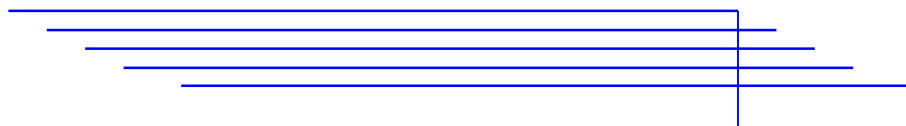


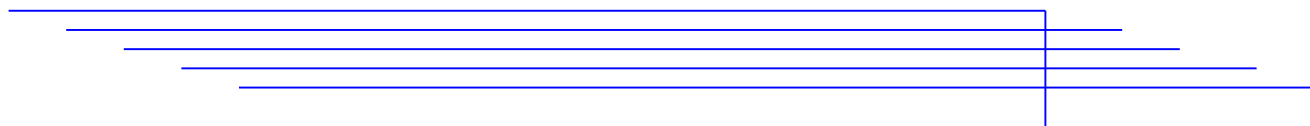
stanley grill



# A Little Sweet

for flute and cello

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## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP.

Molto Moderato

Flute

*mp*

Violoncello

*p*

5

9

cresc. 3

cresc.

13

*f*

*f*

16 *p* 3 3 3 *f*

16 *p* *f*

20 7 5

20

23 3 6 6 *pp* *f* 5

23 *p* *pp* *f* 6

26 f.t. *p* *pp* 3

26 6 *p* *pp*

30 3 3 *mf* 3

30 *mf* 3 3 3 3 3

35

3

3

40

6

3

3

45

3

3

3

3

3

50

3

3

3

3

3

3

55

7

7

3

3

3

3

3

Measures 59-66 of a musical score. The score is written for two staves, Treble and Bass. Measure 59 starts with a treble staff containing a 7-measure rest and a bass staff with a 3-measure triplet. Measure 60 continues with a 7-measure rest in the treble and a 3-measure triplet in the bass. Measure 61 features a 3-measure triplet in the treble and a 6-measure rest in the bass. Measure 62 has a 6-measure rest in the treble and a 6-measure rest in the bass. Measure 63 starts with a treble staff containing a 3-measure triplet and a bass staff with a 6-measure rest. Measure 64 continues with a 3-measure triplet in the treble and a 6-measure rest in the bass. Measure 65 has a 6-measure rest in the treble and a 6-measure rest in the bass. Measure 66 ends with a 6-measure rest in the treble and a 6-measure rest in the bass. The tempo is marked *mp* and the dynamics are *p*.

2

Measures 67-79 of a musical score. The score is written for two staves, Treble and Bass. Measure 67 starts with a treble staff containing a 67-measure rest and a bass staff with a 67-measure rest. The tempo is marked *Molto Moderato* and the dynamics are *pizz.*. Measure 68 continues with a 68-measure rest in the treble and a 68-measure rest in the bass. Measure 69 has a 69-measure rest in the treble and a 69-measure rest in the bass. Measure 70 starts with a treble staff containing a 70-measure rest and a bass staff with a 70-measure rest. Measure 71 continues with a 71-measure rest in the treble and a 71-measure rest in the bass. Measure 72 has a 72-measure rest in the treble and a 72-measure rest in the bass. Measure 73 starts with a treble staff containing a 73-measure rest and a bass staff with a 73-measure rest. Measure 74 continues with a 74-measure rest in the treble and a 74-measure rest in the bass. Measure 75 has a 75-measure rest in the treble and a 75-measure rest in the bass. Measure 76 starts with a treble staff containing a 76-measure rest and a bass staff with a 76-measure rest. Measure 77 continues with a 77-measure rest in the treble and a 77-measure rest in the bass. Measure 78 has a 78-measure rest in the treble and a 78-measure rest in the bass. Measure 79 ends with a 79-measure rest in the treble and a 79-measure rest in the bass.

85

85

arco

This system contains measures 85 through 90. The treble staff begins with measure 85, featuring a melodic line with eighth and sixteenth notes, some beamed together. The bass staff also starts at measure 85, with a more rhythmic accompaniment of eighth and sixteenth notes. The word "arco" is written above the bass staff at the beginning of measure 85. The key signature has two flats, and the time signature is 4/4.

91

91

This system contains measures 91 through 96. The treble staff continues the melodic development with various note values and rests. The bass staff provides a steady accompaniment. The notation includes many beamed notes and slurs across measures.

97

97

This system contains measures 97 through 101. The melodic line in the treble staff shows some chromatic movement. The bass staff continues with its accompaniment pattern. The system ends with measure 101.

102

102

This system contains measures 102 through 106. The treble staff features a series of eighth notes and rests. The bass staff has a more complex accompaniment with many beamed sixteenth notes. The system concludes with measure 106.

107

107

This system contains measures 107 through 111. The treble staff has a melodic line with some slurs. The bass staff continues with a dense accompaniment of beamed notes. The system ends with measure 111.

112

112

pizz.

*pp*

117

*pp*

117

120

120

124

124

arco

128

*ppp*

128

*ppp*



Exuberantly

This musical score is for a piano piece, spanning measures 132 to 152. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 7/8. The tempo/mood is marked 'Exuberantly'. The score is divided into six systems, each with a measure number at the beginning of the treble staff. Measure numbers 132, 137, 142, 147, and 152 are present. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. There are also some accents and phrasing slurs. The piece concludes with a double bar line at the end of measure 152.

132 *mf*

137

142 *f* *mf*

147 *p*

152 *mf*

157

mf

157

mf

This system contains measures 157 to 161. The treble staff begins with a whole rest, followed by eighth-note patterns. The bass staff features a continuous eighth-note accompaniment. A crescendo hairpin is shown between measures 159 and 161, leading to a mezzo-forte (mf) dynamic marking.

162

p

162

p

This system contains measures 162 to 165. The treble staff has a whole rest in measure 162, then continues with eighth-note patterns. The bass staff continues the eighth-note accompaniment. A crescendo hairpin is shown between measures 164 and 165, leading to a piano (p) dynamic marking.

166

This system contains measures 166 to 170. The treble staff features eighth-note patterns with accents. The bass staff continues the eighth-note accompaniment. A crescendo hairpin is shown between measures 168 and 170.

171

f

171

f

This system contains measures 171 to 175. The treble staff has a whole rest in measure 171, then continues with eighth-note patterns. The bass staff features a continuous eighth-note accompaniment. A crescendo hairpin is shown between measures 173 and 175, leading to a forte (f) dynamic marking.

176

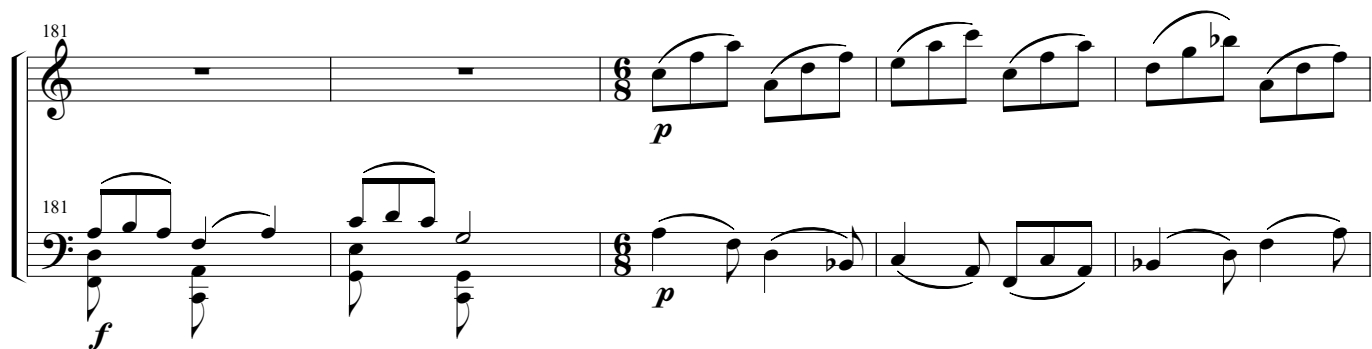
p

176

p

This system contains measures 176 to 180. The treble staff features eighth-note patterns. The bass staff continues the eighth-note accompaniment. A crescendo hairpin is shown between measures 178 and 180, leading to a piano (p) dynamic marking.

181



*p*

181

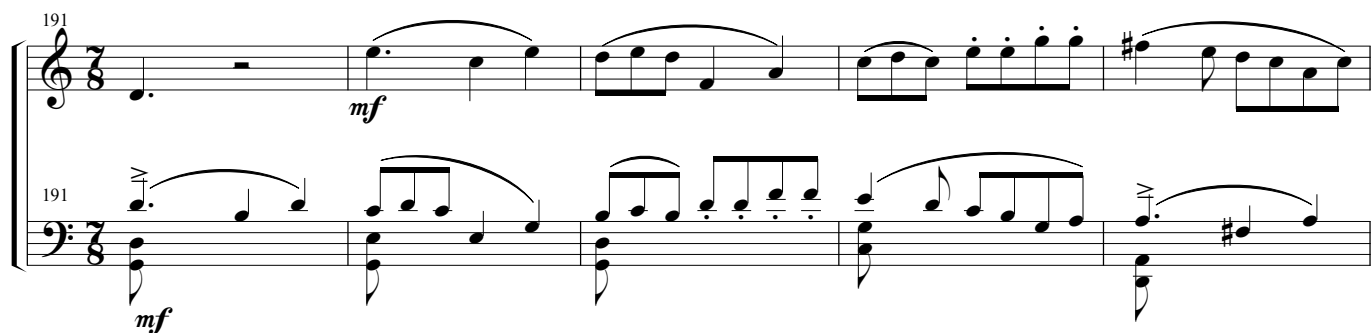
*f*

*p*

186



191

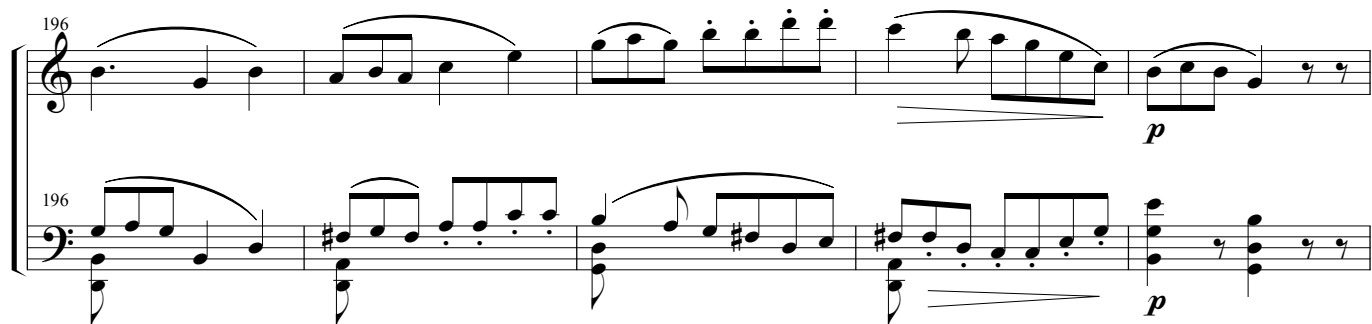


*mf*

191

*mf*

196



*p*

196

*p*

201



*mf*

*pp*

201

*f*

*mf*

*pp*

208

208

*f*

7

213

213

*f*

217

217

*f*

*p*

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## VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min

## MUSIC FOR STRING ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min

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## CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min

## ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min

## PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

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