

it starts with the thought of it

Stanley Grill

Violin **Allegro**

mp

6 *p* *pp* *mf*

12 *p* *pp*

18 *p* *cresc.* *f* *p*

24 *f* *p*

30 *pp*

38 *pizz.* *p*

46 *p* *arco* *mp*

52 *pp*

56

pp

Musical staff 56-61: Treble clef, 3/8 time signature. Measures 56-61. Dynamic: *pp*. Includes a fermata over the first measure and a *V* marking above measure 60.

62

pp

Musical staff 62-68: Treble clef, 3/8 time signature. Measures 62-68. Dynamic: *pp*. Includes a crescendo hairpin starting at measure 62.

69

mp

Musical staff 69-73: Treble clef, 3/8 time signature. Measures 69-73. Dynamic: *mp*. Includes a *V* marking above measure 70.

74

mf

Musical staff 74-78: Treble clef, 3/8 time signature. Measures 74-78. Dynamic: *mf*. Includes a *V* marking above measure 75 and a crescendo hairpin starting at measure 74.

79

p *f* *pp*

Musical staff 79-84: Treble clef, 3/8 time signature. Measures 79-84. Dynamics: *p*, *f*, *pp*. Includes a crescendo hairpin from *p* to *f* and a decrescendo hairpin from *f* to *pp*. Triplet markings are present over measures 79-80, 82-83, and 84.

85

f

Musical staff 85-89: Treble clef, 3/8 time signature. Measures 85-89. Dynamic: *f*. Includes a crescendo hairpin starting at measure 85 and a decrescendo hairpin starting at measure 88. Triplet markings are present over measures 85-86, 87-88, and 89.

90

pp

Musical staff 90-95: Treble clef, 3/8 time signature. Measures 90-95. Dynamic: *pp*. Includes a decrescendo hairpin starting at measure 90 and a triplet marking over measures 90-91.

benediction of the wind

Presto

Violin

p

7

mp *mf*

14

mp

21

p *pp*

26

29

32

34

36

38

p

43

mf

50

mp *p*

56

mf

65

p 2

everywhere, the same sun ...

Adagio

Violin

The musical score is written for a violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Adagio'. The score consists of six staves of music, each beginning with a measure number. The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes two triplet markings. The second staff (measures 6-10) features a crescendo from *f* to *pp*. The third staff (measures 11-15) shows a crescendo from *mf* to *pp*. The fourth staff (measures 16-20) includes two triplet markings and a crescendo from *ppp* to *f*. The fifth staff (measures 21-25) begins with a piano (*p*) dynamic and includes a long horizontal line under the notes. The sixth staff (measures 26-30) starts with a pianissimo (*ppp*) dynamic and concludes with a long horizontal line under the notes.

mf

6

f *pp*

11

mf *pp*

16

ppp *p* *f*

21

p

26

ppp

the innocence of children.

Allegro

Violin

mf

p

7

mf

p

14

pp

mp

20

pp

p

27

f

32

p

37

43

angels guard them while they sleep with dreams of peace

Violin

Andante

1

5

10

16

21

p

mf

p

pp

ppp

mf

rit.

ppp

*a young girl, a gun, a flower***Andantino**

Violin

p

8

15

21

28

pp

Vivace

there is joy in just the thought of it

Violin

f

7 *pp*

15 *f*

23 *pp* *f* *mp* pizz.

31

38 arco *mp*

44

51 *p* *mf* *p*

58 *mf* *p* *f*

65

72 *p* pizz. *f*

Let peace pervade your dreams

Adagio

Violin

The score is written for a violin in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 6 and includes dynamic markings of *pp*, *mf*, and *pp*. The third staff starts at measure 11. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and includes dynamic markings of *p*, *mp*, *mf*, *f*, and *p*. The sixth staff starts at measure 23 and includes a dynamic marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several passages with slurs and hairpins.

p

6 *pp* *mf* *pp*

11

14

18 *p* *mp* *mf* *f* *p*

23 *pp*

it starts with the thought of it

Stanley Grill

Allegro

B \flat Clarinet

The musical score for B \flat Clarinet consists of nine staves of music, numbered 1 through 52. The key signature is two sharps (D major) and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Measure 1: *mp*
- Measure 6: *p* (with a crescendo hairpin), *pp* (with a decrescendo hairpin), and a triplet of eighth notes.
- Measure 12: *mf*, *p* (with a crescendo hairpin), and *pp* (with a decrescendo hairpin). It features a triplet of eighth notes.
- Measure 17: *p* and *cresc.* (crescendo hairpin).
- Measure 21: *f* (with a crescendo hairpin), *p* (with a decrescendo hairpin), and a triplet of eighth notes.
- Measure 26: *f* (with a crescendo hairpin), *p* (with a decrescendo hairpin), and *pp* (with a decrescendo hairpin). It features a triplet of eighth notes.
- Measure 32: *mp* (with a decrescendo hairpin).
- Measure 40: *mp* (with a decrescendo hairpin).
- Measure 48: *mf* (with a decrescendo hairpin).

54

p

57

mp

61

p

68

mp

74

mf

80

mp *f* *pp*

85

f *pp*

90

pp

benediction of the wind

Presto

B♭ Clarinet

5

9

14

20

26

30

35

40

p

mp

mf

p

p

44

mf

49

mp

55

p *mf*

63

p

69

p

everywhere, the same sun ...

Adagio

B \flat Clarinet

The musical score for the B \flat Clarinet part is written in 3/4 time and consists of six staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f* and features three triplet markings. The second staff (measures 5-9) continues the melodic line with various dynamics. The third staff (measures 10-14) includes dynamic markings of *p*, *f*, and *p*. The fourth staff (measures 15-19) features dynamics of *pp* and *mp*. The fifth staff (measures 20-23) starts with *f* and ends with *mp*. The sixth staff (measures 24-27) begins with *pp* and concludes with a fermata and a second ending bracket labeled '2'.

the innocence of children.

B \flat Clarinet

Allegro

mf *p*

7 *mf* *mp* *p* *pp*

15 *mp*

22 *p*

27 *f*

34 *p*

41

angels guard them while they sleep with dreams of peace

Andante

B♭ Clarinet

mp

f *mp*

p *pp*

pp *mf*

pp *rit.*

a young girl, a gun, a flower

Andantino

B \flat Clarinet

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andantino'. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six, and is frequently phrased with slurs. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. The score concludes with a *pp* (pianissimo) dynamic marking and a fermata over the final notes.

there is joy in just the thought of it

Vivace

B♭ Clarinet

The musical score for the B♭ Clarinet part consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked **Vivace**. The dynamics are indicated by *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and a four-measure rest. Measure numbers 7, 13, 20, 26, 32, 38, and 48 are clearly marked at the beginning of their respective staves.

54

mf *p* *mf*

61

p *f*

68

p

74

p

Let peace pervade your dreams

Adagio

6 violin

B \flat Clarinet

pp

10

16

mp *mf*

21

f *p* *pp* *pp*

27

it starts with the thought of it

Stanley Grill

Allegro
pizz.>

Cello

mp

arco

6

p

pp

11

arco

mf

p

16

pizz. 3

arco

p

cresc.

20

f

p

26

3

pizz.

arco

f

p

pp

32

38

pizz.

p

43

p

51 arco pizz.

mp *p*

57

p

64

p

71

mp *mf*

77 arco

p

82

f *pp*

88

f *pp*

*benediction of the wind***Presto**

Cello

7 *p*

14 *mp*

21 *p* *pp*

26

29

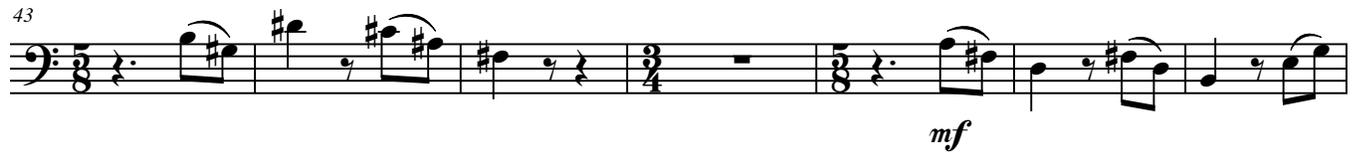
32

34

36

38 *p*

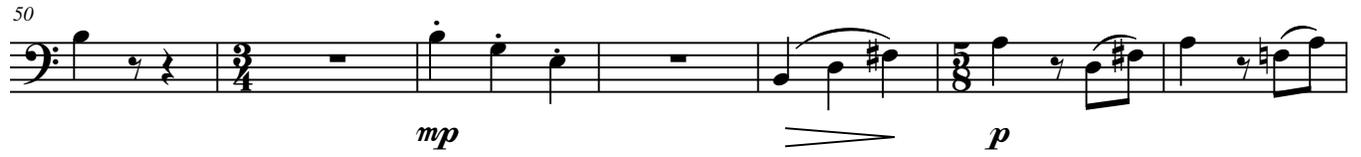
43



mf

Musical staff 43-49: Bass clef, 3/4 time signature. Measures 43-44: quarter notes G2, A2, B2, C3. Measure 45: quarter note D3, quarter rest. Measure 46: quarter note E3, quarter rest. Measure 47: quarter note F3, quarter rest. Measure 48: quarter note G3, quarter rest. Measure 49: quarter note A3, quarter rest. Dynamics: *mf* starting at measure 47.

50



mp *p*

Musical staff 50-56: Bass clef, 3/4 time signature. Measure 50: quarter note B2, quarter rest. Measure 51: quarter note C3, quarter rest. Measure 52: quarter note D3, quarter rest. Measure 53: quarter note E3, quarter rest. Measure 54: quarter note F3, quarter rest. Measure 55: quarter note G3, quarter rest. Measure 56: quarter note A3, quarter rest. Dynamics: *mp* starting at measure 50, *p* starting at measure 54.

57



mf

Musical staff 57-65: Bass clef, 3/4 time signature. Measure 57: quarter note B2, quarter rest. Measure 58: quarter note C3, quarter rest. Measure 59: quarter note D3, quarter rest. Measure 60: quarter note E3, quarter rest. Measure 61: quarter note F3, quarter rest. Measure 62: quarter note G3, quarter rest. Measure 63: quarter note A3, quarter rest. Measure 64: quarter note B3, quarter rest. Measure 65: quarter note C4, quarter rest. Dynamics: *mf* starting at measure 57.

66

pizz.



p

Musical staff 66-72: Bass clef, 3/4 time signature. Measure 66: quarter note B2, quarter rest. Measure 67: quarter note C3, quarter rest. Measure 68: quarter note D3, quarter rest. Measure 69: quarter note E3, quarter rest. Measure 70: quarter note F3, quarter rest. Measure 71: quarter note G3, quarter rest. Measure 72: quarter note A3, quarter rest. Dynamics: *p* starting at measure 66. Marking: *pizz.* above measure 66.

everywhere, the same sun ...

Adagio

Cello

mf

6

f *pp*

11

mf *pp*

16

ppp *p* *f*

21

p

26

ppp

the innocence of children.

Allegro

Cello

mf p

7 mf p pizz.

13 arco pp mp

19 pp

26 f

33 p

40 pizz.

angels guard them while they sleep with dreams of peace

Andante

Cello

p

6

mf *p*

12

pp *pp*

18

ppp *mf* *ppp*

rit.

23

a young girl, a gun, a flower

Andantino

Cello

p

7

13

19

26

pp

Vivace

there is joy in just the thought of it

Cello

pizz. *f*

8

arco *pp*

16

f

22

pp *f*

30

mp

38

arco *mp*

46

p

55

mf *p* *mf* *p*

63

pizz. *f*

70

p *f*

Let peace pervade your dreams

Adagio

Cello

p *pp*

7 *mf* *pp*

14 *p* *mp* *mf*

21 *f* *p* *pp*

26