

stanley grill



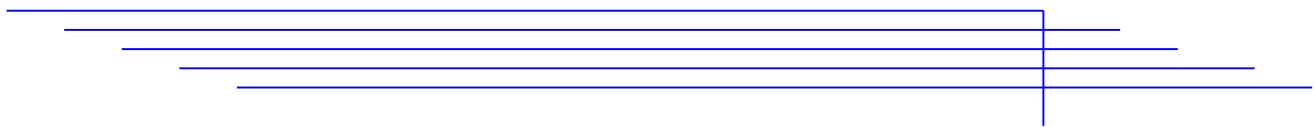
Aphorisms

for string quartet

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STANLEY GRILL

COMPOSITIONS

VOCAL MUSIC

The Snow Begins (W.C. Williams)
Earth and Sea (Eskimo texts)
Prelude (T.S. Eliot)
6 Songs (W.B. Yeats)
To a Child (W.B. Yeats)
Crazy Jane Sings (W.B. Yeats)
Vignettes/Flowers (W.C. Williams)
Love Poems (W.C. Williams)
Vignettes/Trees (W.C. Williams)
Thinking of You (John MacKenzie)
Ariettas Without Words
Scetate (Ferdinando Russo)
In Their Flight (Mark Doty)
5 Rilke Songs
4 Songs to Poems by Hart Crane
Seasons (W.C. Williams)
Sonnets to Orpheus (R.M. Rilke)
Songs of Loss and Remembering (R.M. Rilke)
Rozmowa z kamieniem (W. Szymborska)
2 Love Songs (H. Heine)
A Collection of Songs (C.F. Cilliers)
The Violin Sings in a Common Language
The Waking (T. Roethke)
Roses? (H. Stanbrough)
Mad Girl's Love Song (Sylvia Plath)
The Home on the Hill (E.A. Robinson)
Der Februar (Erich Kastner)
Vier Gedichte (Inborg Hoflehner)
La Lay de Plour (Guillaume Machut)

1975	soprano, piano	3 min
1975	soprano, piano	3 min
1978	soprano, violin, cello	10 min
1983	soprano, piano	15 min
1987	soprano, string quartet	20 min
1999	soprano, fl, vn, va, vc, pn	25 min
2002	SATB, cello	18 min
2003	SSAA	10 min
2004	sop, mezz sop, 2 cellos	15 min
2005	soprano, cello, harp	7 min
2005	soprano, cello, harp	9 min
2005	SSATTBB	6 min
2006	sop, mezzo, violin, cello	6 min
2009	soprano, viola d'amore, cello	15 min
2010	tenor, piano	35 min
2010	SATB	11 min
2012	tenor, piano	35 min
2012	soprano, viola d'amore, viola, cello	12 min
2013	soprano, 2 violins, cello	15 min
2015	countertenor, va, vc, theorbo	4 min
2017	soprano, piano	18 min
2017	soprano, violin	13 min
2017	SATB	5 min
2017	SATB	3 min
2018	SA	5 min
2018	SATB	3 min
2018	soprano, viola d'amore	4 min
2018	mezzo soprano, viola d'amore	6 min
2018	contralto, fl, vn, vc, piano	40 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces
For Laura
The Beckoning Stars
Imaginary Dances
Short Stories
Passion (a love duet)
Pavanne (for a world without war)
Meditations
American Landscapes
Motet
Ecstasy
Transformations
Sonatine
Lieder ohne Worte
Middle Ground
O mystery!
Music for Viol Consort
Afterwards, there were no more wars
At the Center of All Things

1986	string quartet	20 min
1987	string quartet	25 min
2001	string quartet	13 min
2001	violin solo	18 min
2003	vn, va, vc, db	18 min
2003	viola, cello	9 min
2005	string orchestra	8 min
2006	string orchestra	8 min
2007	string quartet	24 min
2008	string orchestra	7 min
2009	viola solo	9 min
2009	viola da gamba	12 min
2010	3 violins	9 min
2011	2 va, vc, theorbo	12 min
2012	vn, 2 va, vc	25 min
2012	cello solo	5 min
2013	6 viols	20 min
2013	string quartet	21 min
2013	string quartet	17 min

4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms, Book 1	2019	string quartet	15 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Scores & parts available for viewing and download at www.stangrillcomposer.com

Aphorisms

(for string quartet)

“a terse statement of a truth or sentiment”

Many authors and thinkers have written aphorisms, but few excelled at this art. The ability to capture a complex thought in a simple, pithy phrase is harder than it looks! Leading up to my writing this string quartet, I had picked through a few volumes of aphorisms by François La Rochefoucauld, Franz Kafka and Oscar Wilde. While the format of these books, in places, has some semblance of order, mostly each maxim or aphorism stands on its own. The idea intrigued me for music, as such a method of organization runs so contrary to how music is usually structured – and I wanted to experiment with a piece that flowed from one brief idea to another, without interruption or development.

Stanley Grill
Haworth, NJ

January, 2019

1

$\text{♩} = 40$

Violin I

Violin II

Viola

Cello

p

2

Andante ($\text{♩} = 80$)

Vn I

Vn II

Va

Vc

ppp

p

mp

pizz.

mp

pizz.

p

13

Vn I

Vn II

Va

Vc

3

3

3

3

19

Vn I

Vn II

Va

Vc

arco

pizz.

mp

25

Vn I

Vn II

Va

Vc

31

3

Vn I

Vn II

Va

Vc

f

arco

36

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The music begins with a dynamic of p . Measures 36-38 feature eighth-note patterns with grace notes and sixteenth-note figures. Measure 39 starts with a dynamic of f , followed by eighth-note patterns. Measure 40 concludes with a dynamic of f .

41

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The music begins with a dynamic of f . Measures 41-43 feature eighth-note patterns with grace notes and sixteenth-note figures. Measure 44 starts with a dynamic of p , followed by eighth-note patterns. Measure 45 concludes with a dynamic of f .

46

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The music begins with a dynamic of f . Measures 46-48 feature eighth-note patterns with grace notes and sixteenth-note figures. Measure 49 starts with a dynamic of p , followed by eighth-note patterns. Measure 50 concludes with a dynamic of f .

50

Vn I

Vn II

Va

Vc

This section consists of five measures. Measures 50-53 show Vn I, Vn II, and Va playing eighth-note patterns with dynamic markings *f*, *pp*, *f*, and *pp*. Measure 54 shows Vn I, Vn II, and Va playing eighth-note patterns with dynamic markings *f*, *pp*, *f*, and *pp*. Measure 55 begins with a dynamic *f*.

55

Vn I

Vn II

Va

Vc

This section consists of five measures. Measures 55-58 show Vn I, Vn II, and Va playing eighth-note patterns with dynamic markings *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. Measure 59 shows Vn I, Vn II, and Va playing eighth-note patterns with dynamic markings *pp*, *f*, *pp*, and *pp*. Measure 60 begins with a dynamic *f*.

4

$\text{♩} = 80$

Vn I

Vn II

Va

Vc

This section consists of five measures. Measures 60-63 show Vn I, Vn II, and Va playing eighth-note patterns with dynamic markings *p*, *p*, *p*, and *p*. Measure 64 shows Vn I, Vn II, and Va playing eighth-note patterns with dynamic markings *p*, *p*, *p*, and *p*.

70

5

Prestissimo ($\text{♩} = 160$)

Vn I

Vn II

Va

Vc

76

Vn I

Vn II

Va

Vc

81

Vn I

Vn II

Va

Vc

86

Vn I

Vn II

Va

Vc

mp

mp

mp

mp

mp

mp

mp

90

Vn I

Vn II

Va

Vc

pp

pp

pp

pp

pp

96

Vn I

Vn II

Va

Vc

f

pp

f

pp

f

pp

103

Vn I

Vn II

Va

Vc

pizz.

pp

pp

pp

pp

109

Vn I

Vn II

Va

Vc

f

pizz.

f

f

pizz.

f

f

116

Vn I

Vn II

Va

Vc

arco

pp

arco

pp

pp

6

Allegro ($\text{♩} = 120$)

123

rit.

Vn I

Vn II

Va

Vc

mp

mp

mp

mp

129

Vn I

Vn II

Va

Vc

134

Vn I

Vn II

Va

Vc

mf

arco

mf

3

139

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measure 139 starts with eighth-note patterns in Vn I and Vn II. Measures 140-141 show sixteenth-note patterns with dynamic markings **p**. Measures 142-143 continue with sixteenth-note patterns, with **pizz.** (pizzicato) indicated for Va and Vc. Measure 144 concludes with eighth-note patterns.

145

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measures 145-148 feature eighth-note patterns. Measure 149 begins with a dynamic **mp** and includes an **arco** instruction above the Va staff. Measure 150 concludes the section.

152

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measures 152-156 consist of eighth-note patterns. Measure 157 features a rhythmic pattern with a measure repeat sign and a triplet marking **3**.

160

Vn I

Vn II

Va

Vc

7 Allegro ($\text{♩} = 120$)

Vn I

Vn II

Va

Vc

173

Vn I

Vn II

Va

Vc

179

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measure 179 starts with sustained notes from Vn I and Vn II. Measures 180-181 show rhythmic patterns with eighth and sixteenth notes. Measures 182-183 feature sustained notes again. Measures 184-185 include dynamic markings **p** and **p.** Measures 186-187 continue with sustained notes and rhythmic patterns. Measure 188 begins with a dynamic **p** and includes an *arco* instruction.

186

Vn I

Vn II

Va

Vc

This musical score excerpt continues with four staves for Vn I, Vn II, Va, and Vc. Measures 186-187 show sustained notes. Measures 188-189 feature rhythmic patterns. Measures 190-191 include sustained notes. Measure 192 concludes with a dynamic **p**.

193

Vn I

Vn II

Va

Vc

This musical score excerpt continues with four staves for Vn I, Vn II, Va, and Vc. Measures 193-194 show sustained notes. Measures 195-196 feature rhythmic patterns. Measures 197-198 include sustained notes. Measure 199 concludes with a dynamic **ff**.

199

Vn I

Vn II

Va

Vc

p

p

p

p

205

Vn I

Vn II

Va

Vc

p

p

p

#o.

8 Adagio $\text{♩} = 56$

211

Vn I

Vn II

Va

Vc

pp

pp

pp

pp

216

Vn I

Vn II

Va

Vc

221

Vn I

Vn II

Va

Vc

9 Vivace (♩ = 120)

f

f

f

pizz.

f

226

Vn I

Vn II

Va

Vc

230

Vn I

Vn II

Va

Vc

This section consists of four staves. Vn I and Vn II play eighth-note patterns. Va has a sixteenth-note pattern. Vc has sustained notes with dots and a sixteenth-note pattern.

234

Vn I

Vn II

Va

Vc

Dynamics: *p*, *f*, *p*

This section consists of four staves. Vn I, Vn II, and Va play eighth-note patterns. Vc has sustained notes with dots. Dynamics *p*, *f*, *p* are indicated above the staves.

238

Vn I

Vn II

Va

Vc

Dynamics: *f*, *p*, *f*, *p*

This section consists of four staves. Vn I, Vn II, and Va play eighth-note patterns. Vc has sustained notes with dots. Dynamics *f*, *p*, *f*, *p* are indicated below the staves.

242

Vn I

Vn II

Va

Vc

10 Allegro ($\text{♩} = 120$)

Vn I

Vn II

Va

Vc

252

Vn I

Vn II

Va

Vc

258

Vn I

Vn II

Va

Vc arco

263

Vn I

Vn II

Va

Vc

11 l'istesso tempo

269

Vn I

Vn II

Va

Vc

274

Vn I

Vn II

Va

Vc

pizz.

12

pp

pp

pp

f

279

Vn I

Vn II

Va

Vc

285

Vn I

Vn II

Va

Vc

291

Vn I

Vn II

Va

Vc

297

Vn I

Vn II

Va

Vc

ffff

303

Vn I

Vn II

Va

Vc

mp

13 Presto ($\text{♩} = 160$)

309

Vn I

Vn II

Va

Vc

f

ff arco

ff

316

Vn I

Vn II

Va

Vc

323

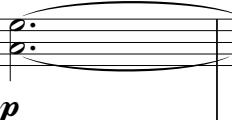
Vn I

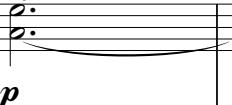
Vn II

Va

Vc

330

Vn I  **p** 

Vn II  **p** 

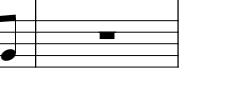
Va  **p** 

Vc  **p** 

Vn I  **f** 

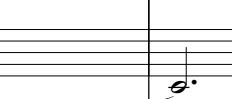
Vn II  **f** 

Va  **ff** 

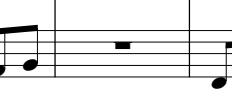
Vc  **ff** 

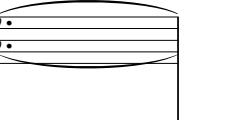
337

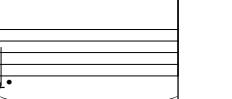
Vn I  **p** 

Vn II  **p** 

Va  **p** 

Vc  **p** 

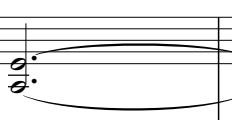
Vn I  **f** 

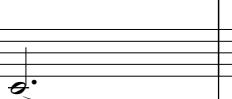
Vn II  **f** 

Va  **ff** 

Vc  **ff** 

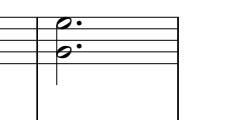
344

Vn I  

Vn II  

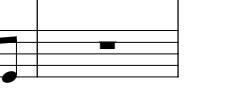
Va  

Vc  

Vn I  

Vn II  

Va  

Vc  

351

Vn I

Vn II

Va

Vc

This musical score excerpt for strings consists of four staves: Violin I (Vn I), Violin II (Vn II), Cello (Vc), and Double Bass (Va). The key signature is one flat. Measure 351 starts with sustained notes (dotted half notes) followed by grace notes. Measures 352-354 show rhythmic patterns of eighth and sixteenth notes. Measures 355-358 continue with sustained notes and grace notes.

358

Vn I

Vn II

Va

Vc

This musical score excerpt for strings consists of four staves: Violin I (Vn I), Violin II (Vn II), Cello (Vc), and Double Bass (Va). The key signature is one flat. Measures 358-361 feature sustained notes with grace notes. Measures 362-365 show rhythmic patterns of eighth and sixteenth notes.

365

Vn I

Vn II

Va

Vc

This musical score excerpt for strings consists of four staves: Violin I (Vn I), Violin II (Vn II), Cello (Vc), and Double Bass (Va). The key signature is one flat. Measures 365-368 feature sustained notes with grace notes. Measures 369-372 show rhythmic patterns of eighth and sixteenth notes.

14

Andante ($\text{♩} = 80$)

371

Vn I

Vn II

Va

Vc

378

Vn I

Vn II

Va

Vc

385

Vn I

Vn II

Va

Vc

392

Vn I
Vn II
Va
Vc

399

Vn I
Vn II
Va
Vc

406

Vn I
Vn II
Va
Vc

15

Allegro ($\text{♩} = 120$)

Vn I

Vn II

Va

Vc

This musical score section consists of two staves. The top staff includes parts for Vn I and Vn II. Vn I starts with dynamic *p*, followed by *f*. Vn II starts with *p*, followed by *arc* (arc), then *f*. The bottom staff includes parts for Va and Vc. Va starts with *arc*, then *mp*, followed by *arc*, then *f*. Vc starts with *mp*, followed by *f*.

Vn I

Vn II

Va

Vc

This musical score section consists of two staves. The top staff includes parts for Vn I and Vn II. Both parts start with *p*, followed by *f*. The bottom staff includes parts for Va and Vc. Both parts start with *p*, followed by *f*.

Vn I

Vn II

Va

Vc

This musical score section consists of two staves. The top staff includes parts for Vn I and Vn II. Both parts start with *p*, followed by *p*. The bottom staff includes parts for Va and Vc. Both parts start with *p*, followed by *p*.

420

Vn I *f* *p* *f*
Vn II *f* *p* *f*
Va *f* *p* *f*
Vc *f* *p* *f*

This section consists of three measures of music for string quartet. Measure 420 starts with both violins playing eighth-note patterns in eighth-note time. The violins play a dynamic *f*, then switch to *p*, and end with *f*. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. Measures 421 and 422 follow a similar pattern, with the dynamics *p* and *f* alternating between the two violins.

423

Vn I *f* *p*
Vn II *f* *p*
Va *f* *p*
Vc *f* *p*

This section consists of three measures of music for string quartet. Measure 423 begins with eighth-note patterns from both violins. The violins play *f*, then *p*, and finally *f* again. The viola and cello provide harmonic support. Measures 424 and 425 continue this pattern of eighth-note patterns and dynamics (*f*, *p*, *f*) for the violins, while the lower strings provide harmonic foundation.

426

Vn I *f*
Vn II *f*
Va *f*
Vc *f*

This section consists of three measures of music for string quartet. Measure 426 begins with eighth-note patterns from both violins. Both violins play *f*. The viola and cello provide harmonic support. Measures 427 and 428 continue this pattern of eighth-note patterns and dynamics (*f*, *f*, *f*) for the violins, while the lower strings provide harmonic foundation.

429

Vn I *p* *f*

Vn II *p* *f*

Va *p* *f*

Vc *p* *f*

432

Vn I

Vn II

Va

Vc

rit.

p

436

Vn I *pp*

Vn II *pp*

Va *pp*

Vc *pp*

16

Adagio $\text{♩} = 56$

pizz.

f

pizz.

f

441

Vn I

Vn II

Va

Vc

17 Andantino (♩ = 90)

447

Vn I

Vn II

Va

Vc

453

Vn I

Vn II

Va

Vc

460

Vn I

Vn II

Va

Vc

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

467

Vn I

Vn II

Va

Vc

f

pizz.

f

474

Vn I

Vn II

Va

Vc

f

pizz.

f

481

18

d = 40

Vn I

Vn II

Va

Vc

p

487

Vn I

Vn II

Va

Vc

ppp *ff*

ppp *ff*

ppp *ff*

ppp *ff*

19

Vn I

Vn II

Va

Vc

pizz.

pizz.

pizz.

pizz.

arco

p

arco

p

arco

p

arco

p

arco

500

Vn I pizz. *ff* pizz. arco
Vn II pizz. *ff* pizz. arco
Va pizz. *ff* pizz. arco
Vc *p* *ff* *p* arco

506

Vn I pizz. *ff* pizz.
Vn II pizz. *ff* pizz.
Va pizz. *ff* pizz.
Vc *p* *ff*

513

20

Vn I arco
Vn II *pp* arco
Va *pp* arco
Vc *pp* arco

519

Vn I

Vn II

Va

Vc

525

Vn I

Vn II

Va

Vc

532

Vn I

Vn II

Va

Vc

21

Presto (♩ = 160)

538

Vn I

Vn II

Va

Vc

543

Vn I

Vn II

Va

Vc

548

Vn I

Vn II

Va

Vc

553

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments. The first three staves (Vn I, Vn II, Va) have treble clefs, while the Vc staff has a bass clef. The key signature is one sharp. Measure 553 consists of six measures of music. The instrumentation includes Vn I, Vn II, Va, and Vc. The music features various note heads and stems, with some stems pointing upwards and others downwards. Measure 553 concludes with a repeat sign and a double bar line.

558

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments. The first three staves (Vn I, Vn II, Va) have treble clefs, while the Vc staff has a bass clef. The key signature is one sharp. Measure 558 consists of six measures of music. The instrumentation includes Vn I, Vn II, Va, and Vc. The music features various note heads and stems, with some stems pointing upwards and others downwards. Measure 558 concludes with a repeat sign and a double bar line.

564

Vn I

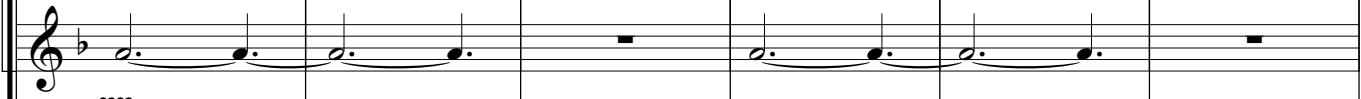
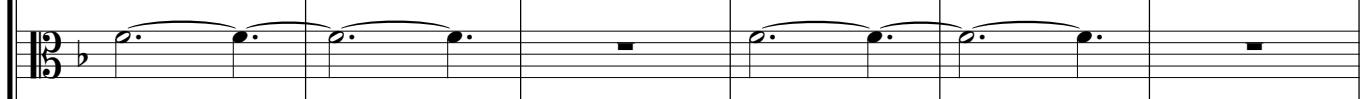
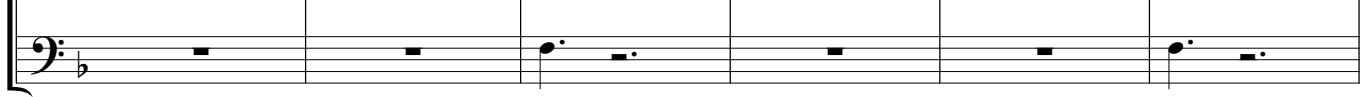
Vn II

Va

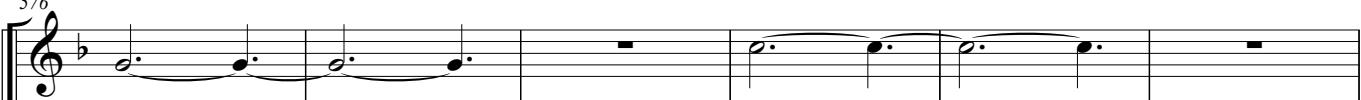
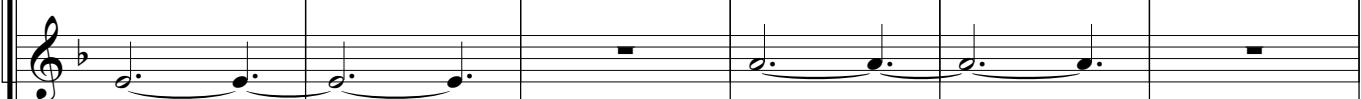
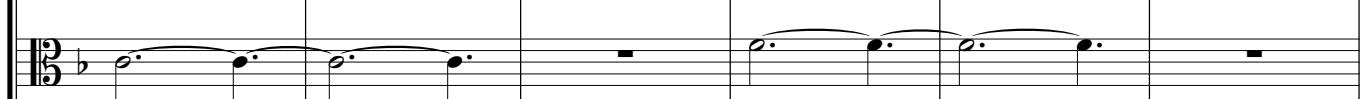
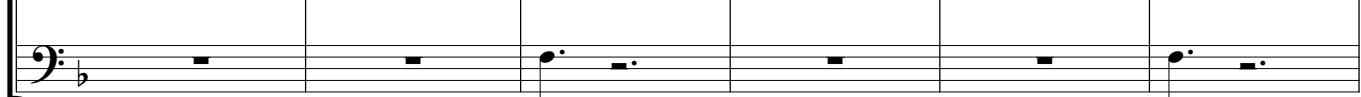
Vc

This musical score excerpt shows four staves for string instruments. The first three staves (Vn I, Vn II, Va) have treble clefs, while the Vc staff has a bass clef. The key signature changes to one flat. Measure 564 consists of six measures of music. The instrumentation includes Vn I, Vn II, Va, and Vc. The music features various note heads and stems, with some stems pointing upwards and others downwards. Measure 564 concludes with a repeat sign and a double bar line.

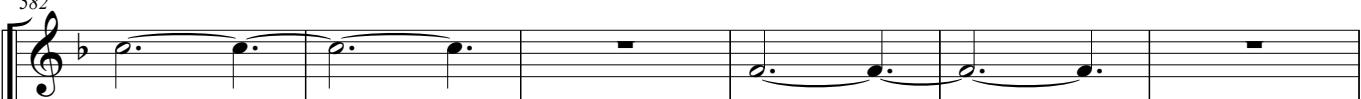
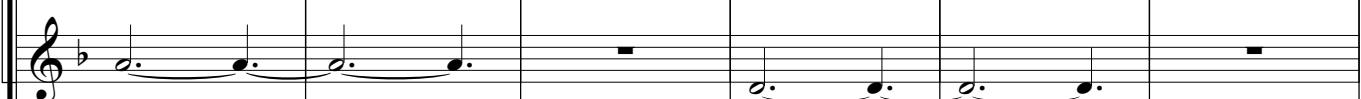
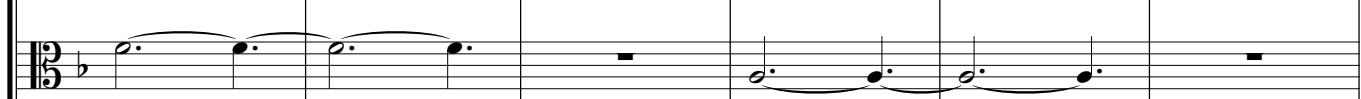
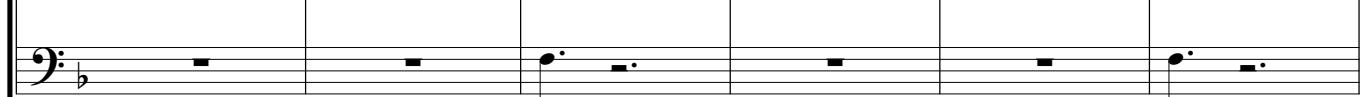
22

Vn I 
Vn II 
Va 
Vc 

576

Vn I 
Vn II 
Va 
Vc 

582

Vn I 
Vn II 
Va 
Vc 

588

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measure 588 starts with eighth-note patterns in Vn I, Vn II, and Va. Vc remains silent. Measures 589-593 show sustained notes followed by eighth-note patterns. Measure 593 concludes with eighth-note patterns in all four staves.

594

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measures 594-598 continue the eighth-note patterns established in the previous section. Measure 599 concludes with eighth-note patterns in all four staves.

600

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measures 600-604 continue the eighth-note patterns. In measure 605, Vn I and Vn II play eighth-note pairs, while Va and Vc play eighth-note patterns.

606

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measure 606 starts with eighth-note patterns in Vn I, Vn II, and Va. Measure 607 continues these patterns. Measures 608-611 show sustained notes with grace notes above them. Measure 612 begins with eighth-note patterns again.

612

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measure 612 continues the eighth-note patterns from the previous section. Measures 613-616 show sustained notes with grace notes above them. Measure 617 begins with eighth-note patterns again.

618

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measures 618-620 feature dynamic markings **f** (fortissimo) and **pp** (pianissimo). Measures 621-623 also feature **pp** markings. The music consists primarily of sustained notes with grace notes above them.

624

Vn I

Vn II

Va

Vc

630

Vn I

Vn II

Va

Vc

23 Allegro ($\text{♩} = 120$)

Vn I

Vn II

Va

Vc

642

Vn I

Vn II

Va

Vc

24

Vn I

Vn II

Va

Vc

653

Vn I

Vn II

Va

Vc

658

Vn I Vn II Va Vc

663

Vn I Vn II Va Vc

25 Andante ($\text{♩} = 80$)

668

Vn I Vn II Va Vc

673

Vn I

Vn II

Va

Vc

This musical score page contains four staves for string instruments: Violin I (Vn I), Violin II (Vn II), Cello (Vc), and Double Bass (Va). The key signature is one flat, and the time signature is common time. Measure 673 begins with Vn I playing eighth-note pairs. Vn II follows with eighth-note pairs. Va has a sustained note with a fermata. Vc plays sixteenth-note figures. Measures 674-675 show similar patterns. Measure 676 starts with a sustained note on Va, followed by Vn I and Vn II. Vc continues its sixteenth-note pattern. Measures 677-678 show more eighth-note pairs and sixteenth-note figures.

678

Vn I

Vn II

Va

Vc

This continuation of the musical score from measure 678 to 682 shows the progression of the string quartet's performance. The instrumentation remains the same: Vn I, Vn II, Va, and Vc. The patterns of eighth-note pairs and sixteenth-note figures continue, with some variations in dynamics and articulation.

682

Vn I

Vn II

Va

Vc

The final part of the musical score from measure 682 to 686 concludes the section. The instrumentation (Vn I, Vn II, Va, Vc) and key signature (one flat) remain consistent. The score features sustained notes with fermatas and rhythmic patterns of eighth-note pairs and sixteenth-note figures.

687

Vn I

Vn II

Va

Vc

mp

pp

mp

mp

693

Vn I

Vn II

Va

Vc

p

p

p

p

26

Largo ($\text{♩} = 56$)

700

Vn I

Vn II

Va

Vc

pp

p

pizz.

mf

706

Vn I

Vn II

Va

Vc

mp

712

Vn I

Vn II

Va

Vc

27 Andante ($\text{♩} = 80$)

719

Vn I

Vn II

Va

Vc

p

f

ff

pizz.

ff

726

Vn I

Vn II

Va

Vc

740

Vn I pizz. arco  pizz. arco  pizz. arco 

Vn II pizz. ff p arco  ff pizz. ff pizz. p arco  ff pizz. ff pizz. p arco 

Va pizz. ff pizz. ff pizz. ff pizz. ff pizz. ff pizz. ff pizz.

Vc ff pizz. ff pizz. ff pizz. ff pizz. ff pizz. ff pizz. ff pizz.

28

Allegro ($\text{♩} = 200$)

746

Vn I pizz. arco
 ff pizz.
 Vn II pizz. arco
 ff pizz.
 Va pizz. arco
 ff pizz.
 Vc pizz. arco
 ff pizz.

752

Vn I eighth-note patterns
 Vn II eighth-note patterns
 Va eighth-note patterns
 Vc eighth-note patterns

758

Vn I eighth-note patterns
 Vn II eighth-note patterns
 Va sixteenth-note patterns
 Vc rests

765

Vn I

Vn II

Va

Vc

ff

ff

ff

ff

29

Vn I

Vn II

Va

Vc

p

pizz.

pp

mp

pizz.

pp

mp

p

pizz.

pp

mp

mp

778

Vn I

Vn II

Va

Vc

Musical score for strings (Vn I, Vn II, Va, Vc) in 2/4 time, key of B-flat major. The score shows measures 784 through 790. The parts are as follows:

- Vn I:** Measures 784-790. Consists of eighth-note patterns.
- Vn II:** Measures 784-790. Consists of eighth-note patterns.
- Va:** Measures 784-790. Consists of eighth-note patterns.
- Vc:** Measures 784-790. Bass notes.

Measure 784 starts with a forte dynamic. Measure 785 starts with a forte dynamic. Measure 786 starts with a forte dynamic. Measure 787 starts with a forte dynamic. Measure 788 starts with a forte dynamic. Measure 789 starts with a forte dynamic. Measure 790 starts with a forte dynamic.

789

Vn I

Vn II

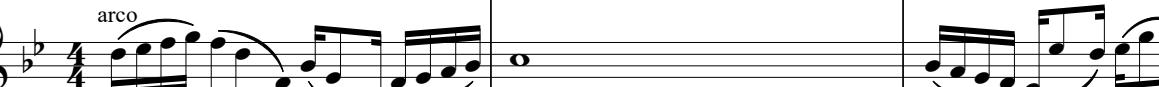
Va

Vc

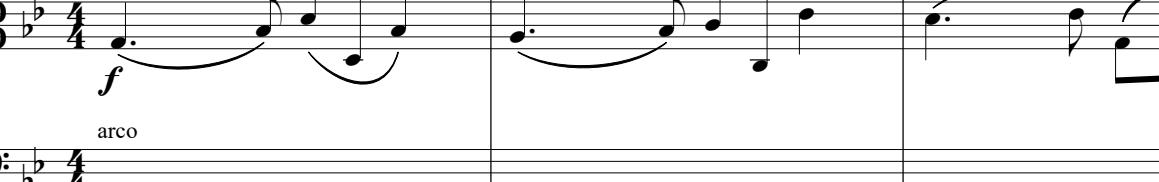
arco

30 **Moderato** ($\text{♩} = 108$)

Vn I 

Vn II 

Va 

Vc 

797

Vn I

Vn II

Va

Vc

This musical score section for strings (Violin I, Violin II, Cello, Double Bass) spans measures 797 to 800. The instrumentation includes four parts: Vn I, Vn II, Va, and Vc. The music features a variety of rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 797 begins with Vn I playing a sixteenth-note figure. Measures 798 and 799 show more complex patterns involving eighth and sixteenth notes. Measure 800 concludes the section.

800

Vn I

Vn II

Va

Vc

This musical score section for strings (Violin I, Violin II, Cello, Double Bass) spans measures 800 to 803. The instrumentation includes four parts: Vn I, Vn II, Va, and Vc. The music features a variety of rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 800 begins with Vn I playing a sustained note. Measures 801 and 802 show more complex patterns involving eighth and sixteenth notes. Measure 803 concludes the section.

803

Vn I

Vn II

Va

Vc

This musical score section for strings (Violin I, Violin II, Cello, Double Bass) spans measures 803 to 806. The instrumentation includes four parts: Vn I, Vn II, Va, and Vc. The music features a variety of rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 803 begins with Vn I playing a sixteenth-note figure. Measures 804 and 805 show more complex patterns involving eighth and sixteenth notes. Measure 806 concludes the section.

806

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature is one flat. Measure 806 starts with a dynamic of **p**. Vn I has a sixteenth-note pattern with grace notes. Vn II has eighth-note pairs. Va has eighth-note pairs. Vc has eighth-note pairs. Measures 807 and 808 continue this pattern with slight variations in dynamics and note heads.

809

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature changes to one sharp. Measure 809 starts with a dynamic of **p**. Vn I has a sixteenth-note pattern with grace notes. Vn II has eighth-note pairs. Va has eighth-note pairs. Vc has eighth-note pairs. Measures 810 and 811 continue this pattern with slight variations in dynamics and note heads.

812

Vn I

Vn II

Va

Vc

This musical score excerpt shows four staves for string instruments: Vn I, Vn II, Va, and Vc. The key signature changes to one sharp. Measure 812 starts with a dynamic of **p**. Vn I has a sixteenth-note pattern with grace notes. Vn II has eighth-note pairs. Va has eighth-note pairs. Vc has eighth-note pairs. Measures 813 and 814 continue this pattern with slight variations in dynamics and note heads.

816

Vn I

Vn II

Va

Vc

f

p

rit.

821 REPRISE ($\text{d} = 40$)

Vn I

Vn II

Va

Vc

pp

828

Vn I

Vn II

Va

Vc

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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