

stanley grill



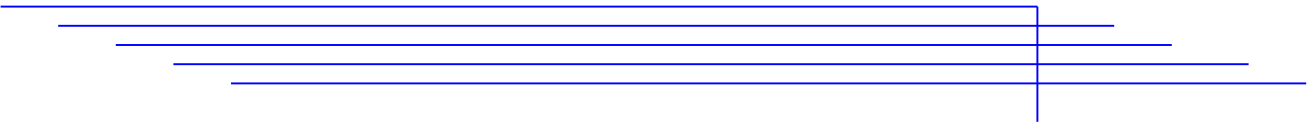
An Incalculable Loss

(poems by Richard Leach & Norman Fischer)

soprano & cello

Cello part

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Cello

Missing Voices

Grave $\text{♩} = 52$

mp *f*

7 *p* *f*

14 *p* pizz. arco pizz. arco

21 *mp* *pp* *p* pizz. arco pizz. arco

28 *pp* *mp* *p* arco pizz. arco pizz. arco pizz. arco pizz.

36 *mf* *p* arco pizz. arco pizz. arco

43 *p* *pp* pizz. arco pizz. arco pizz. arco pizz.

50 *mp* *p* *pp* *p* pizz. arco pizz.

57 arco pizz. arco pizz. arco pizz. arco

pp *p* *mf*

65

pp

68

pp

71

pp

74

pp

77

pp

80

pp *mf*

85 pizz. arco pizz. arco pizz. arco pizz. arco

p *mf*

91

p *mf*

97 pizz. arco pizz. arco pizz. arco pizz. arco mp

103 p pizz. arco pizz. arco pizz. arco

Who are we now

109 *Grazioso* ♩ = 76 f p mf

114 p

119 f

124 p

129 pizz. arco sffz mf

134 p

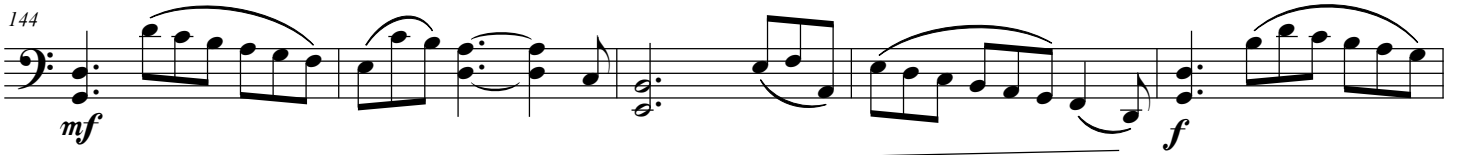
139



Musical notation for measures 139-143. The bass clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over measures 140-141 and 142-143. A fermata is placed over the final chord of measure 143.

144

mf *f*



Musical notation for measures 144-148. The bass clef staff contains a melodic line with eighth and sixteenth notes. There are slurs over measures 144-145 and 146-148. A fermata is placed over the final chord of measure 148. Dynamics *mf* and *f* are indicated.

149

p



Musical notation for measures 149-154. The bass clef staff contains a melodic line with eighth and sixteenth notes. There are slurs over measures 149-150 and 151-154. A fermata is placed over the final chord of measure 154. Dynamic *p* is indicated.

155

sfz *f* *p*

pizz. rit.



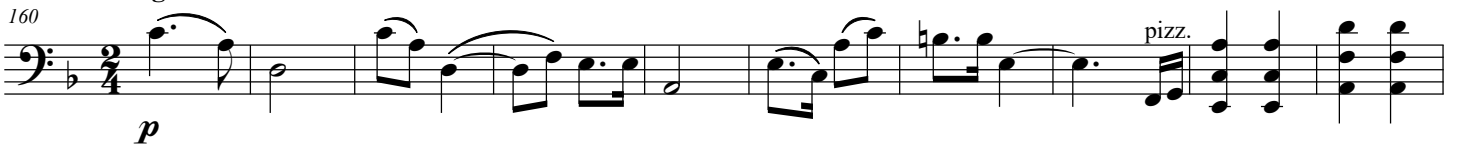
Musical notation for measures 155-160. The bass clef staff contains a melodic line with eighth and sixteenth notes. There are slurs over measures 155-156 and 157-160. A fermata is placed over the final chord of measure 160. Dynamics *sfz*, *f*, and *p* are indicated. Performance markings *pizz.* and *rit.* are present.

tiny virus has no need

Adagio ♩ = 56

160

p pizz.



Musical notation for measures 160-169. The bass clef staff contains a melodic line with eighth and sixteenth notes. There are slurs over measures 160-161 and 162-169. A fermata is placed over the final chord of measure 169. Dynamic *p* and performance marking *pizz.* are indicated.

170

arco



Musical notation for measures 170-179. The bass clef staff contains a melodic line with eighth and sixteenth notes. There are slurs over measures 170-171 and 172-179. A fermata is placed over the final chord of measure 179. Performance marking *arco* is indicated.

180

pizz. arco *ff* pizz.



Musical notation for measures 180-189. The bass clef staff contains a melodic line with eighth and sixteenth notes. There are slurs over measures 180-181 and 182-189. A fermata is placed over the final chord of measure 189. Performance markings *pizz.*, *arco*, and dynamic *ff* are indicated.

191

arco pizz. arco



Musical notation for measures 191-195. The bass clef staff contains a melodic line with eighth and sixteenth notes. There are slurs over measures 191-192 and 193-195. A fermata is placed over the final chord of measure 195. Performance markings *arco*, *pizz.*, and *arco* are indicated.

sub. p

202

211

ff *p* *ff* *p* *ff* *p* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *ff* *pp*

always, never

Andante (♩ = 80)

221

p

227

232

237

240

244

248

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking *p* is located below the staff.

252

Musical staff 2: Bass clef, continuing the key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties, ending with a double bar line.



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