stanley grill

Against War

for soprano & orchestra

Casualty
Shore
none, a tanka
stones and bones
WAR
The New Rapture
untitled

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STANLEY GRILL COMPOSITIONS

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SATB	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min

MUSIC FOR STRING ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min

Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Dedicated to the 11,000 or so poets who responded to the call and contributed their words and thoughts to Poets Against the War in the hope that reason would prevail over reaction. If only their effort had prevailed back then, the world would be in a better place today - but fear, hysteria and war mongering ruled the day.

In our current times, their words still ring true – and are needed more than ever.

Casualty
Virginia Adair

Fear arrived at my door
with the evening paper
Headlines of winter and war
It will be a long time to peace
And the green rains

Shore
Helen Frost *

It has not happened yet. We
can move our minds together as
shorebirds rise above an ocean,
arc in evening light – grey silver white –
rise higher, turn, and find a way
together back to land.

none, a tanka
Karma Tenzing Wangchuk *

After the rain,
she finds puddles
to jump in –
my child, knowing nothing
of the storms to come.

stones and bones
Lucille Clifton

here is a country where old men
gather in the capital and
speak their language filled with
stones
their syllables are chips of bone
they speak of lifting up a creed
while cold and still there under
their tongue is somebody else's child
or mine
bones and stones
our ears bleed
red and white and blue

WAR

Reba Crawford-Hayes

Wet bodies of those who have fallen
Afghanistan blown to pieces!
Right on target—the men, the women,
the children, crying mommy, mommy!

The New Rapture

James Bertolino

The saved will be those
whose bodies
are vaporized,
whose lives rise toward heaven
in the bomb-clouds.

The damned will be those
who survive.

untitled

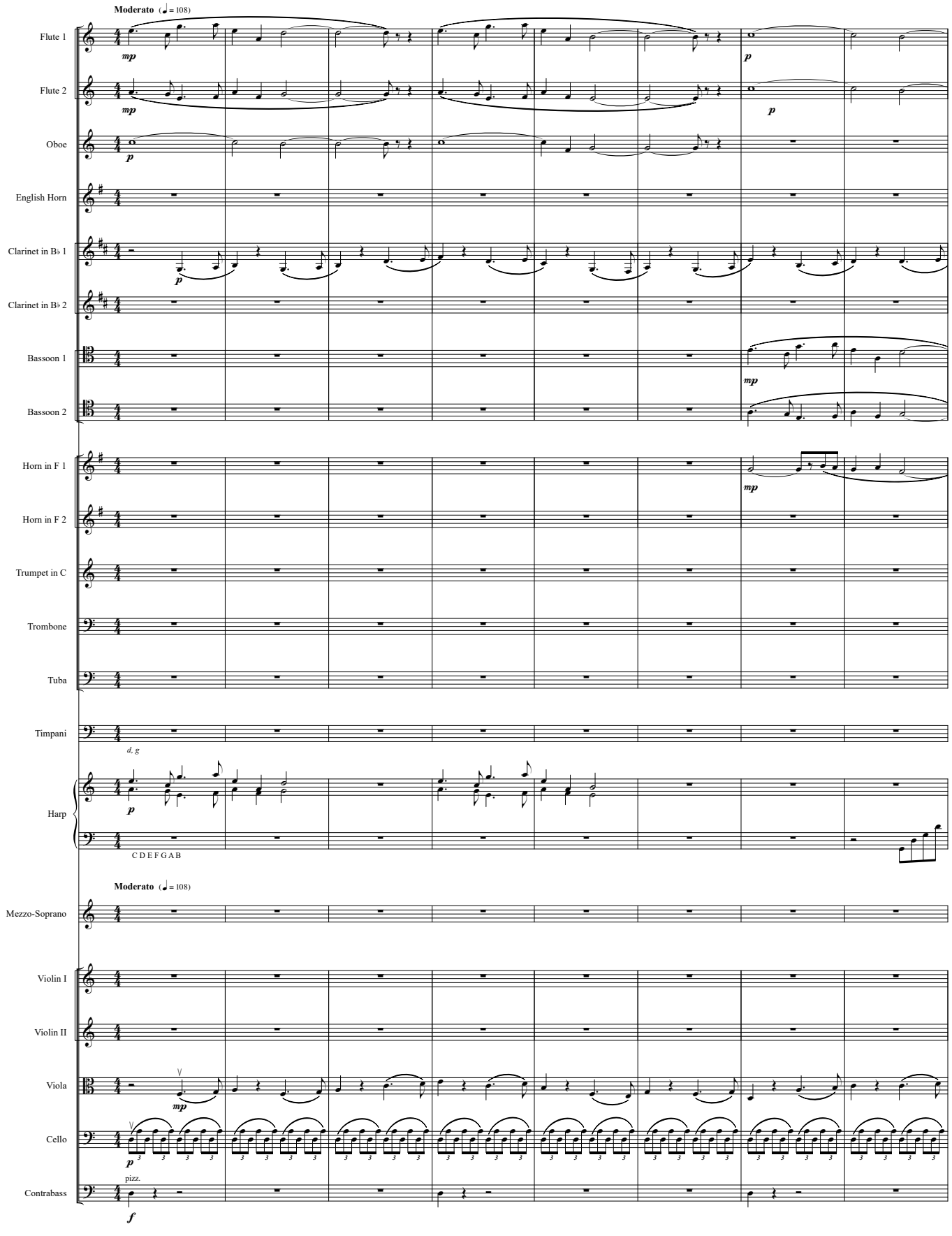
Peter Levitt

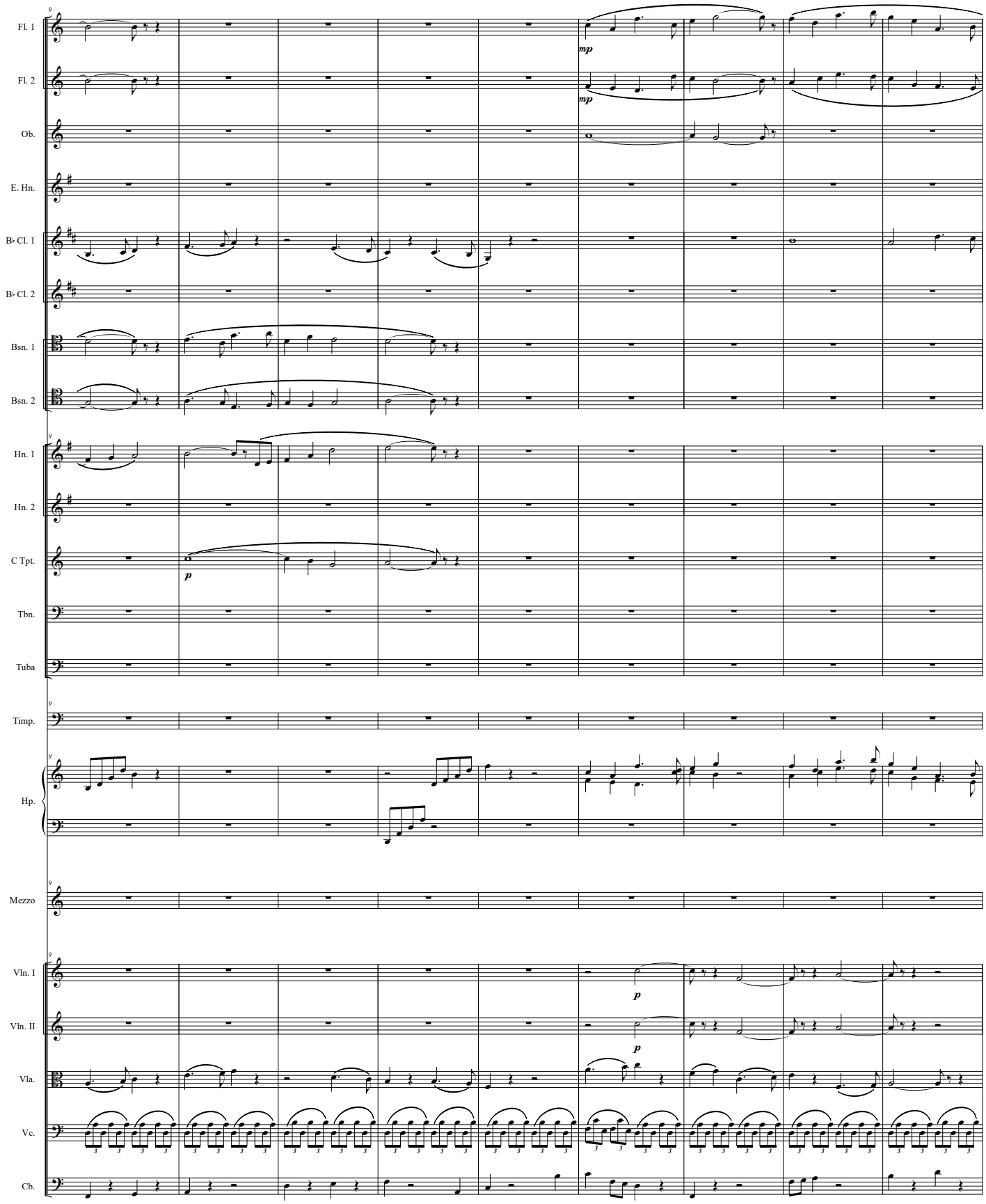
Fill the air with poems
so thick –
even bombs
can't fall through

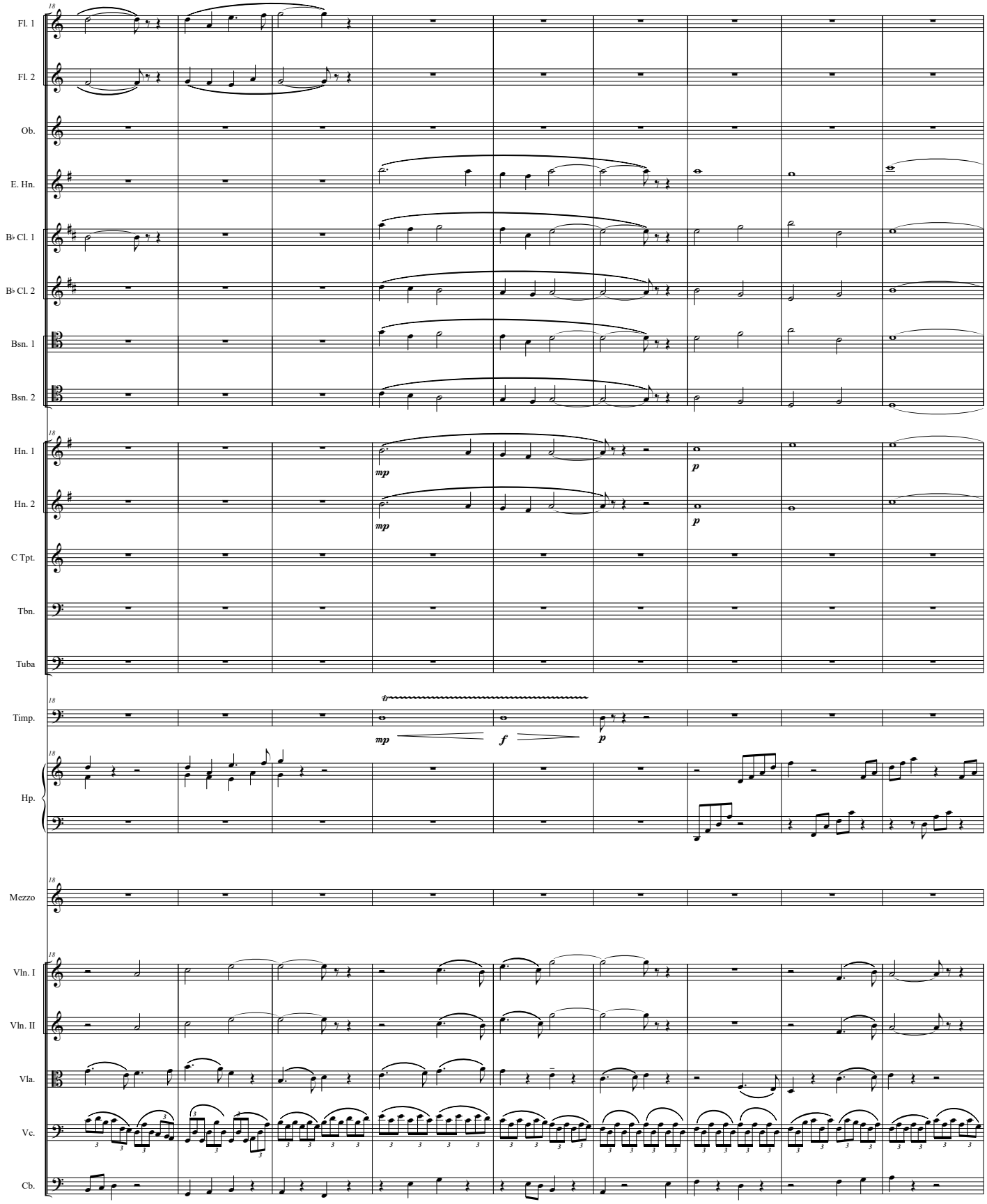
poems by permission of the authors

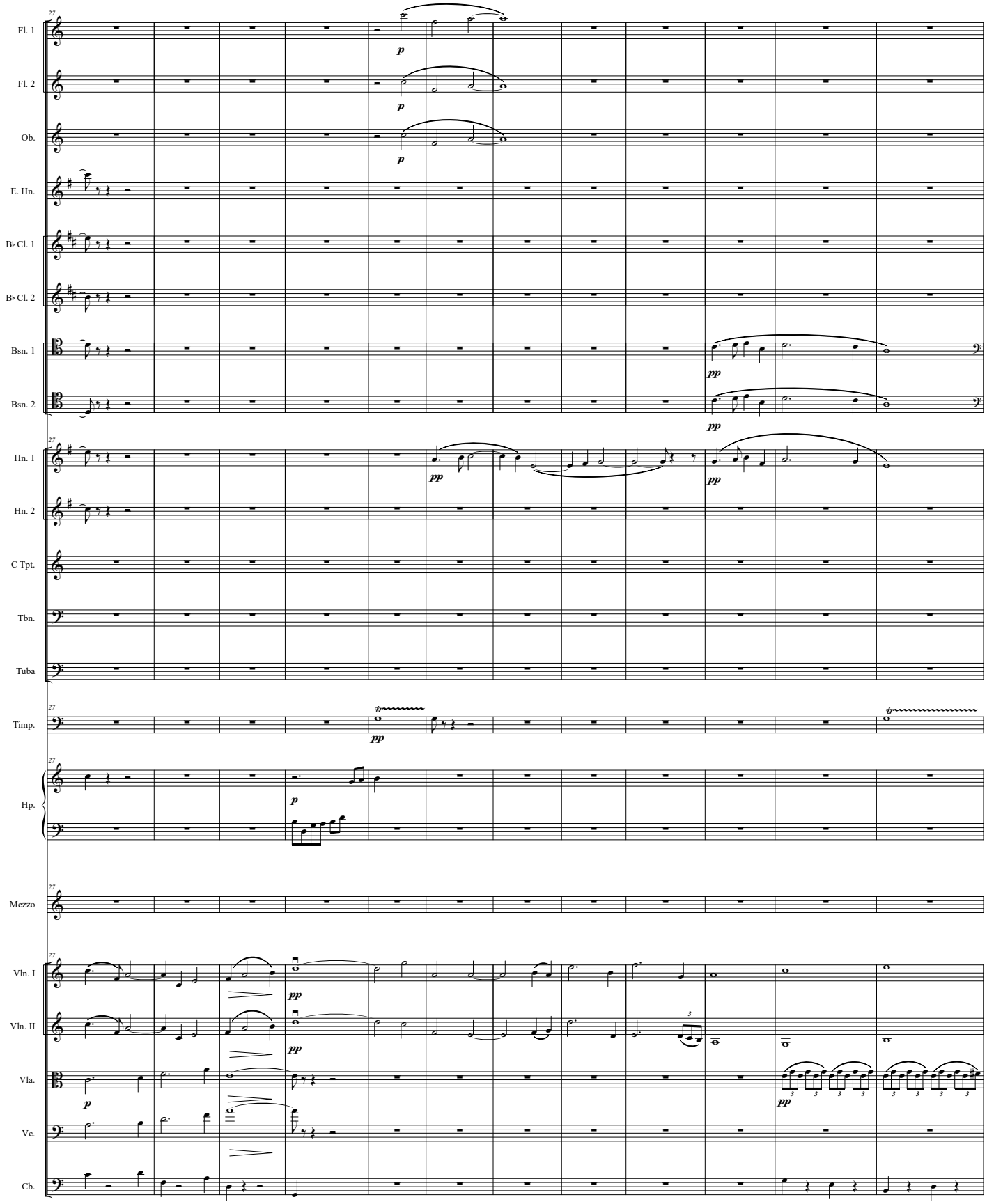
Casualty

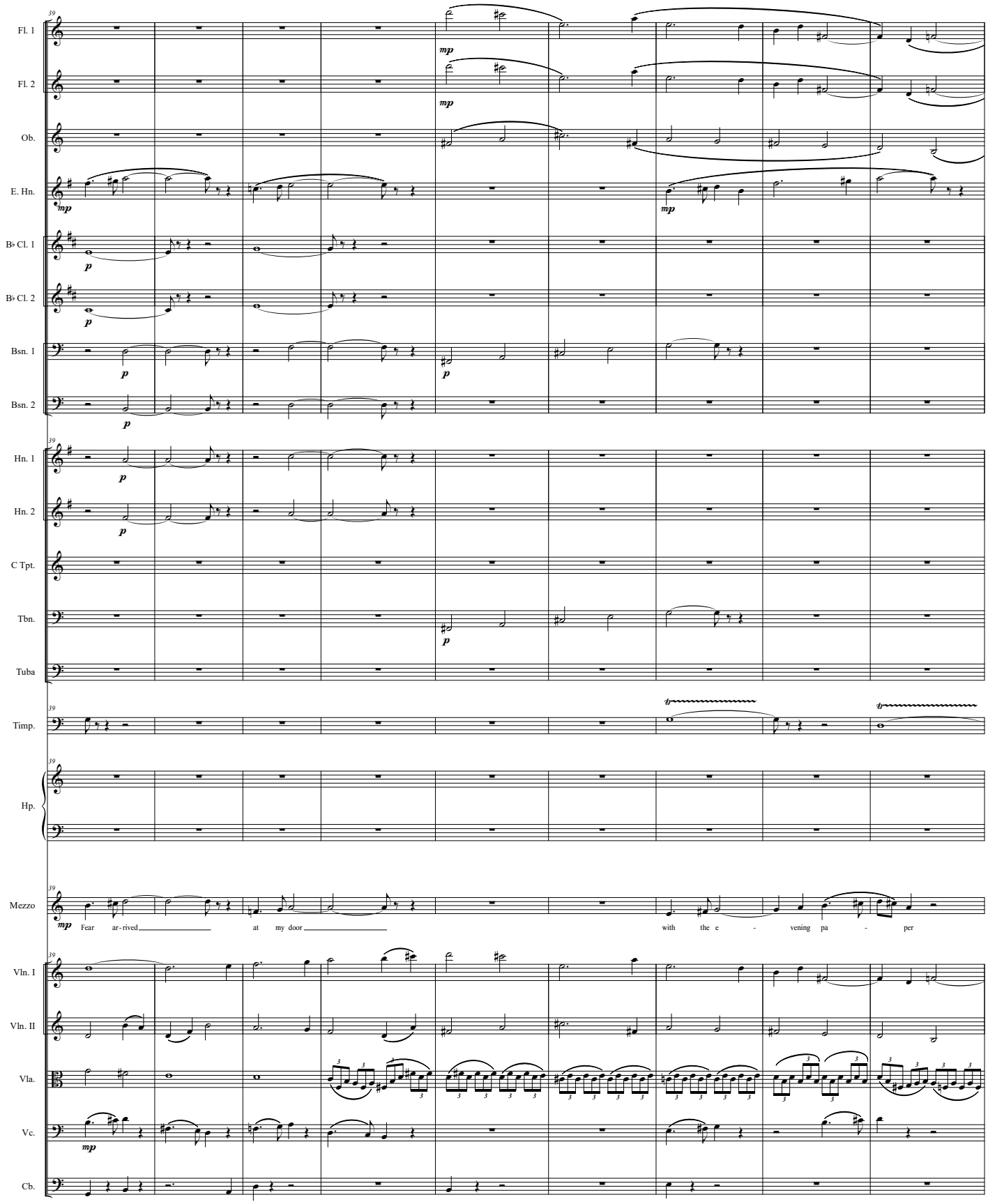
Virginia Adair

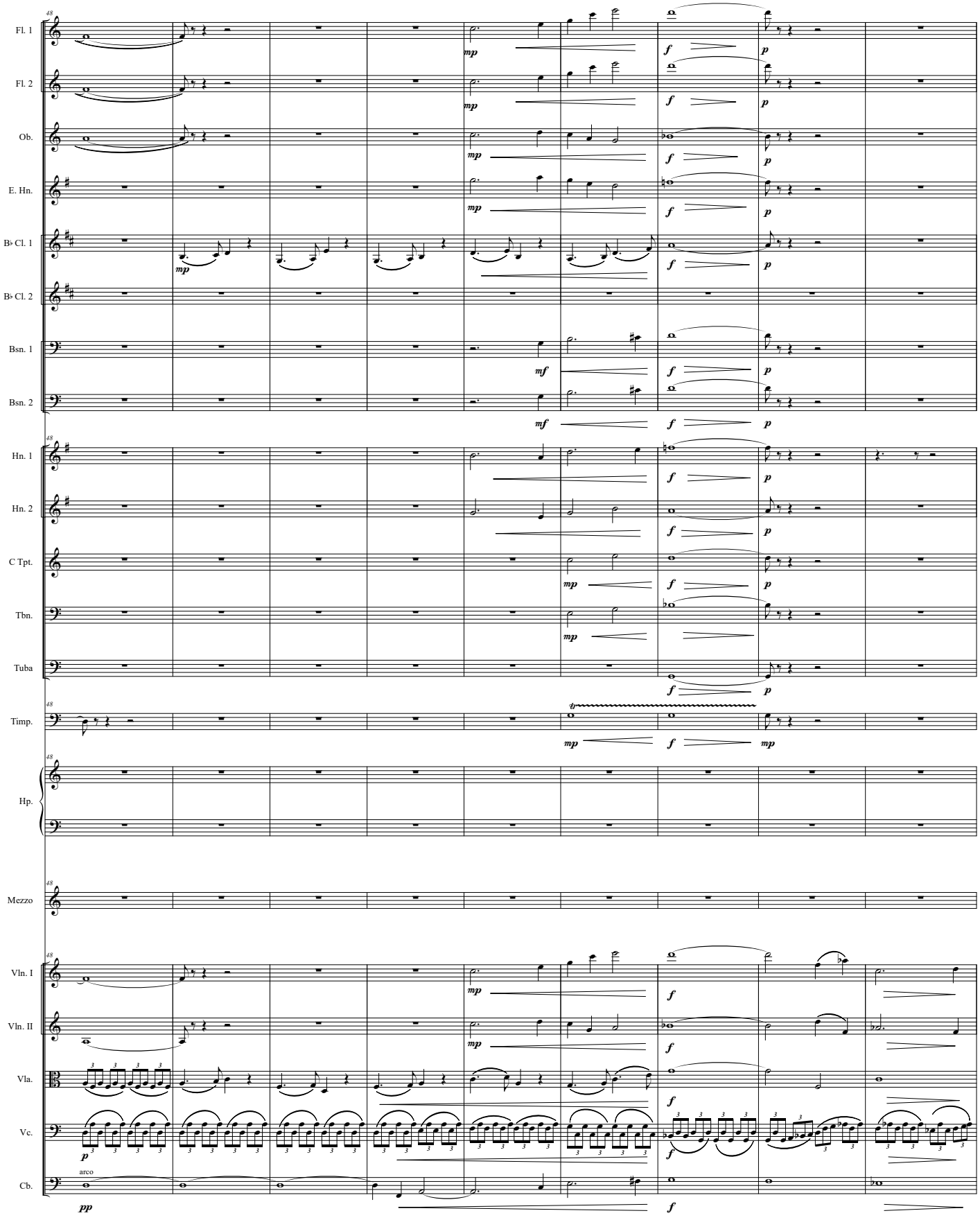


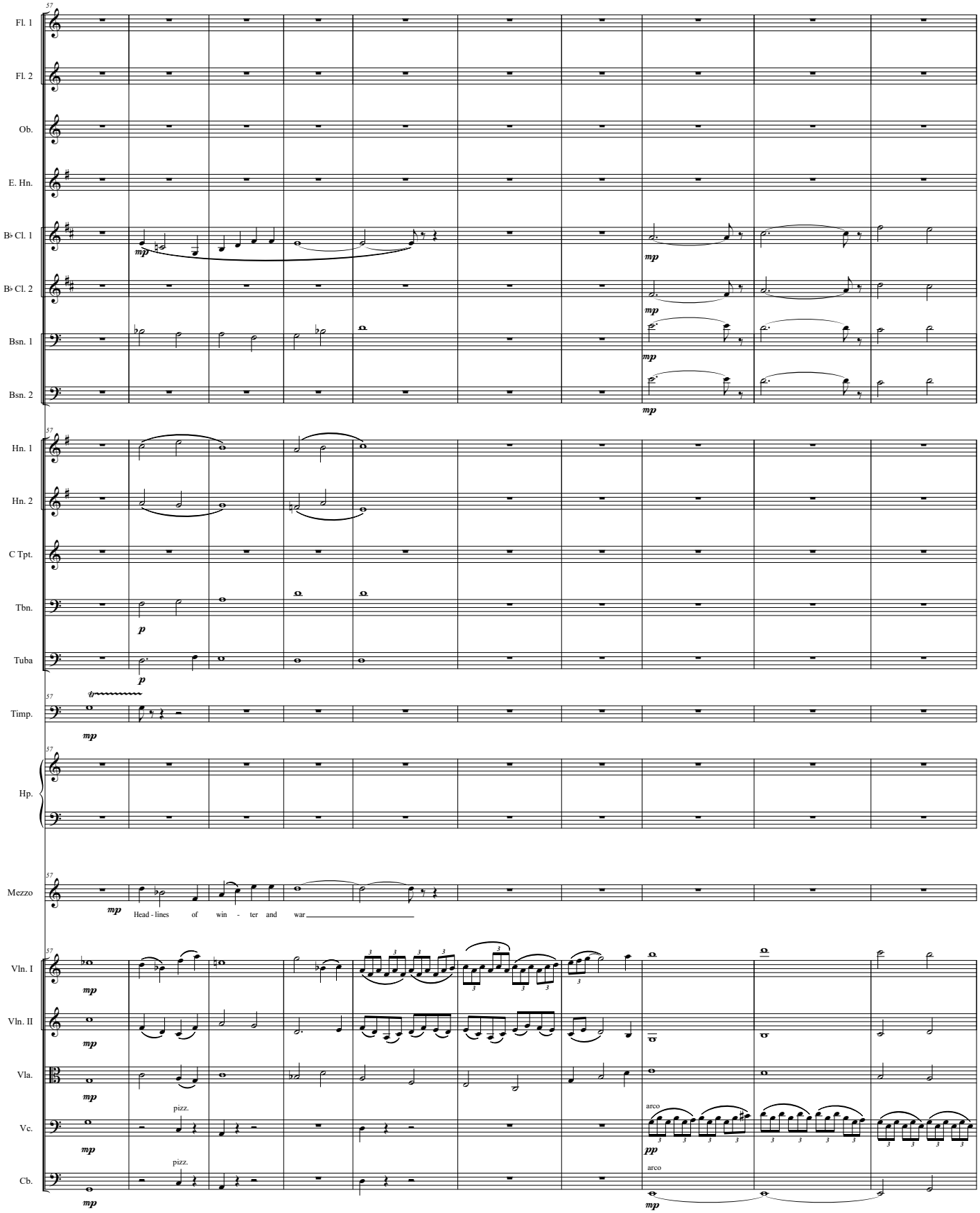

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
p
p
p

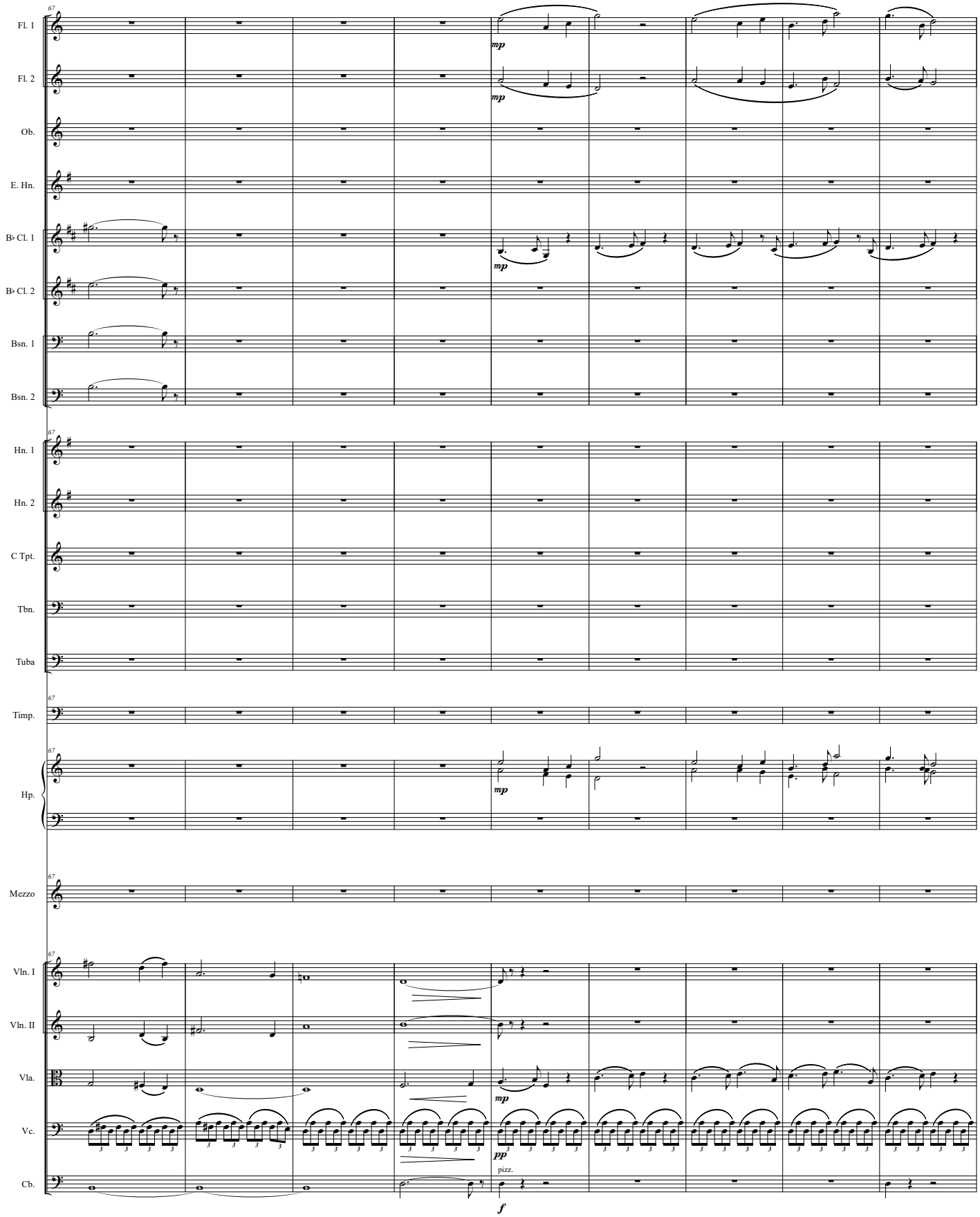

18
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
f
tr

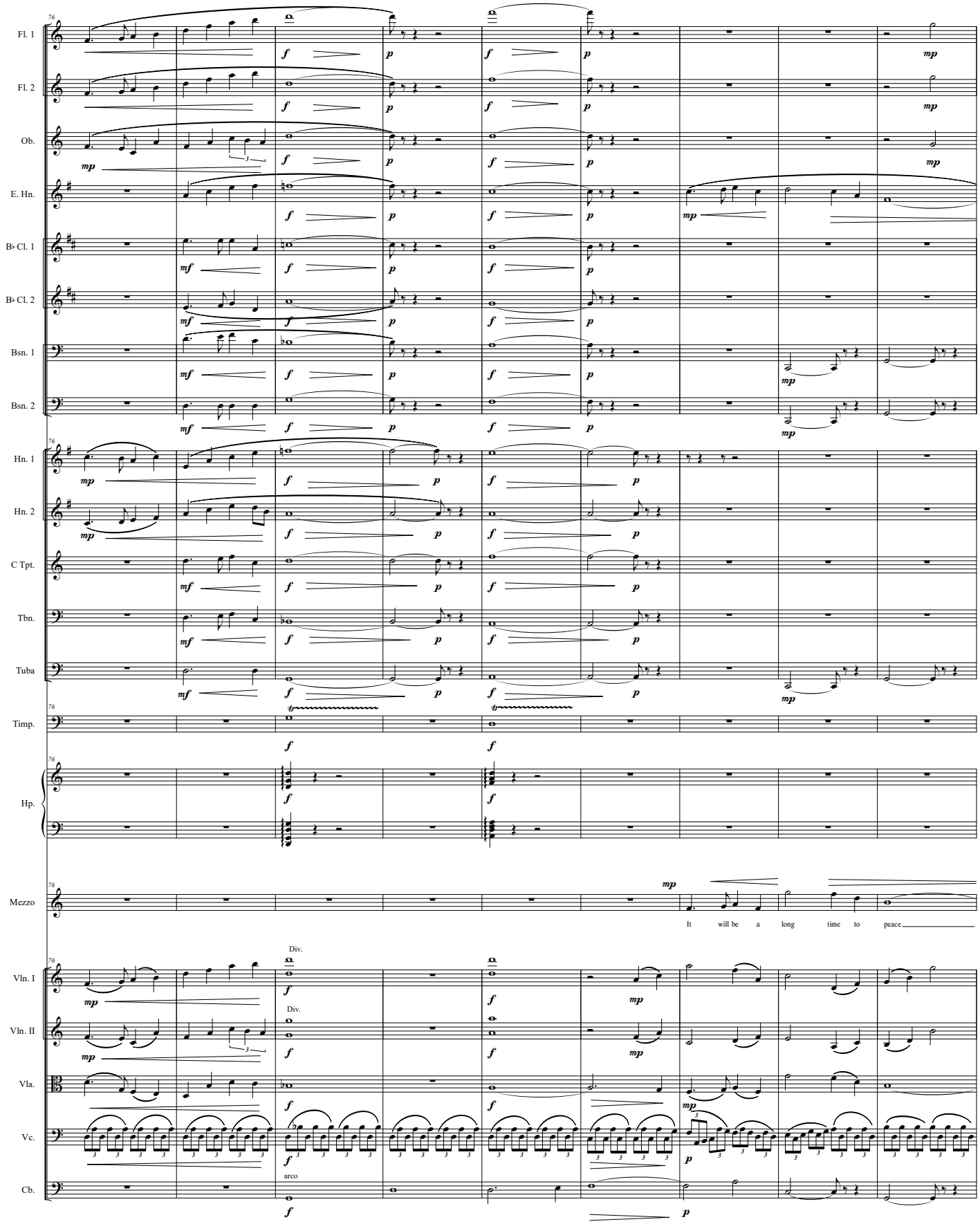

27
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
tr

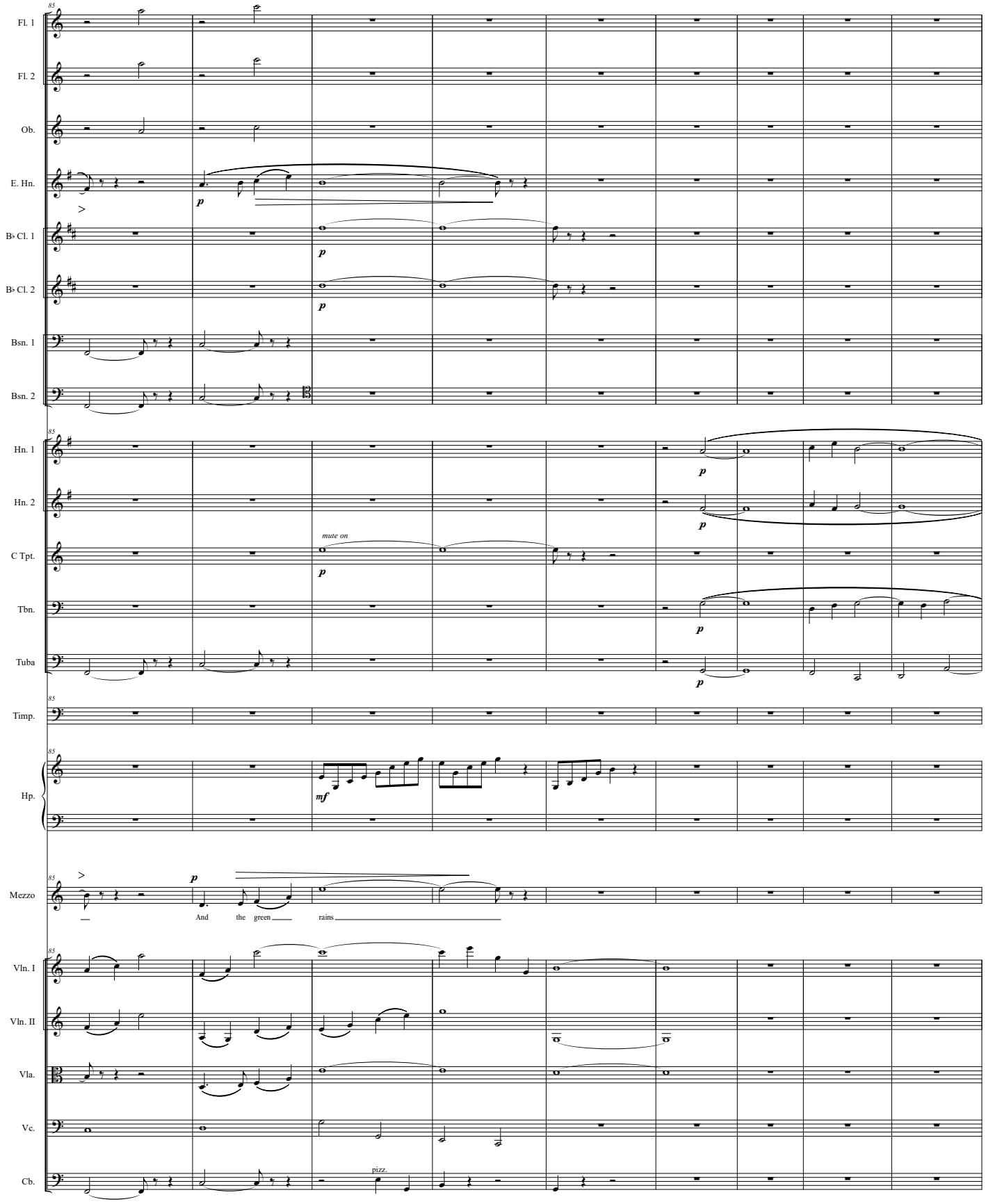

39
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Fear ar-rived at my door with the e - vening pa - per
Vln. I
Vln. II
Vla.
Vc.
Cb.

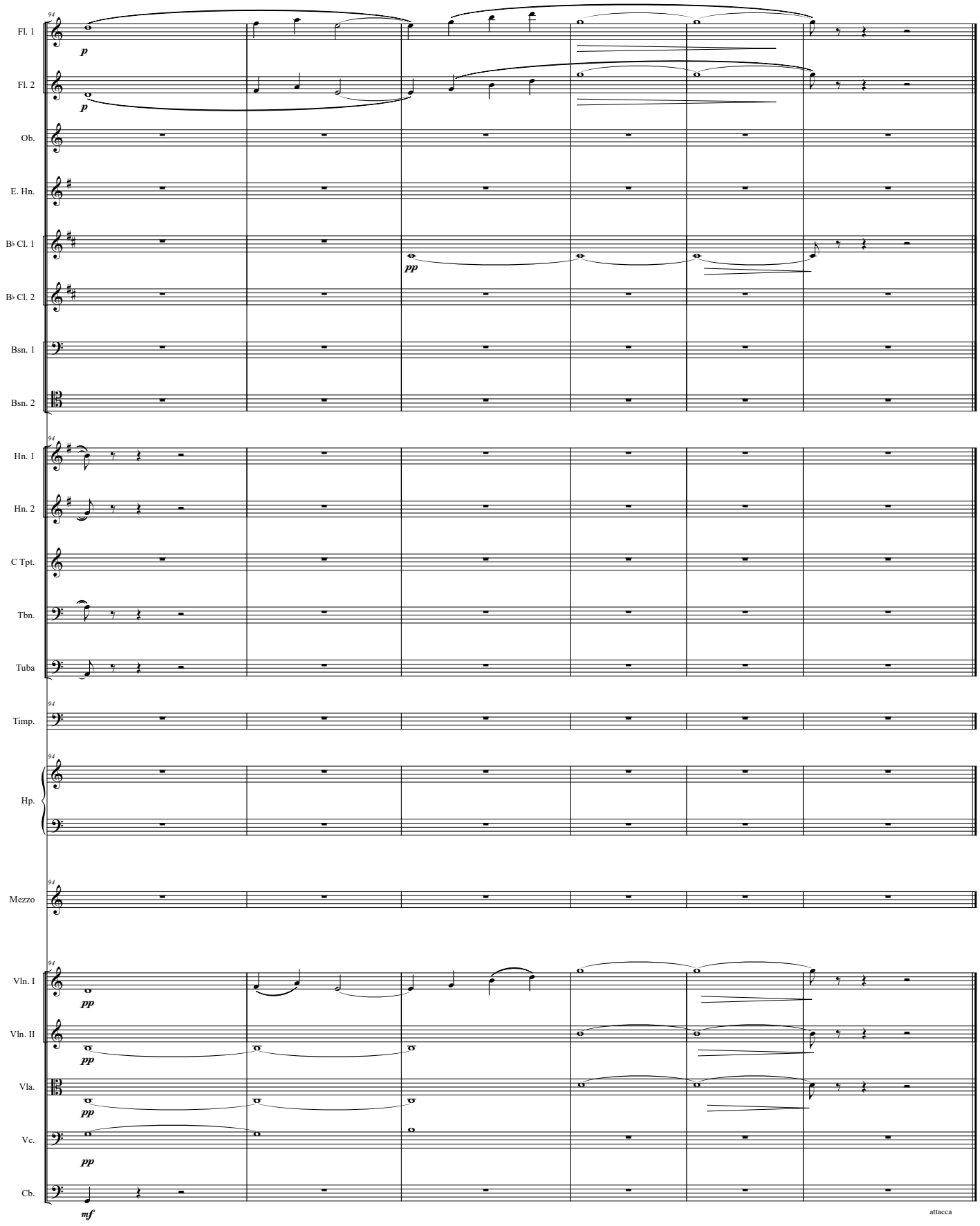

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


57
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mp
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
p
Timp.
Hp.
Mezzo
Head - lines of win - ter and war
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pp


67
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
pizz.
f

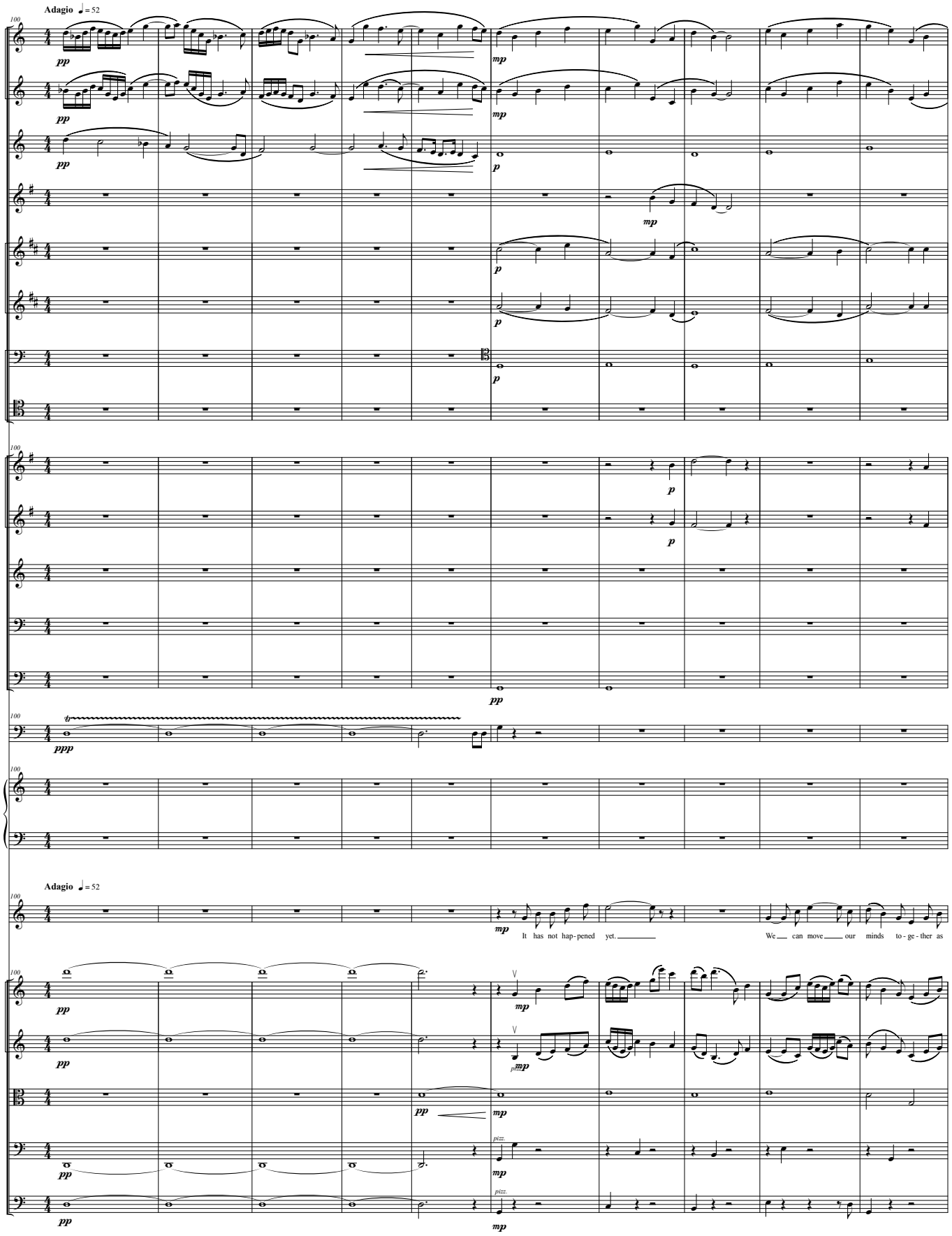

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
It will be a long time to peace
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
Div.
arco

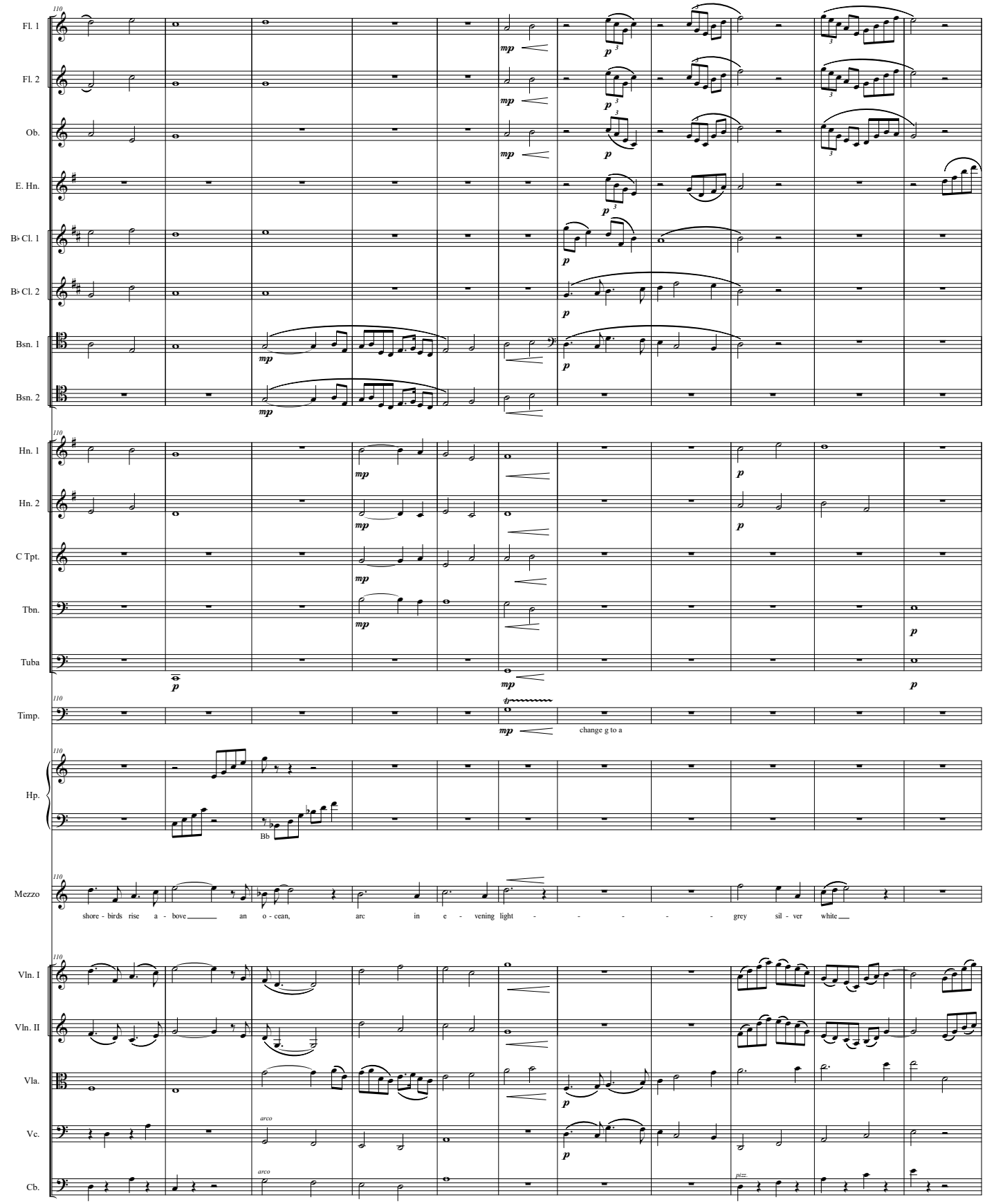

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
mute on
Tbn.
Tuba
Timp.
Hp.
Mezzo
And the green rains
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

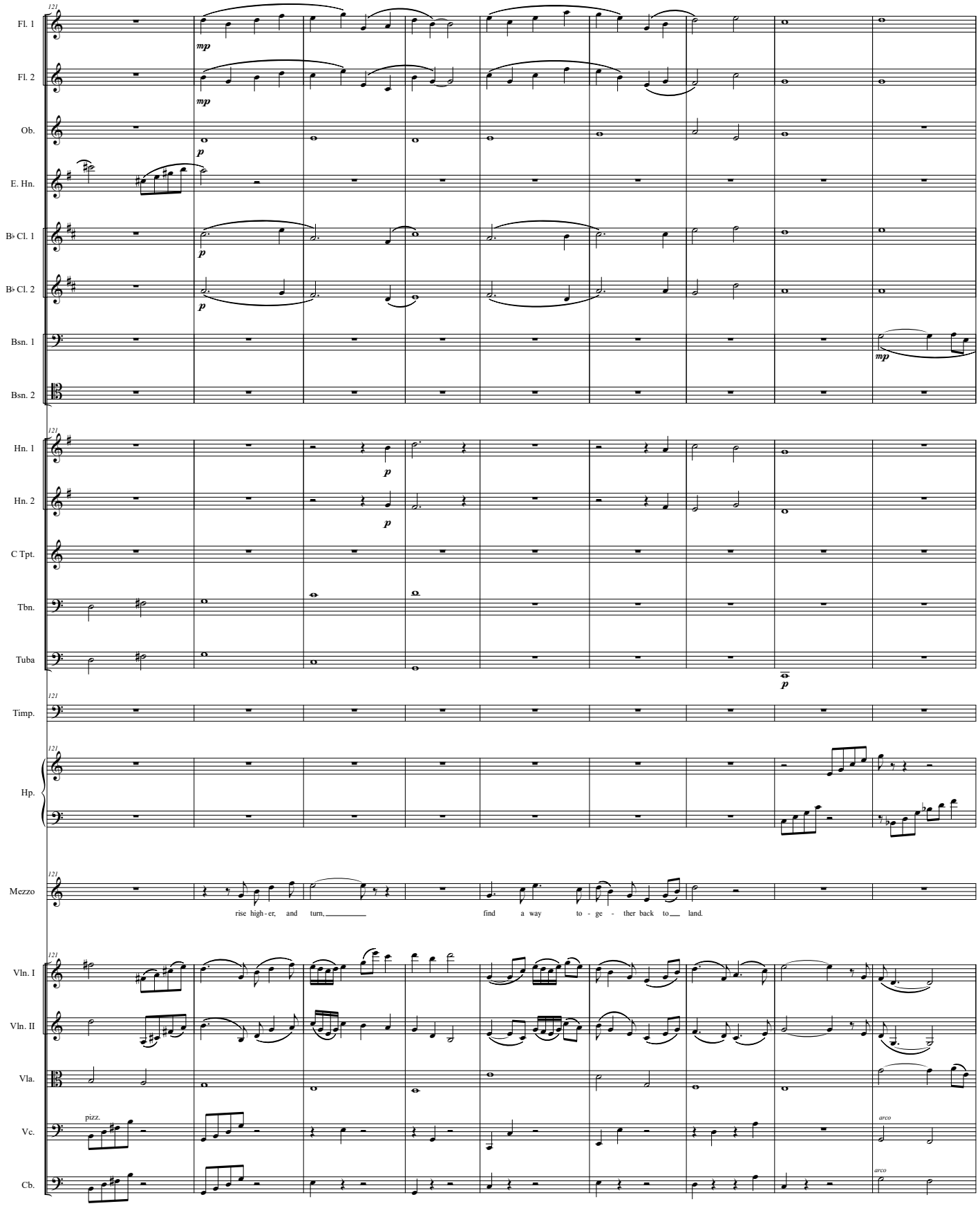

94
Fl. 1
p
Fl. 2
p
Ob.
E. Hn.
B♭ Cl. 1
pp
B♭ Cl. 2
Bsn. 1
Bsn. 2
94
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
94
Timp.
94
Hp.
94
Mezzo
94
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
mf
attacca

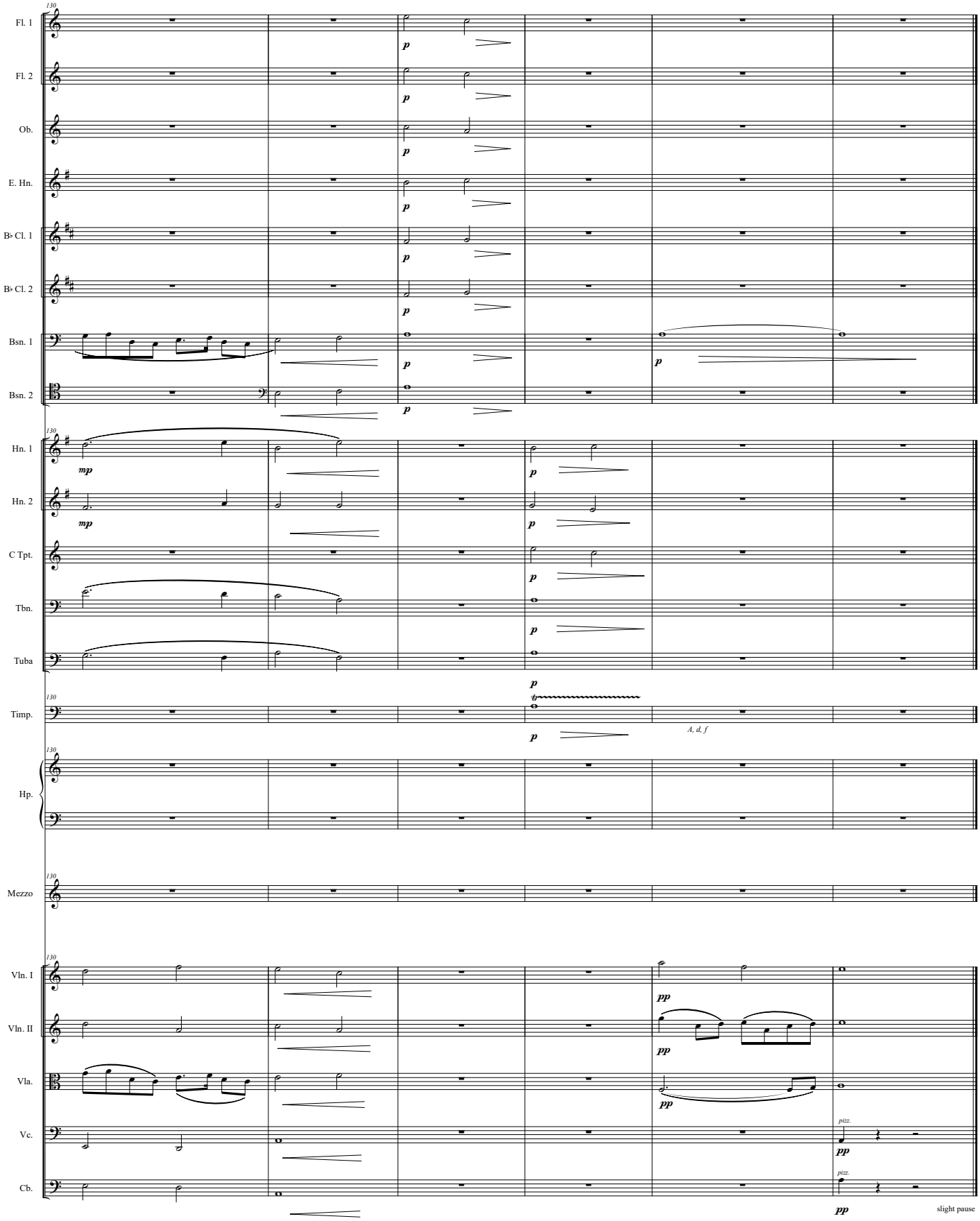
Shore

Helen Frost



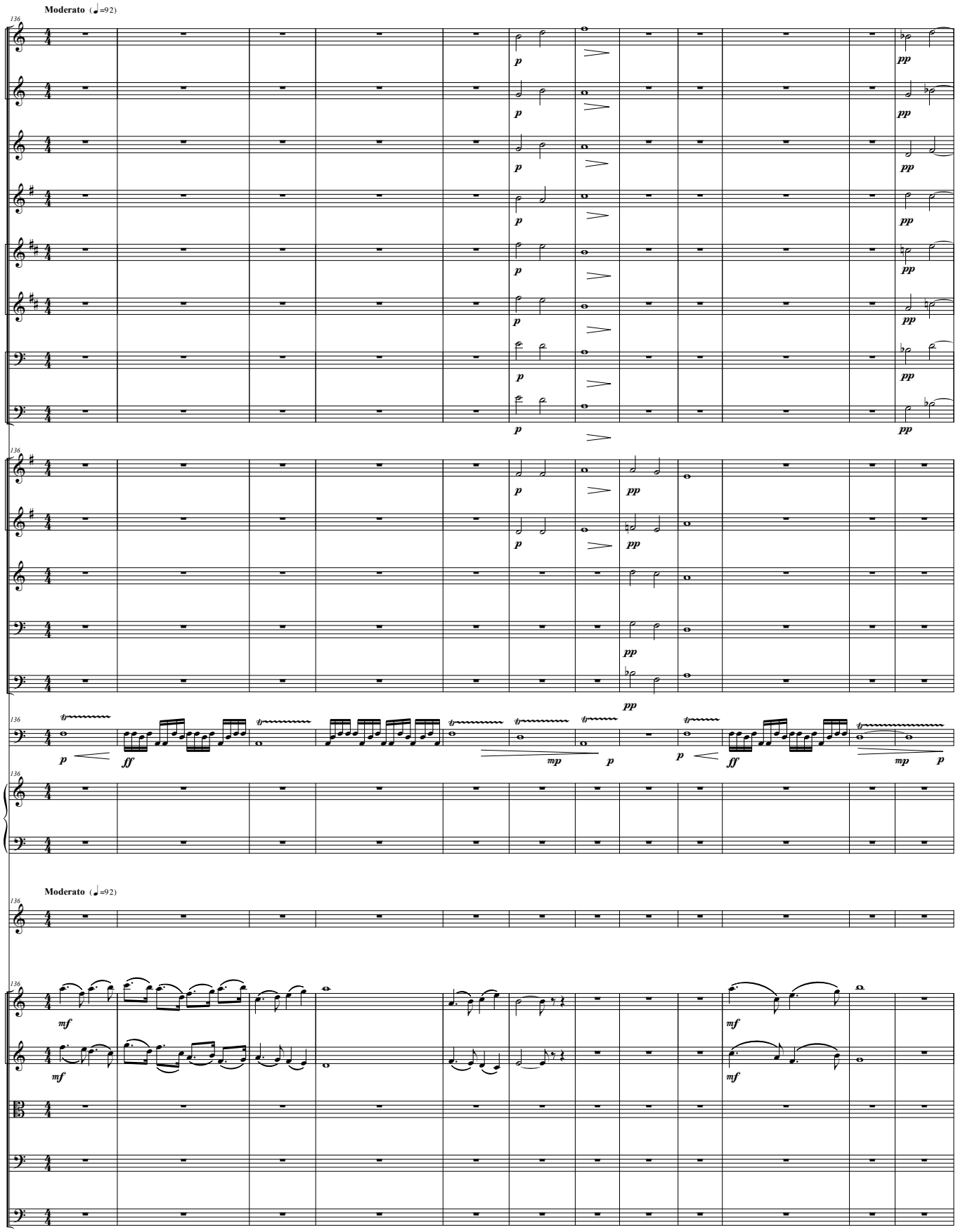

110
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change g to a
Hp.
Bb
Mezzo
shore - birds rise a - bove an o - cean, arc in e - vening light - - - - - grey sil - ver white
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
pizz.

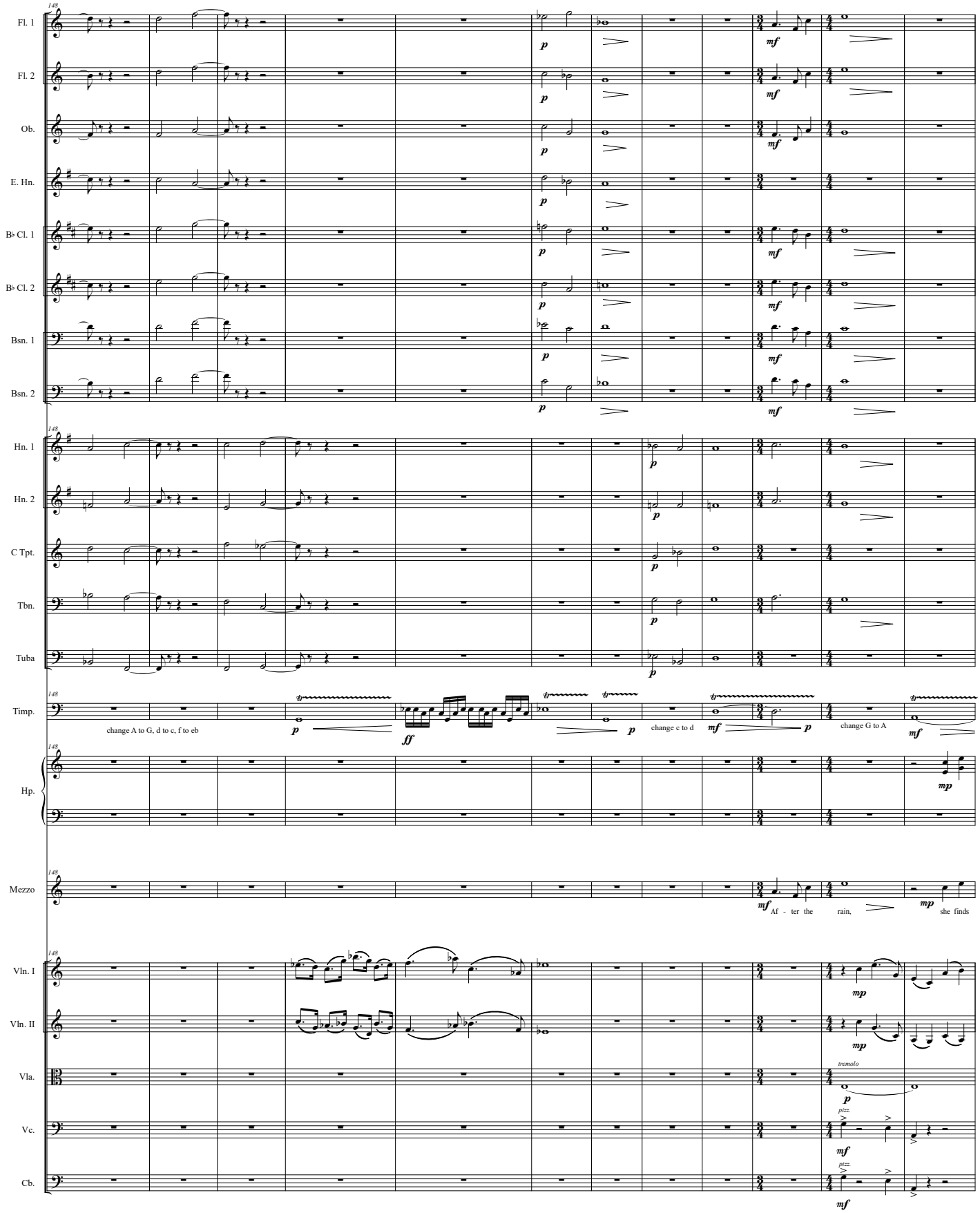

121
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
rise high - er, and turn, find a way to - ge - ther back to land.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco
mp
p

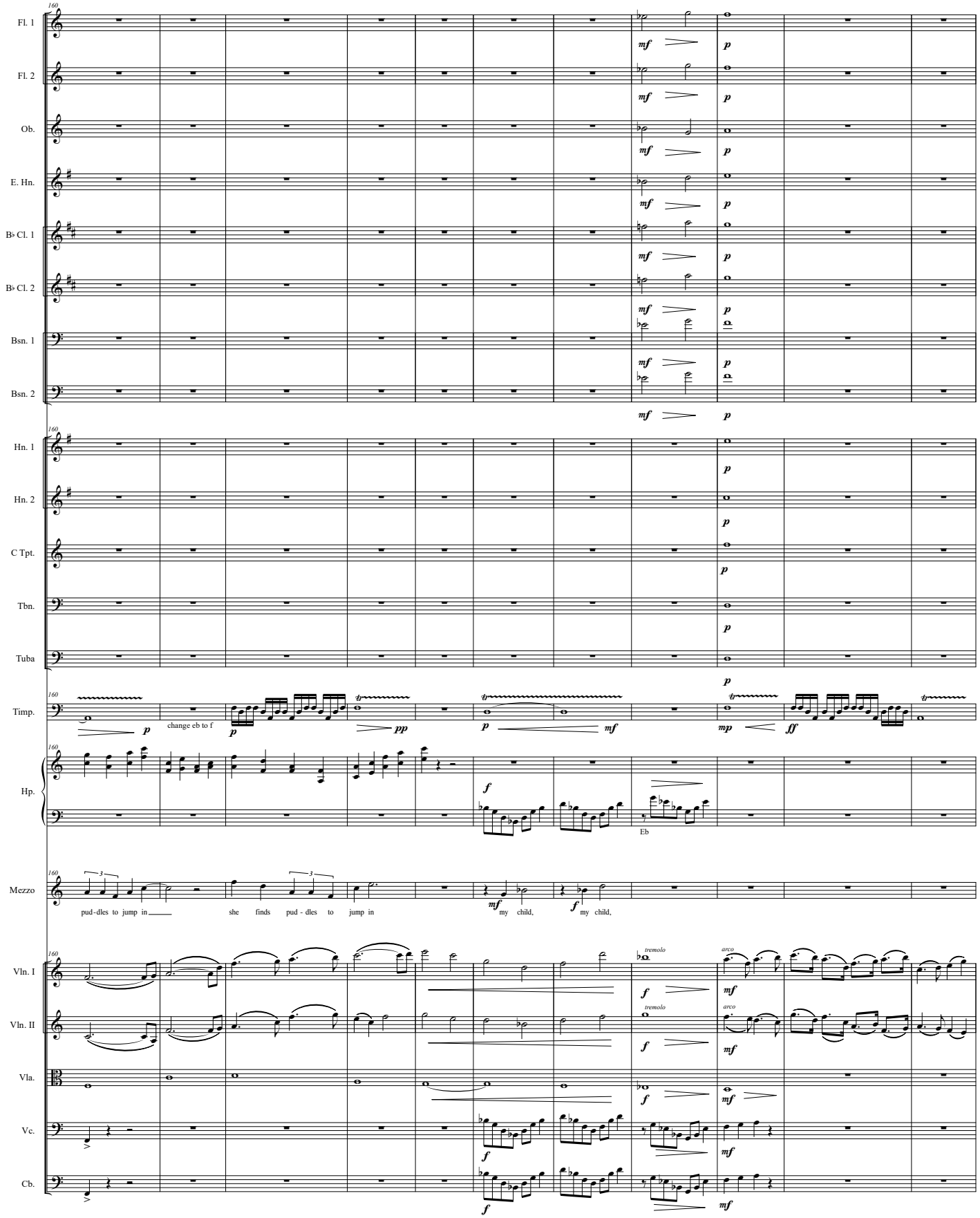

130
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
pp
A, d, f
pizz.
slight pause

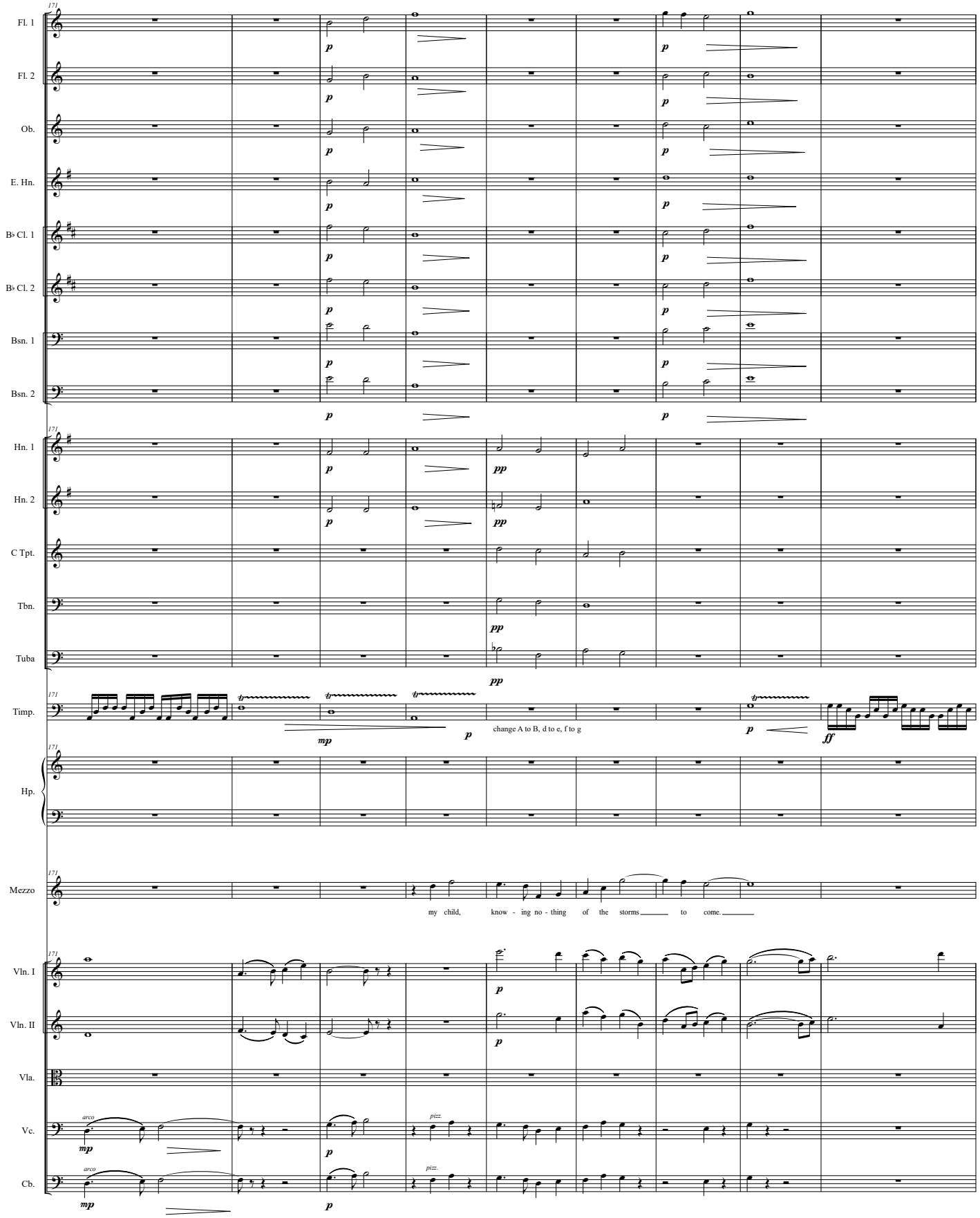
none, a tanka

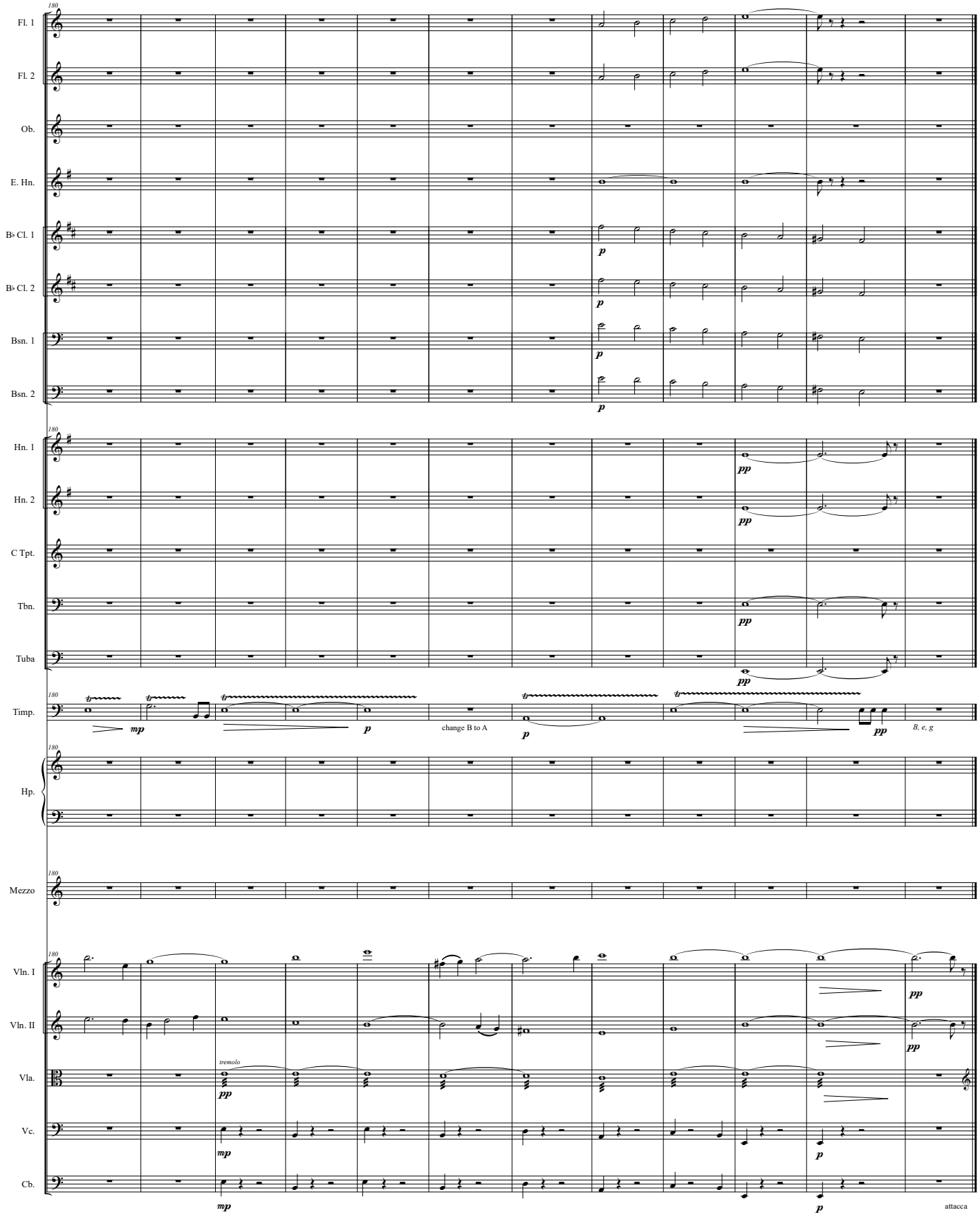
Karma Tenzing Wangchuk




148
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change A to G, d to c, f to eb
change c to d
change G to A
Hp.
Mezzo
Af - ter the rain, she finds
Vln. I
Vln. II
Vla.
tremolo
Vc.
pizz.
Cb.
pizz.

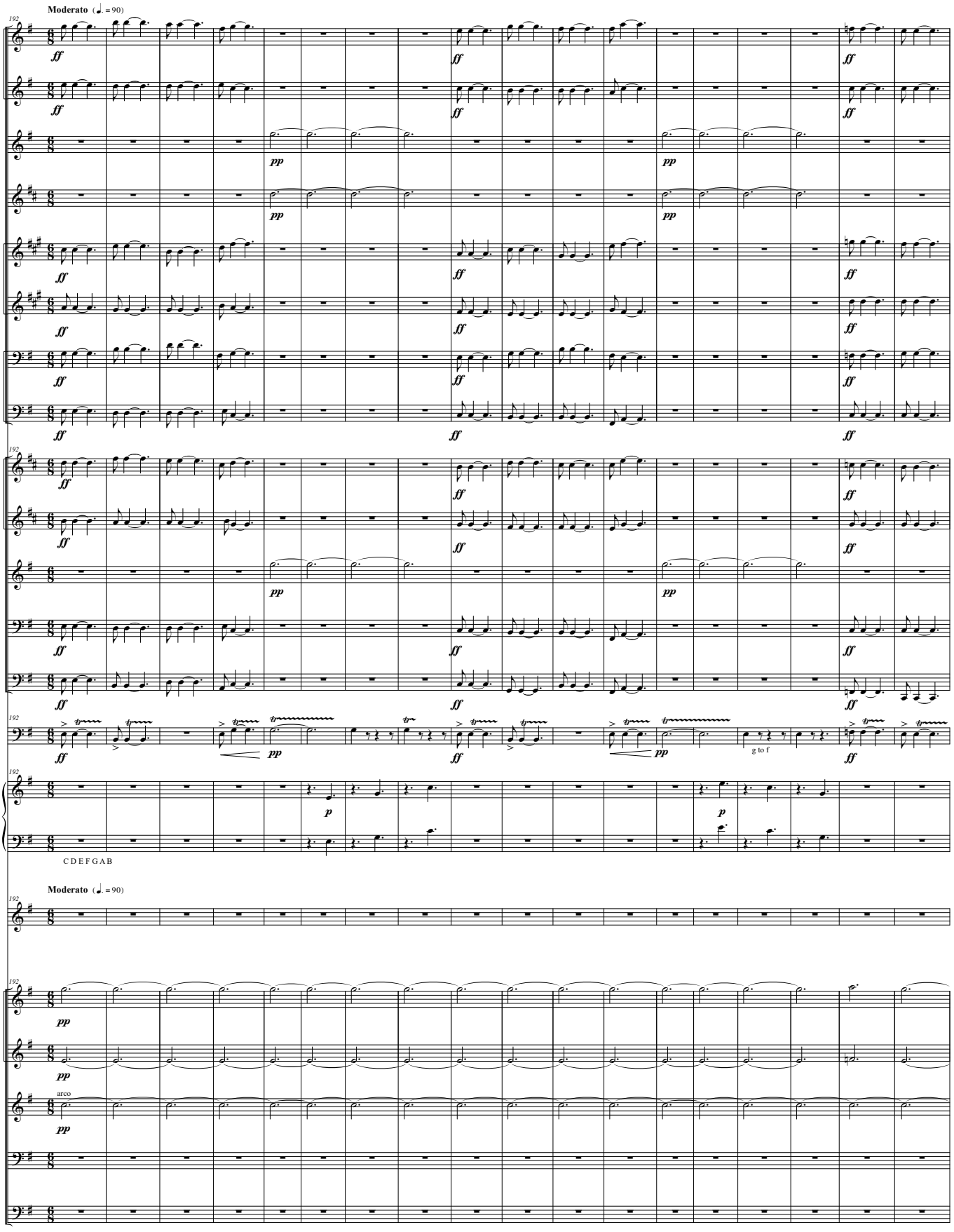

160
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
change eb to f
pud-dles to jump in
she finds pud - dles to jump in
my child,
my child,
Eb
tremolo
arco

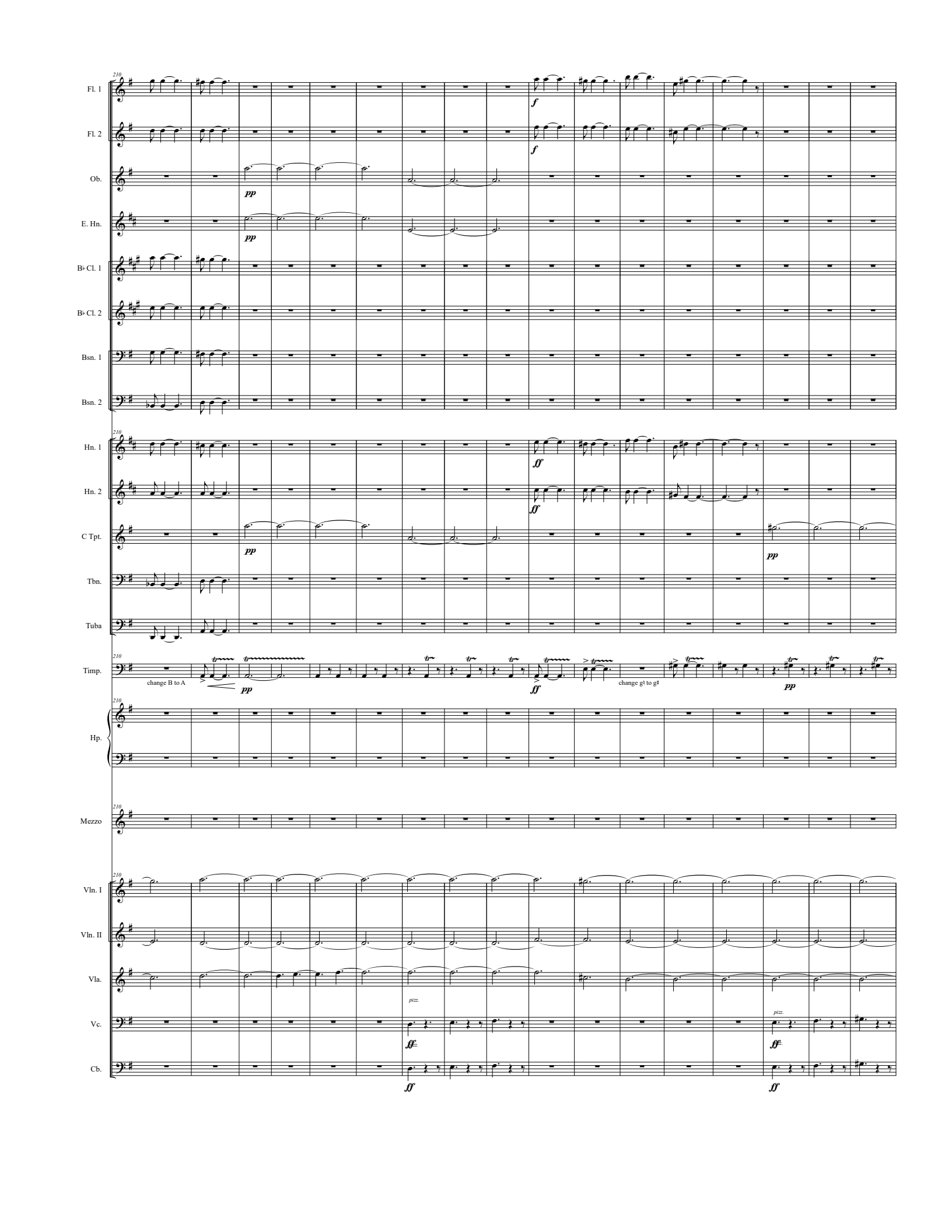

171
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change A to B, d to e, f to g
Hp.
Mezzo
my child, know - ing no - thing of the storms to come.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

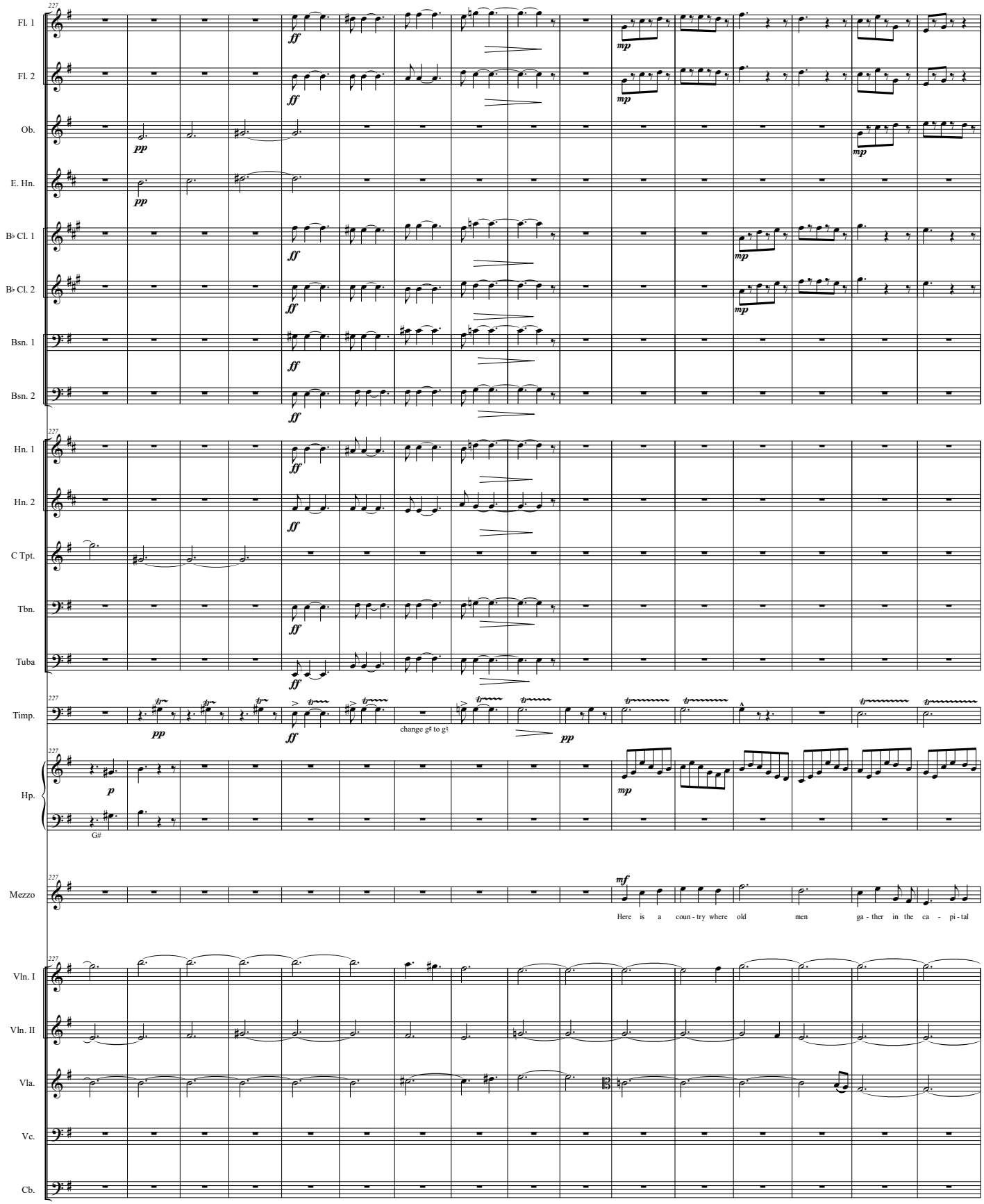

180
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp
tremolo
change B to A
B, e, g
attacca

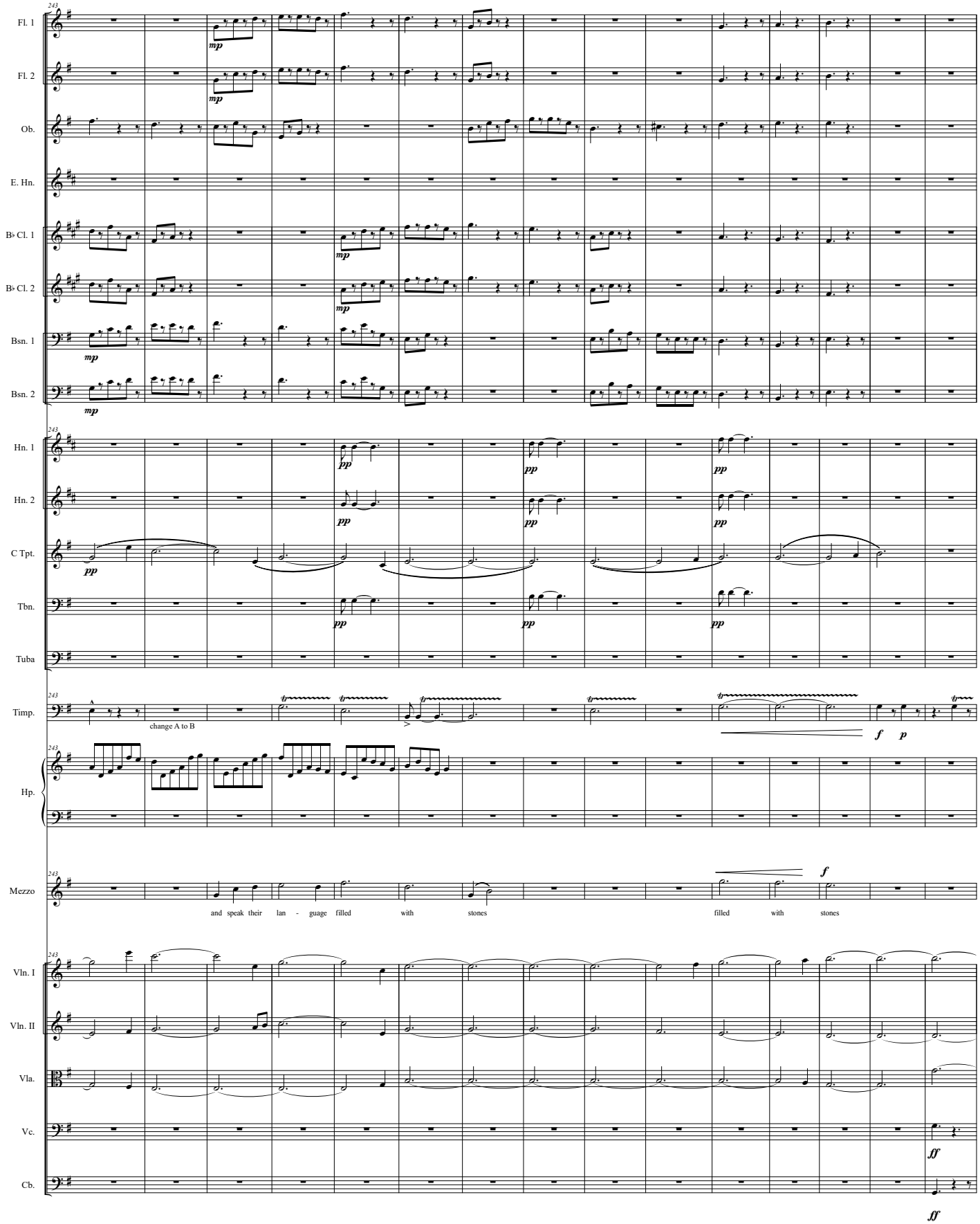
stones and bones

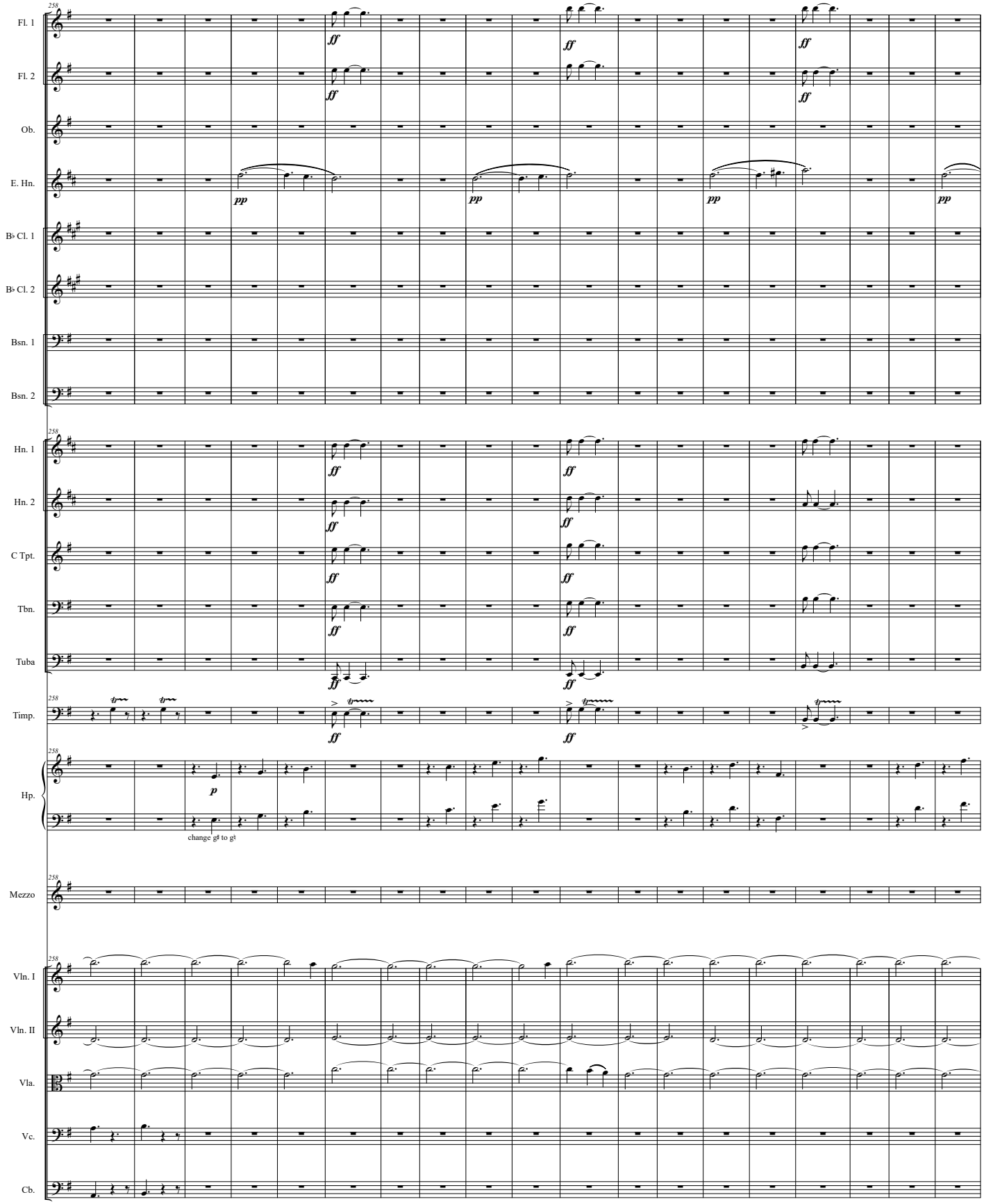
Lucille Clifton

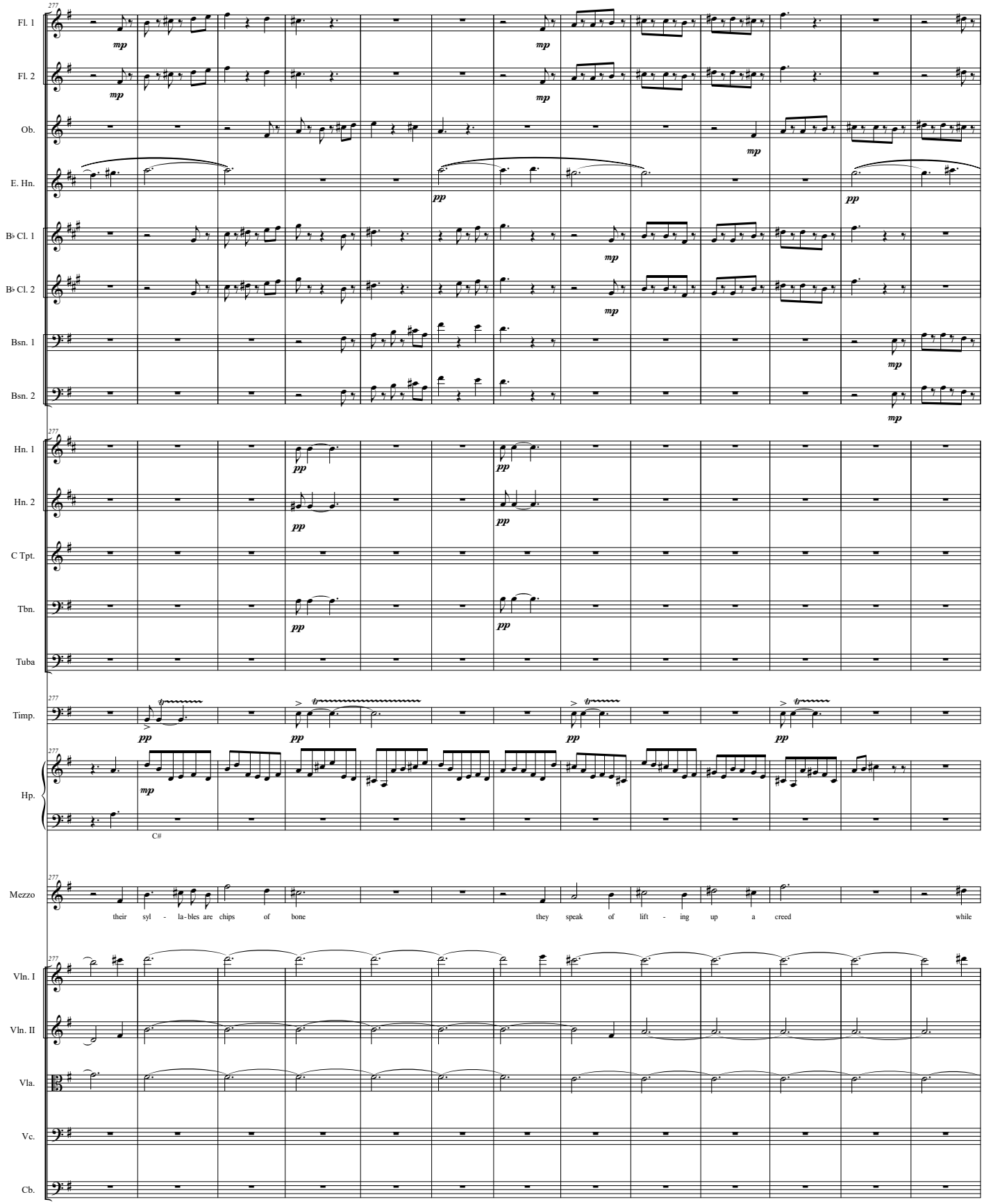


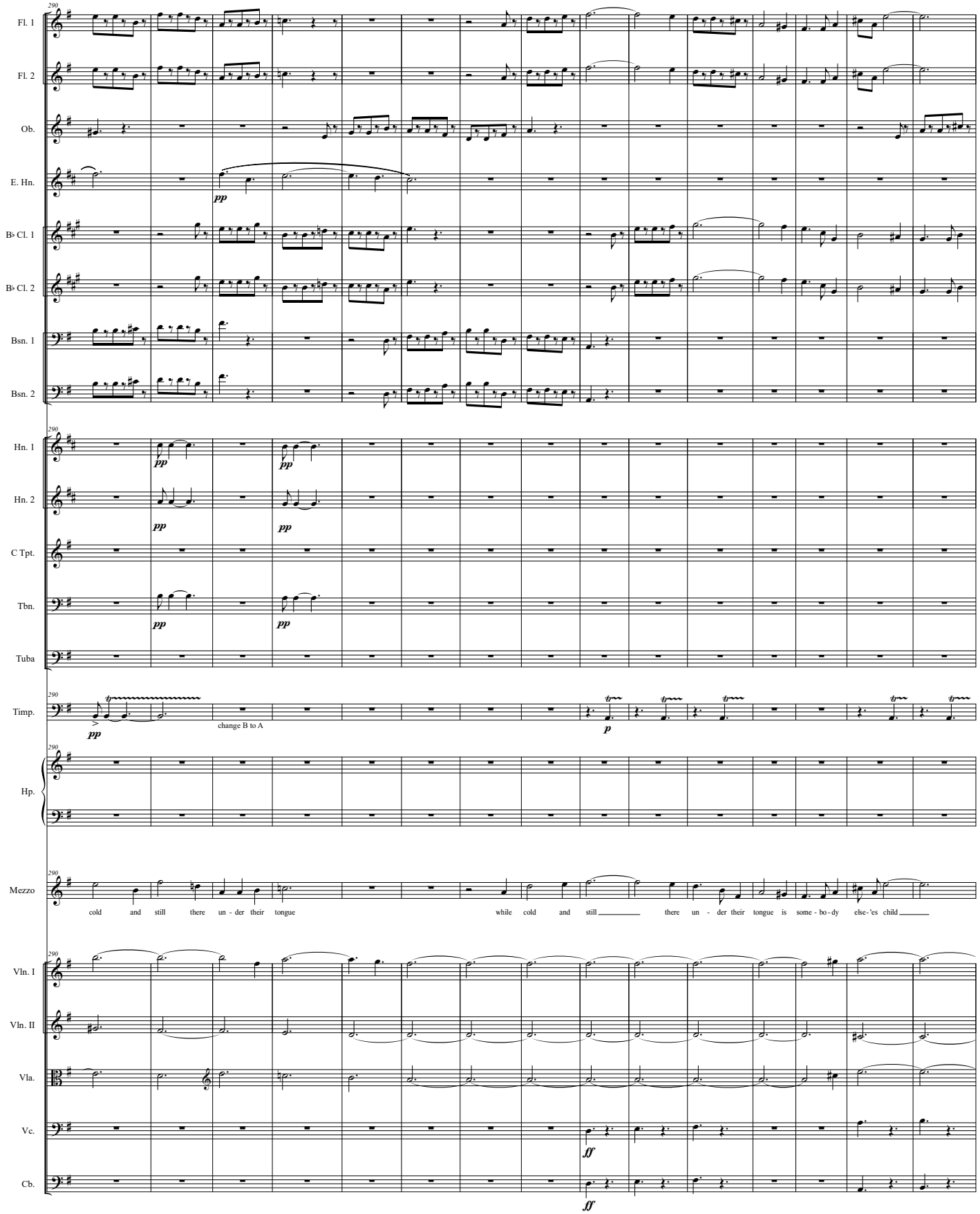

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change B to A
change g♯ to g♯
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

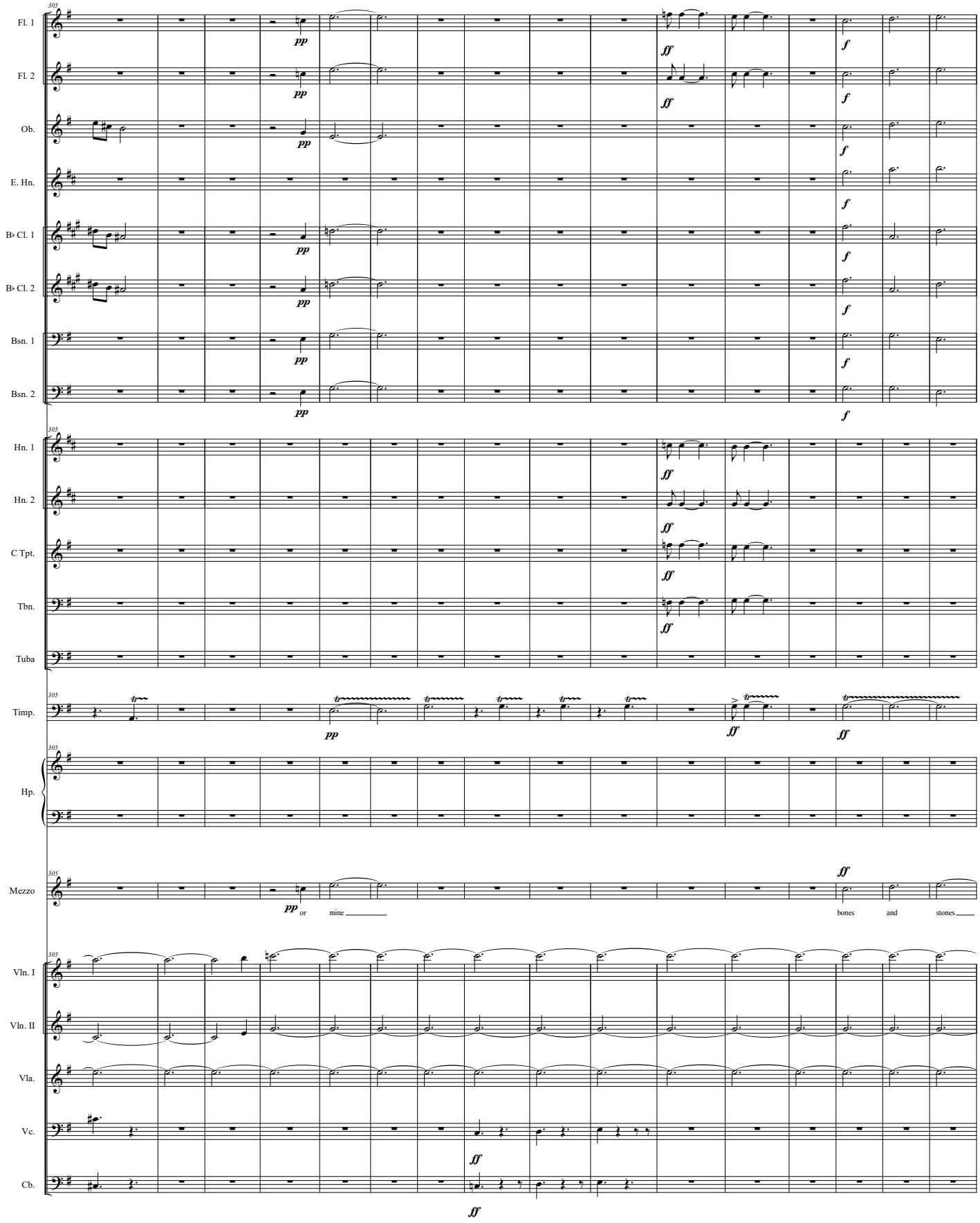

227
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change g♯ to g♮
Hp.
G#
Mezzo
Here is a coun - try where old men ga - ther in the ca - pi - tal
Vln. I
Vln. II
Vla.
Vc.
Cb.

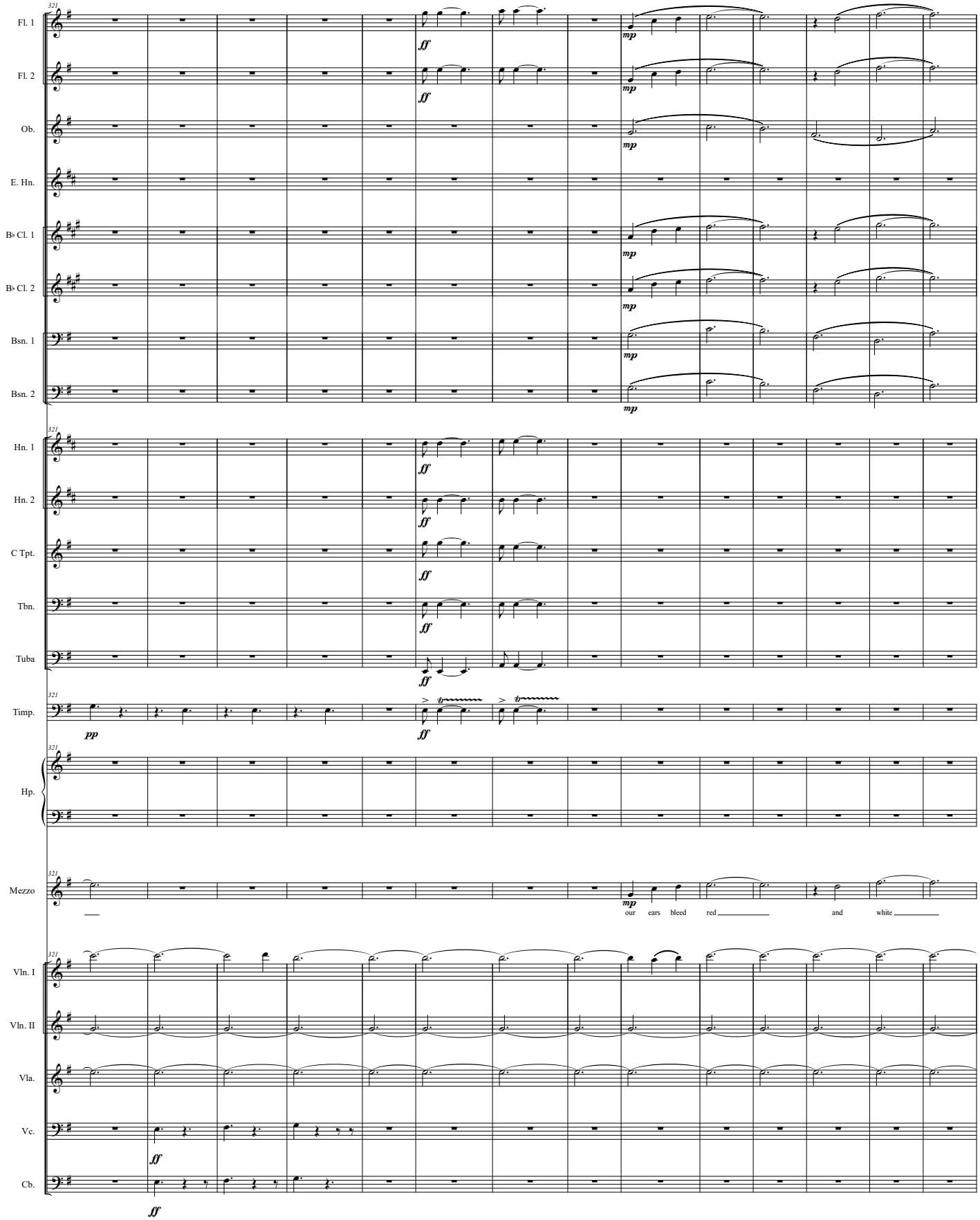

243
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change A to B
Hp.
Mezzo
and speak their lan - guage filled with stones
filled with stones
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
f
p
ff

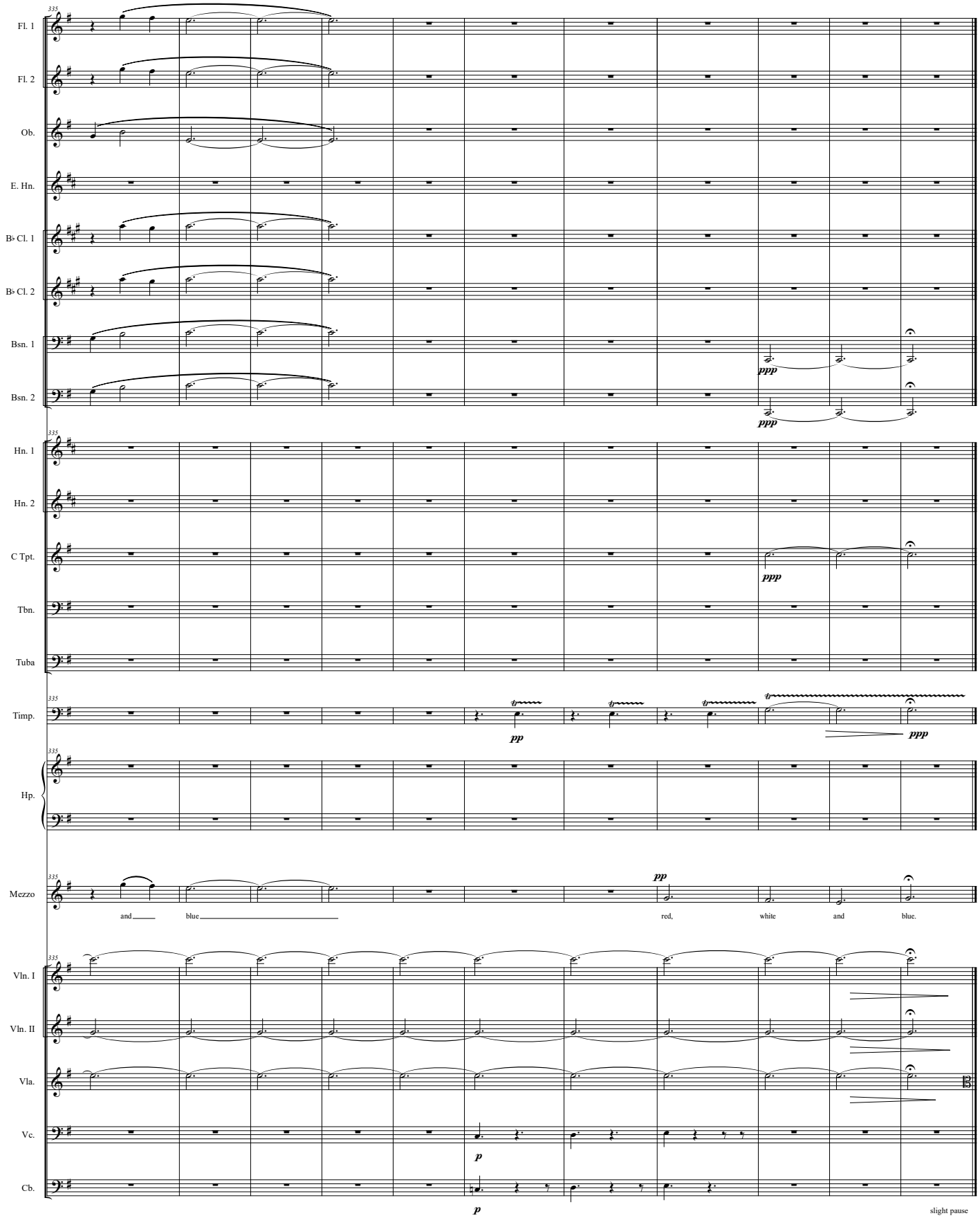

258
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
change g♯ to g♮
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.


277
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
C#
Mezzo
their syl - la-bles are chips of bone
they speak of lift - ing up a creed
while
Vln. I
Vln. II
Vla.
Vc.
Cb.


290
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
change B to A
p
ff
cold and still there un - der their tongue
while cold and still there un - der their tongue is some - bo - dy else-'es child

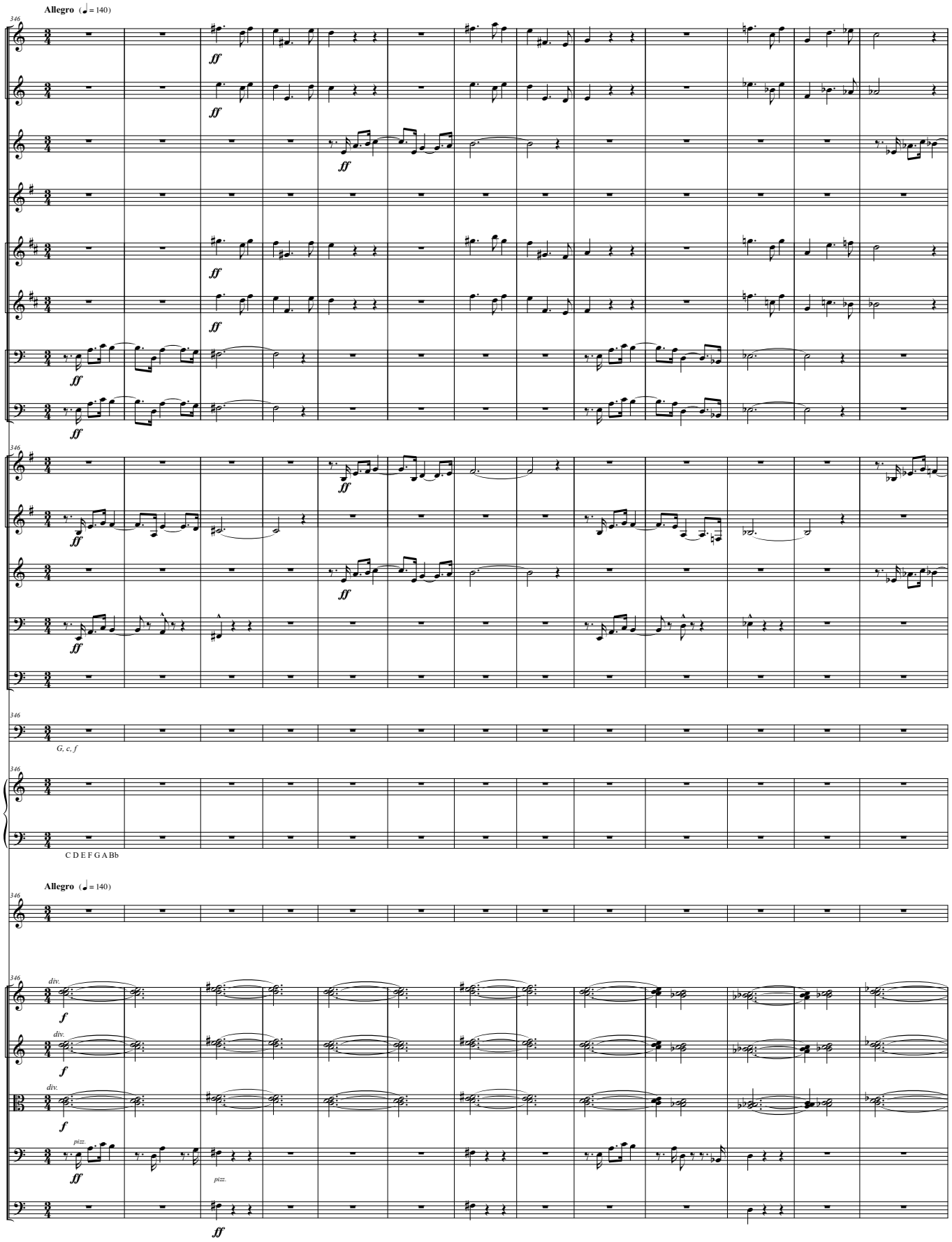

305
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ff
f
or mine
bones and stones

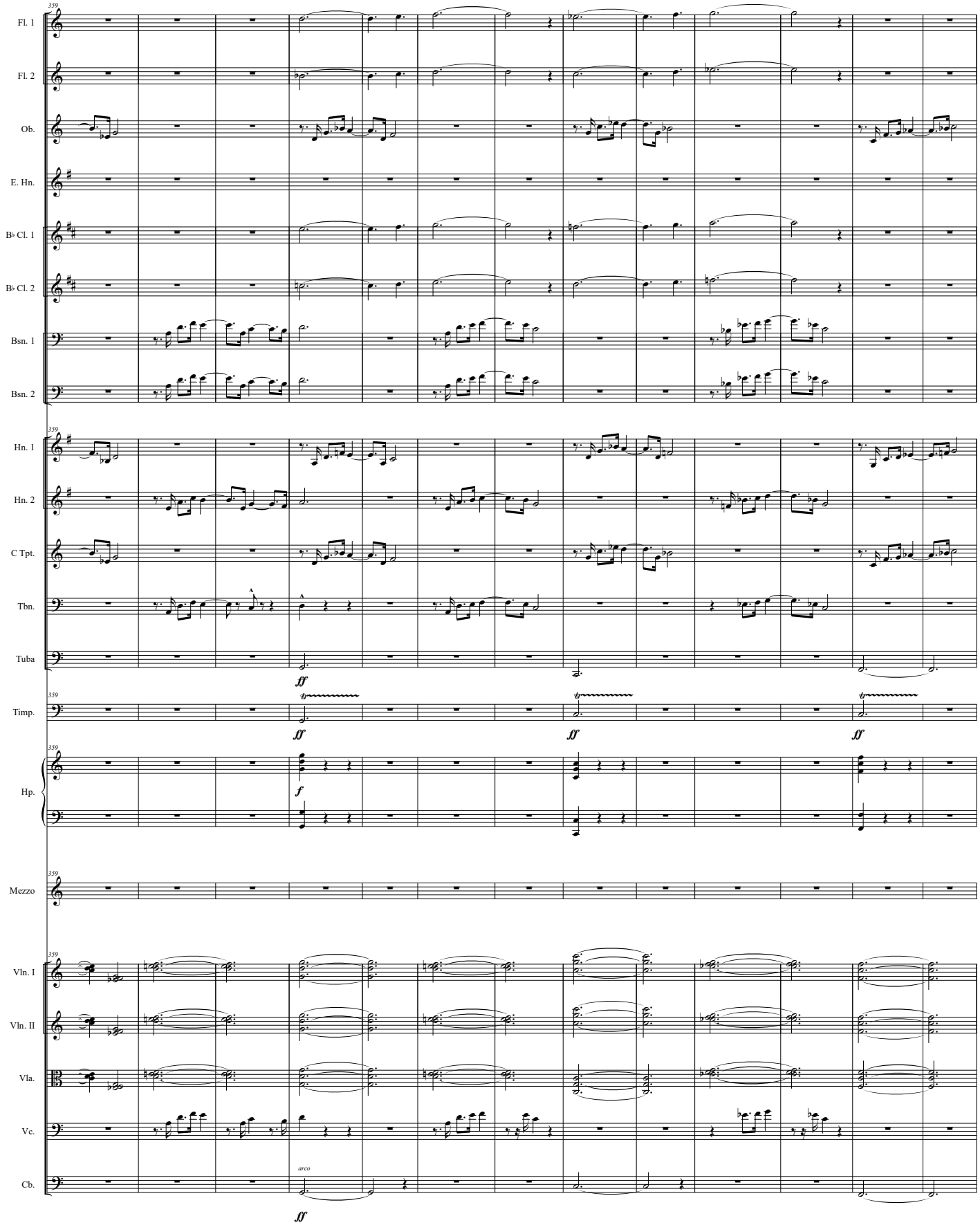

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
321
ff
mp
pp
our ears bleed red
and white

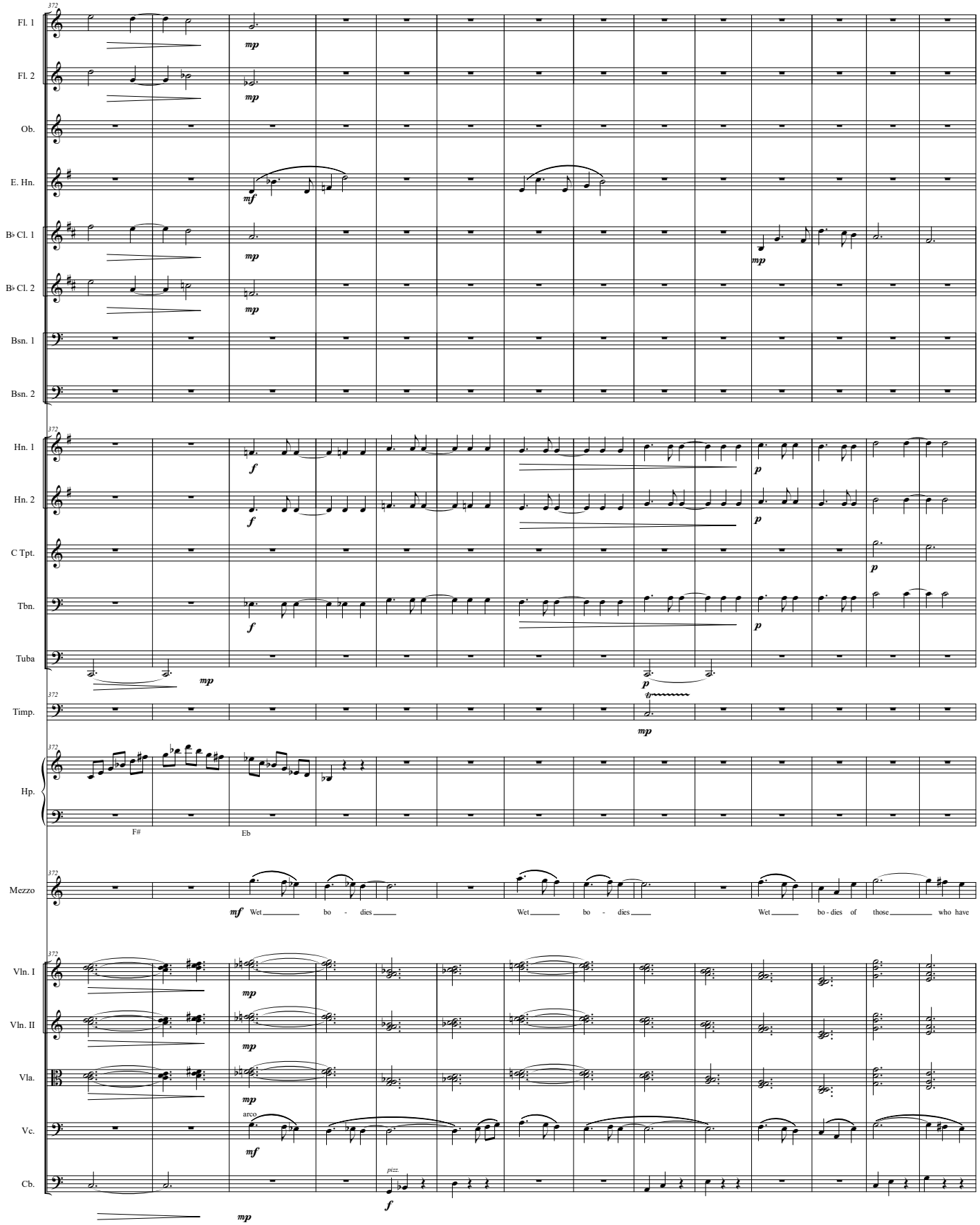

335
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
ppp
ppp
335
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
ppp
335
Timp.
tr
pp
ppp
335
Hp.
335
Mezzo
pp
and
blue
red,
white
and
blue.
335
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
slight pause

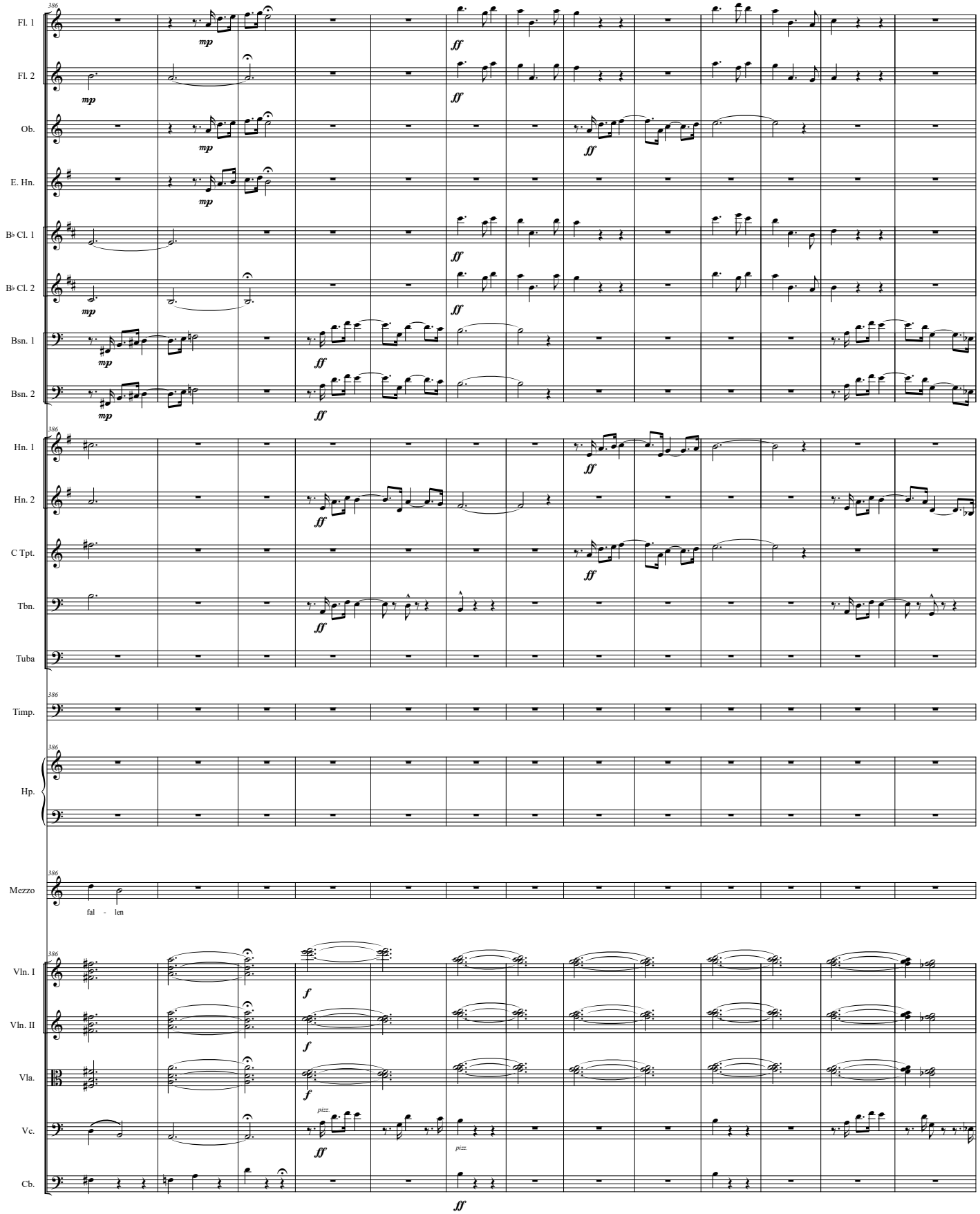
WAR

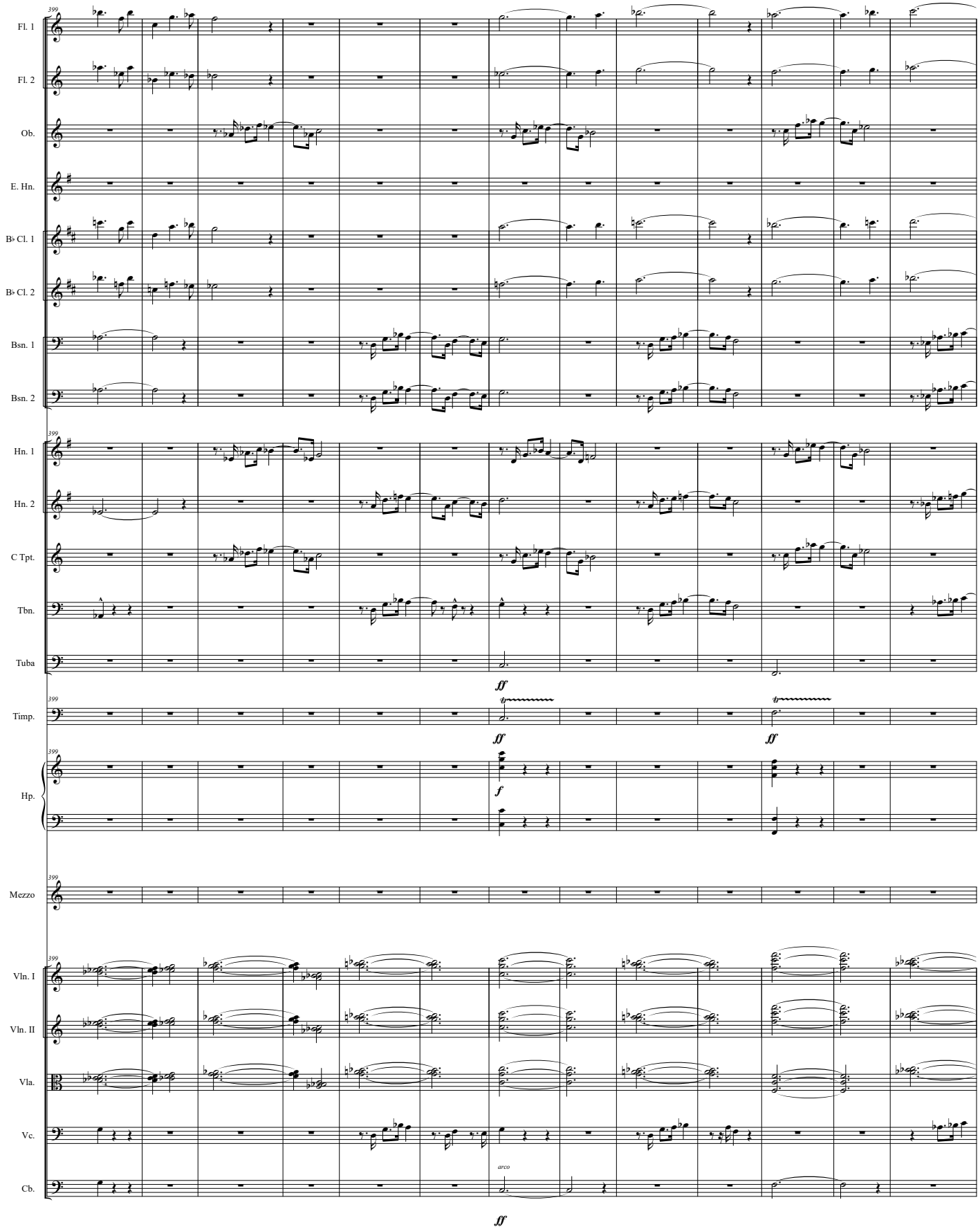
Reba Crawford-Hayes

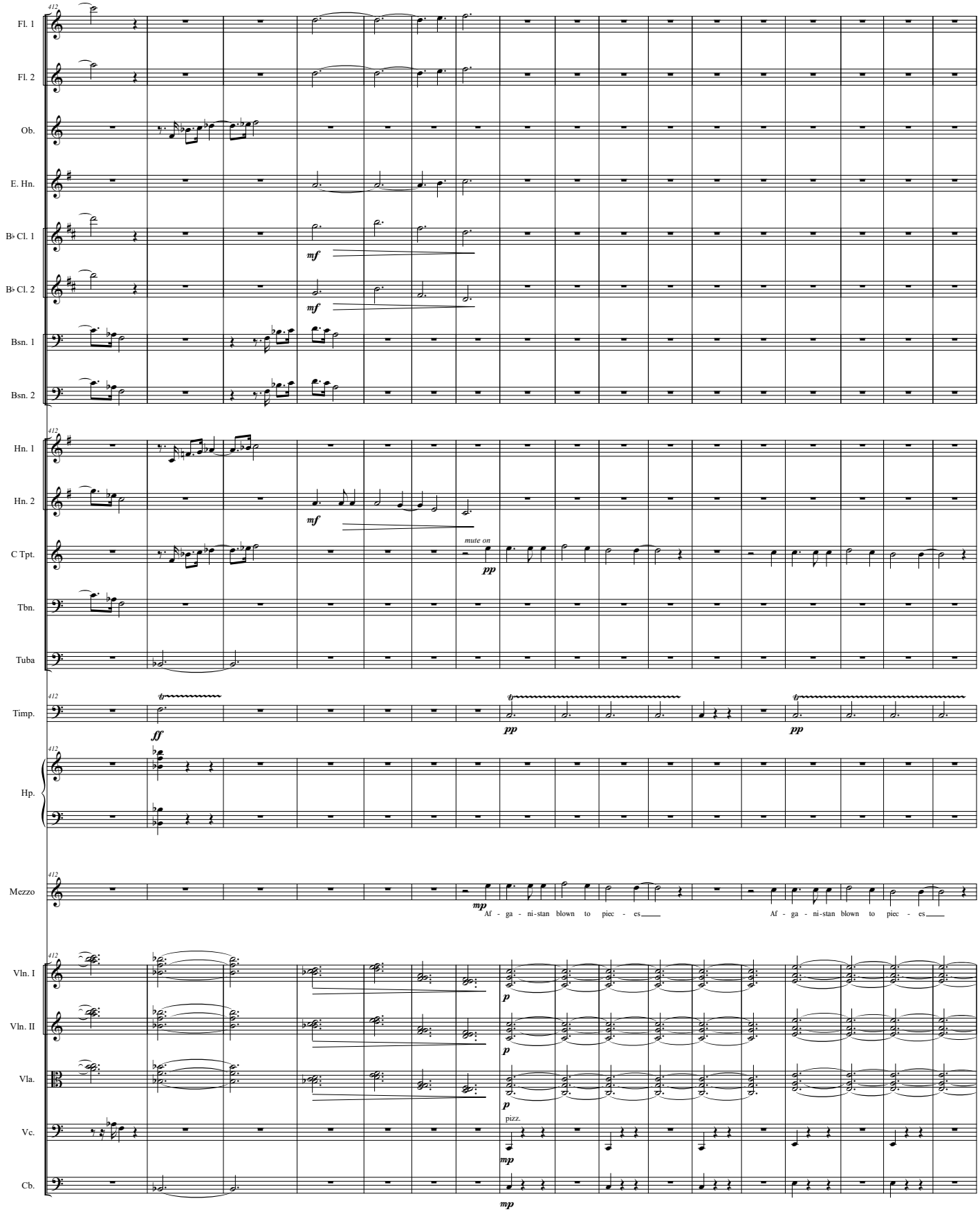


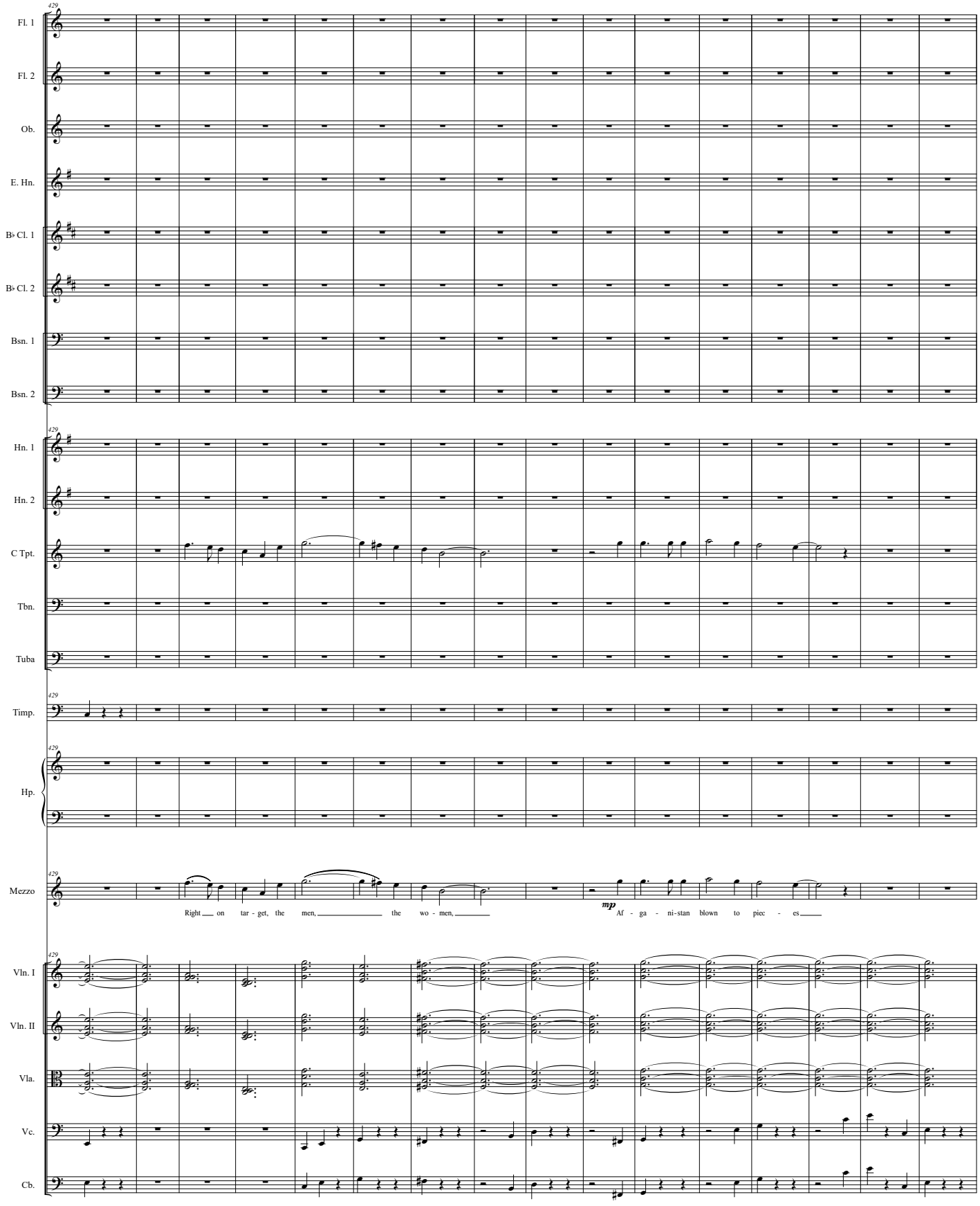

359
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
arco

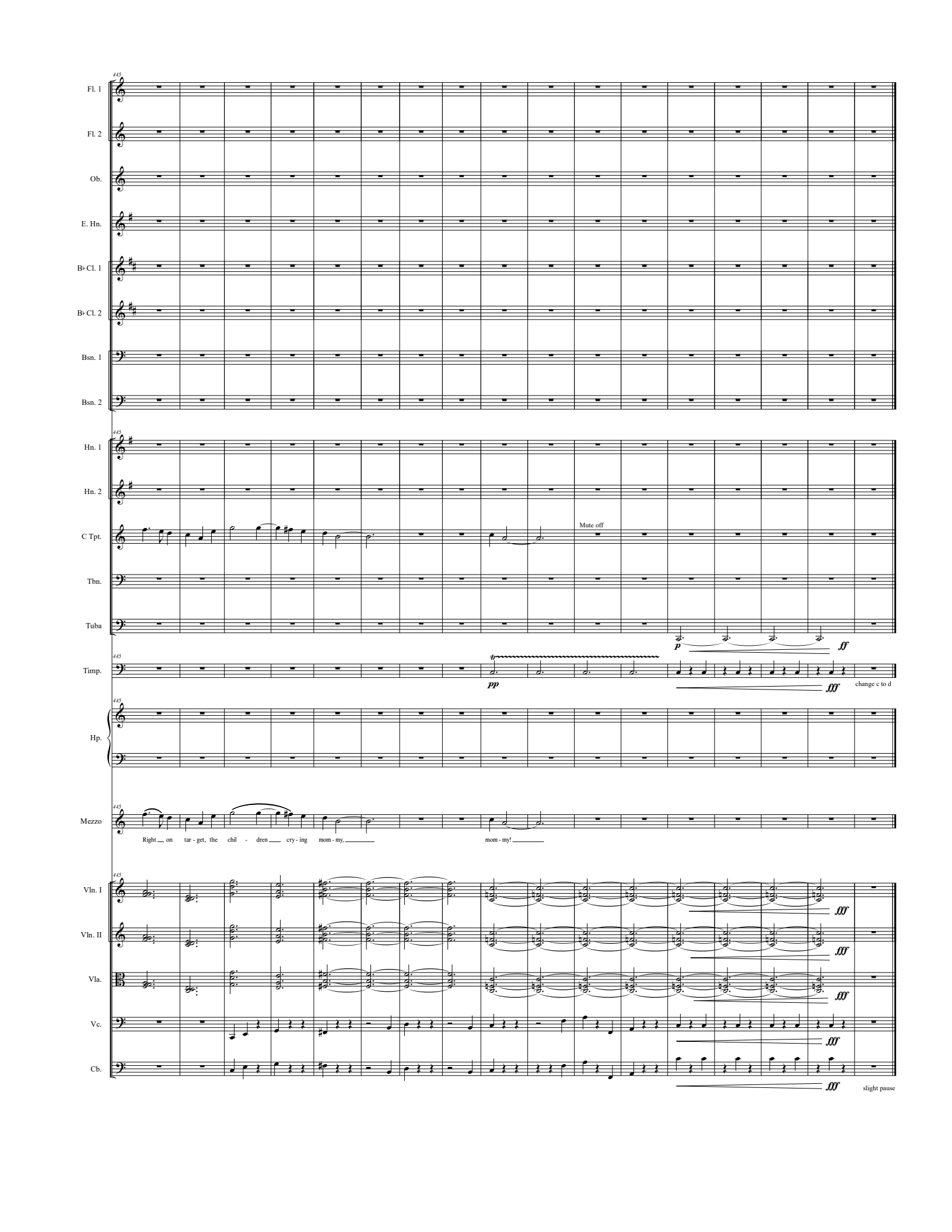

372
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
F#
Eb
Mezzo
mf Wet bo - dies Wet bo - dies Wet bo - dies of those who have
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.


386
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
fal - len
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ff
f
pizz.


399
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
arco

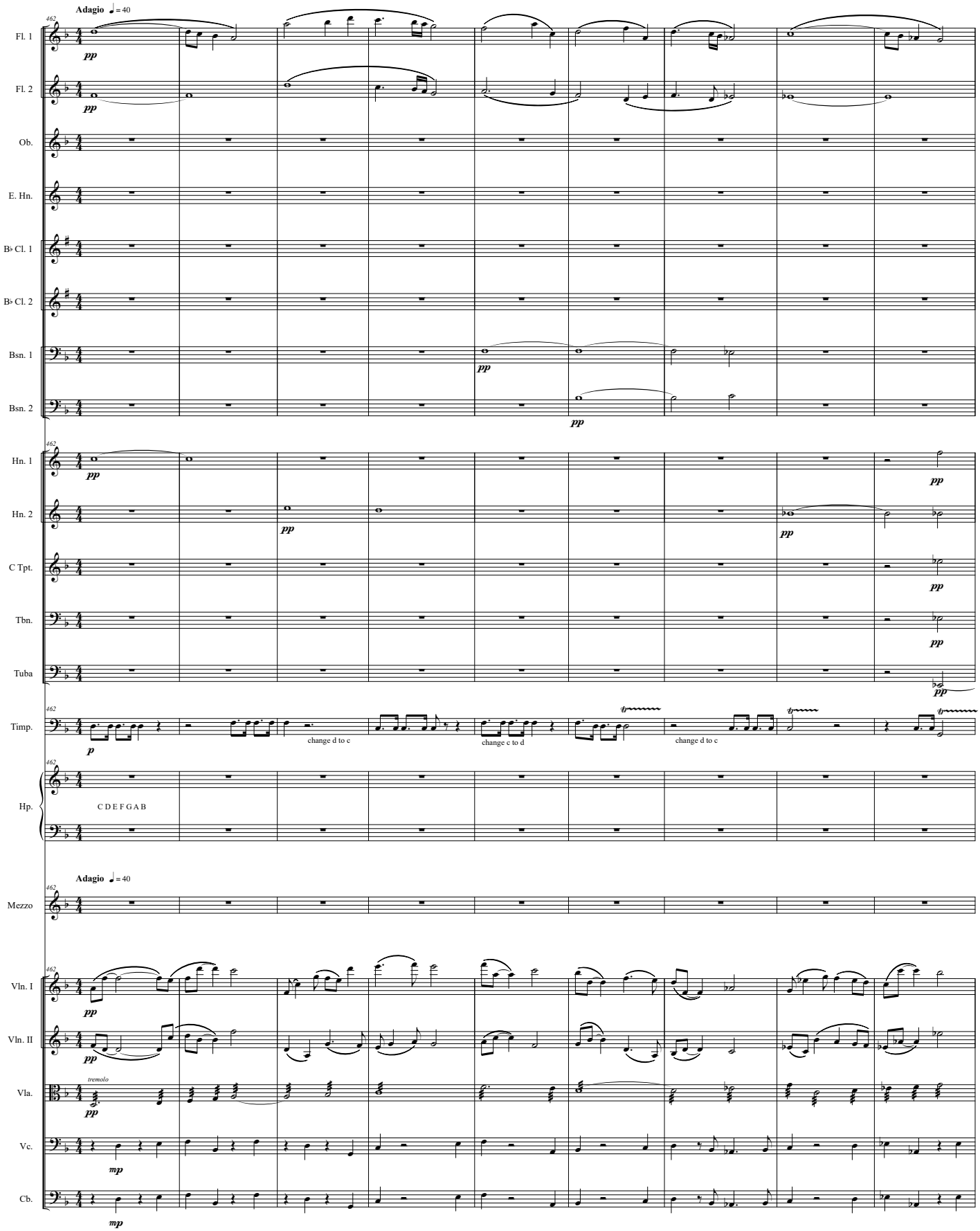

412
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mf
mf
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
mf
mute on
pp
Timp.
ff
pp
pp
Hp.
Mezzo
mp
Af - ga - ni-stan blown to piec - es
Af - ga - ni-stan blown to piec - es
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
pizz.
mp
mp

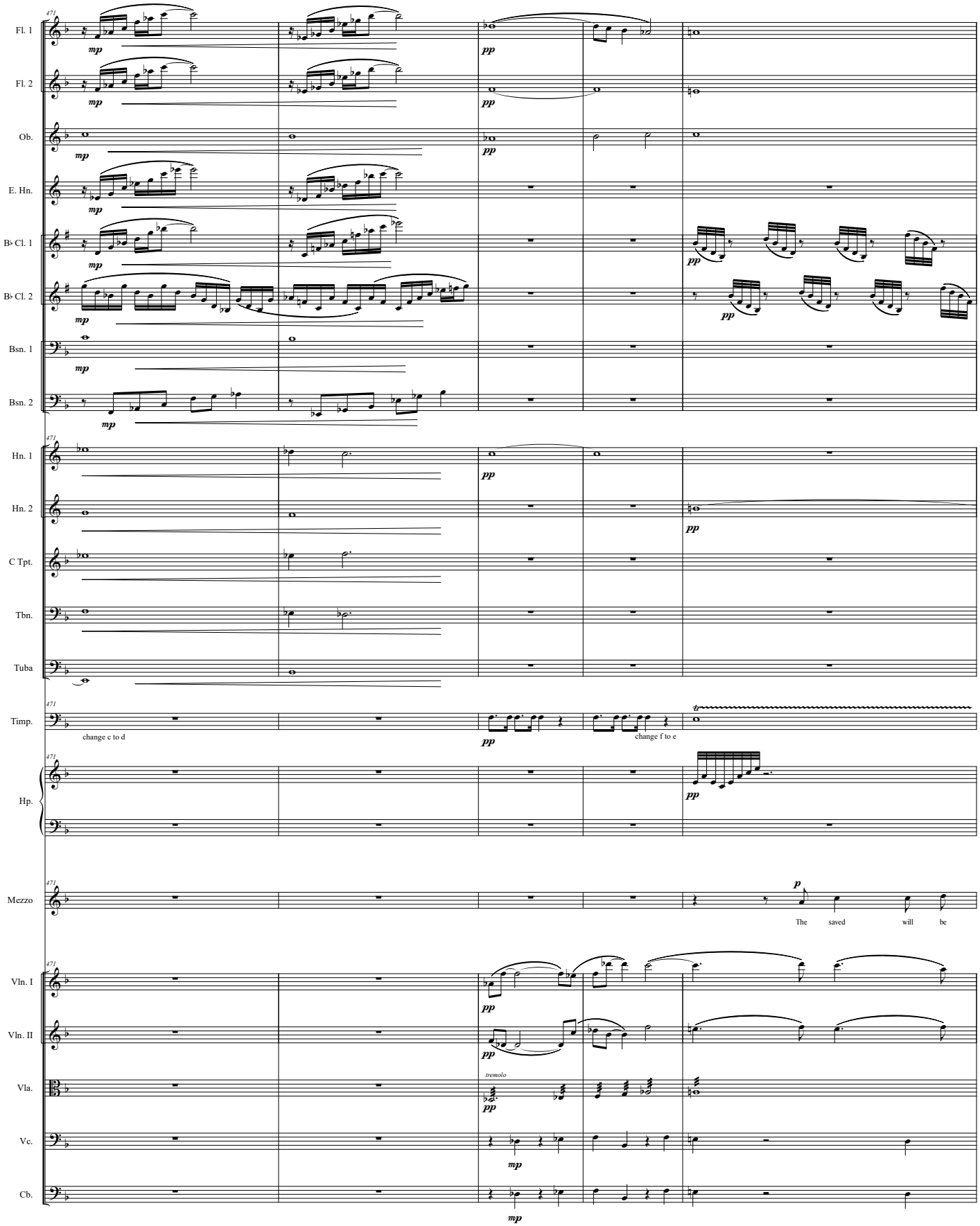

429
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Right on tar - get, the men, the wo - men,
mp
Af - ga - ni-stan blown to piec - es
Vln. I
Vln. II
Vla.
Vc.
Cb.

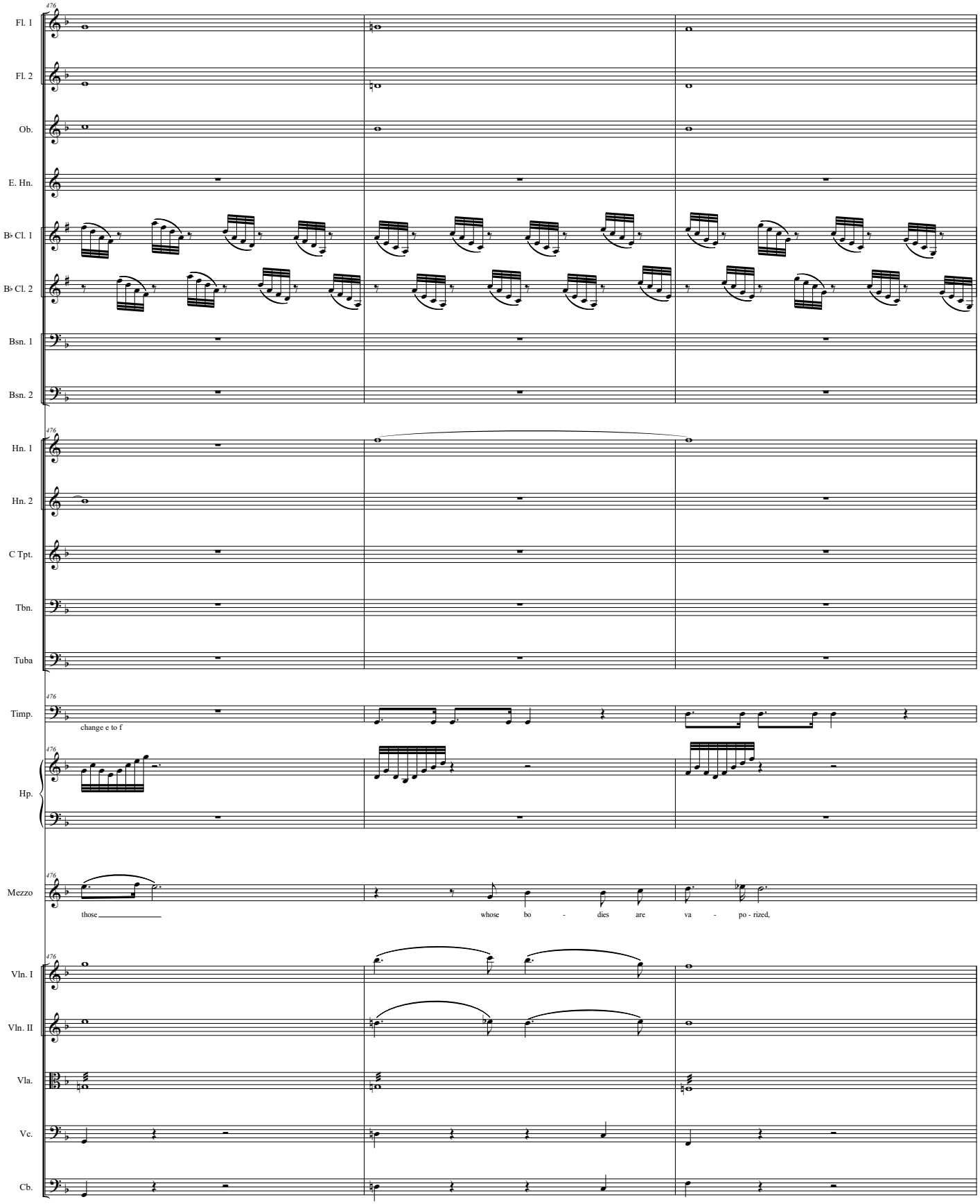

445
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Mute off
Tbn.
Tuba
p
ff
Timp.
pp
fff
change c to d
Hp.
Mezzo
Right on tar - get, the chil - dren cry - ing mom - my,
mom - my!
Vln. I
Vln. II
Vla.
Vc.
Cb.
slight pause

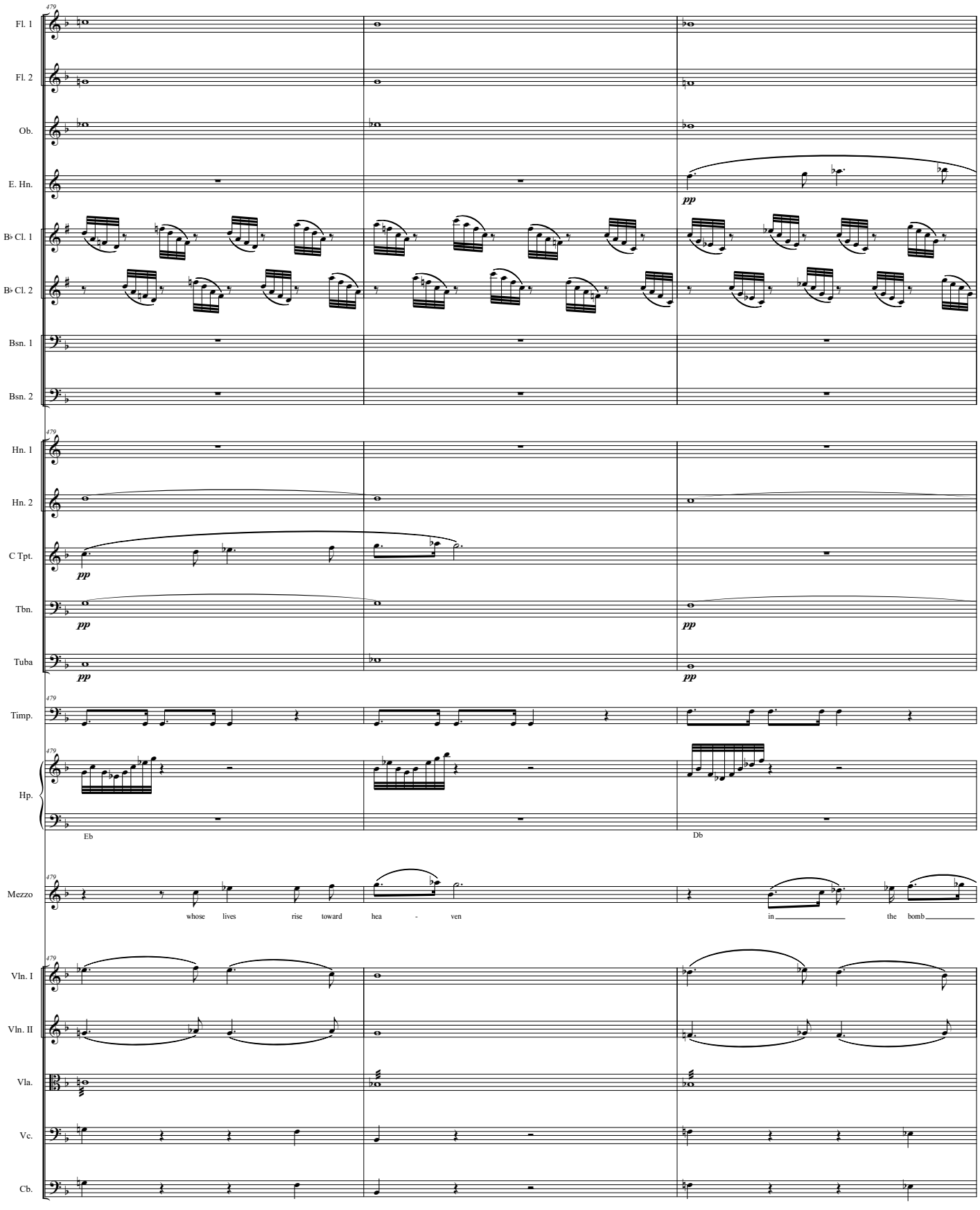
The New Rapture

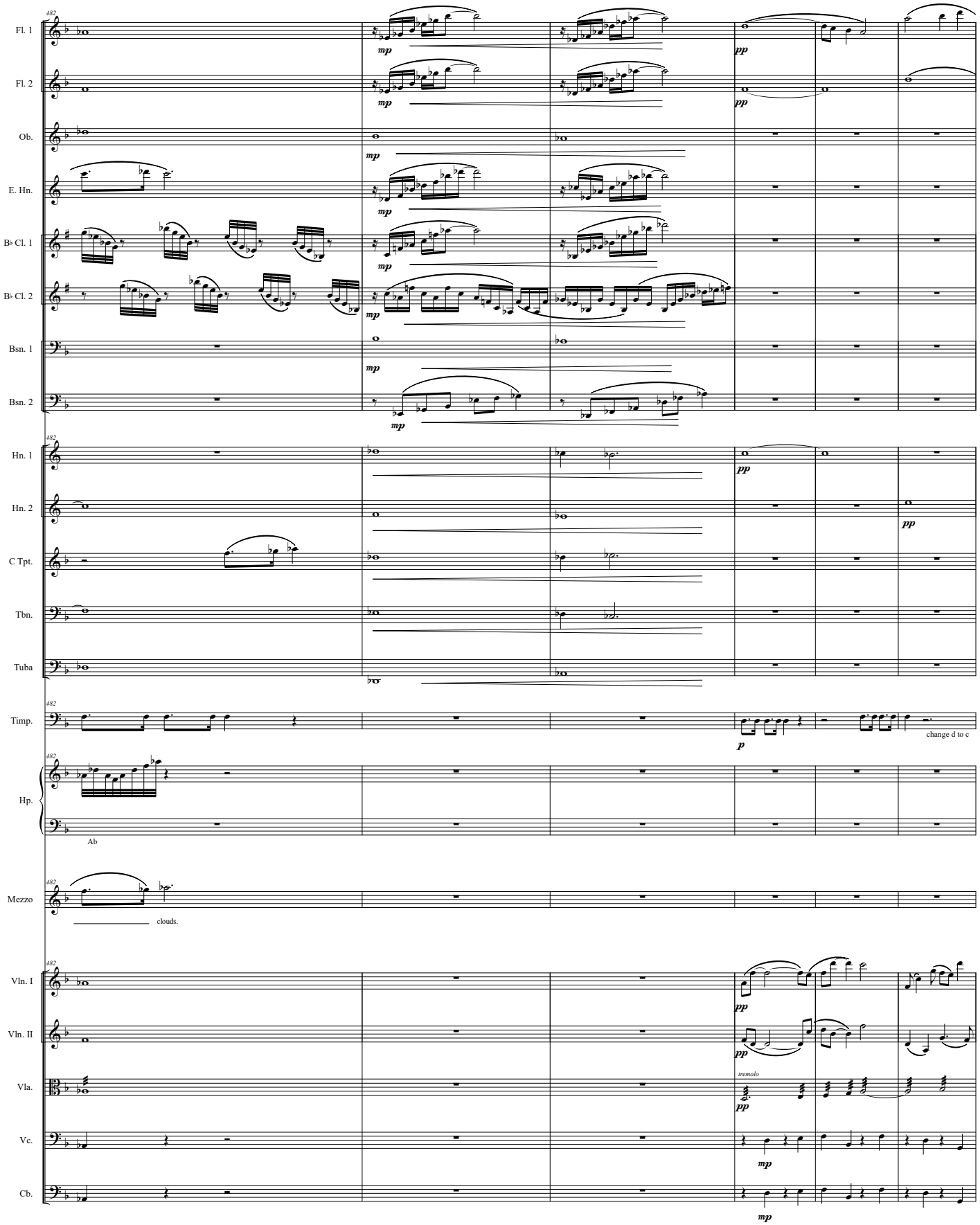
James Bertolino

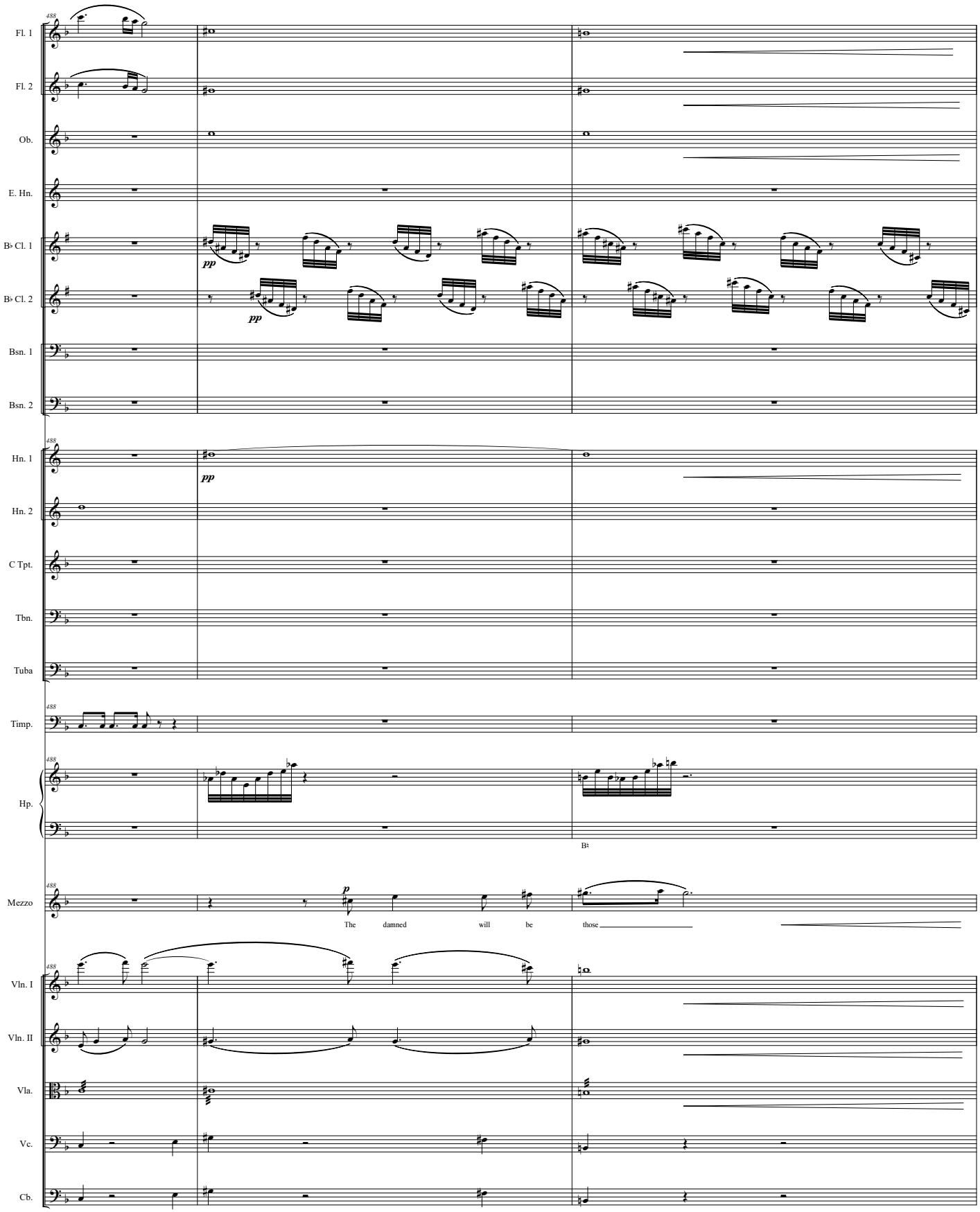


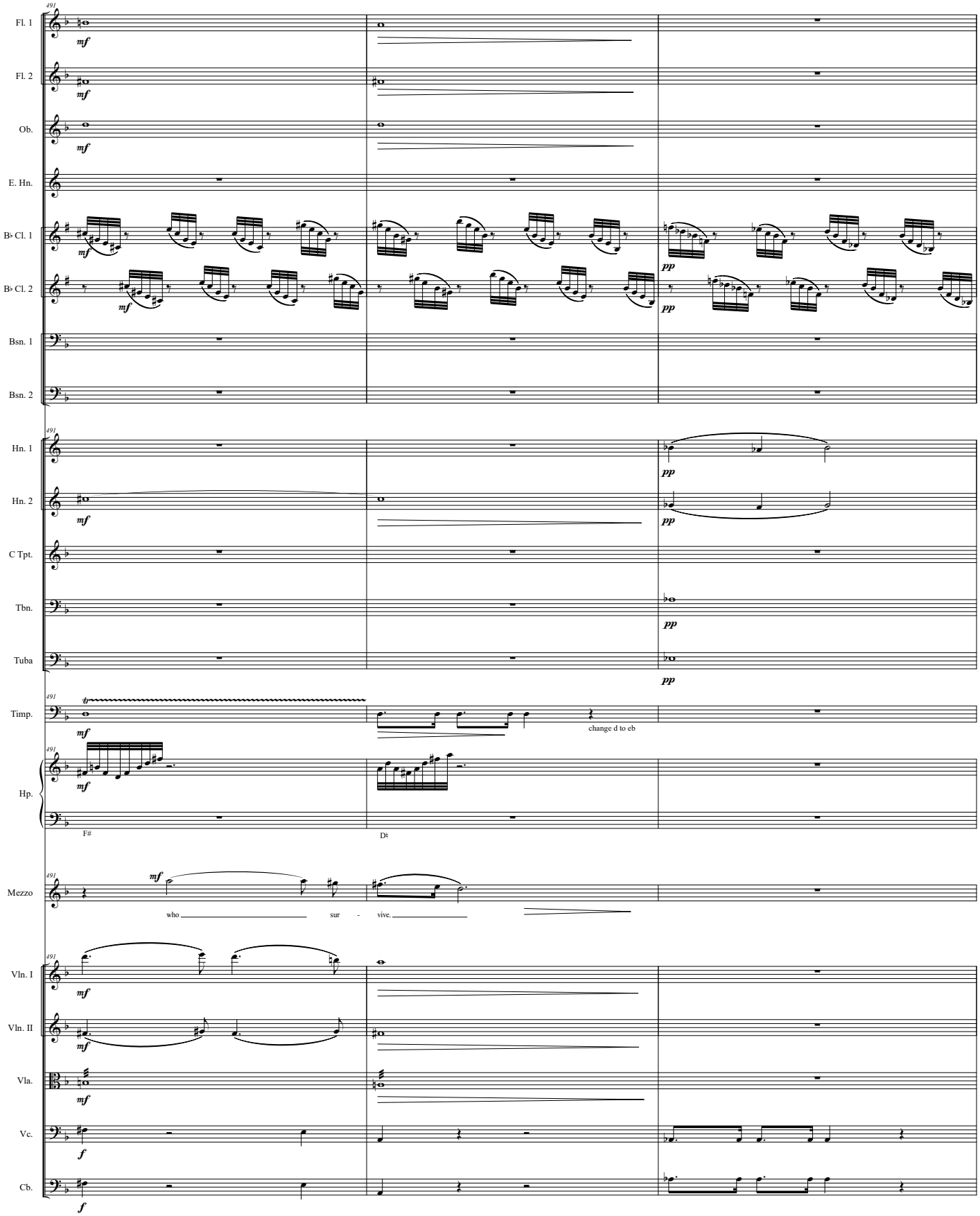

471
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change c to d
change f to e
Hp.
Mezzo
The saved will be
Vln. I
Vln. II
Vla.
tremolo
Vc.
Cb.
mp
pp
p

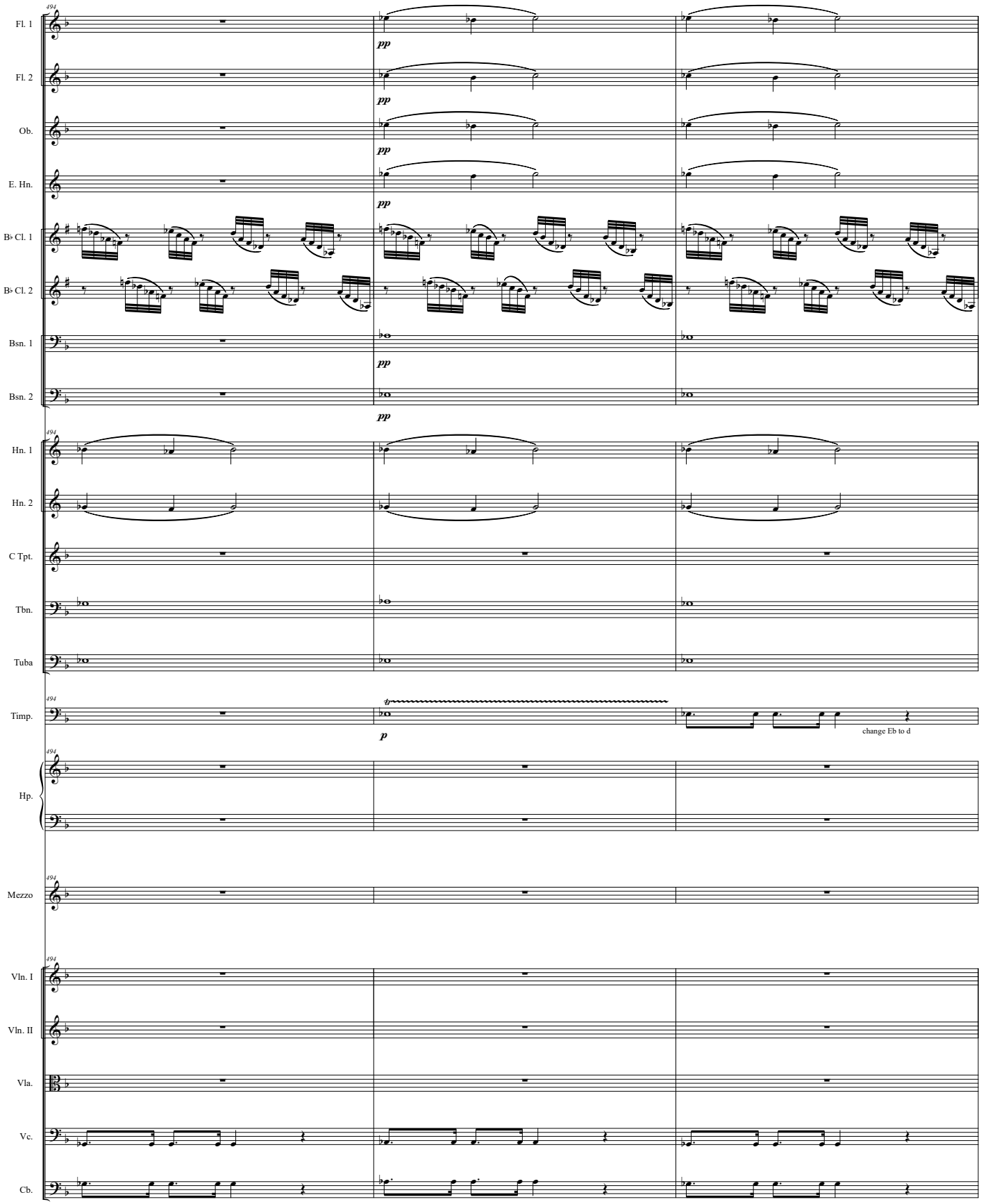

476
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
476
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
476
Timp.
change e to f
476
Hp.
476
Mezzo
those
whose bo - dies are va - po - rized,
476
Vln. I
Vln. II
Vla.
Vc.
Cb.

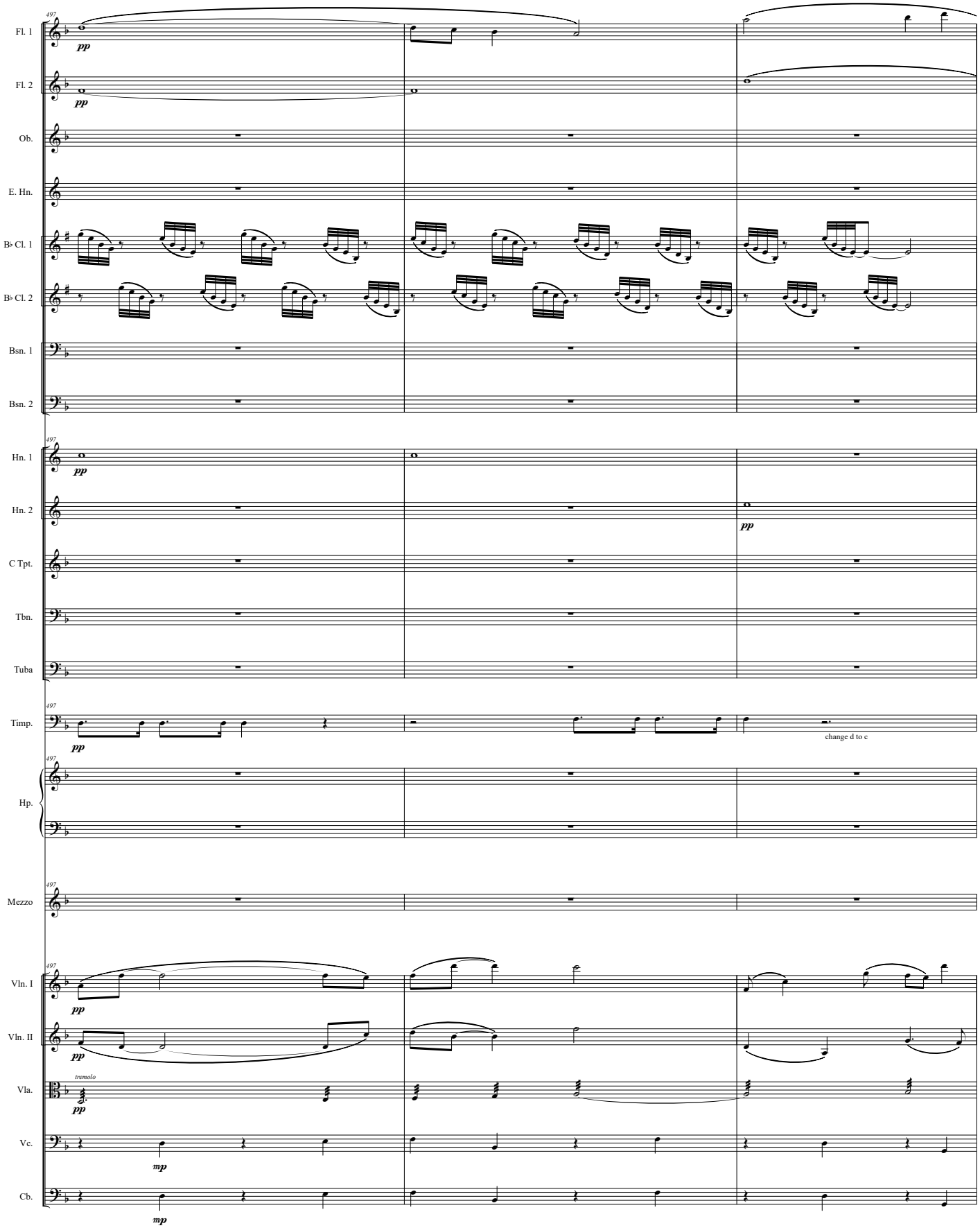

479
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
pp
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Eb
Db
Mezzo
whose lives rise toward hea - ven
in the bomb
Vln. I
Vln. II
Vla.
Vc.
Cb.

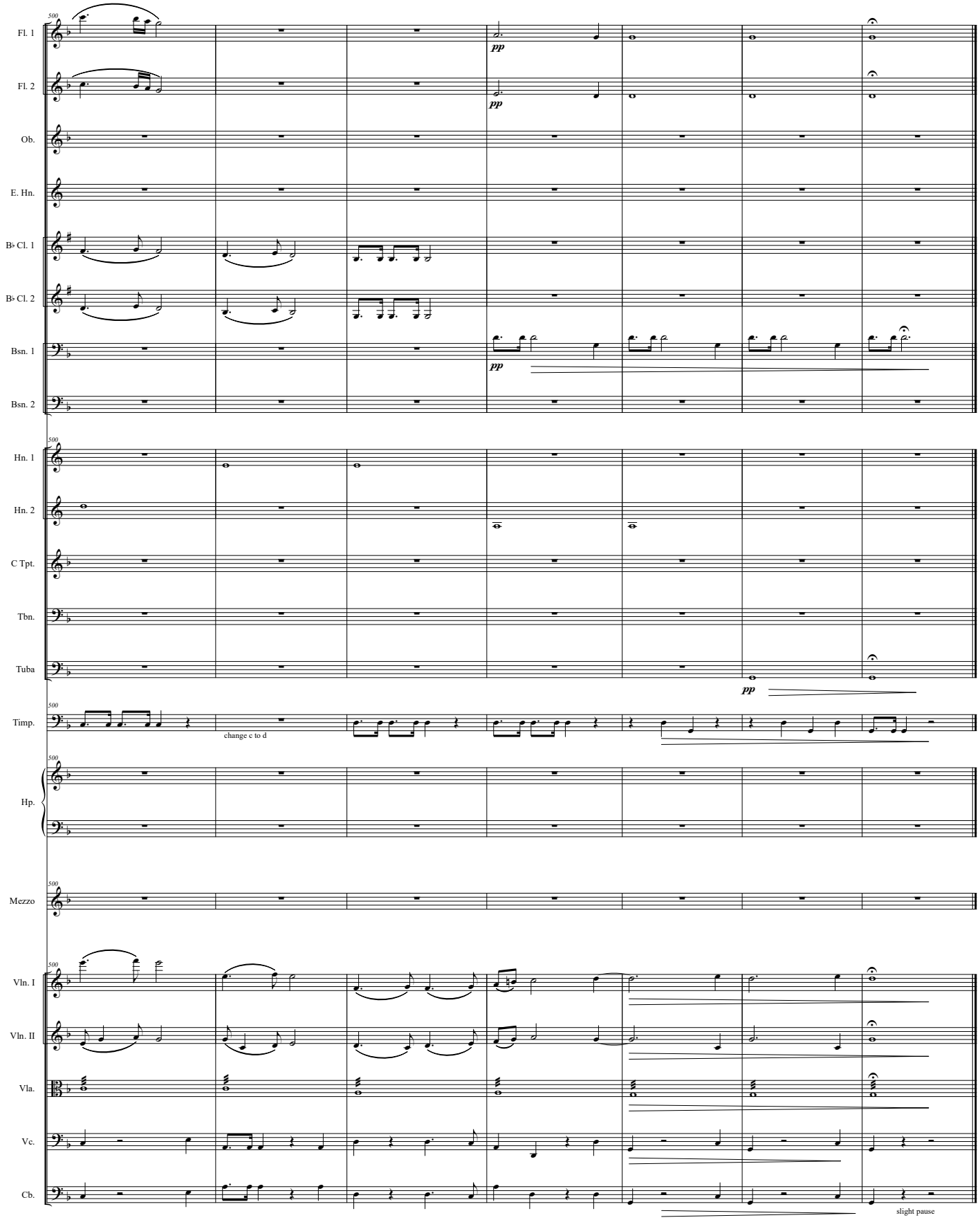

482
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Ab
Mezzo
clouds.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
p
change d to c
tremolo


Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
488
pp
p
The damned will be those


491
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
f
change d to eb
F♯
D♮
who
sur
-
vive.

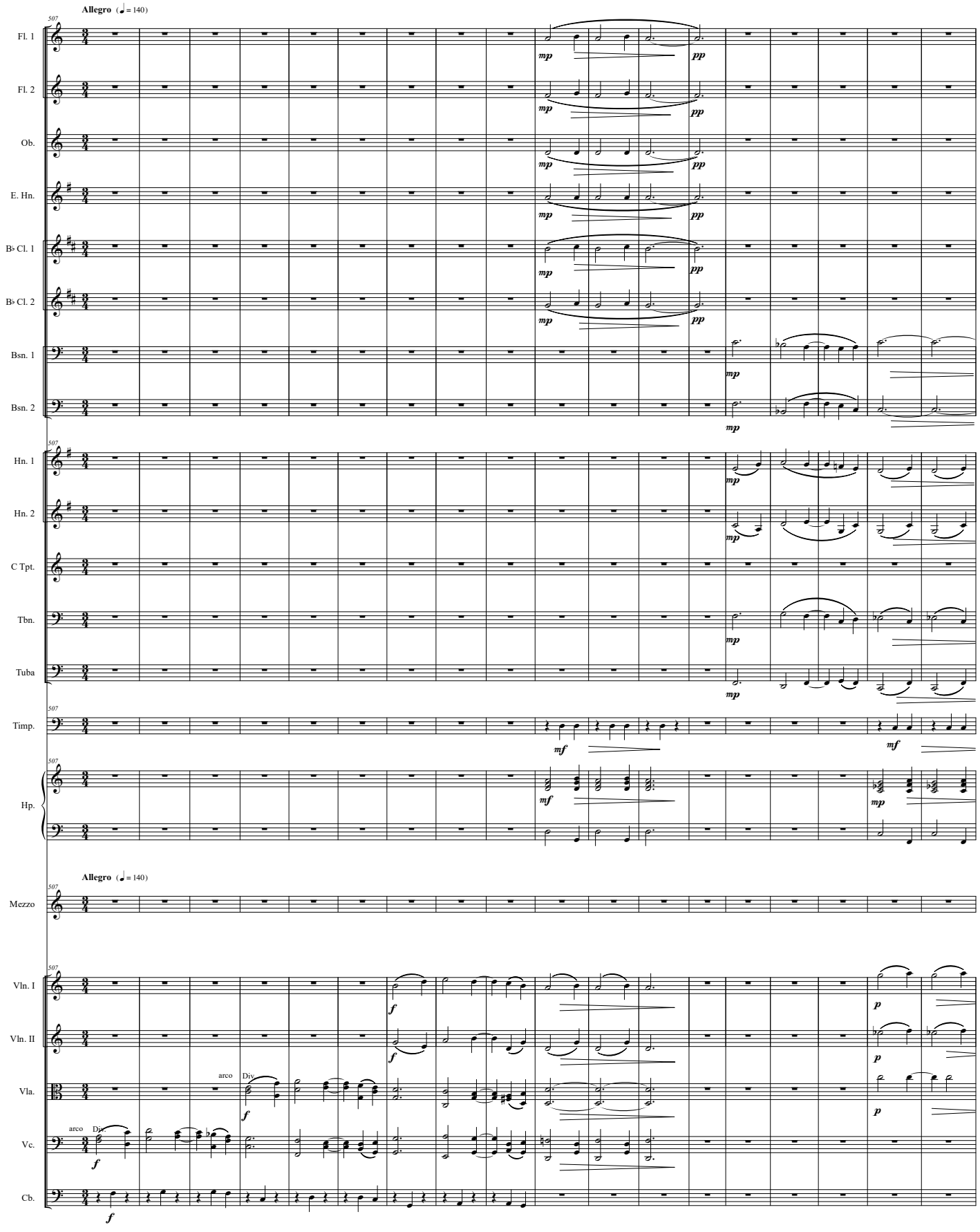

494
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
pp
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
p
change Eb to d
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.

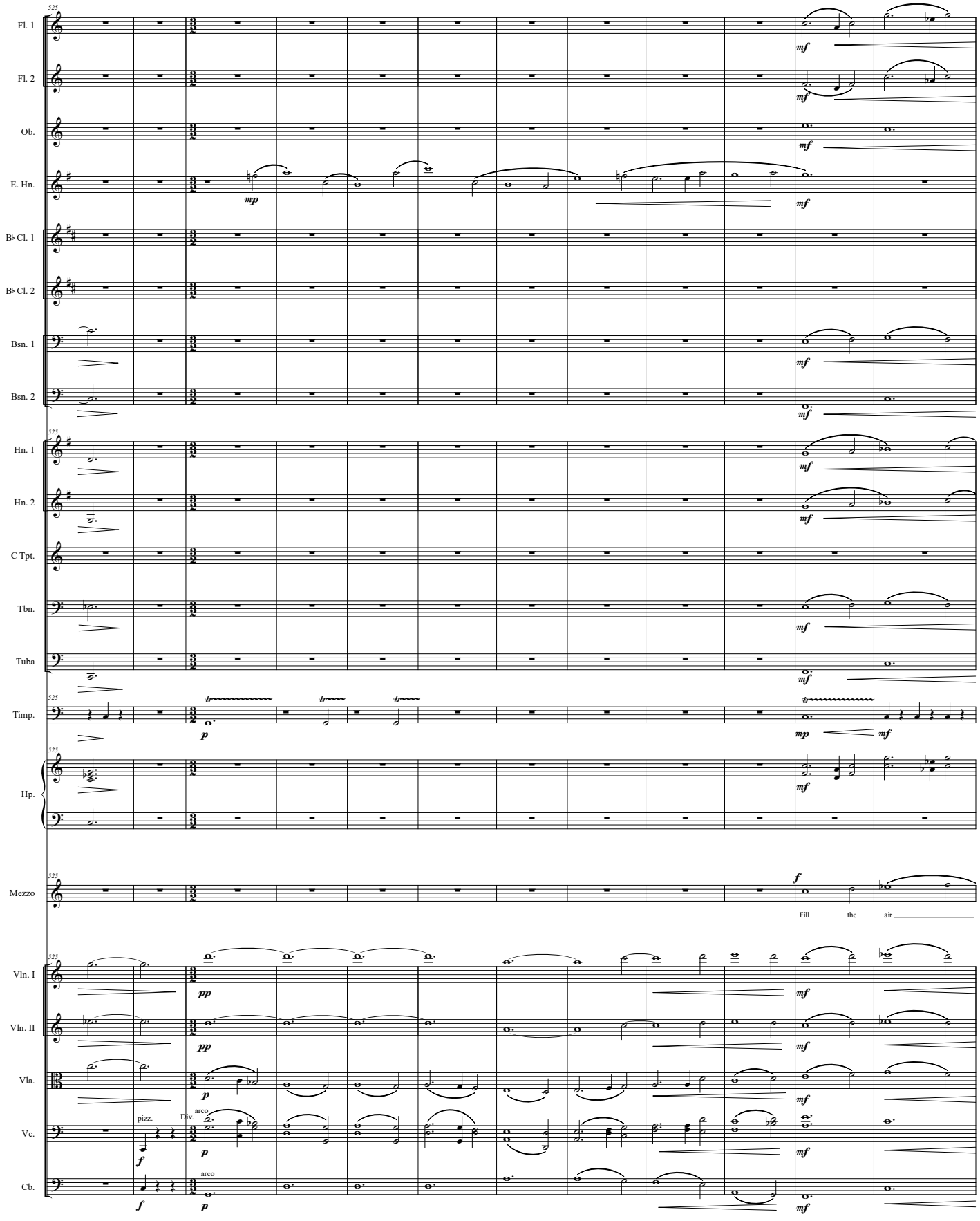

497
Fl. 1
pp
Fl. 2
pp
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
497
Hn. 1
pp
Hn. 2
pp
C Tpt.
Tbn.
Tuba
497
Timp.
pp
change d to c
497
Hp.
497
Mezzo
497
Vln. I
pp
Vln. II
pp
tremolo
Vla.
pp
Vc.
mp
Cb.
mp

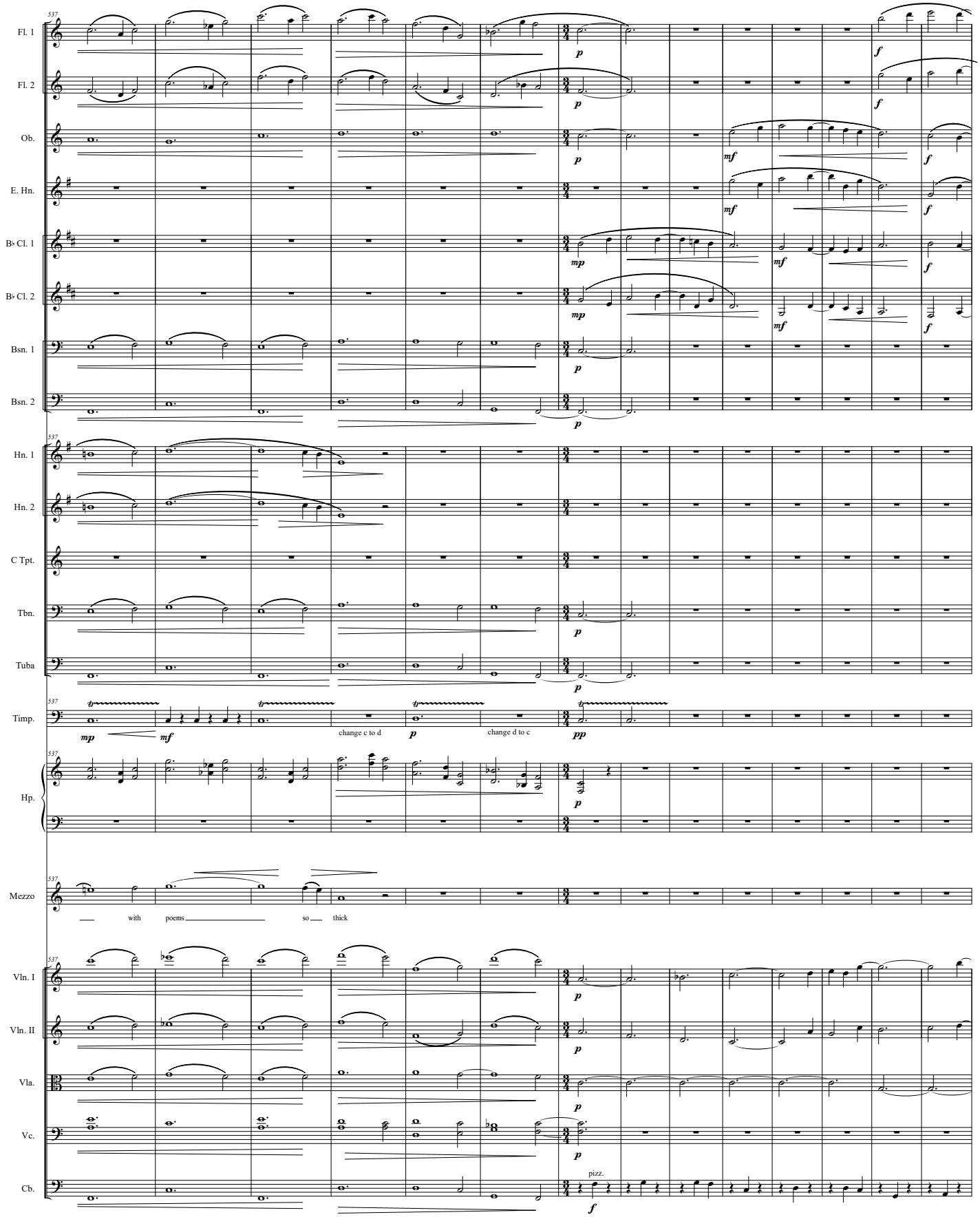

500
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
pp
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change c to d
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
slight pause

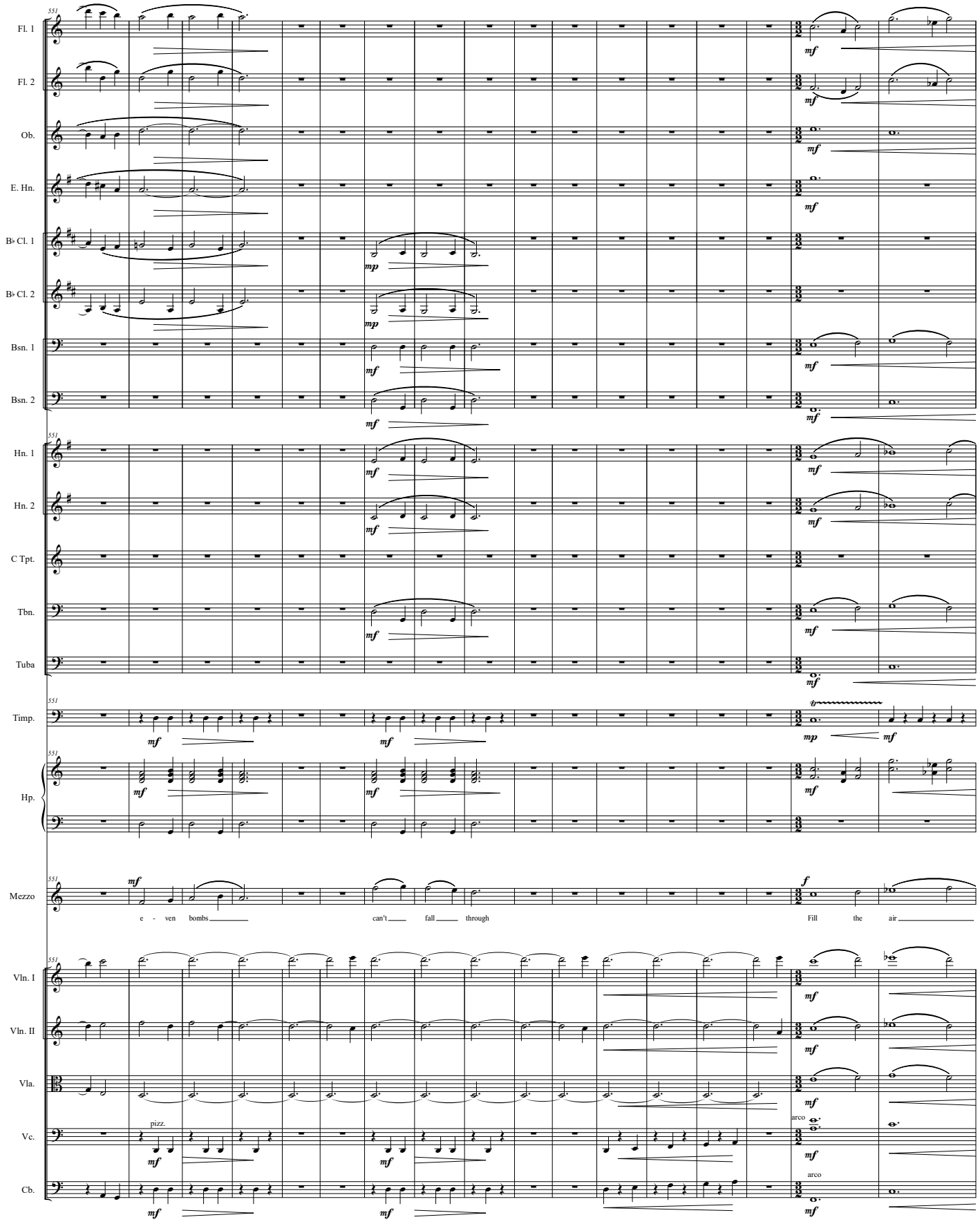
untitled

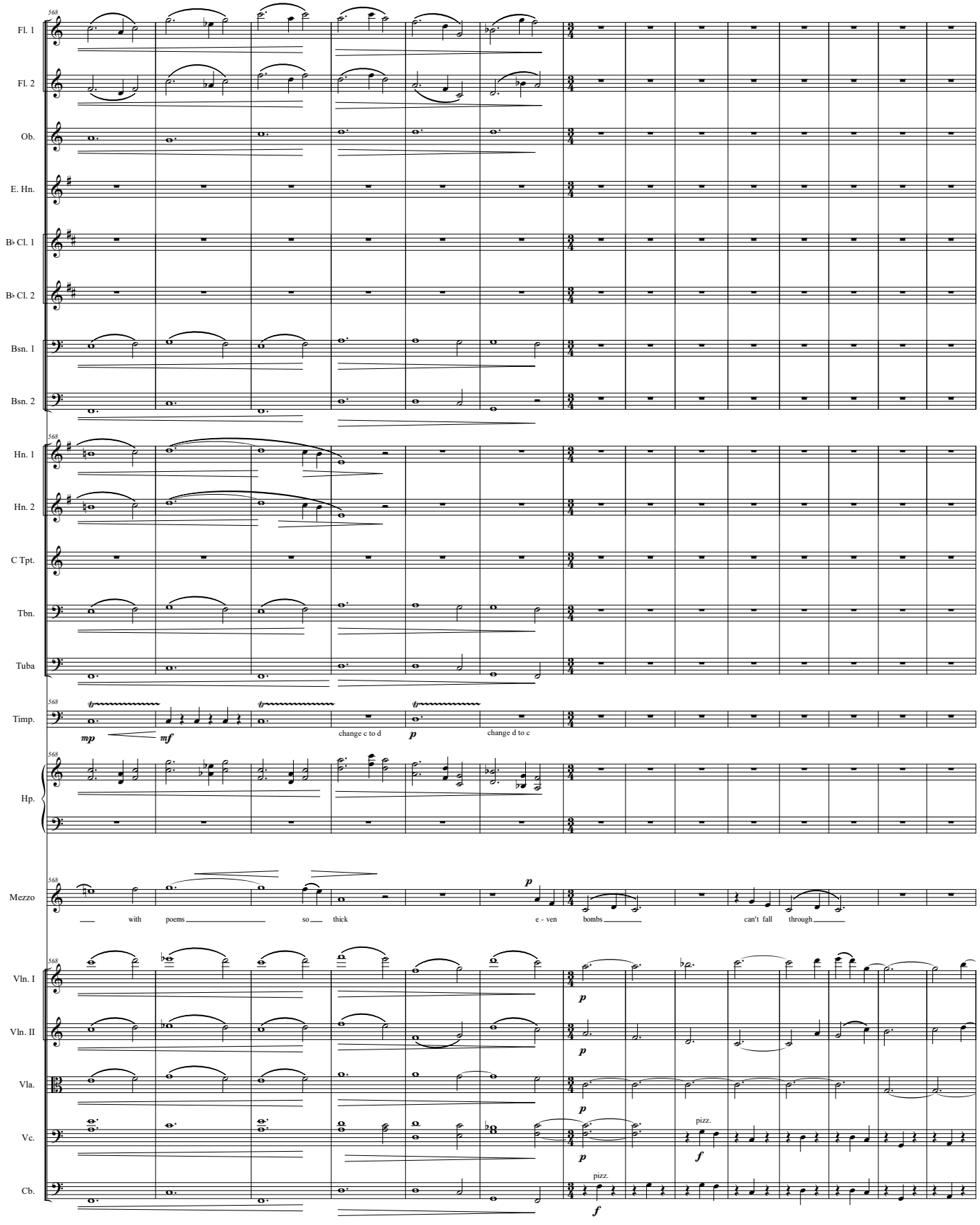
Peter Levitt

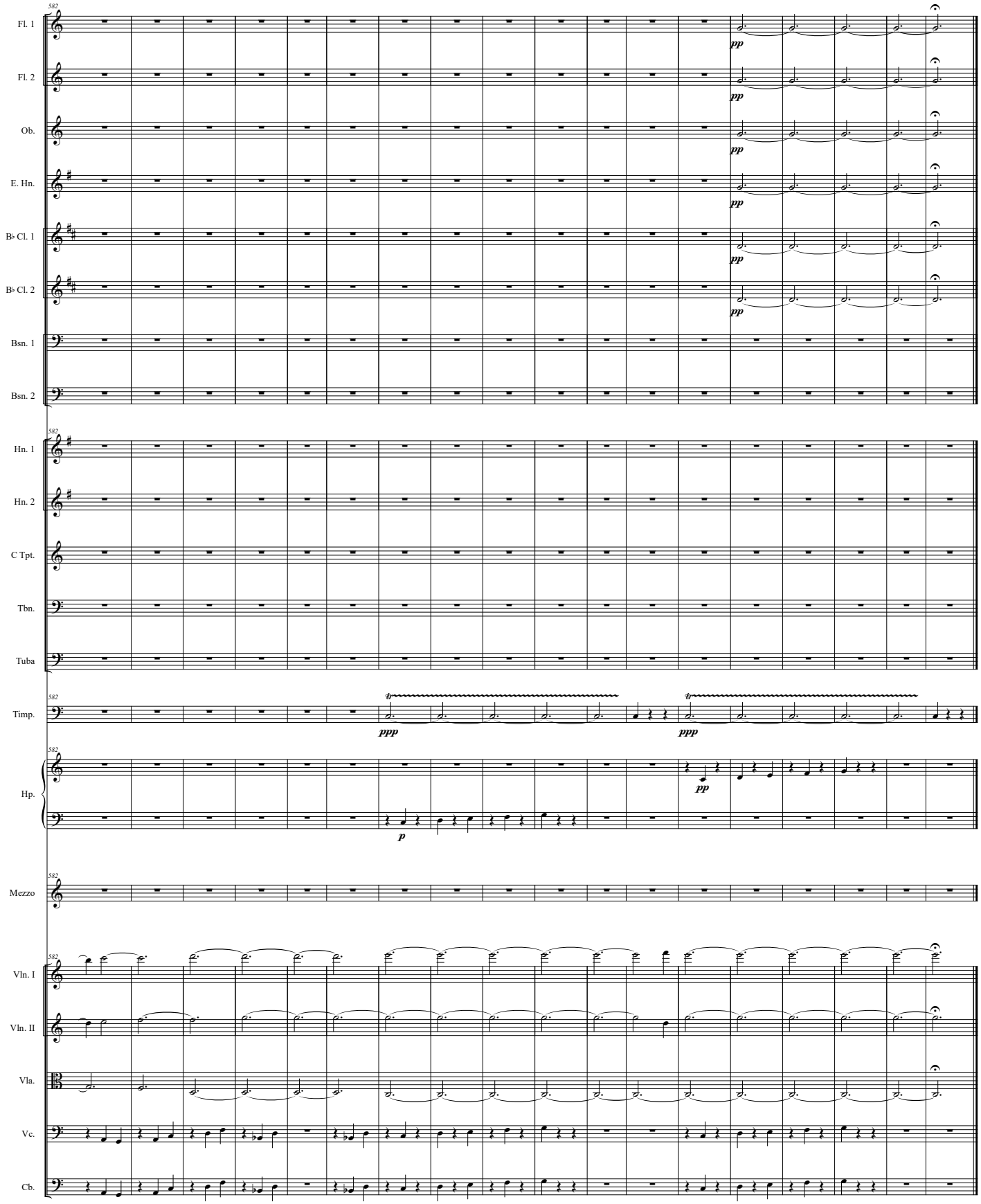



525
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Fill the air
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
Div.
mp
mf
p
pp
f


537
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
with
poems
so
thick
change c to d
change d to c
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


551
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
e - ven bombs
can't fall through
Fill the air
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco
mf
mp
f


568
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
mp
mf
change c to d
p
change d to c
Hp.
Mezzo
with poems so thick
p
e - ven bombs can't fall through
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.
f


582
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
p

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at **www.stangrillcomposer.com**. Stan Grill is a member of ASCAP.

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