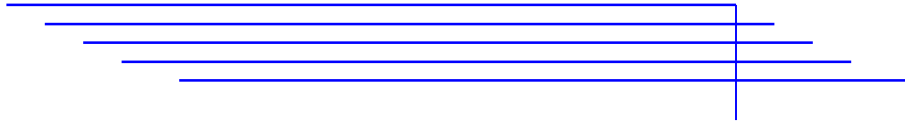


stanley grill



Border Crossings

for 2 violins

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SA	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, cornetto, chamber organ	9 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min

Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
PIANO MUSIC			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

for Mariella Haubs & Jocelyn Zhu
inspired by their brave work for a worthy cause

Andante (♩ = 80)

Violin I

Violin II

mf *p*

5

mp *p* *pp*

9

f *p* *f*

14

mp *p*

19

Musical score for measures 19-23. The upper staff features a melodic line with a triplet of eighth notes in measure 19 and a repeat sign at the end of measure 23. The lower staff provides a harmonic accompaniment with chords and moving lines.

24

Musical score for measures 24-28. The upper staff begins with a *mf* dynamic and includes a *p* dynamic marking in measure 26. The lower staff also starts with *mf* and includes a *p* dynamic marking in measure 26. A triplet of eighth notes appears in measure 28.

29

Musical score for measures 29-33. The upper staff contains a triplet of eighth notes in measure 29. The lower staff continues the accompaniment with various rhythmic patterns.

34

Musical score for measures 34-38. The upper staff starts with a *f* dynamic and includes a *mp* dynamic marking in measure 36. The lower staff also starts with *f* and includes a *mp* dynamic marking in measure 36. A triplet of eighth notes is present in measure 37.

39

Musical score for measures 39-43. The upper staff features a triplet of eighth notes in measure 39 and a *pp* dynamic marking in measure 40. The lower staff includes a sextuplet of eighth notes in measure 39 and a *pp* dynamic marking in measure 40.

44

f

f

48

pp

pp

53

f

f

57

p

p

62

p

p

66 *mp*

mp

70 *f*

f

74 *p* *f*

p *f*

79 *mp* *p*

mp *p*

84 *pp*

pp

Andantino (♩ = 72)



89 *mf*

mf

Musical notation for measures 89-94. The right hand features a series of dotted half notes with a slur over the first four. The left hand plays a rhythmic accompaniment of eighth notes.

95 *p* *f*

p *f*

Musical notation for measures 95-100. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. Dynamics range from piano to forte.

101 *p* *f*

p *f*

Musical notation for measures 101-106. The right hand includes a sixteenth-note run in measure 102. Dynamics range from piano to forte.

107 *p* *mp*

p *mp*

Musical notation for measures 107-113. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics range from piano to mezzo-piano.

114 *mf*

mf

Musical notation for measures 114-119. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics range from mezzo-forte.

121

pp *mf* *p*

pp *mf* *p*

128

poco a poco crescendo

poco a poco crescendo

134

140

f

f

146

pizz.

p *ff* *ff*

pp

152

ff *p* *arco*

158

mp *mp*

165

f *f*

171

p *ff* *ff* *ff* *pizz.* *pp* *ff* *pizz.*

177

p *mf* *arco* *arco* *mf* *mf*

183

Musical score for measures 183-188. The piece is in a minor key. The right hand features a melodic line with slurs and a dynamic marking of *p* starting at measure 185. The left hand provides a rhythmic accompaniment with slurs and a dynamic marking of *p* starting at measure 185.

189

Musical score for measures 189-193. The right hand has a melodic line with slurs and dynamic markings of *f* (measures 189-191) and *p* (measures 192-193). The left hand has a rhythmic accompaniment with slurs and dynamic markings of *f* (measures 189-191) and *p* (measures 192-193).

194

Musical score for measures 194-202. The right hand features chords and a melodic line with slurs, ending with a dynamic marking of *pp* at measure 197. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *p* and *pizz.* (pizzicato) at measures 197 and 202.

203

Musical score for measures 203-208. The right hand features chords and a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *p* and *pizz.* (pizzicato) at measures 203 and 207. The piece concludes with a double bar line at measure 208.



Adagio ♩ = 56

214

mp

mp

219

223

mf

mf

228

233

238

sub. *p*

sub. *p*

243

247

251

mf

mf

256

sfzp

sffz *sffz* *sfzp*

sffz *sffz* *sfzp* *sffz* *sffz*

261

Musical score for measures 261-264. The system consists of two staves. The upper staff begins with two chords marked *sffz*. The lower staff has a continuous sixteenth-note accompaniment. Dynamic markings include *sffz*, *pp*, and *sfzp*. The key signature has one sharp (F#).

265

Musical score for measures 265-268. The system consists of two staves. The upper staff features chords and rests, with dynamic markings *sffz* and *sfzp*. The lower staff continues with sixteenth-note accompaniment. Dynamic markings include *sffz*, *pp*, and *sfzp*. The key signature has one sharp (F#).

269

Musical score for measures 269-272. The system consists of two staves. The upper staff has sixteenth-note passages and chords, with dynamic markings *sfzp* and *sffz*. The lower staff has sixteenth-note accompaniment. Dynamic markings include *sfzp* and *sffz*. The key signature has one sharp (F#).

273

poco rit.

Musical score for measures 273-276. The system consists of two staves. The upper staff has chords and rests, with dynamic markings *sffz* and *pp*. The lower staff has sixteenth-note accompaniment. Dynamic markings include *sffz* and *pp*. The key signature has one sharp (F#).

a tempo

277

Musical score for measures 277-280. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic marking *mp*. The lower staff has a sixteenth-note accompaniment with dynamic marking *mp*. The key signature has one sharp (F#).

282

pp

pp

IV

Grazioso (♩ = 78)

287

mp

mf

mp

mf

290

p

p

293

f

p

f

p

f

p

297

Dynamic markings: *f*, *p*

This system contains measures 297, 298, and 299. The music is written for two staves. Measure 297 starts with a forte (*f*) dynamic. Measure 298 begins with a piano (*p*) dynamic. Measure 299 continues with a piano (*p*) dynamic. The music features eighth-note patterns and slurs.

300

Dynamic markings: *mf*, *p*

This system contains measures 300, 301, and 302. Measure 300 is marked mezzo-forte (*mf*). Measure 301 is marked mezzo-forte (*mf*). Measure 302 is marked piano (*p*). The music features eighth-note patterns and slurs.

303

Dynamic markings: *f*

This system contains measures 303, 304, and 305. Measure 303 is marked forte (*f*). Measure 304 is marked forte (*f*). Measure 305 is marked forte (*f*). The music features eighth-note patterns and slurs.

306

Dynamic markings: *p*, *f*, *p*

This system contains measures 306, 307, 308, and 309. Measure 306 is marked piano (*p*). Measure 307 is marked forte (*f*). Measure 308 is marked piano (*p*). Measure 309 is marked piano (*p*). The music features eighth-note patterns and slurs.

310

Dynamic markings: *f*, *p*

This system contains measures 310, 311, 312, and 313. Measure 310 is marked forte (*f*). Measure 311 is marked forte (*f*). Measure 312 is marked forte (*f*). Measure 313 is marked piano (*p*). The music features eighth-note patterns and slurs.

314

mf p

mf p

Detailed description: This system contains measures 314, 315, and 316. The top staff features a melodic line with eighth-note patterns and slurs, with dynamics *mf* and *p*. The bottom staff provides harmonic support with chords and eighth-note accompaniment, also marked with *mf* and *p*.

317

pp

pp

Detailed description: This system contains measures 317, 318, and 319. The top staff continues the melodic line with slurs and dynamics *pp*. The bottom staff features a more active accompaniment with eighth-note patterns and dynamics *pp*.

320

mp p

mp p

Detailed description: This system contains measures 320, 321, 322, 323, and 324. The top staff has a melodic line with slurs and dynamics *mp* and *p*. The bottom staff provides harmonic support with chords and dynamics *mp* and *p*.

325

pp mp

pp mp

Detailed description: This system contains measures 325, 326, 327, 328, and 329. The top staff features a melodic line with slurs and dynamics *pp* and *mp*. The bottom staff has a more active accompaniment with eighth-note patterns and dynamics *pp* and *mp*.

330

p

p

Detailed description: This system contains measures 330, 331, 332, 333, and 334. The top staff has a melodic line with slurs and dynamics *p*. The bottom staff provides harmonic support with chords and dynamics *p*.

335

mf

mf

This system contains measures 335, 336, and 337. The music is written for two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values. The dynamic marking *mf* (mezzo-forte) is present in both staves.

338

pp

mf

pp

mf

This system contains measures 338, 339, and 340. The upper staff begins with a *pp* (pianissimo) dynamic, which then transitions to *mf* (mezzo-forte) by measure 340. The lower staff maintains a consistent rhythmic pattern throughout the system.

341

p

p

This system contains measures 341, 342, and 343. The music is in a key with two flats. The upper staff has a *p* (piano) dynamic, and the lower staff also starts with *p*. The melodic lines in both staves are more active, with frequent sixteenth-note patterns.

344

sub. p

mf

sub. p

mf

This system contains measures 344, 345, and 346. The upper staff starts with a *sub. p* (sub-piano) dynamic, which increases to *mf* (mezzo-forte) by measure 346. The lower staff also starts with *sub. p* and reaches *mf* by measure 346.

347

mp

mp

This system contains measures 347, 348, and 349. The music is written for two staves. The upper staff has a *mp* (mezzo-piano) dynamic, and the lower staff also has a *mp* dynamic. The melodic lines are smoother, with fewer sixteenth-note runs compared to the previous systems.

351

Musical score for measures 351-354, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked *pp* (pianissimo) in the second measure of each staff. The score concludes with a double bar line at the end of measure 354.

Measure 351: Treble clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 352: Treble clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 353: Treble clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 354: Treble clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and quarter note C3.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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