

Der Nachbar

Stan Grill

Poem by R.M. Rilke

Grave ♩ = 50

The musical score is written for Soprano (S) and Violin (Vln.) in 4/4 time. The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The score is divided into systems, with measures 6, 11, 15, and 20 indicated at the beginning of each system. The Soprano part includes German lyrics, and the Violin part features a melodic line with various dynamics and articulations.

System 1: Measures 1-5. Soprano: Rest. Violin: *mp*, *V* (accents), melodic line.

System 2: Measures 6-10. Soprano: *mp*, Frem-de Gei - ge, gehst du mir nach? In wie-viel fer - nen Städ-ten. Violin: *p*, melodic line.

System 3: Measures 11-14. Soprano: schon sprach — dei - ne ein - sa - me Nacht zu mei - ner?. Violin: melodic line.

System 4: Measures 15-19. Soprano: Spie-len dich hun-der - te? — Spielt dich — ei - ner?. Violin: melodic line.

System 5: Measures 20-24. Soprano: Rest. Violin: melodic line.

24 *mf*
S Giebt es in al - len Gro - ßen Städ - ten sol - che die sich oh - ne dich schon in den
Vln. *mf*

28 *mp*
S Flüs - sen ve - lo - ren hät - ten? Und wa - rum trifft es
Vln. *p*

33 *mf* *mp*
S im - mer mich? Wa - rum bin ich im -
Vln. *mf* *mp* *p*

38
S mer der Nach - bar de - rer, die dich ban - ge zwin - gen zu sin - gen und zu sa - gen:
Vln.

42 *mf*
S Das Le - ben ist schwe - rer als die Schwe - re von
Vln. *mf*

46 *p*
S al - len Din - gen.
Vln. *p* *rit.*