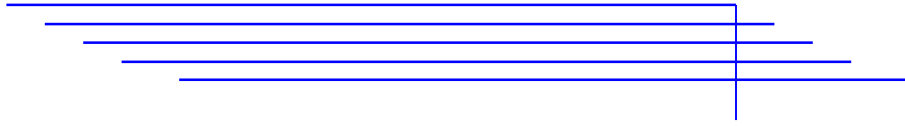


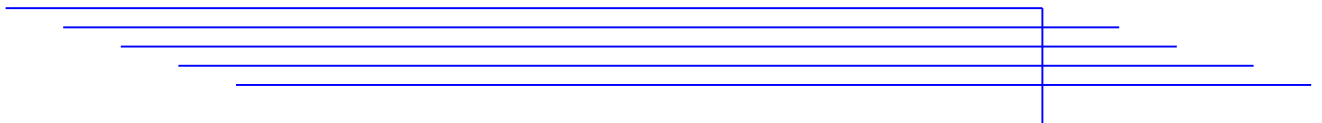
stanley grill



# Aphorisms IV

cello & piano

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**VOCAL MUSIC**

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song	2019	soprano, cello	3 min

**MUSIC FOR STRINGS ALONE**

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min

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Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
<b>CHAMBER MUSIC</b>			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornetts & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
<b>ORCHESTRAL MUSIC</b>			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
<b>PIANO MUSIC</b>			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

for Olivia Koopaethes

December 21, 1921 – December 1, 2019

# Aphorisms IV

for Olivia Koopaletthes

1 Lento ♩ = 60

Cello

*p*

*pp*

Vc.

5

5

Vc.

10

10

Vc.

14

This system contains measures 14 through 18. The Violin part (Vc.) is written in the bass clef and features a melodic line with several triplet markings (indicated by a '3' over the notes) and slurs. The Piano accompaniment consists of two staves: the right hand plays a steady eighth-note pattern, while the left hand provides a harmonic foundation with chords and some tremolos.

Vc.

19

This system contains measures 19 through 22. The Violin part continues with a melodic line, including a sextuplet (marked with a '6') and a triplet. The Piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support with chords and tremolos in the left hand.

Vc.

23

This system contains measures 23 through 26. The Violin part features a melodic line with a triplet and a sextuplet, ending with a *pp* (pianissimo) dynamic marking. The Piano accompaniment continues with the eighth-note pattern in the right hand and harmonic support with chords and tremolos in the left hand.

Allegro (♩ = 136)

2

Vc.

27

*pp*

*mp*

Vc.

30

*mf*

Vc.

33

*mf*

36

Vc.

36

*mp*

39

Vc.

39

*mf*

42

Vc.

42

*mf*



46

Vc.

46

*pp*

49

Vc.

49

*p*

52

Vc.

52

*pp*

56

Vc.

56

Vc.

59

*p*

59

Vc.

62

*mf*

62

*mp*

62

66

Vc.

pizz.

*mf*

66

*pp*

70

Vc.

3 Andantino (♩ = 96)

arco

*p*

*mp*

70

*p*

76

Vc.

*p*

*pp*

*mf*

76

*pp*

*mp*

Vc. *p*

83

*pp*

Vc. *mp* *mp*

89

*pizz.* *arco*

*p*

Vc. *p* *pp*

96

*pp*

4 Andantino (♩ = 62)

Vc. <sup>103</sup>

*mp*

*p*

Vc. <sup>109</sup>

*p*

*pp*

Vc. <sup>115</sup>

*mf*

*mf*

Vc. <sup>121</sup>

Musical score for Violin and Piano, measures 121-126. The Violin part (Vc.) is in the bass clef, starting with a melodic line in measure 121. The Piano part consists of two staves: the right hand plays chords and the left hand plays a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

Vc. <sup>127</sup> *pp* pizz. arco <sup>5</sup> *p* Lento ♩ = 60

Musical score for Violin and Piano, measures 127-131. The Violin part (Vc.) starts with a *pp* dynamic and a *pizz.* (pizzicato) instruction. It then switches to *arco* (arco) in measure 130, marked with a box containing the number 5. The dynamic changes to *p*. The tempo is marked *Lento* with a quarter note equal to 60 (♩ = 60). The Piano part (Piano) is in two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two flats.

Vc. <sup>132</sup>

Musical score for Violin and Piano, measures 132-136. The Violin part (Vc.) starts with a melodic line in measure 132, featuring a triplet in measure 133. The Piano part consists of two staves: the right hand plays chords and the left hand plays a rhythmic accompaniment. The key signature has two flats.

Vc.

137

137

Vc.

142

6

L'istesso tempo

*f*

*mp*

142

Vc.

147

*pp*

147

*pp*

147

Vc.

153

*mf*

*mp*

Vc.

159

*pp*

*p*

7

Grazioso (♩ = 108)

*pp*

*legato*

Vc.

165

*p*

165

3



Vc.

170

170

Vc.

175

175

Vc.

180

180

Vc.

186

186

3

3

3

3

Vc.

8 (♩ = ♩) pizz.

192

*ff*

*semplice*

192

3

3

Vc.

199

199

199

3

3

3

3

Vc. 205

Violin part (Vc.) measures 205-210: A series of eighth-note triplets in the bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first two measures have a whole rest, followed by two measures of triplets, and the final measure has a whole rest.

Piano part (Piano): Measures 205-210. The right hand (treble clef) plays a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The left hand (bass clef) plays a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Vc. 211

Violin part (Vc.) measures 211-216: A series of eighth-note triplets in the bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first two measures have a whole rest, followed by two measures of triplets, and the final measure has a whole rest.

Piano part (Piano): Measures 211-216. The right hand (treble clef) plays a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The left hand (bass clef) plays a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Vc. 217

Violin part (Vc.) measures 217-222: A series of eighth-note triplets in the bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first three measures have a whole rest, followed by two measures of triplets, and the final measure has a whole rest. Dynamics markings: *mp* and *ff*.

Piano part (Piano): Measures 217-222. The right hand (treble clef) plays a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The left hand (bass clef) plays a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Vc.

224

3

3

3

3

Vc.

230

3

*p*

3

3

Vc.

237

9 Allegro (♩ = 166)

*pp*

*p* arco

*ppp*

*p* *leggero*

8<sup>va</sup>

Vc.

241

241

8va

Vc.

244

244

Vc.

247

247

8va

250

Vc.

*f*

250

*f*

8va

253

Vc.

*f*

253

256

Vc.

*f*

256

Vc.

259

259

*Sua*

Vc.

262

*pp*

262

*(Sua)*

Vc.

265

*f*

265

268

Vc.

268

271

Vc.

*p*

271

*pp*

274

Vc.

*pp*

274



Lento ♩ = 60

10

Vc.

277

277

*pp*

3

Vc.

281

281

3

3

Vc.

286

286

3

3

291 **Andante** (♩ = 80)

Vc.

291 *f*

291 *mf*

Vc.

297

297 *mf*

Vc.

303 *ff*

303 *pp*

Vc.

309

*mf*

Vc.

315

*pp*

3

12

Andantino (♩ = 96)

Vc.

321

*mf*

325

Vc.

*pp* *mf*

325

*pp* *mf*

329

Vc.

*pp* *mf*

329

*pp* *mf*

333

Vc.

*pp* *mf*

333

*pp* *mf*

Vc. 337

This system contains measures 337 to 340. The Violin part (Vc.) is written in the bass clef and features a continuous eighth-note pattern. The Piano part is in the grand staff (treble and bass clefs) and consists of dense chordal textures with some melodic lines in the right hand. A hairpin crescendo is shown in both parts, starting from measure 337 and ending in measure 340.

Vc. 341

*pp*

This system contains measures 341 to 344. The Violin part continues with its eighth-note pattern. The Piano part features a similar dense chordal texture. A hairpin crescendo is present, starting in measure 341 and ending in measure 344. The dynamic marking *pp* (pianissimo) is indicated at the beginning of the system.

Vc. 345

*f* *p*

This system contains measures 345 to 348. The Violin part continues with its eighth-note pattern. The Piano part features a similar dense chordal texture. A hairpin crescendo is present, starting in measure 345 and ending in measure 348. The dynamic markings *f* (forte) and *p* (piano) are indicated in the Violin part.

349

Vc.

*ff*

349

*ff*

353

Vc.

*sub. p*

*pp*

353

*sub. p*

*pp*

*8va*

358

Vc.

*mf*

13 Moderato (♩ = 96)

358

*mf leggiero*

*8va*

Vc. *p*

363

363

Vc. *mf*

368

368

Vc. *p* *pp*

373

373

378

Vc.

378

383

Vc.

*rit.*

383

14 Andantino (♩ = 96)

Vc.

*ff*

388

388



Vc.

392

*sub. p*

*pp*

8<sup>va</sup>

392

*sub. p*

*pp*

Vc.

397

*f*

397

*f*

Vc.

401

*p*

401

*p*

401

*p*

401

*p*

Vc.

405

*ff*

405

*ff*

V. IV

Vc.

409

*sub. p*

*pp*

*8va*

15

Lento ♩ = 60

409

*sub. p*

*pp*

*8va*

15

Lento ♩ = 60

Vc.

414

3

3

414

3

3

Vc.

420

420

Vc.

426

426

Vc.

432

432

16

Vc.

437

*p*

Vc.

441

*pp*

Vc.

445

Vc.

449

3

3

3

3

Vc.

454

3

3

454

Vc.

459

3

459

Vc.

464

3

The image shows a musical score for Violin and Piano. The Violin part (Vc.) is in the upper staff, starting at measure 464 with a triplet of eighth notes. The Piano part (Piano) is in the lower staves, starting at measure 464 with a complex accompaniment of chords and arpeggios. The score is written in a key signature with one sharp (F#) and a common time signature (C). The Violin part features a triplet of eighth notes in the first measure, followed by a series of quarter notes. The Piano part features a complex accompaniment of chords and arpeggios, with a prominent bass line consisting of a series of eighth notes.

Cello

# Aphorisms IV

for Olivia Koopaletthes

1 Lento ♩ = 60

Measures 1-5: Bass clef, 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and accents, including a triplet in measure 5.

Measures 6-10: Bass clef, 4/4 time. Measure 6 begins with a sixteenth-note triplet. Measures 7-8 contain eighth-note triplets. Measure 10 features a sixteenth-note sextuplet.

Measures 11-15: Bass clef, 4/4 time. Measures 11-15 consist of sixteenth-note sextuplets with slurs and accents.

Measures 16-20: Bass clef, 4/4 time. Measures 16-17 feature eighth-note triplets. Measure 18 has a sixteenth-note triplet. Measure 20 contains a sixteenth-note sextuplet.

Measures 21-25: Bass clef, 4/4 time. Measures 21-22 have eighth-note triplets. Measure 23 features a sixteenth-note triplet. Measure 25 ends with a sixteenth-note sextuplet.

2 Allegro (♩ = 136)

Measures 26-32: Bass clef, 4/4 time. Measure 26 starts with a pianissimo (*pp*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 features a piano (*p*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 contains a quarter-note triplet. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 ends with a mezzo-forte (*mf*) dynamic.

Measures 33-40: Bass clef, 4/4 time. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 ends with a mezzo-forte (*mf*) dynamic.

Measures 41-48: Bass clef, 4/4 time. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic. Measure 46 has a mezzo-forte (*mf*) dynamic. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 ends with a mezzo-forte (*mf*) dynamic.

47 **3**  
*p*

55 **4**  
*p*

63 **3** pizz. *mf*

**3** Andantino (♩ = 96) **2** arco *p* *mp* *p* *pp*

80 *mf* *p*

89 pizz. arco *mp* *mp* *p*

98 **4** Andantino (♩ = 62) *pp* *mp*

106 *p*

113 *mf*



121 pizz.

*pp*

129 arco 5 **Lento** ♩ = 60

*p*

135

140 6 **L'istesso tempo**

*f*

146

152

*pp* *mf*

159 7 **Grazioso** (♩ = 108)

*pp* *p*

167

176

184

184

8 (♩ = ♩)

pizz.

*ff*

185

199

199

205

205

211

211

218

*mp*<sup>3</sup> *ff*<sup>3</sup>

218

224

224

230

*p*

230

9 Allegro (♩ = 166)

237

arco

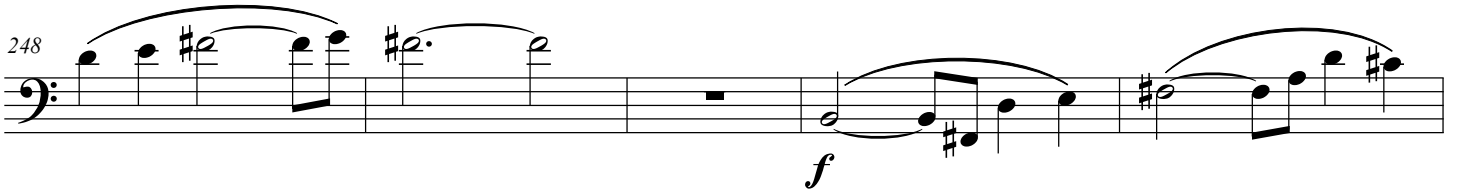
*pp* *p*

237

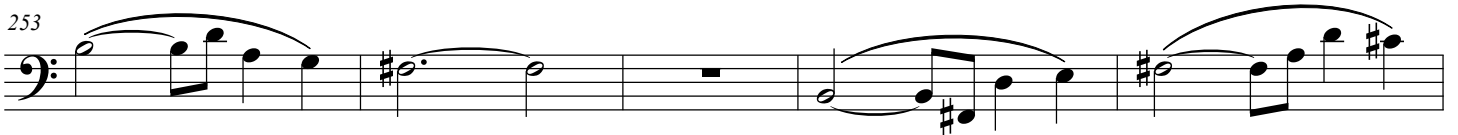
243



248



253



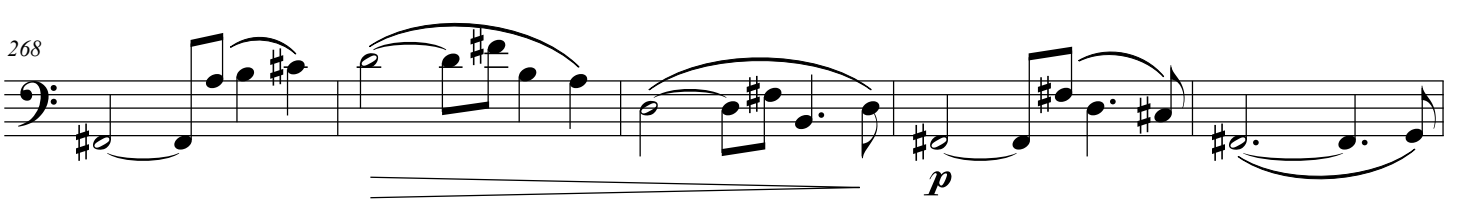
258



263



268



273

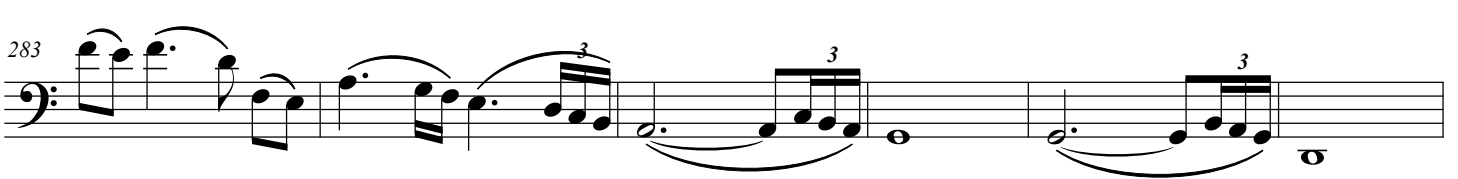


10

Lento ♩ = 60



283



11 Andante (♩ = 80)

289

295

302

*ff* *pp*

309

*mf* *pp*

Detailed description: This section contains measures 289 through 316. It begins with a bass clef and a 3/4 time signature. Measure 289 features a triplet of eighth notes. The music continues with various melodic lines and chords, including another triplet in measure 295. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A fermata is present over measure 302. The section concludes with a triplet in measure 316.

12 Andantino (♩ = 96)

317

*mf*

324

*pp* *mf* *pp*

330

*mf* *pp* *mf*

336

340

*pp*

Detailed description: This section contains measures 317 through 343. It starts with a bass clef and a 4/4 time signature. Measure 317 includes a triplet of eighth notes. The music is characterized by dense chordal textures and arpeggiated patterns. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The section ends with a series of chords in measure 343.

344 *f*  $\rightrightarrows$  *p*

348 *ff*

353 *sub. p* *pp*

13 **Moderato** (♩ = 96) *mf* *p*

367 *mf* *p* *rit.*

376 *pp*

14 **Andantino** (♩ = 96) *ff* *sub. p*

393 *pp*

398 *f*  $\rightrightarrows$  *p*

402

407

15 Lento ♩ = 60

419

425

431

16

442

446

451

Musical staff 1 (measures 451-456) in bass clef. Measure 451: quarter note, triplet eighth notes, quarter note. Measure 452: quarter note, triplet eighth notes, quarter note. Measure 453: quarter note, quarter note, quarter note. Measure 454: quarter note, quarter note, quarter note. Measure 455: quarter note, quarter note, quarter note. Measure 456: quarter note, quarter note, quarter note.

457

Musical staff 2 (measures 457-462) in bass clef. Measure 457: quarter note, triplet eighth notes, quarter note. Measure 458: quarter note, quarter note, quarter note. Measure 459: quarter note, quarter note, quarter note. Measure 460: quarter note, quarter note, quarter note. Measure 461: quarter note, quarter note, quarter note. Measure 462: quarter note, quarter note, quarter note.

463

Musical staff 3 (measures 463-468) in bass clef. Measure 463: quarter note, quarter note, quarter note. Measure 464: quarter note, quarter note, quarter note. Measure 465: quarter note, quarter note, quarter note. Measure 466: quarter note, quarter note, quarter note. Measure 467: quarter note, quarter note, quarter note. Measure 468: quarter note, quarter note, quarter note.

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP.





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