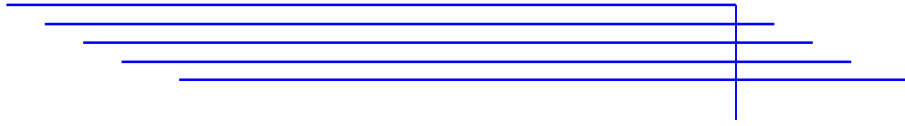


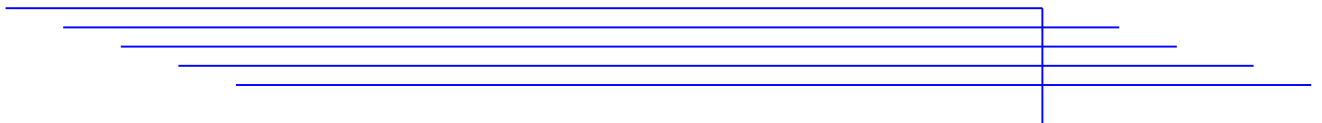
stanley grill



# Ararat

for duduk quartet

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## VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min

## MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min

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Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min

## CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min

Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min

## ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min

## PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

# Ararat

for Artak Asatryan

Having completed working on “We Will Not Forget” for duduk and string orchestra, in my usual way, I hadn’t quite got writing for this remarkable instrument out of my system. So, as an expression of appreciation for the advice of Artak Asatryan, who kindly gave of his time to help me understand the instrument, I quickly penned this short piece for duduk quartet.

Score

Andante (♩ = 80)

Duduk in C

Duduk in Bb

Duduk in A

Duduk in G

5

9

*mf*  $\triangleright$  *p*

13

Musical score for measures 13-16. The score is written for four staves in 2/4 time. The first staff (treble clef, key signature of one sharp) starts with a *pp* dynamic and a crescendo hairpin, transitioning to *p* at measure 14. It features a triplet of eighth notes in measure 14. The second staff (treble clef, key signature of three sharps) also starts with *pp* and a crescendo hairpin, transitioning to *p* at measure 14, with a triplet of eighth notes in measure 14. The third staff (treble clef, key signature of two flats) starts with a rest, then *p* at measure 14, featuring a triplet of eighth notes in measure 14. The fourth staff (treble clef, key signature of one sharp) starts with *pp* and a crescendo hairpin, transitioning to *p* at measure 14.

17

Musical score for measures 17-21. The score is written for four staves. The first staff (treble clef, key signature of one sharp) changes to 3/4 time at measure 17. The second staff (treble clef, key signature of three sharps) changes to 3/4 time at measure 17. The third staff (treble clef, key signature of two flats) changes to 3/4 time at measure 17. The fourth staff (treble clef, key signature of one sharp) changes to 3/4 time at measure 17. The music continues with various melodic lines and rests across the four staves.

22

Musical score for measures 22-25. The score is written for four staves. The first staff (treble clef, key signature of one sharp) changes to 5/4 time at measure 22. The second staff (treble clef, key signature of three sharps) changes to 5/4 time at measure 22. The third staff (treble clef, key signature of two flats) changes to 5/4 time at measure 22. The fourth staff (treble clef, key signature of one sharp) changes to 5/4 time at measure 22. The music continues with various melodic lines and rests across the four staves.

26

Musical score for measures 26-28. The score consists of four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with a key signature of two flats (Bb and Eb). The music features a piano (*p*) dynamic. Measures 26 and 27 contain triplet eighth notes in the first and second staves. Measure 28 features a half note in the first staff and a quarter note in the second staff.

29

Musical score for measures 29-31. The score consists of four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with a key signature of two flats (Bb and Eb). The music features a piano (*p*) dynamic. Measures 29 and 30 contain eighth notes in the first and second staves. Measure 31 features a triplet eighth note in the first staff and a quarter note in the second staff.

32

Musical score for measures 32-34. The score consists of four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with a key signature of two flats (Bb and Eb). The music features a piano (*p*) dynamic. Measures 32 and 33 contain eighth notes in the first and second staves. Measure 34 features a triplet eighth note in the first staff and a quarter note in the second staff.



35

Musical score for measures 35-38. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is in treble clef with a key signature of two flats (Bb, Eb). The fourth staff is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and a bracket. Slurs are used to group notes across measures.

39

Musical score for measures 39-42. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is in treble clef with a key signature of two flats (Bb, Eb). The fourth staff is in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns and includes trills and triplets. Slurs are used to group notes across measures.

43

Musical score for measures 43-46. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is in treble clef with a key signature of two flats (Bb, Eb). The fourth staff is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and a bracket. Slurs are used to group notes across measures. The dynamic marking *f* (forte) is present in the first three staves.

47

Musical score for measures 47-50. The score is written for four staves. The first staff is in G major (one sharp), the second in D major (two sharps), the third in B minor (two flats), and the fourth in G major. The music features melodic lines with slurs and ties, and dynamic markings of *p* (piano) in measures 49 and 50. The time signature is 4/4.

51

Musical score for measures 51-54. The score is written for four staves. The first staff is in G major (one sharp), the second in D major (two sharps), the third in B minor (two flats), and the fourth in G major. The music features melodic lines with slurs and ties, and a dynamic marking of *p* (piano) in measure 54. The time signature is 4/4.

55

Musical score for measures 55-58. The score is written for four staves. The first staff is in G major (one sharp), the second in D major (two sharps), the third in B minor (two flats), and the fourth in G major. The music features melodic lines with slurs and ties, and a triplet in the third staff of measure 57. The time signature changes from 4/4 to 5/4 in measure 57 and back to 4/4 in measure 58. The score ends with a fermata in the fourth staff of measure 58.

59

Musical score for measures 59-62. The score is in 4/4 time and consists of four staves. The first two staves are in the key of D major (one sharp), and the last two are in the key of B minor (two flats). The first staff has a dynamic marking of *mf* and features a triplet of eighth notes. The second staff also has a dynamic marking of *mf* and features a triplet of eighth notes. The third staff has a dynamic marking of *mp* and features a triplet of eighth notes. The fourth staff has a dynamic marking of *mp* and features a triplet of eighth notes.

63

Musical score for measures 63-66. The score is in 4/4 time and consists of four staves. The first two staves are in the key of D major (one sharp), and the last two are in the key of B minor (two flats). The first staff has a dynamic marking of *mf* and features a triplet of eighth notes. The second staff has a dynamic marking of *mf* and features a triplet of eighth notes. The third staff has a dynamic marking of *mp* and features a triplet of eighth notes. The fourth staff has a dynamic marking of *mp* and features a triplet of eighth notes.

67

Musical score for measures 67-70. The score is in 4/4 time and consists of four staves. The first two staves are in the key of D major (one sharp), and the last two are in the key of B minor (two flats). The first staff has a dynamic marking of *p* and features a triplet of eighth notes. The second staff has a dynamic marking of *p* and features a triplet of eighth notes. The third staff has a dynamic marking of *p* and features a triplet of eighth notes. The fourth staff has a dynamic marking of *p* and features a triplet of eighth notes.

72

Musical score for measures 72-76. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 5/4. The music features a melodic line in the first staff with a long slur across measures 72-75, and a dynamic marking of *f* at the end of measure 75. The second staff has a similar melodic line with a slur and a dynamic marking of *f* at the end of measure 75. The third and fourth staves provide harmonic support with various rhythmic patterns and slurs.

77

Musical score for measures 77-80. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 5/4. The music continues with melodic lines in the first and second staves, featuring slurs and dynamic markings. The third and fourth staves continue with harmonic support.

81

Musical score for measures 81-84. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 5/4. The music features melodic lines in the first and second staves, with a dynamic marking of *p* at the beginning of measure 81. The third and fourth staves provide harmonic support, including a triplet in the third staff and a dynamic marking of *p* at the beginning of measure 83.

85

Musical score for measures 85-88. The score consists of four staves. The first staff is in G major (one sharp). The second staff is in D major (two sharps). The third staff is in B minor (two sharps). The fourth staff is in G major (one sharp). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some triplets. A large slur covers the first two staves across all four measures. Dynamic markings include *mf* and *p*.

89

Musical score for measures 89-92. The score consists of four staves. The first staff is in G major (one sharp). The second staff is in D major (two sharps). The third staff is in B minor (two sharps). The fourth staff is in G major (one sharp). The music continues with similar note values and dynamics. A large slur covers the first two staves across all four measures. Dynamic markings include *mf* and *p*. The time signature changes from 4/4 to 3/4 in measure 91 and back to 4/4 in measure 92.

93

Musical score for measures 93-96. The score consists of four staves. The first staff is in G major (one sharp). The second staff is in D major (two sharps). The third staff is in B minor (two sharps). The fourth staff is in G major (one sharp). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some triplets. A large slur covers the first two staves across all four measures. Dynamic markings include *pp*.

## A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewinds, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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