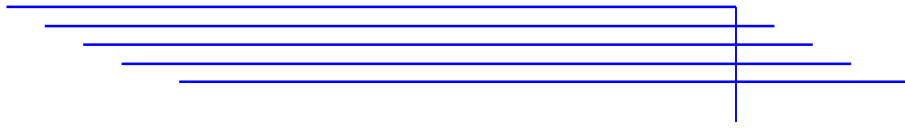


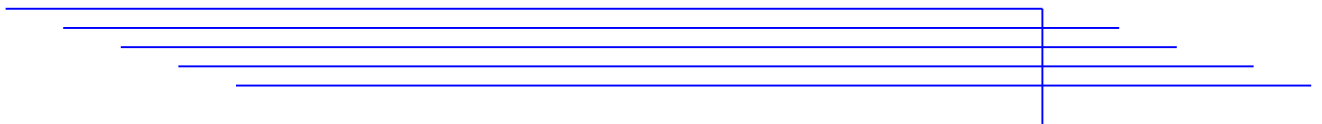
stanley grill



# Channel Islands Suite

flute & viola

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**VOCAL MUSIC**

|  |      |   |        |
|--|------|---|--------|
| The Snow Begins (W.C. Williams)                      | 1975 | soprano, piano                            | 3 min  |
| Earth and Sea (Eskimo texts)                         | 1975 | soprano, piano                            | 3 min  |
| Preludes (T.S. Eliot)                                | 1978 | soprano, violin, cello                    | 10 min |
| 6 Songs (W.B. Yeats)                                 | 1983 | soprano, piano                            | 15 min |
| To a Child (W.B. Yeats)                              | 1987 | soprano, string quartet                   | 20 min |
| Crazy Jane Sings (W.B. Yeats)                        | 1999 | soprano, fl, vn, va, vc, pn               | 25 min |
| Vignettes/Flowers (W.C. Williams)                    | 2002 | SATB, cello                               | 18 min |
| Love Poems (W.C. Williams)                           | 2003 | SSAA                                      | 10 min |
| Vignettes/Trees (W.C. Williams)                      | 2004 | sop, mezz sop, 2 cellos                   | 15 min |
| Thinking of You (John MacKenzie)                     | 2005 | soprano, cello, harp                      | 7 min  |
| Ariettas Without Words                               | 2005 | soprano, cello, harp                      | 9 min  |
| Scetate (Ferdinando Russo)                           | 2005 | SSATTBB                                   | 6 min  |
| In Their Flight (Mark Doty)                          | 2006 | sop, mezzo, violin, cello                 | 6 min  |
| 5 Rilke Songs  | 2009 | soprano, viola d'amore, cello             | 15 min |
| 4 Songs to Poems by Hart Crane                       | 2010 | tenor, piano                              | 35 min |
| Seasons (W.C. Williams)                              | 2010 | SATB                                      | 11 min |
| Sonnets to Orpheus (R.M. Rilke)                      | 2012 | tenor, piano                              | 35 min |
| Songs of Loss and Remembering (R.M. Rilke)           | 2012 | soprano, viola d'amore, viola, cello      | 12 min |
| Rozmowa z kamieniem (W. Szyborska)                   | 2013 | soprano, 2 violins, cello                 | 15 min |
| 2 Love Songs (H. Heine)                              | 2015 | countertenor, va, vc, theorbo             | 4 min  |
| A Collection of Songs (C.F. Cilliers)                | 2017 | soprano, piano                            | 18 min |
| The Violin Sings in a Common Language                | 2017 | soprano, violin                           | 13 min |
| Collected Villanelles (various poets)                | 2018 | SATB                                      | 16 min |
| La selva de los relojes (Federico Garcia Lorca)      | 2018 | mezzo soprano, cello, piano               | 21 min |
| Der Februar (Erich Kastner)                          | 2018 | soprano, viola d'amore                    | 4 min  |
| Vier Gedichte (Inborg Hoflehner)                     | 2018 | mezzo soprano, viola d'amore              | 6 min  |
| Le Lay de Plour (Guillaume Machaut)                  | 2018 | contralto, fl, vn, vc, piano              | 40 min |
| Selections from Les Roses (R.M. Rilke)               | 2019 | soprano, oboe, violin                     | 9 min  |
| Blossoms (Selma Meerbaum-Eisinger)                   | 2019 | soprano, viola d'amore, cello             | 22 min |
| This Hour (Rose Ausländer)                           | 2019 | soprano, tenor, vn, va, vc, harpsichord   | 11 min |
| The Aim was Song (Robert Frost)                      | 2019 | soprano, cello                            | 3 min  |
| Two Ballads (Richard Leach)                          | 2019 | soprano, Bb clarinet, viola, cello, piano | 8 min  |
| The Whirr of Wings (various poets)                   | 2020 | chorus, flute, viola, cello               | 24 min |
| Dust Song (Richard Leach)                            | 2020 | soprano, piano                            | 3 min  |
| Selections from Words for Music Perhaps (W.B. Yeats) | 2020 | mezzo soprano, baritone, piano            | 8 min  |
| An Incalculable Loss (Richard Leach/Norman Fischer)  | 2020 | soprano & cello                           | 12 min |
| Say their names (words from the news)                | 2020 | voice & piano                             | 6 min  |
| To Pain (Peter Levitt)                               | 2020 | baritone & piano                          | 4 min  |
| Artist (Madhu Raghavendra)                           | 2020 | soprano & piano                           | 3 min  |
| 1918 (Ellen Bryant Voigt)                            | 2020 | mezzo soprano, vn, 2 va, vc               | 20 min |
| Les Fugitifs (R.M. Rilke)                            | 2020 | mezzo soprano, viola                      | 5 min  |
| Schnee und Eis (Rose Ausländer)                      | 2020 | soprano, viola                            | 6 min  |
| Moot!  | 2020 | 9 voices                                  | 3 min  |
| 4xM and Other Blues (Richard Leach)                  | 2021 | baritone & piano                          | 11 min |
| 2 Sonnets (William Shakespeare)                      | 2021 | soprano, flute, clarinet, viola           | 9 min  |
| Several Simple Songs                                 | 2021 | soprano & piano                           | 10 min |
| Idilio (Federico Garcia Lorca)                       | 2021 | soprano & piano                           | 3 min  |
| The Peace of Wild Things                             | 2021 | counter-tenor, traverso, va, vc, theorbo  | 17 min |
| Voices of Afghanistan                                | 2021 | small chorus, violin                      | 14 min |
| Tempresses   | 2021 | 2 mezzo sopranos & 2 violins              | 15 min |
| Canciones de la Tierra                               | 2022 | mezzo soprano & viola                     | 15 min |
| Lullabies Without Words                              | 2022 | soprano, 2 duduks, tar, oud               | 10 min |

**MUSIC FOR STRINGS ALONE**

|                                   |      |                  |        |
|-----------------------------------|------|------------------|--------|
| 6 Contrapuntal Pieces             | 1986 | string quartet   | 20 min |
| For Laura                         | 1987 | string quartet   | 25 min |
| The Beckoning Stars               | 2001 | string quartet   | 13 min |
| Imaginary Dances                  | 2001 | violin solo      | 18 min |
| Short Stories                     | 2003 | vn, va, vc, db   | 18 min |
| Passion (a love duet)             | 2003 | viola, cello     | 9 min  |
| Pavanne (for a world without war) | 2005 | string orchestra | 8 min  |
| Meditations                       | 2006 | string orchestra | 8 min  |
| American Landscapes               | 2007 | string quartet   | 24 min |
| Motet                             | 2008 | string orchestra | 7 min  |
| Ecstasy                           | 2009 | viola solo       | 9 min  |
| Transformations                   | 2009 | viola da gamba   | 12 min |
| Sonatine                          | 2010 | 3 violins        | 9 min  |

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|  |      |                             |        |
|--|------|-----------------------------|--------|
| Lieder ohne Worte                      | 2011 | 2 va, vc, theorbo           | 12 min |
| Middle Ground                          | 2012 | vn, 2 va, vc                | 25 min |
| O mystery!                             | 2012 | viola solo                  | 5 min  |
| Music for Viol Consort                 | 2013 | 6 viols                     | 20 min |
| Afterwards, there were no more wars    | 2013 | string quartet              | 21 min |
| At the Center of All Things            | 2013 | string quartet              | 17 min |
| 4 Nocturnes                            | 2013 | violin, viola               | 19 min |
| Lonely Voices                          | 2013 | string quartet              | 26 min |
| Trance Music                           | 2014 | string orchestra            | 22 min |
| The Time is Past                       | 2016 | string quartet              | 15 min |
| Dreaming of a Better World             | 2016 | string quartet              | 15 min |
| Trio Sonata                            | 2017 | vn, va d'amore, cello       | 10 min |
| Transfiguration                        | 2017 | viola quartet               | 14 min |
| Duets                                  | 2018 | 2 viola d'amore             | 7 min  |
| Aphorisms I                            | 2019 | string quartet              | 15 min |
| Airs and Dances                        | 2019 | strings                     | 6 min  |
| Border Crossings                       | 2019 | 2 violins                   | 6 min  |
| Sea and Sky                            | 2019 | 2 violas                    | 11 min |
| Ode to Theia                           | 2020 | string quartet              | 22 min |
| Trio Sonata – 2020                     | 2020 | viola, viola d'amore, cello | 10 min |
| Drift                                  | 2021 | string orchestra            | 12 min |
| The Bridge of Birds                    | 2021 | viola & cello               | 13 min |
| Sulla Natura                           | 2021 | string quartet              | 27 min |
| Music inspired by 2 poems against war  | 2022 | solo cello                  | 7 min  |
| Sonata                                 | 2022 | solo cello                  | 13 min |
| Artemis, Her Silver Bow                | 2022 | string orchestra            | 10 min |
| Ukrainian Folk Songs                   | 2023 | string quartet              | 17 min |
| When the war ends, we will dance again | 2023 | string orchestra            | 22 min |
| Koios Sings                            | 2023 | string orchestra            | 21 min |

#### CHAMBER MUSIC

|  |      |                                    |        |
|--|------|------------------------------------|--------|
| Three for Three  | 1992 | violin, cello, piano               | 16 min |
| Civil War Songs  | 1992 | viola, piano                       | 18 min |
| Take Five  | 1993 | piano quintet                      | 25 min |
| Serenade   | 1999 | fl, vn, va, vc                     | 11 min |
| Distant Music  | 2000 | cl, vn/va, vc, pn                  | 20 min |
| Driven by the Wind                                     | 2001 | flute, cello, piano                | 25 min |
| Nonet (for New York)                                   | 2002 | fl, ob, cl, hn, bn, string quartet | 35 min |
| A Little Sweet   | 2003 | flute, cello                       | 10 min |
| On the Edge of Sleep & Dreaming                        | 2003 | horn, cello, harp                  | 31 min |
| 5 Pastoral Scenes                                      | 2004 | ob, bn, vn, va, vc                 | 30 min |
| I was dreaming of the sea...                           | 2004 | vn (or fl), vc, pn                 | 7 min  |
| Little Tales of Mirth & Woe                            | 2004 | vn (or fl), vc, pn                 | 6 min  |
| An Ode to the Possibility of Piece                     | 2005 | clarinet, violin, cello            | 15 min |
| Elements   | 2006 | fl, ob, cl, hn, bn                 | 11 min |
| Motet for Brass Instruments                            | 2006 | 2 tp, hn, tb, tu                   | 7 min  |
| 4 Caprices   | 2014 | violin, piano                      | 14 min |
| Melville's Dream                                       | 2017 | alto flute, viola, cello           | 12 min |
| Music for Loud Band                                    | 2018 | 2 cornetts & 2 tenor sackbuts      | 5 min  |
| Fanfare  | 2018 | 4 sackbuts (or tenor trombones)    | 3 min  |
| the children are crying                                | 2018 | saxophone quartet                  | 6 min  |
| the children are still crying                          | 2018 | saxophone quartet                  | 6 min  |
| Aphorisms II   | 2019 | viola & piano                      | 21 min |
| Divisions  | 2019 | vn, vc, pn                         | 13 min |
| Aphorisms IV   | 2019 | cello & piano                      | 19 min |
| Remember   | 2020 | viola & piano                      | 10 min |
| The Whirr of Wings (instrumental suite)                | 2020 | flute, viola, cello                | 19 min |
| Dance  | 2020 | flute                              | 3 min  |
| Echo   | 2020 | flute, oboe, clarinet, violin      | 4 min  |
| Freedom Song   | 2020 | saxophone quartet                  | 6 min  |
| The Stars Circle Above, Indifferent to Our Foolishness | 2020 | flute quartet                      | 7 min  |
| Traumstücke  | 2020 | viola d'amore, piano               | 11 min |
| Fantasy  | 2021 | viola & piano                      | 12 min |
| Imaginary Dances II                                    | 2021 | alto saxophone & harp              | 12 min |
| Songs for Astrid                                       | 2021 | flute                              | 13 min |
| Ararat   | 2021 | duduk quartet                      | 6 min  |
| A Trifle   | 2021 | trumpet & cello                    | 4 min  |
| Book of Soliloquies                                    | 2021 | various instruments                | 17 min |

|   |      |   |        |
|---|------|---|--------|
| Motet (Le Lay de Plour)                 | 2022 | Conn-O-Sax quartet                            | 8 min  |
| Musikalisches Opfer                     | 2022 | viola & piano                                 | 14 min |
| Channel Islands Suite                   | 2023 | flute & piano                                 | 12 min |
| <b>ORCHESTRAL MUSIC</b>                 |      |   |        |
| Morning Music                           | 2001 | clarinet, string orchestra                    | 22 min |
| Two Sad Songs (W.B. Yeats)              | 2002 | soprano, string orchestra                     | 15 min |
| The Invisible Ballet                    | 2003 | string orchestra & diverse instruments        | 33 min |
| Pluto                                   | 2005 | orchestra                                     | 15 min |
| Ophelia Songs (Shakespeare)             | 2005 | soprano, harp, string orchestra               | 12 min |
| Love's Little Pleasures (various poets) | 2008 | soprano, string orchestra                     | 15 min |
| The Four Elements                       | 2009 | viola, string orchestra                       | 22 min |
| Mystical Songs (Fernando Rielo)         | 2009 | soprano, viola, string orchestra              | 18 min |
| In Praise of Reason                     | 2012 | cello, 2 horns, string orchestra              | 13 min |
| Against War                             | 2018 | soprano, orchestra                            | 23 min |
| Season of Rain                          | 2018 | orchestra                                     | 38 min |
| Summer                                  | 2018 | orchestra                                     | 43 min |
| Declaration of Peace                    | 2019 | chamber orchestra                             | 12 min |
| Everything Passes                       | 2019 | soprano & chamber orchestra                   | 16 min |
| Gaia's Lament                           | 2019 | violin, orchestra                             | 21 min |
| Serenade                                | 2019 | oboe, string orchestra                        | 13 min |
| The Silence of Winter                   | 2020 | 3 flutes, string orchestra                    | 13 min |
| The Bridge                              | 2020 | viola & orchestra                             | 70 min |
| Fantasy                                 | 2020 | piano, string orchestra                       | 15 min |
| Die Erste Elegie (R.M. Rilke)           | 2020 | soprano, orchestra                            | 38 min |
| The Mystic Trumpeter                    | 2021 | trumpet, string orchestra                     | 24 min |
| 24 september 1945 (Nazir Hikmet)        | 2021 | soprano & string orchestra                    | 3 min  |
| 28 october 1945 (Nazir Hikmet)          | 2021 | soprano & string orchestra                    | 4 min  |
| Canziones d'Amore (various poets)       | 2021 | soprano & string orchestra                    | 22 min |
| Ahimsa                                  | 2021 | orchestral ensemble                           | 22 min |
| We Will Not Forget                      | 2021 | duduk & string orchestra                      | 13 min |
| Gaia's Song                             | 2021 | piano & chamber orchestra                     | 21 min |
| Stone & Star                            | 2022 | mezzo soprano & string orchestra              | 13 min |
| Зановит                                 | 2022 | baritone & orchestra                          | 9 min  |
| A Single Thorn (Meg Freer)              | 2022 | mezzo soprano, 4 horns in F, string orchestra | 22 min |
| Symphony of Sighs                       | 2022 | chamber orchestra                             | 20 min |
| Five Bagatelles                         | 2023 | alto saxophone & string orchestra             | 12 min |
| <b>PIANO MUSIC</b>                      |      |   |        |
| Simple Sketches                         | 2015 | piano   | 12 min |
| Skirmishes                              | 2016 | piano 4 hands                                 | 10 min |
| Preludes for Piano, 1-6                 | 2016 | piano   | 10 min |
| Preludes for Piano, 7-12                | 2017 | piano   | 10 min |
| Aphorisms III                           | 2019 | piano   | 17 min |
| Sonatine                                | 2021 | piano   | 15 min |
| Waldminiaturen                          | 2023 | piano   | 18 min |

# Channel Islands Suite

for Myriam Hidber Dickinson

In response to an intriguing request from flutist Myriam Hidber Dickinson for music for an event on Santa Barbara Island, not knowing anything about the place, I turned, of course, to YouTube. After watching numerous videos about the Channel Islands and getting a sense, as much as one can from videos, of the loneliness of these remote, stark, windswept islands, I began to write.

1

Andante ♩ = 66

Flute *p*

Viola *mp* *pizz.* *arco* *p* *pp*

Fl. *mf* *p* *pp*

Vla. *mf* *p* *pp*

Fl. *mf*

Vla. *mf* *pizz.* *arco* *mp*

Fl. *mp* *pp*

Vla. *pp*

Fl. *mf* *p*

Vla. *pizz.* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Fl. 27 *f* 3

Vla. 27 *sfz* *sfz* *f* arco 3

Fl. 32 *pp* *mp* *pp* *p*

Vla. 32 *pp* *mp* *pp* *p* arco 3 3

Fl. 38 *mf*

Vla. 38 *sf* *sf* *sf* *sf* *sf* *sf* pizz.

Fl. 44 *p* 3

Vla. 44 *p* *sfz*

Fl. 49 *mf* *pp* *mf* *pp* 3 3

Vla. 49 *sfz* *mf* *pp* *mf* *pp* arco pizz. arco pizz.

54

Fl. *mf* *p*

Vla. arco *mf* pizz. *pp* arco *sfz*

2

Andantino ♩. = 76

59

Fl. *p* arco

Vla. pizz. *p* arco pizz.

64

Fl.

Vla. arco

69

Fl. *mf*

Vla. pizz. arco *mp*

75

Fl. *pp* *p*

Vla. *pp* pizz. *p* *sfz*



81  
Fl. *mf*

Vla. *sfz* *mf* arco

87  
Fl. *p* *mf*

Vla. *p* *mf* arco

94  
Fl. *p* *pp*

Vla. *p* *pp*

100  
Fl.

Vla. arco

106  
Fl.

Vla. *pizz.*

113 Fl.

113 Vla.

119 Fl.

119 Vla.

124 Fl.

124 Vla.

3

Largo ♩ = 50  
131 Fl.

131 Vla.

133 Fl.

133 Vla.

135  
Fl. *pp*  
Vla. *pp* pizz. arco pizz.

138  
Fl. *mf* *pp*  
Vla. *mf* *pp* arco pizz. arco pizz.

141  
Fl. *f* *p*  
Vla. *f* *sub. p* arco pizz.

144  
Fl. *mf* *pp*  
Vla. *mf* *pp* arco pizz. arco pizz.

147  
Fl. *mp*  
Vla. *ppp* arco pizz. arco

149

Fl. *pp*

Vla. *sfz* pizz.

151

Fl. *pp*

Vla. *p*

4

Vivace ♩ = 120

156

Fl. *mp*

Vla. *p* arco

161

Fl.

Vla.

166

Fl.

Vla.

170

Fl.

Vla.

175

Fl.

Vla.

180

Fl.

Vla.

184

Fl.

Vla.

188

Fl.

Vla.

This musical score consists of six systems, each with a Flute (Fl.) part on a treble clef staff and a Viola (Vla.) part on a bass clef staff. The key signature is one flat (B-flat). The score is divided into measures 170-174, 175-179, 180-183, 184-187, and 188-192. The Flute part features melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests, often connected by slurs. The Viola part provides a rhythmic accompaniment with similar note values and slurs. The system numbers 170, 175, 180, 184, and 188 are printed at the beginning of their respective systems.

192

Fl.

Vla.

196

Fl.

*mf*

Vla.

*mf*

200

Fl.

Vla.

204

Fl.

Vla.

208


Fl.


*p*

Vla.


*p*


212

Fl. 

Vla. 

217


Fl.   
*pp*

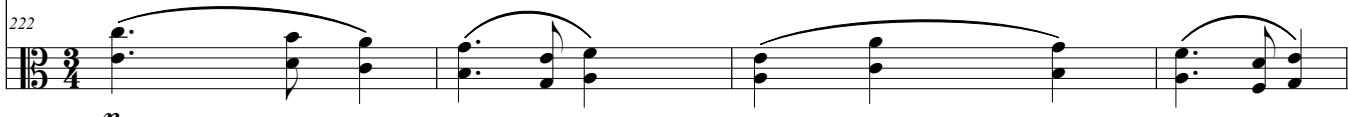
Vla.   
*pp*

5


Largo ♩ = 50


222

Fl.   
*mp*

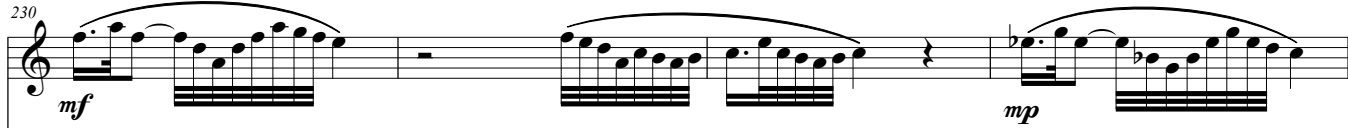
Vla.   
*p*


226

Fl.   
*pp*

Vla.   
*pizz.*  
*sfz* *sfz* *pp* *arco*

230

Fl.   
*mf* *mp*

Vla.   
*mf* *p*

234

Fl. *p*

Vla. *pizz.*  
*sfz sfz p*

Detailed description: This system covers measures 234 to 237. The flute part begins with a sixteenth-note scale in the right hand, followed by a melodic line with slurs and a dynamic marking of *p*. The viola part provides harmonic support with chords and slurs, featuring dynamic markings of *pizz.*, *sfz*, *sfz*, and *p*.

238

Fl. *3*

Vla. *3*

Detailed description: This system covers measures 238 to 241. The flute part continues with a melodic line, including a triplet of eighth notes. The viola part consists of sustained chords with slurs, also featuring a triplet of eighth notes.

242

Fl. *3* *mf*

Vla. *arco* *sfz*

Detailed description: This system covers measures 242 to 245. The flute part features a triplet of sixteenth notes followed by a melodic line with a dynamic marking of *mf*. The viola part is marked *arco* and features chords with slurs and a dynamic marking of *sfz*.

246

Fl. *pp*

Vla. *sfz sfz pp*

Detailed description: This system covers measures 246 to 249. The flute part has a melodic line with slurs and a dynamic marking of *pp*. The viola part features chords with slurs and dynamic markings of *sfz*, *sfz*, and *pp*.

250

Fl. *3*

Vla. *3*

Detailed description: This system covers measures 250 to 253. The flute part continues with a melodic line, including a triplet of eighth notes. The viola part consists of sustained chords with slurs, also featuring a triplet of eighth notes.



## A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950s and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewinds, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughan Williams and Shostakovich.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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