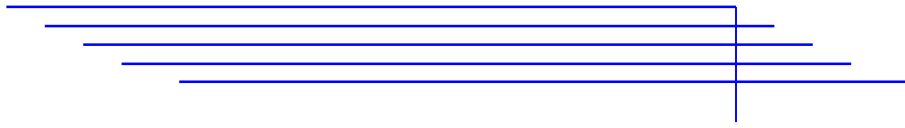


stanley grill

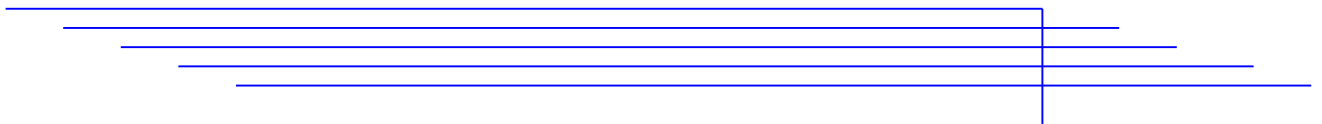


Channel Islands Suite

flute & viola

PARTS

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Andante ♩ = 66

FLUTE

The musical score for the Flute part consists of eight staves of music, numbered 1 through 40. The piece is in 4/4 time and marked 'Andante' with a tempo of ♩ = 66. The key signature has one sharp (F#). The score features a variety of dynamics and articulations:

- Measures 1-4:** Starts with a piano (*p*) dynamic. The first measure has a dotted quarter note followed by a triplet of eighth notes. Measures 2-4 contain triplet eighth notes.
- Measures 5-8:** Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measures 6-8 feature a crescendo leading to a piano (*p*) dynamic.
- Measures 9-13:** Measure 9 starts with a piano (*p*) dynamic. Measures 10-13 show a crescendo to mezzo-forte (*mf*).
- Measures 14-15:** Measure 14 is mezzo-forte (*mf*), and measure 15 is piano (*p*).
- Measures 16-20:** Measure 16 is mezzo-piano (*mp*). Measures 17-20 show a crescendo to piano (*p*).
- Measures 21-26:** Measure 21 is mezzo-forte (*mf*). Measures 22-26 show a crescendo to piano (*p*).
- Measures 27-30:** Measure 27 is mezzo-forte (*mf*). Measures 28-30 show a crescendo to piano (*p*).
- Measures 31-36:** Measure 31 is forte (*f*). Measures 32-36 show a crescendo to piano (*p*).
- Measures 37-40:** Measure 37 is piano (*p*). Measures 38-40 show a crescendo to mezzo-forte (*mf*).

Throughout the score, there are numerous triplet markings and slurs over phrases. The dynamics are indicated by *p*, *mf*, *mp*, and *pp*, with hairpins showing the gradual changes in volume.

44 *p* 3

49 *mf* *pp* *mf* 3

53 *pp* *mf* *p* 3

2

Andantino ♩ = 76

59 *p*

65

72 *mf* *pp* *p*

79 *mf*

87 *p* *mf*

94

p *pp*

102

112

f

119

p

125

f

3

Largo ♩ = 50

131

mp

133

3

135

pp

3 3 3 3

138 *mf* *pp*

141 *f*

143 *> p*

145 *mf* *pp*

147 *mp*

149

150 *pp*

Vivace ♩. = 120

4

156

Musical staff 156-161: Treble clef, key signature of one flat, 3/8 time signature. Measures 156-161. Dynamics: *mp*. Features a long slur over measures 156-161 and a shorter slur over measures 160-161.

mp

162

Musical staff 162-167: Treble clef, key signature of one flat, 3/8 time signature. Measures 162-167. Dynamics: *mp*. Features a long slur over measures 162-167 and a shorter slur over measures 166-167.

168

Musical staff 168-173: Treble clef, key signature of one flat, 3/8 time signature. Measures 168-173. Dynamics: *mp*. Features a long slur over measures 168-173 and a shorter slur over measures 172-173.

174

Musical staff 174-179: Treble clef, key signature of one flat, 3/8 time signature. Measures 174-179. Dynamics: *mp*. Features a long slur over measures 174-179 and a shorter slur over measures 178-179.

180

Musical staff 180-184: Treble clef, key signature of one flat, 3/8 time signature. Measures 180-184. Dynamics: *mp*. Features a long slur over measures 180-184 and a shorter slur over measures 183-184.

185

Musical staff 185-191: Treble clef, key signature of one flat, 3/8 time signature. Measures 185-191. Dynamics: *mp*. Features a long slur over measures 185-191 and a shorter slur over measures 190-191.

192

Musical staff 192-198: Treble clef, key signature of one flat, 3/8 time signature. Measures 192-198. Dynamics: *mf*. Features a long slur over measures 192-198 and a shorter slur over measures 197-198.

mf

199

Musical staff 199-204: Treble clef, key signature of one flat, 3/8 time signature. Measures 199-204. Dynamics: *mf*. Features a long slur over measures 199-204 and a shorter slur over measures 203-204.

205

p

211

217

pp

5

Largo ♩ = 50

222

mp

3

226

pp

229

mf

233

mp

237

p

240

3 3 3

243

mf

247

pp

250

3 3

Andante ♩ = 66

1

VIOLA

pizz. *arco* *mp* *p* *pp*

6 *mf* *p* *pp*

11 *pizz.* *arco* *mp*

17 *pp* *sf* *sf*

23 *sf* *sf* *sf* *sf* *p* *sfz* *sfz*

31 *arco* *f* *pp* *mp* *pp* *p*

38 *pizz.* *sf* *sf* *sf* *sf* *sf* *sf* *p*

46 *arco* *pizz.* *arco* *sfz* *sfz* *mf* *pp* *mf*

53 *pizz.* *arco* *pizz.* *arco* *pp* *sfz*

Andantino $\text{♩} = 76$

59 *pizz.* *p* arco *pizz.*

64 *pizz.* arco *mp*

70 *pp* *p* *sfz*

76 *sfz* *sfz* *mf* arco

83 *p* *mf* arco

90 *p* *pp* arco

97

104 *pizz.* arco *f*

113

pizz.

p

119

arco

pizz.

sfz p sfz

3

Largo ♩ = 50

126

arco

pp p

129

pizz.

arco

pizz.

arco

pizz.

pp mf pp

134

arco

pizz.

mf f

138

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

sub. p mf pp

143

arco

ppp sfz

146

p

Vivace ♩. = 120

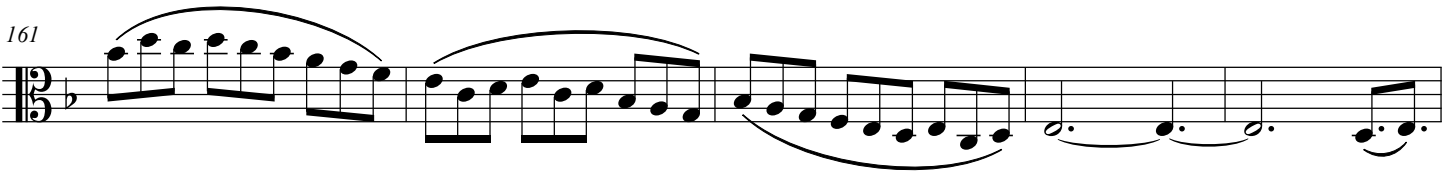
151 arco



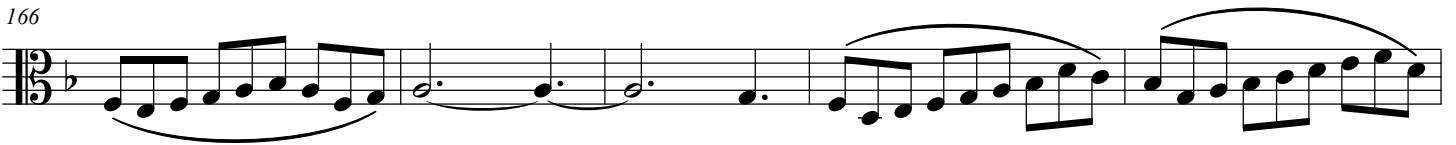
156



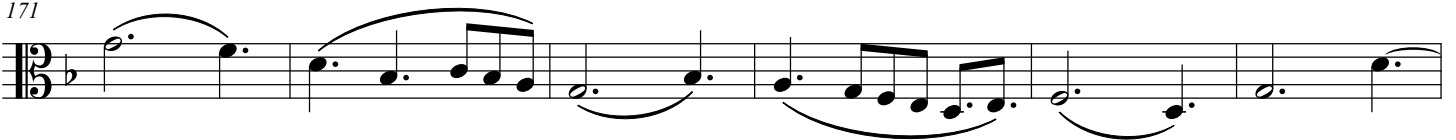
161



166



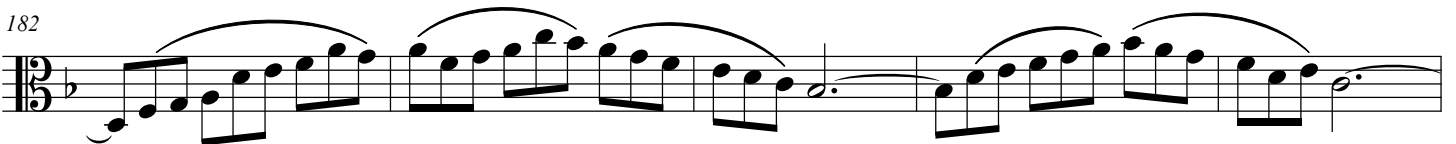
171



177



182



187



192

mf

198

mf

203

p

208

p

213

pp

5

Largo ♩ = 50

217

p *sfz* *sfz* *pp* *pizz.*

224

arco *mf* *p*

230

pizz.

sfz *sfz* *p*

236

arco

sfz *sfz* *sfz*

243

pp



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