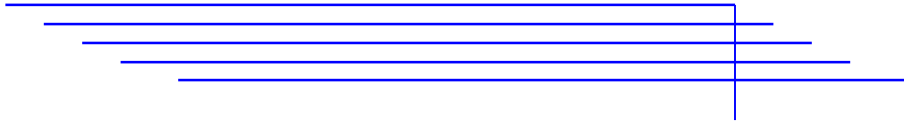


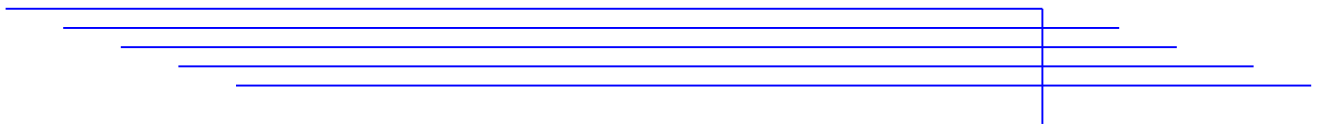
stanley grill



Artemis, Her Silver Bow

for string orchestra

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Temptresses	2021	2 mezzo sopranos & 2 violins	15 min
Canciones de la Tierra	2022	mezzo soprano & viola	15 min
Lullabies Without Words	2022	soprano, 2 duduks, tar, oud	10 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min

Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min
Music inspired by 2 poems against war	2022	solo cello	7 min
Sonata	2022	solo cello	13 min
Artemis, Her Silver Bow	2022	string orchestra	10 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min
Motet (Le Lay de Plour)	2022	Conn-O-Sax quartet	8 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
Stone & Star	2022	mezzo soprano & string orchestra	13 min
ЗАПОВІТ	2022	baritone & orchestra	9 min
A Single Thorn (Meg Freer)	2022	mezzo soprano, 4 horns in F, string orchestra	22 min
Symphony of Sighs	2022	chamber orchestra	20 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	piano	15 min

Artemis, Her Silver Bow

We are living through dark times. My recent work has been written largely in response to the events of the day, music composed as reminders that we can be better. In between pieces, feeling rather like composing music in the face of it all is akin to fiddling while Rome burns, I was pleased to open my email to read a request from Nurhan Arman, conductor of Sinfonia Toronto, to compose music for the Sinfonia's 25th anniversary season next year. For that, I would pen cheerful, bouyant music! The world needs it, I suppose.

The title came, like most thoughts do, via a stream of associations. A 25th anniversary is a silver anniversary. Yeats' famous line, golden apples of the sun, silver apples of the moon, popped into mind – but that phrase has already been taken for music far more reknowned than this will be! Silver, that bright metal, is also associated with Artemis, goddess of the moon, who carries a silver bow, shooting silver arrows. As I composed the music, images of the goddess, silvery beams of light flitting through woods as she hunts and the twang of her bow string turned into music.

Artemis, Her Silver Bow

Allegretto ♩ = 112

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The Violin I and II parts feature triplets and slurs. The Viola part has a triplet in the second measure. The Cello and Contrabass parts are marked *pizz.* (pizzicato) in the first measure and *arco* (arco) in the second measure. The Cello part has a triplet in the second measure.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The Violin I and II parts feature triplets and slurs. The Viola part has a triplet in the second measure. The Cello and Contrabass parts are marked *pizz.* (pizzicato) in the first measure and *arco* (arco) in the second measure. The Cello part has a triplet in the second measure.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

f

pp

f

pp

p

f

pp

p

f

pp

A

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

pp

f

pp

pizz.

arco

pizz.

arco

pizz.

f

pp

f

pp

pizz.

arco

pizz.

f

pp

pizz.

arco

pizz.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

arco

p

pp

pp

pizz.

pizz.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

f

f

f

arco

f

f

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

C

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f*

f *p* *f*

f *p* *f*

pizz. arco

pizz. arco

f *p* *f*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

p

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Vln. I

Violin I staff (treble clef, 3/4 time) starting with a half note E4. Dynamics: *pp*.

Vln. II

Violin II staff (treble clef, 3/4 time) starting with a half note E4. Dynamics: *pp*.

Vla.

Viola staff (alto clef, 3/4 time) starting with a half note E4. Dynamics: *p* (with hairpin) to *pp*.

Vc.

Violoncello staff (bass clef, 3/4 time) with triplet eighth notes. Dynamics: *mp*.

Cb.

Contrabass staff (bass clef, 3/4 time) with a half note E2. Dynamics: *mp*.

Vln. I

Violin I staff (treble clef, 3/4 time) with eighth notes and triplets. Dynamics: *mp* (with hairpin) to *p*.

Vln. II

Violin II staff (treble clef, 3/4 time) with half notes. Dynamics: *p*.

Vla.

Viola staff (alto clef, 3/4 time) with half notes. Dynamics: *p*.

Vc.

Violoncello staff (bass clef, 3/4 time) with eighth notes and triplets. Dynamics: *p*.

Cb.

Contrabass staff (bass clef, 3/4 time) with a half note E2. Dynamics: *p*. Includes the instruction "arco".

F

97

Vln. I *f* *p* *mf*

Vln. II *f* *p* div. non div.

Vla. *f* *p* div. non div.

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This system contains measures 97 through 104. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 97 has a key signature change to F major, indicated by a box with 'F'. Violin I plays a half note, followed by six measures of sustained chords with dynamic markings *f*, *p*, and *mf*. Violin II, Viola, and Cello play chords with dynamics *f* and *p*. Contrabasso plays a half note with dynamics *f* and *p*. Measures 103 and 104 include triplets and 'div.'/non div. markings.

105

Vln. I *mp* *p*

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This system contains measures 105 through 112. Violin I plays a triplet with dynamics *mp* and *p*. Violin II, Viola, Cello, and Contrabasso play chords with 'pizz.' (pizzicato) markings.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *f* *f*

arco

arco

arco

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

f

p

f

mp

f

138

Musical score for measures 138-143, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in treble clef for the first two staves and bass clef for the last three. It contains various musical notations including notes, rests, and slurs.

H

144

Musical score for measures 144-149, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in treble clef for the first two staves and bass clef for the last three. It includes dynamic markings such as *pp*, *p*, *pp*, *sffz*, and *pizz.* (pizzicato).

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

p

sfz

sfz

p

sfz

sfz

p

158

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

p

arco

p

arco

mp

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

f

f

f

f

pp

p

solo

178 tutti

Vln. I *f* *pp* *mp*

Vln. II *f* *pp* *mp*

Vla. *f* *pp* *mf*

Vc. *f* *pp* *mp* pizz.

Cb. *f* *p* *mp* pizz.

solo

183

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f* arco

Cb. *p*

16
K

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *pp*

Detailed description: This musical score block covers measures 16 through 21. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins with a rehearsal mark 'K' and the measure number '16'. The Vln. I and Vln. II parts start with a half note G4 and a dotted half note G4, respectively, with a slur over the first two measures. The Vla. part starts with a half note G3 and a dotted half note G3, with a slur and a triplet of eighth notes in the third measure. The Vc. part starts with a half note G2 and a dotted half note G2. The Cb. part starts with a half note G1 and a dotted half note G1. Dynamic markings *ff* and *pp* are indicated for the Vln. I, Vln. II, and Vla. parts starting in measure 17. The Cb. part has a dynamic marking *f* at the beginning of measure 16. The score continues with measures 17, 18, 19, 20, and 21, showing various rhythmic patterns and dynamics.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score block covers measures 194 through 199. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins with the measure number '194'. The Vln. I part starts with a half note G4 and a dotted half note G4. The Vln. II part starts with a half note G4 and a dotted half note G4. The Vla. part starts with a half note G3 and a dotted half note G3. The Vc. part starts with a half note G2 and a dotted half note G2. The Cb. part starts with a half note G1 and a dotted half note G1. The score continues with measures 195, 196, 197, 198, and 199, showing various rhythmic patterns and dynamics.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 200 to 206. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part begins with a melodic line of eighth notes, which then transitions into a long, sweeping slur over the next four measures. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part plays a steady eighth-note accompaniment. The Contrabasso part plays a rhythmic pattern of eighth notes with rests.

207

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 207 to 212. It features the same five staves as the previous system. The Violin I part continues its melodic line with a long slur over measures 208-210. The Violin II part continues with eighth notes. The Viola part has a melodic line with a slur over measures 208-209. The Violoncello part continues with eighth notes. The Contrabasso part continues with eighth notes and rests.

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This system of musical notation covers measures 213 to 217. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins with a measure rest, followed by a melodic line starting in measure 214 with a *mp* dynamic. The Violin II part starts in measure 213 with a *mp* dynamic and continues with a melodic line. The Viola part consists of a series of half-note chords. The Violoncello part also consists of a series of half-note chords. The Contrabass part consists of a series of quarter-note chords.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

p

mf

f

p

mf

f

p

f

arco

Detailed description: This system of musical notation covers measures 218 to 222. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a measure rest in 218, then a melodic line in 219 with a *f* dynamic, and continues in 220 with a *mp* dynamic. The Violin II part has a measure rest in 218, then a melodic line in 219 with a *f* dynamic, and continues in 220 with a *p* dynamic. The Viola part starts in 218 with a *mf* dynamic, has a *f* dynamic in 219, and a *p* dynamic in 220. The Violoncello part starts in 219 with a *mf* dynamic, has a *f* dynamic in 220, and a *p* dynamic in 221. The Contrabass part starts in 219 with a *f* dynamic and is marked *arco*.

224 L 19

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

236

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *f*

Vc. *p* *f*

Cb. *mp* *f*

243

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

p

pp

p

p

pp

p

arco

pizz.

pp

p

257

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

270

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

276

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. pizz. *f* arco *p*

Cb. pizz. *f*

281

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. arco *p* *f* *mp*

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

pp

pp

pp

pp

pp

291

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp *pp*

mp *pp*

pizz.

mp

299

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

305

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

P

312

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

p

319

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

327

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp *p* *pp*

p *mp* *pp*

p *pp*

p *pp*

mp

Detailed description: This is a page of a musical score for strings, numbered 27 in the top right corner. The score covers measures 327 to 333. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 3/4. In measure 327, Vln. I has a rest, while Vln. II, Vla., and Vc. play quarter notes. Cb. plays a quarter note followed by two eighth notes. Dynamic markings include *mp* for Vln. I and Cb., and *p* for Vln. II, Vla., and Vc. Measure 328 shows Vln. I with a triplet of eighth notes starting on a dotted quarter note, followed by a quarter note. Vln. II, Vla., and Vc. continue with quarter notes. Cb. continues with quarter and eighth notes. Measure 329 features a triplet of eighth notes in Vln. I, a dotted quarter note in Vln. II, and a dotted quarter note in Vla. and Vc. Measure 330 has a dotted quarter note in Vln. I, a dotted quarter note in Vln. II, and a dotted quarter note in Vla. and Vc. Measure 331 shows a dotted quarter note in Vln. I, a dotted quarter note in Vln. II, and a dotted quarter note in Vla. and Vc. Measure 332 has a dotted quarter note in Vln. I, a dotted quarter note in Vln. II, and a dotted quarter note in Vla. and Vc. Measure 333 concludes with a dotted quarter note in Vln. I, a dotted quarter note in Vln. II, and a dotted quarter note in Vla. and Vc. The Cb. staff has rests in measures 328, 329, 330, 331, and 332.

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950s and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughan Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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