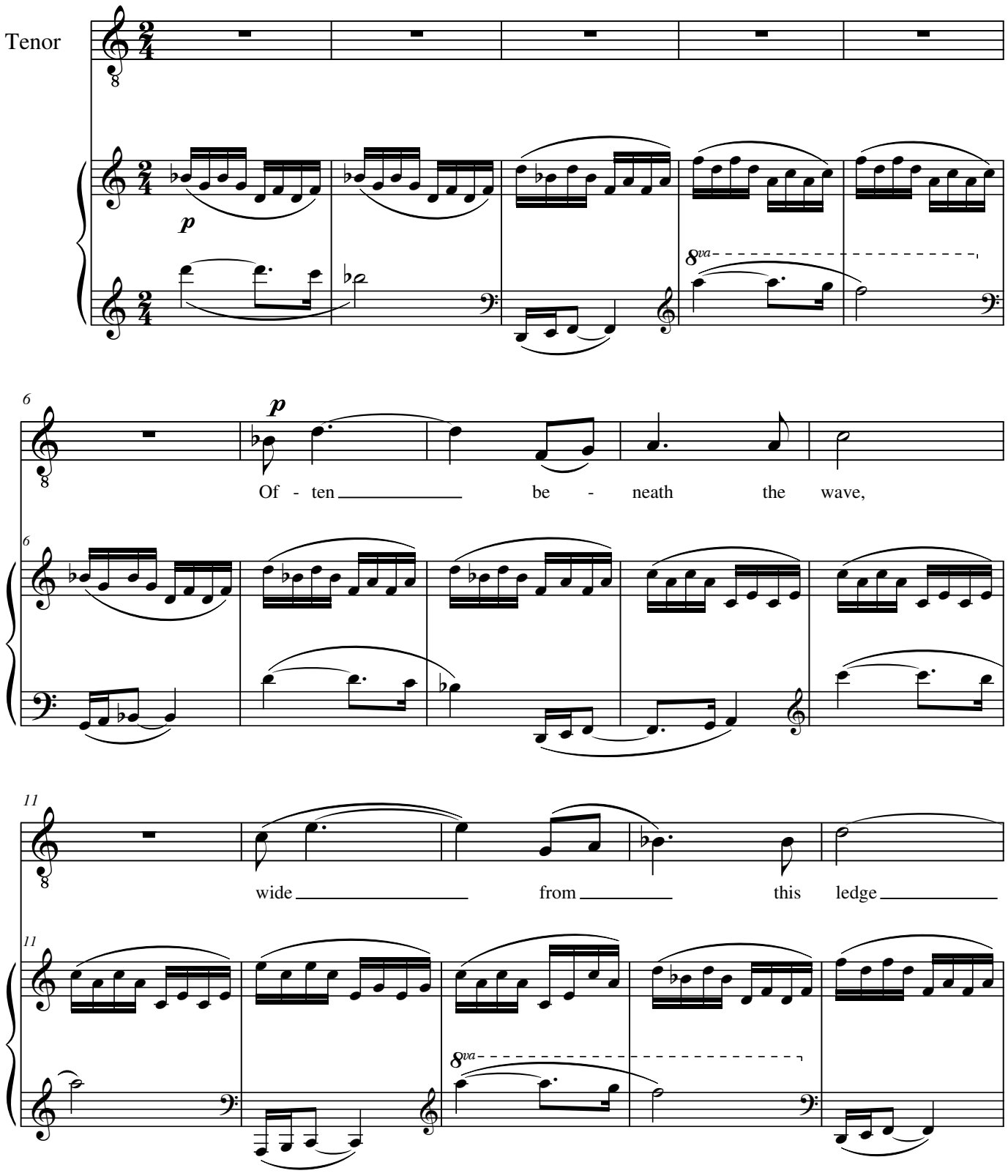
Moderato



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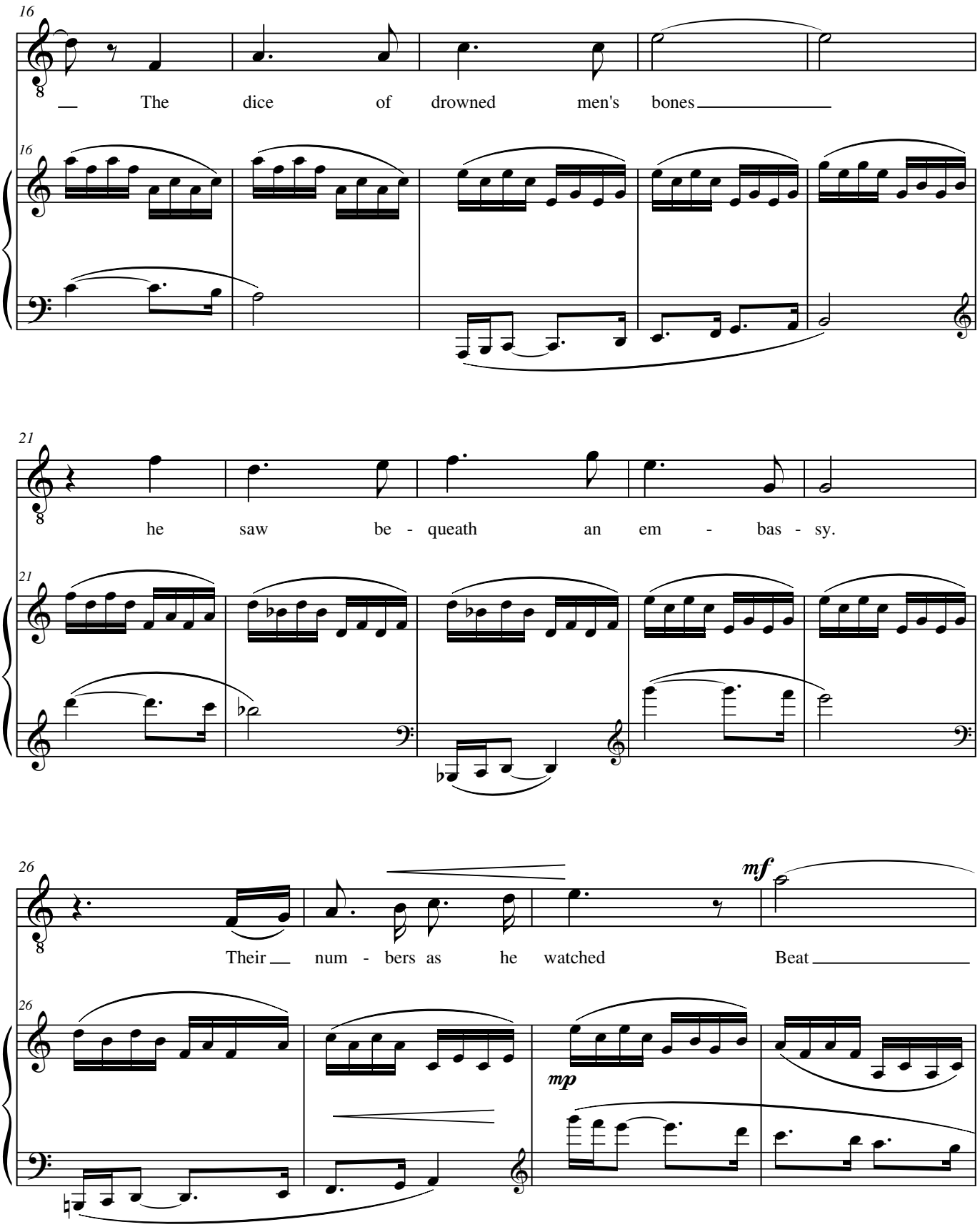
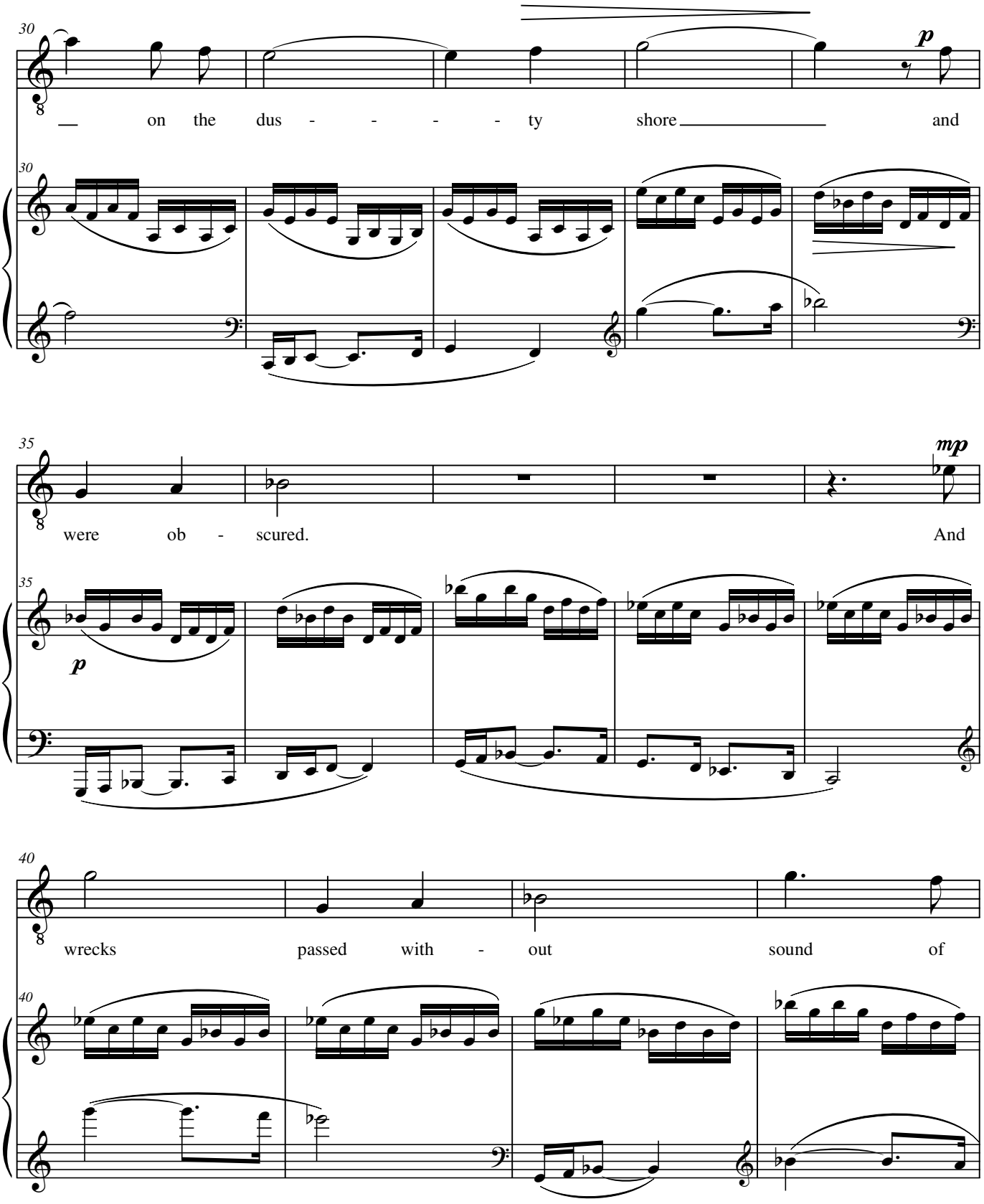
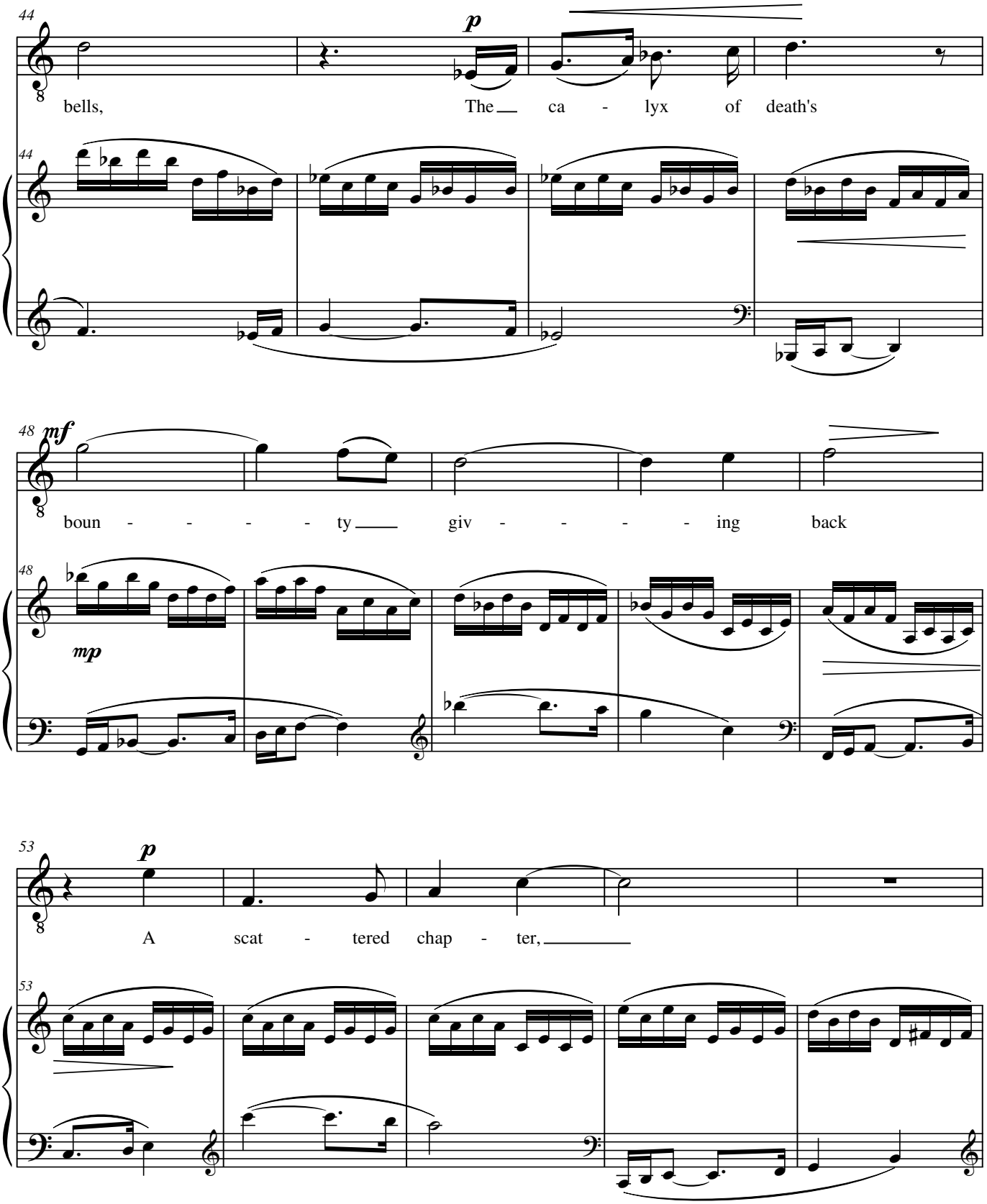
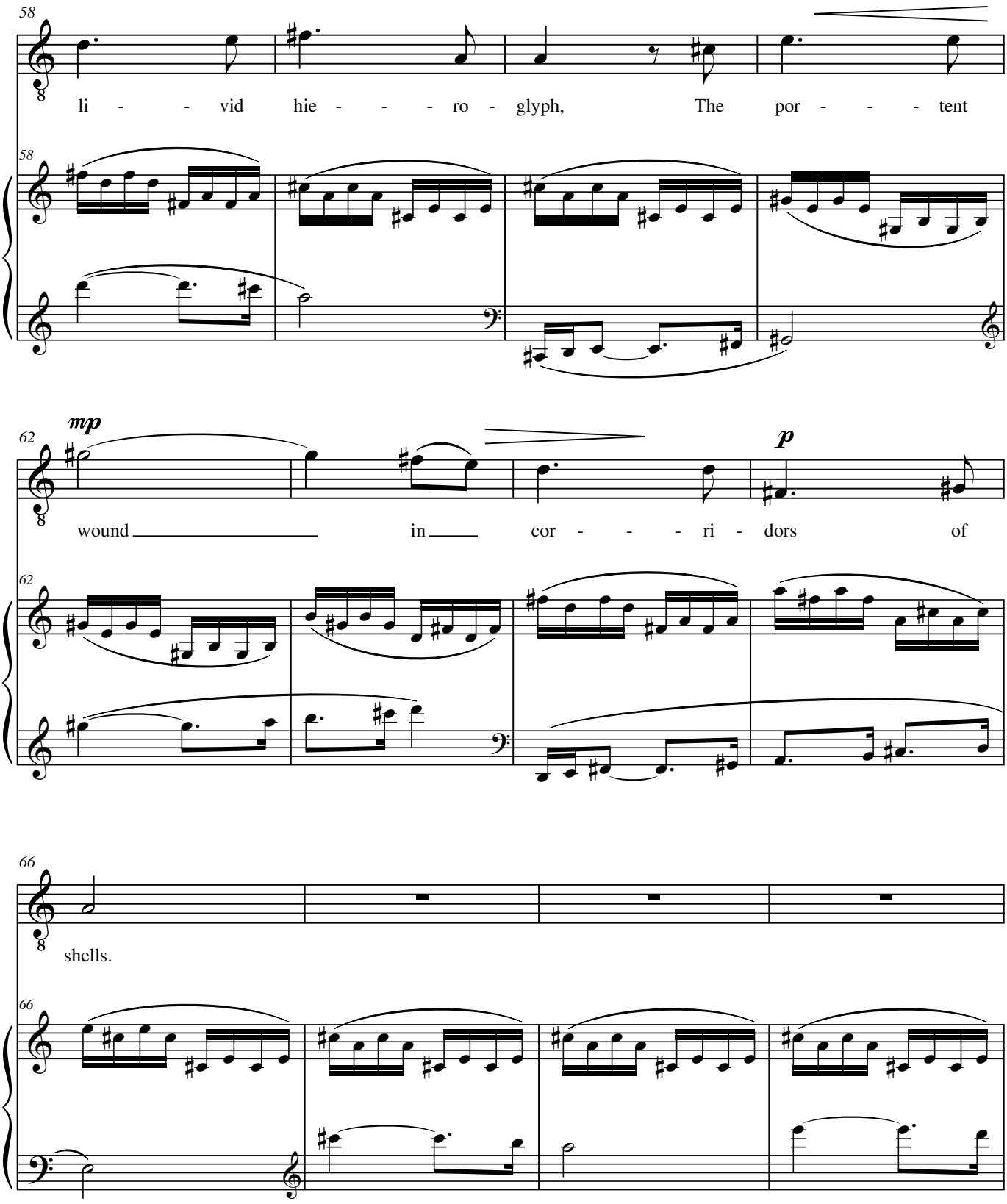
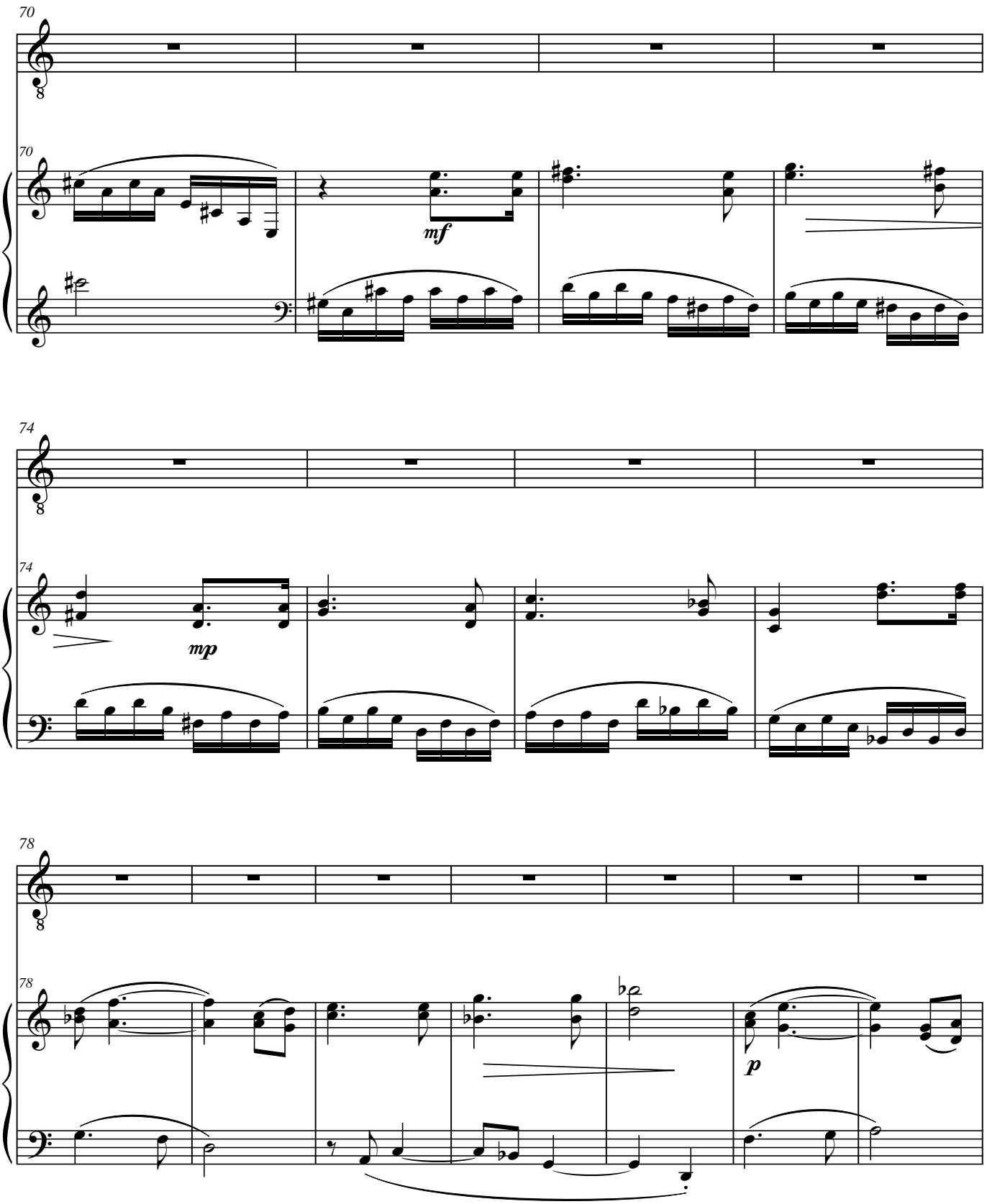
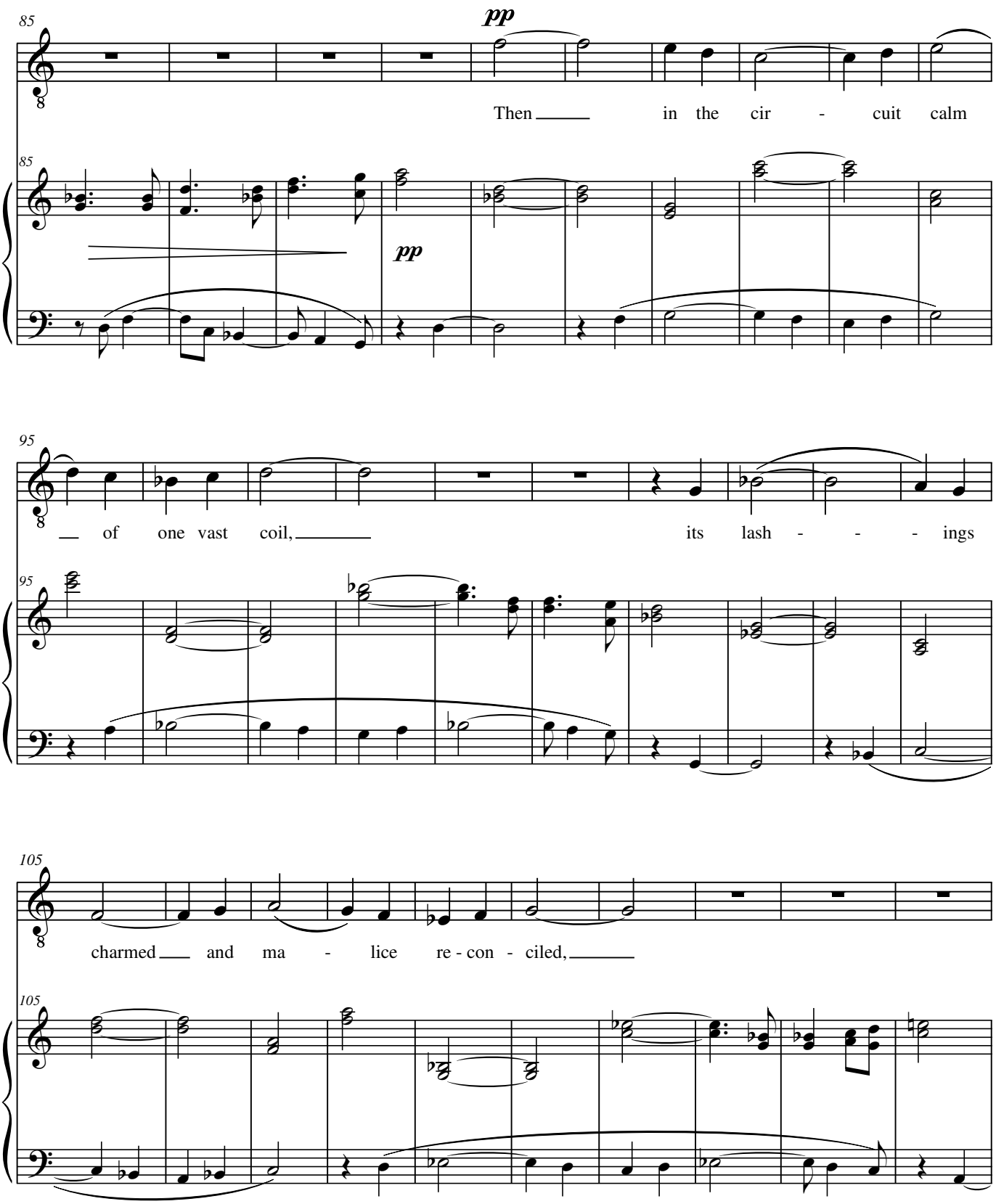

16
The dice of drowned men's bones
16
21
he saw be - queath an em - bas - sy.
21
26
Their num - bers as he watched Beat
mf
26
mp

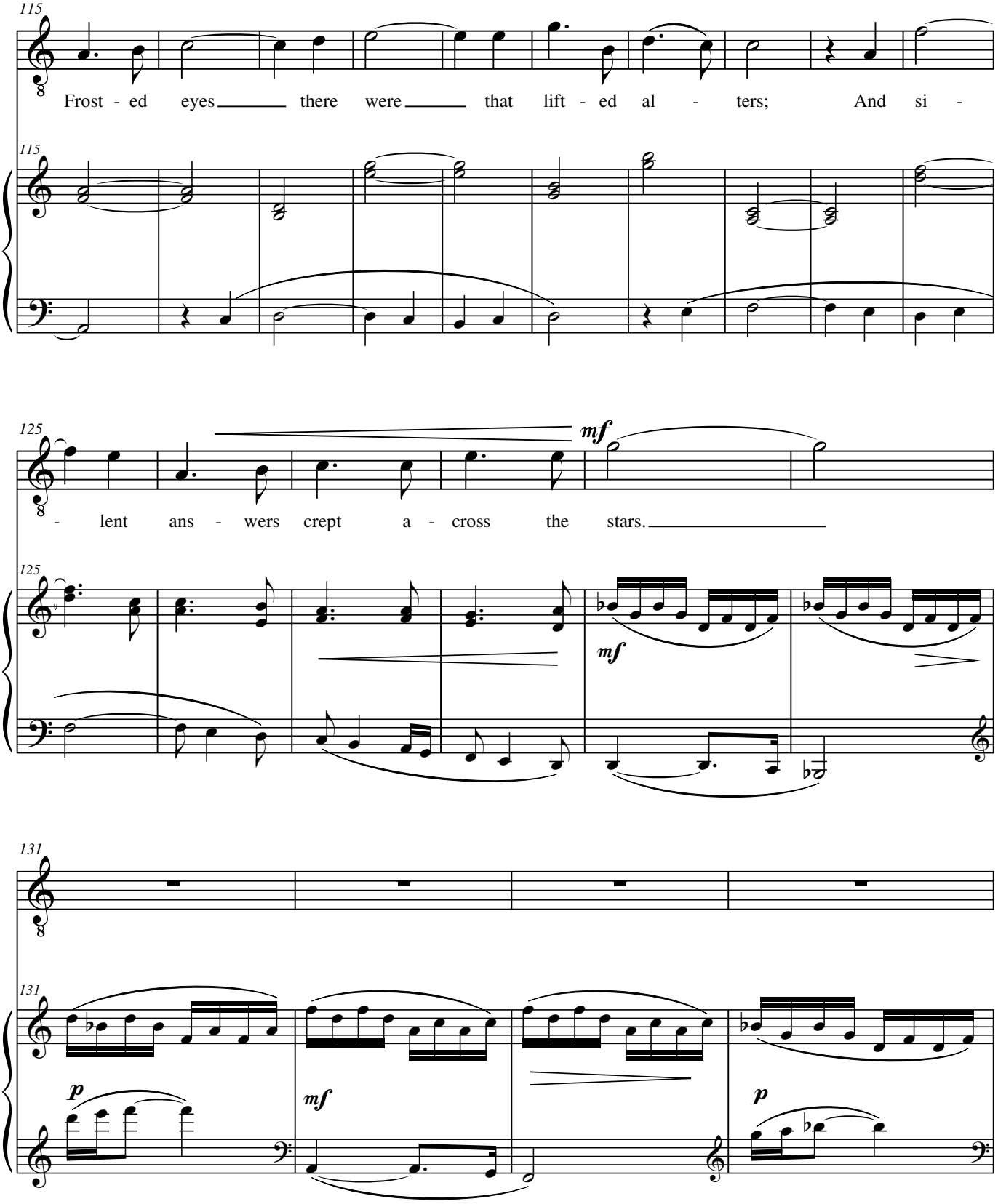

30
p
on the dus - - - - ty shore and
30
35
mp
were ob - scured. And
35
p
40
wrecks passed with - out sound of
40

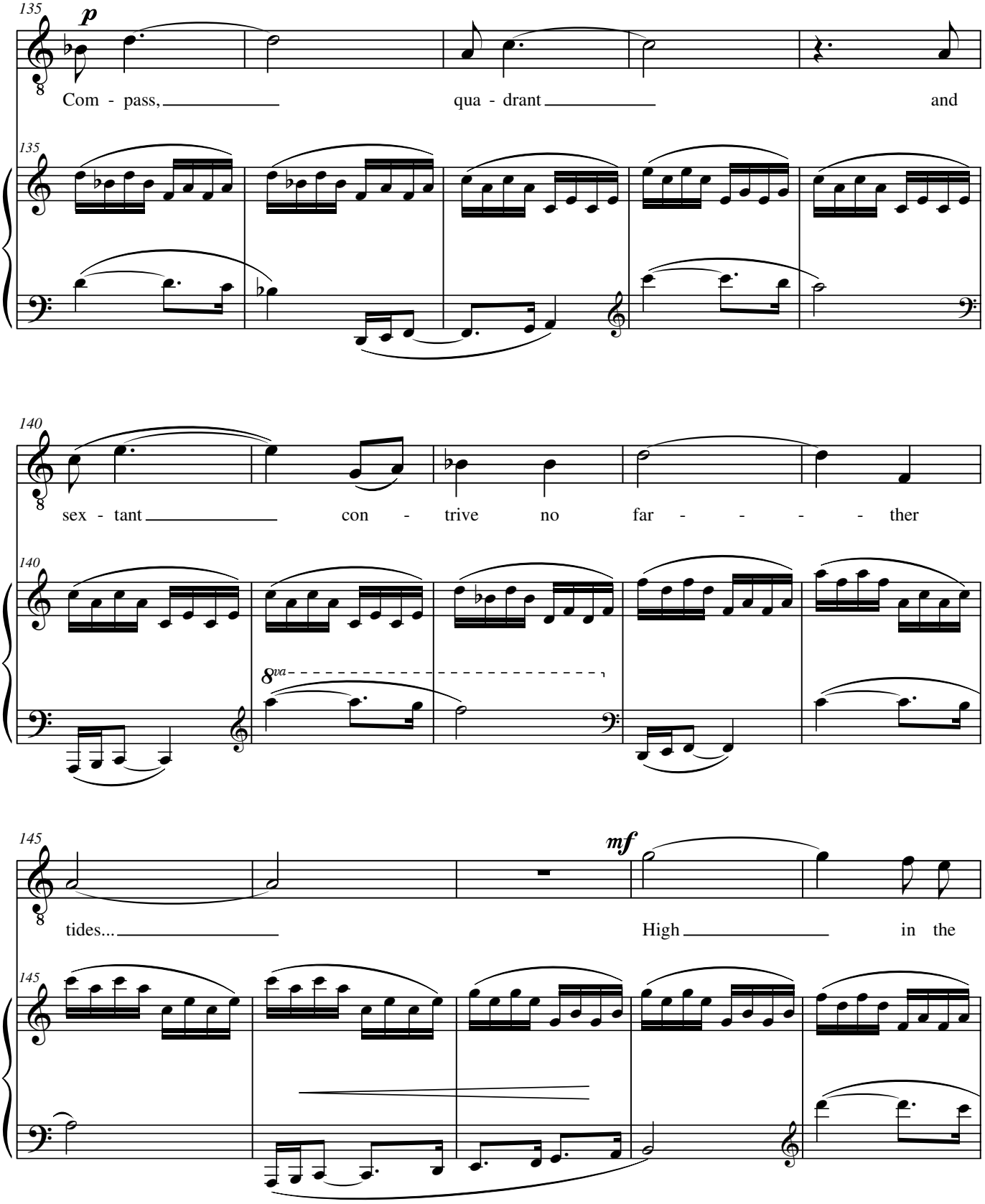

44
p
bells,
The ca - lyx of death's
44
48
mf
boun - - - - ty giv - - - - ing back
48
mp
53
p
A scat - tered chap - ter,
53

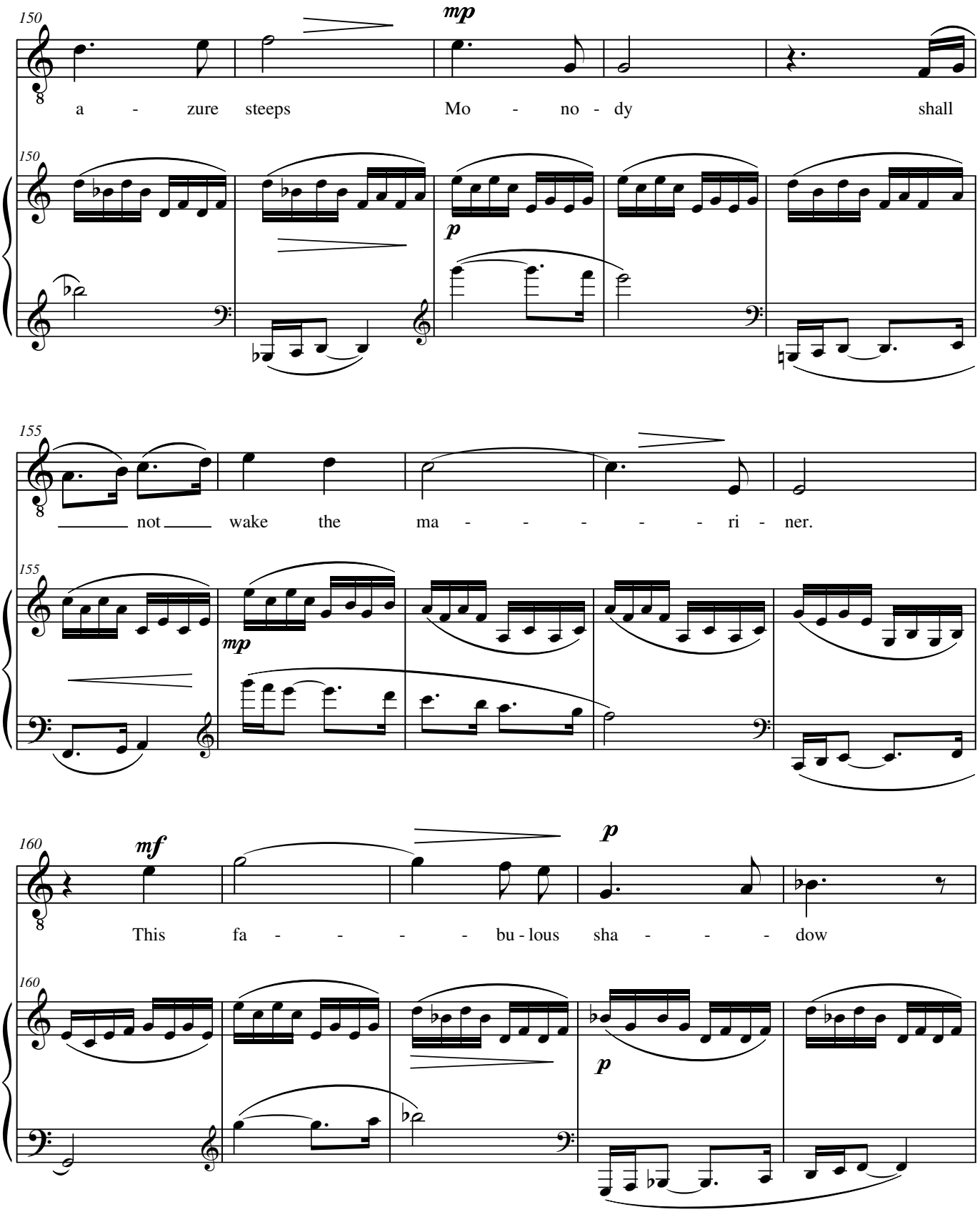

58
li - - vid hie - - - ro - glyph, The por - - - tent
58
62
mp
wound in cor - - - ri - dors of
p
62
66
shells.
66

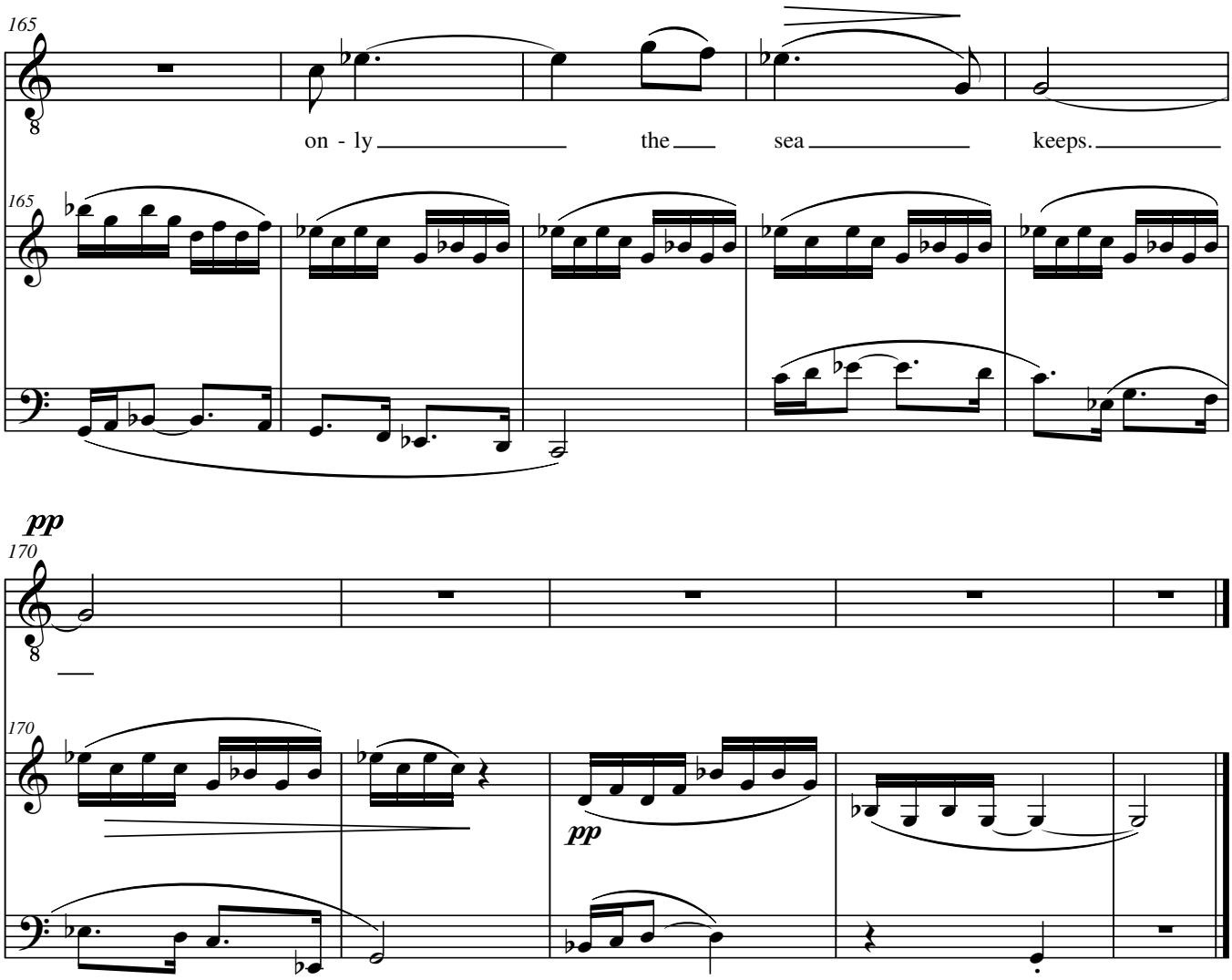

70
70
mf
74
74
mp
78
78
p


85
pp
Then in the cir - cuit calm
85
pp
95
of one vast coil, its lash - - - ings
95
105
charmed and ma - lice re - con - ciled,
105


115
Frost - ed eyes there were that lift - ed al - ters; And si -
115
125
- lent ans - wers crept a - cross the stars.
mf
125
mf
131
131
p
mf
p


135
p
Com - pass,
qua - drant
and
135
140
sex - tant
con - trive
no
far - - - - - ther
140
8va
145
mf
tides...
High
in the
145


150
mp
a - zure steeps Mo - no - dy shall
150
p
155
not wake the ma - - - - - - ri - ner.
155
mp
160
mf
p
This fa - - - - bu - lous sha - - - dow
160
p

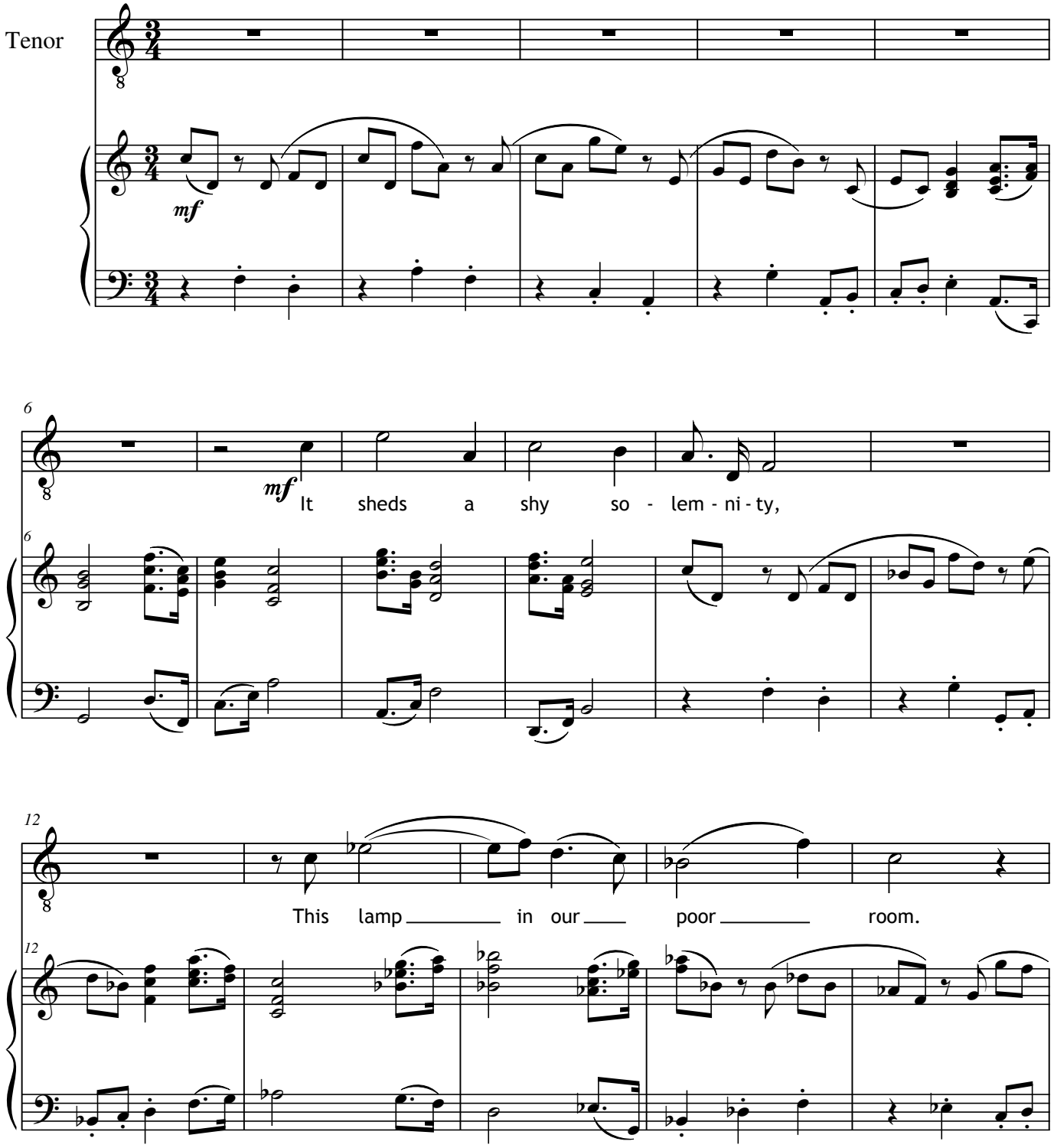


3'45"

Interior

Stan Grill

Moderato



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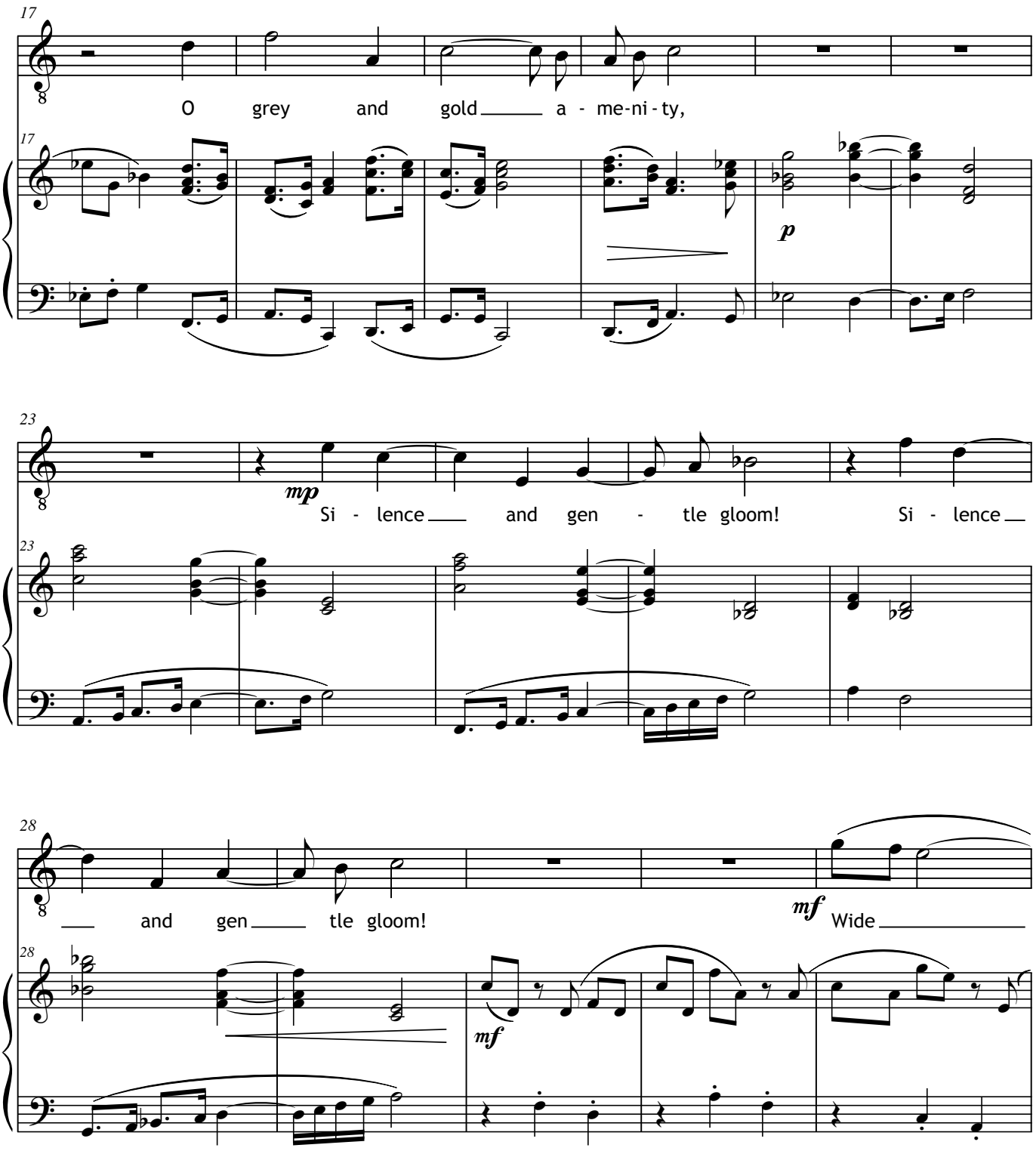
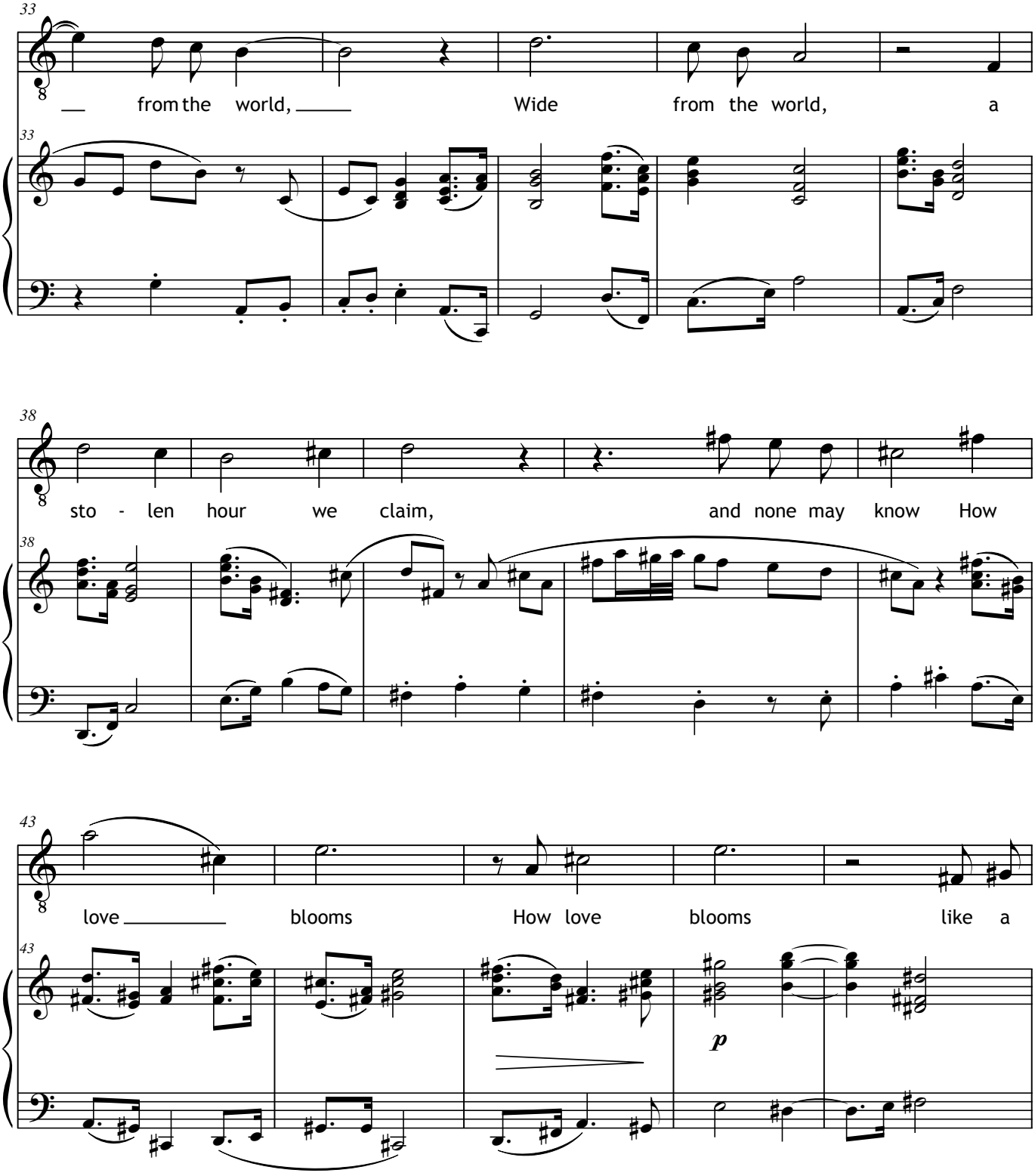
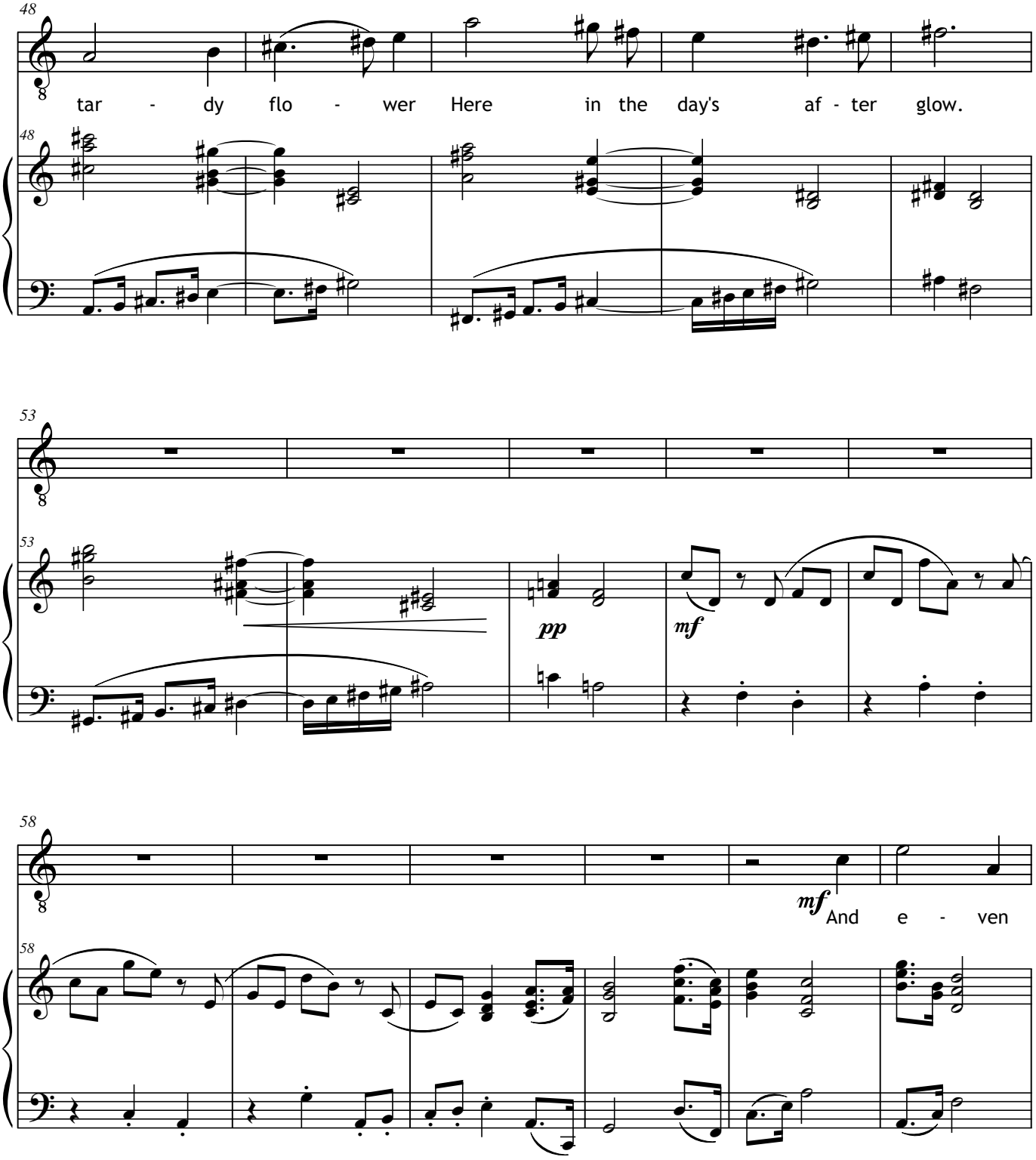
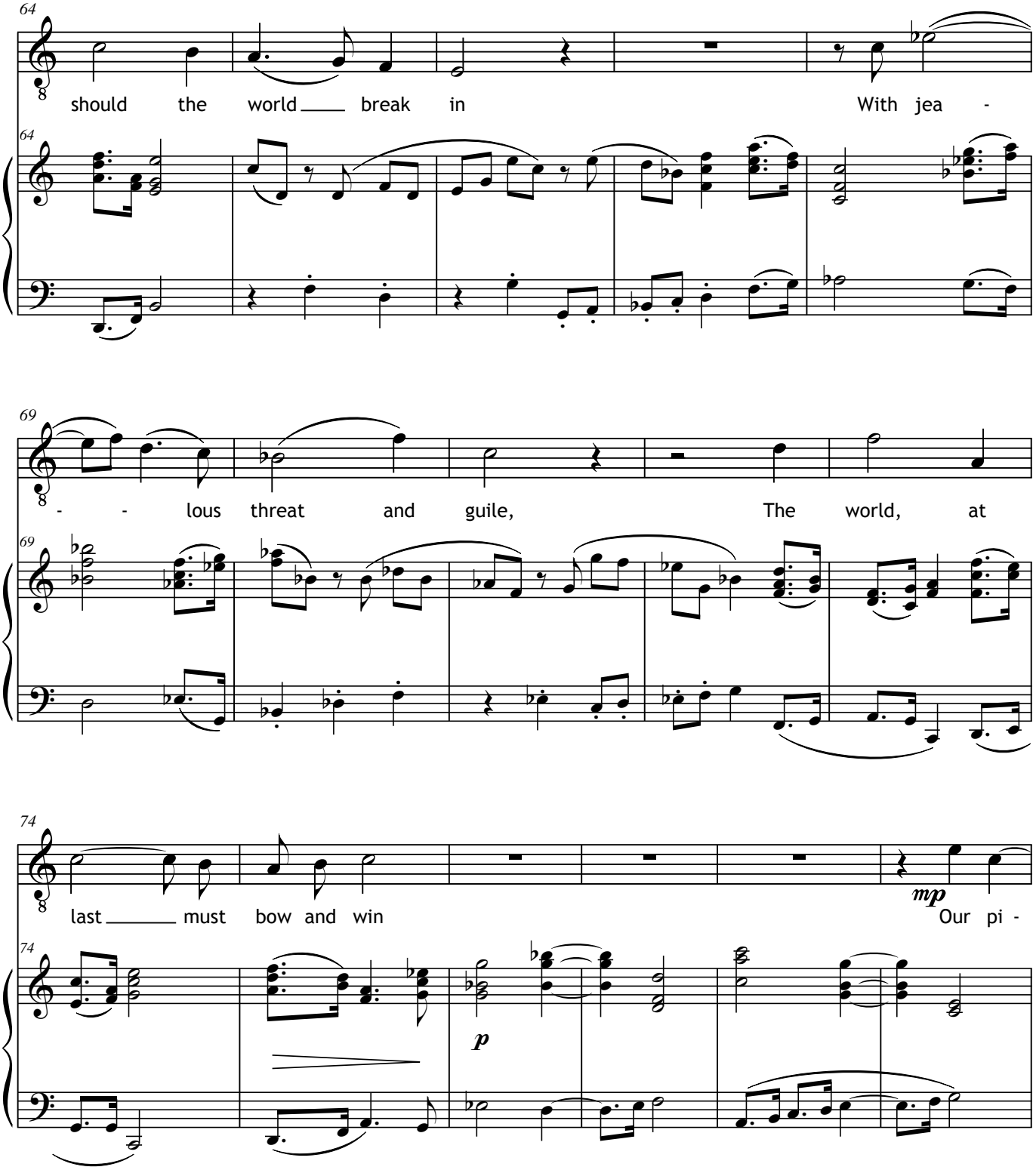
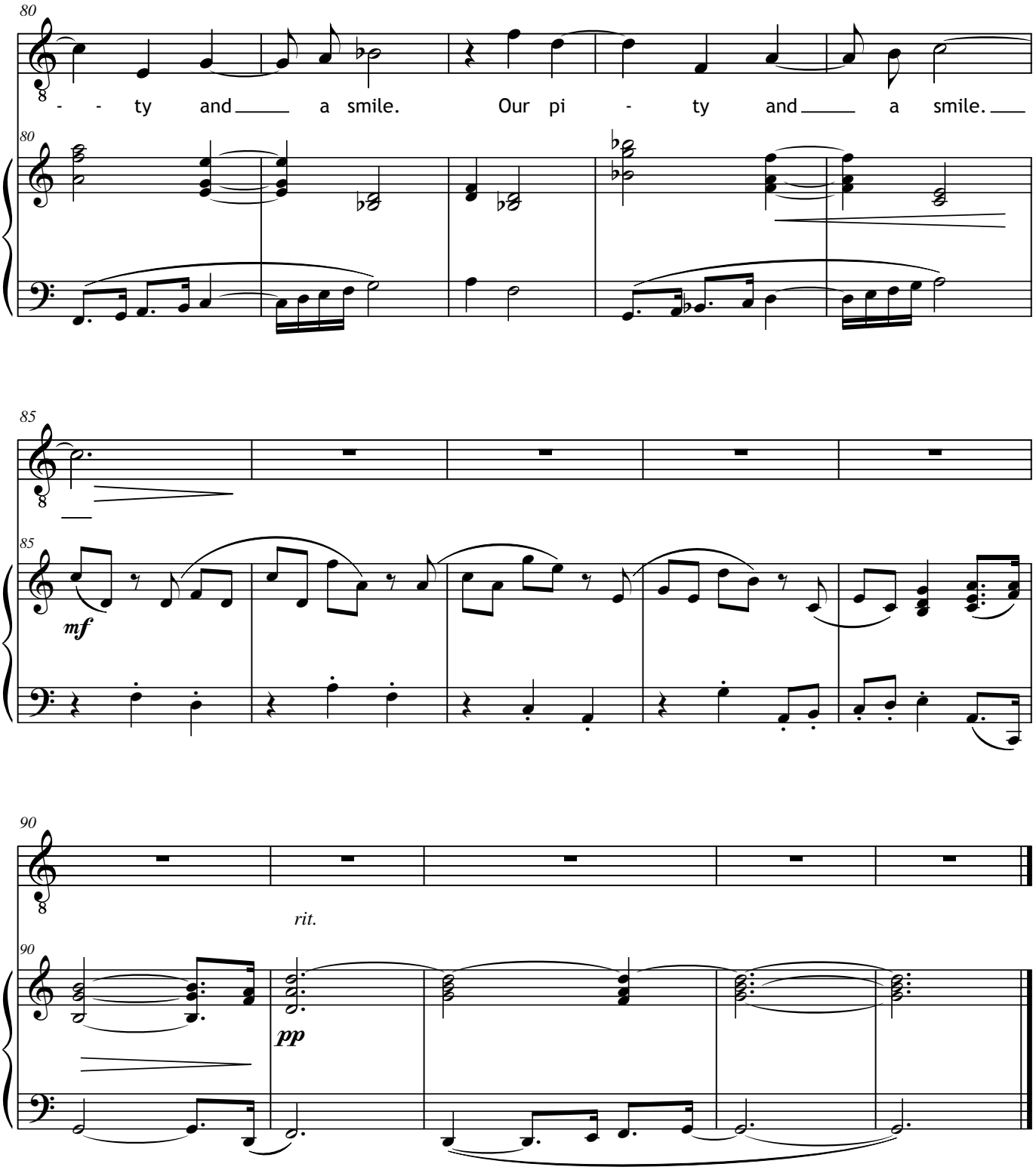

17
O grey and gold a - me-ni - ty,
p
23
mp
Si - lence and gen - tle gloom! Si - lence
28
and gen tle gloom!
mf
Wide
mf


33
from the world, Wide from the world, a
38
sto - len hour we claim, and none may know How
43
love blooms How love blooms like a
p

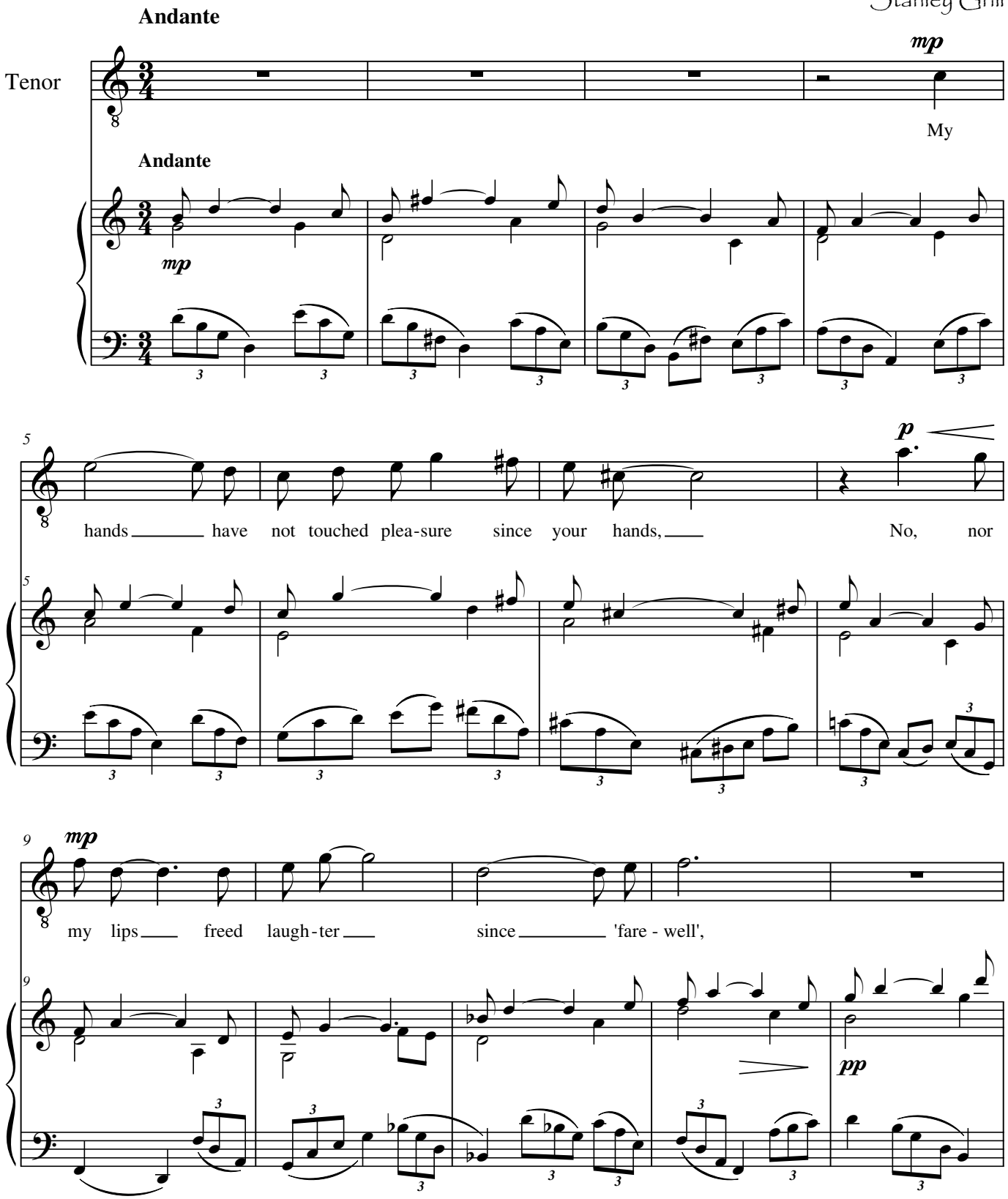

48
tar - dy flo - wer Here in the day's af - ter glow.
48
53
53
pp
mf
58
mf
And e - ven
58


64
should the world break in With jea -
64
69
- - lous threat and guile, The world, at
69
74
last must bow and win Our pi -
mp
74
p


80
- - ty and a smile. Our pi - ty and a smile.
85
mf
90
rit.
pp

Exile

Stanley Grill



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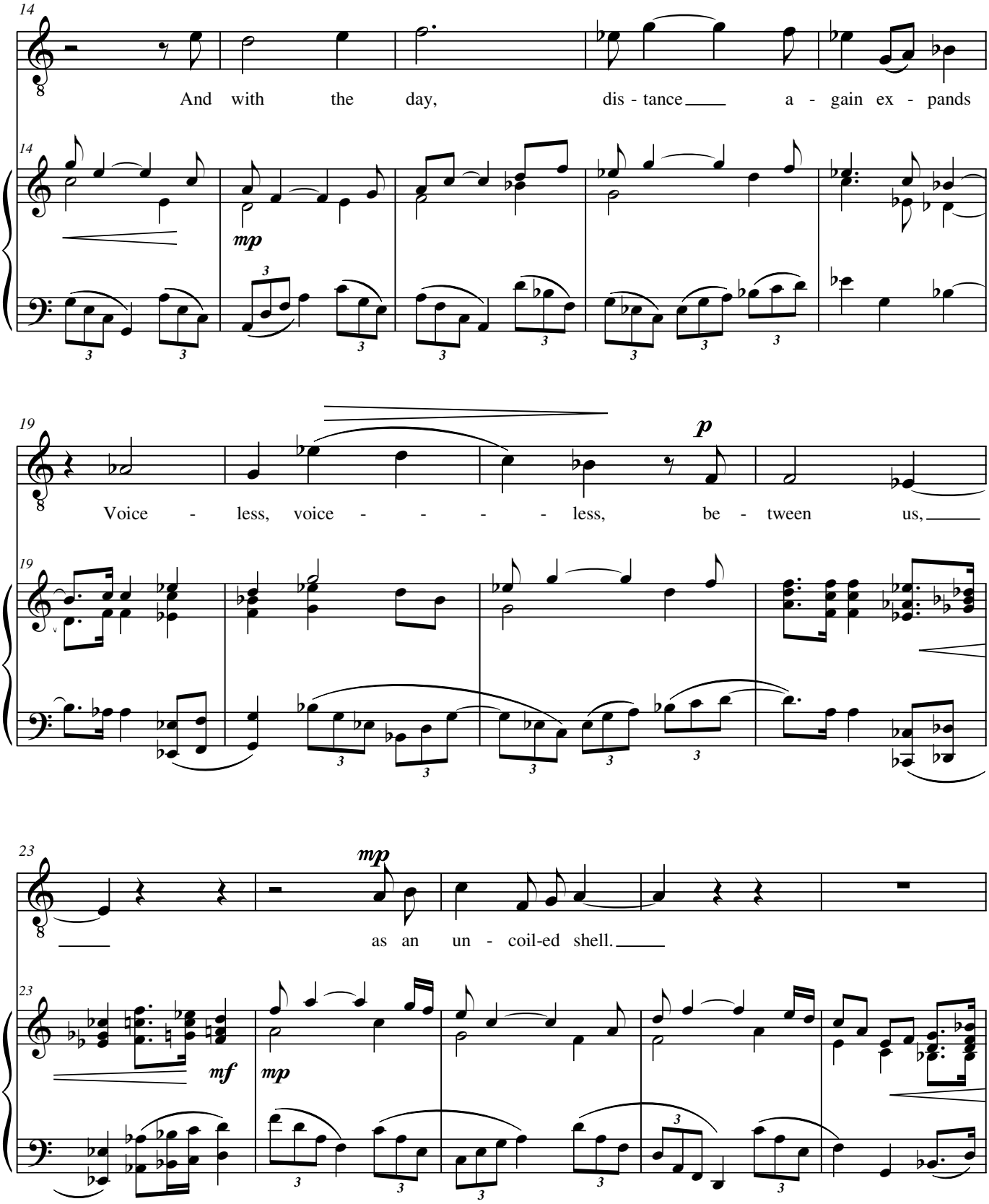
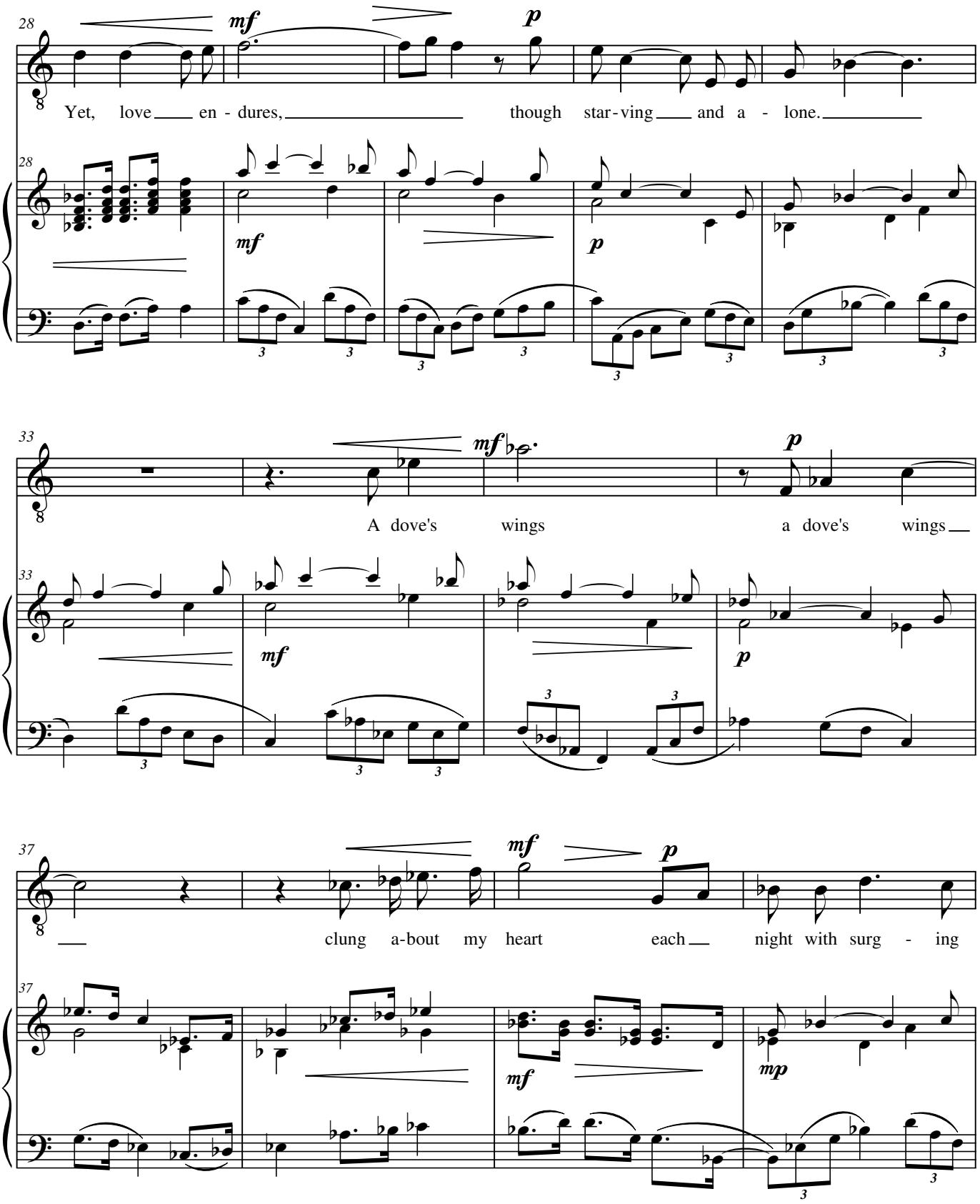
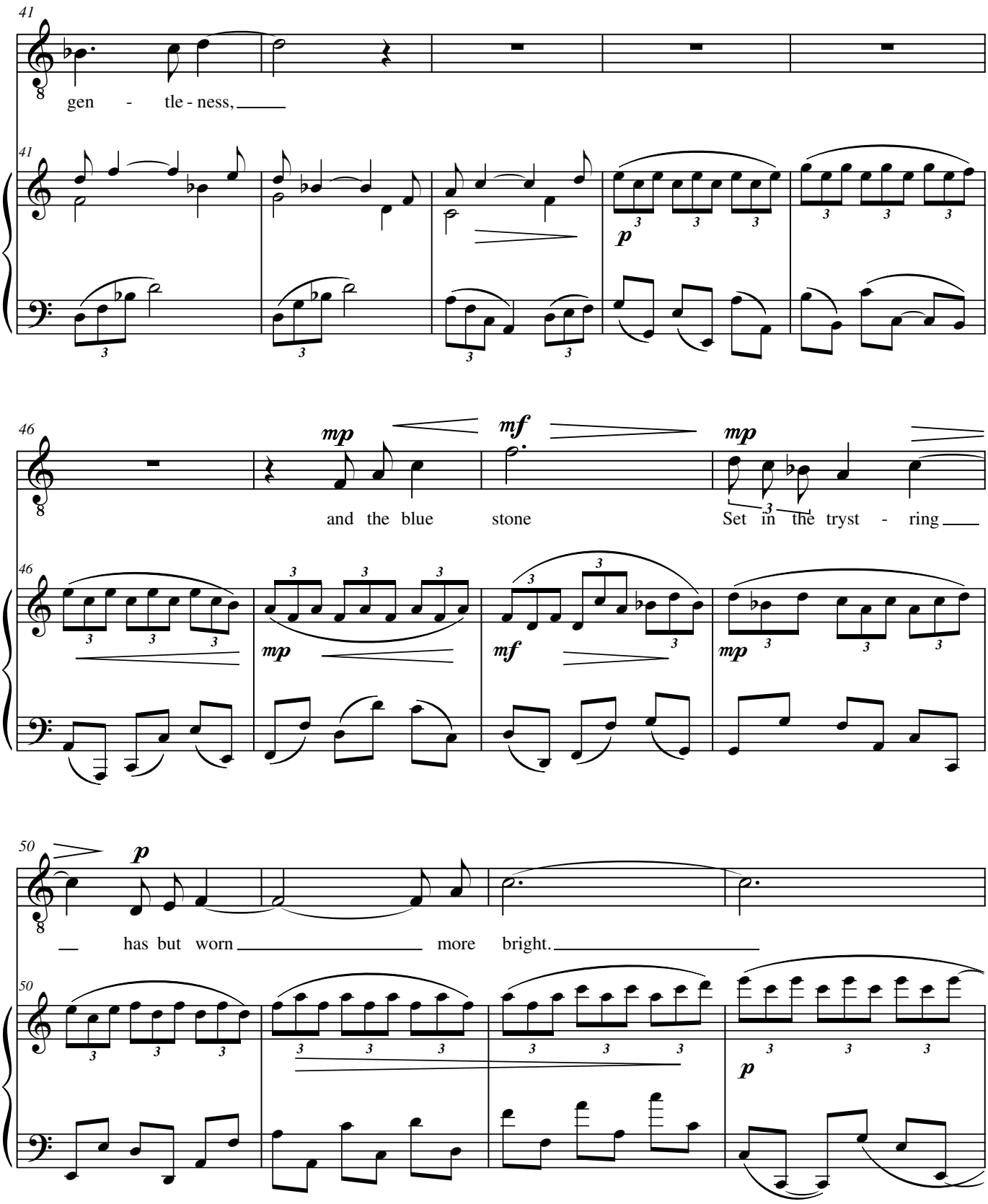
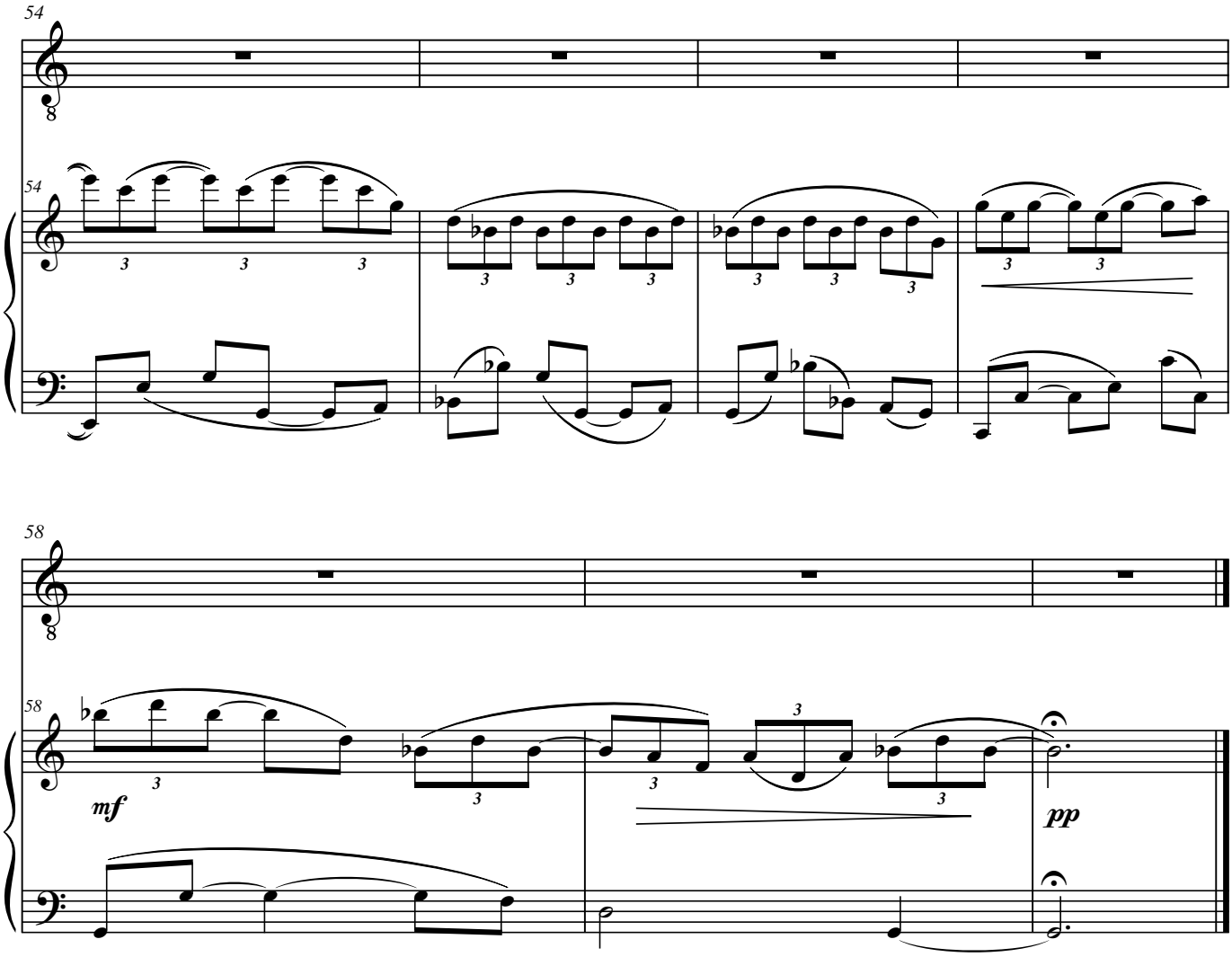

14
And with the day, dis - tance a - gain ex - pands
mp
19
Voice - less, voice - - - - less, be - tween us,
p
23
mp
as an un - coil-ed shell.
mf
mp


28
mf
p
Yet, love en - dures, though star - ving and a - lone.
28
mf
p
33
mf
p
A dove's wings a dove's wings
33
mf
p
37
mf
p
clung a-bout my heart each night with surg - ing
37
mf
mp


41
gen - tle - ness,
41
p
46
mp
mf
mp
and the blue stone
Set in the tryst - ring
46
mp
mf
mp
50
p
has but worn more bright.
50
p

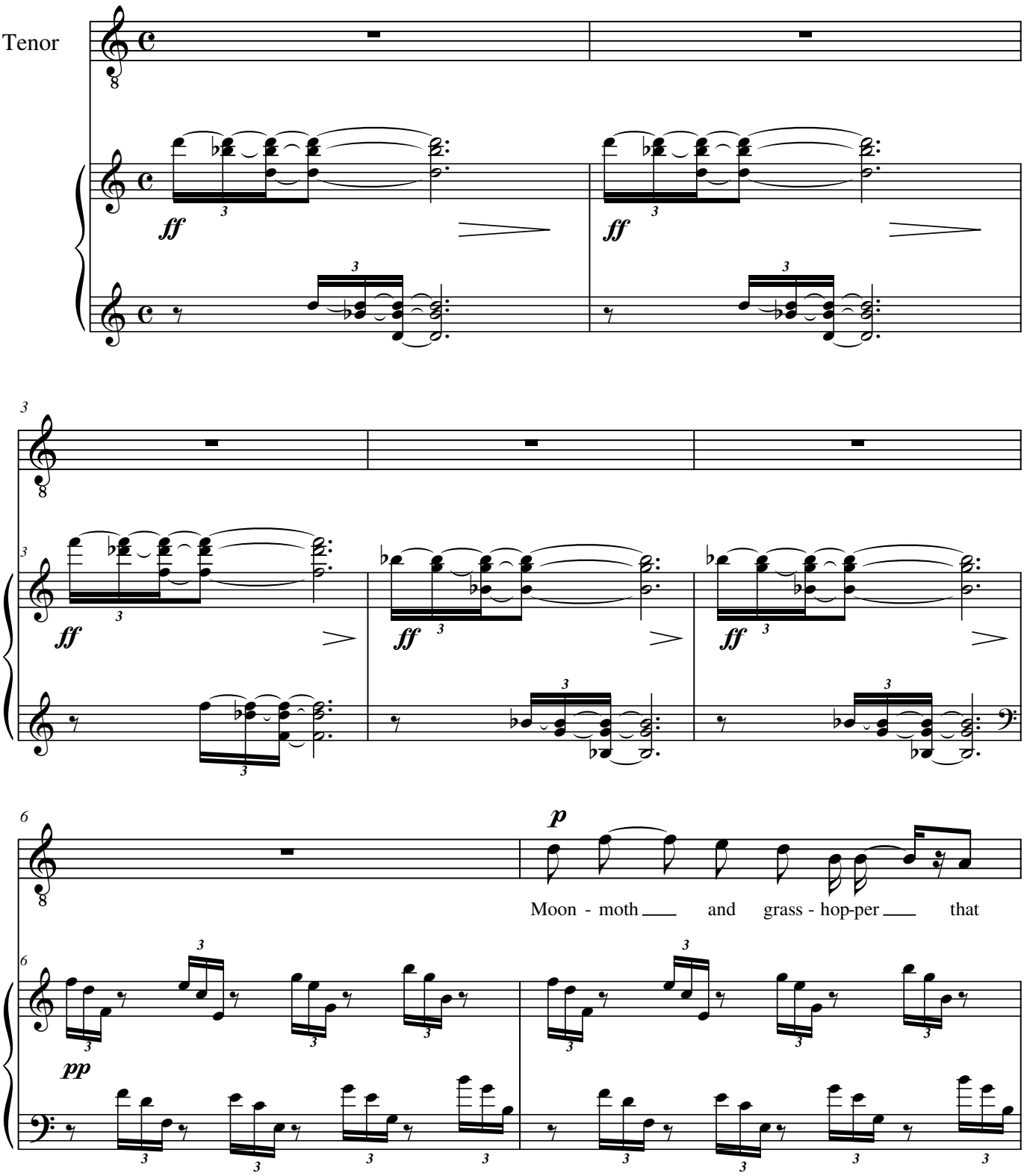

54
54
58
58
mf
pp

A Name for All

Stan Grill

Andante

Tenor



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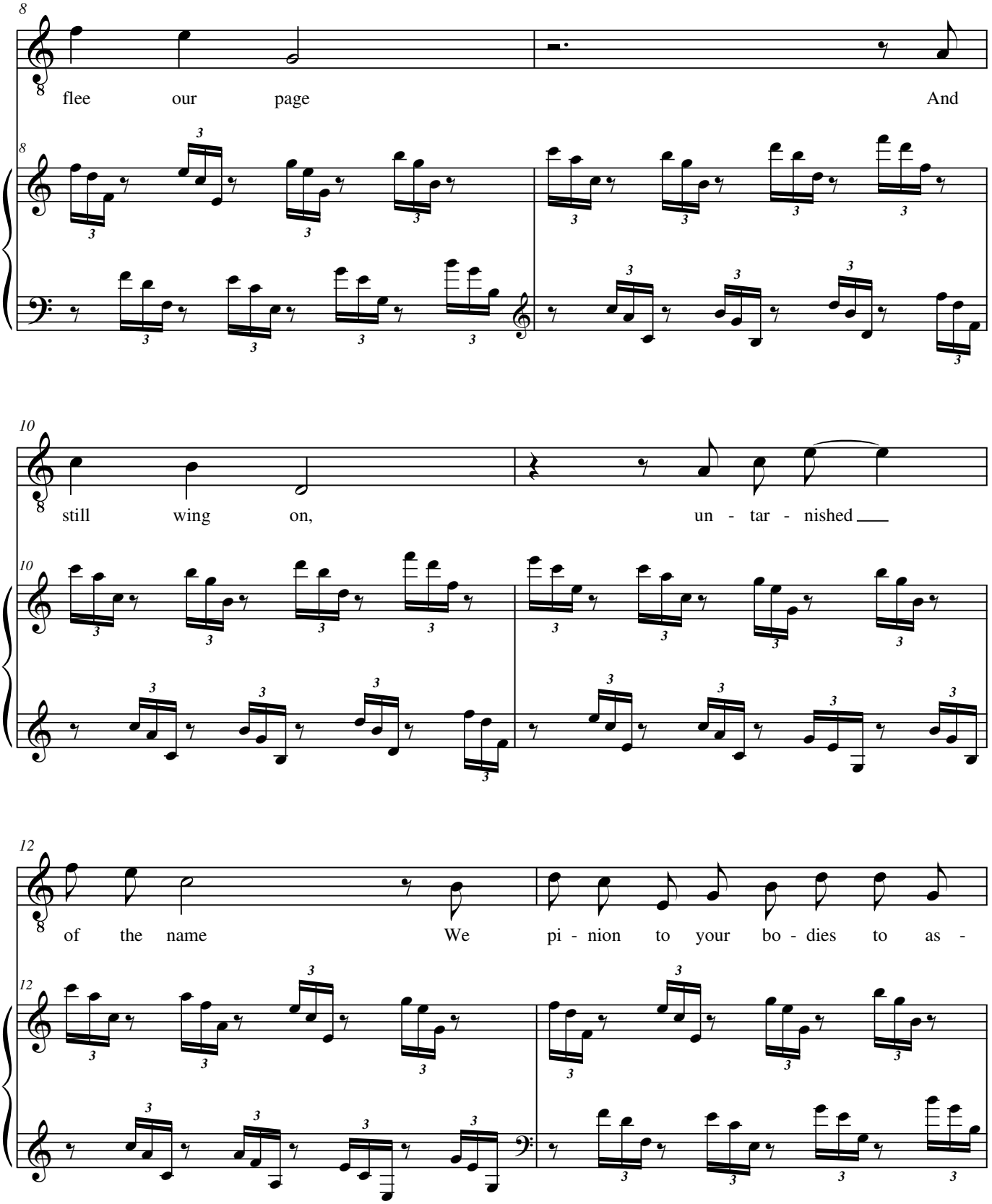
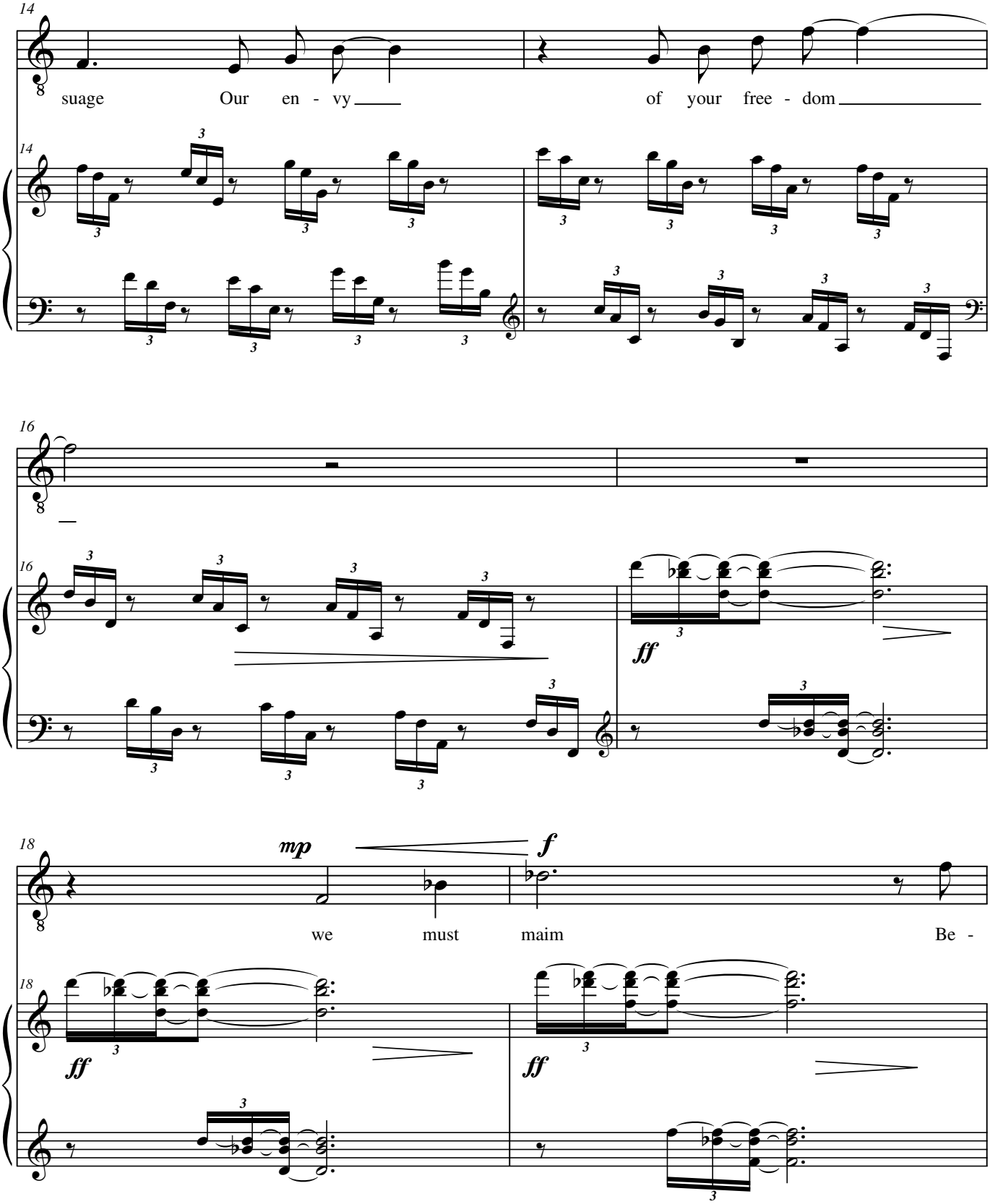
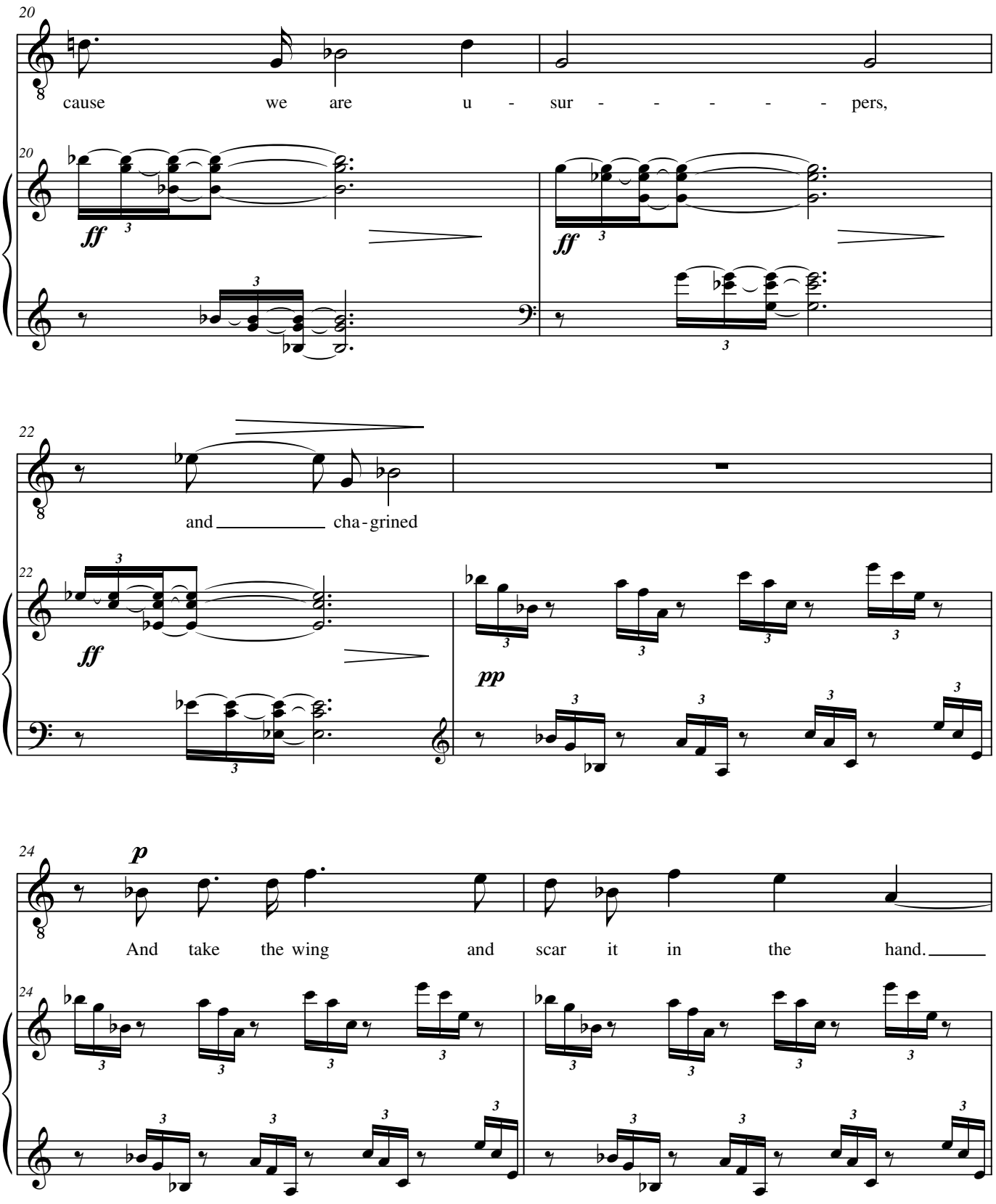
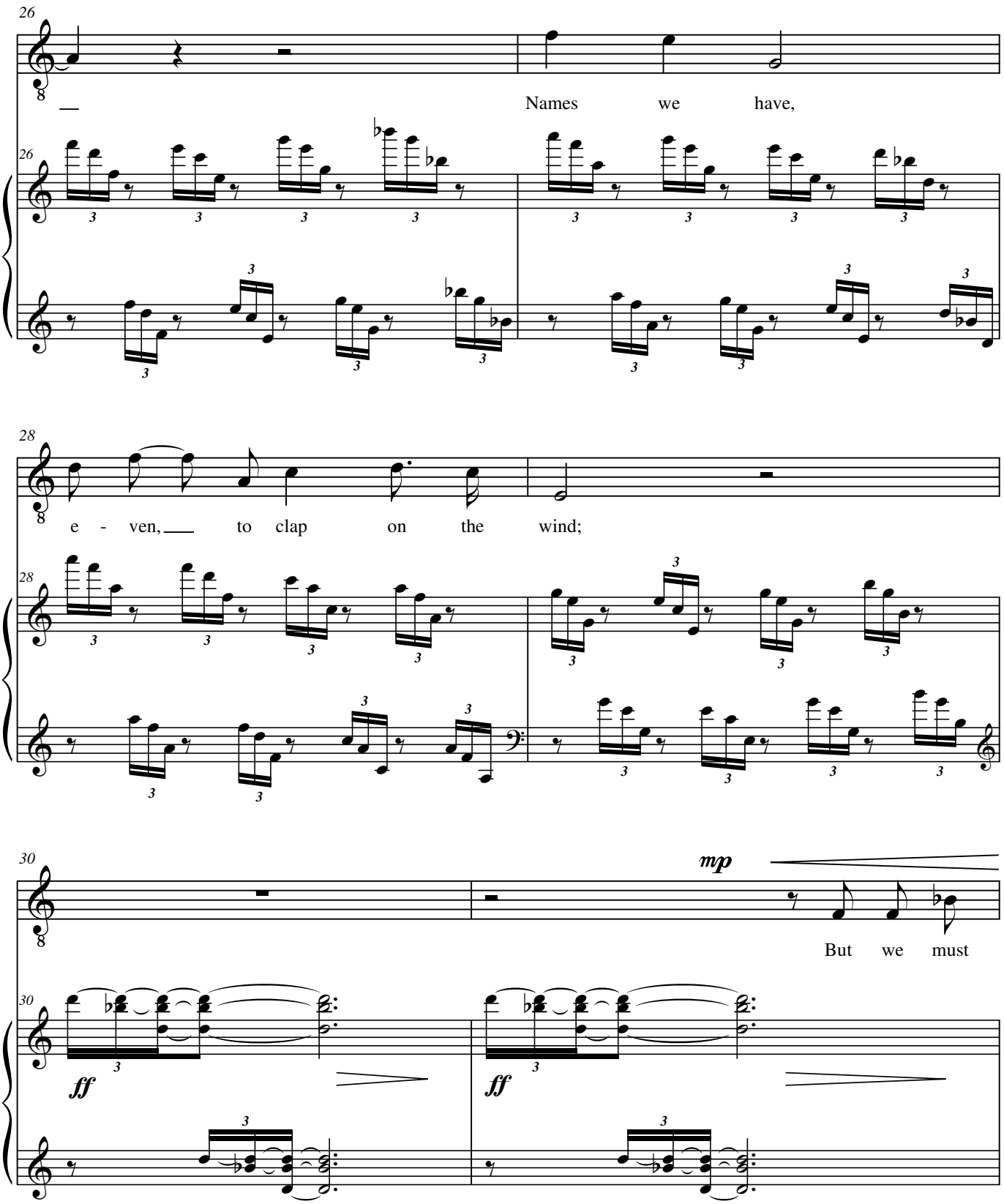
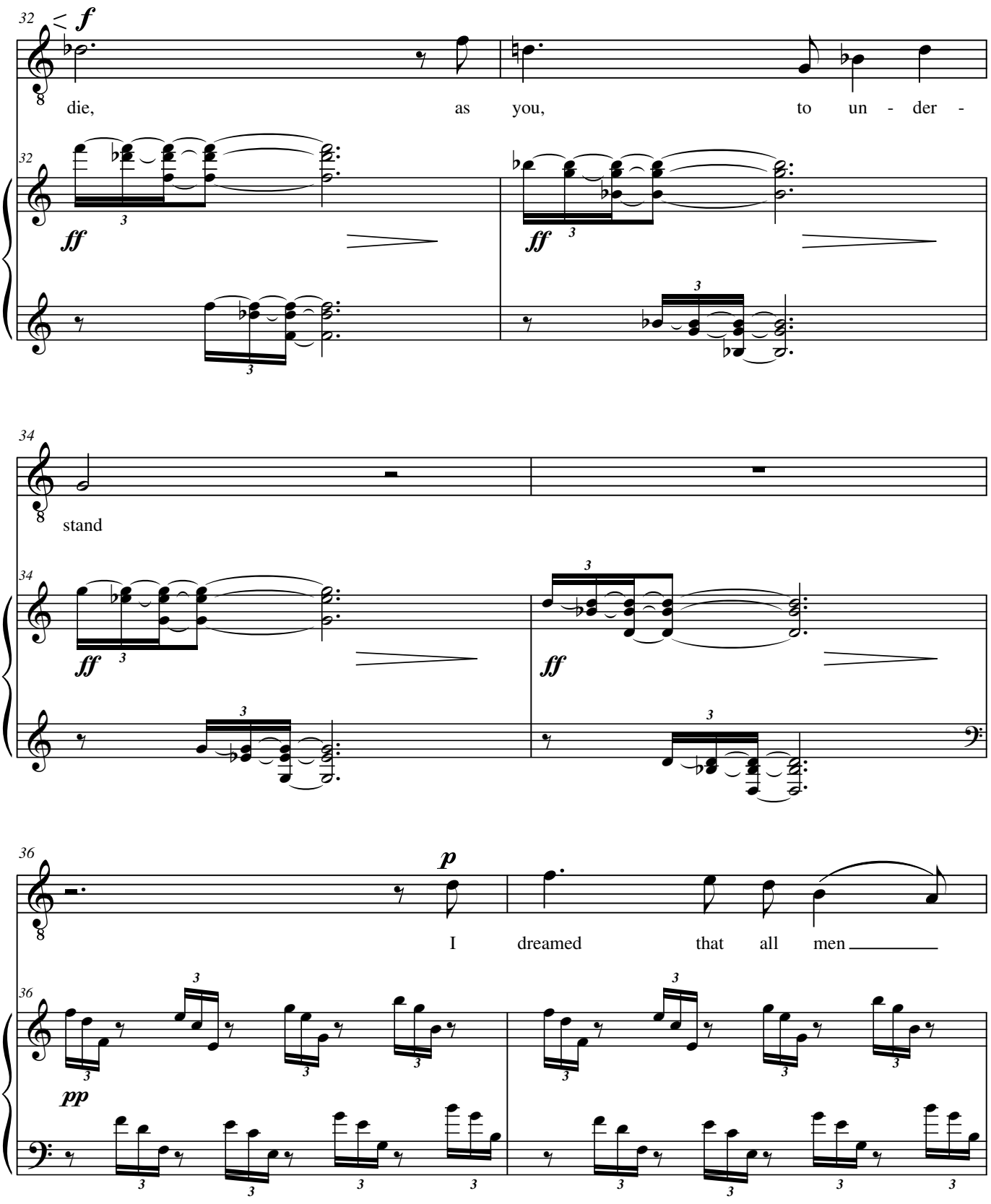
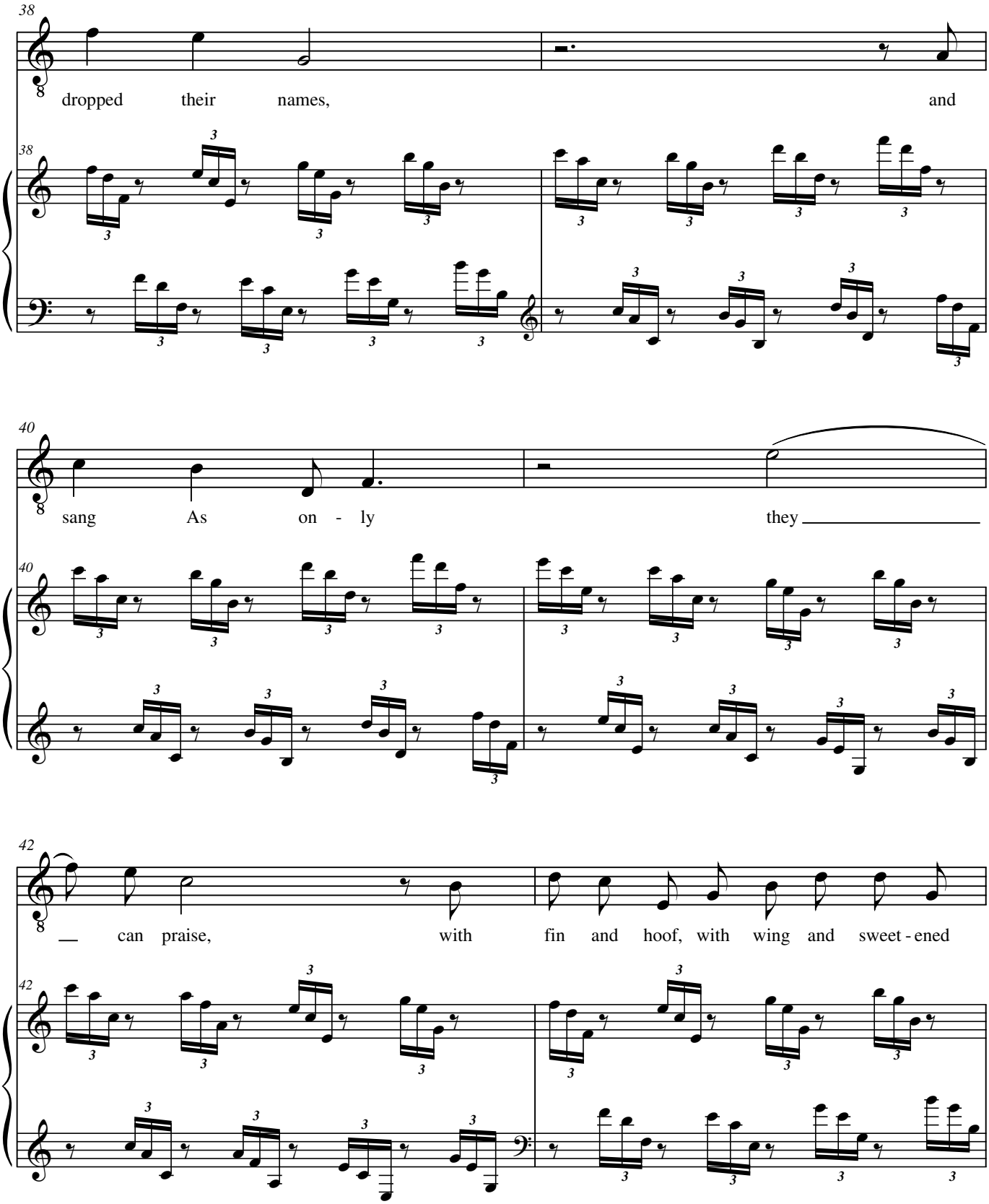

8
flee our page And
8
10
still wing on, un - tar - nished
10
12
of the name We pi - nion to your bo - dies to as -
12

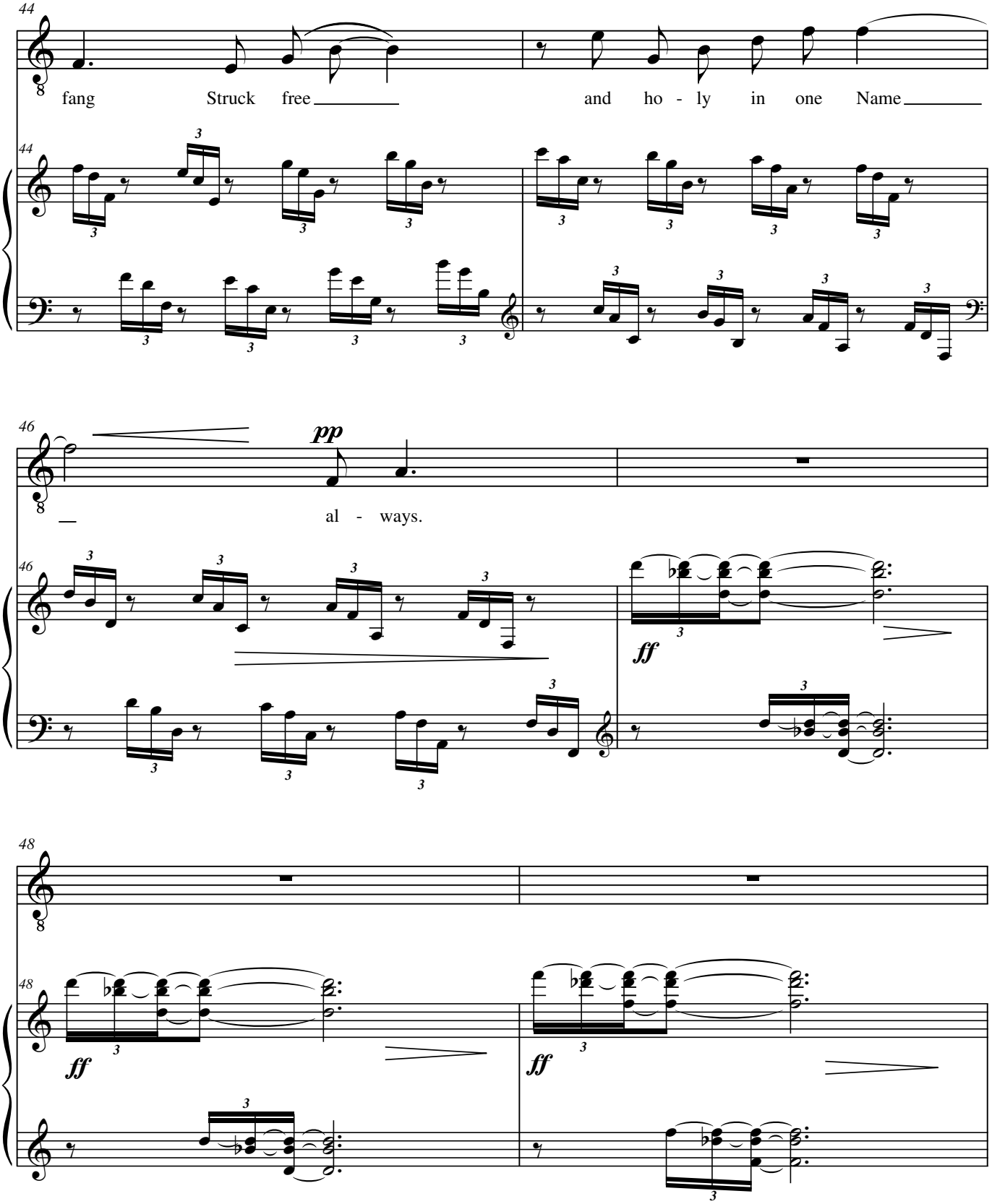

14
suage Our en - vy of your free - dom
16
ff
18
mp
f
we must maim Be -
ff
ff

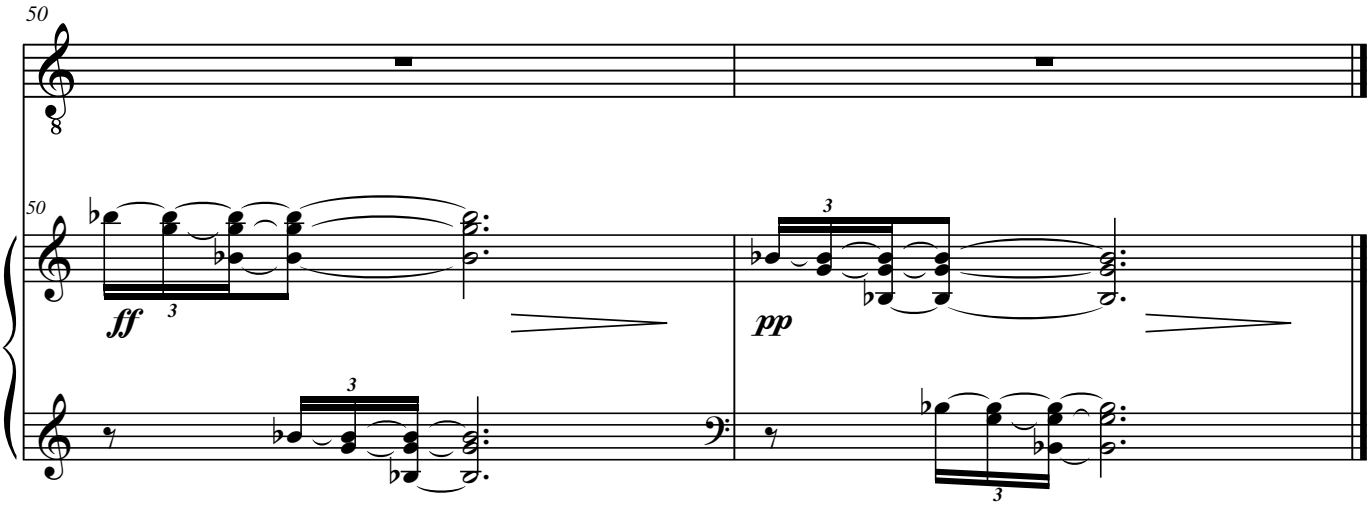

20
cause we are u - sur - - - - - - pers,
ff
22
and cha - grined
ff
pp
24
p
And take the wing and scar it in the hand.


26
Names we have,
28
e - ven, to clap on the wind;
30
mp
But we must
ff
ff


32
f
die, as you, to un - der -
ff
ff
34
stand
ff
ff
36
p
I dreamed that all men
pp


38
dropped their names, and
38
40
sang As on - ly they
40
42
can praise, with fin and hoof, with wing and sweet - ened
42


44
fang Struck free and ho - ly in one Name
44
46
pp
al - ways.
46
ff
48
48
ff
ff


50
50
ff
pp

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelpia, and lives happily in New Jersey with his wife, cats and piano.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at **American Music Center**.

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