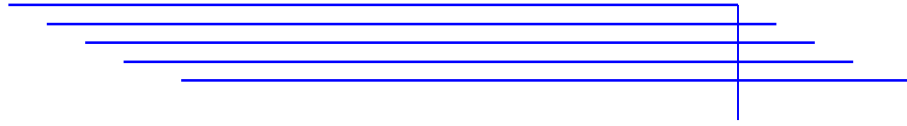


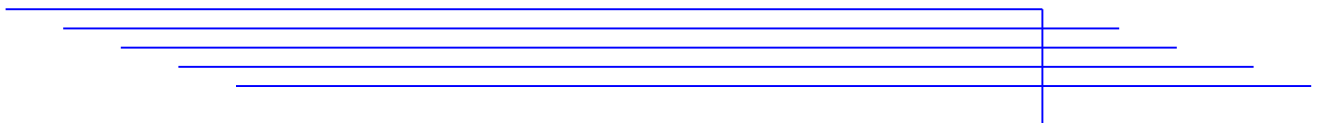
stanley grill



Declaration of Peace

for chamber orchestra

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SA	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, cornetto, chamber organ	9 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min

Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms, Book 1	2019	string quartet	15 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Scores & parts available for viewing and download at www.stangrillcomposer.com

Declaration of Peace

Somewhere in the world, there is a war going on, always. Declared or not. If I had the power to wish it, I would simply declare peace, and leave it at that, for all time, putting an end to senseless wars. Not having that power, I'm left to imagine it, creating my own musical declaration.

Flutes (2)

Oboes (2)

Clarinets in Bb (2)

Bassoon

Horns in F (2)

Trumpets in Bb (2)

Timpani

1st Violins

2nd Violins

Violas

Cellos

Basses

Flute 1



Flute 2



Oboe 1



Oboe 2

Clarinet in B $\flat$ 1Clarinet in B $\flat$ 2

Bassoon



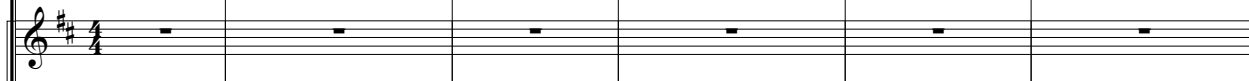
Horn in F 1



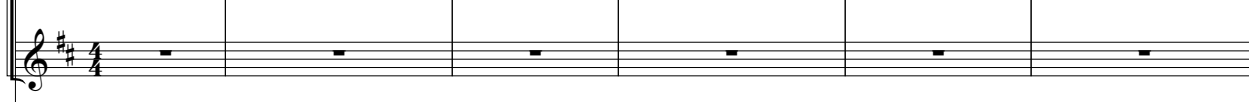
Horn in F 2



Trumpet in B $\flat$ 1



Trumpet in B♭ 2



Timpani



Violin I



Violin II



Viola



Violoncello



Double Bass



mp

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and a Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (f, p, mf), and articulation marks. The page number 21 is visible in the top left corner.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

pp

p

mp

pp

pp

mp

mp

pizz.

mp

pizz.

mp

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

mp

p

p

mp

p

pp

pp

p

p

pp

arco

arco

66

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

66

Timp. *ppp*

66

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. pizz. *p*

D.B. pizz. *p*

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

p

pp

ppp

p

p

83

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *pp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *p*

83

Timp. *pp*

83

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 83 through 89. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon, and Horns 1 & 2) plays sustained notes, mostly in the lower register, with dynamics ranging from *pp* to *p*. The brass section (B♭ Trumpets 1 & 2) enters in measure 83 with a melodic line, with the first trumpet playing at *mp* and the second at *p*. The percussion section features a timpani part with a tremolo in measure 83, marked *pp*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a harmonic foundation, with the Viola, Cello, and Double Bass parts marked *p* from measure 83 onwards. The score is written for a full orchestra, with parts for each instrument clearly delineated on their respective staves.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

90

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

pp

pp

pp

pp

pp

pp

[illegible]

[illegible]

Bouyantly (♩ = 116)

Measures 123-130

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., D.B.

Dynamics: *pp*, *mf*, *f*

133

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp* *mf*

Bsn.

Hn. 1

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. *f* arco

D.B. *f* arco

Detailed description of the musical score: The score is for a full orchestra. Measures 133-142 are shown. Flute 1 plays a melodic line starting in measure 133, marked *mf*. Flute 2 enters in measure 135. Oboe 1 plays a melodic line starting in measure 133, marked *mp*, and then *mf* in measure 135. Oboe 2 enters in measure 135. B♭ Clarinet 1 plays a melodic line starting in measure 133. B♭ Clarinet 2 plays a melodic line starting in measure 133, marked *mp*, and then *mf* in measure 135. Bassoon plays a melodic line starting in measure 133. Horn 1 plays a melodic line starting in measure 133. Horn 2 plays a melodic line starting in measure 135, marked *f*. B♭ Trumpet 1 and B♭ Trumpet 2 are silent. Timpani is silent. Violin I and Violin II play a melodic line starting in measure 133. Viola plays a melodic line starting in measure 133. Violoncello plays a melodic line starting in measure 135, marked *f*, and then *arco* in measure 137. Double Bass plays a melodic line starting in measure 135, marked *f*, and then *arco* in measure 137.

146

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Bsn.

Hn. 1 *mf*

Hn. 2 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *p*

146

Timp.

146

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

[illegible]

181 *p* *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

181

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

181

Timp.

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Adagio ♩ = 56

191

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mp*

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *mp*

D.B. *mp*

3

This musical score page contains measures 197 through 202. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts play a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *p* (piano).
- Oboes (Ob. 1, Ob. 2):** Both parts play a half note G4 in measures 197 and 198, then remain silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *p* (piano).
- Bassoon (Bsn.):** Plays a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *p* (piano).
- Horns (Hn. 1, Hn. 2):** Both parts play a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *mp* (mezzo-piano).
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts remain silent throughout the measures.
- Timpani (Timp.):** Plays a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *mp* (mezzo-piano).
- Violins (Vln. I, Vln. II):** Both parts play a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *mp* (mezzo-piano).
- Viola (Vla.):** Plays a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *mp* (mezzo-piano).
- Violoncello (Vc.):** Plays a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *mp* (mezzo-piano).
- Double Bass (D.B.):** Plays a half note G4 in measures 197 and 198, followed by a melodic line starting in measure 199. Dynamics include *mp* (mezzo-piano).

[illegible]

212

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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