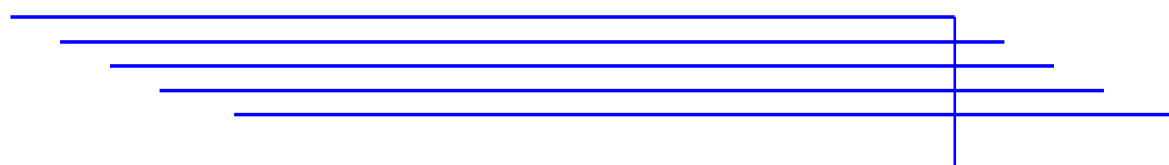


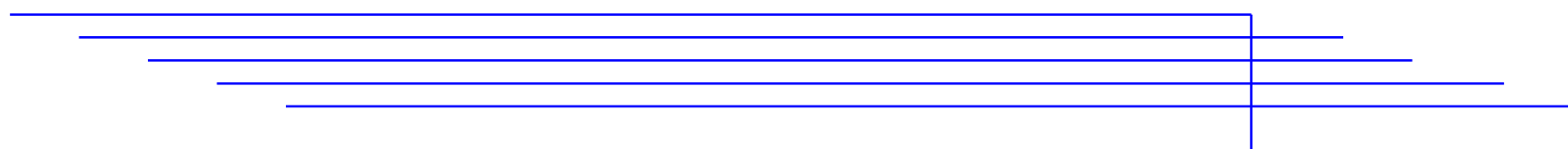
stanley grill



# Declaration of Peace

for chamber orchestra

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## VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SA	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, cornetto, chamber organ	9 min

## MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min

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Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms, Book 1	2019	string quartet	15 min

## CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min

## ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min

## PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Scores & parts available for viewing and download at [www.stangrillcomposer.com](http://www.stangrillcomposer.com)

# Declaration of Peace

Somewhere in the world, there is a war going on, always. Declared or not. If I had the power to wish it, I would simply declare peace, and leave it at that, for all time, putting an end to senseless wars. Not having that power, I'm left to imagine it, creating my own musical declaration.

Flutes (2)

Oboes (2)

Clarinets in Bb (2)

Bassoon

Horns in F (2)

Trumpets in Bb (2)

Timpani

1st Violins

2nd Violins

Violas

Cellos

Basses

Adagio ♩ = 56

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp*

*pp*

*p*

pizz.

*mp*

pizz.

*mp*

3

2

Musical score for a symphony orchestra, measures 7-12. The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for the Horns. The woodwinds and brass are mostly silent, with some rests. The strings play a rhythmic pattern of eighth notes, with the Violins I and II playing a steady eighth-note accompaniment. The Viola and Cello play a melodic line with some triplets. The Double Bass plays a simple rhythmic pattern.

A

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*arco*

trm

3

3

3

3

3

3

3

3

3

21

Fl. 1 *p* 3

Fl. 2 *f* *p* 3

Ob. 1 *p* 3

Ob. 2 *p* 3

Bb Cl. 1 *p* 3

Bb Cl. 2 *mf* 3

Bsn. *p* 3

Hn. 1 *p* 3

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. I *f* *p* 3

Vln. II *f* *p* 3

Vla. *f* *p*

Vc. *f* *p* 3

D.B. *f* *pizz.* *p* 3



**B**

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

This musical score page, numbered 6, covers measures 36 to 41. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Horns 1 and 2, and Trumpets in Bb 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, triplets, and dynamic markings such as *mp*, *p*, and *f*. The time signature is 3/4. The key signature has one sharp (F#).

43

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bsn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mp* *p*

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

C

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*pp*

*pp*

*p*

arco

*p*

arco

*pp*

This page of a musical score, numbered 9, contains staves for various instruments. The score is divided into three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon. The second system includes Horn 1 and 2, Trumpet in B-flat 1 and 2. The third system includes Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The Flute and Oboe parts have long, sweeping lines with hairpins indicating volume changes. The Bassoon and Trumpet 2 parts have more rhythmic, eighth-note patterns. The Violin and Viola parts feature triplets and other rhythmic figures. The Double Bass part has a simple, sustained line.

D

This musical score page contains measures 66 through 73. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines starting at measure 66. Fl. 1 has dynamics *mp* and *mp*. Fl. 2 has dynamics *p* and *p*.
- Ob. 1 & 2:** Oboe parts with sustained notes in measures 71-73. Dynamics are *pp* and *pp*.
- B♭ Cl. 1 & 2:** Clarinet parts with sustained notes in measures 71-73. Dynamics are *pp* and *pp*.
- Bsn.:** Bassoon part with sustained notes in measures 71-73.
- Hn. 1 & 2:** Horn parts with sustained notes throughout the page.
- B♭ Tpt. 1 & 2:** Trumpet parts with sustained notes throughout the page.
- Timp.:** Timpani part with a rhythmic pattern in measures 66, 71, and 73. Dynamics are *ppp* and *ppp*.
- Vln. I & II:** Violin parts with melodic lines and sustained notes. Dynamics are *pp* and *pp*.
- Vla.:** Viola part with sustained notes. Dynamics are *pp*.
- Vc. & D.B.:** Violoncello and Double Bass parts with sustained notes and pizzicato markings. Dynamics are *p* and *p*.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*mp*

*p*

*pp*

*ppp*

*p*

*p*

*p*

This musical score page, numbered 12 and 83, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon, with dynamics ranging from *pp* to *p*. The brass section consists of Horn 1 and 2, Trumpet 1 and 2, and Timpani, with dynamics including *pp*, *mp*, and *p*. The string section includes Violin I and II, Viola, Violoncello, and Double Bass, with dynamics such as *p* and *pp*. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic markings.



90

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *tr*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

This musical score page covers measures 98 to 104. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is E major (one sharp) and the time signature is 3/4. The score begins at measure 98 with a first ending bracket. The woodwind section (Ob. 1, Bsn., Hn. 1) has melodic lines starting at measure 98, marked *mp*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides accompaniment throughout, also marked *mp*. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play melodic phrases with slurs and accents. The score ends at measure 104.

106

Fl. 1 *mp* *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp*

Bsn.

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 15, contains measures 106 through 110. The score is for a full orchestra. The top system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), and Bassoon (Bsn.). The middle system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), and Trumpet in B-flat 2 (B♭ Tpt. 2). The bottom system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 106 with a 4/4 time signature, which changes to 3/4 at measure 107. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Flute 1 part features a melodic line with a crescendo from *mp* to *p*. The Clarinet in B-flat 1 and 2 parts have melodic lines with *mp* and *pp* markings. The Oboe 1 and 2 parts have sustained notes with *pp* markings. The Horn 1 part has a melodic line starting at measure 106 with an *mp* marking. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

This musical score page contains measures 115 through 120. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 115 with a *pp* dynamic. Flute 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a rhythmic pattern in measure 115 with a *p* dynamic. Oboe 2 has a melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Clarinet 1 has a rhythmic pattern in measure 115 with a *p* dynamic. Clarinet 2 has a melodic line.
- Bassoon (Bsn.):** Has a melodic line in measure 115 with a *pp* dynamic.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line in measure 115 with a *pp* dynamic. Horn 2 has a melodic line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 has a rhythmic pattern in measure 115 with a *pp* dynamic. Trumpet 2 has a melodic line.
- Timpani (Timp.):** Remains silent throughout the measures.
- Strings (Vln. I, Vln. II, Vla., Vc., D.B.):** All string parts are silent throughout the measures.

The score is written in 4/4 time, with a key signature of one sharp (F#). The dynamic markings *pp* (pianissimo) and *p* (piano) are used to indicate the volume of the instruments.

123

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. *f*

Hn. 1 *f*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *p* *trm*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. *pp* *mf*

133

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp* *mf*

Bsn.

Hn. 1

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. *f* arco

D.B. *f* arco

Detailed description: This page of a musical score covers measures 133 to 142. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and one bassoon (Bsn.). The brass section includes two horns (Hn. 1 and Hn. 2), two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), one viola (Vla.), one violoncello (Vc.), and one double bass (D.B.). The key signature has one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like 'arco' are present for the cello and double bass. The music consists of melodic lines with slurs and ties, and some rests for the instruments.

146

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Bsn.

Hn. 1 *mf*

Hn. 2 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* pizz.

Detailed description: This page of a musical score, numbered 19, contains measures 146 through 155. The score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Double Bass part includes a *pizz.* (pizzicato) instruction. The score features various musical notations such as slurs, ties, and rests.

This musical score page, numbered 20, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and one Bassoon (Bsn.). The brass section consists of two Horns (Hn. 1 and Hn. 2), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 159. The Flute and Oboe parts feature melodic lines with long, sweeping slurs. The Bassoon and Clarinet parts have a similar melodic character, with a *p* (piano) dynamic marking. The Trumpet part also has a *p* marking. The string section provides a harmonic foundation with various rhythmic patterns and slurs. The overall texture is rich and melodic.





181

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *p*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *mp*

*rit.*

G

Adagio ♩ = 56

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mp*

Hn. 1 <sup>191</sup> *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. <sup>191</sup> *pp* *ff*

Vln. I <sup>191</sup> *pp*

Vln. II *pp*

Vla. *p* *3*

Vc. *mp*

D.B. *mp*

This musical score page covers measures 197 through 202. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Both play a melodic line starting in measure 198, marked *p* (piano).
- Ob. 1 & 2:** Oboes 1 and 2. Both play a sustained note (half note) in measure 197, marked *mp* (mezzo-piano).
- B♭ Cl. 1 & 2:** Clarinets in B♭. Both play a melodic line starting in measure 198, marked *p*.
- Bsn.:** Bassoon. Plays a melodic line starting in measure 198, marked *p*. Includes a triplet in measure 201.
- Hn. 1 & 2:** Horns 1 and 2. Horn 1 plays a melodic line starting in measure 200, marked *mp*. Horn 2 plays a melodic line starting in measure 198, marked *mp*.
- B♭ Tpt. 1 & 2:** Trumpets in B♭. Both are silent throughout the passage.
- Timp.:** Timpani. Plays a rhythmic pattern of eighth notes starting in measure 198.
- Vln. I & II:** Violins I and II. Both play sustained chords (half notes) throughout the passage, marked *mp*.
- Vla.:** Viola. Plays a melodic line starting in measure 198, marked *mp*. Includes a triplet in measure 201.
- Vc.:** Violoncello. Plays a rhythmic pattern of eighth notes starting in measure 198.
- D.B.:** Double Bass. Plays a rhythmic pattern of eighth notes starting in measure 198.

203

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I *f* *pp*

Vln. II *f* *pp* 3

Vla. *f* *pp*

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

*“As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent.”*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP.



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