stanley grill

Against War

for soprano & orchestra

Casualty
Shore
none, a tanka
stones and bones
WAR
The New Rapture
untitled

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STANLEY GRILL COMPOSITIONS

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SA	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machut)	2018	contralto, fl, vn, vc, piano	40 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min

4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Dedicated to the 11,000 or so poets who responded to the call and contributed their words and thoughts to Poets Against the War in the hope that reason would prevail over reaction. If only their effort had prevailed back then, the world would be in a better place today - but fear, hysteria and war mongering ruled the day.

In our current times, their words still ring true – and are needed more than ever.

Casualty
Virginia Adair

Fear arrived at my door
with the evening paper
Headlines of winter and war
It will be a long time to peace
And the green rains

Shore
Helen Frost *

It has not happened yet. We
can move our minds together as
shorebirds rise above an ocean,
arc in evening light – grey silver white –
rise higher, turn, and find a way
together back to land.

none, a tanka
Karma Tenzing Wangchuk *

After the rain,
she finds puddles
to jump in –
my child, knowing nothing
of the storms to come.

stones and bones
Lucille Clifton

here is a country where old men
gather in the capital and
speak their language filled with
stones
their syllables are chips of bone
they speak of lifting up a creed
while cold and still there under
their tongue is somebody else's child
or mine
bones and stones
our ears bleed
red and white and blue

WAR

Reba Crawford-Hayes *

Wet bodies of those who have fallen
Afghanistan blown to pieces!
Right on target—the men, the women,
the children, crying mommy, mommy!

The New Rapture

James Bertolino *

The saved will be those
whose bodies
are vaporized,
whose lives rise toward heaven
in the bomb-clouds.

The damned will be those
who survive.

untitled

Peter Levitt *

Fill the air with poems
so thick –
even bombs
can't fall through

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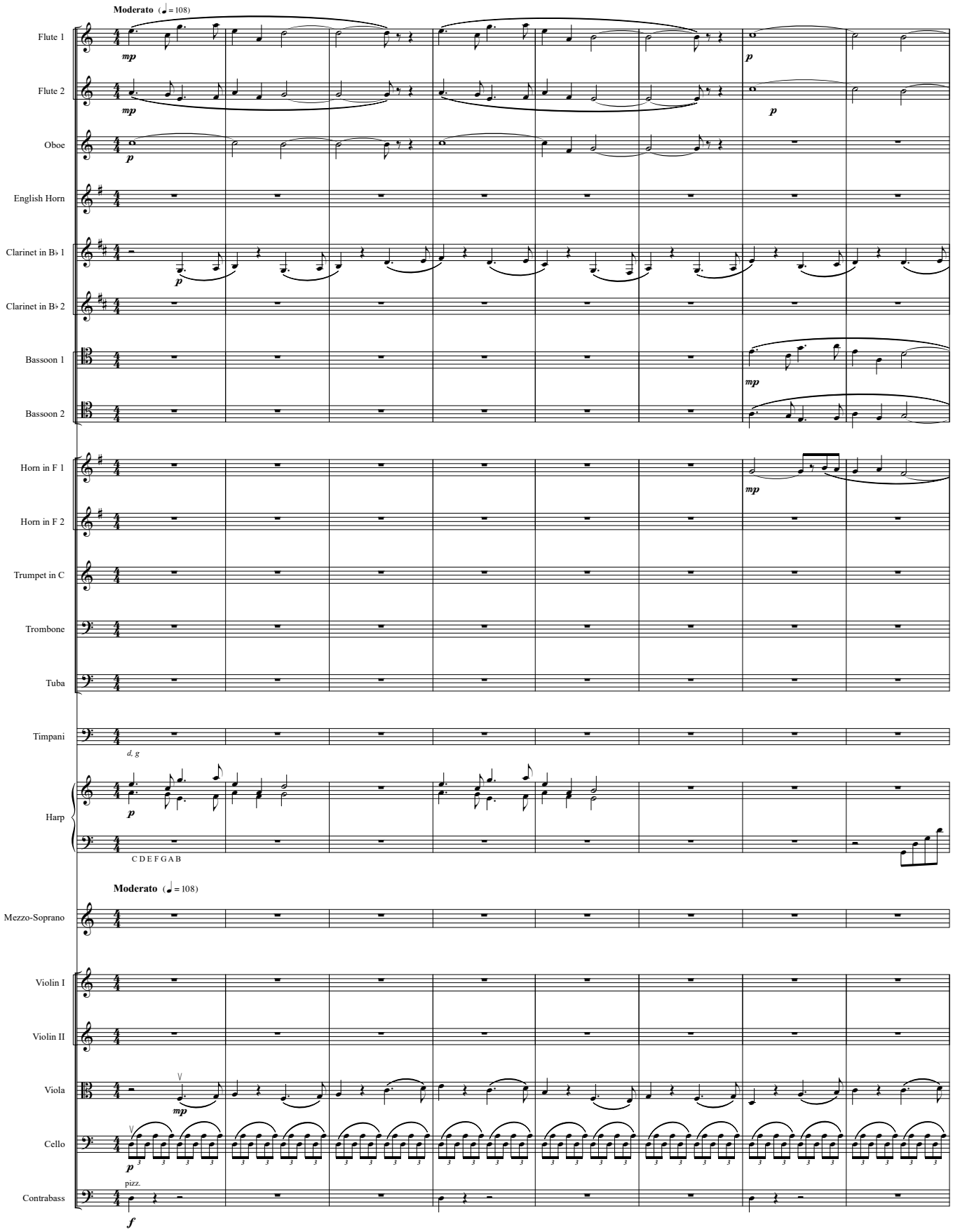
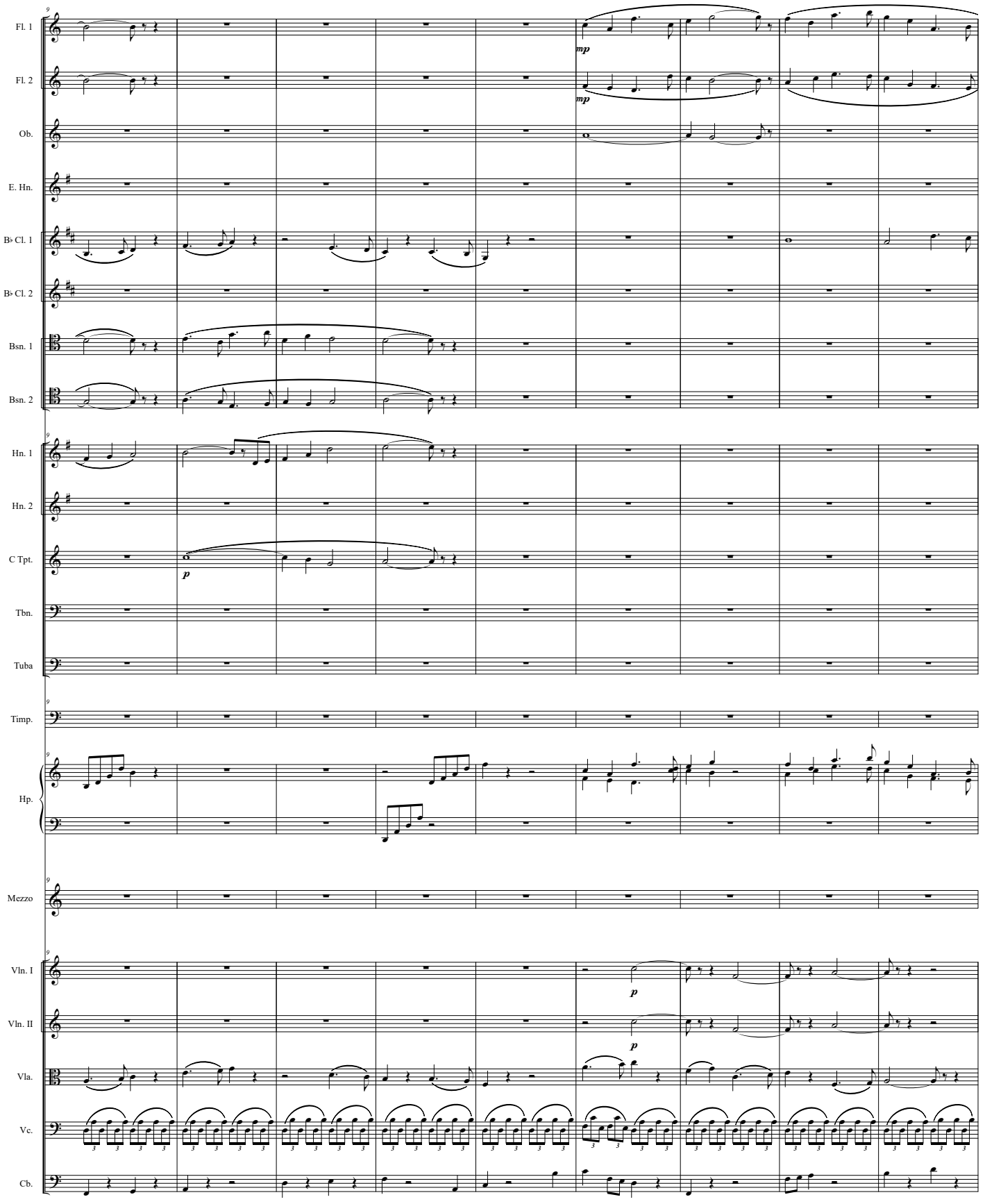
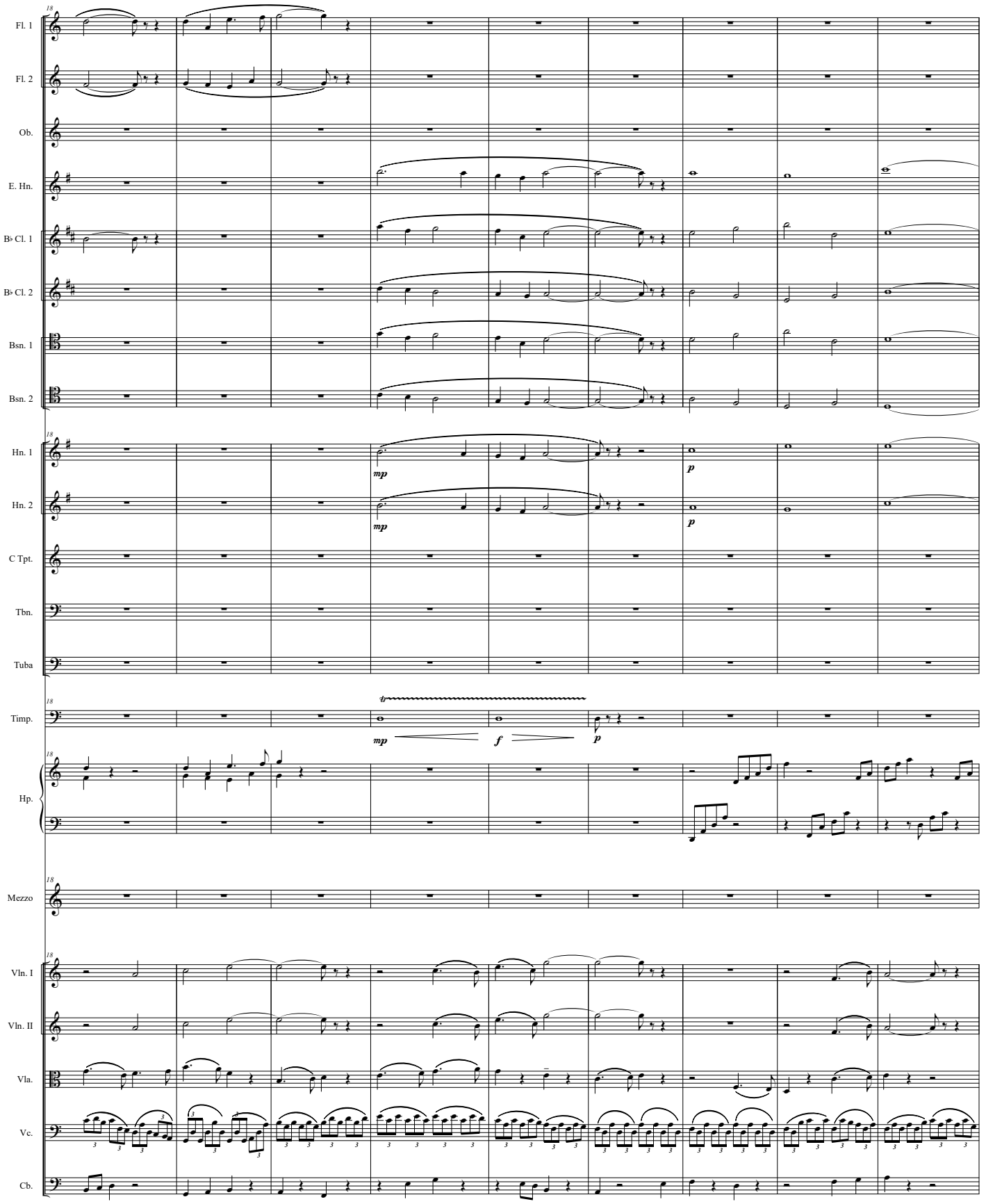
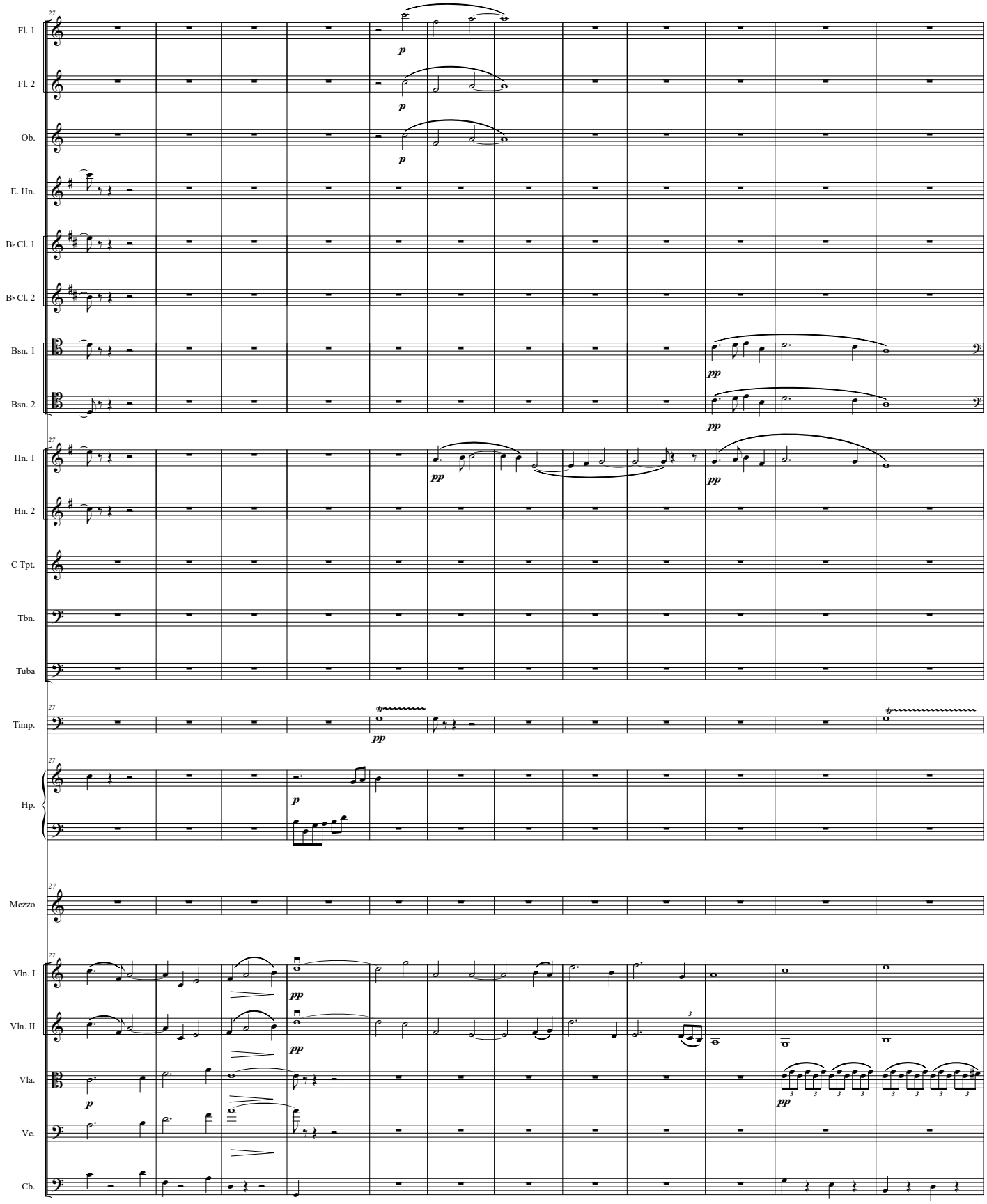
Casualty

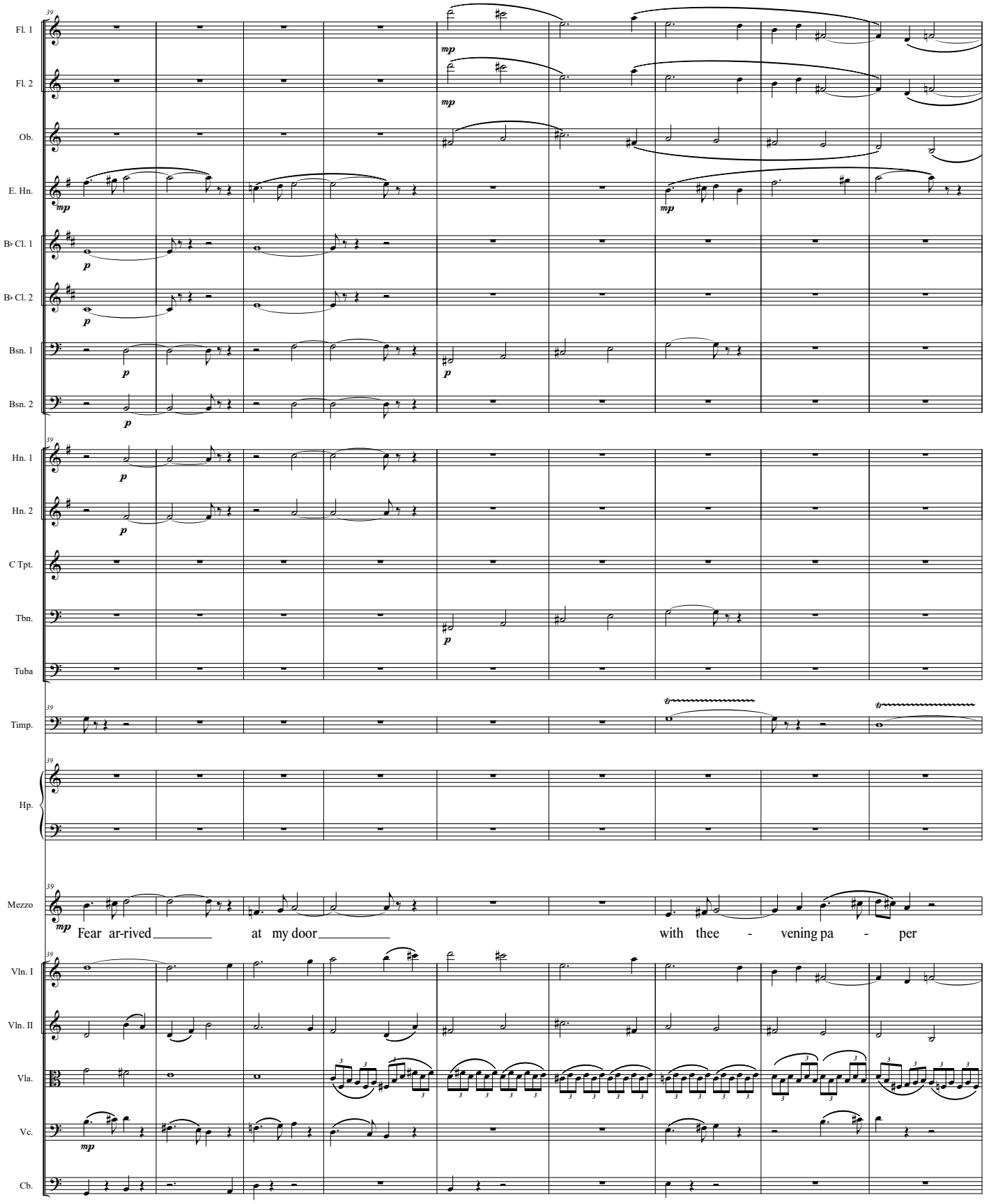
Virginia Adair

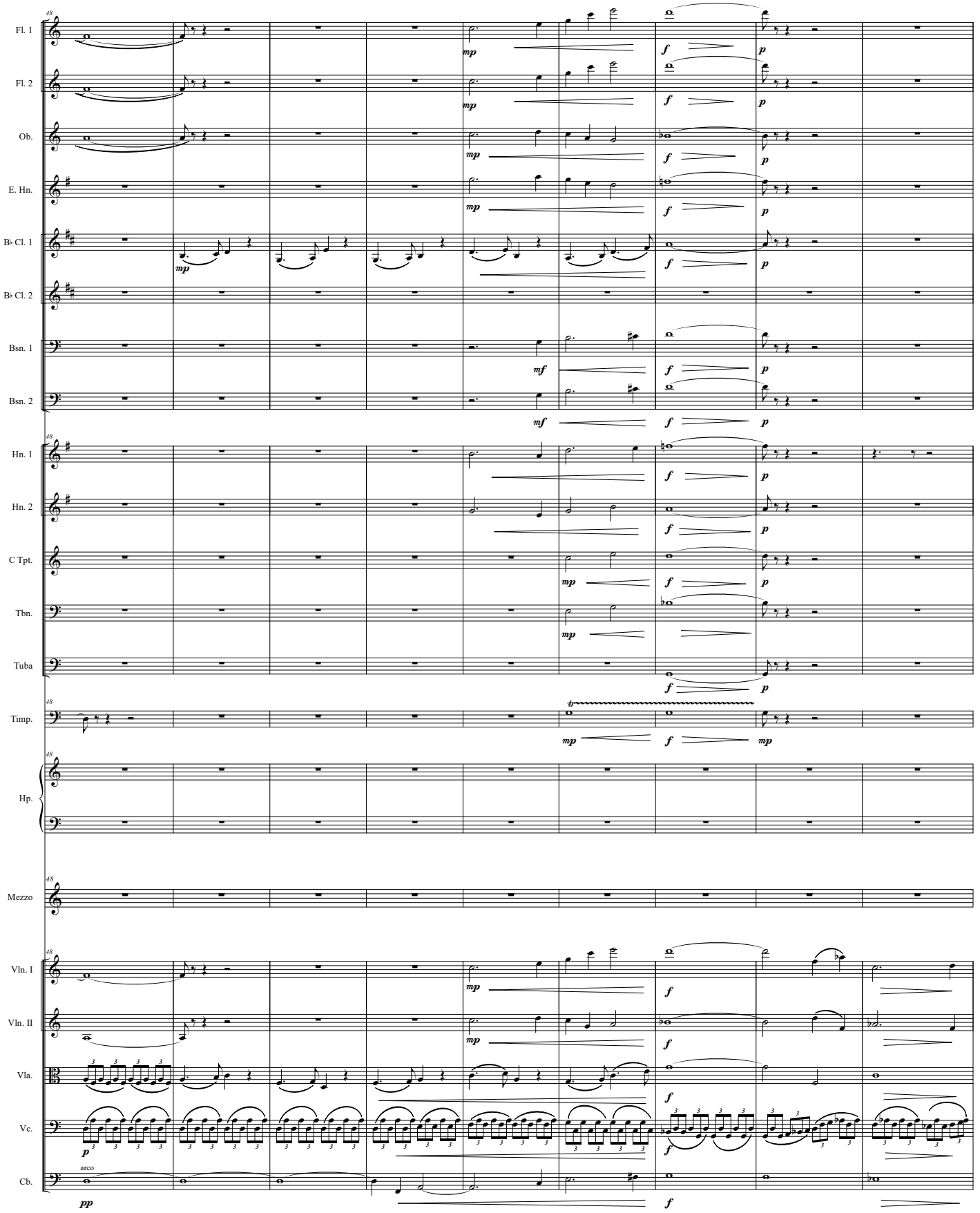


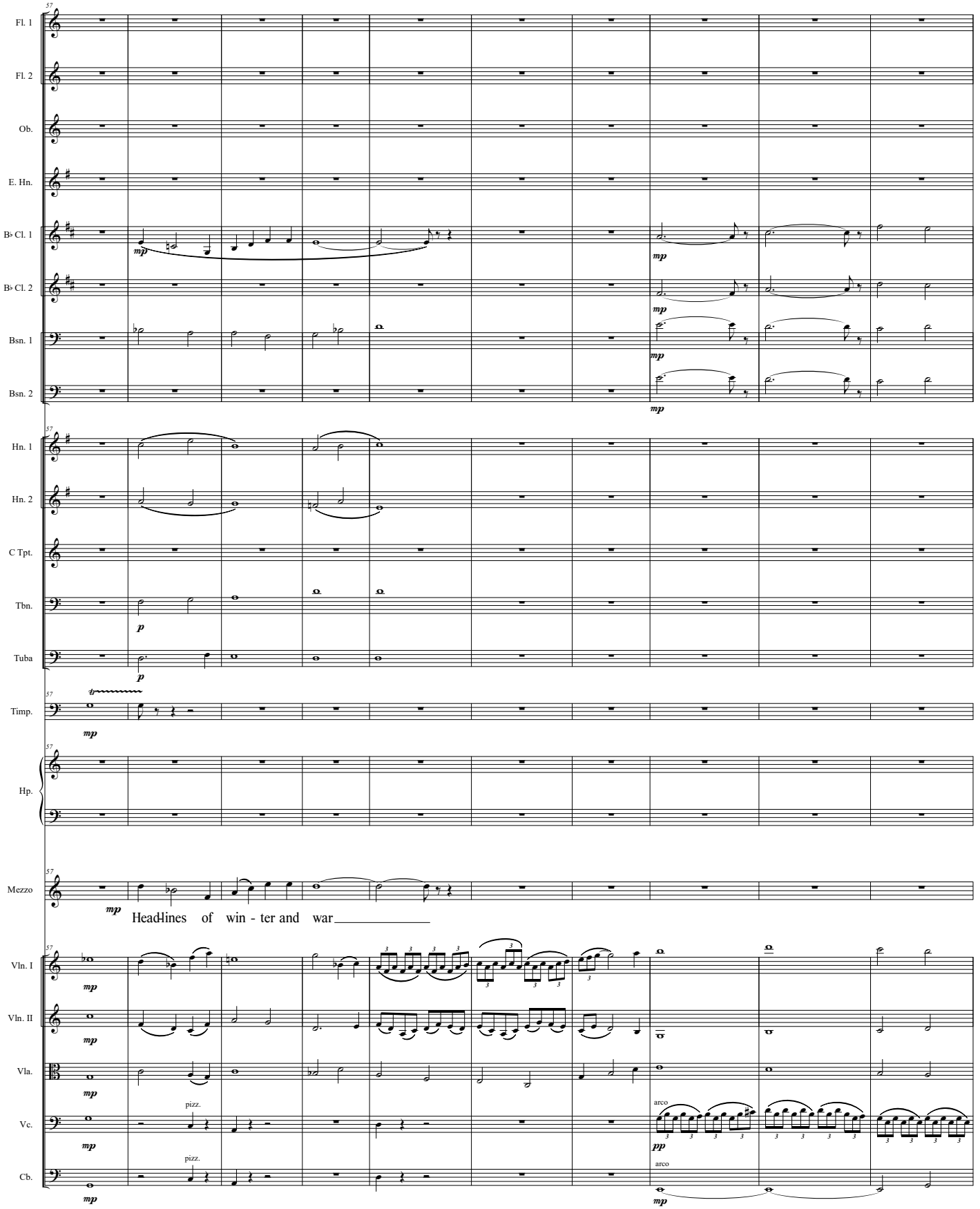

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
p
p
p

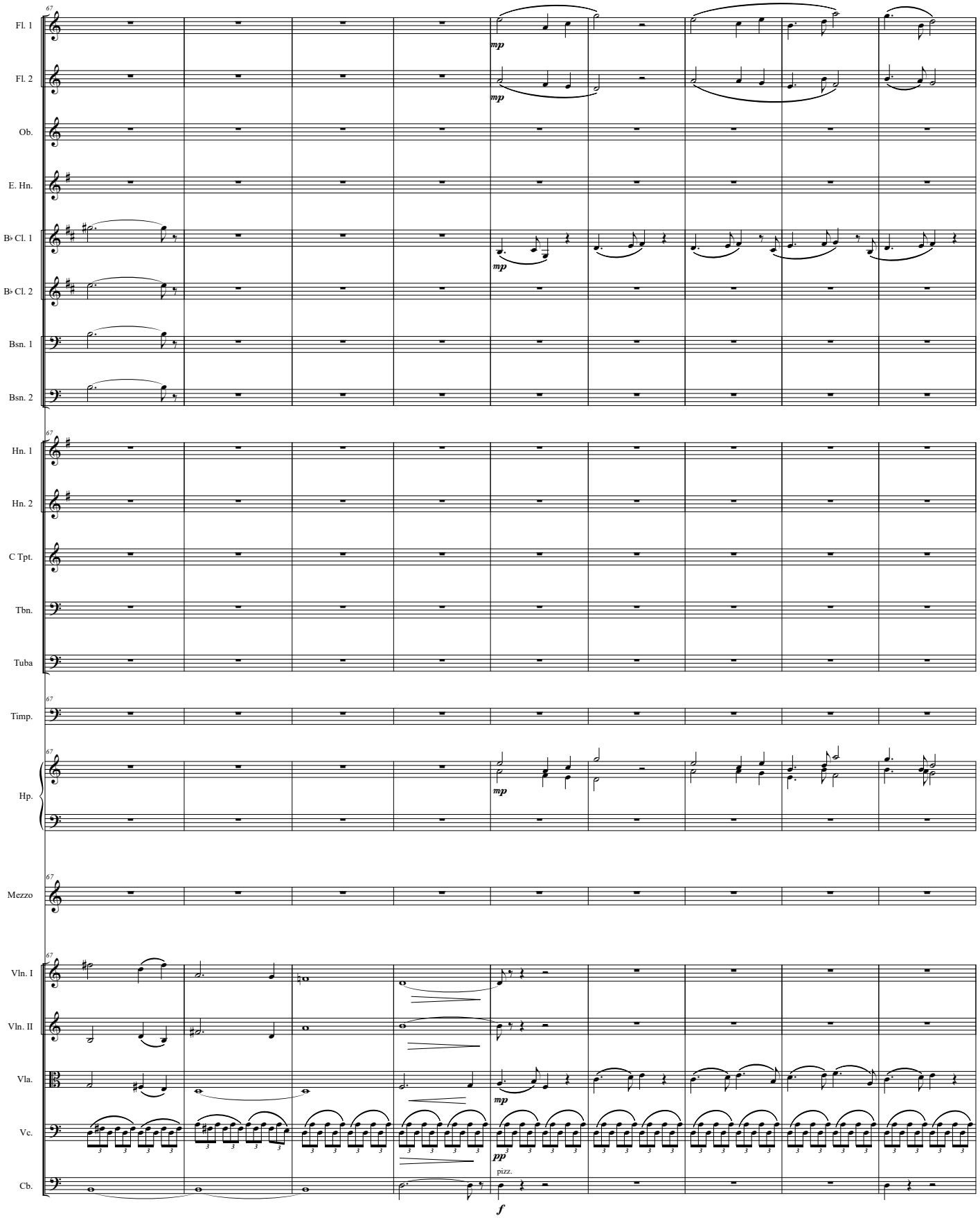

18
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
mp
p
C Tpt.
Tbn.
Tuba
Timp.
tr
mp
f
p
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.

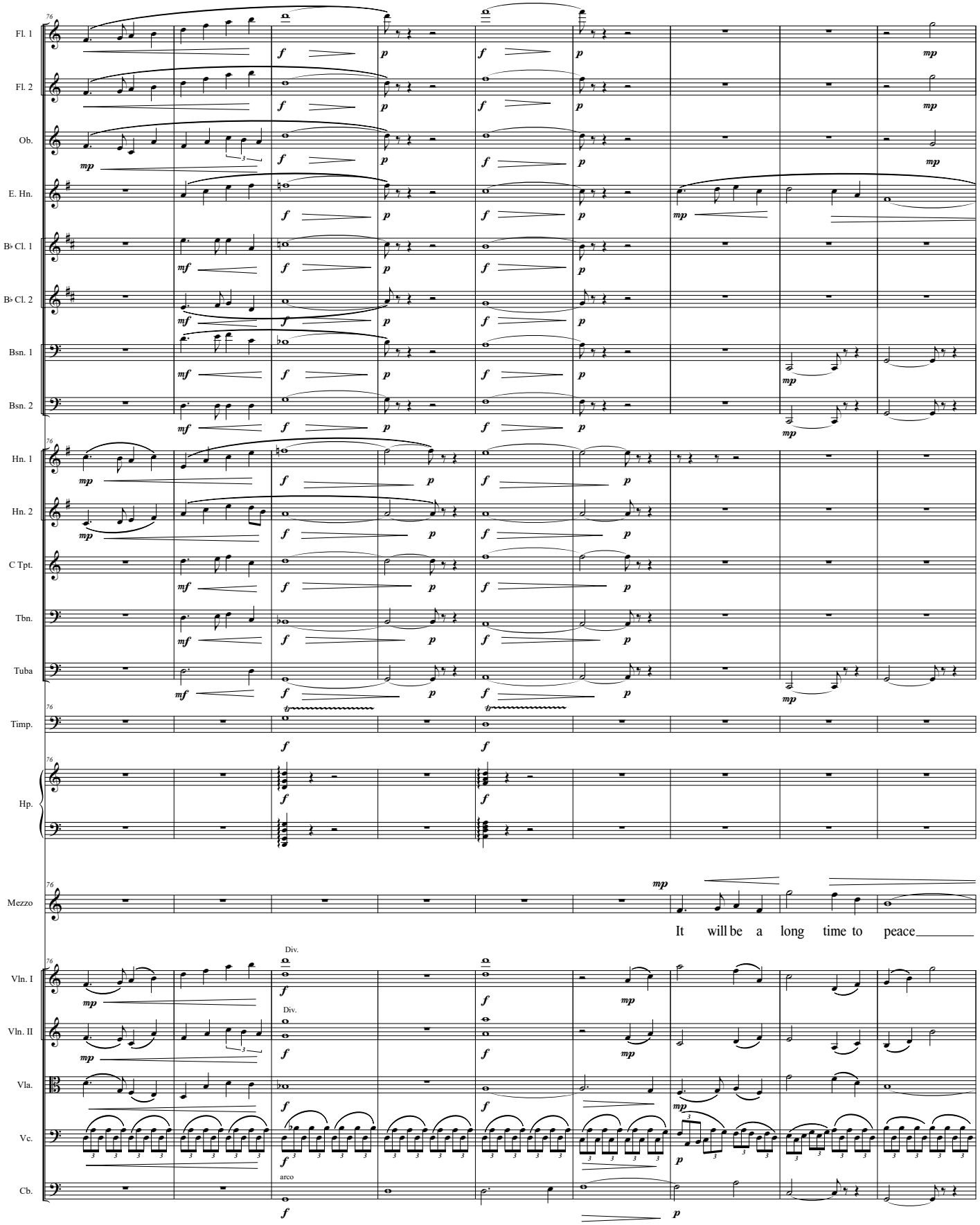

27
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp

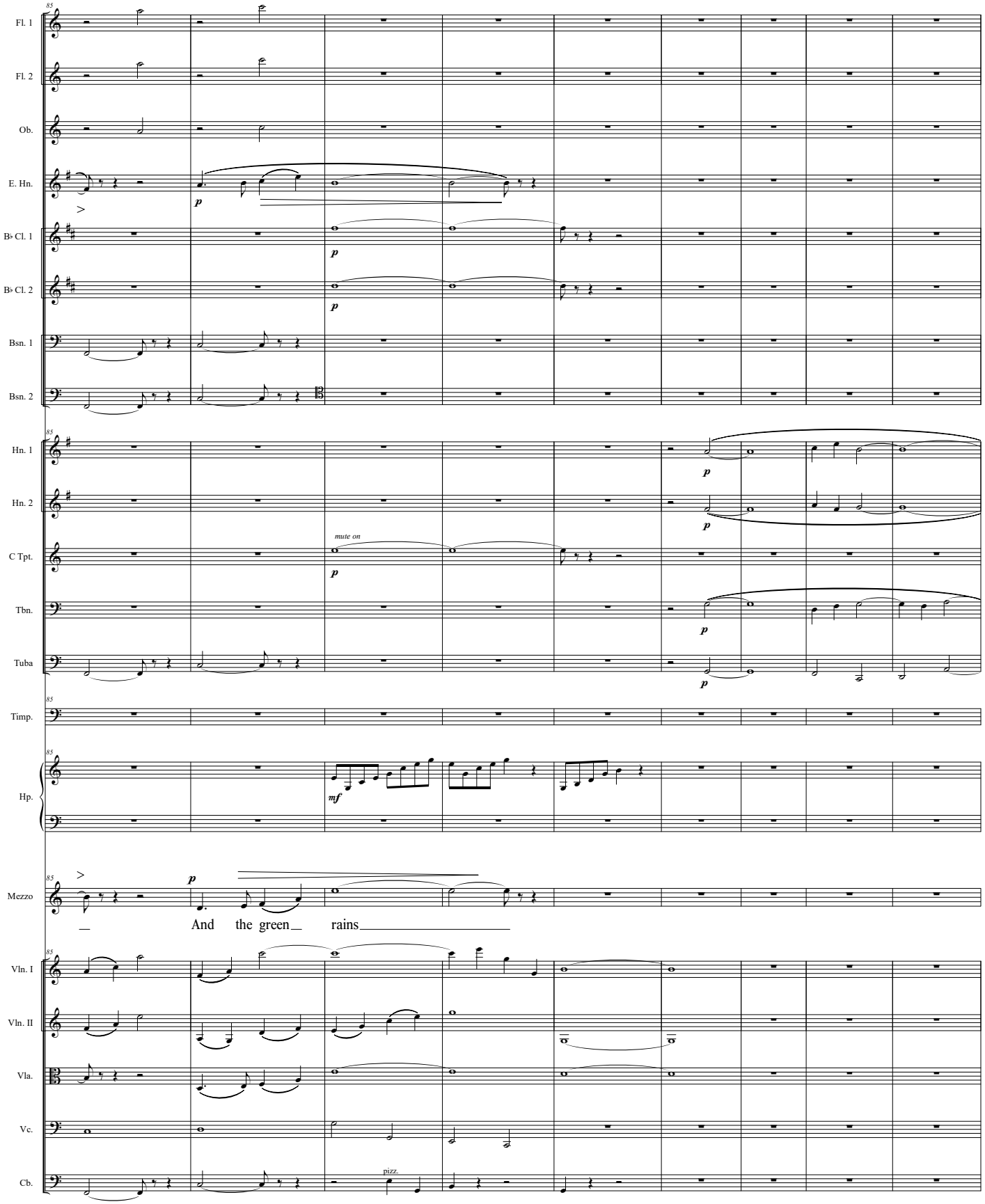

39
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Fear ar-rived at my door
with thee - vening pa - per
Vln. I
Vln. II
Vla.
Vc.
Cb.

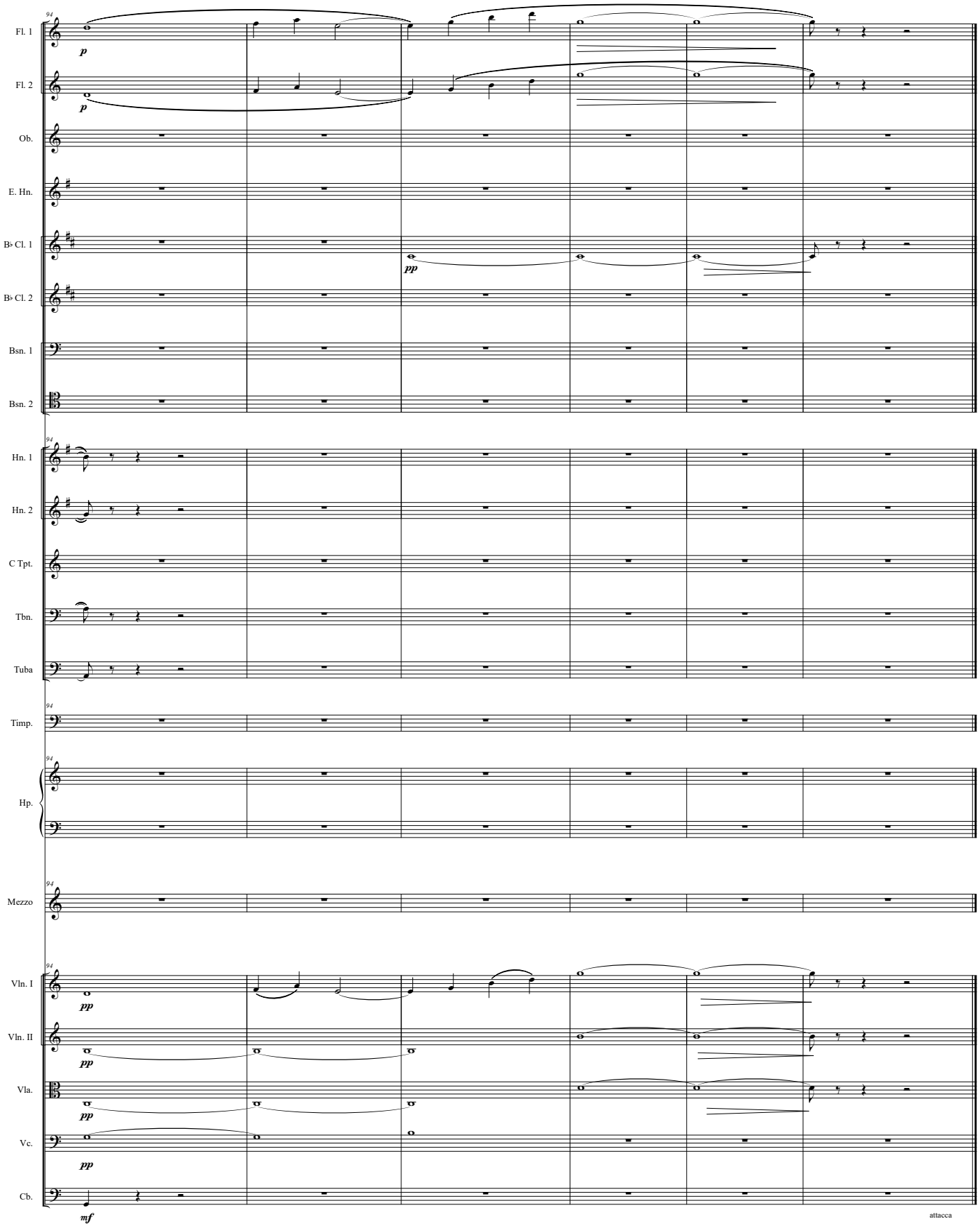

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


57
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mp
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
p
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pp
Head-lines of win - ter and war


67
Fl. 1
mp
Fl. 2
mp
Ob.
E. Hn.
B♭ Cl. 1
mp
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
mp
Mezzo
Vln. I
Vln. II
Vla.
mp
Vc.
pp
pizz.
Cb.
f

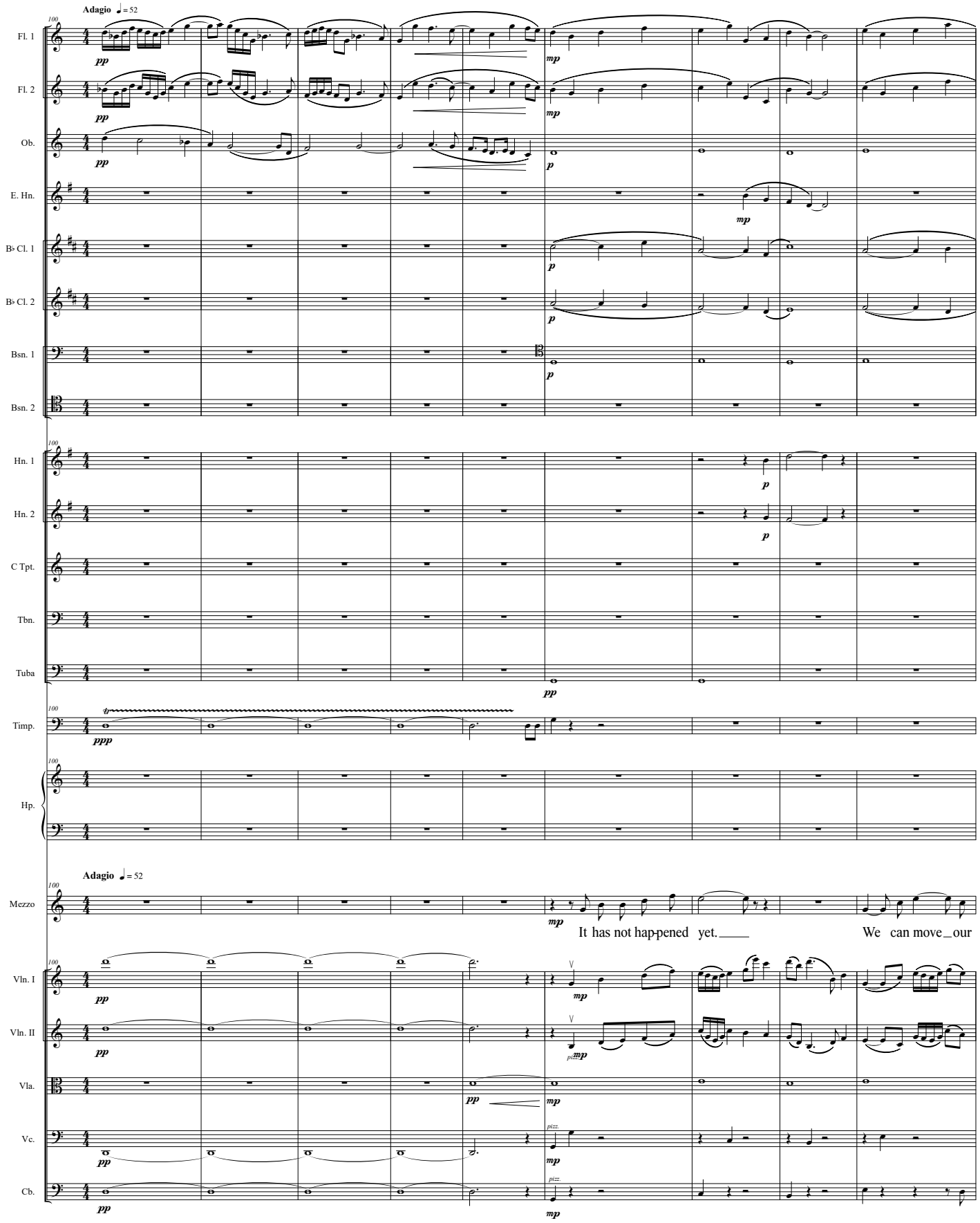

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
It will be a long time to peace
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
Div.
arco

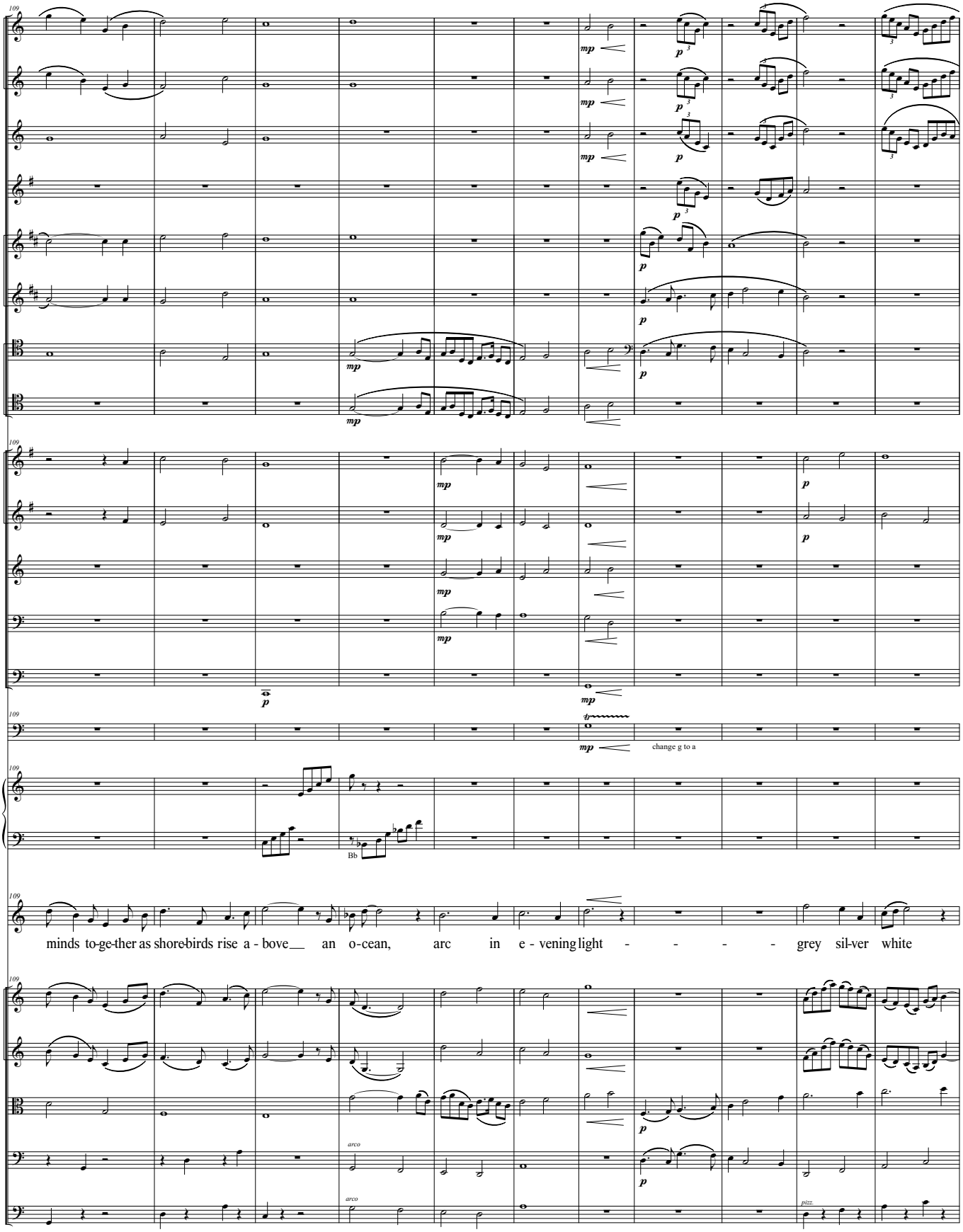

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
mute on
Tbn.
Tuba
Timp.
Hp.
Mezzo
And the green rains
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

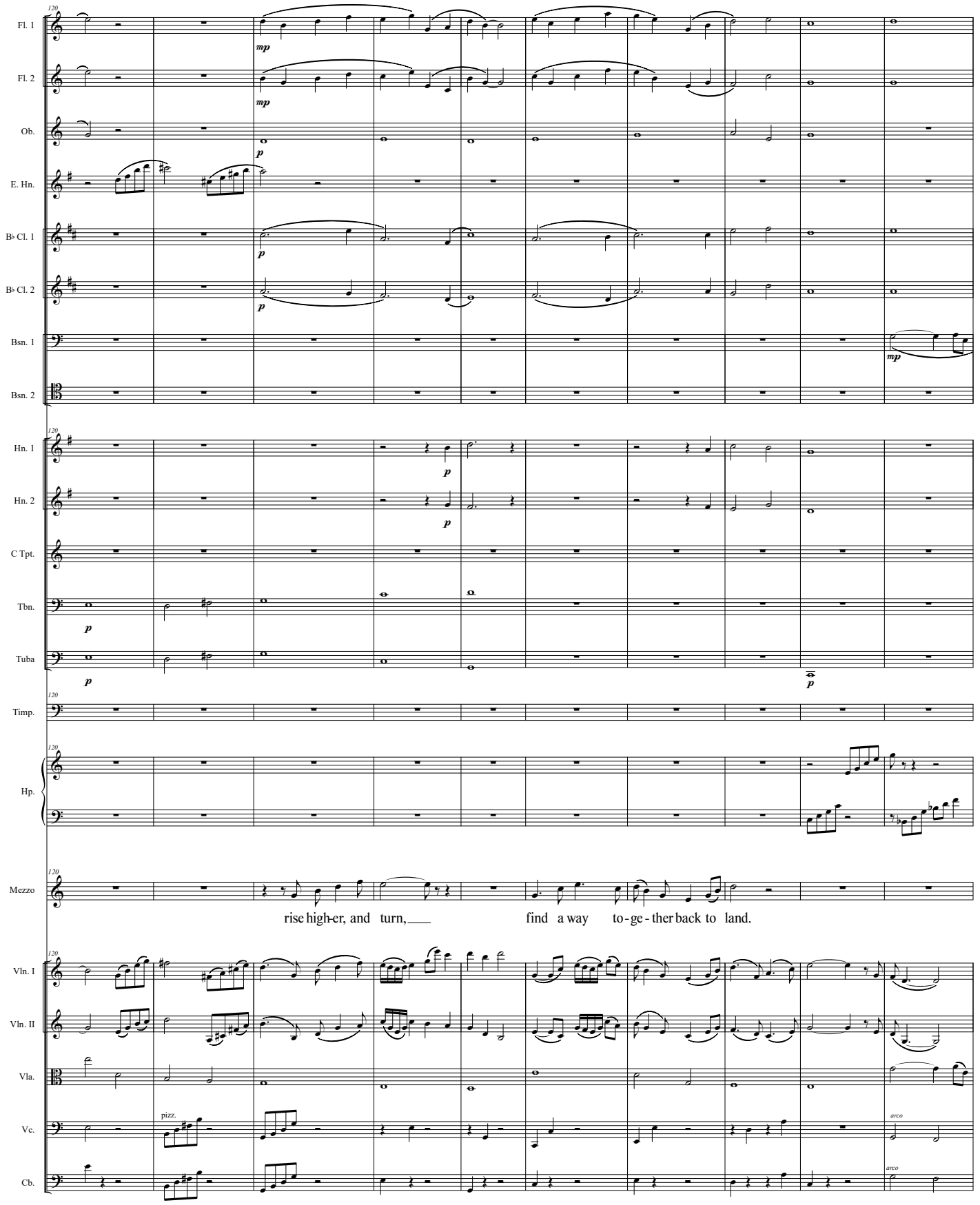

94
Fl. 1
p
Fl. 2
p
Ob.
E. Hn.
B♭ Cl. 1
pp
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
mf
attacca

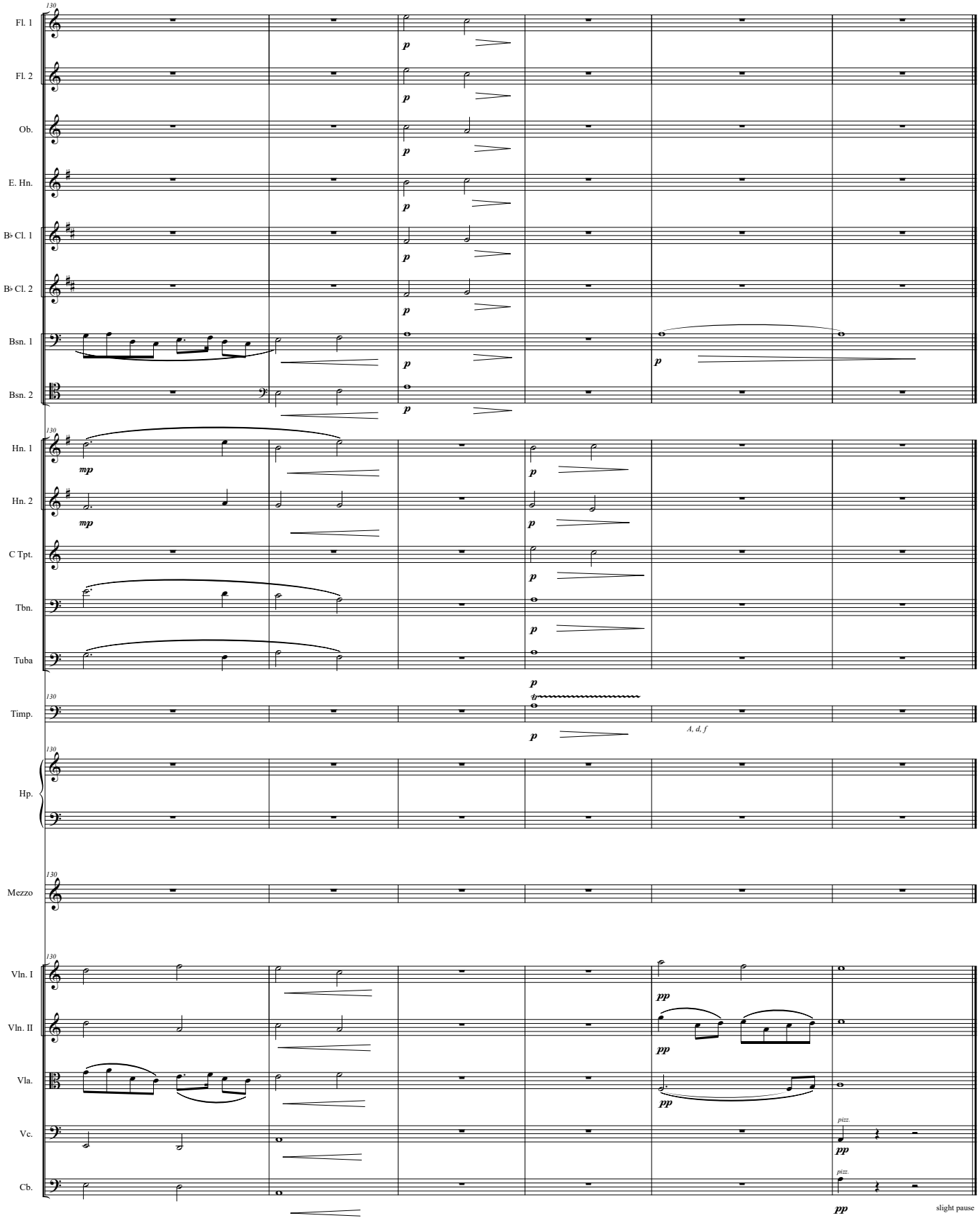
Shore

Helen Frost



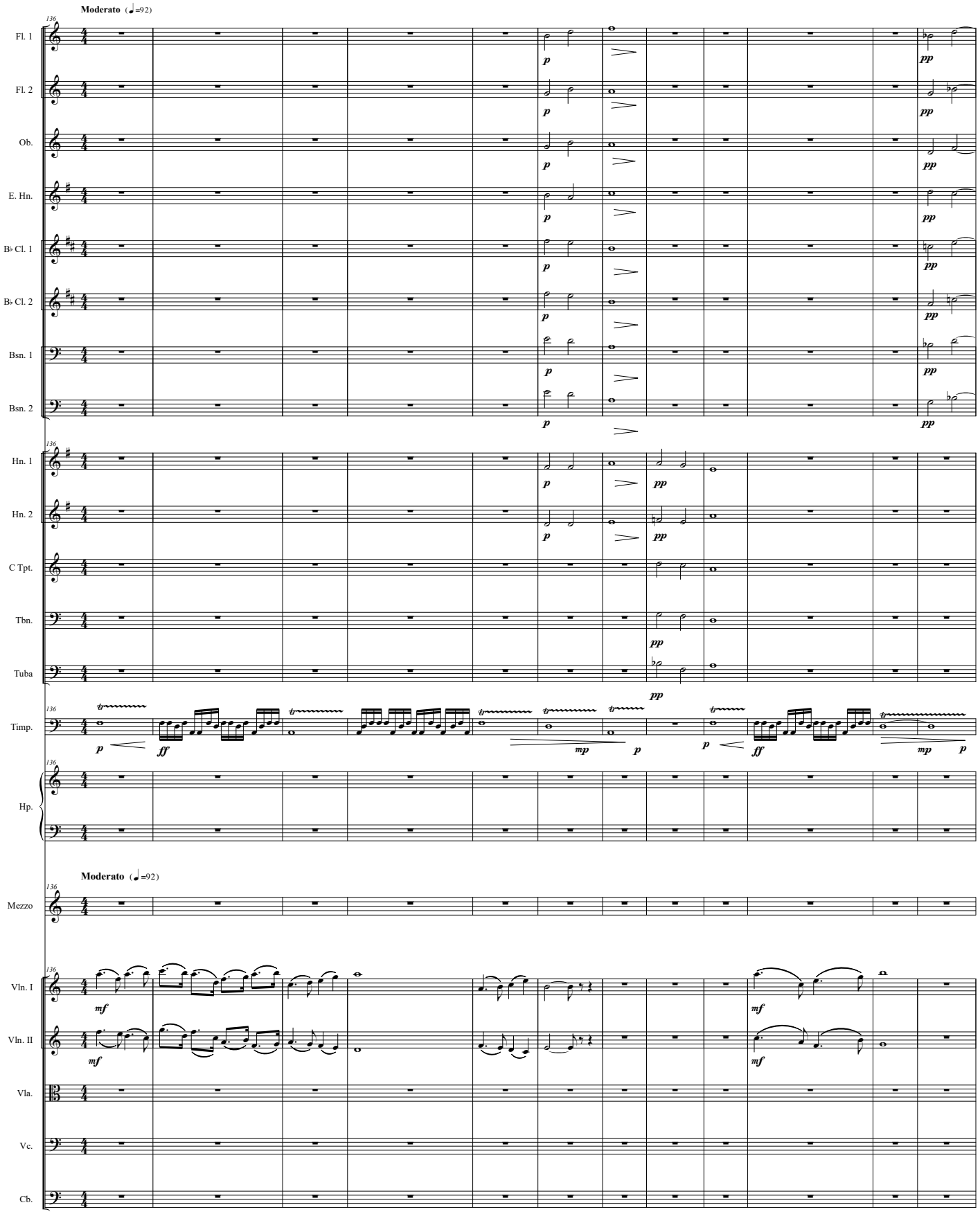

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change g to a
Hp.
Bb
Mezzo
minds to-ge-ther as shore-birds rise a - bove__ an o-cean, arc in e - vening light - - - - grey sil-ver white
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
arco
pizz


Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
rise high-er, and turn, find a way to-ge-ther back to land.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco


130
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
A, d, f
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
pp
pizz.
slight pause

none, a tanka

Karma Tenzing Wangchuk



148

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

change A to G, d to c, f to eb

change c to d

change G to A

Hp.

Mezzo

Af-ter the rain, she finds

Vln. I

Vln. II

Vla.

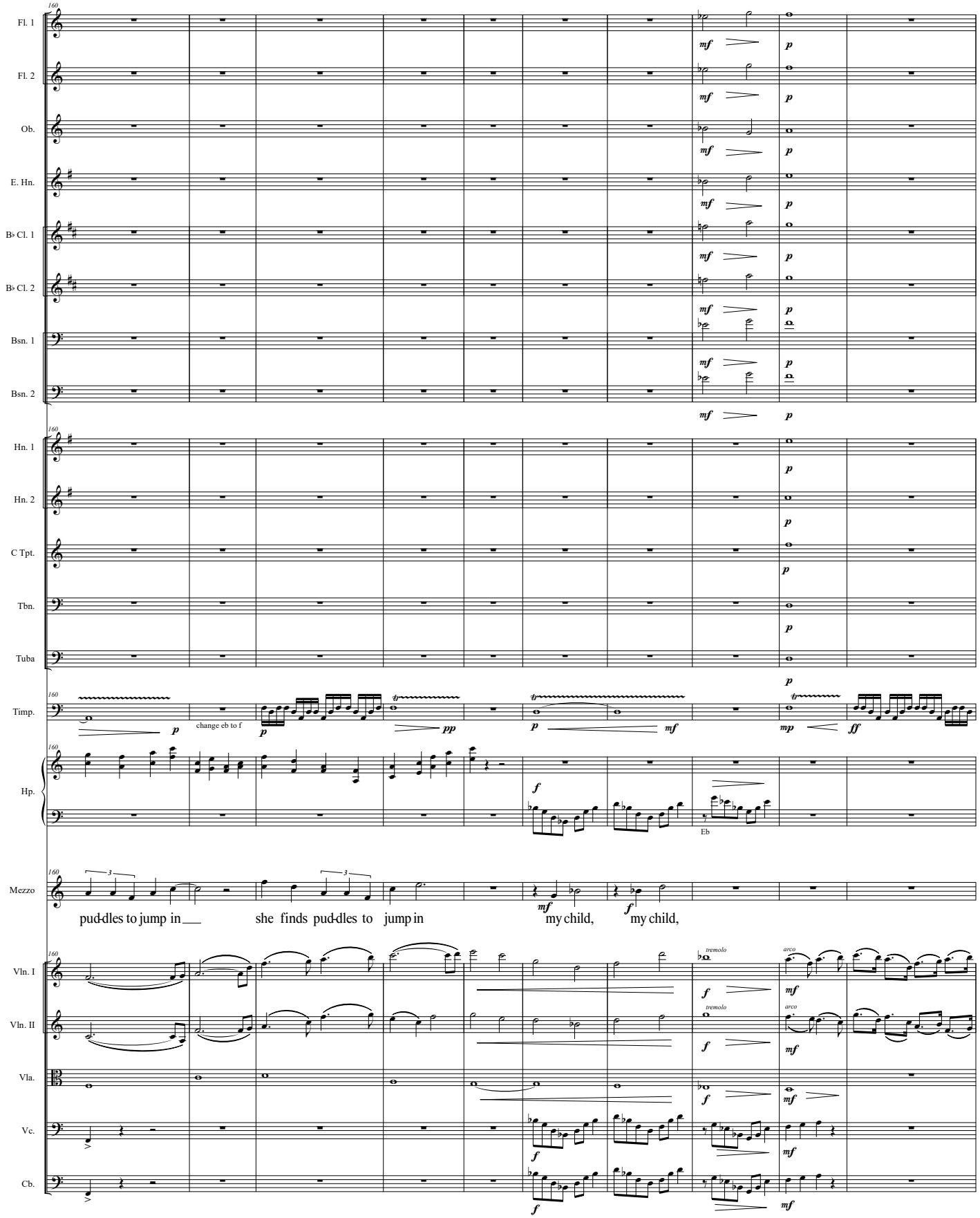
tremolo

Vc.

pizz.

Cb.

pizz.


160
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change eb to f
Hp.
Eb
Mezzo
pud-dles to jump in
she finds pud-dles to jump in
my child, my child,
Vln. I
Vln. II
Vla.
Vc.
Cb.
tremolo
arco

170

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

change A to B, d to e, f to g

Hp.

Mezzo

my child, know-ingno-thing of the storms to come.

Vln. I

Vln. II

Vla.

Vc.

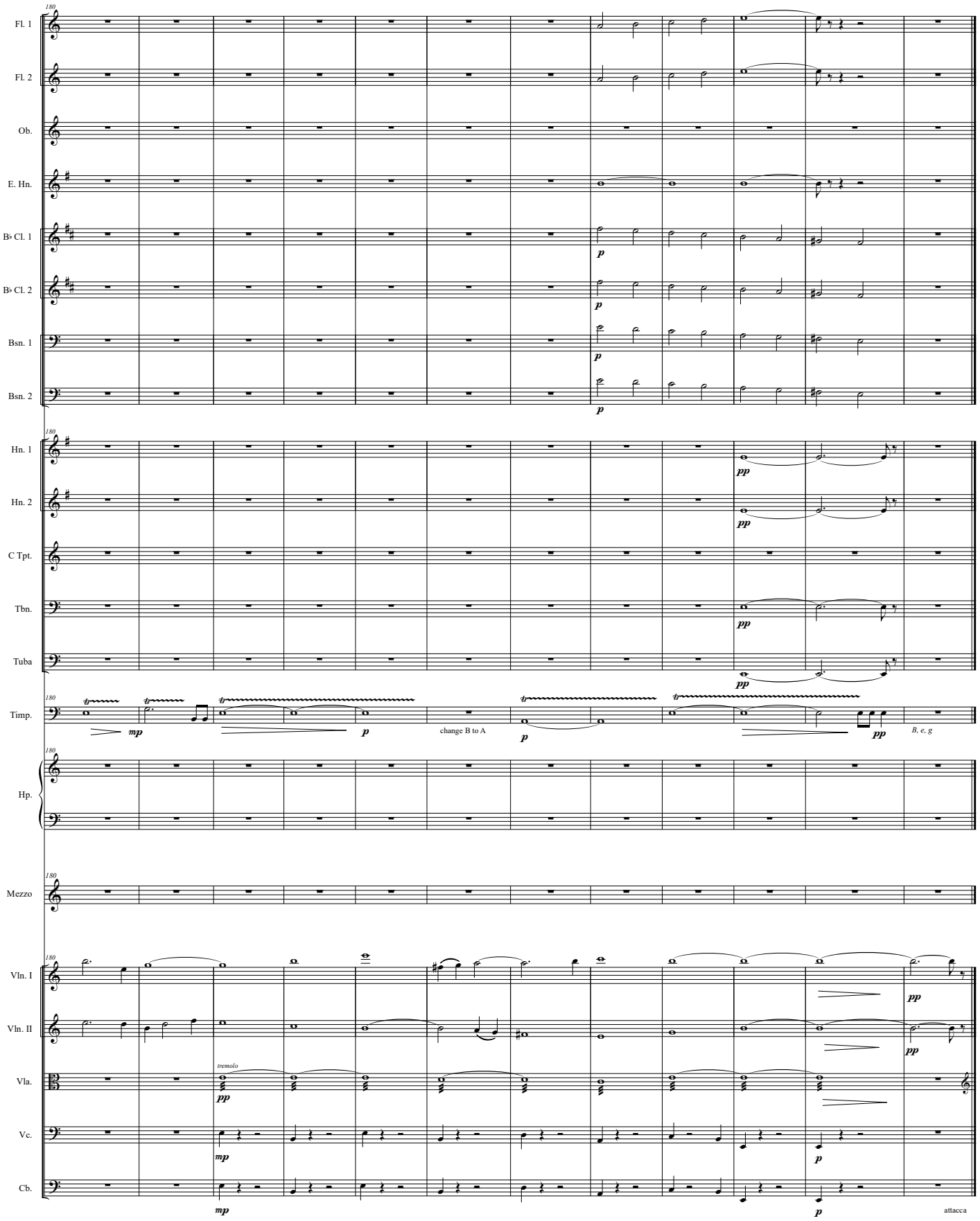
arco

pizz.

Cb.

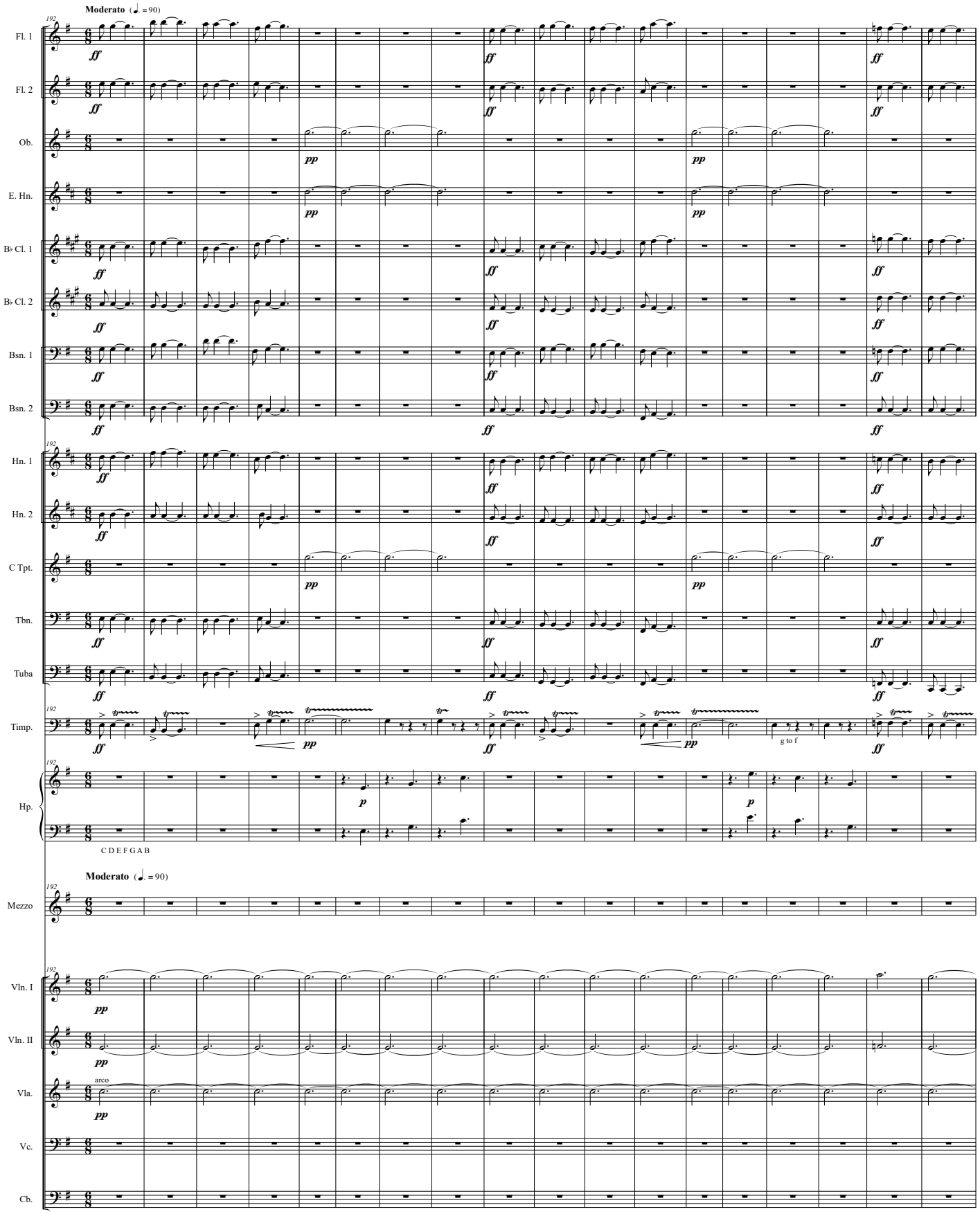
arco

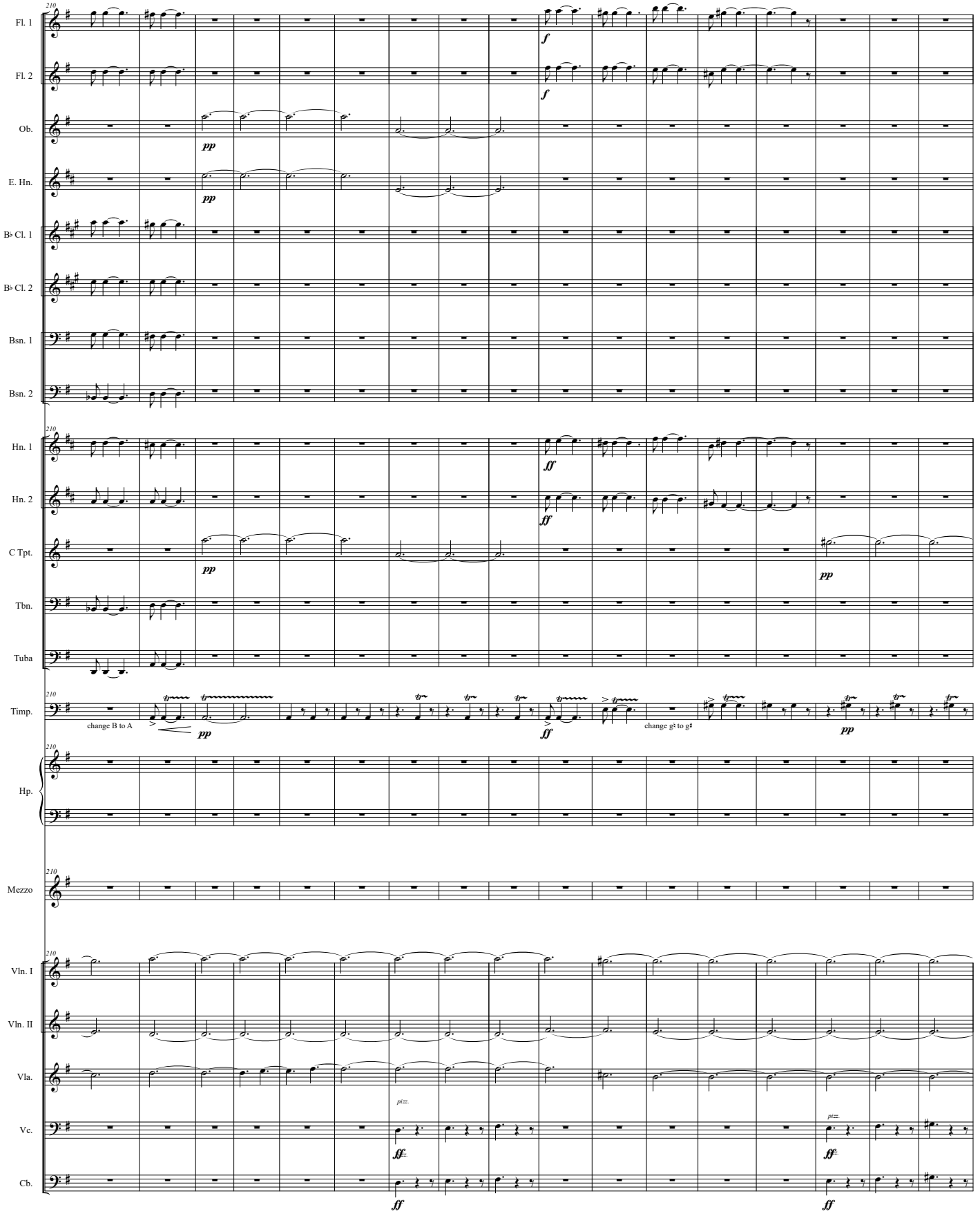
pizz.


180
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp
tremolo
change B to A
B, e, g
attacca

stones and bones

Lucille Clifton




210
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change B to A
change g♯ to g♯
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

227

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

change g² to g²

Hp.

G#

Mezzo

Here is a coun-try where old men ga-ther in the

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

change A to B

Hp.

Mezzo

ca - pi-tal and speak their lan - guage filled with stones filled with stones

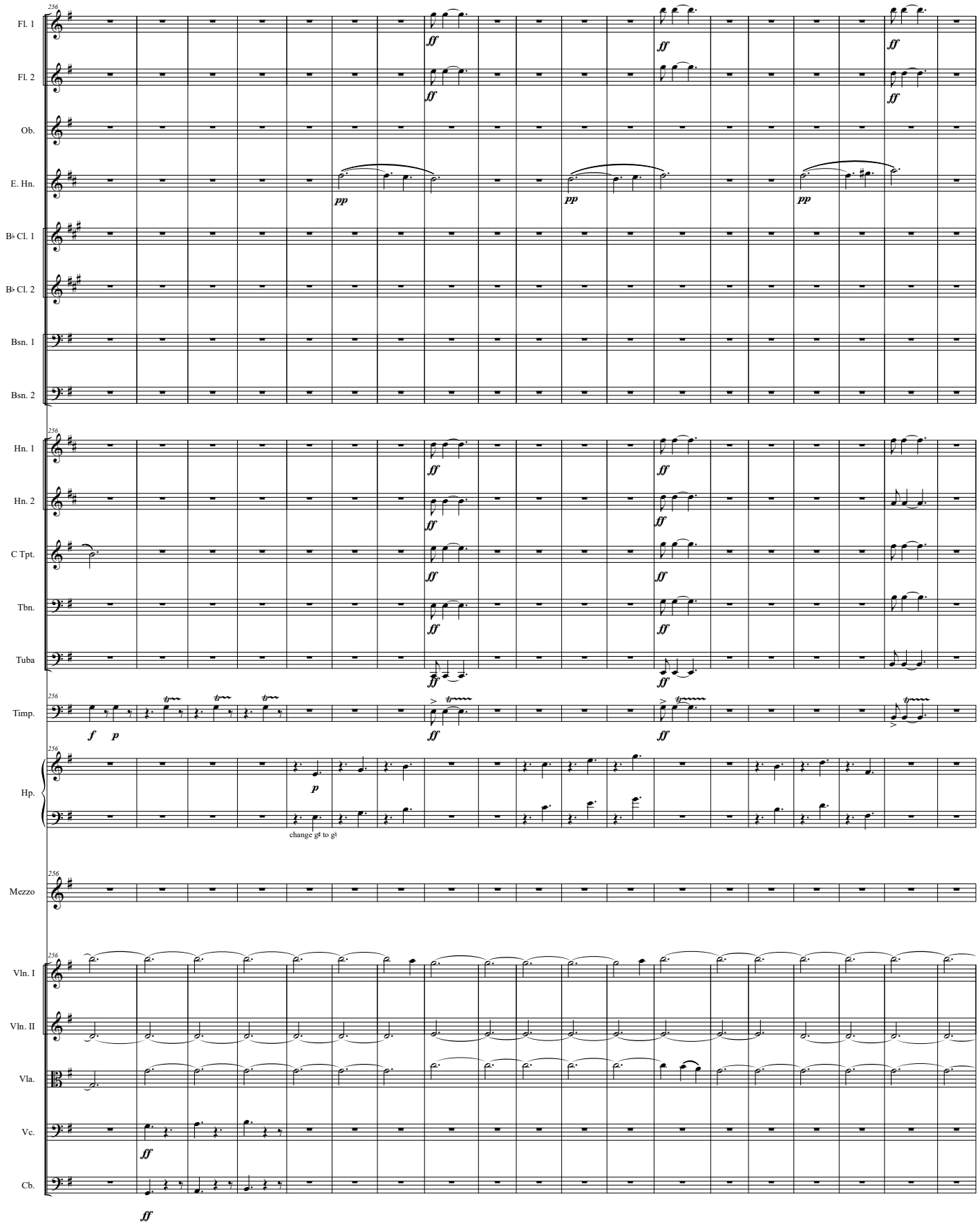
Vln. I

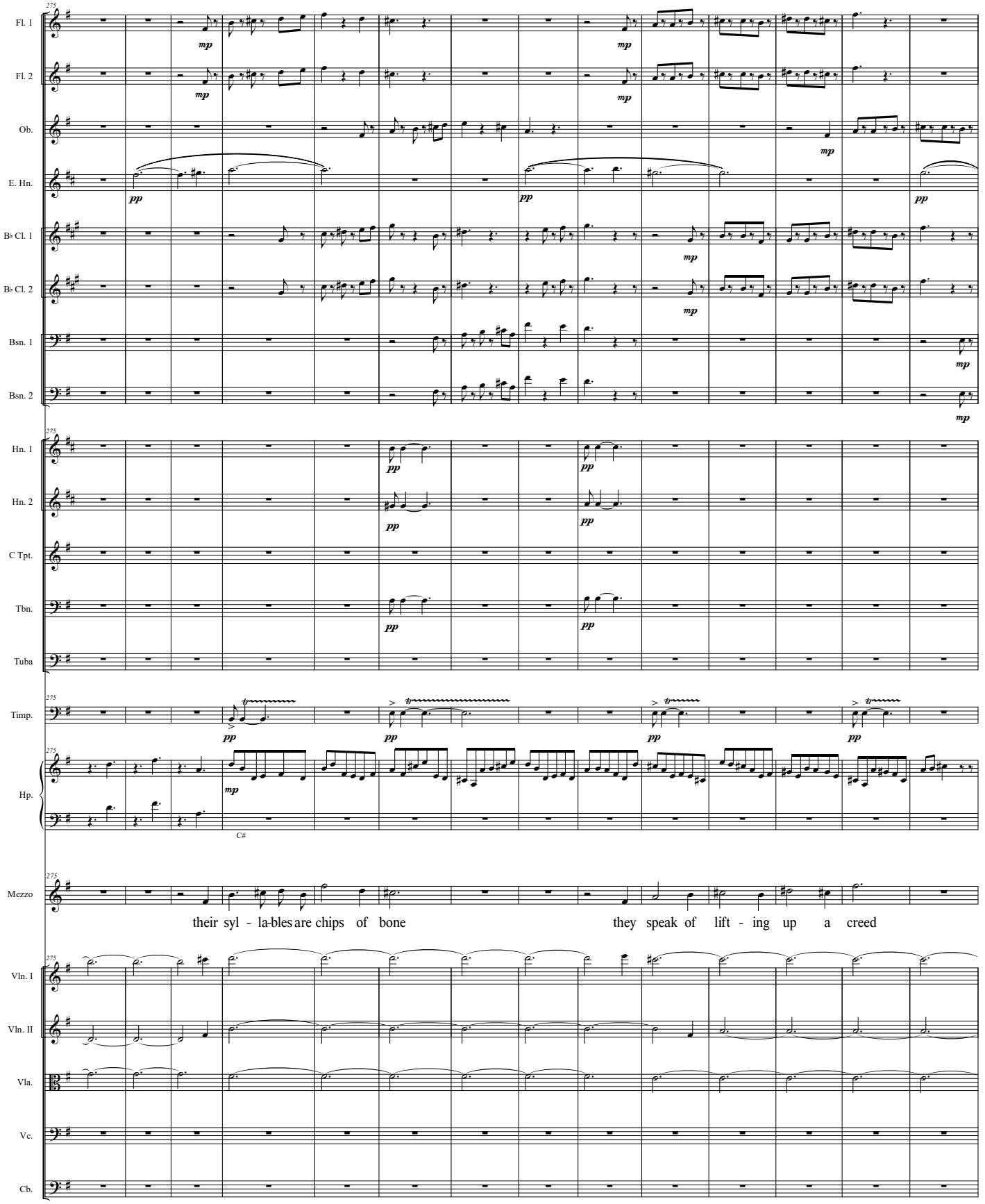
Vln. II

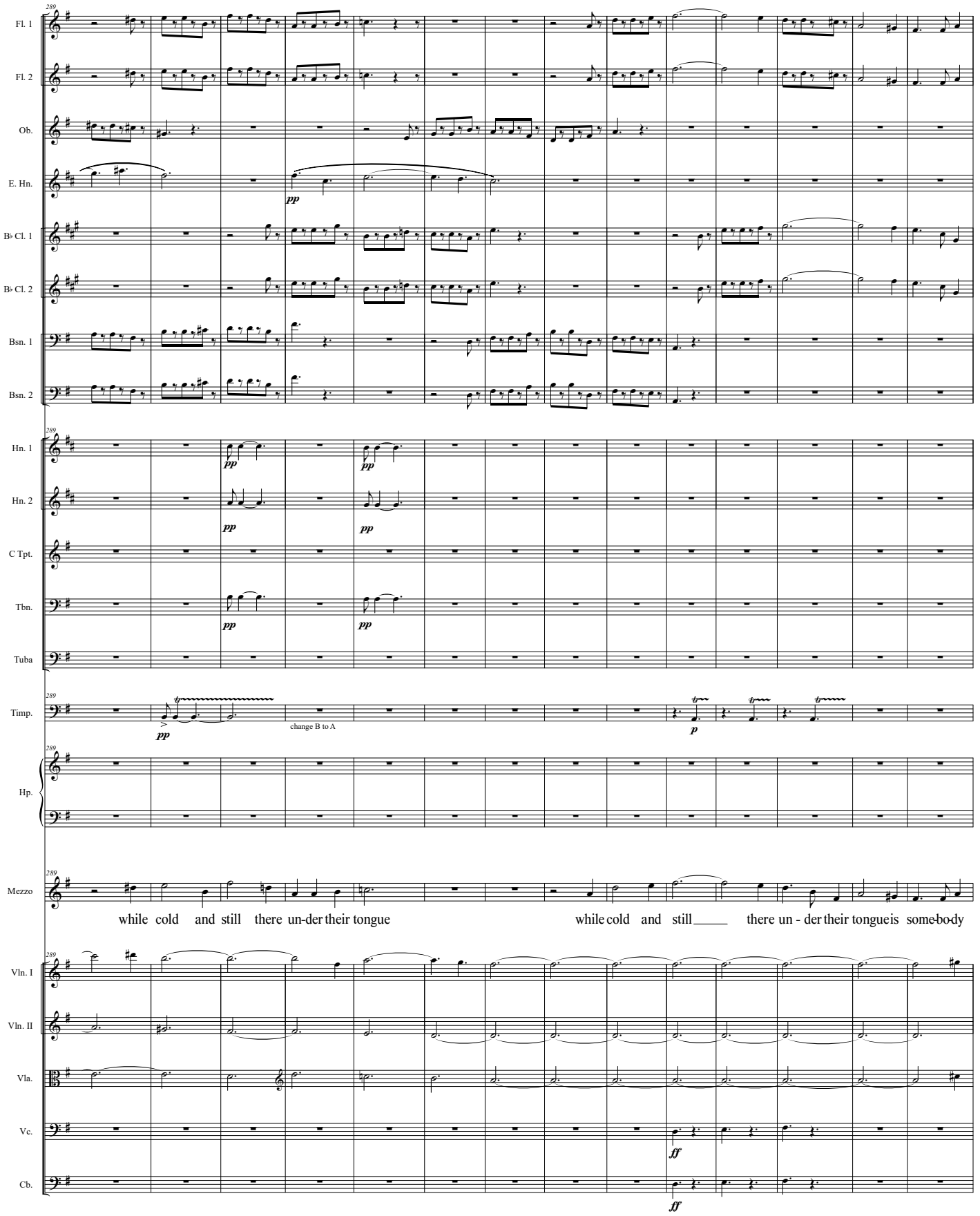
Vla.

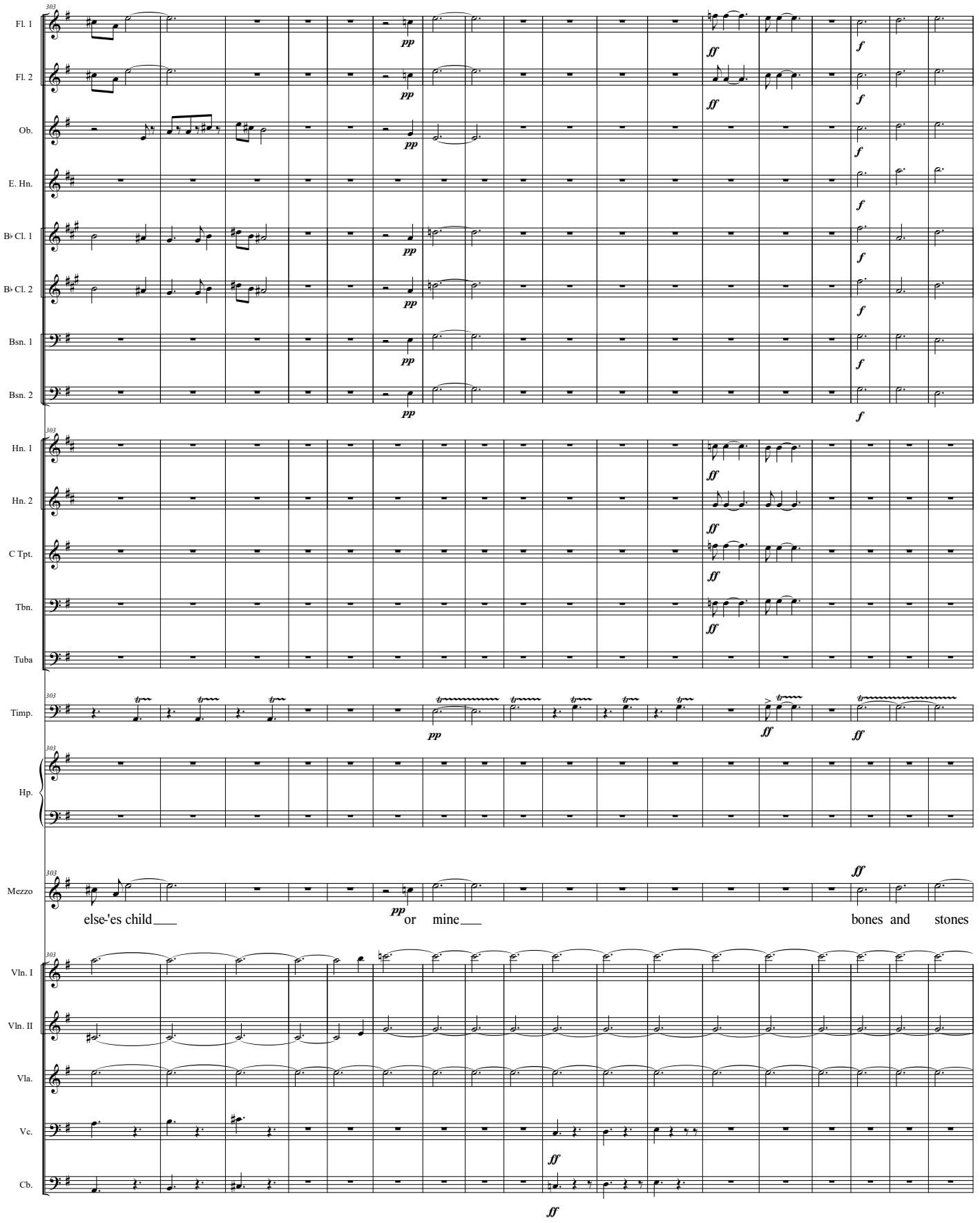
Vc.

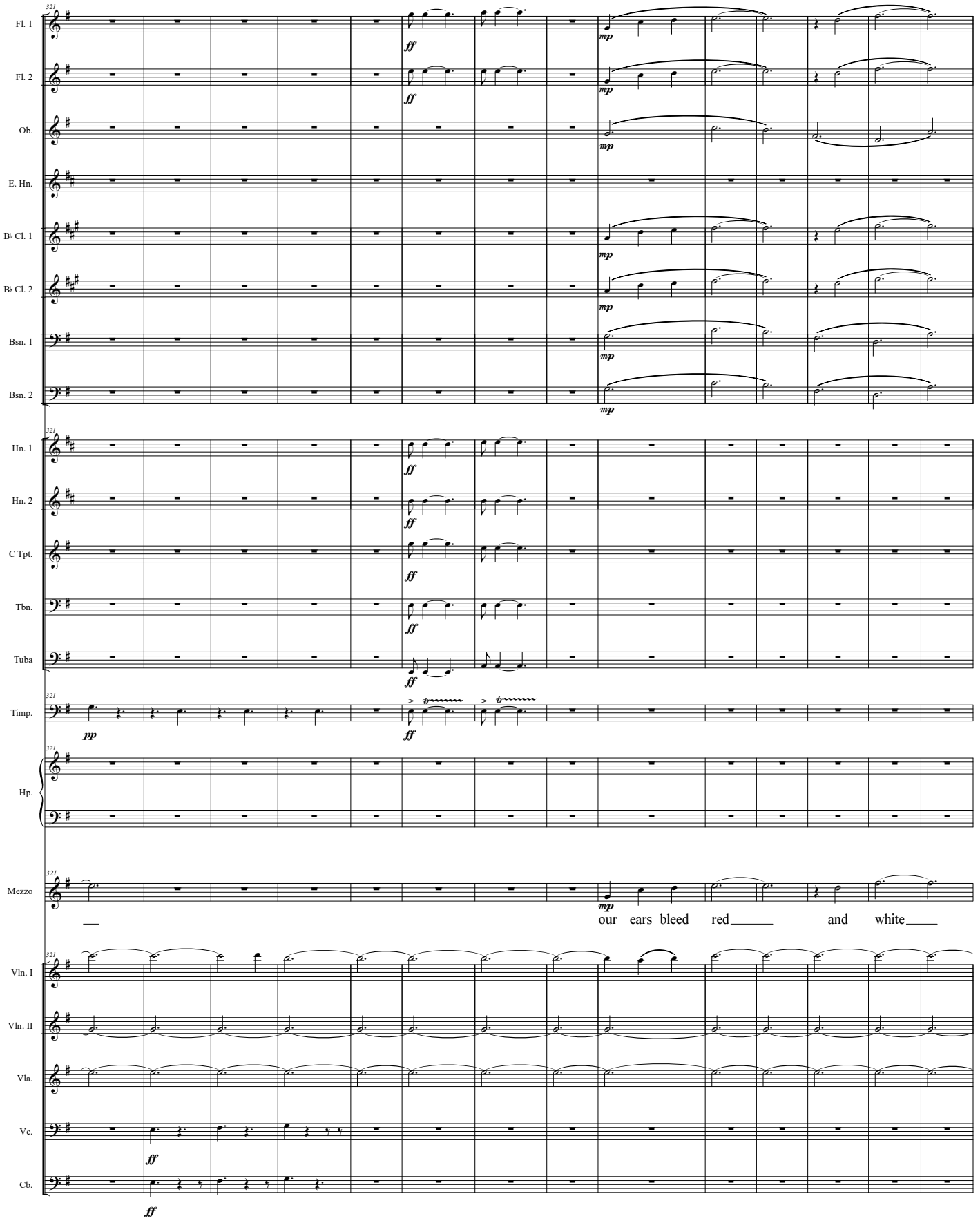
Cb.


Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
change g♯ to g♮
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.


275
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
C#
Mezzo
their syl - la-bles are chips of bone
they speak of lift - ing up a creed
Vln. I
Vln. II
Vla.
Vc.
Cb.


289
Fl. 1
Fl. 2
Ob.
E. Hn.
pp
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change B to A
p
Hp.
Mezzo
while cold and still there un-der their tongue
while cold and still there un - der their tongue is some-bo-dy
Vln. I
Vln. II
Vla.
Vc.
ff
Cb.


Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
else-'es child___
or mine___
bones and stones
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
our ears bleed red and white
Vln. I
Vln. II
Vla.
Vc.
Cb.

335

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

ppp

Bsn. 2

ppp

335

Hn. 1

Hn. 2

C Tpt.

ppp

Tbn.

Tuba

335

Timp.

tr *tr* *tr* *tr*

pp

ppp

335

Hp.

335

Mezzo

pp

and__ blue_____ red, white and blue.

335

Vln. I

Vln. II

Vla.

Vc.

p

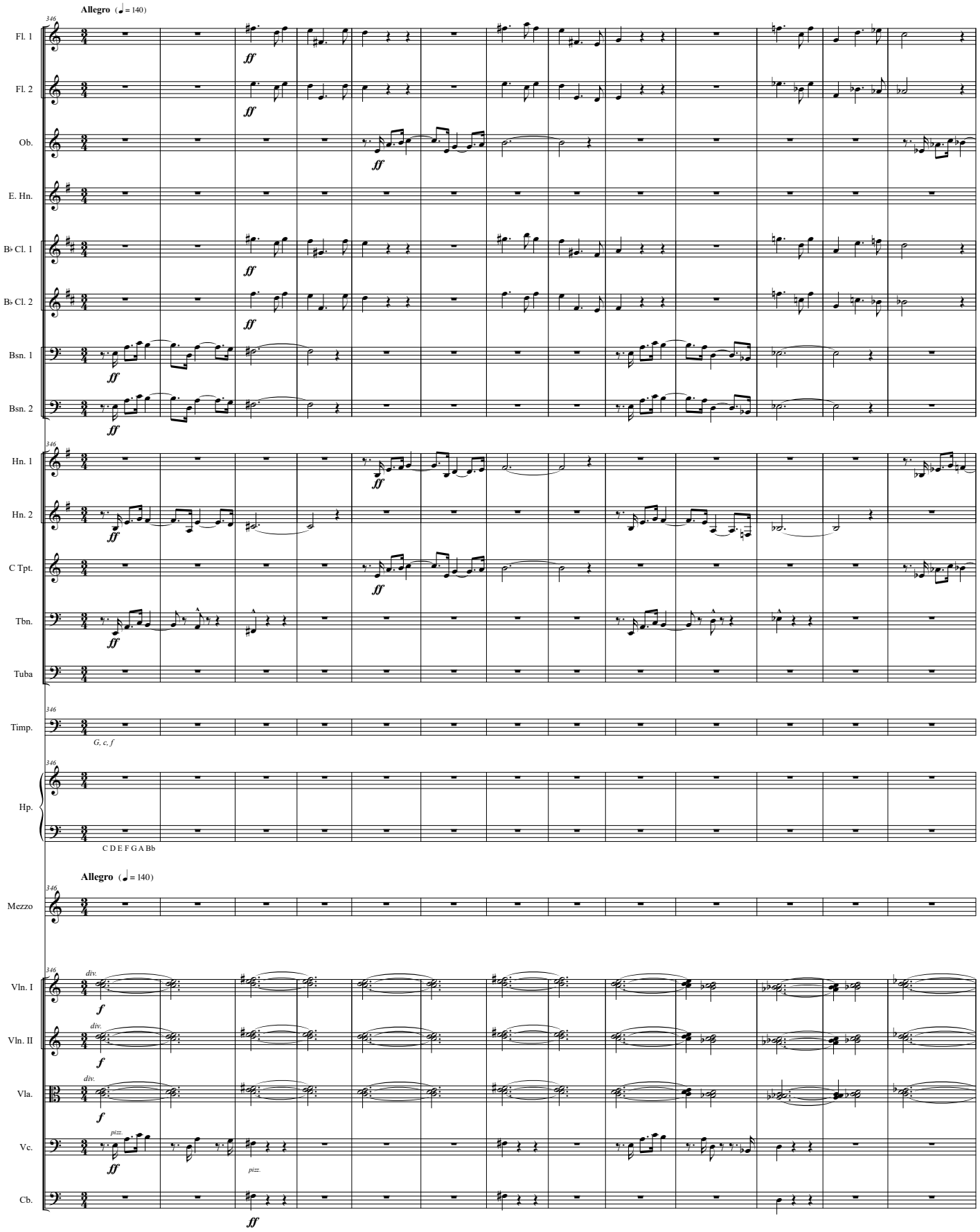
Cb.

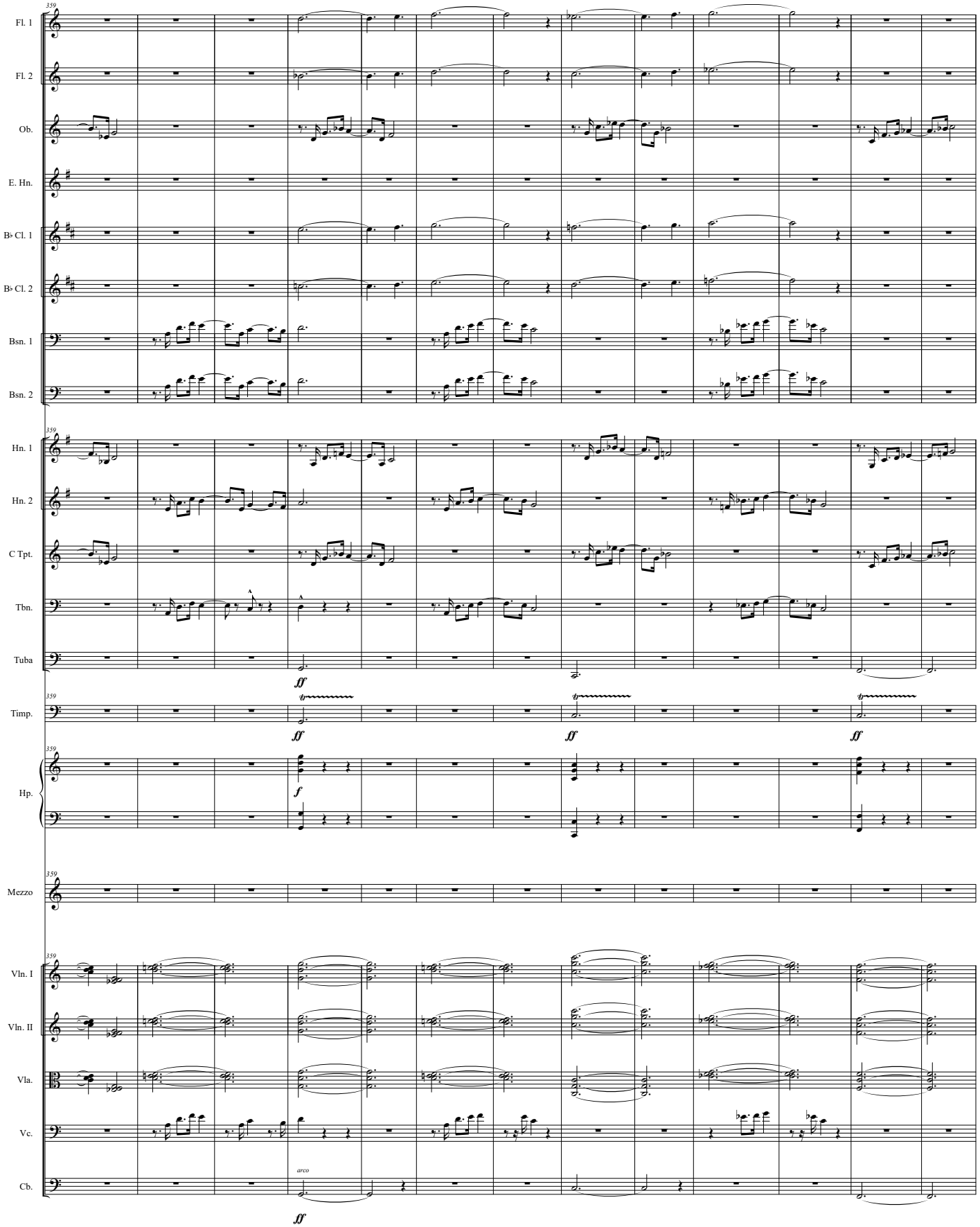
p

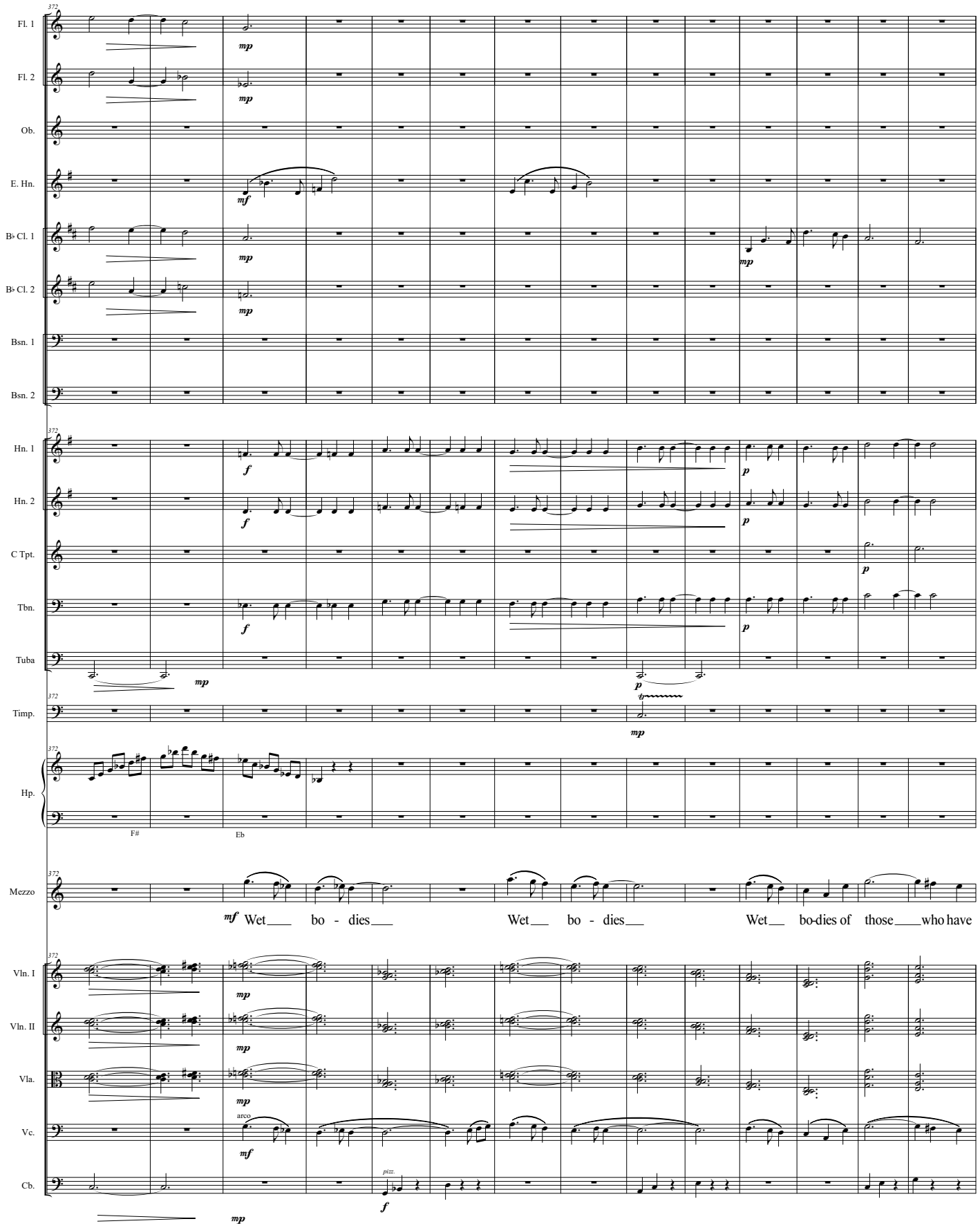
slight pause

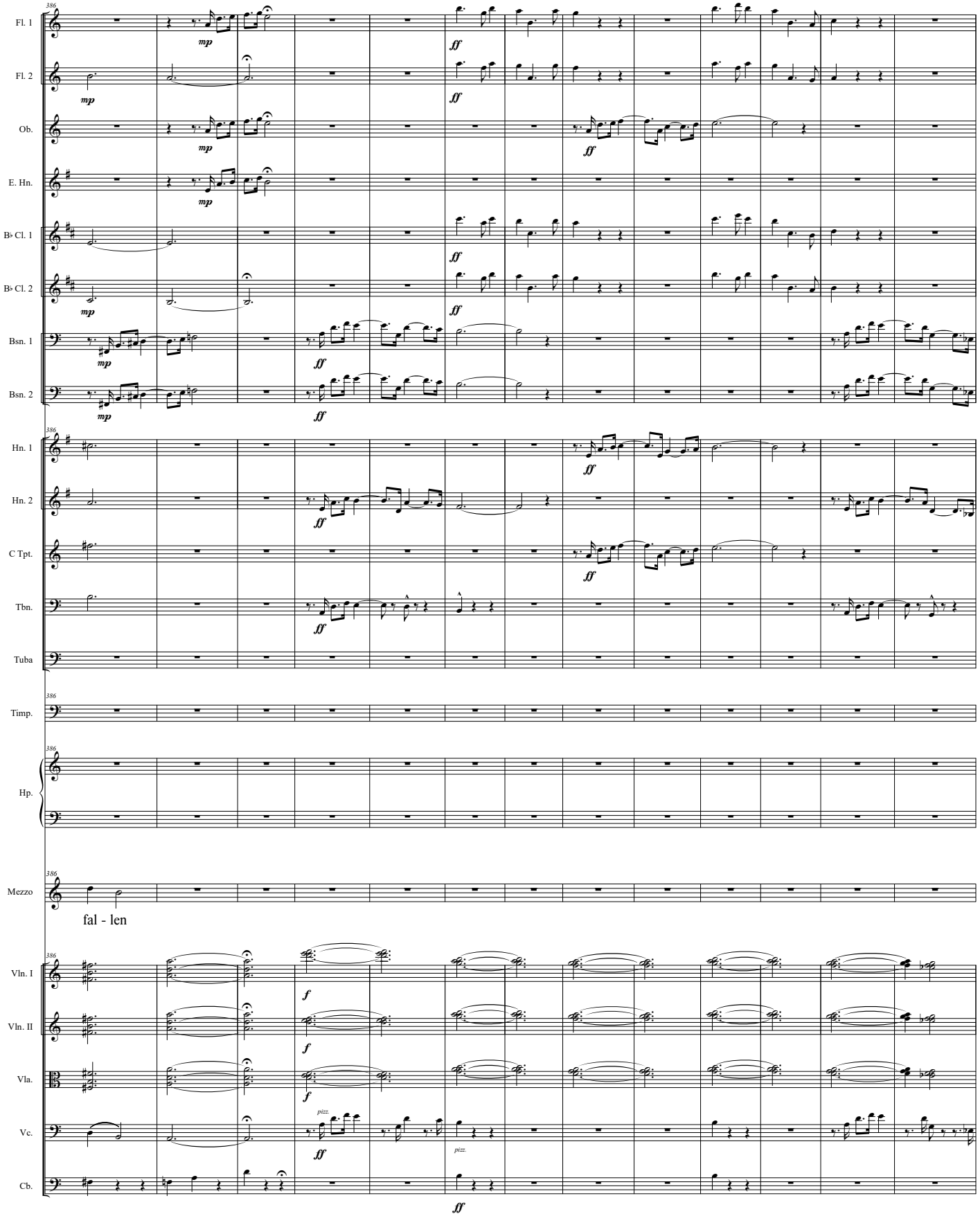
WAR

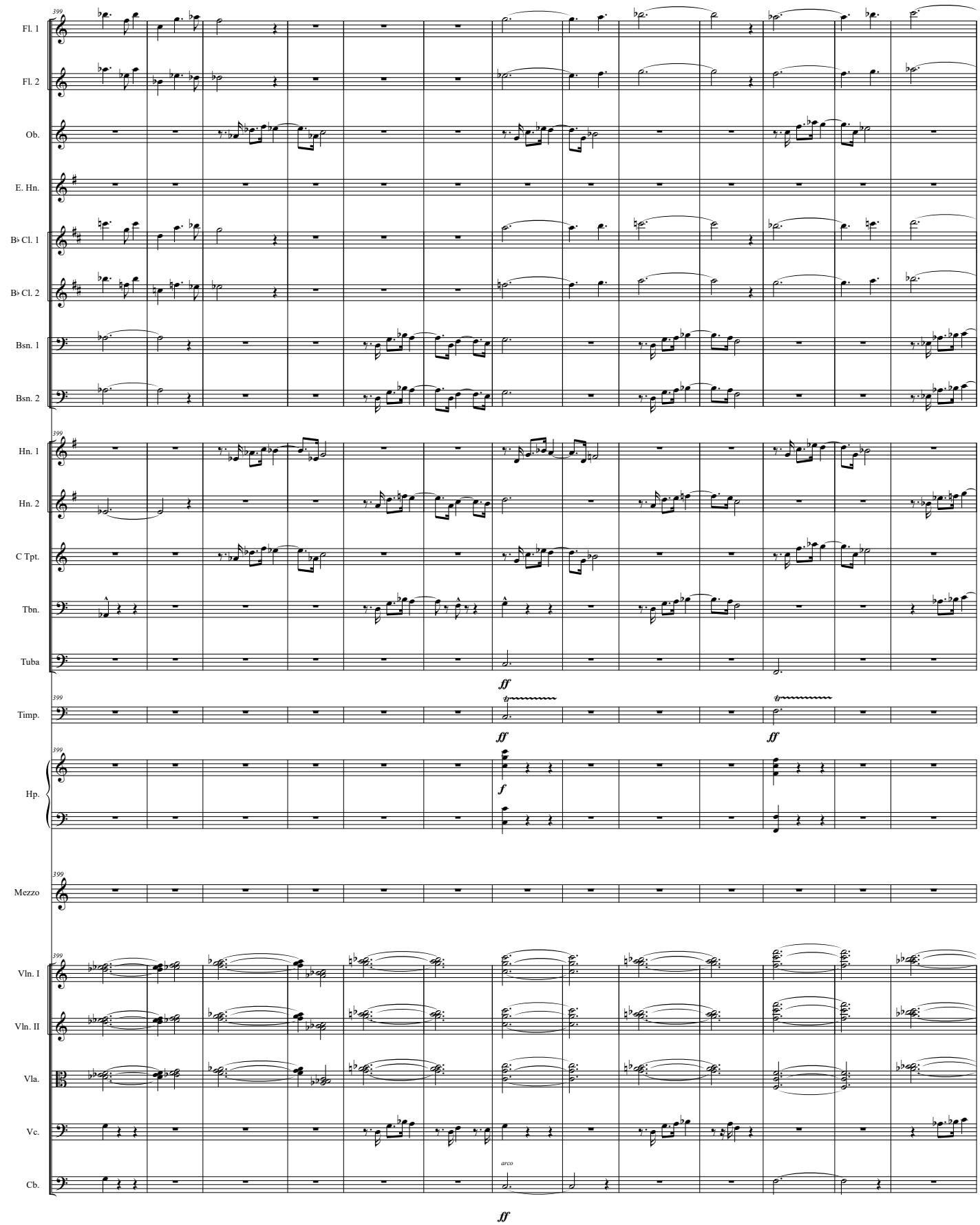
Reba Crawford-Hayes




359
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
ff
Timp.
ff
ff
ff
Hp.
f
Mezzo
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
ff


372
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
F#
Eb
Mezzo
Wet___ bo - dies___ Wet___ bo - dies___ Wet___ bo-dies of those___who have
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
Cb.
mp
mf
f
p


386
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
fal - len
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ff
f
pizz.


399
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
ff
Timp.
ff
ff
Hp.
f
Mezzo
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
ff

412

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn. 1

Bsn. 2

412

Hn. 1

Hn. 2

mf

C Tpt.

mute on

pp

Tbn.

Tuba

412

Timp.

ff

pp

pp

412

Hp.

412

Mezzo

mp

Af - ga - ni-stan blown to piec - es__

Af - ga - ni-stan blown to piec - es

412

Vln. I

p

Vln. II

p

Vla.

p

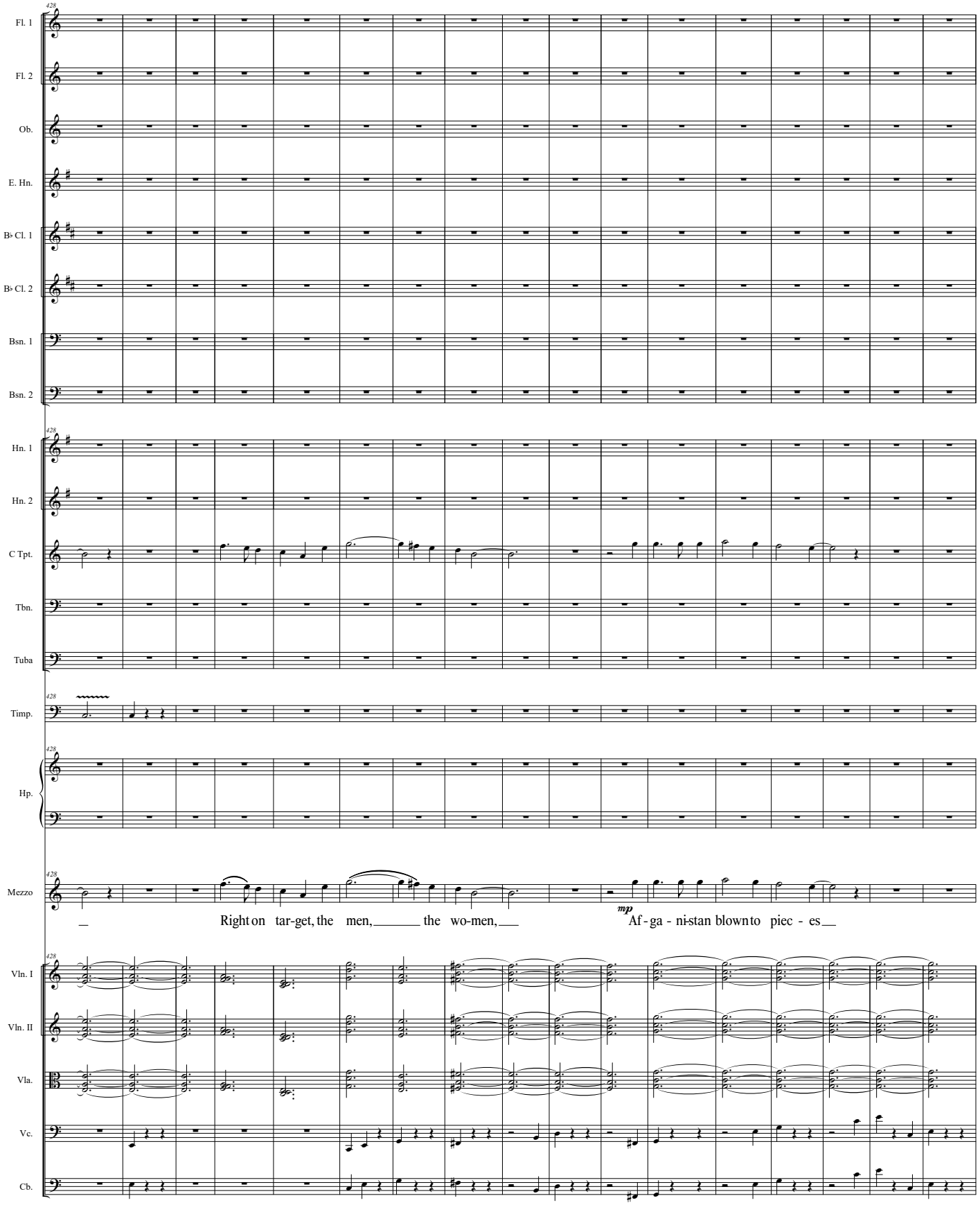
Vc.

pizz.

mp

Cb.

mp


428
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Right on tar-get, the men, the wo-men,
mp
Af-ga-ni-stan blown to piec-es
Vln. I
Vln. II
Vla.
Vc.
Cb.

445

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Mute off

Tbn.

Tuba

p *ff*

Timp.

pp *fff*

change c to d

Hp.

Mezzo

Right on tar-get, the chil - dren cry-ing mom-my, mom-my!

Vln. I

fff

Vln. II

fff

Vla.

fff

Vc.

fff

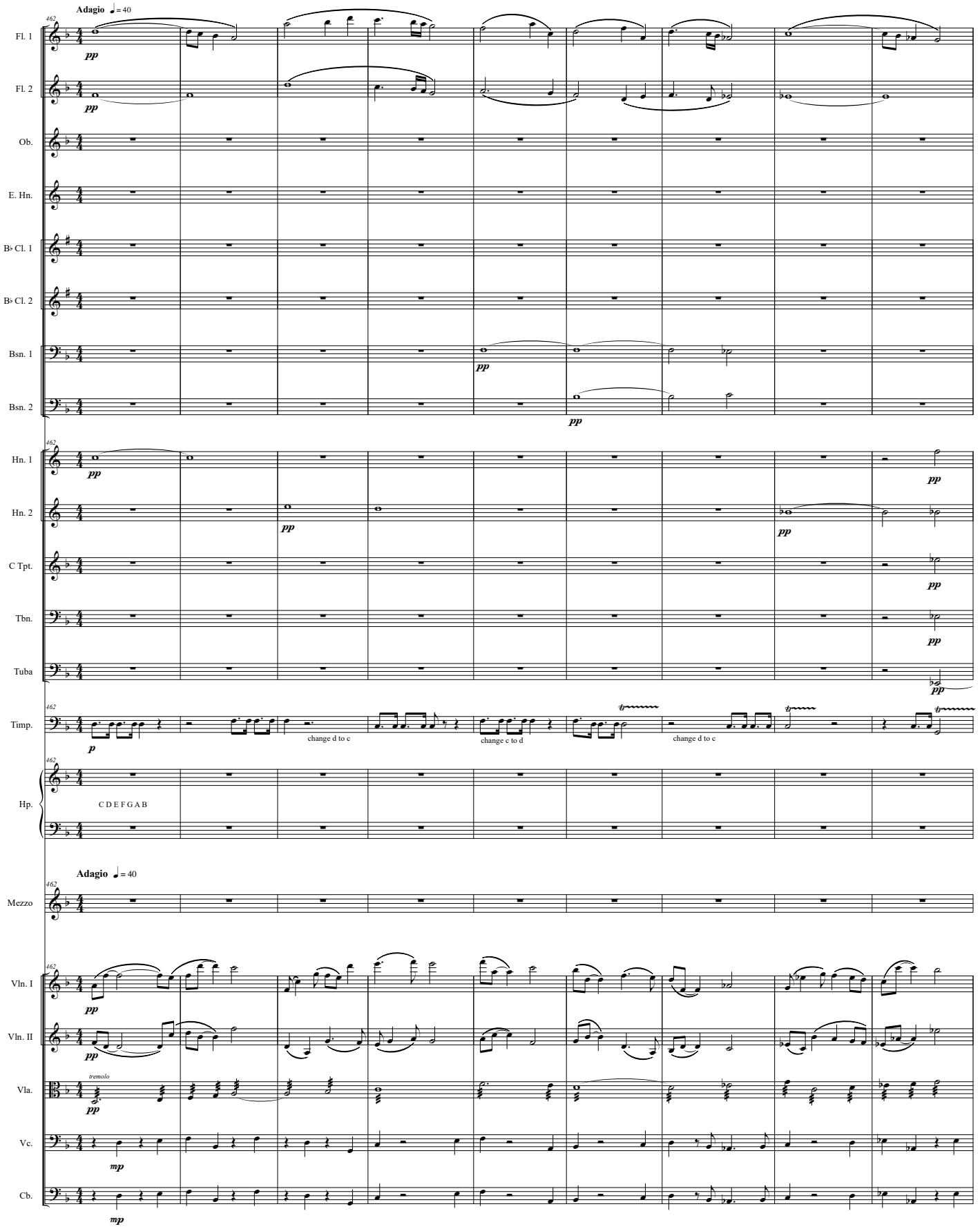
Cb.

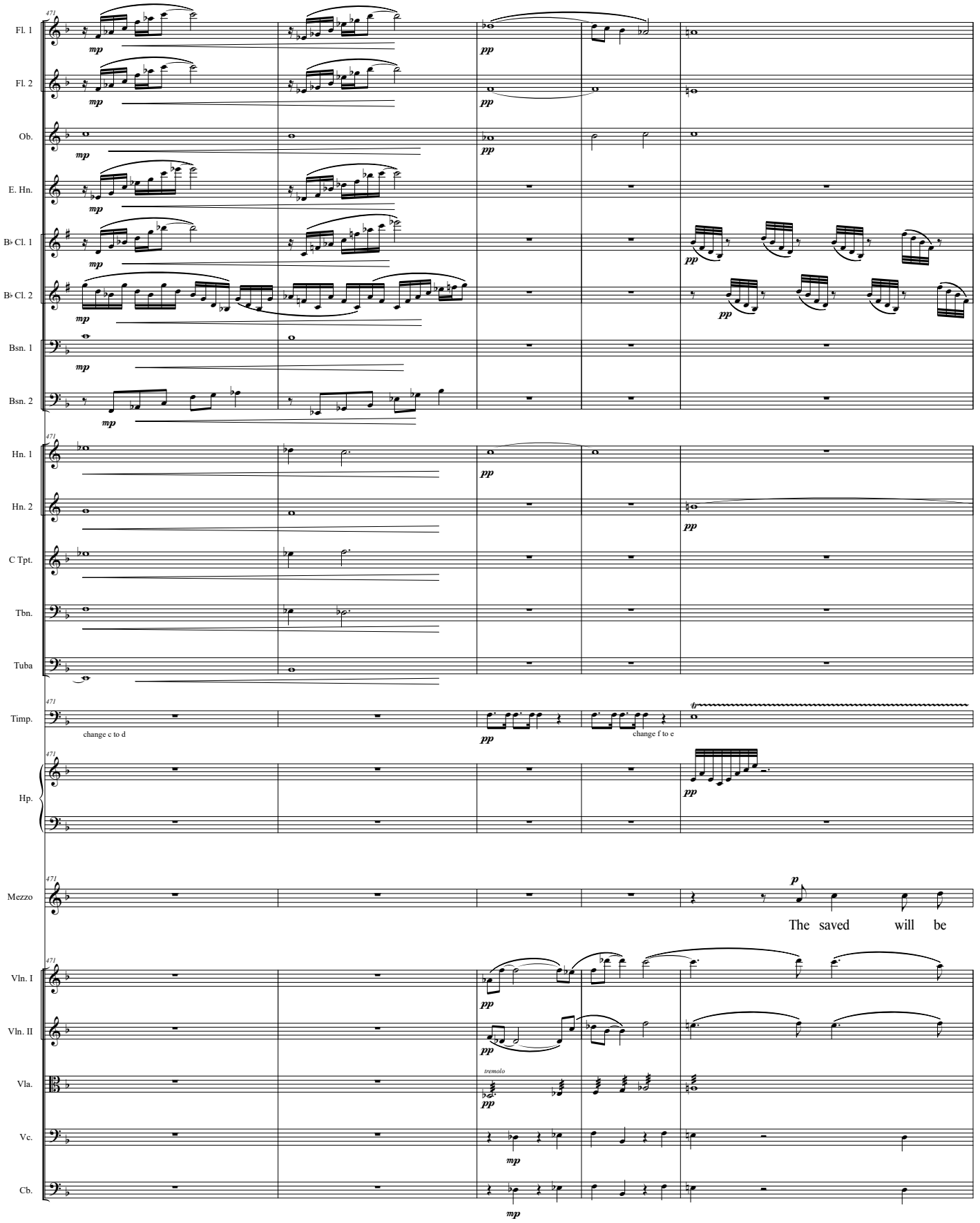
fff

slight pause

The New Rapture

James Bertolino




Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change c to d
change f to e
Hp.
Mezzo
The saved will be
Vln. I
Vln. II
Vla.
tremolo
Vc.
Cb.

476

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

476

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

476

Timp.

change e to f

476

Hp.

476

Mezzo

those _____ whose bo - dies are va - po-rized,

476

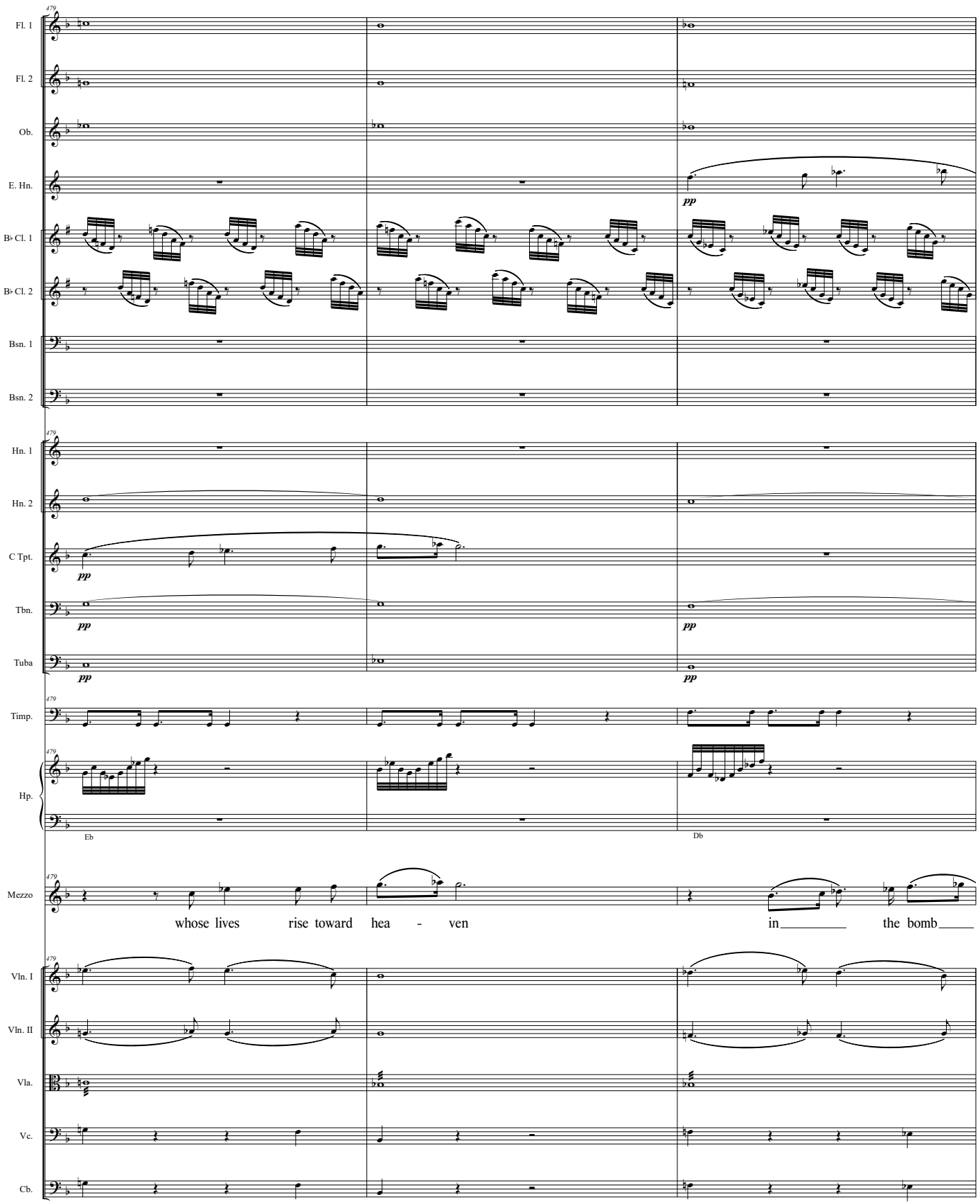
Vln. I

Vln. II

Vla.

Vc.

Cb.


Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Eb
Db
Mezzo
whose lives rise toward hea - ven
in the bomb
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

482

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

change d to c

Hp.

Ab

Mezzo

_____clouds.

Vln. I

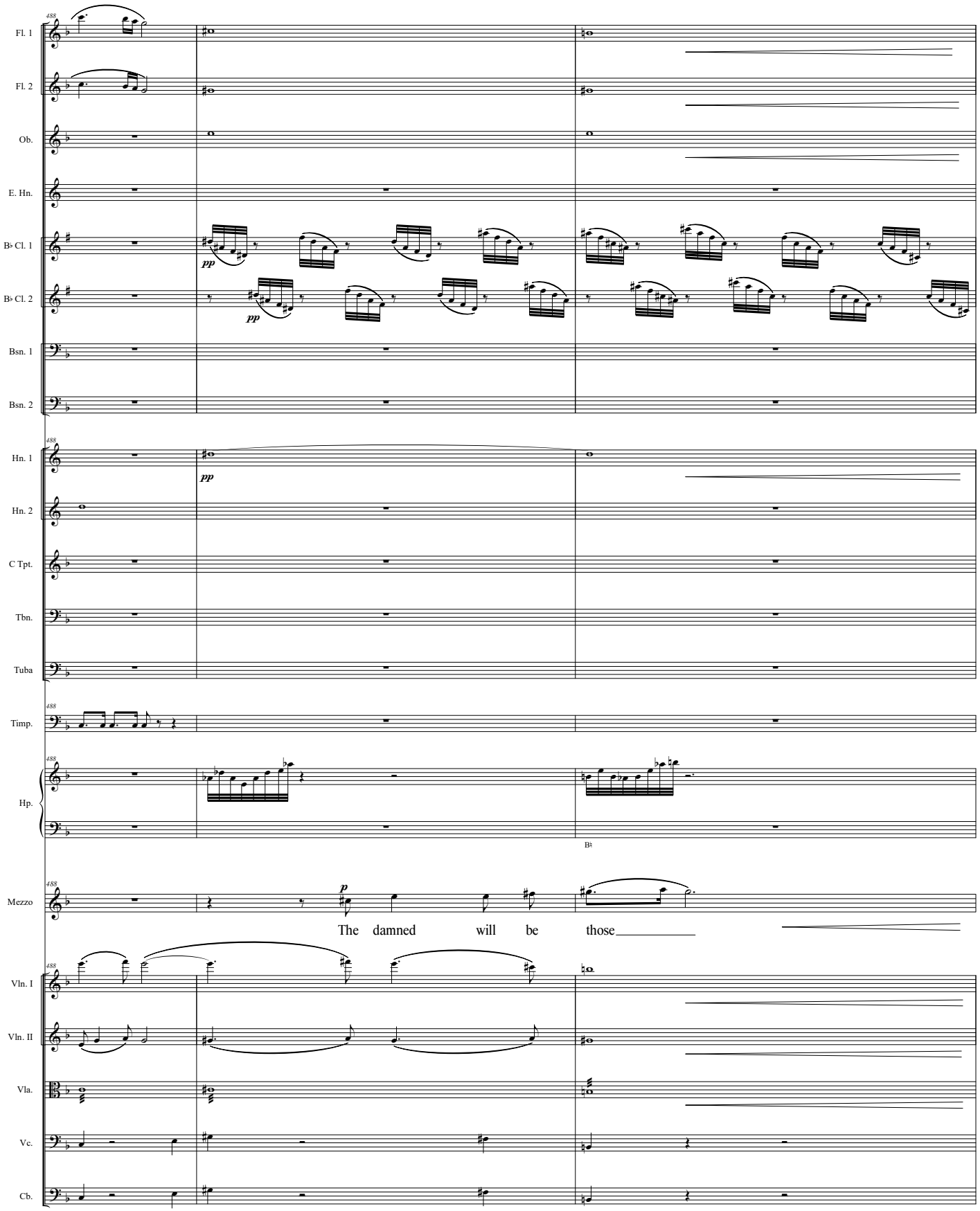
Vln. II

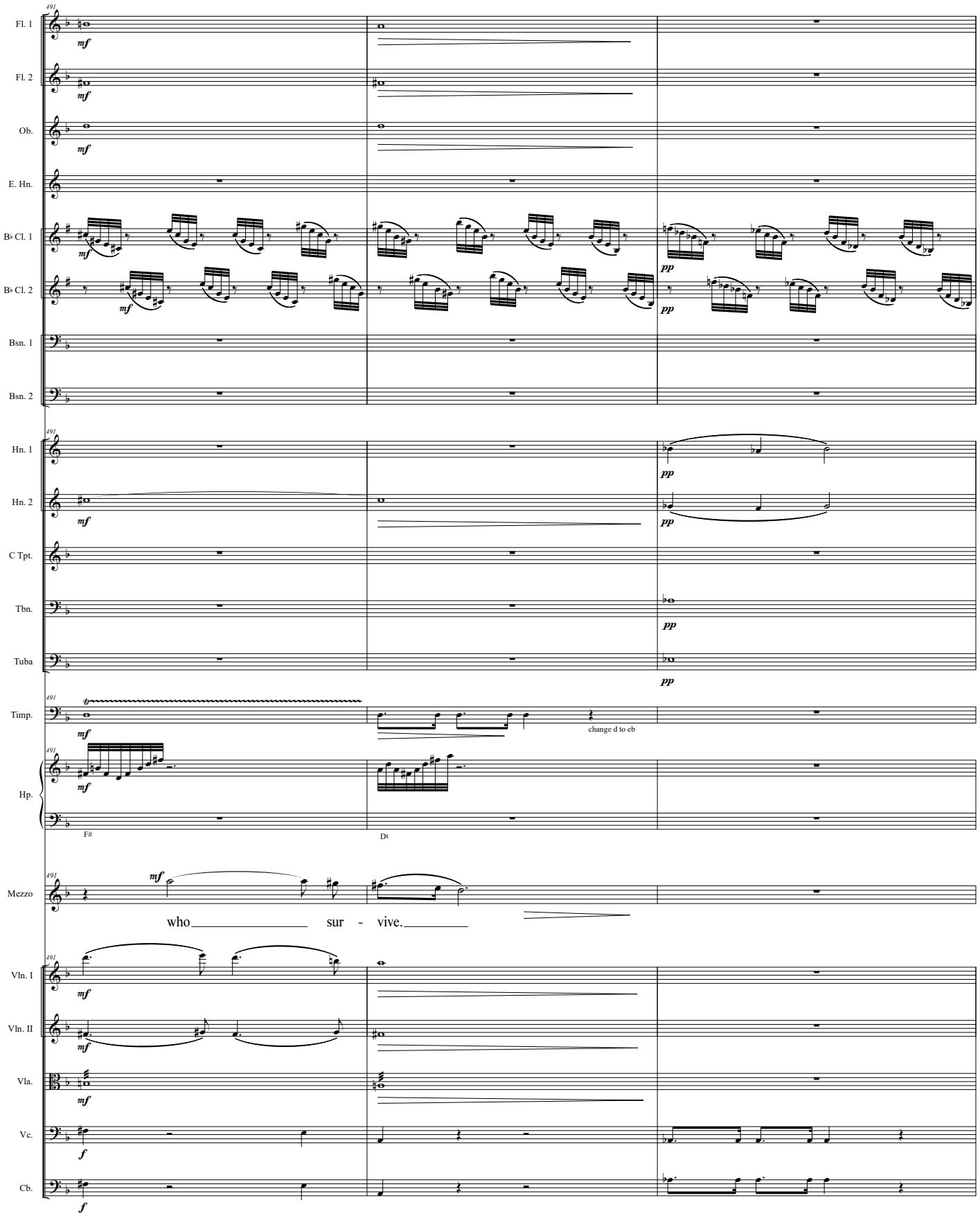
Vla.

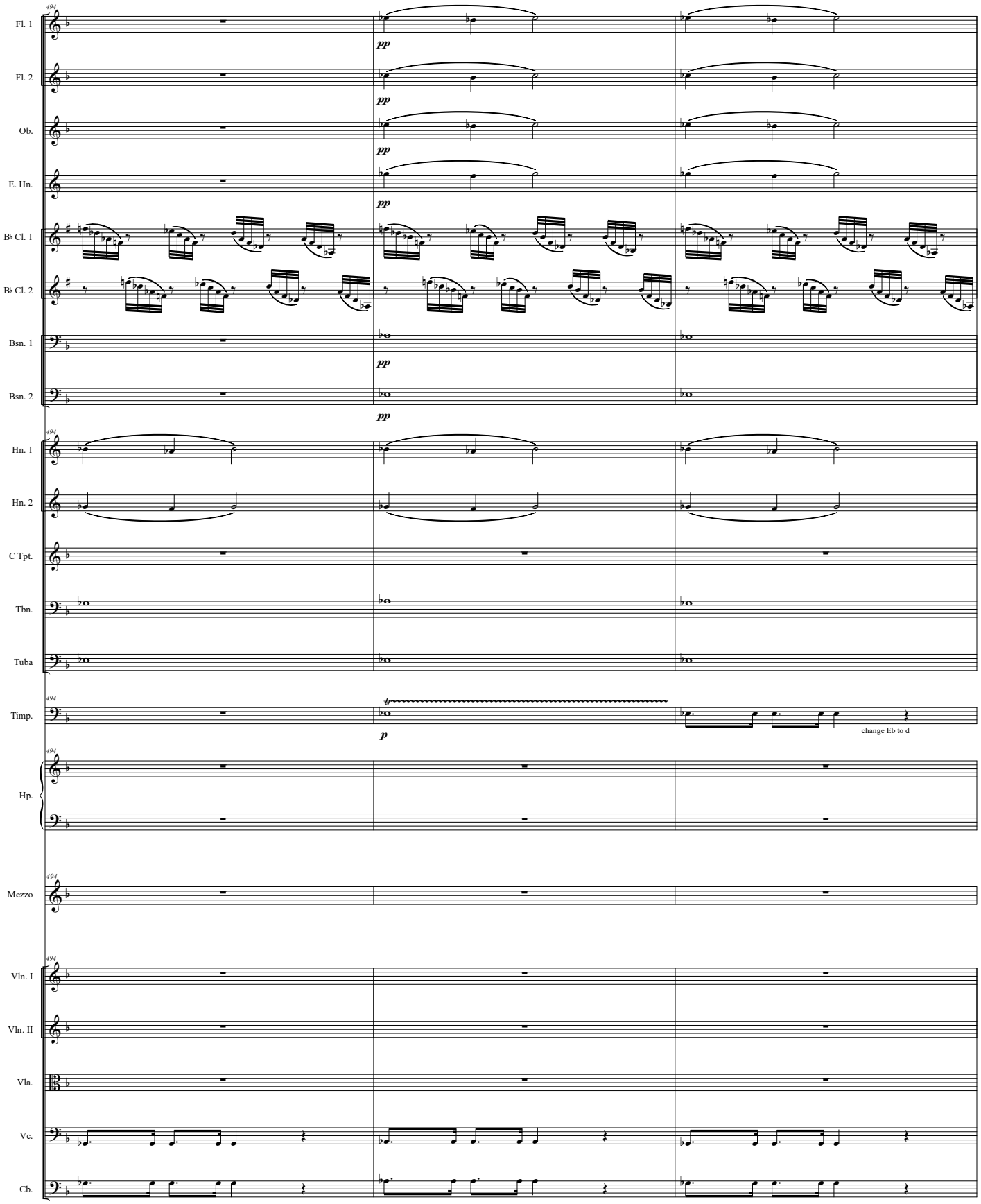
tremolo

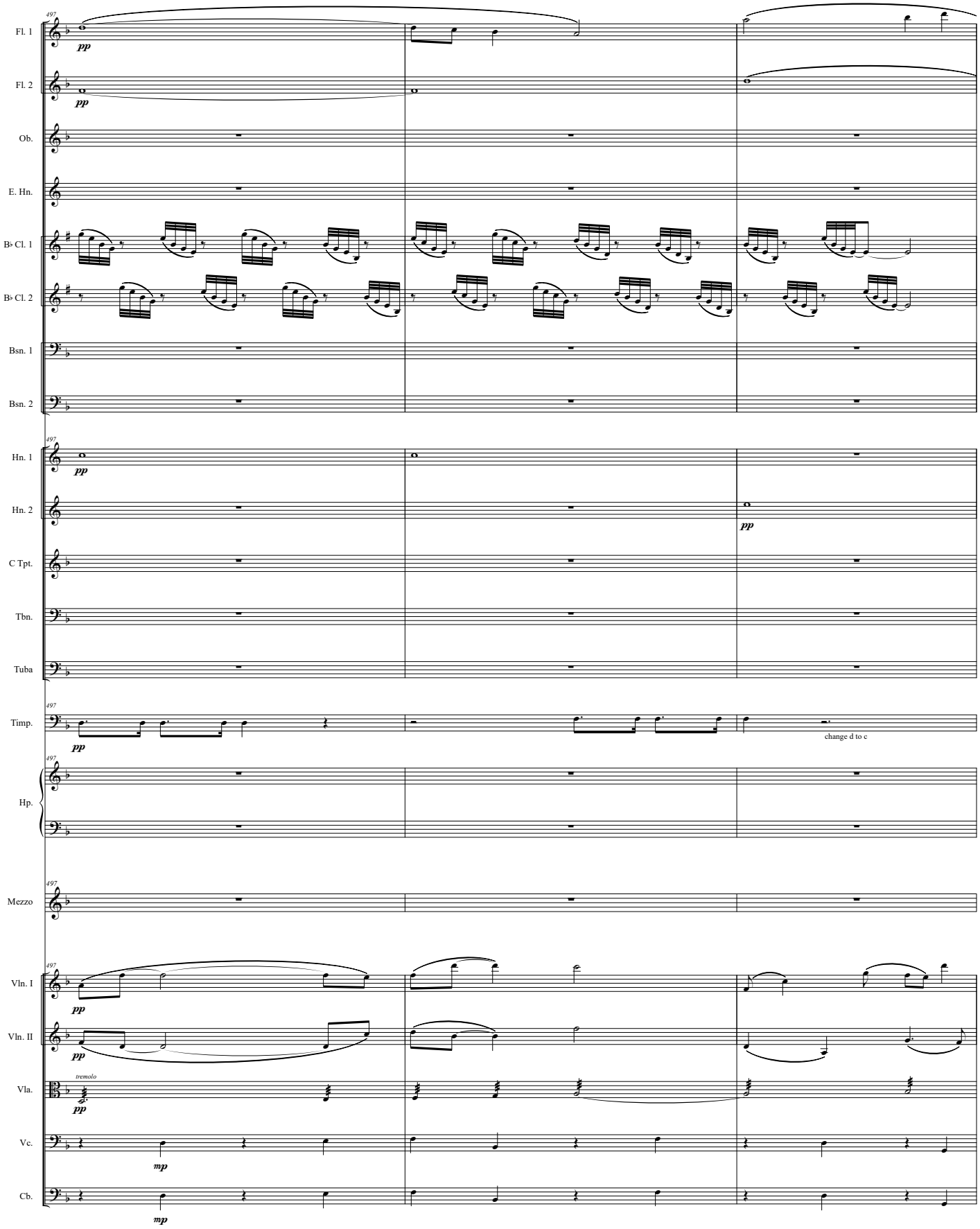
Vc.

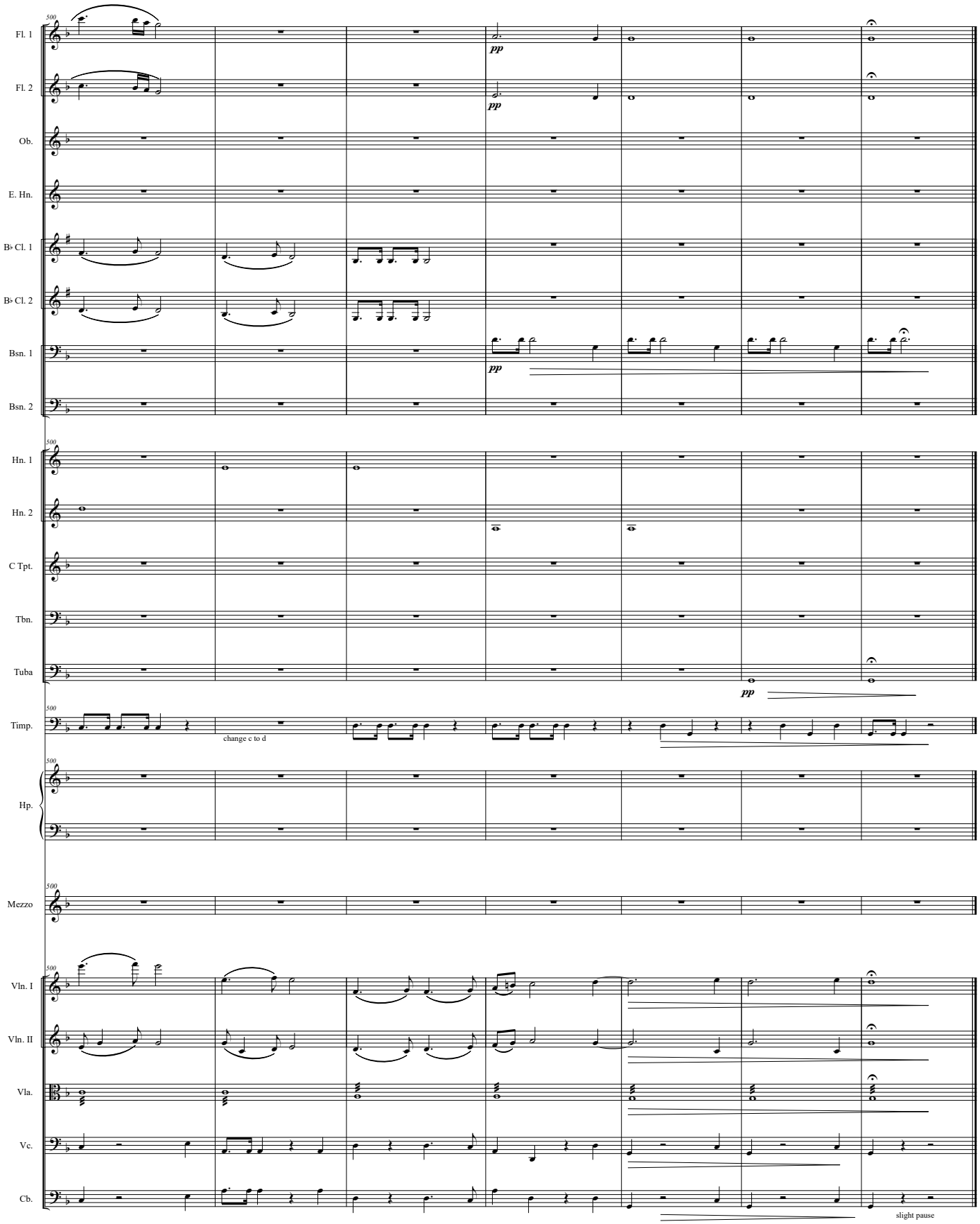
Cb.


Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
The damned will be those
Vln. I
Vln. II
Vla.
Vc.
Cb.


491
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
change d to eb
Hp.
F#
D♯
Mezzo
who sur - vive.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
f

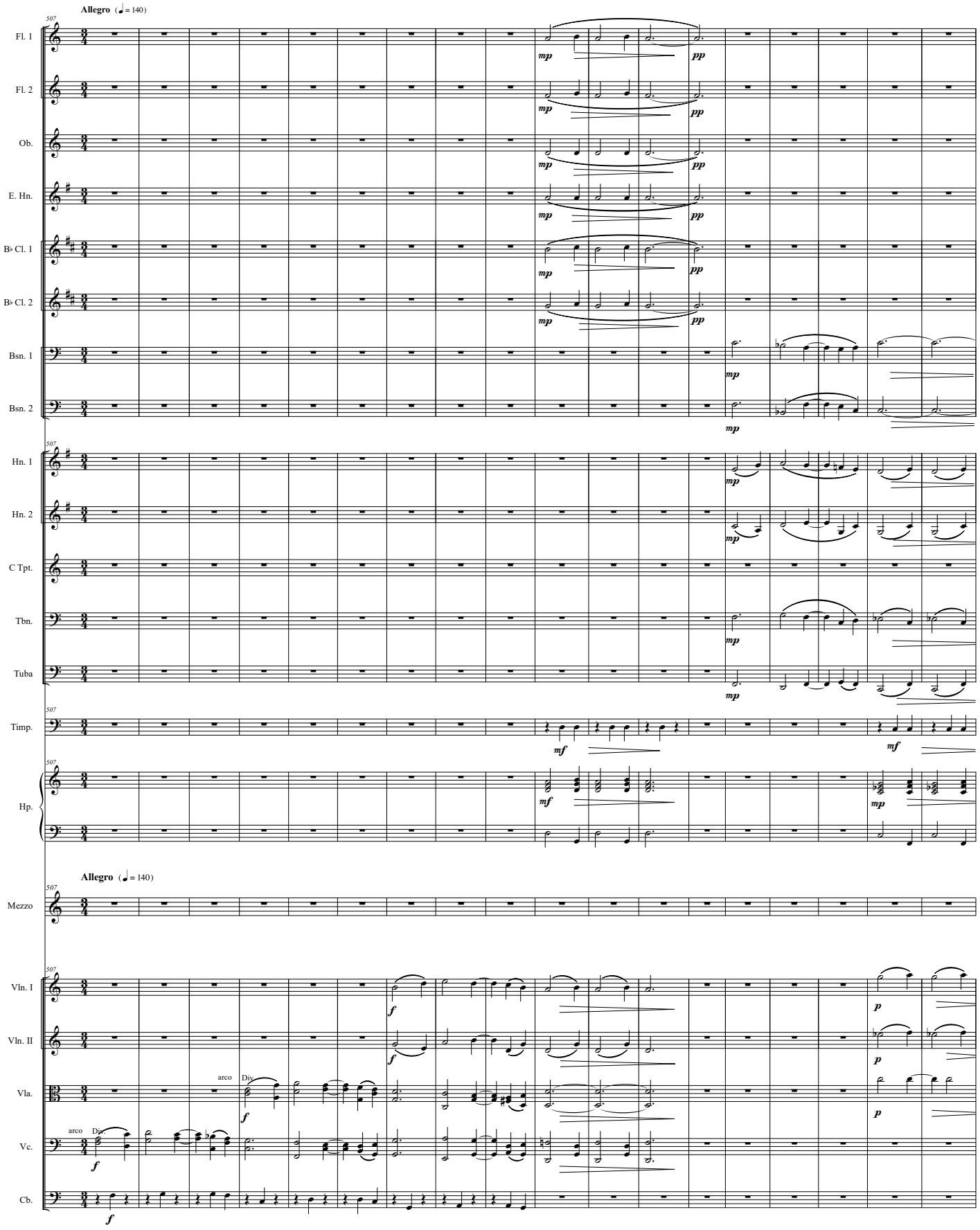

494
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
pp
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
p
change Eb to d
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.


497
Fl. 1
pp
Fl. 2
pp
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
pp
Hn. 2
pp
C Tpt.
Tbn.
Tuba
Timp.
pp
change d to c
Hp.
Mezzo
Vln. I
pp
Vln. II
pp
Vla.
tremolo
pp
Vc.
mp
Cb.
mp


Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
Hp.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
500
pp
change c to d
slight pause

untitled

Peter Levitt



525

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Mezzo

Fill the air

Vln. I

Vln. II

Vla.

Vc.

pizz.

Div.

arco

Cb.

arco

537

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

change c to d

change d to c

Hp.

Mezzo

__ with poems_____ so_ thick

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

551

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Mezzo

e - ven bombs can't fall through Fill the air

Vln. I

Vln. II

Vla.

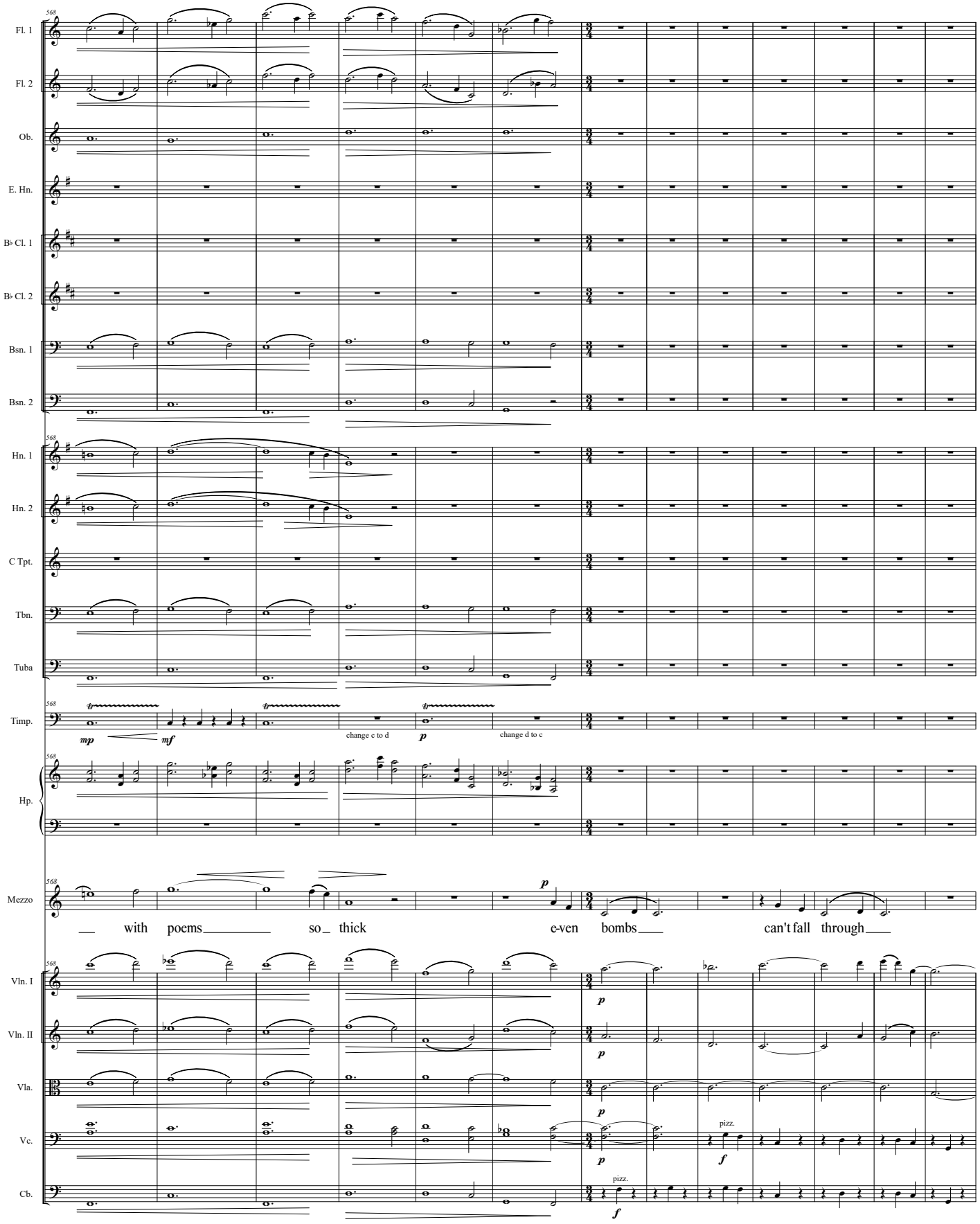
Vc.

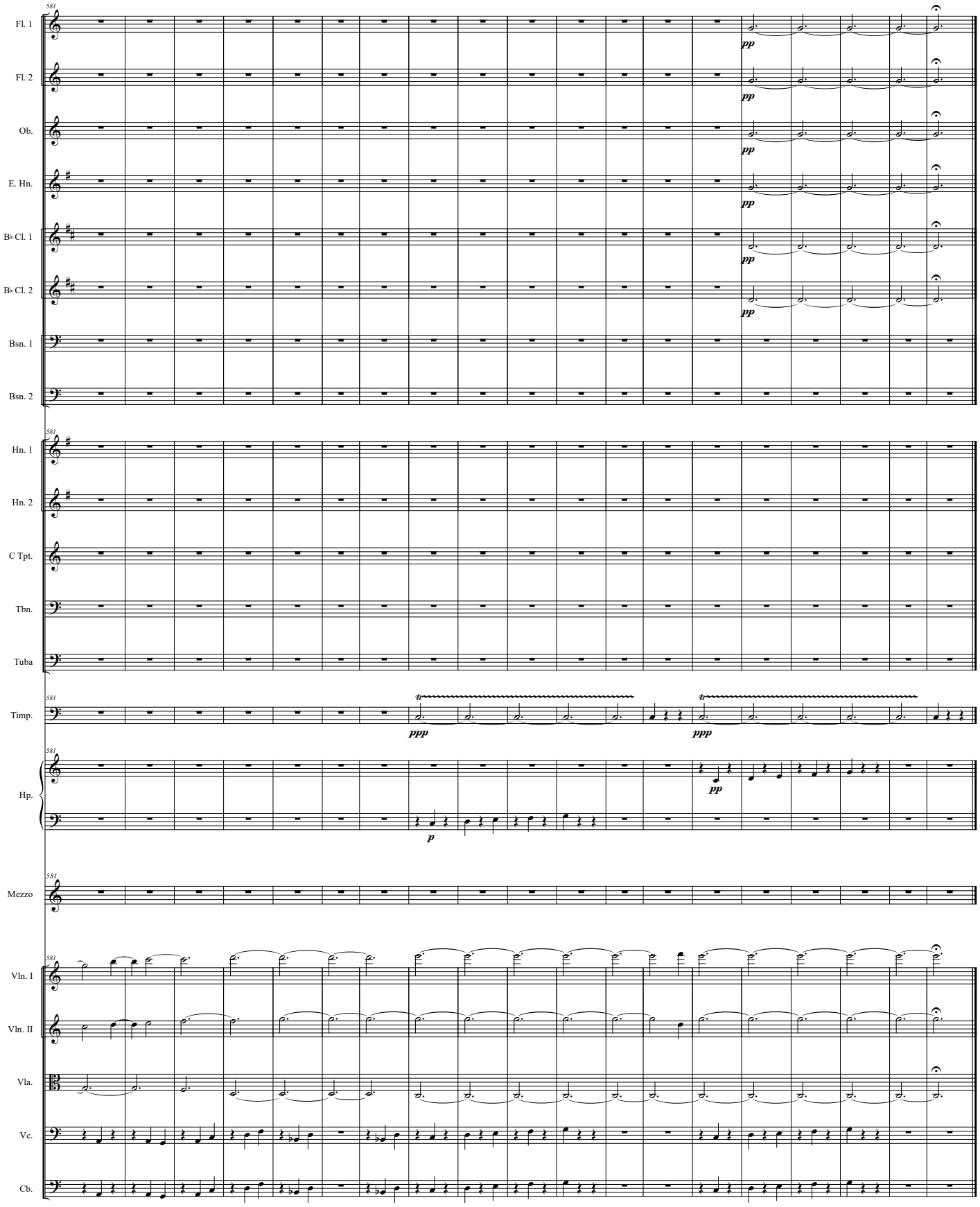
Cb.

pizz.

arco

arco


568
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
mp
mf
change c to d
p
change d to c
Hp.
Mezzo
p
with poems so thick e-ven bombs can't fall through
Vln. I
Vln. II
Vla.
Vc.
pizz.
f
Cb.
pizz.
f


581
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
pp
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba
Timp.
ppp
Hp.
p
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at **www.stangrillcomposer.com**. Stan Grill is a member of ASCAP.

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