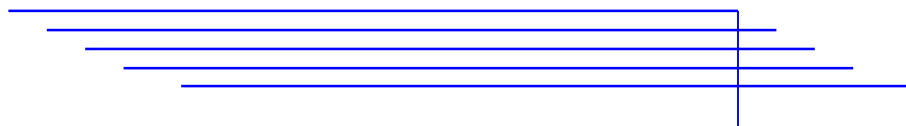


stanley grill

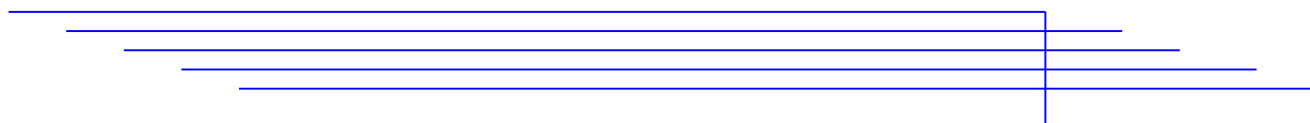


Artemís, Her Silver Bow

for string orchestra

PARTS

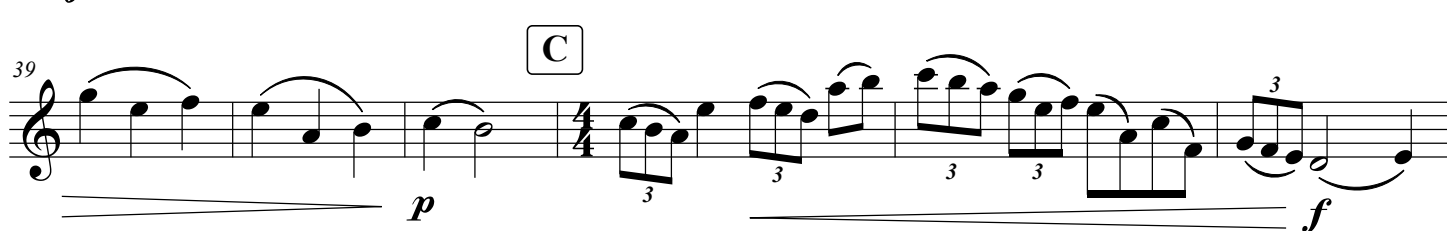
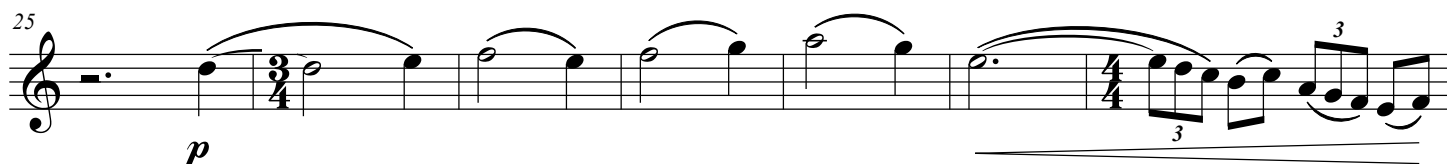
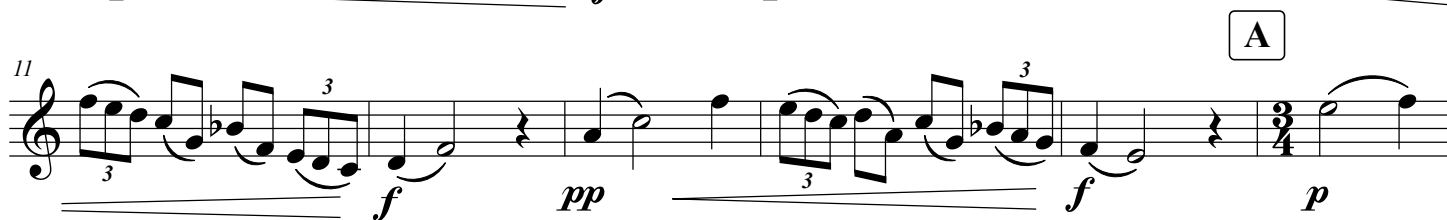
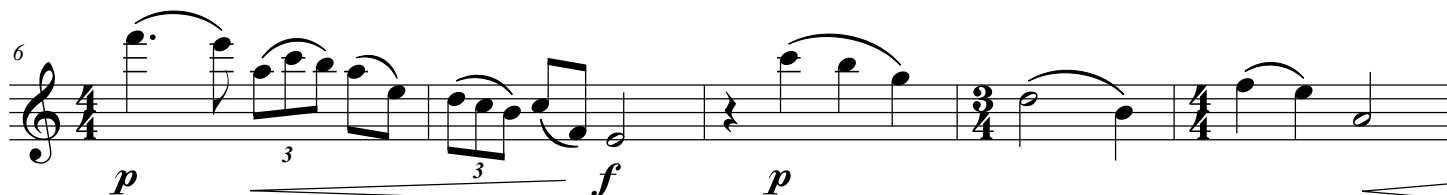
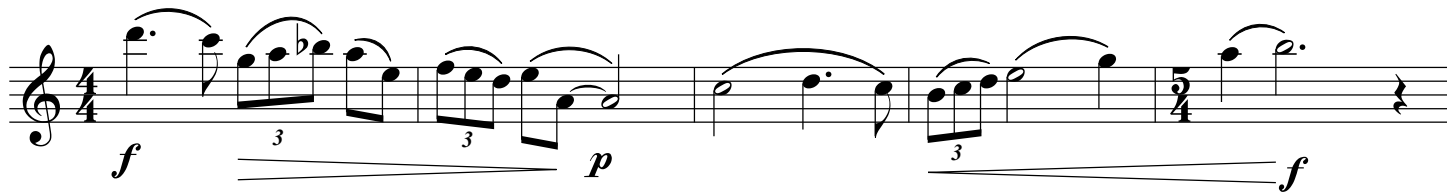
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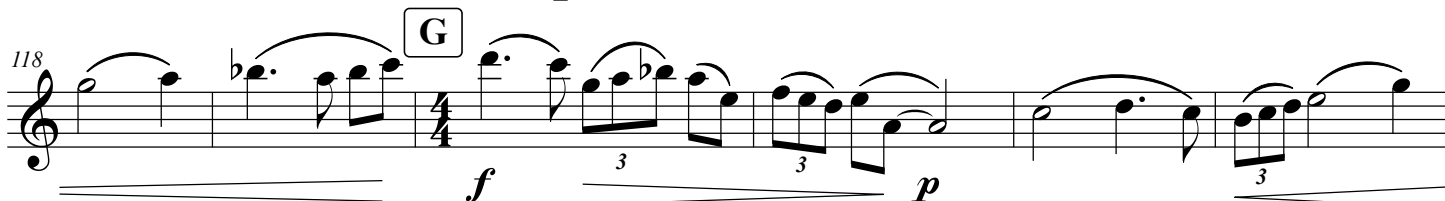
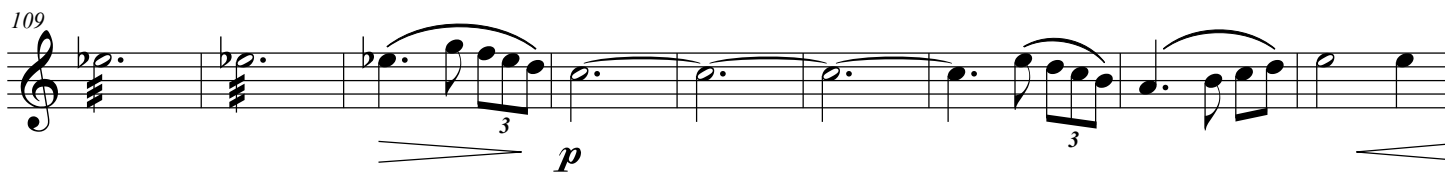
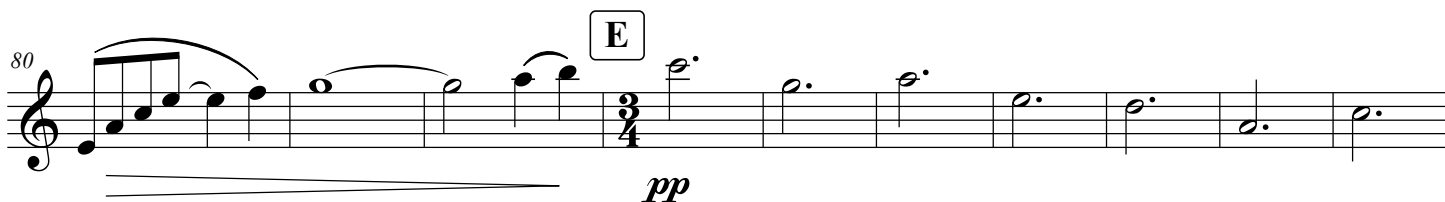
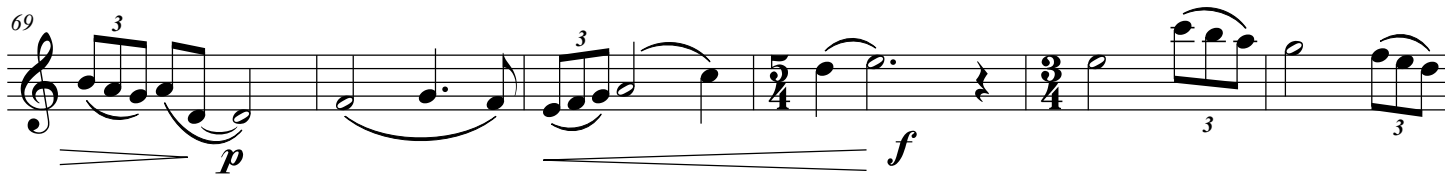


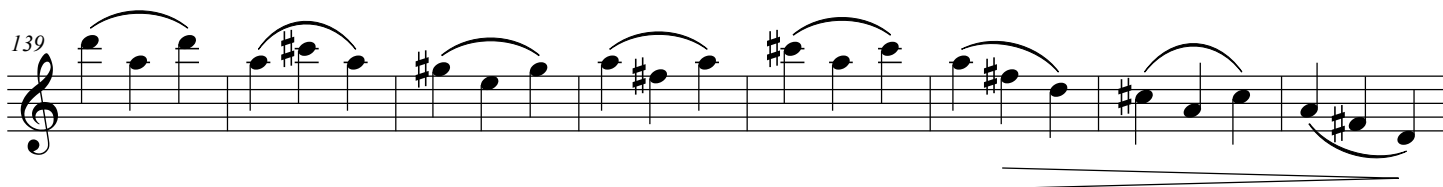
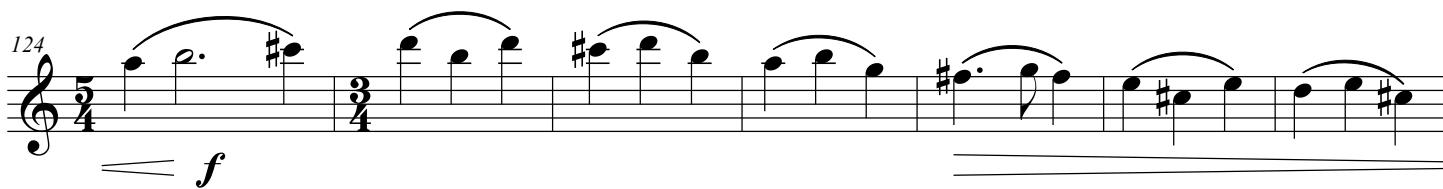
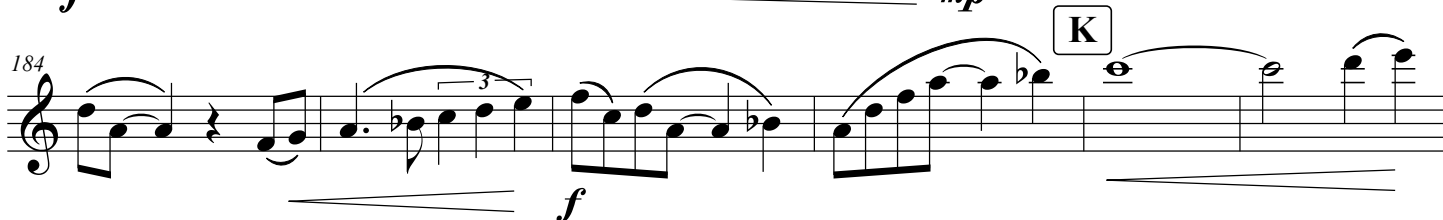
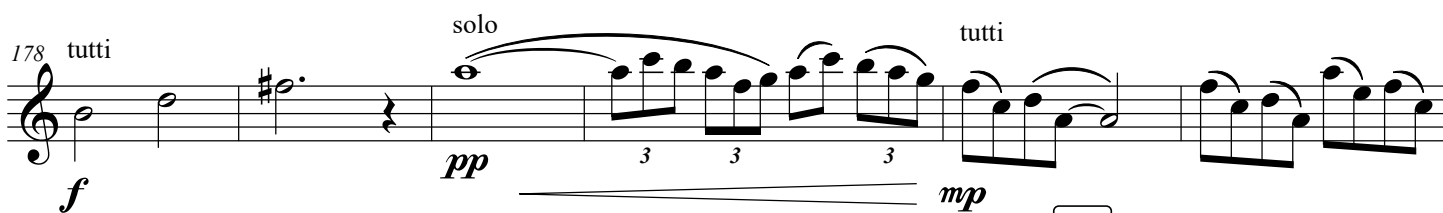
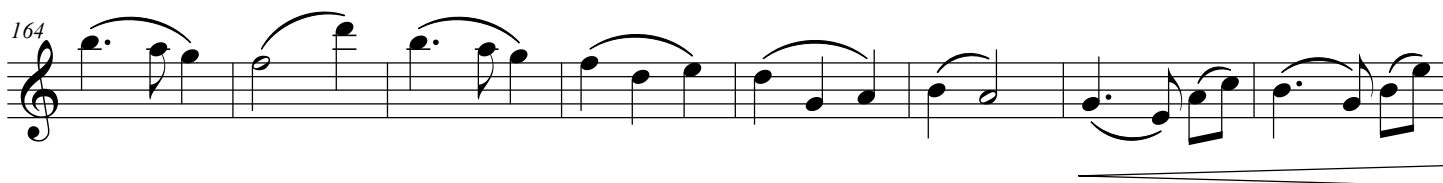
VIOLIN 1

Artemis, Her Silver Bow

Allegretto ♩ = 112





**H****K**

190

ff pp

Musical staff 190-198: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a series of eighth and quarter notes, some beamed together. Dynamics *ff* and *pp* are indicated at the start.

199

Musical staff 199-208: Continuation of the melodic line with various note values and rests.

209

mp

Musical staff 209-215: Continuation of the melodic line, ending with a short descending scale-like figure. Dynamic *mp* is indicated.

216

f mp

Musical staff 216-222: Continuation of the melodic line. Dynamics *f* and *mp* are indicated.

223

L *f*

Musical staff 223-229: Continuation of the melodic line. A box labeled 'L' is present. Dynamics *f* is indicated. Triplet markings (3) are shown under some notes.

230

p

Musical staff 230-237: Continuation of the melodic line. Dynamic *p* is indicated.

238

mf

Musical staff 238-245: Continuation of the melodic line. Dynamic *mf* is indicated.

246

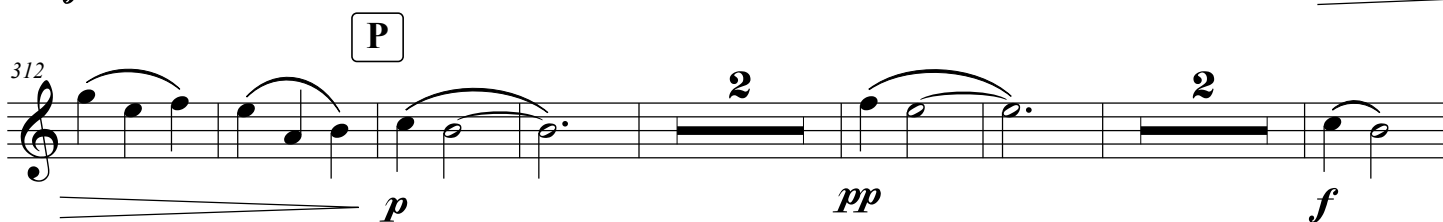
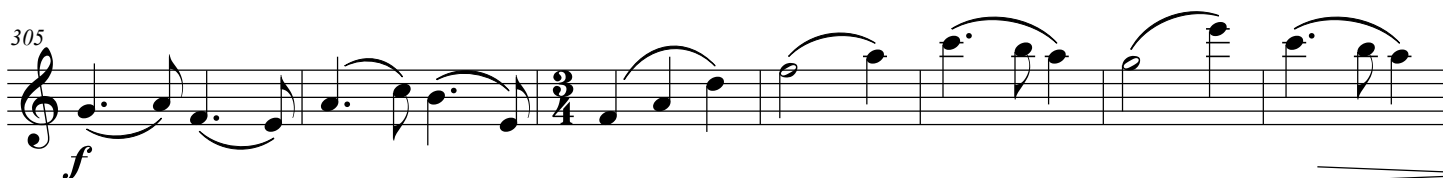
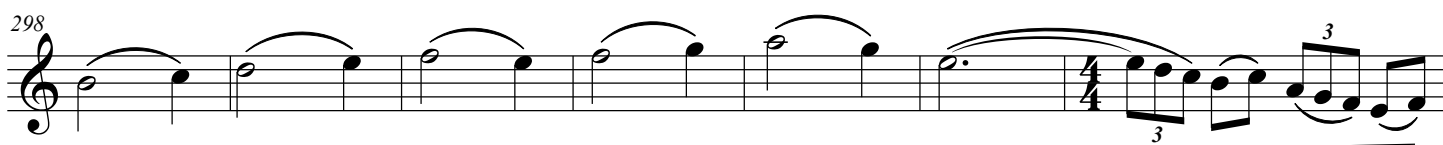
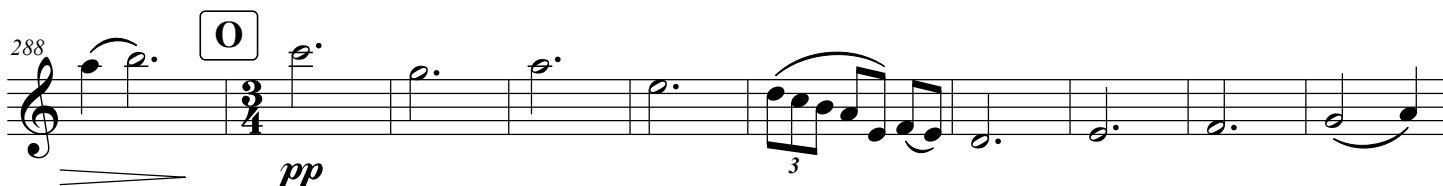
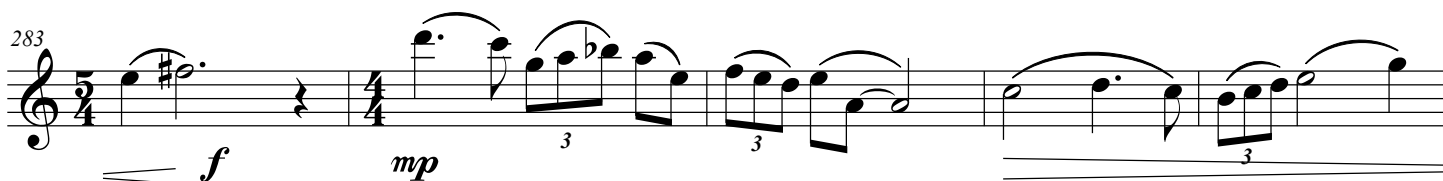
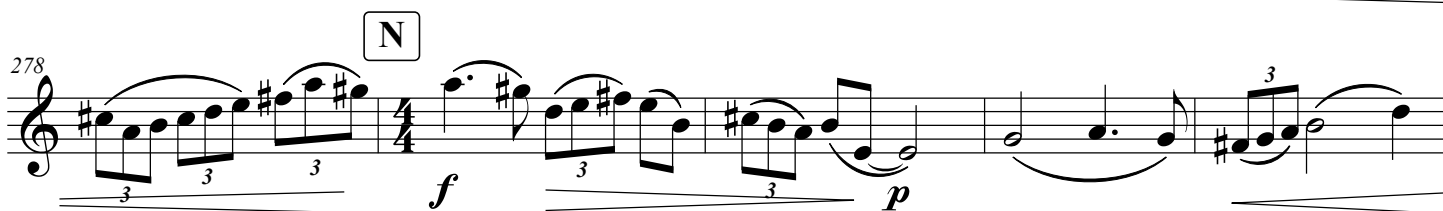
M *pp*

Musical staff 246-254: Continuation of the melodic line. A box labeled 'M' is present. Dynamics *pp* is indicated.

255

p

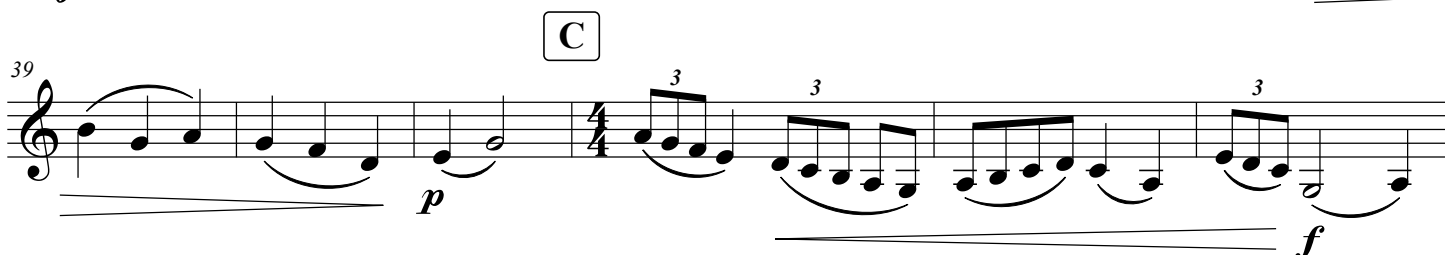
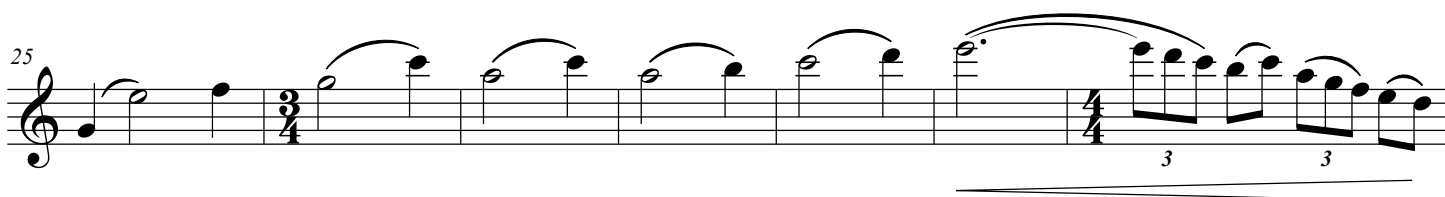
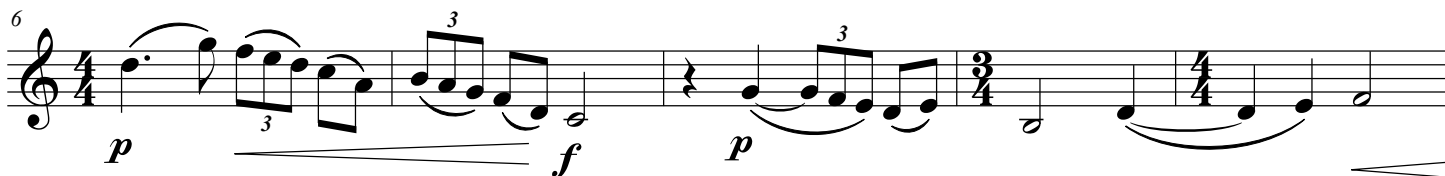
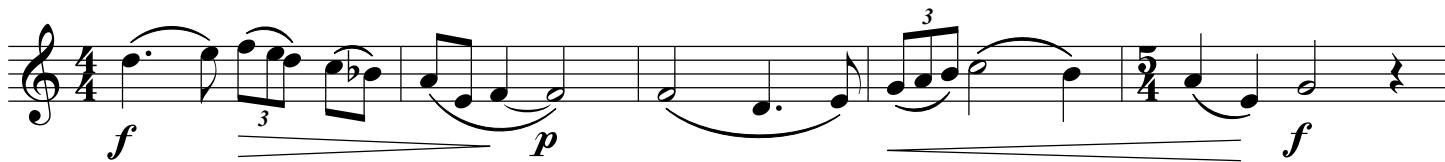
Musical staff 255-262: Continuation of the melodic line. Dynamic *p* is indicated. Triplet markings (3) are shown under some notes.

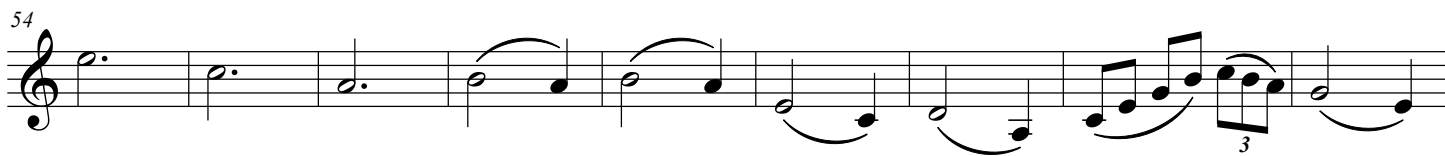
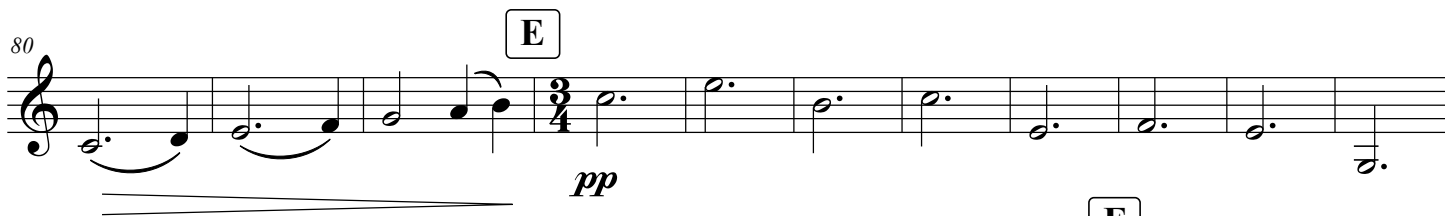
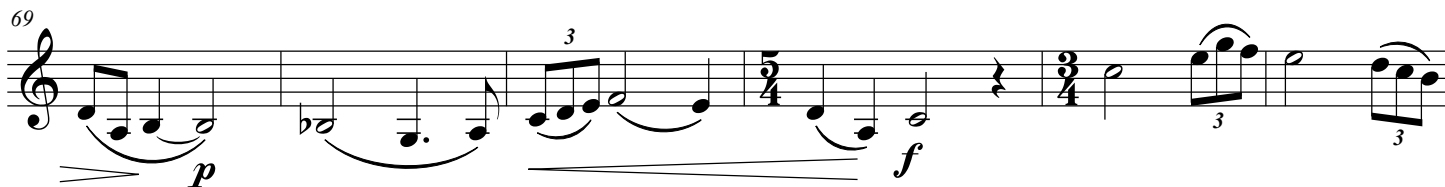
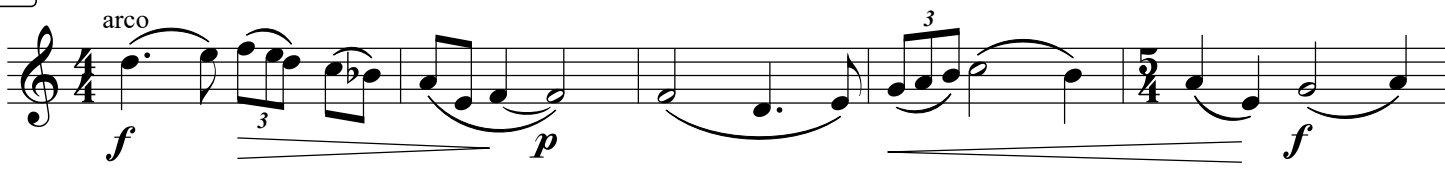


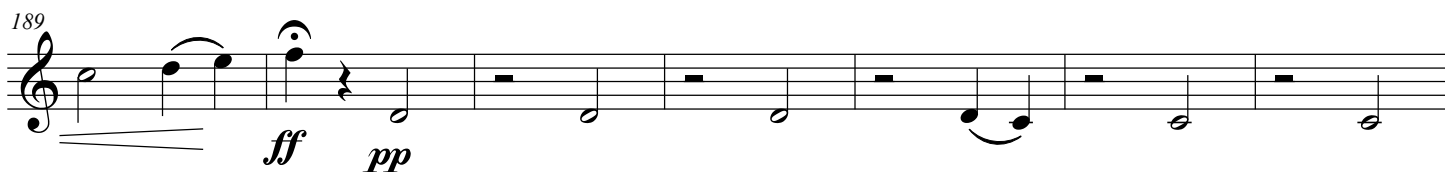
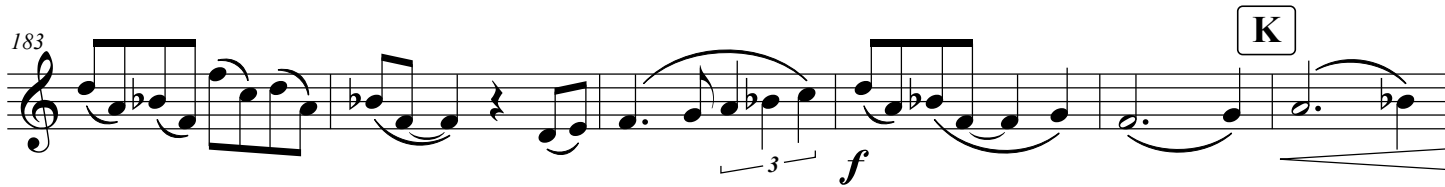
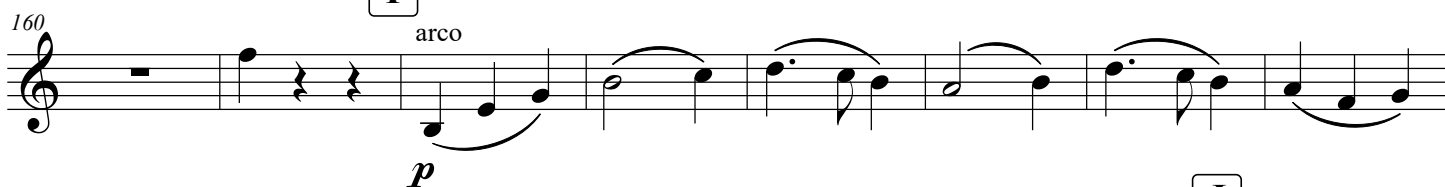
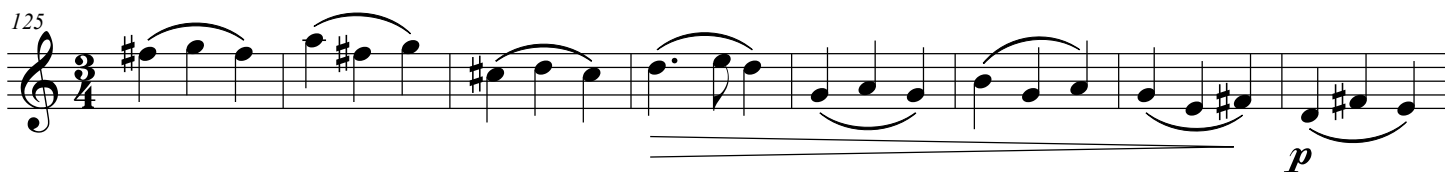
VIOLIN II

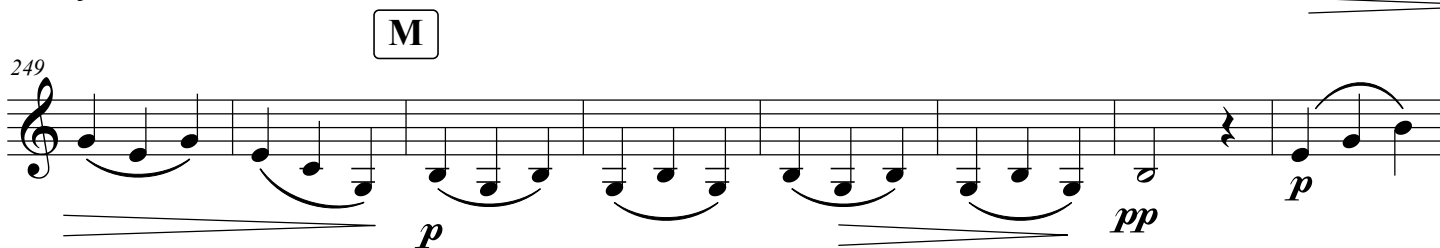
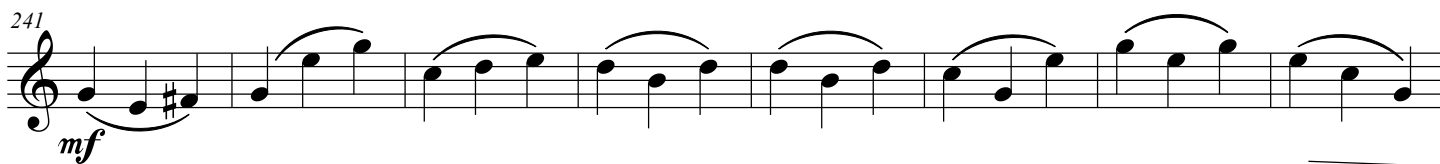
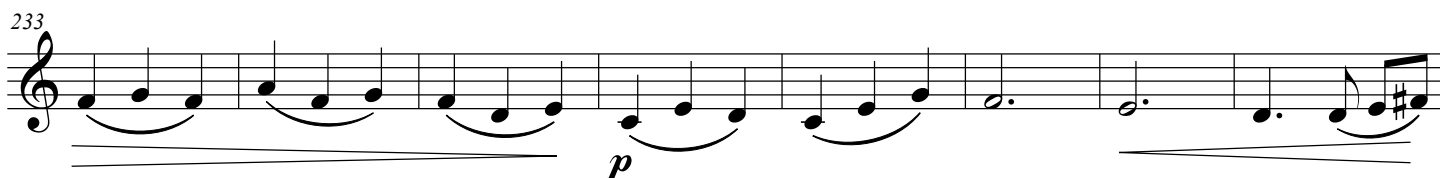
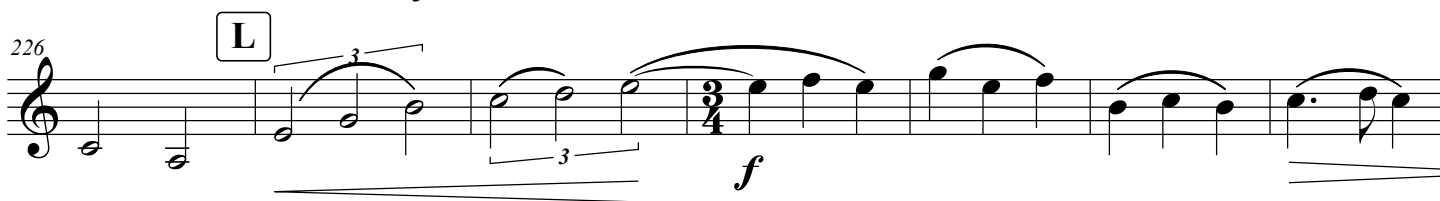
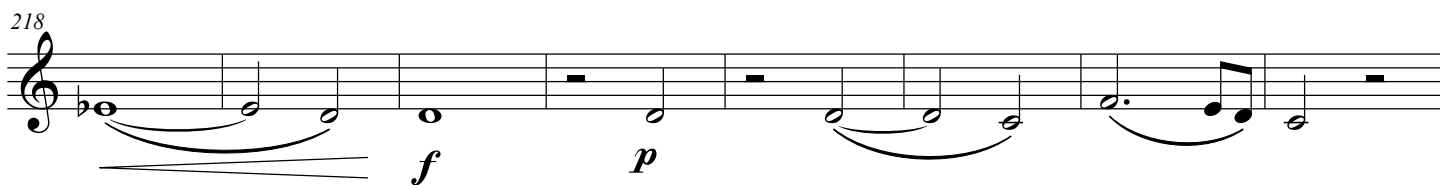
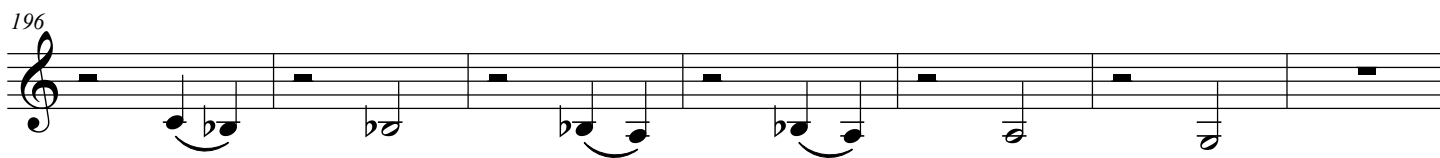
Artemis, Her Silver Bow

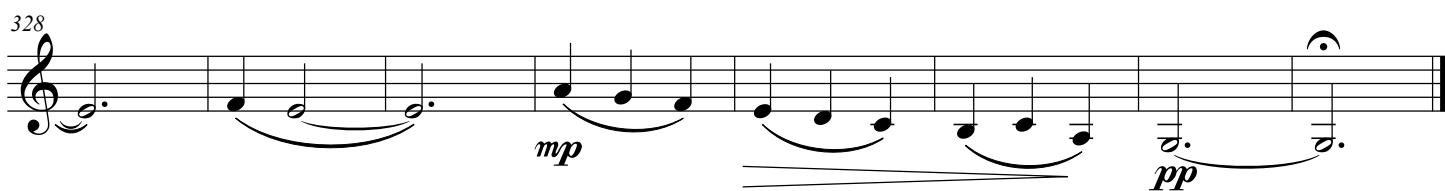
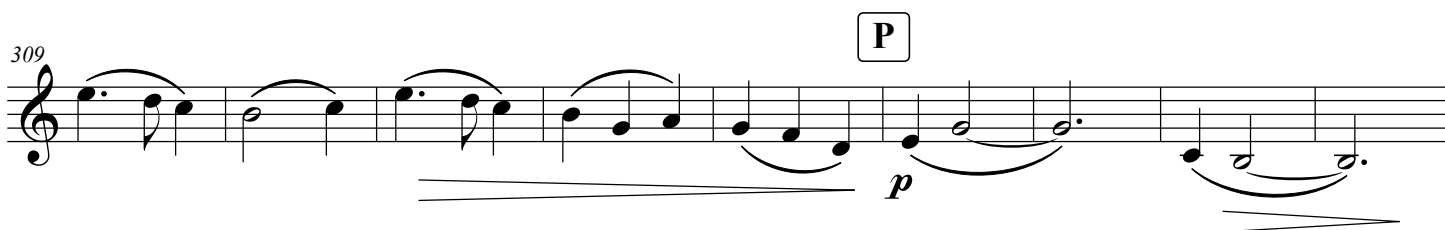
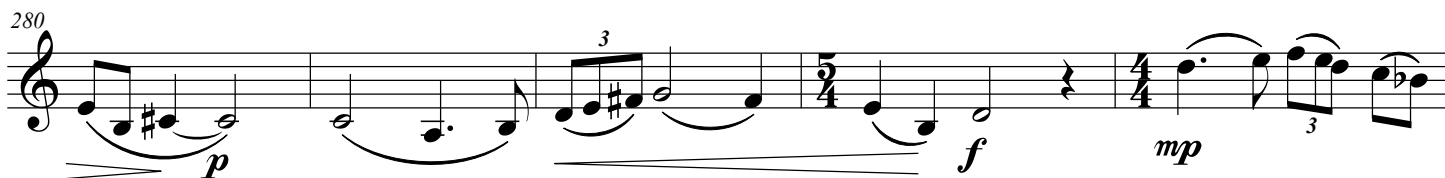
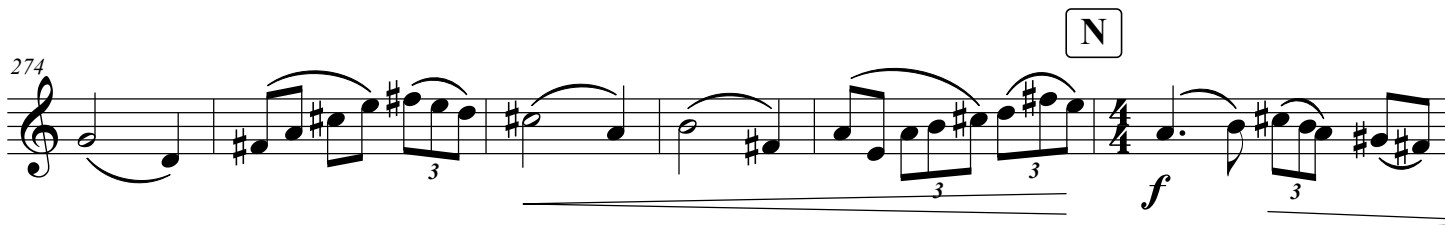
Allegretto ♩ = 112



**D****F****G**







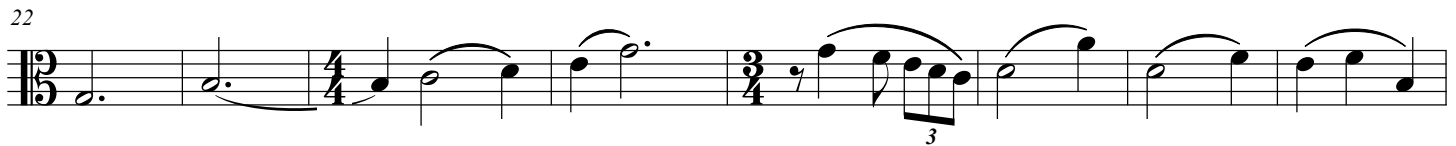
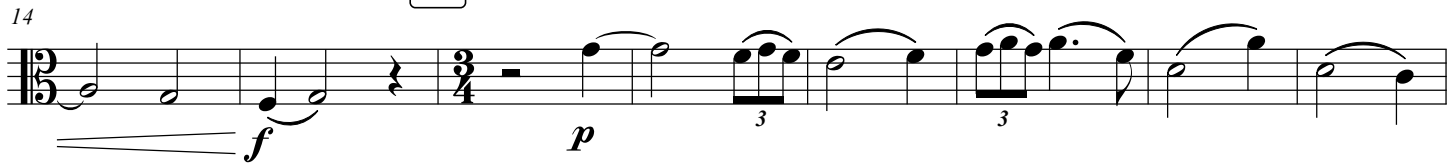
VIOLA

Artemis, Her Silver Bow

Allegretto ♩ = 112



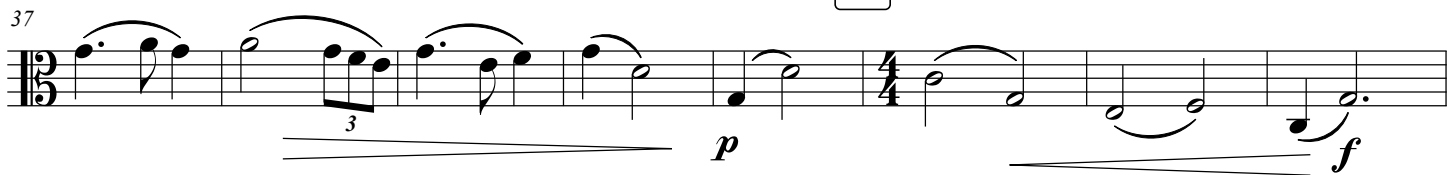
A



B



C

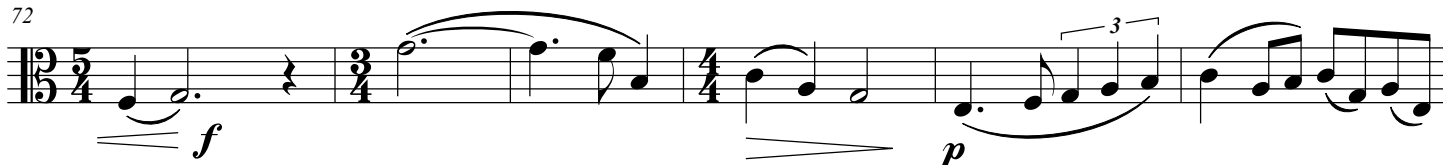


D

64



72



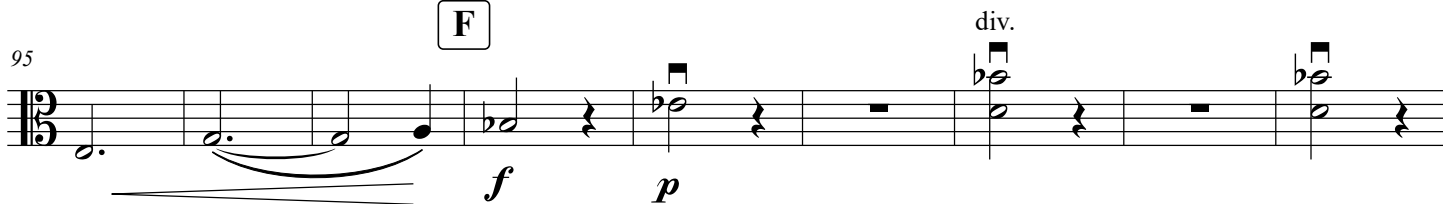
78



84

**F**

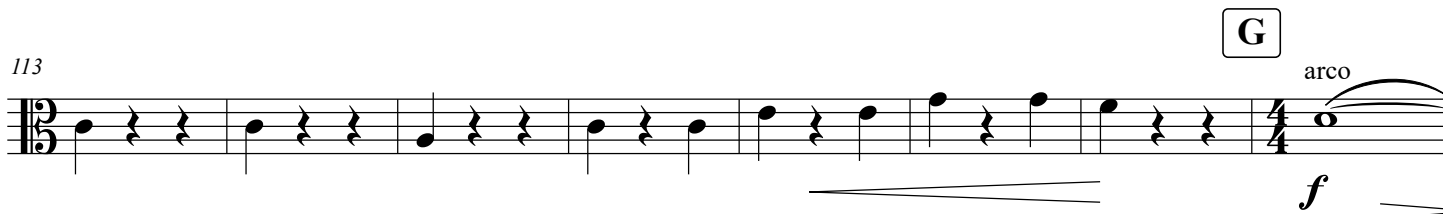
95



104



113



121



128

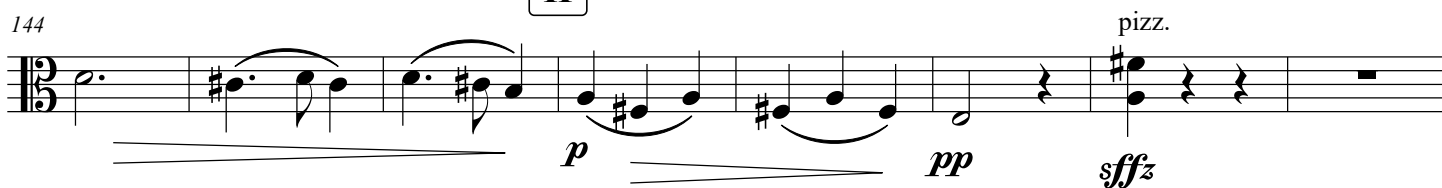


136



H

144

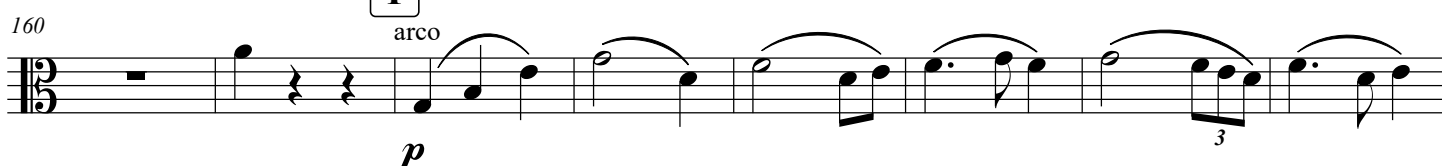


152



I

160

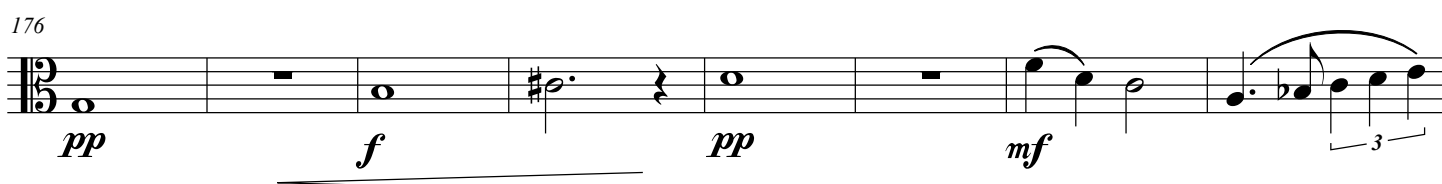


J

168



176



K

184



189



196



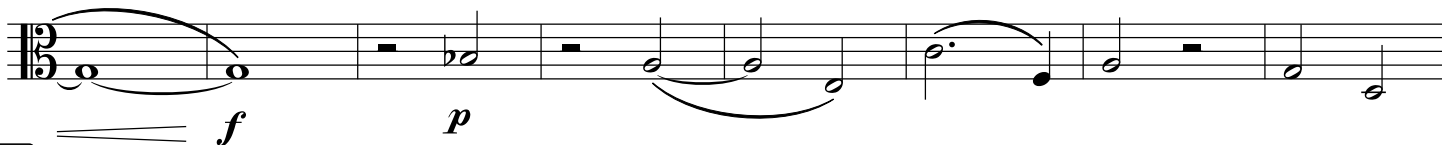
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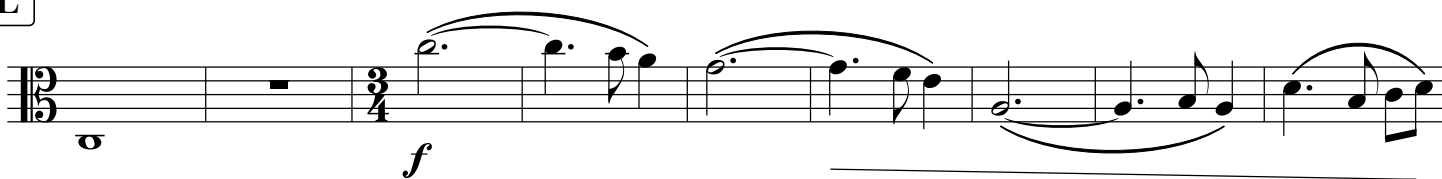
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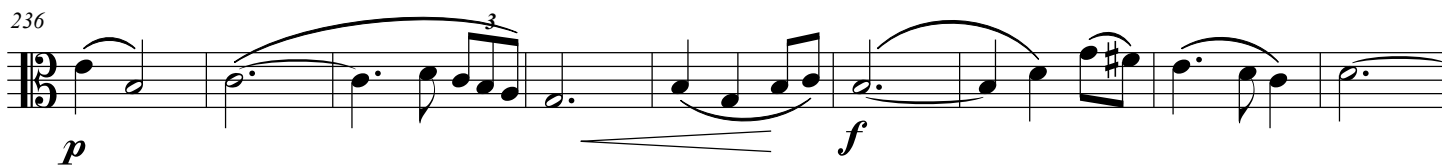
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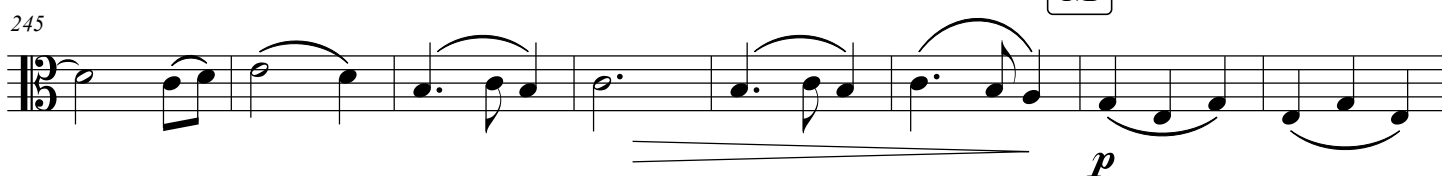


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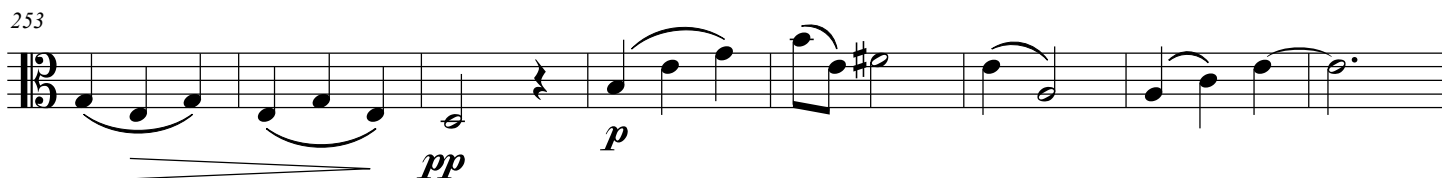


M

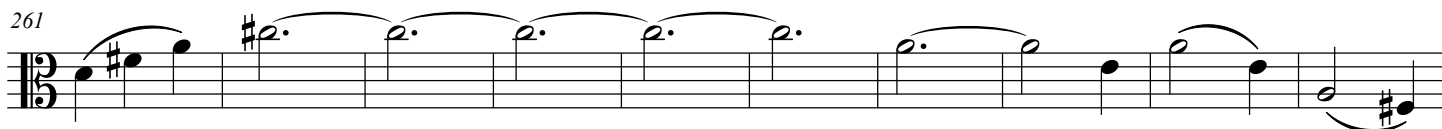
245



253



261

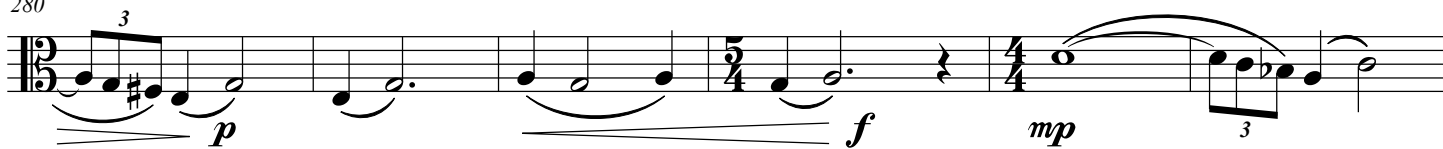


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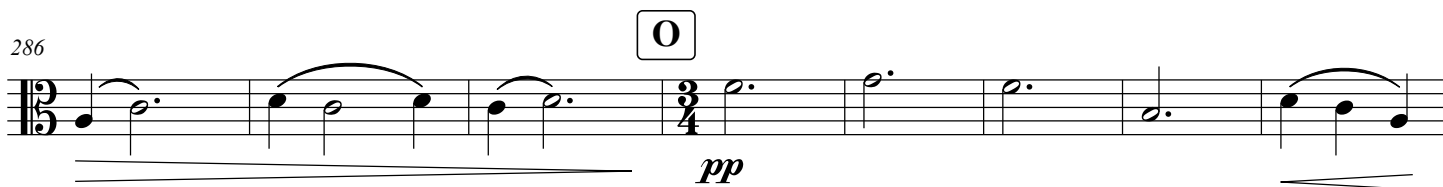
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280



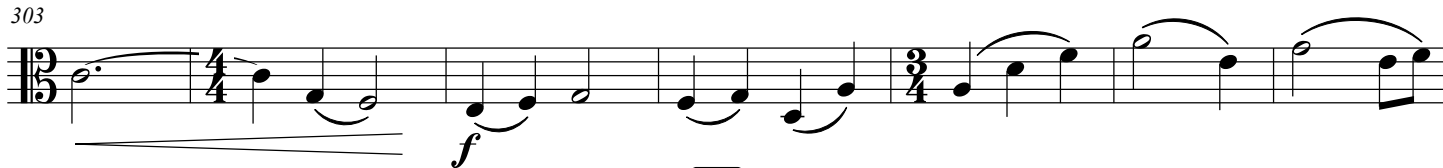
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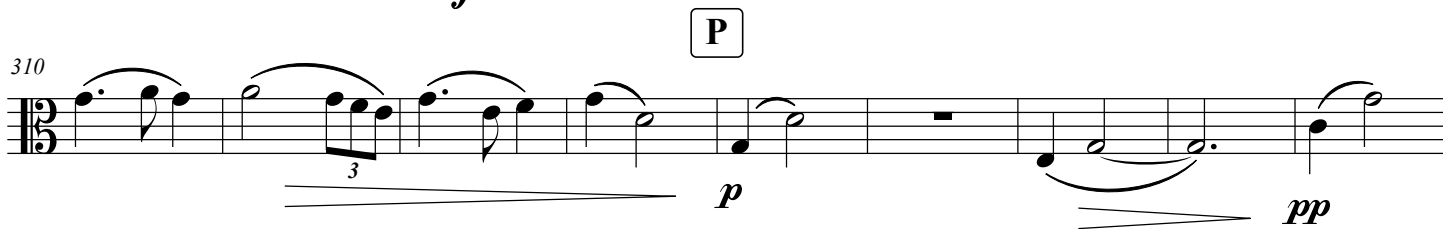
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303



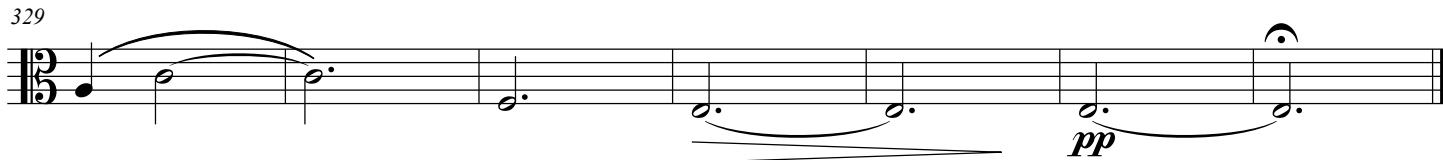
310



319



329



CELLO

Artemis, Her Silver Bow

Allegretto ♩ = 112

pizz. *f* *p* *f*

7 *pizz.* *f* *p* *p* *f* *arco*

13 *pp* *f* *pp* *arco* *3*

21 *pizz.* *p* *3* *3* *pp*

27 *pizz.* *f* *arco*

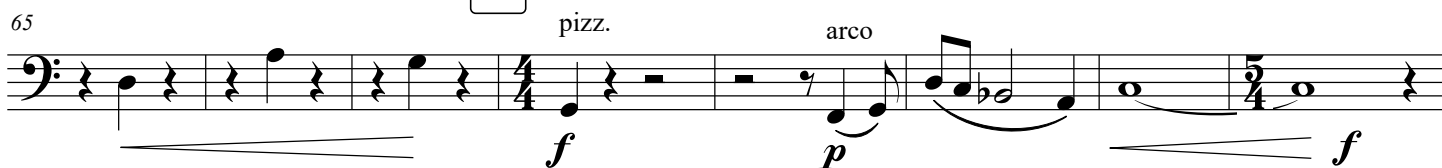
35 *p* *3* *3* *3*

43 *f*

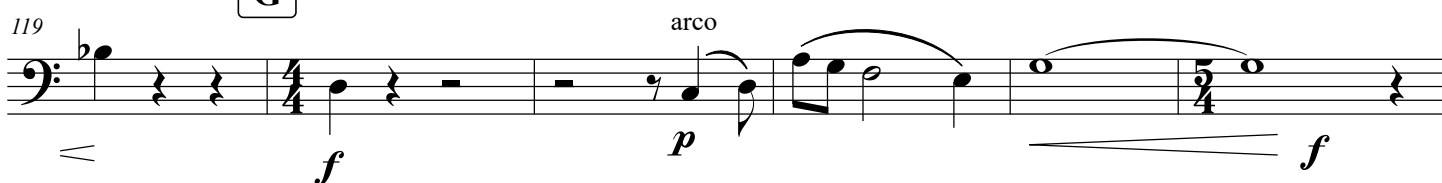
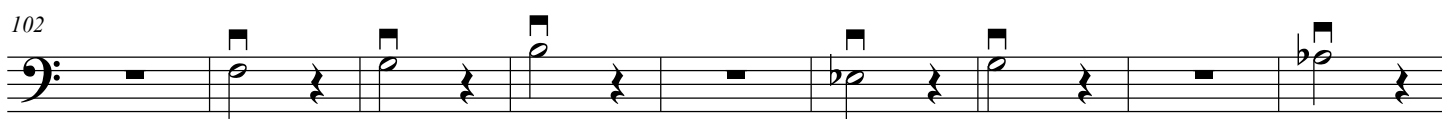
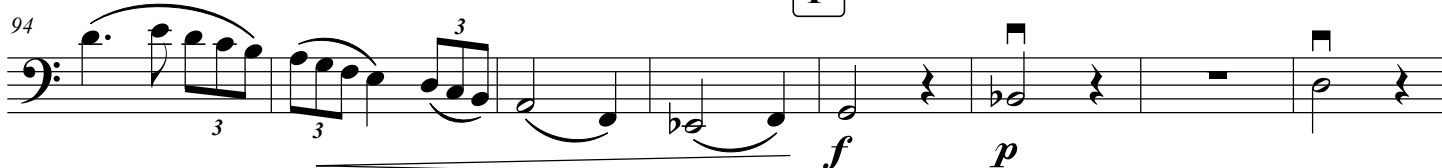
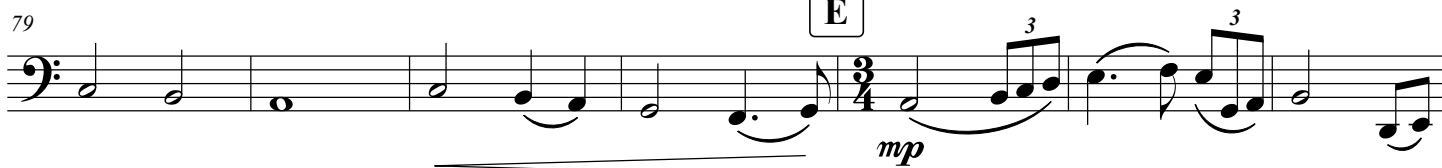
51 *p*

A **B** **C**

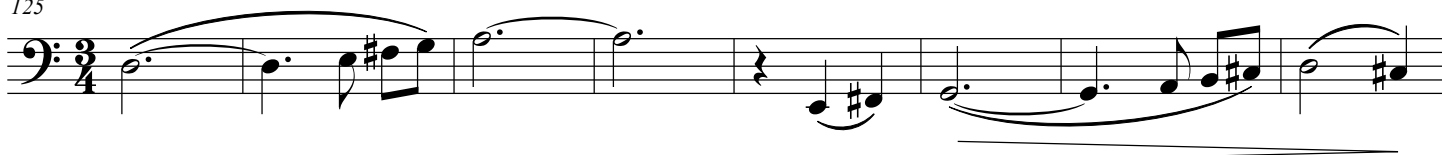
58 pizz.

**D**

73 pizz.



125



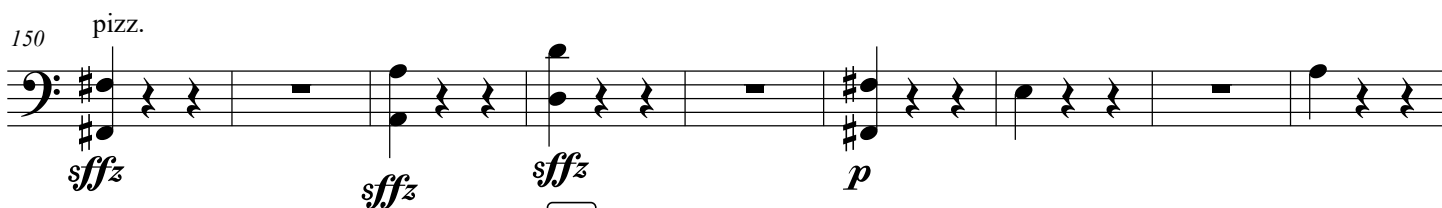
133



140



150



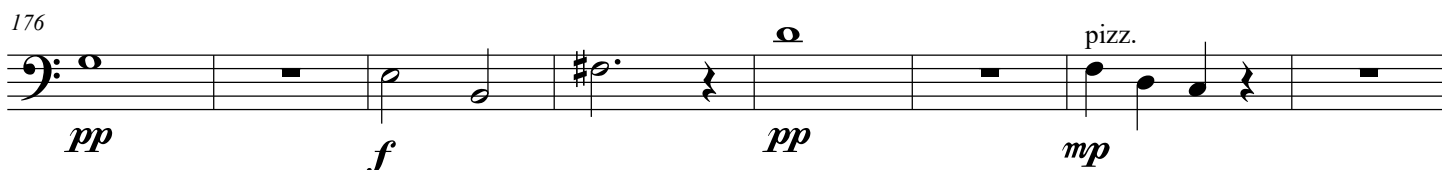
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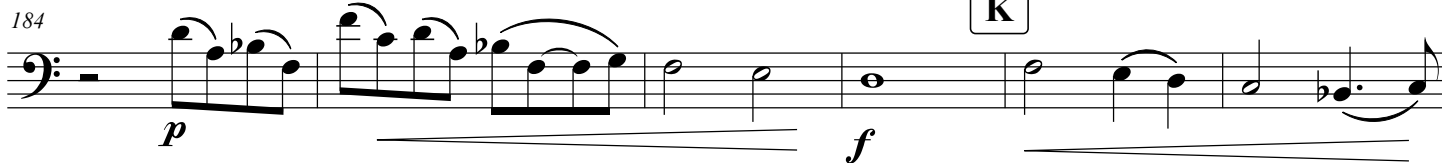
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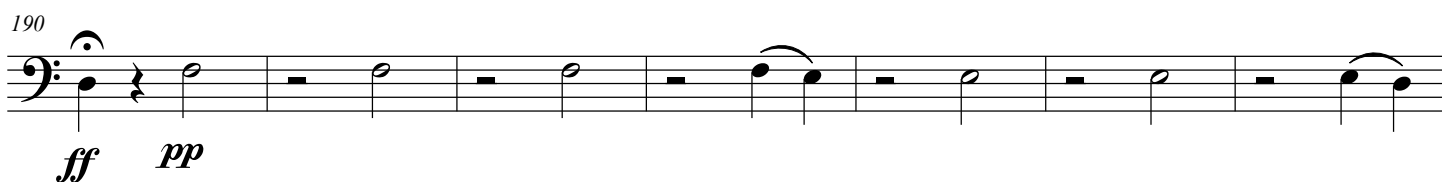
176



184



190



197



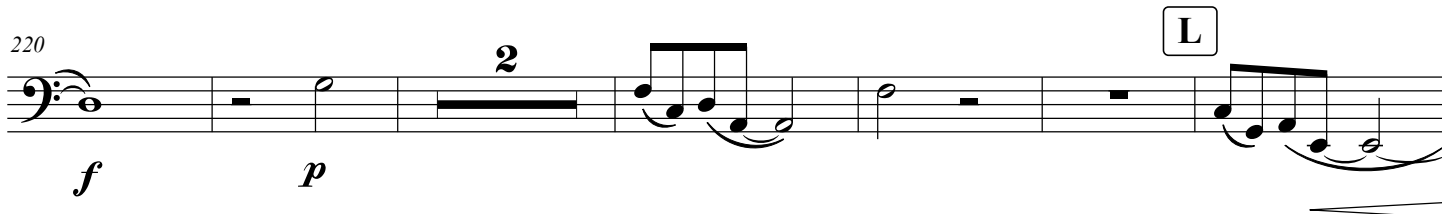
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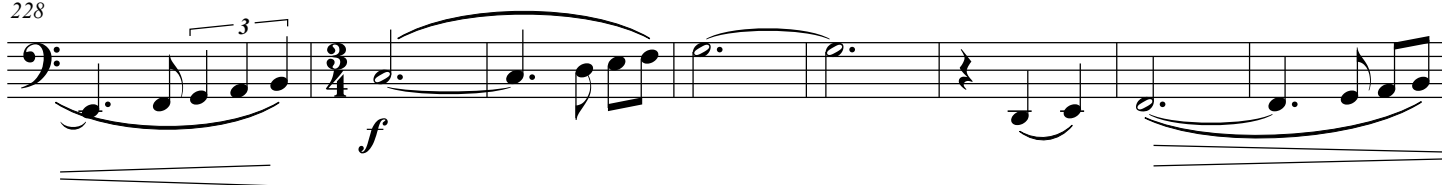
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220



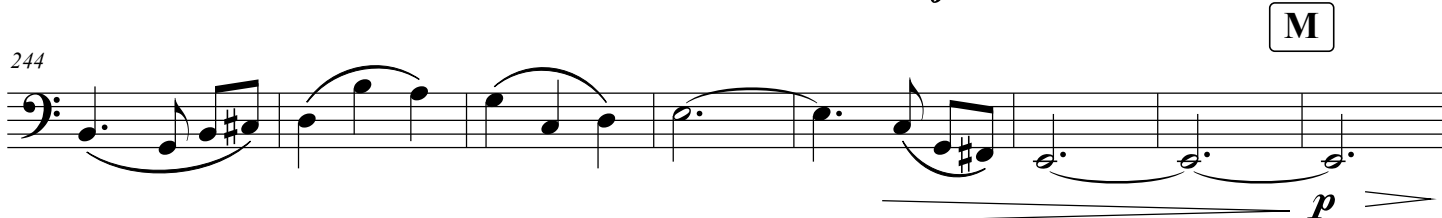
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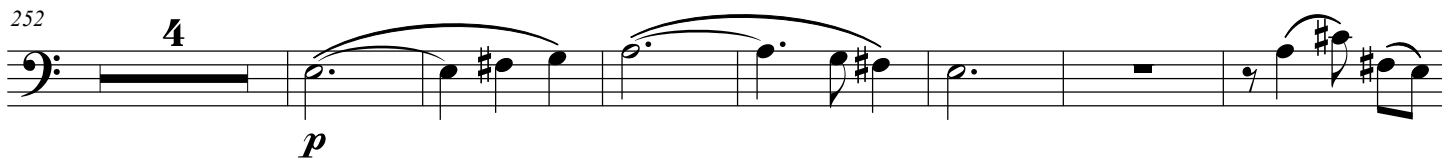
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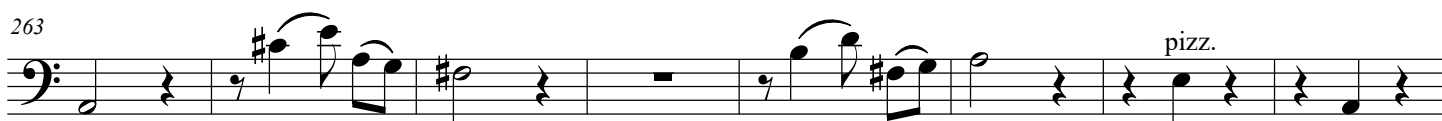
244



252



263



DOUBLEBASS

Artemis, Her Silver Bow

Allegretto ♩ = 112

pizz. *f* *2* *arco* *p* *f* *pizz.* *f*

8 *p* *arco* *p* *f* *pp*

15 *pizz.* *f* *arco* *pp* *3* *3* *pizz.*

23 *arco* *p* *3* *3* *pp* *pizz.*

29 *f* *2*

37 *2* *p*

44 *f*

51 *p*

A **B** **C**

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

67

D

pizz.

2

arco

pizz.

f

p

f

The first system of the musical score for 'The Little Boat' begins at measure 67. It features a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The system contains measures 67 through 72. Measure 67 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 68 has a forte (f) dynamic. Measure 69 has a piano (p) dynamic and an arco instruction. Measure 70 has a forte (f) dynamic. Measure 71 has a piano (p) dynamic. Measure 72 has a forte (f) dynamic. The system ends with a repeat sign.

74

p

2

[illegible]

96

F

f *p*

[illegible]

113

Example 113 is a bass line in 3/4 time. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

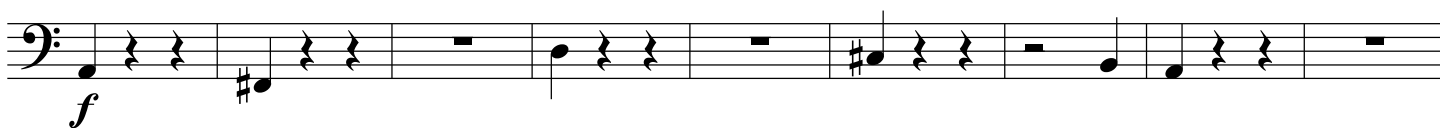
G

2 arco *p* pizz. *f*

126

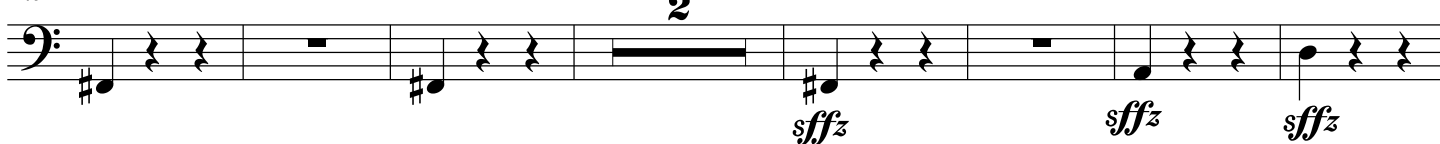
mp

136



H

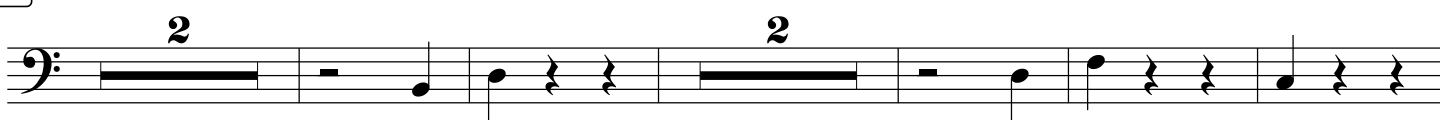
145



154

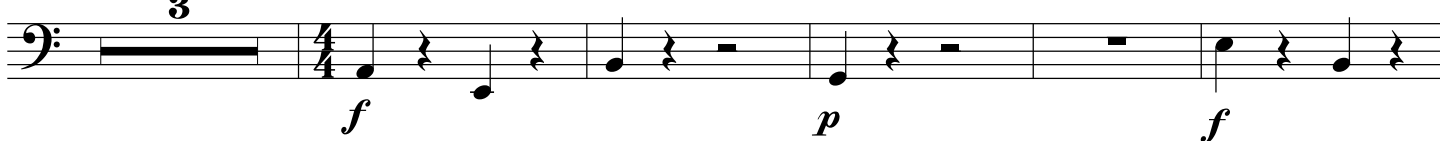


I



J

171



179

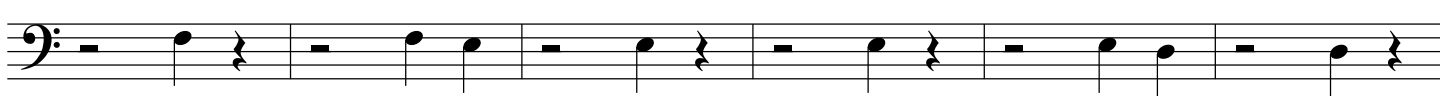


186

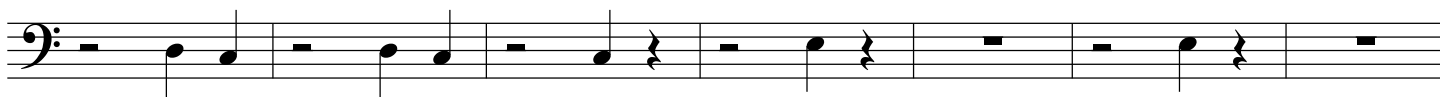
K



192



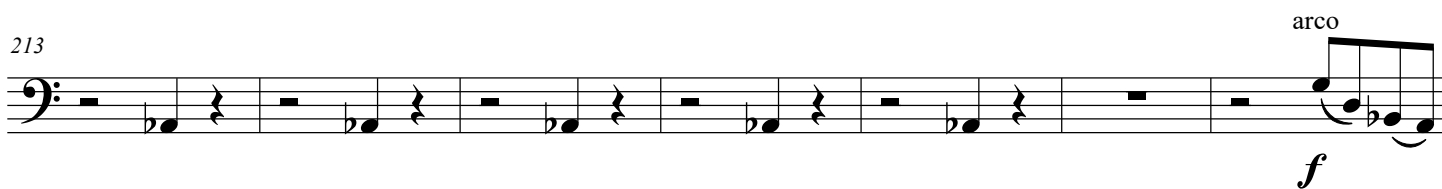
198



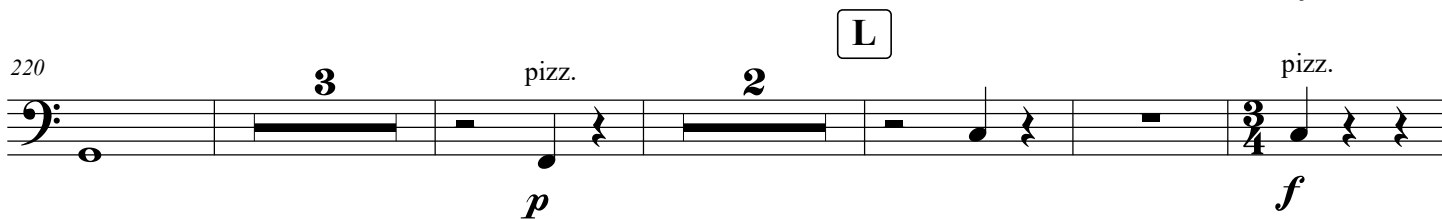
205



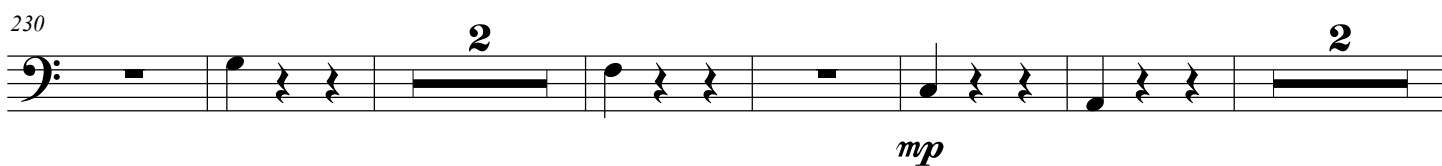
213



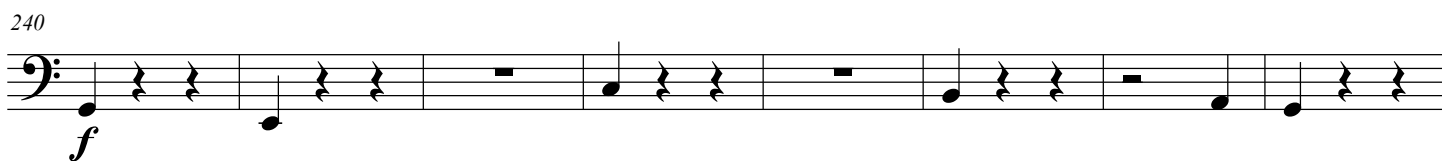
220



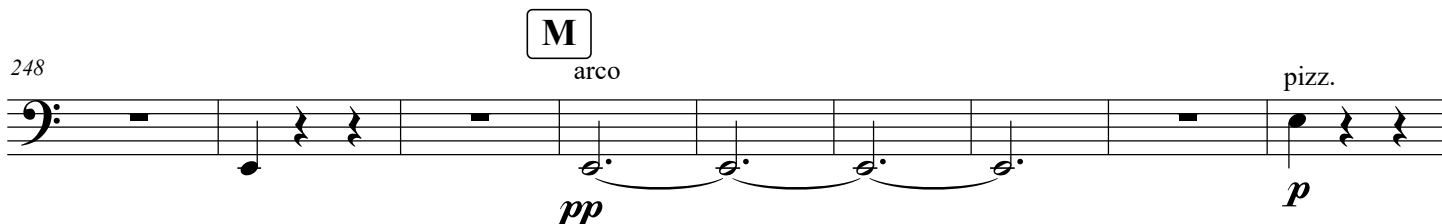
230



240



248



257



264



272



N

283

pizz.

f

2

p

arco

f

pizz.

mp

O

285

2

arco

pp

4

297

pizz.

mp

305

2

f

2

mp

P

p

322

f

mf

mp

330

2



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