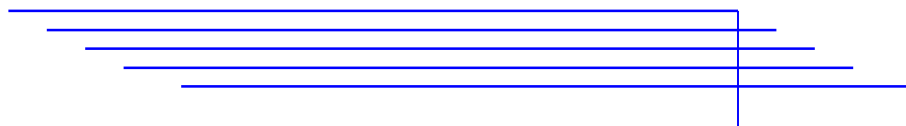


stanley grill

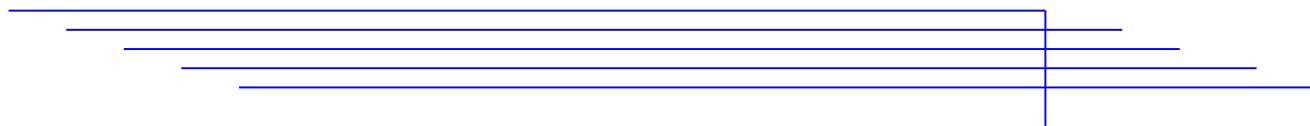


Declaration of Peace

for chamber orchestra

PARTS

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Flute 1

Adagio $\text{♩} = 56$

16 Tpt 2 3 *p* 3 *p* 3

25 5 7 Cl 1 *p* *mp*

43 Tpt 2 *mp*

53 3 *p* 2

65 2 *p* *mp*

72 *mp*

78 5 3 *p* *p*

92 *mp*

98 Cl 1

8

mp

111

2

p

4

pp

122

Bouyantly (♩ = 116)

5

mf

134

6

mf

3

151

p

5

165

12

Tpt 1

p

Adagio (♩ = 56)

185

5

p

2

pp

197

p

4

p

207

2

2

2

pp

Flute 2

Adagio ♩ = 56

18 Fl 1 **f** **p** 3

26 Cl 1 **p** **mp** 4 7

42 Tpt 2 **mp** 4

53 **p** 3

63 **p** 2

71 **p**

77 **p** 5 3

91 **p**

98 **8** Fl 1 *pp*

112 **4** *pp*

123 **5** **8** Bouyantly (♩ = 116)

142 **2** *mp*

152 **8** **12**

178 Tpt 4 *p* **5**

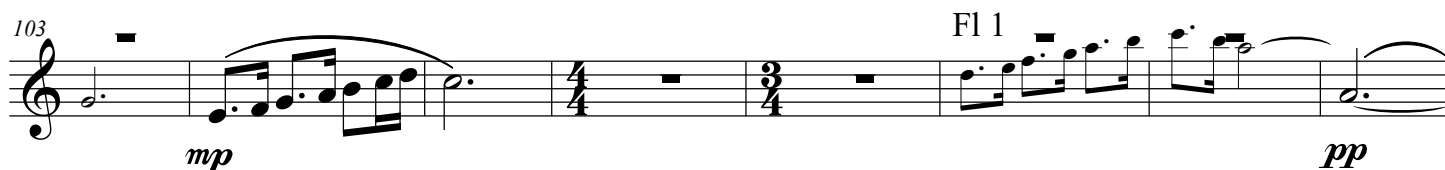
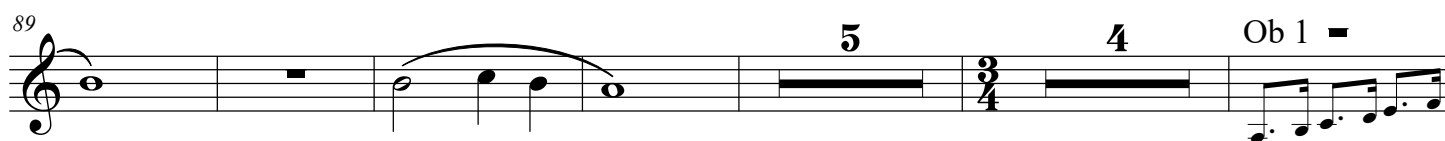
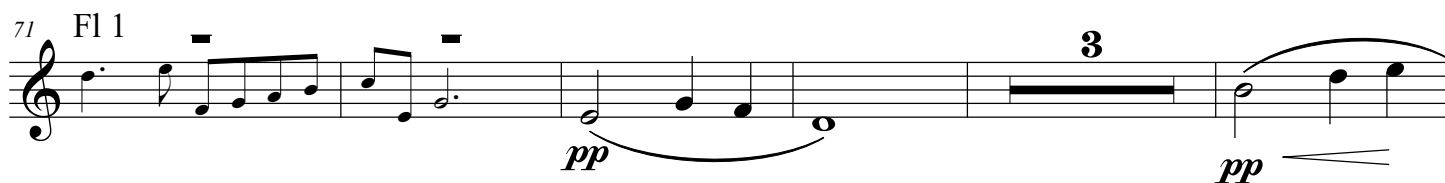
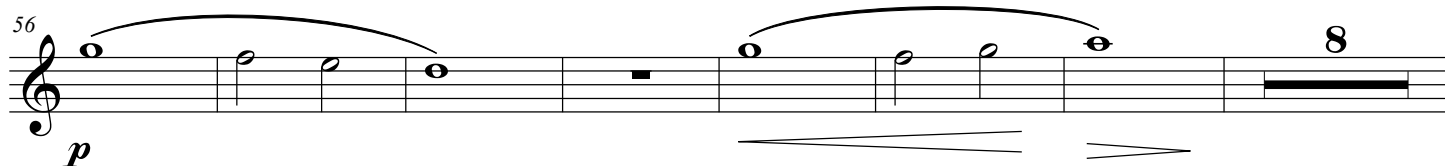
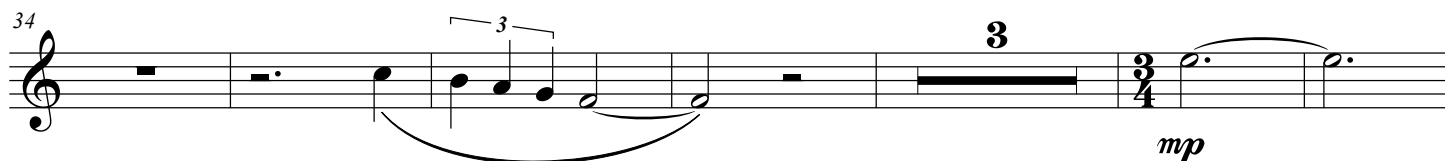
191 **2** Adagio (♩ = 56) *p* *pp*

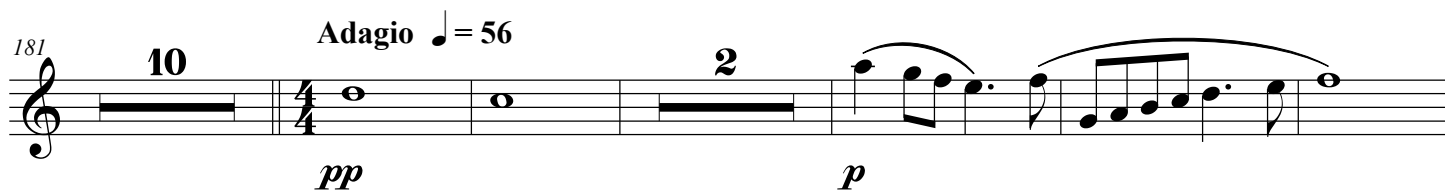
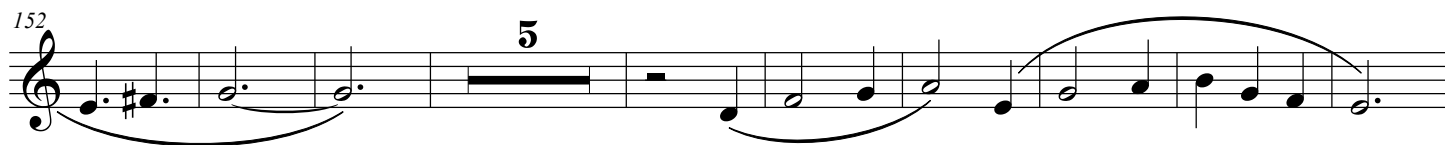
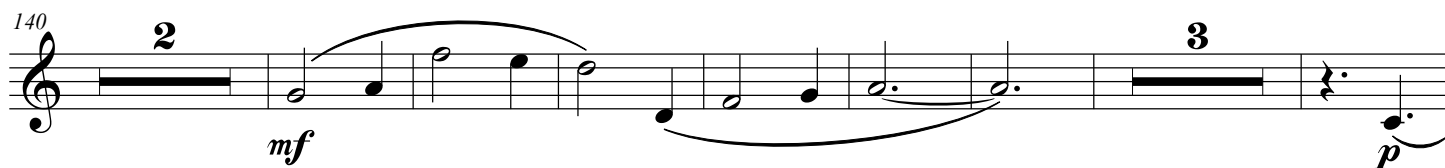
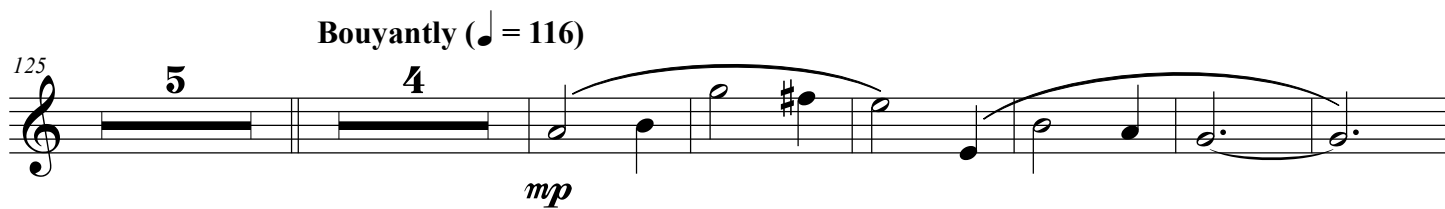
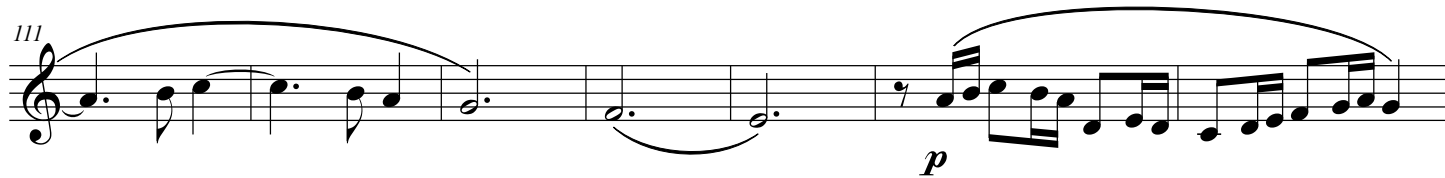
199 **4** *p* *pp*

208 **2** **2** **2** *pp*

Oboe 1

Adagio ♩ = 56





Oboe 2

Adagio ♩ = 56

[illegible][illegible]

75

83

p

5

3/4

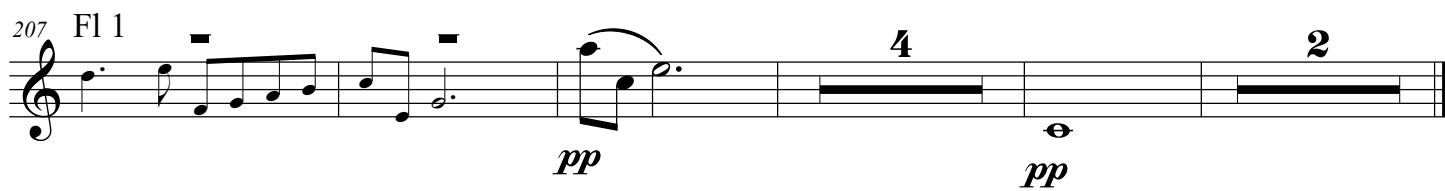
98 8 Fl 1

Fl 1

pp

[illegible]

Bouyantly (♩ = 116)



Clarinet in B $\flat$ 1

Adagio $\text{♩} = 56$

16 Tpt 2 3 6

p *pp*

27 Bsn 3 p pp p

p *pp* *p*

34 3

p

41 6 Vn 1 p

p

53 2 2 10 p

p

71 Fl 1 3 pp pp

pp *pp*

80 3 4 p

p

92 3 8 Hn 1

p

107 *mp* *pp* 3

116 *p* 3

123 *mf* Bouyantly (♩ = 116) 5

135 2

144 *mp* 2 12

164 Vn 1 *p*

172 *p* 3 10

191 *p* *p* Adagio ♩ = 56 7

203 *pp* 7 2

Clarinet in B $\flat$ 2

Adagio $\text{♩} = 56$

18 Cl 1 mf 5

28 Cl 1 p 6 p

39 6 Tpt 2 pp

52 2 p 2

61 10 Fl 1 pp 3 pp

79 3 4 p

91 3 8 4 3/4

107 Cl 1 mp 2 Fl 1

114

pp

Bouyantly (♩ = 116)

123

mp

140

mf

151

p

Vn 1

167

p

Tpt 1

179

p

Adagio ♩ = 56

191

p

p

204

pp

Vn 1

Bassoon

Adagio ♩ = 56

11 Hn 1 p

18 p

27 p 8 Cl 1

40 p 4 Tpt 2 p

51 mp 2 mp

60 20 Ob 1 pp 3

88 p 3

98 mp 2 mp

107 **6** Fl 1 *pp*

120 **2** **4** Vn 1

Bouyantly (♩ = 116)
130 *f*

140 **6** **12** Vn 1

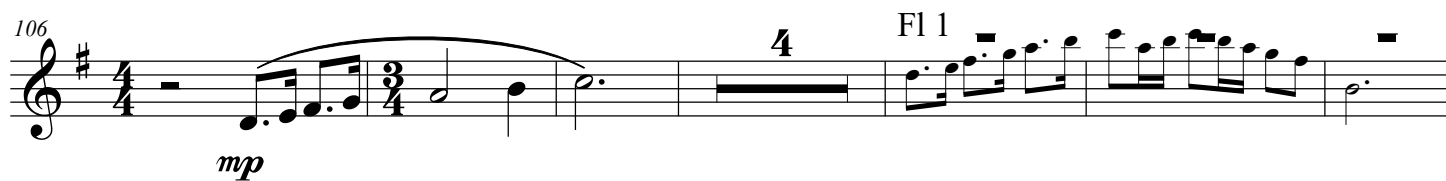
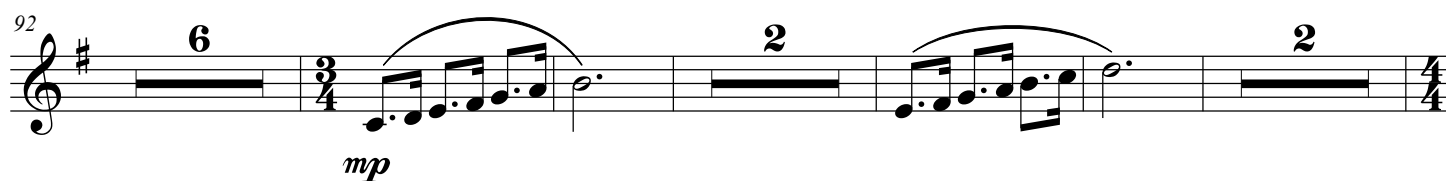
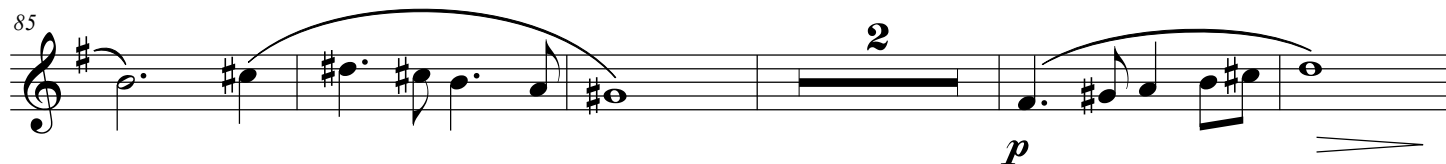
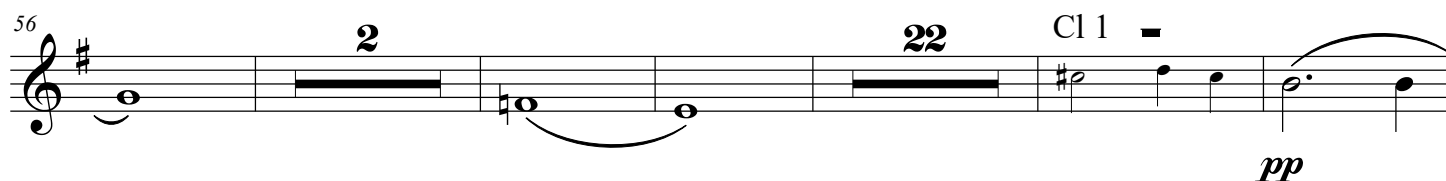
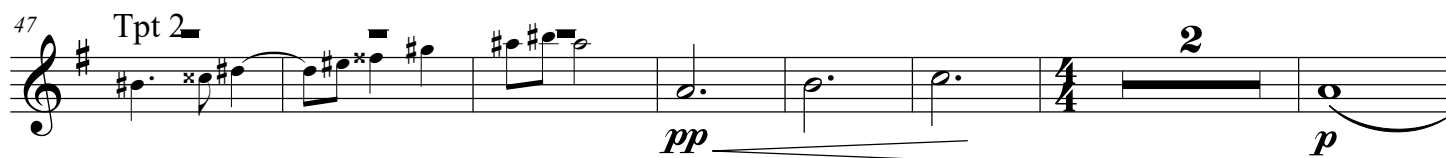
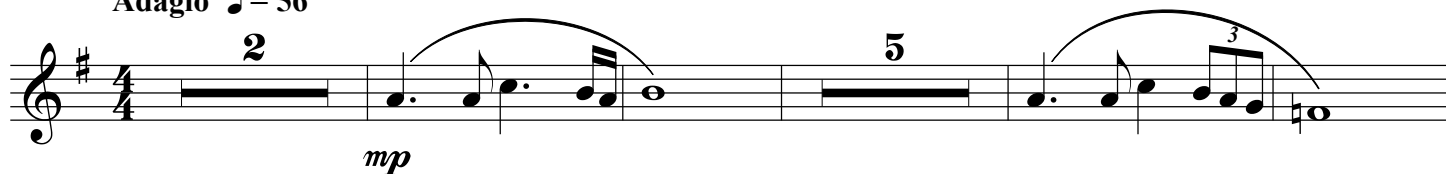
165 *p* **18**

Adagio ♩ = 56
191 *mp* **2** *mp*

199 **15**

Horn in F 1

Adagio ♩ = 56



116 *pp*

2

Bouyantly (♩ = 116)

124 *f*

5

137 *mf*

6

152 *p*

18 Cl 1

8

183 *rit.*

Vn 1

191 *mp*

Adagio ♩ = 56

2

5

3

201

13

Horn in F 2

Adagio ♩ = 56

4 Viola

mp

11 22 Ob 1

mp

39 2 6 Tpt 2

pp

52 2

p

61 22 Cl 1

pp

88 5 3 8

p

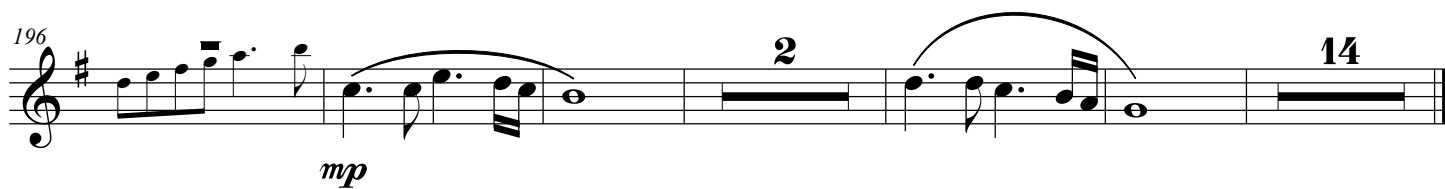
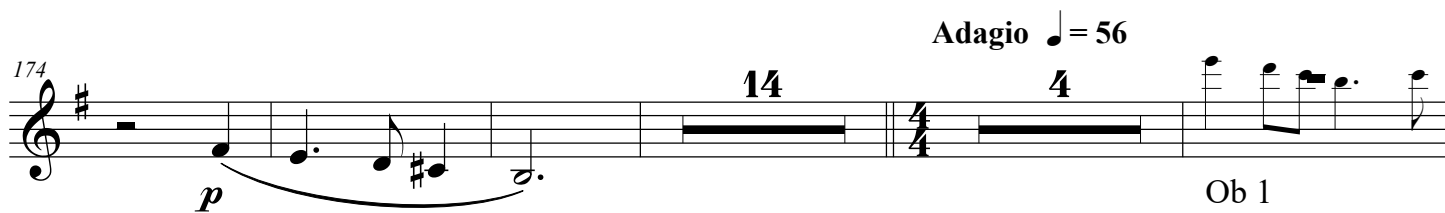
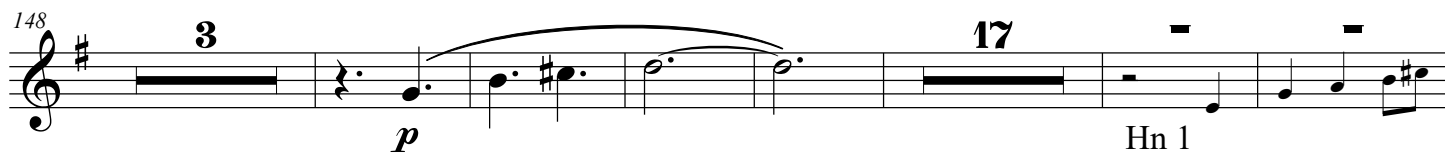
107 6 Fl 1

pp

Bouyantly ♩ = 116

119 2 7 6 Vn 1

pp



Trumpet in Bb 1

Adagio ♩ = 56

12

Vn 1

p

24

41

mp

p

47

5

2

mp

26

83

Cl 1

mp

88

10

8

4

12

Cl 1

pp

121

Bouyantly ♩ = 116

7

14

Vn 1

mp

148

11

Vn 1

p

166

10

p

10

Adagio ♩ = 56

191

22

Cl 1

pp

Trumpet in Bb 2

Adagio ♩ = 56

14 Tpt 1 22

41 Tpt 1 mp

47 p 3 3 Ob 2

57 mp 22 Cl 1

84 p 10

98 8 13 Tpt 1 pp

Bouyantly ♩ = 116 123 7 21 Hn 2 p

156 22 8 p

Adagio ♩ = 56 191 22 Cl 1 pp

Timpani

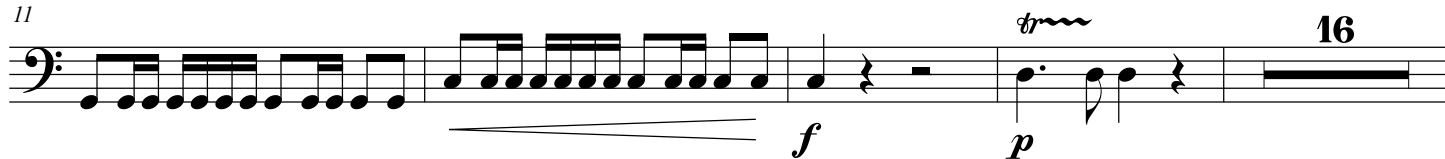
Adagio ♩ = 56



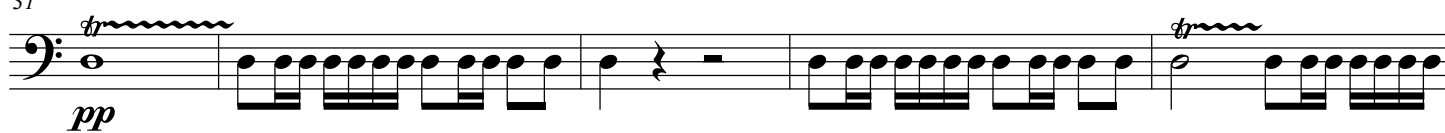
6



11



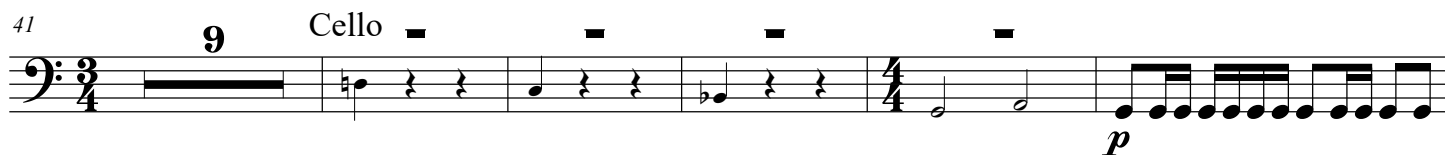
31



36



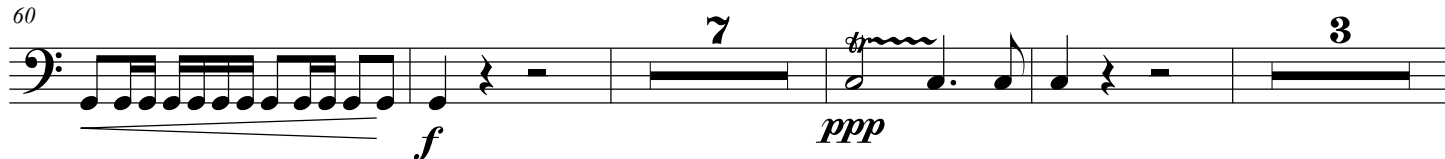
41



55



60



85

94

196

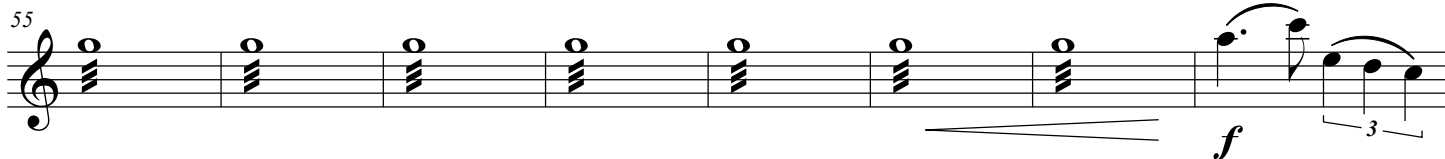
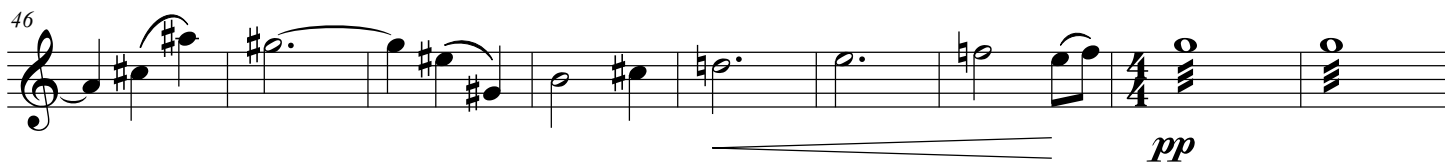
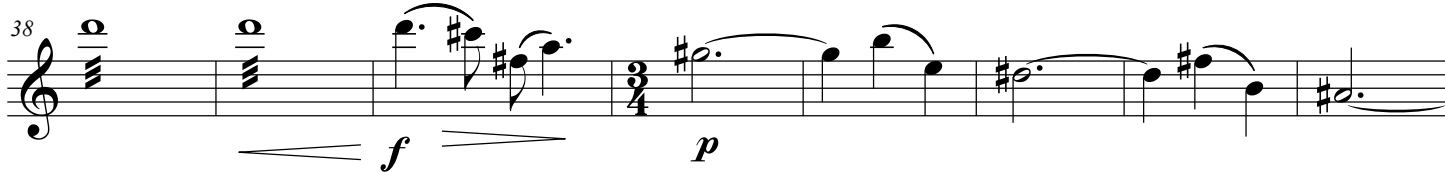
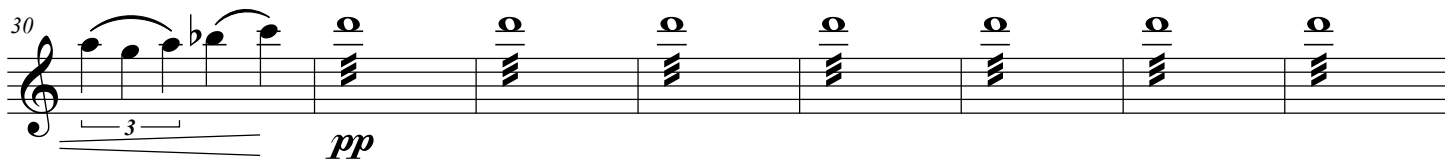
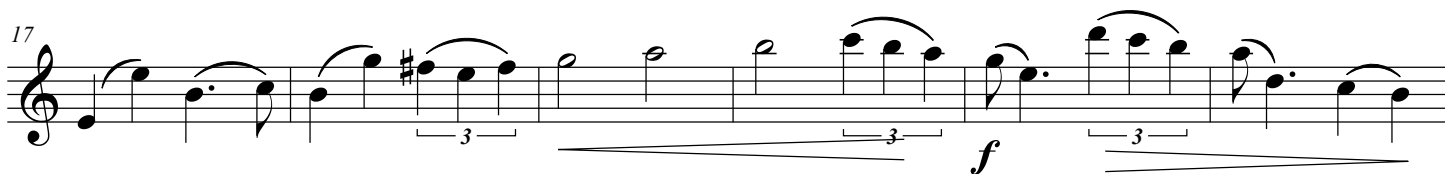
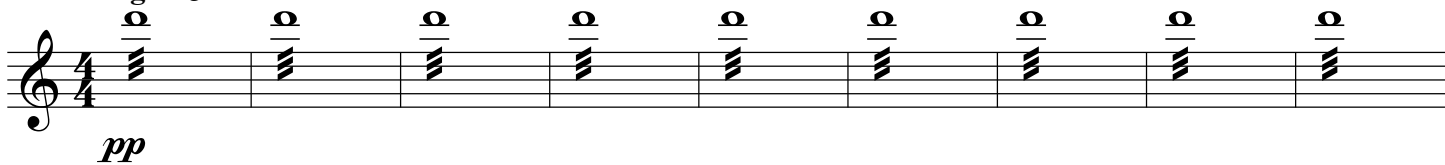
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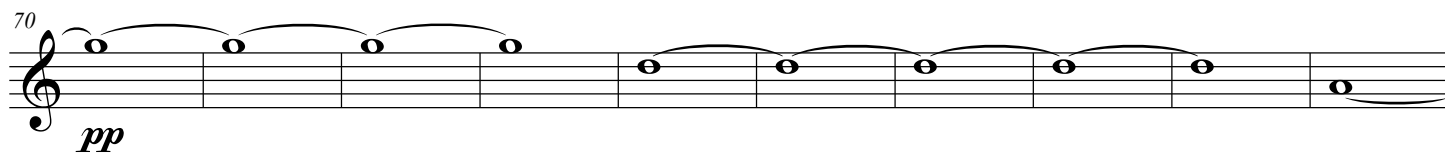
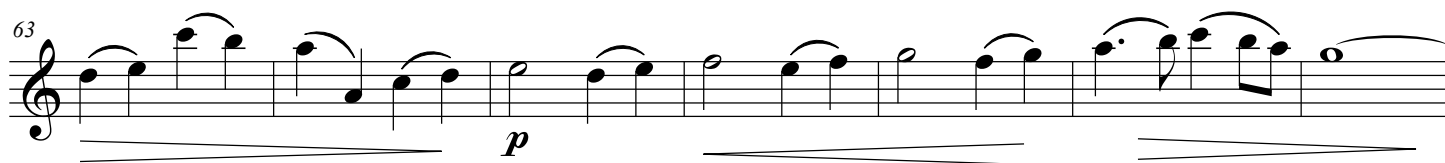
201

f 13

Violin 1

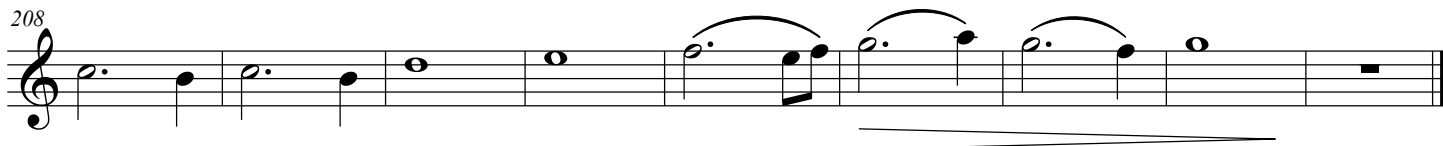
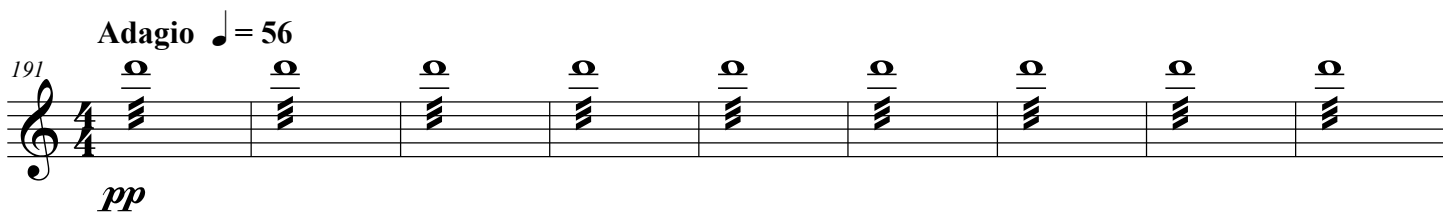
Adagio $\text{♩} = 56$





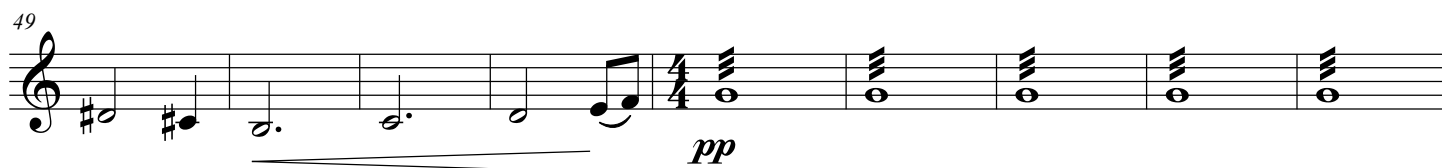
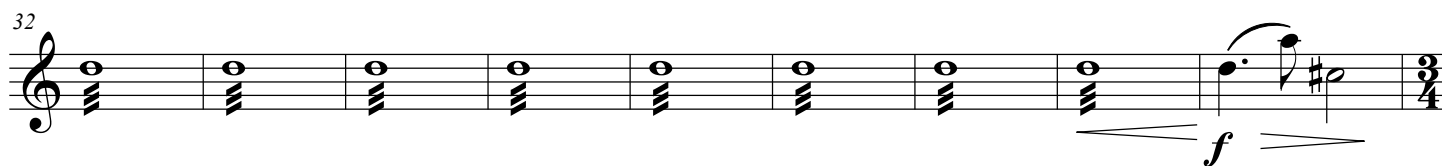
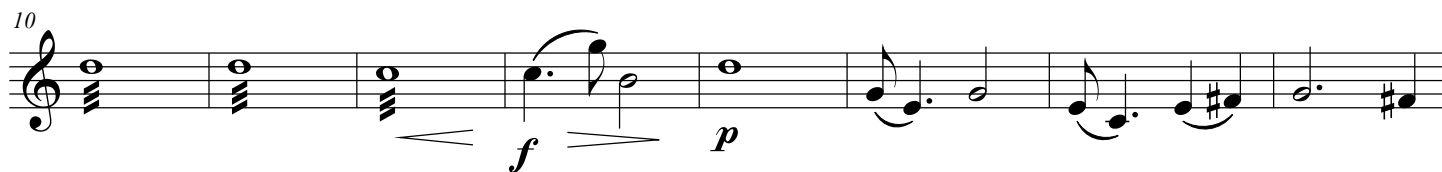
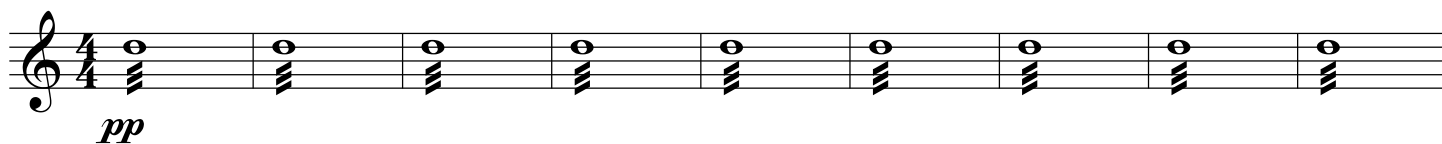
Bouyantly (♩ = 116)

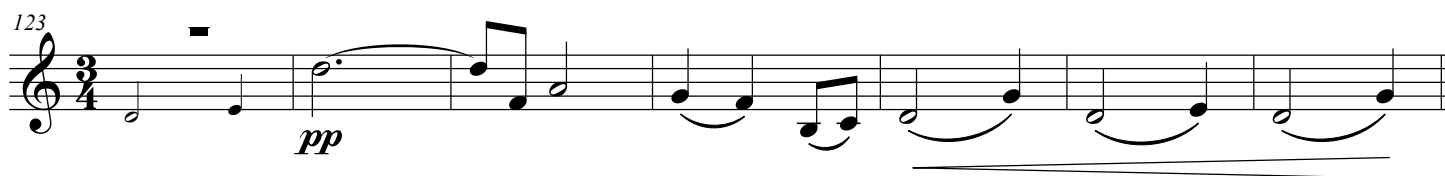
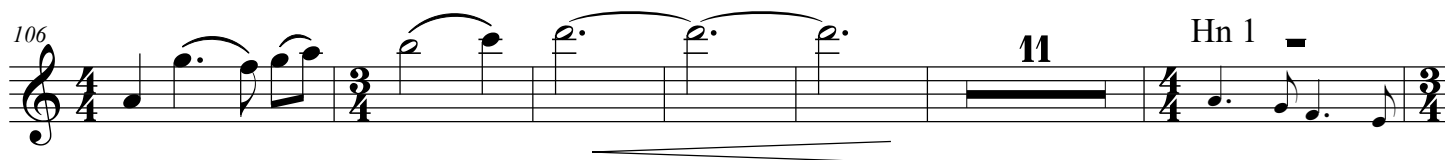
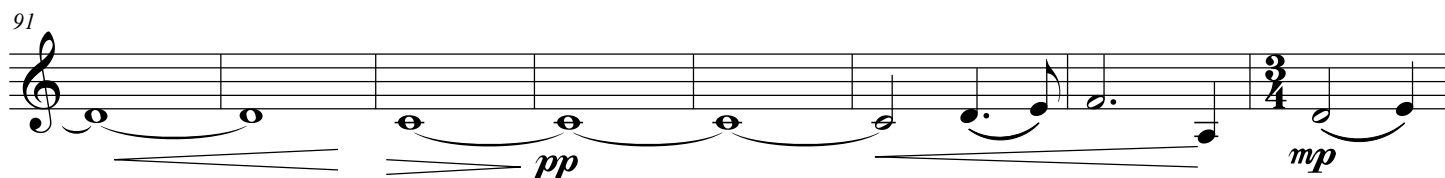
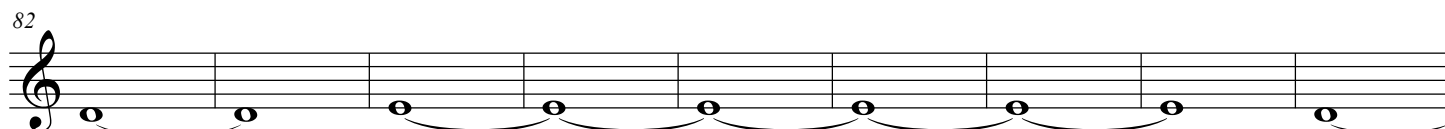




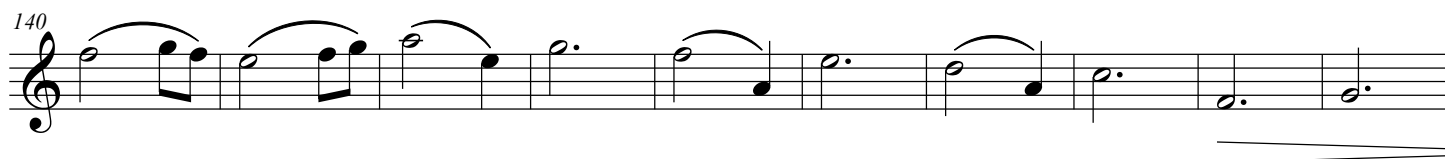
Violin 2

Adagio ♩ = 56





Bouyantly (♩ = 116)



150

2

p

Musical staff 150-159. Measure 150 starts with a half note G4, followed by a half note A4. Measure 151 has a whole rest. Measure 152 has a whole note G4. Measure 153 has a half note F#4, followed by a half note E4. Measure 154 has a half note D4, followed by a half note C4. Measure 155 has a half note B3, followed by a half note A3. Measure 156 has a half note G3, followed by a half note F3. Measure 157 has a half note E3, followed by a half note D3. Measure 158 has a half note C3, followed by a half note B2. Measure 159 has a half note A2, followed by a half note G2. A crescendo hairpin is located below the staff.

160

Musical staff 160-167. Measure 160 has a half note G4, followed by a half note A4. Measure 161 has a half note B4, followed by a half note C5. Measure 162 has a half note D5, followed by a half note E5. Measure 163 has a half note F5, followed by a half note G5. Measure 164 has a half note A5, followed by a half note B5. Measure 165 has a half note C6, followed by a half note D6. Measure 166 has a half note E6, followed by a half note F6. Measure 167 has a half note G6, followed by a half note A6. A crescendo hairpin is located below the staff.

168

Musical staff 168-175. Measure 168 has a half note G4, followed by a half note A4. Measure 169 has a half note B4, followed by a half note C5. Measure 170 has a half note D5, followed by a half note E5. Measure 171 has a half note F5, followed by a half note G5. Measure 172 has a half note A5, followed by a half note B5. Measure 173 has a half note C6, followed by a half note D6. Measure 174 has a half note E6, followed by a half note F6. Measure 175 has a half note G6, followed by a half note A6. A crescendo hairpin is located below the staff.

176

Musical staff 176-182. Measure 176 has a half note G4, followed by a half note A4. Measure 177 has a half note B4, followed by a half note C5. Measure 178 has a half note D5, followed by a half note E5. Measure 179 has a half note F5, followed by a half note G5. Measure 180 has a half note A5, followed by a half note B5. Measure 181 has a half note C6, followed by a half note D6. Measure 182 has a half note E6, followed by a half note F6. A crescendo hairpin is located below the staff.

183

rit.

Musical staff 183-190. Measure 183 has a half note G4, followed by a half note A4. Measure 184 has a half note B4, followed by a half note C5. Measure 185 has a half note D5, followed by a half note E5. Measure 186 has a half note F5, followed by a half note G5. Measure 187 has a half note A5, followed by a half note B5. Measure 188 has a half note C6, followed by a half note D6. Measure 189 has a half note E6, followed by a half note F6. Measure 190 has a half note G6, followed by a half note A6. A crescendo hairpin is located below the staff.

191

Adagio ♩ = 56

Musical staff 191-199. Measure 191 has a half note G4, followed by a half note A4. Measure 192 has a half note B4, followed by a half note C5. Measure 193 has a half note D5, followed by a half note E5. Measure 194 has a half note F5, followed by a half note G5. Measure 195 has a half note A5, followed by a half note B5. Measure 196 has a half note C6, followed by a half note D6. Measure 197 has a half note E6, followed by a half note F6. Measure 198 has a half note G6, followed by a half note A6. Measure 199 has a half note B6, followed by a half note C7. A crescendo hairpin is located below the staff.

200

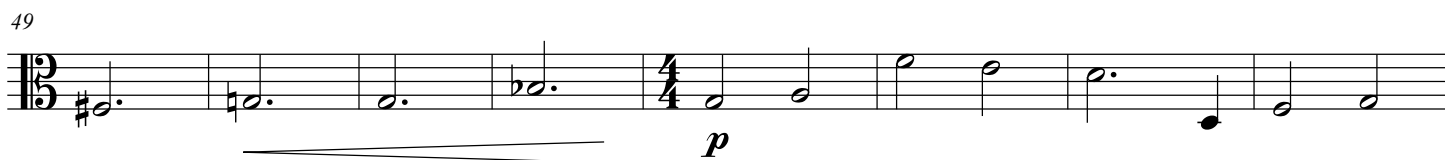
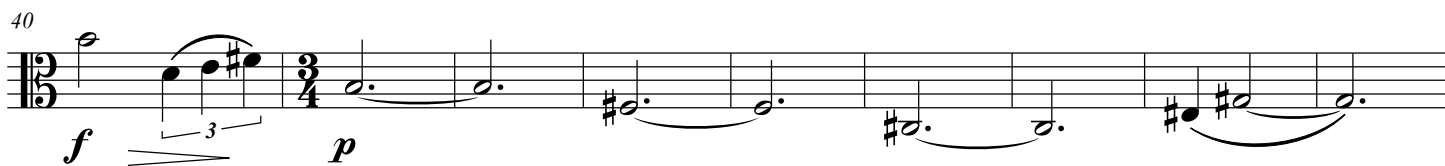
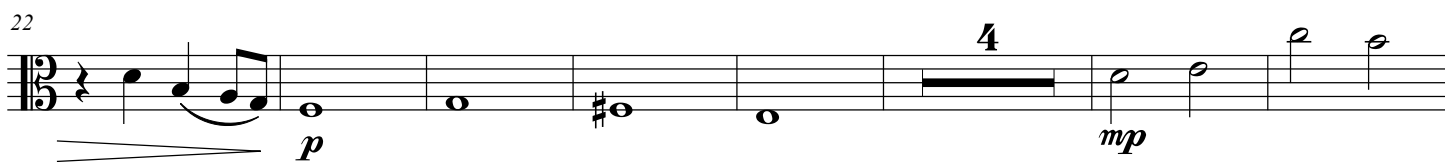
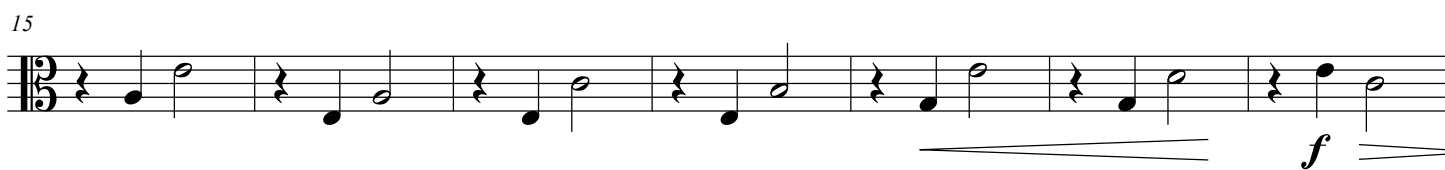
Musical staff 200-207. Measure 200 has a half note G4, followed by a half note A4. Measure 201 has a half note B4, followed by a half note C5. Measure 202 has a half note D5, followed by a half note E5. Measure 203 has a half note F5, followed by a half note G5. Measure 204 has a half note A5, followed by a half note B5. Measure 205 has a half note C6, followed by a half note D6. Measure 206 has a half note E6, followed by a half note F6. Measure 207 has a half note G6, followed by a half note A6. A crescendo hairpin is located below the staff.

208

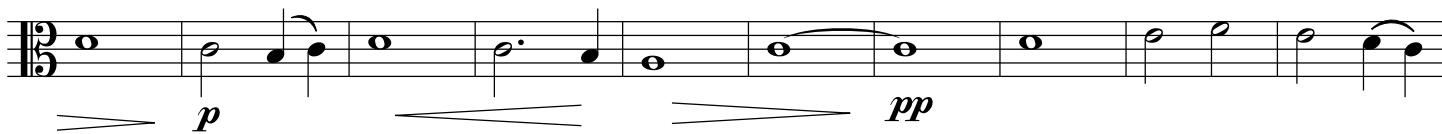
Musical staff 208-215. Measure 208 has a half note G4, followed by a half note A4. Measure 209 has a half note B4, followed by a half note C5. Measure 210 has a half note D5, followed by a half note E5. Measure 211 has a half note F5, followed by a half note G5. Measure 212 has a half note A5, followed by a half note B5. Measure 213 has a half note C6, followed by a half note D6. Measure 214 has a half note E6, followed by a half note F6. Measure 215 has a half note G6, followed by a half note A6. A crescendo hairpin is located below the staff.

Viola

Adagio ♩ = 56



64



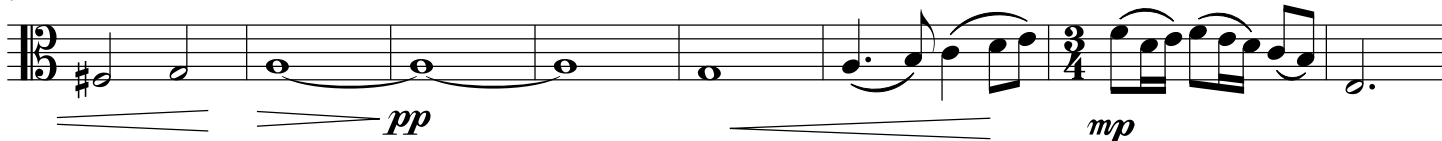
74



83



92



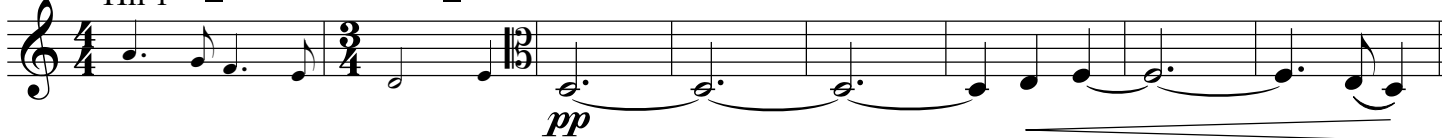
100



106

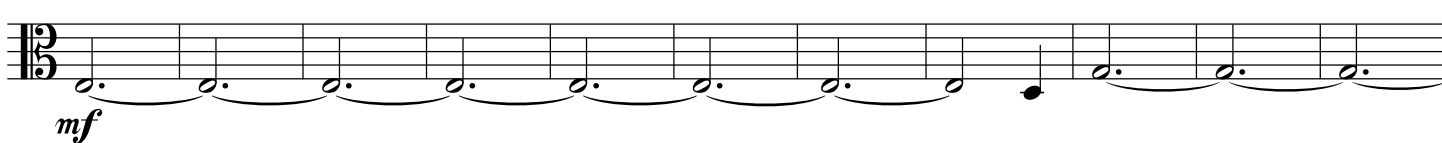


122



Bouyantly (♩ = 116)

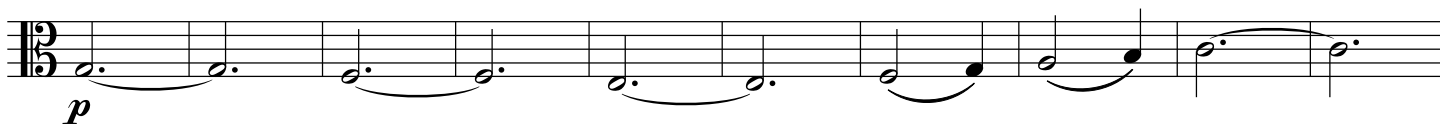
130



141



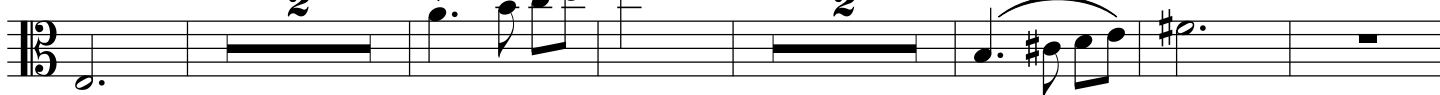
152



162



172



182



Adagio ♩ = 56

191



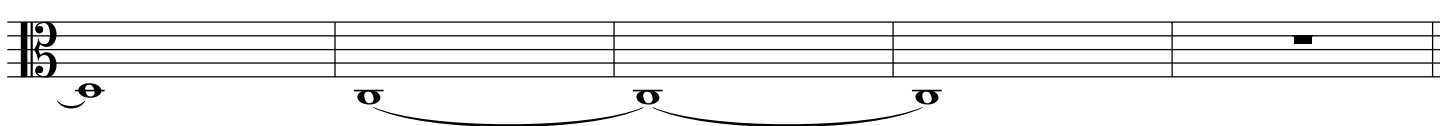
198



204



212



Violoncello

Adagio ♩ = 56

2 pizz. *mp*

9 arco *p*

16 *f*

23 4 *p* 3 2

33 pizz. *mp*

40

47 arco *p*

54

61 *f* *p* *p* pizz. 4

72 2 *p*

79 2 *p* 2 *p*

87

94 *pp* *mp*

101

109 13 *pp*

Bouyantly (♩ = 116)
130 *mf* *f* arco

144 2 *p*

154



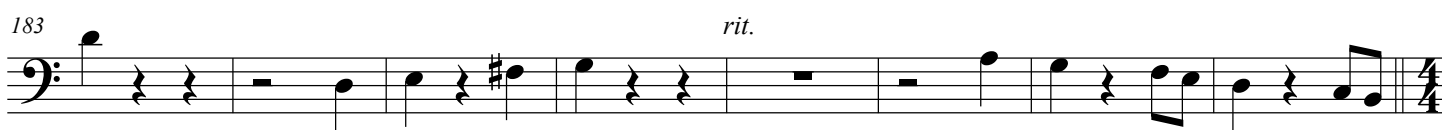
164



173

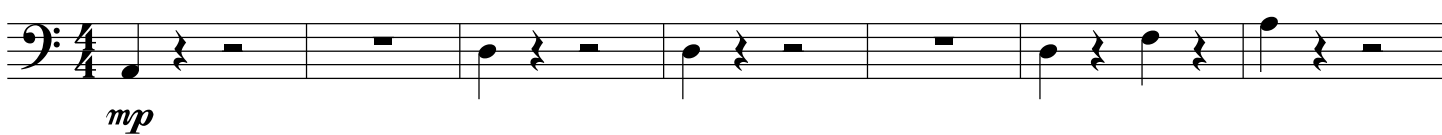


183



Adagio ♩ = 56

191



198

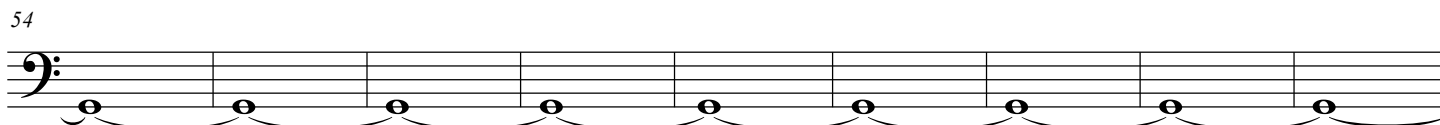
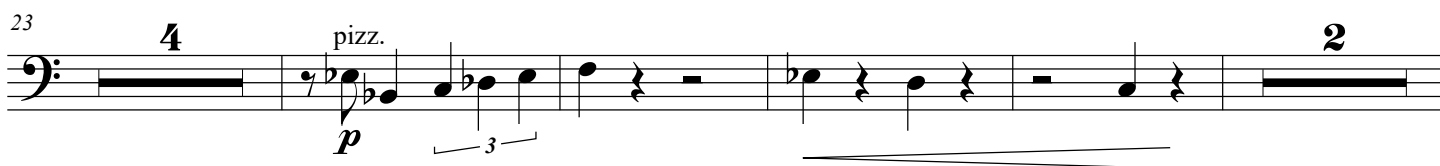
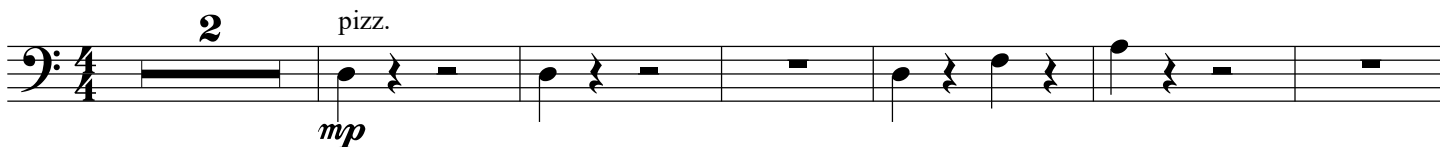


209



Double Bass

Adagio ♩ = 56



63

63 72

4 pizz. *p*

Detailed description: This staff contains measures 63 to 72. It begins with a half note G2, followed by a half note F2, and then a half note E2, all beamed together. A crescendo hairpin starts under the E2. Measure 65 contains a whole rest. Measure 66 has a whole note G2. Measures 67-70 are eighth notes: G2, F2, E2, D2. Measure 71 has a whole rest. Measure 72 has a whole note G2. The staff is marked with a forte *p* dynamic.

73

73 80

2 *p*

Detailed description: This staff contains measures 73 to 80. Measure 73 has a whole rest. Measure 74 has a whole note G2. Measures 75-78 are eighth notes: G2, F2, E2, D2. Measure 79 has a whole rest. Measure 80 has a whole note G2. The staff is marked with a forte *p* dynamic.

81

81 87

2 *p*

Detailed description: This staff contains measures 81 to 87. Measure 81 has a whole note G2. Measure 82 has a whole note A2. Measures 83-84 are eighth notes: G2, F2. Measure 85 has a whole rest. Measure 86 has a whole note G2. Measure 87 has a whole note A2. The staff is marked with a forte *p* dynamic.

88

88 94

Detailed description: This staff contains measures 88 to 94. Measure 88 has a whole rest. Measure 89 has a whole note G2. Measure 90 has a whole note A2. Measure 91 has a whole note B2. Measure 92 has a whole note C3. Measure 93 has a whole note D3. Measure 94 has a whole note E3. A crescendo hairpin is located under measures 93 and 94.

95

95 101

pp *mp*

Detailed description: This staff contains measures 95 to 101. Measure 95 has a whole rest. Measure 96 has a whole note G2. Measure 97 has a whole note A2. Measure 98 has a whole note B2. Measure 99 has a whole note C3. Measure 100 has a whole note D3. Measure 101 has a whole note E3. A crescendo hairpin is located under measures 96 and 97. The staff is marked with a fortissimo *pp* dynamic at the beginning and a mezzo-forte *mp* dynamic at the end.

102

102 108

Detailed description: This staff contains measures 102 to 108. Measure 102 has a whole note G2. Measure 103 has a whole note A2. Measure 104 has a whole note B2. Measure 105 has a whole note C3. Measure 106 has a whole note D3. Measure 107 has a whole note E3. Measure 108 has a whole note F3. The staff is marked with a fortissimo *f* dynamic.

109

109 115

13 *pp*

Detailed description: This staff contains measures 109 to 115. Measure 109 has a whole rest. Measure 110 has a whole note G2. Measure 111 has a whole note A2. Measure 112 has a whole note B2. Measure 113 has a whole note C3. Measure 114 has a whole note D3. Measure 115 has a whole note E3. A crescendo hairpin is located under measures 113 and 114. The staff is marked with a fortissimo *pp* dynamic.

Bouyantly (♩ = 116)

130

130 147

11 arco *mf* *f*

Detailed description: This staff contains measures 130 to 147. Measure 130 has a whole note G2. Measure 131 has a whole note A2. Measure 132 has a whole note B2. Measure 133 has a whole note C3. Measure 134 has a whole note D3. Measure 135 has a whole note E3. Measure 136 has a whole note F3. Measure 137 has a whole note G3. Measure 138 has a whole note A3. Measure 139 has a whole note B3. Measure 140 has a whole note C4. Measure 141 has a whole note D4. Measure 142 has a whole note E4. Measure 143 has a whole note F4. Measure 144 has a whole note G4. Measure 145 has a whole note A4. Measure 146 has a whole note B4. Measure 147 has a whole note C5. The staff is marked with a fortissimo *f* dynamic.

148

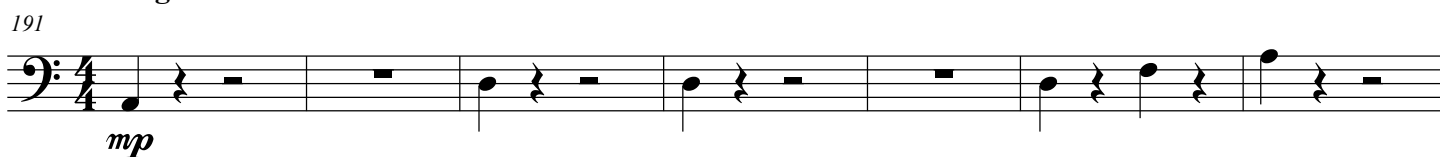
148 154

5 pizz. *p*

Detailed description: This staff contains measures 148 to 154. Measure 148 has a whole rest. Measure 149 has a whole note G2. Measure 150 has a whole note A2. Measure 151 has a whole note B2. Measure 152 has a whole note C3. Measure 153 has a whole note D3. Measure 154 has a whole note E3. The staff is marked with a forte *p* dynamic.



Adagio ♩ = 56





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