

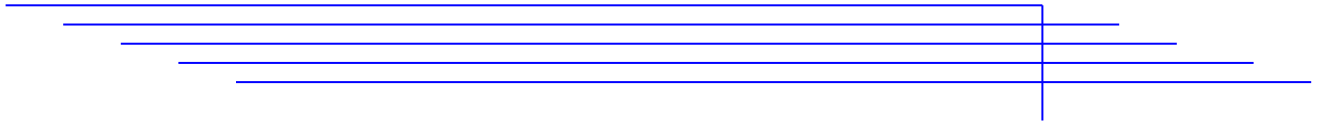
stanley grill



Ariettas Without Words

for
soprano, viola, piano

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas without words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Seasons (W.C. Williams)	2010	SATB	11 min
Der Nachbar (Rilke)	2012	sop, violin	3 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembrance (Rilke)	2012	sop, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (Szyborska)	2013	sop, 2 violin, cello	15 min
2 Love Songs (Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	sop, piano	16 min
The Violin Sings in Common Language	2017	sop, violin	13 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for viol consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, continuo	10 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	flute, cello	10 min
On the edge of sleep & dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min
4 Caprices for Violin & Piano	2014	violin, piano	14 min

ORCHESTRAL MUSIC

Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	sop, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	sop, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	sop, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	sop, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Allegro

1

Voice

Viola

Piano

p

p

8

8

8

8

15

15

15

15

22

pp p

22

pp p

22

29

pp p

29

pp p

29

36

pp p pp

36

pp p pp

36

43

Musical staff 1 (Treble clef), measures 43-49. The staff contains a melodic line with a fermata over the final measure. The dynamic marking *pp* is present.

43

Musical staff 2 (Bass clef), measures 43-49. The staff contains a melodic line with a fermata over the final measure.

43

Piano accompaniment, measures 43-49. The right hand features a rhythmic pattern of eighth notes with a sharp sign, and the left hand features a rhythmic pattern of eighth notes.

50

Musical staff 1 (Treble clef), measures 50-56. The staff contains a melodic line with a fermata over the final measure. The dynamic marking *p* is present.

50

Musical staff 2 (Bass clef), measures 50-56. The staff contains a melodic line with a fermata over the final measure. The dynamic marking *p* is present.

50

Piano accompaniment, measures 50-56. The right hand features a rhythmic pattern of eighth notes, and the left hand features a rhythmic pattern of eighth notes.

57

Musical staff 1 (Treble clef), measures 57-63. The staff contains a melodic line with a fermata over the final measure. The dynamic marking *pp* is present.

57

Musical staff 2 (Bass clef), measures 57-63. The staff contains a melodic line with a fermata over the final measure. The dynamic marking *pp* is present.

57

Piano accompaniment, measures 57-63. The right hand features a rhythmic pattern of eighth notes, and the left hand features a rhythmic pattern of eighth notes.

64

Musical score for measures 64-70. The score is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The first staff begins with a *p* dynamic marking. The second staff begins with a *p* dynamic marking. The grand staff features a rhythmic accompaniment of eighth notes in the bass clef and eighth-note chords in the treble clef.

71

Musical score for measures 71-77. The score is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The first staff begins with a *pp* dynamic marking. The second staff begins with a *pp* dynamic marking. The grand staff continues with the rhythmic accompaniment from the previous system.

78

Musical score for measures 78-84. The score is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The first staff begins with a *p* dynamic marking. The second staff begins with a *p* dynamic marking. The grand staff continues with the rhythmic accompaniment from the previous system.

85

Musical staff 1 (Treble clef) showing notes and rests, with a *pp* dynamic marking.

85

Musical staff 2 (Bass clef) showing notes and rests, with a *pp* dynamic marking.

85

Piano accompaniment (Grand staff) showing notes and rests, with a *pp* dynamic marking.

92

Musical staff 1 (Treble clef) showing notes and rests.

92

Musical staff 2 (Bass clef) showing notes and rests.

92

Piano accompaniment (Grand staff) showing notes and rests.

Allegro

2

100

100

pizz.

mp

100

mp

107

107

arco

p

107

p

114

114

114

121



121



121

A grand staff showing the piano accompaniment for measure 121. The right hand has a melody with notes B4, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes B3, B3, A3, G3, F3, E3, D3, C3. There are rests and accidentals (flats) in various positions.

128



128



128

A grand staff showing the piano accompaniment for measure 128. The right hand has a melody with notes F4, E4, D4, C4, B3, A3, G3, F3. The left hand has a bass line with notes F3, E3, D3, C3, B2, A2, G2, F2. There are rests and accidentals (flats) in various positions.

135



135



135

A grand staff showing the piano accompaniment for measure 135. The right hand has a melody with notes F4, E4, D4, C4, B3, A3, G3, F3. The left hand has a bass line with notes F3, E3, D3, C3, B2, A2, G2, F2. There are rests and accidentals (flats) in various positions.

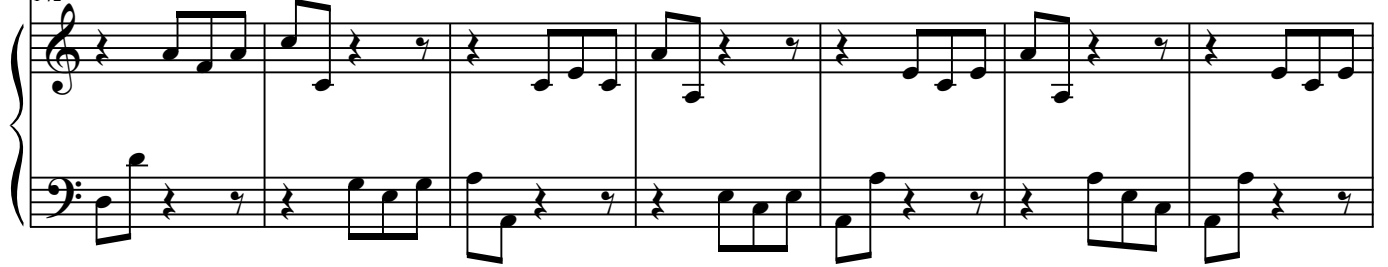
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142



142



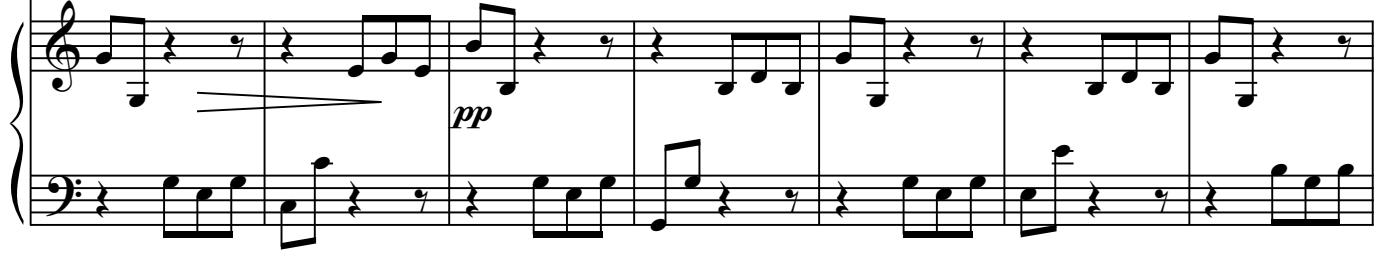
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149



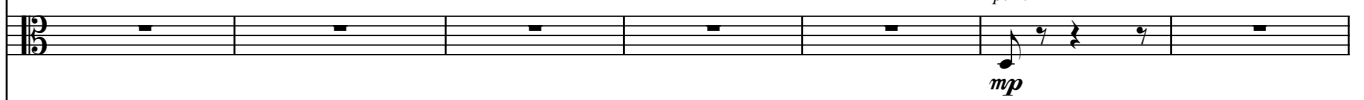
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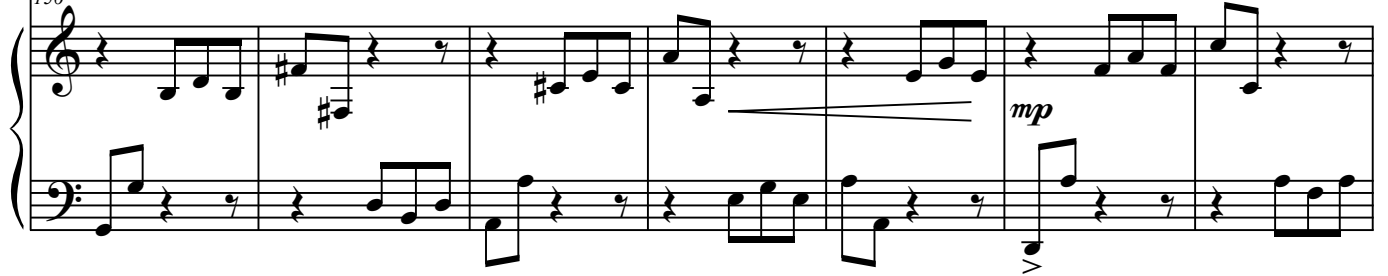
156



156



156



163

Musical staff 1: Treble clef, measures 163-169, mostly rests.

163

Musical staff 2: Bass clef, measures 163-169, mostly rests.

163

Musical staff 3: Grand staff, measures 163-169, piano accompaniment.

170

Musical staff 4: Treble clef, measures 170-176, *pp* dynamic.

170

Musical staff 5: Bass clef, measures 170-176, *arco* and *pp* dynamics.

170

Musical staff 6: Grand staff, measures 170-176, *pp* dynamic.

177

Musical staff 7: Treble clef, measures 177-183, *mf* dynamic.

177

Musical staff 8: Bass clef, measures 177-183, *mf* dynamic.

177

Musical staff 9: Grand staff, measures 177-183, *mf* dynamic.

184

pp

184

pp

184

p

191

191

191

Allegro

3

197

Musical staff for measure 197, treble clef, 4+6/8 time signature, showing a whole rest.

197

pizz.

Musical staff for measure 197, bass clef, 4+6/8 time signature, showing a pizzicato pattern. *mp*

197

mf

Musical staff for measure 197, treble clef, 4+6/8 time signature, showing a melodic line. *mf*

Musical staff for measure 197, bass clef, 4+6/8 time signature, showing a bass line.

200

mf

Musical staff for measure 200, treble clef, showing a melodic line with a slur. *mf*

200

arco

mf

Musical staff for measure 200, bass clef, showing a bass line with a slur. *arco*, *mf*

200

mf

Musical staff for measure 200, treble clef, 4+6/8 time signature, showing a melodic line. *mf*

Musical staff for measure 200, bass clef, 4+6/8 time signature, showing a bass line.

204

Musical staff for measure 204, treble clef, showing a melodic line with a slur.

204

Musical staff for measure 204, bass clef, showing a bass line with a slur.

204

Musical staff for measure 204, treble clef, 4+6/8 time signature, showing a melodic line.

Musical staff for measure 204, bass clef, 4+6/8 time signature, showing a bass line.

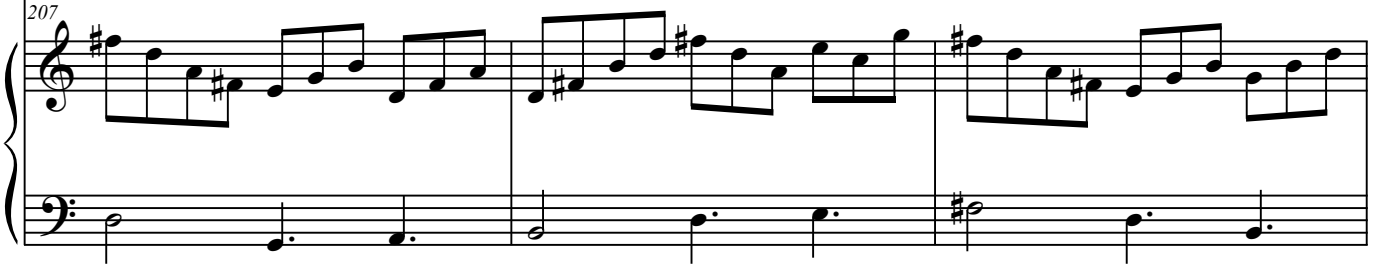
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207



207



210



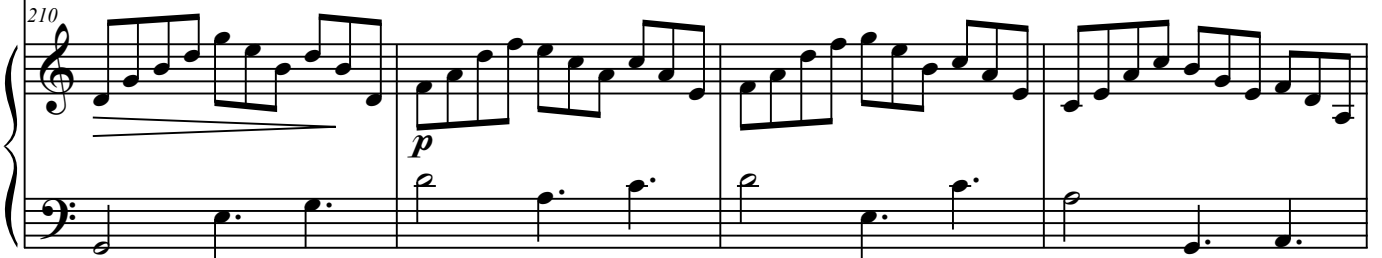
p

210



p

210



p

214



214



214



218

Musical staff for measure 218, Treble Clef. The staff contains a melodic line with a slur over the first four notes and a fermata over the fifth note. The dynamic marking *mf* is centered below the staff.

218

Musical staff for measure 218, Bass Clef. The staff contains a bass line with a slur over the first four notes and a fermata over the fifth note. The dynamic marking *mf* is centered below the staff.

218

Musical staff for measure 218, Grand Staff. The upper staff contains a treble clef with a melodic line featuring a slur and a fermata. The lower staff contains a bass clef with a bass line. The dynamic marking *mf* is centered between the two staves.

222

Musical staff for measure 222, Treble Clef. The staff contains a melodic line with a slur over the first four notes and a fermata over the fifth note.

222

Musical staff for measure 222, Bass Clef. The staff contains a bass line with a slur over the first four notes and a fermata over the fifth note.

222

Musical staff for measure 222, Grand Staff. The upper staff contains a treble clef with a melodic line featuring a slur and a fermata. The lower staff contains a bass clef with a bass line. The dynamic marking *mf* is centered between the two staves.

225

Musical staff for measure 225, Treble Clef. The staff contains a melodic line with a slur over the first four notes and a fermata over the fifth note.

225

Musical staff for measure 225, Bass Clef. The staff contains a bass line with a slur over the first four notes and a fermata over the fifth note.

225

Musical staff for measure 225, Grand Staff. The upper staff contains a treble clef with a melodic line featuring a slur and a fermata. The lower staff contains a bass clef with a bass line. The dynamic marking *mf* is centered between the two staves.

228

Musical staff for measure 228, Treble clef. The staff contains a melodic line starting with a whole note rest, followed by quarter notes, and ending with a long, sweeping slur over the final notes.

228

Musical staff for measure 228, Bass clef. The staff contains a melodic line with a long, sweeping slur over the entire measure.

228

Musical staff for measure 228, Grand staff. The right hand has a complex, rhythmic melodic line with many sixteenth notes. The left hand has a simple accompaniment of quarter notes.

232

Musical staff for measure 232, Treble clef. The staff contains a melodic line with a long, sweeping slur. The dynamic marking *mf* is placed below the staff.

232

Musical staff for measure 232, Bass clef. The staff contains a melodic line with a long, sweeping slur. The dynamic marking *mf* is placed below the staff.

232

Musical staff for measure 232, Grand staff. The right hand has a complex, rhythmic melodic line with many sixteenth notes. The left hand has a simple accompaniment of quarter notes. The dynamic marking *f* is placed below the staff.

236

Musical staff for measure 236, Treble clef. The staff contains a melodic line starting with a whole note rest, followed by quarter notes, and ending with a long, sweeping slur. A dynamic marking *pp* is placed below the staff.

236

Musical staff for measure 236, Bass clef. The staff contains a melodic line with a long, sweeping slur. The dynamic marking *pp* and the instruction *arco* are placed below the staff.

236

Musical staff for measure 236, Grand staff. The right hand has a complex, rhythmic melodic line with many sixteenth notes. The left hand has a simple accompaniment of quarter notes. The dynamic marking *pp* is placed below the staff.

240

Musical staff 1 (Treble clef):
Measure 240: Whole rest.
Measure 241: Half note G4, Half note F4 (both with fermata). Dynamics: *pp*.

240

Musical staff 2 (Bass clef):
Measure 240: Half note G2, Half note F2 (both with fermata).
Measure 241: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pizz.*

240

Musical staff 3 (Grand staff):
Measure 240: Treble clef: Eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef: Half notes G2, F2, E2, D2, C2, B1, A1, G1.
Measure 241: Treble clef: Eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef: Half notes G2, F2, E2, D2, C2, B1, A1, G1.

242

Musical staff 1 (Treble clef):
Measure 242: Half note G4, Half note F4 (both with fermata).
Measure 243: Whole rest.

242

Musical staff 2 (Bass clef):
Measure 242: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
Measure 243: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

242

Musical staff 3 (Grand staff):
Measure 242: Treble clef: Eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef: Half notes G2, F2, E2, D2, C2, B1, A1, G1.
Measure 243: Treble clef: Whole rest. Bass clef: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Allegro

245

Musical staff for voice, measures 245-251, containing whole rests.

245

Musical staff for bassoon, measures 245-251, containing whole rests.

245

Musical staff for piano, measures 245-251, featuring a melody in the right hand and accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic.

252

Musical staff for voice, measures 252-258, containing whole rests.

252

Musical staff for bassoon, measures 252-258, containing whole rests.

252

Musical staff for piano, measures 252-258, featuring a melody in the right hand and accompaniment in the left hand, with a forte (*f*) dynamic and crescendo/decrescendo markings.

260

Musical staff for voice, measures 260-266, containing whole rests.

260

Musical staff for bassoon, measures 260-266, containing whole rests.

260

Musical staff for piano, measures 260-266, featuring a melody in the right hand and accompaniment in the left hand, ending with a mezzo-piano (*mp*) dynamic.

267



mp

arco

267



p

267



mf

274



p

274



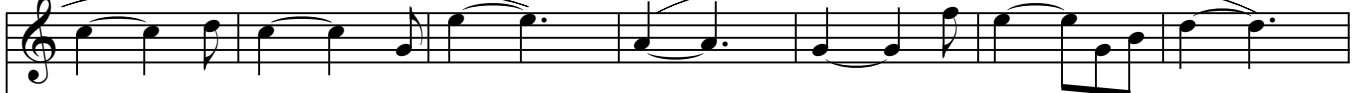
pp

274



mf

281



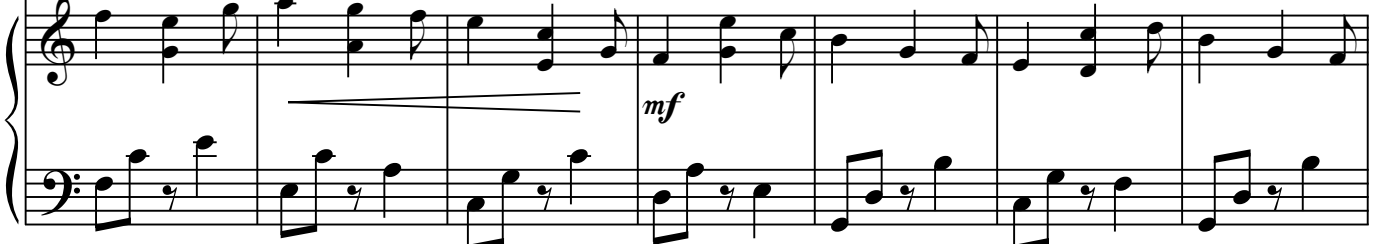
mp

281



p

281



mf

288



288



288



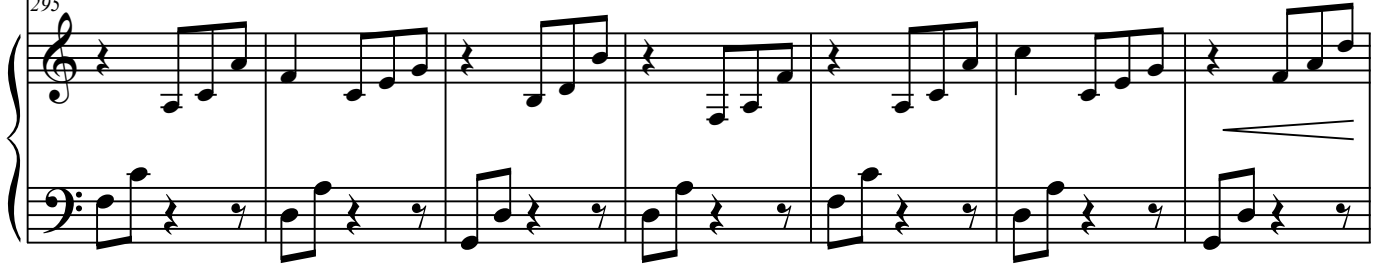
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295



295



302



302



302



309

309

309

316

316

316

323

323

323

330

mp *mf*

330

mp *mf*

330

mp *mf*

337

337

337

mp *p*

344

p

344 *pizz.*

p *arco* *p*

344

mp *p*

351

Musical staff 1 (Treble clef) containing measures 351 through 357. The melody consists of eighth and quarter notes, ending with a whole note rest.

351

Musical staff 2 (Bass clef) containing measures 351 through 357. The bass line features eighth and quarter notes. A *pizz.* marking is present above measure 357, and a *pp* dynamic marking is below the final chord.

351

Musical staff 3 (Grand staff) containing measures 351 through 357. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a bass line with eighth and quarter notes. A hairpin crescendo is shown in the right hand.

358

Musical staff 4 (Treble clef) containing measures 358 through 364. The staff is mostly empty, with whole note rests in measures 358-360 and a final double bar line in measure 364.

358

Musical staff 5 (Bass clef) containing measures 358 through 364. The bass line consists of chords and rests, ending with a double bar line in measure 364.

358

Musical staff 6 (Grand staff) containing measures 358 through 364. The right hand is empty with whole note rests. The left hand plays a bass line with eighth and quarter notes, ending with a double bar line in measure 364.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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