

stanley grill

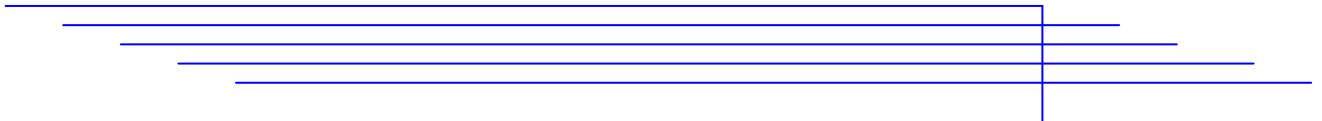


# Ariettas Without Words

for  
soprano, cello, harp

## PARTS

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# Ariettas without Words

## 1

music by Stanley Grill

Cello

Allegro

4

*p*

11

18

*pp* *p*

26

*pp* *p*

33

*pp* *p*

40

*pp*

48

*p*

56

*pp* *p* 3

66

73

*pp* *p* 7 4

90

*pp* 5

# Arietta

## 2

music by Stanley Grill

**Allegro**  
*pizz.*

*mp*

10 **3** *arco* *p* **2**

21 **2**

31 **2**

41

50 **6** *pizz.* *pp* *mp*

64

72 *arco* *pp* *mf* **5**

85 *pp* **7**

# Arietta

## 3

music by Stanley Grill

Allegro

*pizz.*

*mp* *p*

6

10

14

18

22 *p*

26

30

34 *mf*

40 *arco* *pp*

45 *pizz.*

Detailed description: This is a musical score for a piece titled 'Arietta 3' by Stanley Grill. The score is written for a single bass line in 4+6/8 time. It begins with a tempo marking of 'Allegro' and an articulation of 'pizz.' (pizzicato). The first measure is marked with a dynamic of 'mp' (mezzo-piano). The piece consists of 45 measures. Measures 1-5 are marked 'mp', and measures 6-21 are marked 'p' (piano). At measure 22, there is a change in articulation to 'arco' (arco) and a dynamic of 'p'. Measures 23-33 are marked 'p'. At measure 34, the dynamic changes to 'mf' (mezzo-forte). Measures 35-39 are marked 'mf'. At measure 40, there is a change in articulation back to 'pizz.' and a dynamic of 'pp' (pianissimo). Measures 41-44 are marked 'pp'. The piece concludes at measure 45 with a final 'pizz.' marking and a double bar line.

# Arietta

4

Allegro

music by Stanley Grill

23

32 *p*

*pp* *p*

48 *pizz.* *pp*

56

66 *arco* *p*

80 *2*

91 *2*

102 *p* *pp*

114 *p* *pizz.* *p*

126 *arco* *pp* *pizz.*

135 *ppp*



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