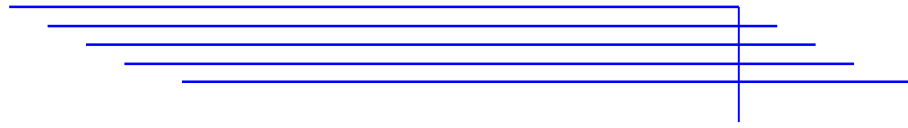


stanley grill



Die Erste Elegie

soprano & orchestra

PARTS

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Piccolo
Flutes (2)
Oboes (2)
Bb Clarinets (2)
Bassoons (2)
F Horns (2)
Bb Trumpet
Trombones (2)
Tuba
Timpani
Harp
Soprano
Violins
Violas
Celli
Basses

PICCOLO

1

Larghetto $\text{♩} = 60$

Mezzo-Soprano *mf*

Trb 1

37 *p* *mf*

Vn 1 *p*

135 *p* *mf*

149 Hn 1 *p* *mf*

Measures 18, 13, 37, 23, 38, 26, 129, 7, 3, 16, 23.

Rehearsal marks A, B, C, D, E, F.

2

Allegro $\text{♩} = 120$

Vn solo *p*

193 *p*

217 *p*

Measures 19, 28.

Rehearsal marks G, H.

251 Ob 1

262 *f* *pp*

270 Mezzo-Soprano *pp*

320 *p*

326 *J* 2 15 25 Hn 1

(*d.=d.*) *K* *p* 5

385 *f* *pp*

393 8 Mezzo-Soprano *pp*

406 *L* 21 4 43 Tpt *M*

476 *f* **20**

3

Adagio ♩ = 56
501 **8** Vn 1 *pp*

516 **6** *pp*

529 **7** *f* *pp* **3** **N** *p*

545 **20** **O** **41** Hn 1

613 **P** *pp* **18**

4

Grazioso (♩ = 60)
640 **33** **Q** **26** **R** Cl/Bn 2 *p*

705

Musical staff for measures 705-714. The staff contains a melodic line with a key signature of one flat and a common time signature. It features a series of eighth and quarter notes, with a long slur spanning from measure 705 to 714.

715

11 Tpt

Musical staff for measures 715-722. The staff contains a melodic line with a key signature of one flat and a common time signature. It features a series of eighth and quarter notes, with a long slur spanning from measure 715 to 722. The number '11' and the instrument label 'Tpt' are positioned above the staff.

733

S

p

Musical staff for measures 733-740. The staff contains a melodic line with a key signature of one flat and a common time signature. It features a series of eighth and quarter notes, with a long slur spanning from measure 733 to 740. The letter 'S' is enclosed in a box above the staff, and the dynamic marking 'p' is below the staff.

741

T

29 27

Musical staff for measures 741-750. The staff contains a melodic line with a key signature of one flat and a common time signature. It features a series of eighth and quarter notes, with a long slur spanning from measure 741 to 750. The letter 'T' is enclosed in a box above the staff, and the numbers '29' and '27' are positioned above the staff.

803

attacca

Cellos

pp

Musical staff for measures 803-810. The staff contains a melodic line with a key signature of one flat and a common time signature. It features a series of eighth and quarter notes, with a long slur spanning from measure 803 to 810. The instrument label 'Cellos' is below the staff, and the dynamic marking 'pp' is below the staff. The word 'attacca' is written above the staff.

5

Larghetto ♩ = 60

812

14

Hn 1

ppp

pp

U

Musical staff for measures 812-831. The staff contains a melodic line with a key signature of one flat and a 4/4 time signature. It features a series of eighth and quarter notes, with a long slur spanning from measure 812 to 831. The tempo marking 'Larghetto' and the tempo indicator '♩ = 60' are above the staff. The number '14' and the instrument label 'Hn 1' are positioned above the staff. The dynamic markings 'ppp' and 'pp' are below the staff. The letter 'U' is enclosed in a box above the staff.

832

3

Mezzo-Soprano

pp

V

Musical staff for measures 832-840. The staff contains a melodic line with a key signature of one sharp and a common time signature. It features a series of eighth and quarter notes, with a long slur spanning from measure 832 to 840. The number '3' and the instrument label 'Mezzo-Soprano' are positioned above the staff. The dynamic marking 'pp' is below the staff. The letter 'V' is enclosed in a box above the staff.

841

8

Bsn 2

Musical staff for measures 841-850. The staff contains a melodic line with a key signature of one flat and a common time signature. It features a series of eighth and quarter notes, with a long slur spanning from measure 841 to 850. The number '8' and the instrument label 'Bsn 2' are positioned above the staff.

W

Musical staff 1: Treble clef, starting with a *pp* dynamic. It features a series of eighth notes with a slur, followed by a triplet of eighth notes. The staff ends with a *mp* dynamic and a triplet of eighth notes.

Musical staff 2: Treble clef, starting at measure 864. It features a slur over a series of notes, followed by two triplets of eighth notes, and ends with a slur over a series of notes.

Musical staff 3: Treble clef, starting at measure 871. It features a slur over a series of notes, followed by two triplets of eighth notes, and ends with a measure containing a fermata and the number 15.

FLUTE 1

1

Larghetto $\text{♩} = 60$

18

A

Mezzo-Soprano *mf*

Trb 1 *p*

Vn 1 *p* *mf*

Mezzo-Soprano *ppp* *ppp*

p *ppp* *ppp*

Piccolo *p*

Piccolo *p* *mf*

p

Hn 1 *p* *mf*

Allegro (♩ = 120)

193 *mp* 5

202 Vn 1 *p*

207 2 G

214 28 Vn solo

247 (♩ = ♩) H p

255 5 2 Hn 1

268 9 Mezzo-Soprano pp

282 13 Vn 1

I

mp

310

Vn 1 *p*

315

2

322

2 J

330

338

24

368

(d.=d.) K *p*

Hn 1

375

5 2 Vn 1

388

pp 8

401 Mezzo-Soprano *pp* 21

L Mezzo-Soprano 9

432 *f* *p* Hn 1 21

457 *mp* *p* 14

M Mezzo-Soprano

480 *pp* Ob 1 9

494 *ppp*

3

Adagio ♩ = 56 8 Vn 1 *pp*

517 **6** *pp* **7**

536 *f* *pp* *p* **3** **N**

547 **6** Hn 1 *mf*

561

569 **15** Tpt *p* *mp* **O**

591 **3** **4**

603 **4** Hn 1

614 *pp* **18** **P**

Grazioso (♩. = 60)

640 **6** Tpt

651 **13** Tpt

p

670 **Q** **3** **3**

p

682 **14** Cl/Bn 2

R

p

710

718 **S** **T** **16** **42** **2** Vn 2 *p*

782

789

8

This staff contains measures 789 through 802. It features a melodic line with a long slur over the first six measures and a fermata in the seventh measure. A measure rest of 8 measures is indicated at the end of the staff.

803

Cellos

pp

5

This staff contains measures 803 through 811. It features a melodic line with a long slur over the first six measures and a fermata in the seventh measure. A measure rest of 5 measures is indicated below the staff.

Larghetto ♩ = 60

812

4

Vn 1

pp

This staff contains measures 812 through 820. It features a melodic line with a measure rest of 4 measures at the beginning and a long slur over the remaining measures. A measure rest of 4 measures is indicated below the staff.

821

4

Hn 1

ppp

U

This staff contains measures 821 through 829. It features a melodic line with a measure rest of 4 measures at the beginning and a long slur over the remaining measures. A measure rest of 4 measures is indicated below the staff. A circled 'U' is placed below the staff.

830

pp

3

Mezzo-Soprano

This staff contains measures 830 through 838. It features a melodic line with a measure rest of 3 measures at the beginning and a long slur over the remaining measures. A measure rest of 3 measures is indicated below the staff.

839

pp

3

8

V

This staff contains measures 839 through 852. It features a melodic line with a measure rest of 3 measures at the beginning and a long slur over the remaining measures. A measure rest of 8 measures is indicated at the end of the staff. A circled 'V' is placed above the staff.

853

Bsn 2

pp

W

This staff contains measures 853 through 858. It features a melodic line with a measure rest of 3 measures at the beginning and a long slur over the remaining measures. A measure rest of 3 measures is indicated below the staff. A circled 'W' is placed above the staff.

859

mp

3

This staff contains measures 859 through 868. It features a melodic line with a measure rest of 3 measures at the beginning and a long slur over the remaining measures. A measure rest of 3 measures is indicated below the staff.

866

3 3 3 3 3

871

3 3 3 3 3 15

FLUTE 2

Larghetto ♩ = 60 [A]

18

Mezzo-Soprano *mf*

24

p

38

[B]

p *mf*

[C]

23 12

Vn 1

78

ppp *ppp*

5 12

Mezzo-Soprano

101

[D]

p

4

111

[E]

ppp *ppp*

5 14 14

Mezzo-Soprano

148

mf *p*

5

158

[F]

p *mf*

8 23

Hn 1

Allegro (♩ = 120)

193 *mp* 5

202 Vn 1 *p*

207 **G** 2

214 28 Vn solo

247 (♩ = ♩) **H** *p*

255 5 2 Hn 1

268 *pp* Mezzo-Soprano *pp*

282 13 Vn 1

I

mp

310

Vn 1 *p*

315

2

322

2 J

330

339

24 Hn 1

370

(d.=d.) *p* K

377

5 *2* Vn 1

391

pp *8* Mezzo-Soprano

404 **21** **L**
pp Mezzo-Soprano

431 **21**
f *p* Hn 1

456 *mp* *p*

461 **14** **M**
Mezzo-Soprano

481 **9**
pp Ob 1

496 *ppp*

3

Adagio ♩ = 56
501 **8**
Vn 1 *pp*

516 **6**
pp

529 N
7 *f* *pp* *p* 3

545 Hn 1 6

559 *mf*

567 O 18 *p* Fl 1

592 *mp* 3 2 3

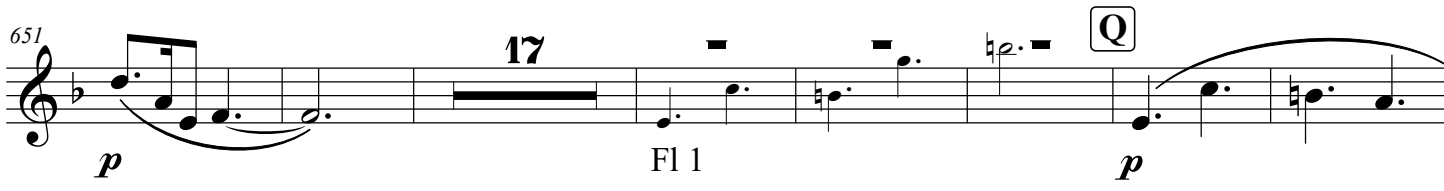
600 8 Hn 1

615 P 3 *pp* 18

4

Grazioso (♩. = 60)
640 6 Tpt

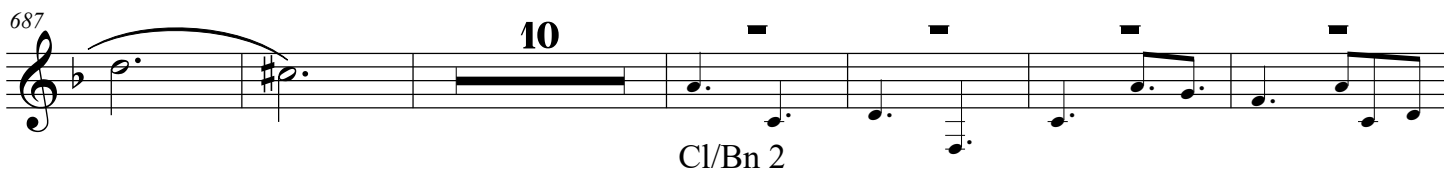
651 **17** **Q**
Fl 1 *p*



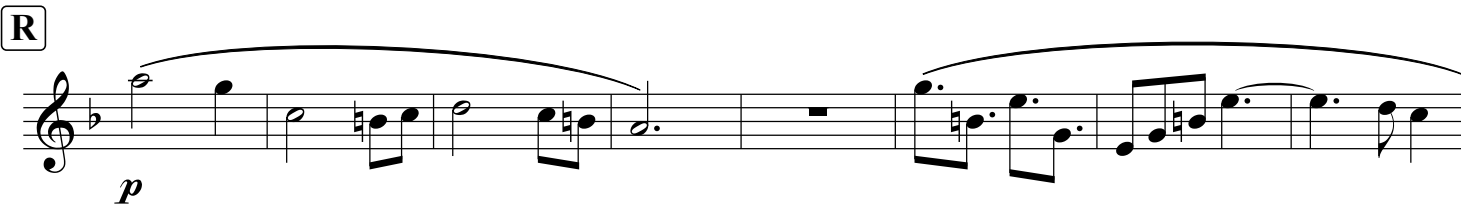
675 **3** **3**



687 **10**
Cl/Bn 2



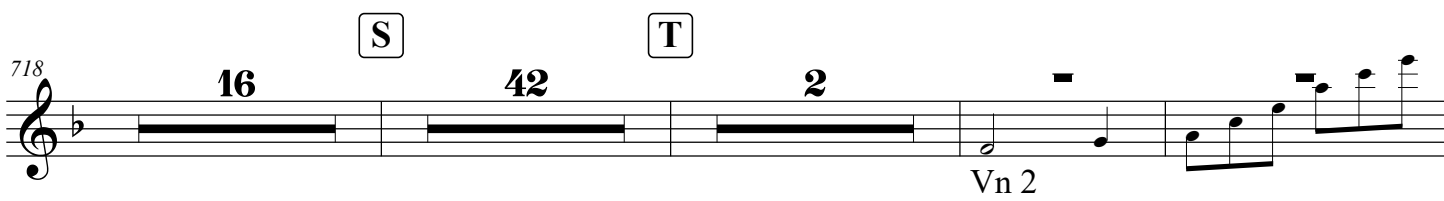
R
p



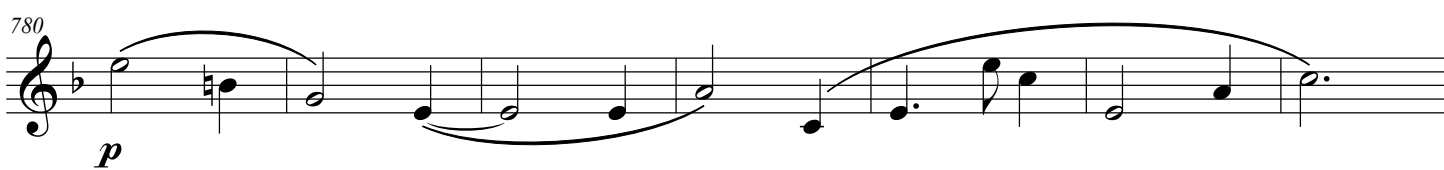
711



718 **S** **T** **2**
Vn 2



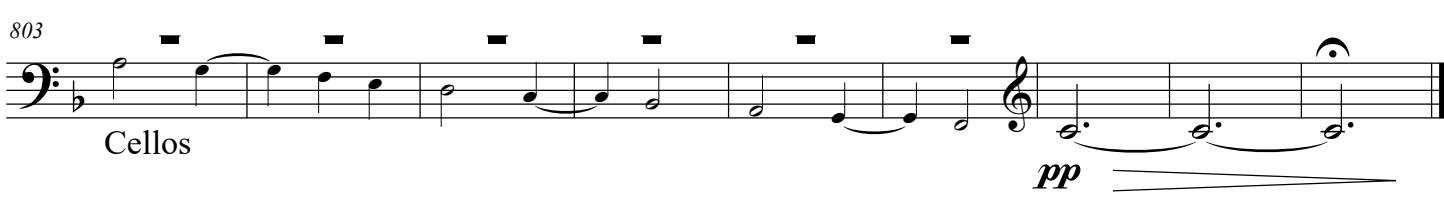
780 *p*



787 **8**



803
Cellos *pp*



Larghetto ♩ = 60

U

812 **15**

Hn 1 *pp*

833 **3**

Mezzo-Soprano *pp*

843 **8**

Bsn 2 *pp*

857 **3**

mp

865

871

15

Larghetto ♩ = 60

4

p

15

p

A

Mezzo-Soprano

25

p

B

43

Ob 2

mp

50

mp

C

Mezzo-Soprano

60

pp

C

Vn 1

71

p

ppp

D

82

ppp

p

D

Mezzo-Soprano

105

4 5 11

ppp *ppp*

Vn 1

130

E

p

7

142

p

5

Hn 1

152

F

11 6

p

Vn 1

174

solo

mp

3

3

180

6 2

pp

tutti

3

3

2

193

Allegro (♩ = 120)

mp

5

202

Vn 1

p

208 G
pp

218 25
Vn solo

247 $(d.=d.)$ H
p

255 5 6 9
pp

279 solo
Mezzo-Soprano
pp

284 8
p

296 I
Vn 1
mp

303 5
Vn 1

313 7
p

325 **J** **9**
pp

338 **24**
Flutes

368 **K** (d.=d.) **p**
Hn 1

375 **5** **2**
Vn 1

388 **8**
pp

401 **pp** solo

406 **p** **3** **3**

411 **L** **16** **4** **pp**
Flutes

435 **24** **13**
Flutes *pp*

M

Musical staff with treble clef, key signature of three flats, and a whole rest.

476

Mezzo-Soprano

pp

482

9

solo

p

3

495

tutti

ppp

Adagio ♩ = 56

501

Vn 1

pp

516

6

pp

529

7

f

pp

3

pp

N

545

17

Flutes

569 **O**
p **4**

580 **31** **P**
Hn 1 *pp*

618 **6**
Hn 1

4

631 solo
mp *pp*

Grazioso (♩ = 60)
640 **11** **11**
Fl 1 *p* Tpt

667 **Q** **3**
p

677 **3** **18**

R **S**
31 **15**
Mezzo-Soprano *pp*

755 T
17 2
Vn 2

780
p

789
8
Cellos

5

804
pp U

Larghetto ♩ = 60
812
15
Hn 1
pp V

833
3
Mezzo-Soprano
pp

843
8
Bsn 2
pp W

856
3
mp

863

3 3 3 3 3

868

3 3 3 3 3

873

3 3 3

14

OBOE 2

Larghetto ♩ = 60

5 7

p Ob 1 *p*

17

A

5

Mezzo-Soprano

27

B

8

Hrn 1

41

mf

3

Ob 1

50

mp

4

Mezzo-Soprano

59

pp

C

2

12

Vn 1

78

ppp

ppp

D

5

15

8

Ob 1

111

ppp

ppp

E

5

14

Ob 1 *p*

135

Ob 1 *p* Hn 1

152

p Hn 1

169

mf solo *mp*

180

pp tutti

2

Allegro (♩ = 120)

193

mp Vn 1

204

p

210

pp

221

Ob 1 *p*

259 *mf* *pp* 5 9

279 Mezzo-Soprano *pp* Vn 1 13

298 *mp* I

305 Vn 1 *p* 5

316 Ob 1 *pp* 7

327 Flutes *pp* J 9

343 Ob 1 *p* 28 (♩.=♩.) K 4

381 *mf* *pp* 5

393 Mezzo-Soprano *pp* 8

406 **L** 21 4 9 Flutes *pp*

435 24 13 Flutes *pp*

M Mezzo-Soprano

480

481 9 Ob 1 *pp*

3

496 *ppp*

501 Adagio ♩ = 56 8 Vn 1 *pp*

516 6 *pp*

529

7 *f* *pp* 3

N 26 **O**

Ob 1 *p* 3

4

577

3 31 24 **P**

Grazioso (♩. = 60)

640

11 15 24

Fl 1 Ob 1

Q

p 3 3

685

14 31 42 27

R **S** **T**

5

803

Cellos *pp*

812 **Larghetto** ♩ = 60 **U** **9** **V** **13**

Bsn 2

W

pp *mp*

865

872

Bb Clarinet 1

Larghetto $\text{♩} = 60$

18 **A** 19 **B**

Hn 1 *mf*

42 **C** 19 4

mf

69 **D** 7 5 12

Vn 1 *ppp*

99 **E** 7 *p*

Vn 1 *ppp*

113 **F** 15 20 Mezzo-Soprano

ppp

153 *pp* 2

pp

160 **G** 3 Hn 1

Hn 1 *mf*

169 19 *mf*

mf

Allegro (♩. = 120)

193 **13**
Flutes *p*

210 **G** **5**
pp

220 **7**
pp

231 **7**
pp

242

247 **2** (♩.=♩.) **H** **4**
Vn solo *p*

259 **5**
mf *pp*

270 **9** **18**
Mezzo-Soprano *pp*

I 13
Flutes *p*

318 6 **J**
pp

329 9 7
Flutes

351
pp

356 7
pp

367 2 (d.=d.) **K** 7
2/4

379 5
p *mf*

391 8
pp Mezzo-Soprano

404 21 4 **L**
pp Flutes

433 **24**
p *pp* Flutes

460 **13** **M**
p *pp* Mezzo-Soprano

477 *pp*

482 **9** Ob 1

495 *ppp*

3

Adagio ♩ = 56
501 **12** Fl 1 *pp*

521 **6** **4** *pp*

537 **N** Mezzo-Soprano *mp* *pp*

545

O **P**

25 46 24

4

640

Grazioso (♩. = 60)

16 13

Vn 1 *p*

Q

12

Fl/Ob 2 *p*

691

2 2

699

R **S**

4 31 21

Ob 1

758

T

10 27

pp

803

Cellos *pp*

Larghetto ♩ = 60

812 **19** **U** **2**

Mezzo-Soprano *pp*

837 **V** **13**

Bsn 2 *p*

W

pp *p*

863

870 **3** **15**

Bb CLARINET 2

1

Larghetto $\text{♩} = 60$

A

B

C

Musical staff for measures 18-26. Measure 18 is marked with a box 'A'. Measure 20 is marked with a box 'B'. Measure 26 is marked with a box 'C'. The staff shows rests for measures 18, 20, and 26. The key signature is one sharp (F#) and the time signature is 4/4. A 'Vn 1' label is at the end of the staff.

Musical staff for measures 70-75. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 70-75 contain musical notation with dynamics *ppp* and *p*. Measure 75 is marked with a box 'D'. A 'Vn 1' label is below the staff.

Musical staff for measures 87-94. Measure 87 is marked with a box 'D'. Measure 94 is marked with a box 'E'. The staff shows rests for measures 87 and 94. The key signature is one sharp (F#) and the time signature is 4/4. A 'Vn 1' label is below the staff.

Musical staff for measures 111-127. Measure 111 is marked with a box 'E'. Measure 116 is marked with a box 'F'. The staff shows rests for measures 111, 116, and 127. The key signature is one sharp (F#) and the time signature is 4/4. A 'Vn 1' label is below the staff.

2

Allegro $\text{♩} = 120$

Musical staff for measures 193-200. Measure 193 is marked with a box 'G'. The staff shows rests for measures 193 and 200. The key signature is two flats (Bb, Eb) and the time signature is 9/8. A 'Flutes' label is below the staff.

Musical staff for measures 210-217. Measure 210 is marked with a box 'G'. The staff shows rests for measures 210 and 217. The key signature is two flats (Bb, Eb) and the time signature is 9/8. A 'pp' dynamic marking is present.

Musical staff for measures 221-228. Measure 221 is marked with a box 'G'. The staff shows rests for measures 221 and 228. The key signature is two flats (Bb, Eb) and the time signature is 9/8. A 'pp' dynamic marking is present.

232

7

pp

Detailed description: This staff contains measures 232 through 242. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, some beamed together. A fermata is placed over measure 237, with the number '7' written above it. The dynamic marking *pp* is located below the staff.

243

2

Detailed description: This staff contains measures 243 through 252. It continues with eighth and sixteenth notes. A fermata is placed over measure 252, with the number '2' written above it.

H (d.=d.)

4

Vn solo

p

Detailed description: This staff contains measures 253 through 259. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. A fermata is placed over measure 253, with the number '4' written above it. The text 'Vn solo' is written below the staff. The dynamic marking *p* is located below the staff.

260

5

mf

pp

Detailed description: This staff contains measures 260 through 269. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. A fermata is placed over measure 260, with the number '5' written above it. The dynamic marking *mf* is below the staff, and *pp* is below the staff in later measures.

270

9

Mezzo-Soprano

pp

18

Detailed description: This staff contains measures 270 through 288. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. A fermata is placed over measure 270, with the number '9' written above it. The text 'Mezzo-Soprano' is written below the staff. The dynamic marking *pp* is below the staff. Another fermata is placed over measure 288, with the number '18' written above it.

I

13

Flutes

p

Detailed description: This staff contains measures 289 through 317. It starts with a treble clef, a key signature of two flats, and a 3/8 time signature. A fermata is placed over measure 289, with the number '13' written above it. The text 'Flutes' is written below the staff. The dynamic marking *p* is below the staff.

318

6

Cl 1

pp

J

Detailed description: This staff contains measures 318 through 328. It starts with a treble clef, a key signature of two flats, and a 3/8 time signature. A fermata is placed over measure 318, with the number '6' written above it. The text 'Cl 1' is written below the staff. The dynamic marking *pp* is below the staff. A box containing the letter 'J' is placed above the staff in measure 328.

329

9

Flutes

7

Detailed description: This staff contains measures 329 through 335. It starts with a treble clef, a key signature of two flats, and a 3/8 time signature. A fermata is placed over measure 329, with the number '9' written above it. The text 'Flutes' is written below the staff. Another fermata is placed over measure 335, with the number '7' written above it.

351 *pp*

356 *pp*

367 *p*

380 *mf*

391 *pp* Mezzo-Soprano

404 *pp* Flutes

433 *p* *pp* Flutes

460 *p* *pp* Flutes

476 Mezzo-Soprano

481 **9**
pp *Ob 1*

495 **3**
ppp

Adagio ♩ = 56
501 **12**
Fl 1 pp

519 **6**
pp

532 **4**
Mezzo-Soprano mp

542 **N** **25** **O** **46** **P** **24**
pp

Grazioso ♩ = 60
640 **16** **13**
Vn 1 p

Q 16 Cl 1 *p* 2

696 *R* 2 30

S 21 Ob 1 *pp*

762 *T* 10 36

5

Larghetto ♩ = 60

812 *U* 19 2 Mezzo-Soprano *pp*

837 *V* 13 Bsn 2

W 3 *pp* *p* VI

866 3 15

BASSOON 1

Larghetto ♩ = 60

A

18 11

Hn 1

B

C

33 3 26 4

p *p*

69 7 5

Vn 1 *ppp* *ppp* *ppp*

88 4

p

D

99 7 5

Vn 1 *ppp* *ppp* *ppp*

E

117 15 22 Cl 1

Cl 1

F

158 5 27

pp

Allegro (♩ = 120)

193

13

Flutes

209

p

216

264

pp

274

p

280

pp

Flutes

315

p

319

p

326

J

K

2 15 29 (d.=d.) 13 2

387

Vn 1

pp

393

solo

4

p

401

L

21 4

pp

431

Clarinet

2 24

pp

460

Clarinet

M

12

pp

476

Mezzo-Soprano

481

Ob 1

9

pp

495

pp

pp

3

Adagio ♩ = 56

501 **12**

Fl 1 *pp*

520 **6**

pp

533 **4**

Mezzo-Soprano *mp*

N

11

pp Hn 1 *mf*

O

563

p

572

pp

P

581 **30** **24**

4

Grazioso ♩ = 60

Q

640 **13** **16** **12**

Ob 1 *p*

685 **2**

Fl/Ob 2 *p*

695 R S

Vn 1

759 T

pp

5

Larghetto $\text{♩} = 60$

812 U

Vn 1

pp

solo

820 U

Mezzo-Soprano

834

pp

V

9 Viola

p

W

pp *p*

868

3 15

BASSOON 2

Larghetto ♩ = 60

18 **A** 11

Hn 1

34 **B** 3 26 **C** 4

p

69 **D** 7 5

Vn 1 *ppp* *ppp* *ppp*

87 **E** 2 4

p

99 **D** 7 5

Vn 1 *ppp* *ppp* *ppp*

117 **E** 15 22 **F** Cl 1

Cl 1

158 **F** 5 27

pp

Allegro (♩ = 120)

193

13

Flutes

209

G

3

p

216

31 (♩ = ♩) H

13

2

264

Hn 1

9

pp

279

4

solo

pp

p

Mezzo-Soprano

288

293

I

8

13

Flutes

317

4

p

325

J

2

15

29 (♩ = ♩) K

13

385

2 Vn 1

pp

392

8 Mezzo-Soprano

pp

405

4 solo

p

413

11 4 L

L

431

2 Clarinets 24 pp

Clarinets *pp*

460

Clarinets 12 M

Clarinets *pp*

M

476

Mezzo-Soprano

Mezzo-Soprano

481

9 Ob 1 pp

pp Ob 1

495

pp

pp

3

Adagio ♩ = 56

501 **12**

Fl 1 *pp*

520 **6**

pp

533 **4**

Mezzo-Soprano *mp*

N

11

Hn 1 *pp* *mf*

O

563

p

572

pp

P

581 **30** **24**

4

Grazioso ♩ = 60

640 **13** **16**

Ob 1 *p*

Q

16

Bn 1 *p*

R

697

S

704

Vn 1 *pp*

T

762

5

Larghetto ♩ = 60

812

Mezzo-Soprano *pp*

V

837

Bsn 1

W

853

p *pp*

HORN in F 1

Larghetto $\text{♩} = 60$

14

Violin

A

p *mf* *p*

B

30

pp *f* *p*

41

17

Mezzo-Soprano

pp

C

64

ppp

80

Mezzo-Soprano

p

91

Mezzo-Soprano

ppp

D

100

9

Cl 1

116 **E** 13 11 Vn 1 *p*

145 *p* *mf* *p*

151 Bsn 1 5

161 **F** 2 16 *p* *f* *p*

185 Tpt 3 *pp*

2

Allegro (♩ = 120)

193 3 *p*

200 Bsn 1 9 8 **G** *p*

220 Tpt *p*

226 **3**

234 **11** (d.=d.) **H** **10**

pp

259 Vn 1 *mf*

265 **8** Bn 1

278 *pp* **9** Bn 2

291 *pp* **5**

I Mezzo-Soprano *p*

306 **9** Bn 1 *p*

J **8** **15** Tpt

346 *p* 3

Musical staff for measures 346-353. The staff contains a melodic line with a dynamic marking of *p* and a rehearsal mark of 3. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures.

354 Cl 1 7

Musical staff for measures 354-365. The staff contains a melodic line with a dynamic marking of *p* and a rehearsal mark of 7. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures.

366 *pp*

Musical staff for measures 366-386. The staff contains a melodic line with a dynamic marking of *pp*. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures.

[K] (d.=d.) 10 Ob 1 *mf*

Musical staff for measures 387-400. The staff contains a melodic line with a dynamic marking of *mf* and a rehearsal mark of 10. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures. A key signature change is indicated by [K] and a tempo change by (d.=d.).

387 9 Bsn 1

Musical staff for measures 401-413. The staff contains a melodic line with a dynamic marking of *pp* and a rehearsal mark of 9. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures.

401 *pp* 9 Bsn 2

Musical staff for measures 414-422. The staff contains a melodic line with a dynamic marking of *pp* and a rehearsal mark of 9. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures.

414 *pp* 4

Musical staff for measures 423-431. The staff contains a melodic line with a dynamic marking of *pp* and a rehearsal mark of 4. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures.

[L] 4

Musical staff for measures 432-440. The staff contains a melodic line with a dynamic marking of *pp* and a rehearsal mark of 4. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures.

432 Flutes *pp* 6 Mezzo-Soprano

Musical staff for measures 441-450. The staff contains a melodic line with a dynamic marking of *pp* and a rehearsal mark of 6. The music features a series of eighth notes and quarter notes, with a long slur covering the first two measures.

443 **6** Mezzo-Soprano

455 *pp*

461 **8**

474 **M** *mf*

481 **2** **14** *pp*

3

Adagio ♩ = 56

501 **28** Mezzo-Soprano

537 **3** **9** **N** Tpt

556 **10** **16** **O** Tpt

588

Musical staff 588-596. Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. A dynamic marking of *pp* is centered below the staff.

597

Musical staff 597-605. Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. A dynamic marking of *pp* is centered below the staff. A fermata is placed over the final measure, with the number 6 written above it.

611

Musical staff 611-624. Treble clef, key signature of one flat. The staff contains a series of notes with a long slur over the first five measures. A dynamic marking of *mf* is at the start, and *pp* is at the end. A box containing the letter 'P' is above the staff. A fermata is placed over the final measure, with the number 9 written above it. A triplet of eighth notes is marked with a '3' below it.

625

Musical staff 625-633. Treble clef, key signature of one flat. The staff contains a series of notes with a slur over the last four measures. A dynamic marking of *mf* is at the start. A fermata is placed over the final measure, with the number 8 written above it. The instrument label 'Tpt' is written below the staff.

4

Grazioso (♩ = 60)

640

Musical staff 640-657. Treble clef, 6/8 time signature, key signature of one flat. The staff contains a series of notes with a slur over the first three measures. A dynamic marking of *mf* is at the start, and *mp* is at the end. A fermata is placed over the final measure, with the number 11 written above it.

658

Musical staff 658-666. Treble clef, key signature of one flat. The staff contains a series of notes with a slur over the first three measures. A dynamic marking of *p* is centered below the staff. The instrument label 'Cl 1' is written below the staff.

Q

R

667

Musical staff 667-704. Treble clef, key signature of one flat. The staff contains a series of notes with a slur over the last two measures. A dynamic marking of *pp* is centered below the staff. A fermata is placed over the final measure. The instrument label 'Cl/Bn 2' is written below the staff. The numbers 6 and 26 are written above the first two measures.

705

Musical staff 705-713. Treble clef, key signature of one flat. The staff contains a series of notes with a slur over the first three measures. A dynamic marking of *pp* is centered below the staff. A fermata is placed over the final measure. The number 4 is written above the fourth measure.

716 **5** *f*

728 **4** **S** **12** *mp* Harp *mf*

750 **8** *pp* Mezzo-Soprano

765 **6** **T** **20** *pp* Vn 1

797 *p* *pp* **8**

Larghetto ♩ = 60 **13** *pp* Vn 2 solo

U **9** **V** **2** *pp* Mezzo-Soprano

W **7** **21** *pp* Bsn 2 Vn 2

2 **4** *pp* solo

F HORN 2

Larghetto $\text{♩} = 60$

14

Violin

A

p *mf* *p*

B

30

pp *f* *p*

41

17

Mezzo-Soprano

pp

C

19

Mezzo-Soprano

ppp

93

ppp

102

D 29 E 11

Vn 1

146

p *mf* *p*

153 **5**
Bsn 1 *p*

163 **2** **23**
Hn 1 *pp*

2

Allegro (♩ = 120)

193 **3**
p

200 **9** **21**
Bsn 1 *p*

233 **7**

245 (♩ = ♩) **H** **10**
pp Vn 1

260 *mf*

266 **8**
Bn 1

279 *pp* *pp*
Bn 2

294 *I*
Mezzo-Soprano

304 *p* *9*

317 *p* *J* *8* *15*
Bn 1

343 *9* Hn 1

357 *3* Cl 1

365 *pp*

370 *(d.=d.)* *K* *10* Ob 1

385 *mf*

391 Bsn 1 **9** **9**
pp

413 Bsn 2 **4**
pp

423 **4**
pp **L**

432 Flutes **6** Mezzo-Soprano
pp

443 **6** Mezzo-Soprano

455 *pp*

462 **8**

M *mf*

481 **2** **14**
pp

3

Adagio ♩ = 56

501 *f* *pp* Mezzo-Soprano 28

537 *mf* *pp* Hn 1 *pp* 3 12 N

558 10 16 Tpt *pp* O

590

599 6 *mf* *pp*

614 12 Hn 1 8 P

4

Grazioso ♩ = 60

640 *mf* *mp* 11

658 Cl 1 *p*

667 Cl/Bn 2 *pp*

6 26 Q R

705 4

717 5 *f* *mp*

730 Harp *mf* *pp*

4 12 S

752 Mezzo-Soprano

765 *pp*

6 20 T

796 Vn 1 *p* *pp*

8

812 **Larghetto** ♩ = 60 U V

Mezzo-Soprano

843

pp Bsn 2

854 W

Hn 1

pp

883

pp

Bb TRUMPET

1

Larghetto $\text{♩} = 60$

A 18 5

Mezzo-Soprano *pp*

27 2 4

B 16 Vn 1 *mp* *f*

C 60 5 18 Mezzo-Soprano *p*

D 88 14 13 Hn 1 *p*

120 7 **E** 32

164 **F** 12 Tbn 1 *f* *p*

181 Tbn 1 *mp* *f* 5

Allegro (♩ = 120)

193 **19** **G** **5** Ob 1

220 **3**

228 **20** (♩.=♩.) **H** **13** Mezzo-Soprano

265 **p** **3**

270 **20** Bn 2 **pp**

295 **5** **I** **27** **J** **10** Flutes

341 **3**

350 **20** (♩.=♩.) **K** **13** **2** Mezzo-Soprano

388

p 3

Detailed description: This staff shows measures 388 to 392. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 390 features a half note G4, a quarter note A4, and a quarter note B4. Measure 391 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 392 has a half note G4, a quarter note A4, and a quarter note B4. A slur covers measures 390-392, with a '3' indicating a triplet.

393

20
Bsn 2
pp

Detailed description: This staff shows measures 393 to 397. Measure 393 has a whole rest. Measure 394 has a whole rest. Measure 395 has a whole rest. Measure 396 has a whole rest. Measure 397 has a whole rest. A '20' is written above the first measure. The instrument is labeled 'Bsn 2' and the dynamic is '*pp*'.

418

4
pp

Detailed description: This staff shows measures 418 to 422. Measure 418 has a whole rest. Measure 419 has a whole rest. Measure 420 has a whole rest. Measure 421 has a whole rest. Measure 422 has a whole rest. A '4' is written above the first measure. The dynamic is '*pp*'.

L

4 **2**
Clarinet
p

Detailed description: This staff shows measures 423 to 435. Measure 423 has a whole rest. Measure 424 has a whole rest. Measure 425 has a whole rest. Measure 426 has a whole rest. Measure 427 has a whole rest. Measure 428 has a whole rest. Measure 429 has a whole rest. Measure 430 has a whole rest. Measure 431 has a whole rest. Measure 432 has a whole rest. Measure 433 has a whole rest. Measure 434 has a whole rest. Measure 435 has a whole rest. A '4' is written above the first measure, and a '2' is written above the second measure. The instrument is labeled 'Clarinet' and the dynamic is '*p*'. A box containing the letter 'L' is at the start.

436

24 **7**
Clarinet
p

Detailed description: This staff shows measures 436 to 440. Measure 436 has a whole rest. Measure 437 has a whole rest. Measure 438 has a whole rest. Measure 439 has a whole rest. Measure 440 has a whole rest. A '24' is written above the first measure, and a '7' is written above the last measure. The instrument is labeled 'Clarinet' and the dynamic is '*p*'.

470

Hn 1 **M**

Detailed description: This staff shows measures 470 to 475. Measure 470 has a whole rest. Measure 471 has a whole rest. Measure 472 has a whole rest. Measure 473 has a whole rest. Measure 474 has a whole rest. Measure 475 has a whole rest. The instrument is labeled 'Hn 1'. A box containing the letter 'M' is at the end.

476

7 **14**
pp

Detailed description: This staff shows measures 476 to 480. Measure 476 has a whole rest. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest. Measure 480 has a whole rest. A '7' is written above the first measure, and a '14' is written above the last measure. The dynamic is '*pp*'.

3

Adagio ♩ = 56

501

f *pp* **11**
Mezzo-Soprano

Detailed description: This staff shows measures 501 to 511. Measure 501 has a whole rest. Measure 502 has a whole rest. Measure 503 has a whole rest. Measure 504 has a whole rest. Measure 505 has a whole rest. Measure 506 has a whole rest. Measure 507 has a whole rest. Measure 508 has a whole rest. Measure 509 has a whole rest. Measure 510 has a whole rest. Measure 511 has a whole rest. A '11' is written above the last measure. The dynamic starts as '*f*' and changes to '*pp*'. The instrument is labeled 'Mezzo-Soprano'.

520 *pp* 8 *pp*

535 9 **N** 3 *pp*

Mezzo-Soprano

553 14 **O** 12 Vn 1

586 *p* *mp* 26 **P** 2 Mezzo-Soprano

620 *pp* 12

4

640 *mp* *pp*

Grazioso (♩. = 60)

652 12 *p* F Horns

670 3 **Q** 30 **R** 12 Hn 1

718 *pp* **6** *mp*

730 **S** **11** *pp*

746 *Harp* *mf* **24** **T** **36** *pp*

5

Larghetto ♩ = 60 **19** **U** **9** **V** **13** **W** *p*

Bsn 2

856 **29**

TROMBONE 1

Larghetto ♩ = 60

4

Harp

pp

10

8

A

15

Bsn 2

p

p

38

B

f

mp

mf

f

mp

mf

46

4

Vn 1

pp

pp

56

8

C

ppp

ppp

72

5

3

ppp

86

5

Mezzo-Soprano

ppp

ppp

98

D

4

ppp

110 **3** **6** Tpt

124 **E** **3** **6** Harp

133 **6** **24** *pp*

162 Hn 2 **F** *p* *f*

168 *mp* *mf* **4**

178 **3** **3** **3** **3** **8** *pp*

2

Allegro (♩ = 120)

193 **6** *p*

202 **7** Hn 1

G

18

p

Hn 2

235

241

3

pp

H (♩.=♩.)

13

Mezzo-Soprano

266

8

mf

Bn 1

278

9

pp

Bn 2

291

5

pp

I

3

Hn 1

307

7

p

318
Hn 1 *p*

323
5 15 13 Hn 2

359

365
3 (d.=d.) 13
pp

385
Hn 1 *mf*

391
9 Bsn 1 *pp*

413
Bsn 2 *pp*

423
pp

432
Flutes *pp* Mezzo-Soprano

442 6

453 Mezzo-Soprano

459 8 *pp*

472 4 **M** *mf*

481 2 *pp* 14

3

Adagio ♩ = 56

501 4 *f* 27 *pp*

537 Mezzo-Soprano *mp* **N** *pp*

545 11 *mf* Hn 1

562 O 3 37 Vn 2 *p*

608 P 24 *mf* $\text{mf} \text{ > } \text{pp}$

Grazioso (♩. = 60)

640 *mf* 11 *mp*

658 Cl 1 *p*

667 6 Q 30 R 2 Hn 1 *pp*

709 6 Tpt *pp*

722 *f* *mp*

730 4 S 9 Mezzo-Soprano *pp* *mf*

750

14

Hn 1

pp

770

T

34

pp *mp*

5

812

Larghetto ♩ = 60

U

V

19

9

2

842

Mezzo-Soprano

6

pp

853

W

34

Bsn 2

pp

TROMBONE 2

Larghetto ♩ = 60

4

Harp *pp*

10

8 **A** 17 **B**

Trb 1

40

mp *mf*

53 Trb 1 **C**

pp *ppp*

67

Trb 1

80

Mezzo-Soprano

94

ppp

D

Trb 1

122 Tpt **3**

E Harp *pp*

138 **F** *mp* *mf*

173 Tbn 1 *pp* **7** **8**

2

193 **6** Allegro (♩. = 120) *p*

203 Hn 1 **7** **G** *p*

214 **22** Tbn 1

241 **3** *pp*

H (d.=d.)

13

Mezzo-Soprano

266

mf

8

Bn 1

278

pp

9

Bn 2

292

pp

5

3

I

304

Hn 1

p

308

7

Hn 1

319

p

5

15

J

343

17

Tbn 1

365

3

pp

(d.=d.) **K** 13

385

Hn 1 *mf*

391

Bsn 1 *pp*

413

Bsn 2 *pp*

419

pp L

431

Clarinets *pp*

443

Hn 1 *pp*

455

Hn 1 *pp*

461

Hn 1 *pp* M

473

mf *mf*

2 *pp* 14

3

Adagio ♩ = 56

501 4 *f* *pp* 27

537 Mezzo-Soprano *mp*

N

11 *pp* Hn 1

560 *mf* *p* 3 41

P

611 Hn 1 23 *ppp*

4

Grazioso ♩ = 60

640 *mf* *mp* 11

658
Cl 1 *p*

664
6 Q 30 R 2

705
Hn 1 *pp*

719
Tpt *pp* — *f*

727
4 S 9 Mezzo-Soprano
mp

746
18 Hn 1
pp

770
T 34
pp — *mp*

5

Larghetto ♩ = 60
812 19 U 9 V 2 Mezzo-Soprano

843
9 W 36
pp

TUBA

Larghetto ♩ = 60

4

Harp *pp*

10

8

19

A

B

Hrn 1

mf

42

8

Trb 2

pp

57

8

C

4

Vn 1

ppp

5

78

3

12

Mezzo-Soprano

100

D

4

3

ppp

113

6

Tpt

127

E

3

4

Harp

pp

136 **F** 28 2 Trb 1 *mf*

172 8 Tbn 2 *pp*

2

193 **G** 19 **H** 37 (d.=d.) 13 *Mezzo-Soprano*

264 *mf*

276 Bn 1 *pp*

281 Bn 2 *pp*

295 **I** 5 **J** 27 15 29

K (d.=d.) 13 *Hn 1*

389

9

mf Bsn 1 *pp*

404

9

Bsn 2 *pp*

418

4

L

4

pp

431

2

7

Clarinet *pp*

443

Hn 1

7

Hn 1

455

Hn 1

Hn 1

461

7

Hn 1

pp

Hn 1

473

M

3

mf *mf*

mf *mf*

481

2

14

pp

pp

3

Adagio ♩ = 56

N

501

4

f *pp*

34 26

Detailed description: This staff shows measures 501-504. Measure 501 has a dynamic of *f*. A hairpin indicates a decrescendo to *pp* by measure 504. There are rehearsal marks for 4 measures starting at measure 501, 34 measures starting at measure 505, and 26 measures starting at measure 510.

O

P

41

Hn 1

3

ppp

23

Detailed description: This staff shows measures 505-510. Measure 505 has a dynamic of *ppp*. A hairpin indicates a decrescendo. There are rehearsal marks for 41 measures starting at measure 505 and 23 measures starting at measure 510. The instrument is labeled Hn 1. A triplet of eighth notes is marked with a '3' in measure 509.

4

Grazioso (♩ = 60)

640

mf *mp*

11

Detailed description: This staff shows measures 640-650. Measure 640 has a dynamic of *mf*. A hairpin indicates a decrescendo to *mp* by measure 650. There is a rehearsal mark for 11 measures starting at measure 640.

658

Cl 1

p

Detailed description: This staff shows measures 651-658. Measure 651 has a dynamic of *p*. A hairpin indicates a decrescendo. The instrument is labeled Cl 1.

667

6

Q

30

R

16

Tpt

Detailed description: This staff shows measures 659-674. Measure 659 has a dynamic of *p*. A hairpin indicates a decrescendo. There are rehearsal marks for 6 measures starting at measure 659, 30 measures starting at measure 665, and 16 measures starting at measure 671. The instrument is labeled Tpt.

721

pp *f* *mp*

Detailed description: This staff shows measures 721-729. Measure 721 has a dynamic of *pp*. A hairpin indicates a decrescendo. Measure 722 has a dynamic of *f*. A hairpin indicates a decrescendo to *mp* by measure 729.

730

4

S

9

Mezzo-Soprano

pp

Detailed description: This staff shows measures 730-738. Measure 730 has a dynamic of *pp*. A hairpin indicates a decrescendo. There are rehearsal marks for 4 measures starting at measure 730 and 9 measures starting at measure 734. The instrument is labeled Mezzo-Soprano.

748

18

Hn 1

pp

772

T

34

mp

5

Larghetto ♩ = 60

812

U

19

9

V

15

W

36

TIMPANI

1

Larghetto $\text{♩} = 60$

7

E, C, A Tuba *f*

Detailed description: This staff shows the Tuba part starting at measure 7. It begins with a whole rest, followed by a half note E, a quarter note C, and a quarter note A. The dynamics are marked *f* (forte).

14

A

Mezzo-Soprano *pp* *mf*

Detailed description: This staff shows the Mezzo-Soprano part starting at measure 14. It begins with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte).

23

B **C** **D**

16 2 22 38 29 *mf*

Detailed description: This staff shows the Tuba part starting at measure 23. It features several rests and notes, with dynamics marked *mf* (mezzo-forte).

E

Tbn 1 *f*

Detailed description: This staff shows the Tbn 1 part starting at measure 23. It begins with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The dynamics are marked *f* (forte).

142

F

Mezzo-Soprano *pp* *mf* E to F

Detailed description: This staff shows the Mezzo-Soprano part starting at measure 142. It begins with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte).

168

Trb 1 *mf* F to E Hn 1 *ppp*

Detailed description: This staff shows the Trb 1 and Hn 1 parts starting at measure 168. It features rests and notes, with dynamics marked *mf* (mezzo-forte) and *ppp* (pianississimo).

2

Allegro $\text{♩} = 120$

193

G

Ob 1 19 5

Detailed description: This staff shows the Ob 1 part starting at measure 193. It begins with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The dynamics are marked *ppp* (pianississimo).

220

p

227

22 (d.=d.) **H** 13 39 **I** 24

p

325 Ob 1

pp

331

341

p

349

22 (d.=d.) **K** 13 42 **L** 4

p

431

M 44 12

Vn 1

491

ppp

3

Adagio ♩ = 56

501 *tr*

f *pp* *f* *pp* C to D

510 **24** *tr*

Mezzo-Soprano *f* *pp*

540 **N** **8**

mf *pp*

553 **Tpt** *tr* **12** **O** **10**

p *pp*

580 *tr* **30** **P** **24**

Mezzo-Soprano *p* *pp*

4

Grazioso (♩ = 60)

640 **4** *tr* **10** **Cl 1**

mf *mp*

659 **4** *tr* **5**

mf *p* A to G G to A

Q **26** **R** *tr* *ppp*

Bn 2

707 *tr*

718 **5** **4** *tr* **3**

A to G *f* *p* G to Bb

S **9** **T** **28** **27**

Mezzo-Soprano *pp* *p* Bb to G

803 *tr* *pp*

Cellos *pp*

5

Larghetto ♩ = 60 **U** **19** **7** **3** **3**

Mezzo-Soprano

V *tr* **4** *tr* **8** **36** **W**

pp G to A *pp*

HARP

Larghetto ♩ = 60

4

4

6

6

6

pp

9

4

4

6

6

B to Bb

pp 3

3

3

Bb to B

A

17

12

12

3

3

3

3

3

3

pp

B

33

3

3

3

3

25

25

E to Eb

ff

C

D

E

38 26

Vn 1

38 26

pp

133

B to Bb

138

Bb to B B to Bb

146

Vn 1

A to Ab

F

162

Bb, Eb, Ab, Db

Allegro (♩ = 120)

193

p

51

51

Detailed description: This system contains measures 193 to 198. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present. Measure 198 contains a fermata over a whole note chord, with the number 51 written above and below the staff.

203

G

51

51

Detailed description: This system contains measures 203 to 208. The right hand continues the melodic pattern with some chordal textures. A section marker 'G' is enclosed in a box above the staff. Measure 208 features a fermata over a whole note chord, with the number 51 written above and below the staff.

Db to D

213

31

31

Detailed description: This system contains measures 213 to 218. The right hand has a more complex texture with chords and moving lines. Measure 218 features a fermata over a whole note chord, with the number 31 written above and below the staff.

D to Db

H (♩ = ♩.)

13 34 Vn 1

13 34

Detailed description: This system contains measures 213 to 218. The right hand has a melodic line with rests, and the left hand has a bass line with rests. Section marker 'H' is in a box. The tempo marking is (♩ = ♩.). Measure numbers 13 and 34 are written above and below the staff. The instrument 'Vn 1' is indicated above the staff.

I

p

51

51

Detailed description: This system contains measures 213 to 218. The right hand has a melodic line with eighth notes and dotted rhythms. A dynamic marking of *p* is present. Measure 218 features a fermata over a whole note chord, with the number 51 written above and below the staff.

310

Db to D

321

Ab to A, Eb to E

J

336

Bb to B, F to F#

344

28 (♩.=♩.) **K** 13 42 **L** Mezzo-Soprano

430

p

23

23

C to C#, G to G#, D to D#

459

Flutes

p

12

26

M

12

26

3

Adagio ♩ = 56

501

20

Tpt

pp

20

Cb, Db, Eb, F, Gb, Ab, Bb

528

7

Cl 1

7

F to Fb

C, D, E, F, G, A, Bb

542

N

pp

5

5

555

O

Hn 1

10

41

10

41

3

612

P

pp

622

5

8

5

8

3

Bb to B

640 **Grazioso** (♩. = 60)

28

4

Q

Vn 2

p

pp

674

682

689

2

2

G to G#, D to D#

D# to D

F# to F

698

R

S

2

30

9

2

30

9

E to Eb

743

Mezzo-Soprano

pp *mf*

749

T

pp Vn 2

24 2

24 2

Eb to E, F to F#

780

p *pp*

786

793

13

13

Larghetto ♩ = 60

812

15

Hn 1

15

U

p

832

F# to F

V

5

p

3

W

853

Vn 2

23

23

3

3

F to F#

882

p

4

4

Larghetto $\text{♩} = 60$

14 A

Violin *p*

Wer, wenn ich

20

mf *p*

schrie-e, — Wer, wenn ich schrie-e, — hör-te mich denn aus

25

mf

En - gel Ord - nun-gen? und ge-setzt selbst, es näh-me

31

mf

ei-ner mich plötz-lich anz Herz: ich ver-gin-ge von sei-nem stär - ke-ren Da - sein.

36 B

mf

Denn das Schö-ne ist nichts als des Schreck-li-chen

45

mp

An-fang, den wir noch gra-de er - tra-gen, und wir be - wun-dern es so,

50

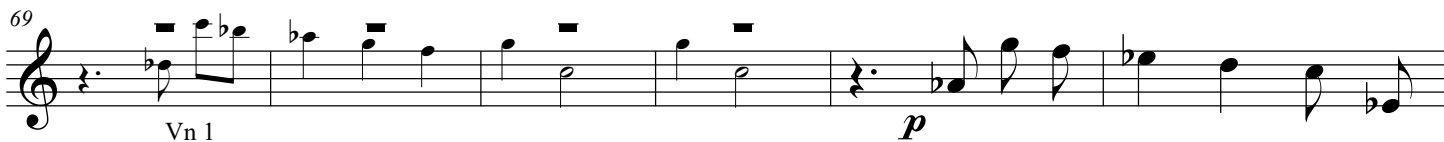
mp

— weil es ge - las-sen ver-schmäht, uns zu — ze - stö - ren.

57 C

mf *f* *pp*

Ein je-der En - gel ist schreck-lich.

69  Vn 1 *p*

Und so ver - halt ich mich denn

75 

und ver-schlu - cke den Lock - ruf dun - ke - len Schluct - zens. Ach, Ach,

82 

wen ver - mö - gen wir denn zu brau - chen? En - gel nicht,

90 

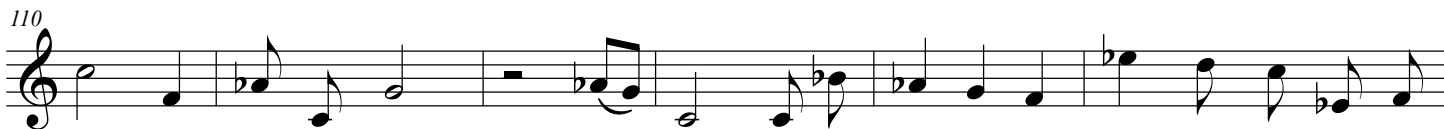
Men - schen nicht, und die fin - di - gen Tier - re mer - ken es schon, daß wir

97 

nicht sehr ver - läs - lich zu Haus sind in der ge - deu - te - ten Welt. Es —

104 

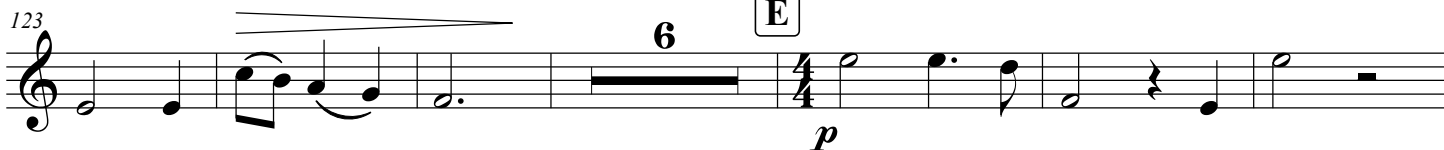
bleibt uns viel - liecht ir - gend ein Baum — an dem Ab - hang, das wir ihn

110 

täg - lich wie - der - sähen; es bleibt uns die Stra - ße von ge - stern und das ver -

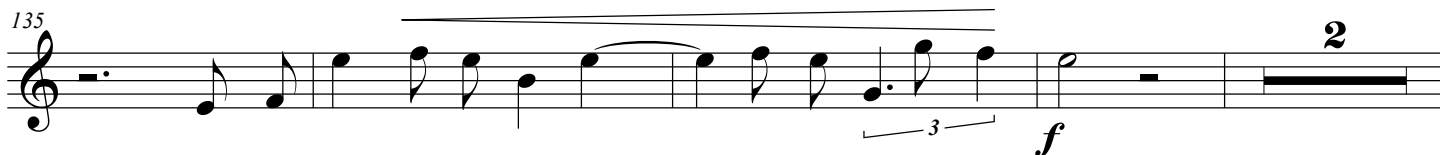
116 

zo - ge - ne Treu - sein ei - ner Ge - wohn - heit, der es bei uns ge - fiel, und so

123 

blieb sie und ging nicht. O und die Nacht, die Nacht,

135



wenn der Wind vol-ler Wel - traum — uns am An-ge-sicht zehrt:

141



wem blie-be sie nicht, die er-sehn-te, sanft ent-täu-schen-de, wel-che dem

145



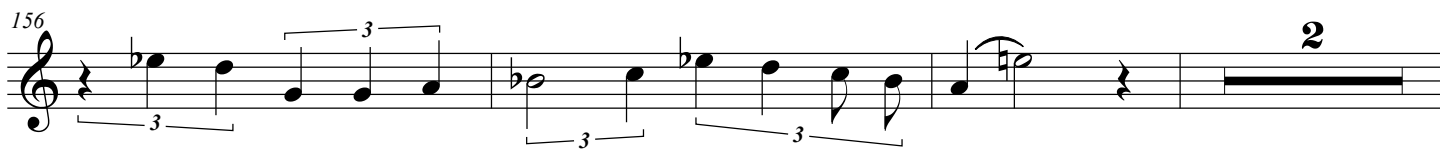
ein-zel-nen Her-zen müh-sam be-vor-steht. müh-sam be-vor-steht.

150



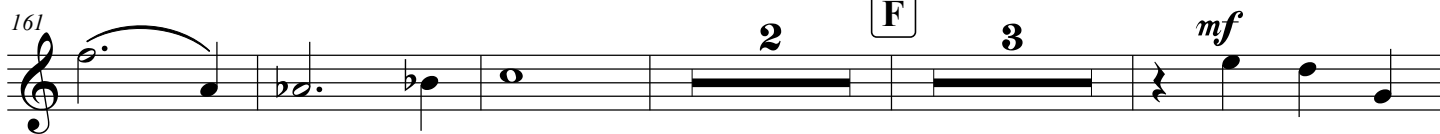
Ist sie den Lie-ben-den leich-ter? Ach, Ach,

156



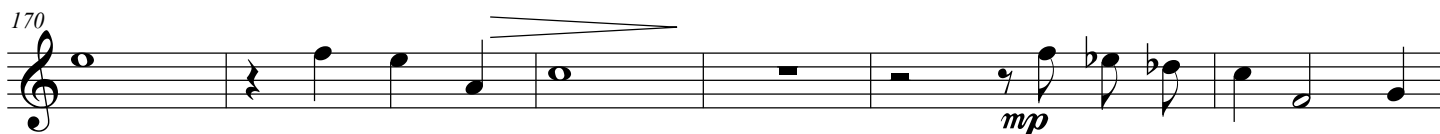
sie ver-dec-ken sich nur mit ei-nan-der ihr Los. —

161



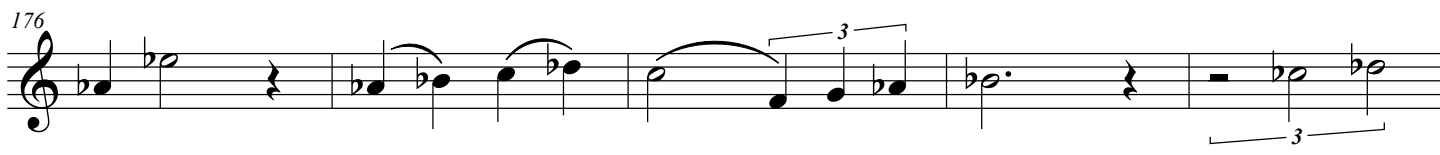
Weist — du's noch nicht? Weist du's noch

170



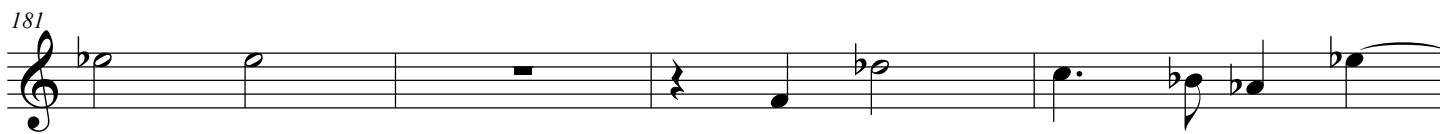
nicht? Weist du's noch nicht? Wirf aus den Ar-men die

176



Lee-re zu — den — Räu-men hin-zu, die wir

181



at-men; viel-licht daß die Vö-gel —

185 **f** **pp**
 — die er - wei - ter - te Luft füh - len mit in - ni - germ Flug.

2

Allegro (♩. = 120) **mp**
 Ja, _____ die Früh - lin - ger

215 **2**
 brauch - ten dich wohl. _____ Es mu - te - ten man - che

222 **2**
 Ster - ne dir zu, daß du sie spür - test. Es

228 **2**
 hob _____ sich ei - ne Wo - ge he - ran im Ver - gan - ge - nen,

233 **2**
 _____ o - der a du _____ vo - ru - ber - kamst _____ am ge -

238 **2**
 off - ne - ten Fen - ster, _____ gab ei - ne Gei - ge _____ sich

244 **f**
 hin. _____ Das

264

Vn 1

al - les war Auf - trag. _____

273

A - ber be - wäl - tig-test du's?

279

Warst du nicht im - mer noch von Er - war - tung zer - streut,

284

als kün - dig-te al - les ei - ne Ge - lieb - te dir

289

an?

300

(Wo _____ willst du sie ber - gen, da

305

doch ___ die gro - ßen frem - den ___ Ge - dan - ken bei dir aus und ___ gehn und

310

öf - ters blei - - - ben ___ bei Nacht.) _____

317

Sehnt _____ es dich a - ber, so sin - ge die

323



Lie - ben-den; _____ lan - ge noch _____

331



nicht un - ster - blich ge - nug ist ihr be - rühm - tes

340



Ge - fühl. _____ Je - ne, du nei - dest sie

347



fast, Ver - las - se - nen, _____ die du _____ so viel _____

352



lieb - en-der fandst _____ als die Ge - still - ten. _____ Be -

358



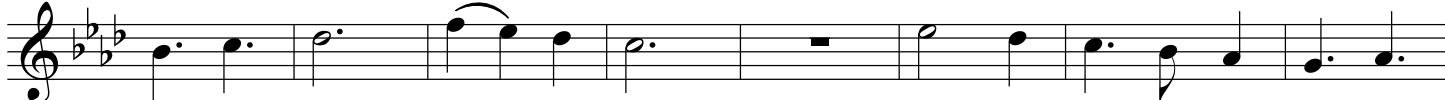
ginn _____ im - mer von neu - em die nie zu er - reich - en-de Prei -

364



sung; _____ denk: _____ denk: _____ es

373



er - halt sich der Held, selbst der Un - ter-gang war ihm

381



nur ein Vor - wand, _____ zu sein: _____ sei - ne

388



letz - te Ge - burt.

p

A - ber die

394



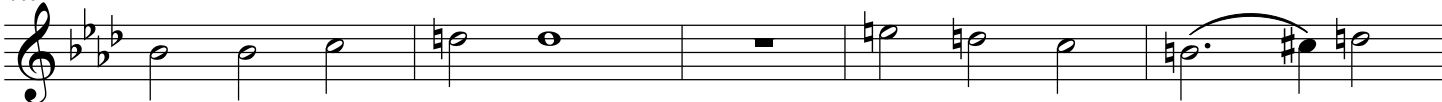
Lieb - en - den nimmt die er - schöpf - te Na - tur in sich zu -

399



rück, als wa - ren nicht zwei - mal die Kräf - te,

405



die - ses zu leis - ten.

Hast du der Gas - pa - ra

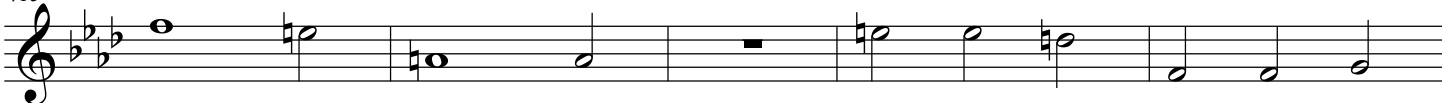
410



Stam - pa genn ge - nü - gend ge - dacht,

daß ir -

415



gend ein Mäd - chen,

dem der Ge - lieb - te ent -

420



ging,

am ge - stei - ger - ten

Bei - spiel

die - ser

425



Lieb - en - den fühlt:

daß ich

wür -

430



de wie

sie? _____

Sol - len nicht

437



end-lich uns die - se al - te - sten Schmer - zen frucht - ba - rer wer - den?__

443



Ist es nicht Zeit, daß__ vir lieb - end

451



uns vom Ge - lieb - ten be - frein und es be - bend be - stehn:___

456



wie der Pfeil die Seh - ne be - steht, um ge - sam - melt im

467



Ab - sprung mehr__ zu sein als er selbst.__

476



Denn Blie - ben__ ist nir - gends.

3

Adagio ♩ = 56

501



Stim - - - men, Stim - - -

520



- men. Hö - re, mein Herz,___ wie sonst nur

529

Hei - li - ge hör - ten: daß sie der rie - si - ge Ruf

537

auf - hob vom Bo - den; sie a - ber knie - ten, Un - mö - gli - che,

547

wei - ter und ach - te - tens nicht: So wa - ren sie hö - rend. Nicht,

555

das du Got - tes er - trü - gest die Stim - mer, bei weitem. A - ber das

571

We - hen - de ho - re, die un - un - te - bro - che - ne Nach - richt, die aus

578

Stil - le sicht bil - det. Es rauscht jetzt von je - nen jun - gen To - ten zu dir.

585

Wo im - mer du ein - tratst, re - de - te nicht in

594

Kir - chen zu Rom und Ne - a - pel ru - hig ihr Schick - sal dich an?

598



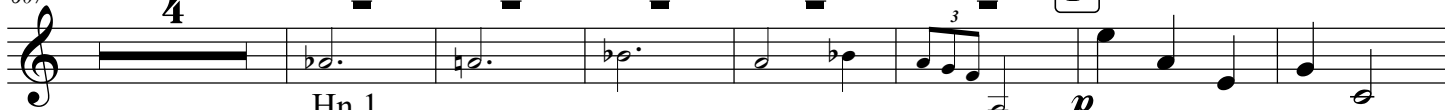
O - der es trug ei - ne In - schrift sich er - ha - ben dir auf, wie

603



neu - lich die Ta - fel in San - ta Ma - ri - a For - mo - sa.

607



Hn 1

Was sie mir wol - len?

618



lei - se soll ich des Un - rechts An - schein ab - tun, der ih - rer

626



Gei - ster rei - ne Be - we - gun manch - mal ein we - nig be - hindert.

4

Grazioso (♩ = 60)

640



Vn 1

Frei - lich ist es selt - sam,

678



die Er - de nicht mehr zu be - woh - nen, kaum er - tern - te Ge -

685



brau - che nicht mehr zu u - ben, Ro - sen, und

692



an - dern ei - gens ver - sprech - en-den Din - gen nicht die Be -

697



deu - tung mensch - li - cher Zu - kunft zu ge - ben; **p** das, was man war in un -

705



end - lich ängst - li - chen Hän - den, nicht mehr zu sein, und selbst den ei - ge - nen

712



Na - men weg - zu - las - sen wie ein zer - bro - che - nes Spiel - zeug. **12**

730



Vn 1

p Selt - sam, die

736



Wün - sche nicht wei - ter zu wün - schen. Selt - sam, al - les, was sich be - zog, so

742



lo - se im Rau - me flat - tern zu sehen. Und das Tot - sein ist **f**

750



müh - sam und vol - ler Nach - holn, daß man all - mäh - lich ein we - nig E - wig - keit **p**

757



spürt. A - ber Le - ben - di - ge ma - chen al - le den Feh - ler, **p**

766 **T** **6** *p*

daß sie du starck un-ter-schei - den. En - gel (sagt man)

779 *mp*

wüß-ten oft nicht, ob sie un - ter Le - ben-den gehn__ o - der To -

787

ten. Die _____ e - wi - ge Strö - mung

791

reißt durch bei - de Be - rei - che al - le Al - ter

796 **11**

im - mer mit sich und ü - ber - tönt sie in bei - den.

5

Larghetto $\text{♩} = 60$ **15** **U** *pp*
Hn 1 Schließ - lich

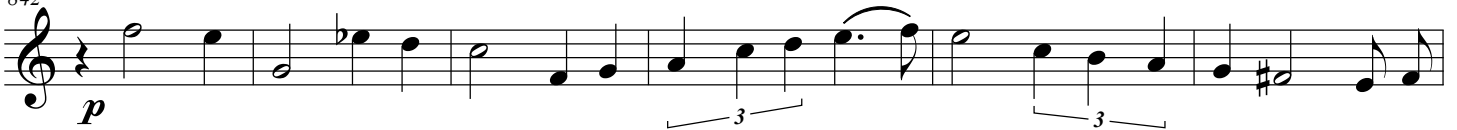
832 *p*

brau - chen sie uns nicht mehr, die Frü-he-en-trück - ten, man ent-wöhnt sich des

836 **V** **2**

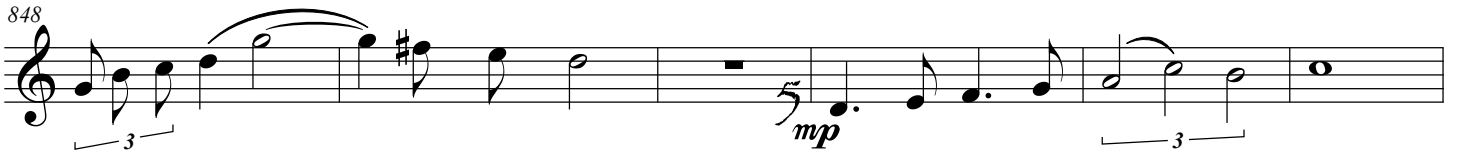
Ir-di-schen sanft, wie man den Brü - sten mil-de der Mut-ter ent-wächst.

842



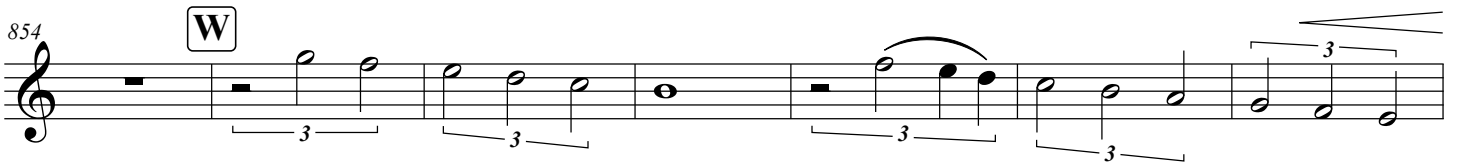
A - ber wir, die so gro - ße Ge - heim - nis - se brau - chen, de - nen aus Trau - er so oft

848



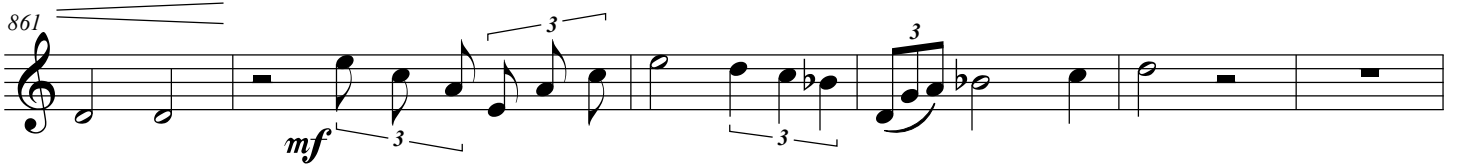
se - li - ger Fort - schritt ent - springt: könn - ten wir sein oh - ne sie?

854



Ist die Sa - ge um - sonst, daß _____ einst in der Kla - ge um

861



Li - nos wa - gen - de er - ste Mu - sik dur - re Er - star - rung durch - drang;

867



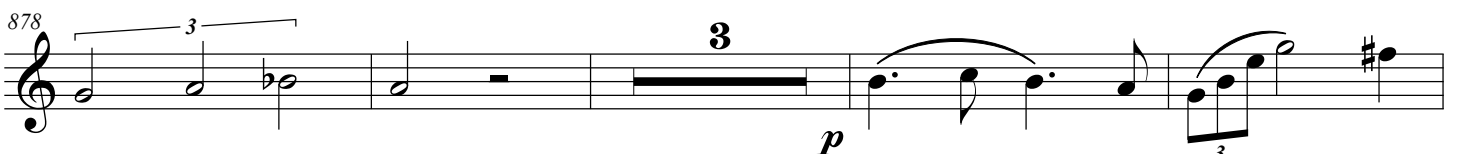
das erst im er - schro - cke - nen Raum, _____ dem ein bei - nah gött - li - cher

872



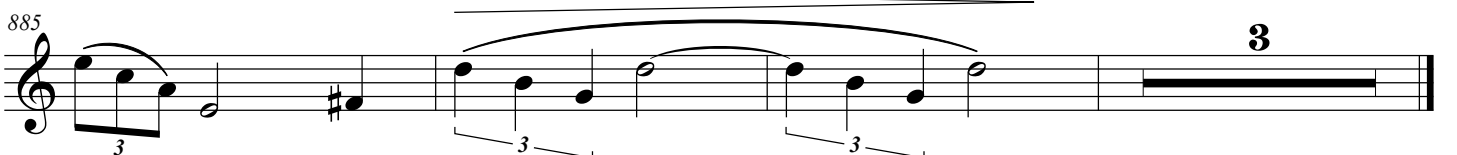
Jüng - ling plötz - lich für im - mer en - trat, das Lee - re in je - ne

878



Schwin - gung ge - riet, die uns jetzt hin - reißt _____ und

885



trö - stet und hilft. _____

VIOLIN 1

Larghetto ♩ = 60

Musical staff 1-9: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G4. Dynamics: *f* (forte) at the beginning, *pp* (pianissimo) at the end. Features a triplet of eighth notes (G4, A4, B4) and a slur over the first six notes.

Musical staff 10-16: Treble clef. Dynamics: *f* (forte) at the beginning, *pp* (pianissimo) at the end. Features a triplet of eighth notes (G4, A4, B4) and a slur over the first six notes.

Musical staff 17-24: Treble clef. Dynamics: *mf* (mezzo-forte) at the beginning, *pp* (pianissimo) at the end. Features a slur over the first six notes and a triplet of eighth notes (G4, A4, B4). A box labeled 'A' is placed above the first measure.

Musical staff 25-31: Treble clef. Dynamics: *pp* (pianissimo). Features multiple triplet markings over eighth notes.

Musical staff 32-37: Treble clef. Dynamics: *pp* (pianissimo). Features multiple triplet markings over eighth notes.

Musical staff 38-42: Treble clef. Dynamics: *f* (forte) at the beginning, *p* (piano) at the start of the second measure, *mf* (mezzo-forte) at the end. Features a box labeled 'B' above the first measure and multiple triplet markings over eighth notes.

Musical staff 43-50: Treble clef. Dynamics: *p* (piano). Features multiple triplet markings over eighth notes.

Musical staff 51-58: Treble clef. Dynamics: *f* (forte) at the end. Features multiple triplet markings over eighth notes.

60 C
4 *ppp* *p*
Musical notation for measures 60-65, including a 4-measure rest and a 3/4 time signature change.

71
ppp *mp* *pp*
Musical notation for measures 71-76, featuring triplets and slurs.

83
mp *pp* *mp* *pp*
Musical notation for measures 83-88, including a 3-measure rest and a 4-measure rest.

96 D
p *ppp*
Musical notation for measures 96-103, including a 3-measure rest and a 4-measure rest.

104
mp *pp* *mp* *pp*
Musical notation for measures 104-111, featuring triplets and slurs.

116
mp *pp*
Musical notation for measures 116-123, including a 3-measure rest and a 5-measure rest.

130 E
Musical notation for measures 130-137, including a 4/4 time signature change.

138
f *pp*
Musical notation for measures 138-144, including a triplet and slurs.

145
mf *pp*
Musical notation for measures 145-152, including slurs.

152

159

F

171

177

184

2

Allegro (♩. = 120)

193

203

209 G

216

222

228

235

241 solo

247 $(d.=d.)$ H

254 tutti

262 *mf*

268 *pp*

274

279 *p* *pp*

284

290 *pp*

298 *f* *p*

304 *p*

314

321

J

327

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

337

Musical staff 2: Treble clef, key signature of three flats. The staff continues the melodic line with slurs and accents.

345

Musical staff 3: Treble clef, key signature of three flats. The staff continues the melodic line with slurs and accents.

351

Musical staff 4: Treble clef, key signature of three flats. The staff continues the melodic line with slurs and accents.

357

Musical staff 5: Treble clef, key signature of three flats. The staff continues the melodic line with slurs and accents.

363

Musical staff 6: Treble clef, key signature of three flats. The staff continues the melodic line with slurs and accents. The word "solo" is written above the staff.

solo

369

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. The staff continues the melodic line with slurs and accents. A box containing the letter "K" is present above the staff.

(d.=d.)

K

376

Musical staff 8: Treble clef, key signature of three flats. The staff continues the melodic line with slurs and accents. The word "tutti" is written above the staff.

tutti

384

Musical staff 9: Treble clef, key signature of three flats. The staff continues the melodic line with slurs and accents. The dynamic marking "mf" is written below the staff.

mf

391 *pp*

398 *p*

404 *pp*

410 *pp*

421 *pp*

431 *f* *p*

437

443 *p*

451 *6*

461 *p*

466

M

mf

481 *pp* *f*

492 *pp*

3

Adagio ♩ = 56

501 *f* *pp* *pp*

511

521

530 Musical notation for measure 530, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. A dynamic marking of *f* (forte) is placed at the end of the measure.

538 Musical notation for measure 538, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. A dynamic marking of *pp* (pianissimo) is placed below the notes. A triplet of notes is marked with a '3' and a box containing the letter 'N'. A dynamic marking of *pp* (pianissimo) is placed below the triplet.

550 Musical notation for measure 550, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. A dynamic marking of *pp* (pianissimo) is placed below the notes.

560 Musical notation for measure 560, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. A dynamic marking of *mf* (mezzo-forte) is placed below the notes.

568 Musical notation for measure 568, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. A dynamic marking of *p* (piano) is placed below the notes. A box containing the letter 'O' is placed above the notes.

577 Musical notation for measure 577, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. A dynamic marking of *p* (piano) is placed below the notes.

587 Musical notation for measure 587, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. A dynamic marking of *mp* (mezzo-piano) is placed below the notes. Triplet markings are present above several groups of notes.

593 Musical notation for measure 593, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. Triplet markings are present above several groups of notes.

598 Musical notation for measure 598, featuring a treble clef and a key signature of two flats. The measure contains a sequence of notes with various articulations, including slurs and accents. Triplet markings are present above several groups of notes.

604

3 3

f

612

P

pp

622

632

4

Grazioso (♩ = 60)

640

mf *mp*

647

pp

654

2 *mp*

662

mf *p*

669 Q *pp*

Musical staff 669-677: Treble clef, key signature of one flat. Measures 669-677. Measure 669 starts with a box labeled 'Q'. The staff contains a melodic line with various note values and slurs. A hairpin crescendo is shown below the staff, starting under measure 669 and ending under measure 677. The dynamic marking *pp* is placed below the staff.

678

Musical staff 678: Treble clef, key signature of one flat. Measures 678-685. The staff contains a melodic line with various note values and slurs.

686 *mp*

Musical staff 686-692: Treble clef, key signature of one flat. Measures 686-692. The staff contains a melodic line with various note values and slurs. A hairpin crescendo is shown below the staff, starting under measure 686 and ending under measure 692. The dynamic marking *mp* is placed below the staff.

693

Musical staff 693-700: Treble clef, key signature of one flat. Measures 693-700. The staff contains a melodic line with various note values and slurs.

700 R *pp*

Musical staff 700-708: Treble clef, key signature of one flat. Measures 700-708. Measure 700 starts with a box labeled 'R'. The staff contains a melodic line with various note values and slurs. A hairpin crescendo is shown below the staff, starting under measure 700 and ending under measure 708. The dynamic marking *pp* is placed below the staff.

709

Musical staff 709-718: Treble clef, key signature of one flat. Measures 709-718. The staff contains a melodic line with various note values and slurs.

719 *f*

Musical staff 719-726: Treble clef, key signature of one flat. Measures 719-726. The staff contains a melodic line with various note values and slurs. A hairpin crescendo is shown below the staff, starting under measure 719 and ending under measure 726. The dynamic marking *f* is placed below the staff.

727 *mp*

Musical staff 727-734: Treble clef, key signature of one flat. Measures 727-734. The staff contains a melodic line with various note values and slurs. A hairpin crescendo is shown below the staff, starting under measure 727 and ending under measure 734. The dynamic marking *mp* is placed below the staff.

S *pp*

Musical staff 735-742: Treble clef, key signature of one flat. Measures 735-742. Measure 735 starts with a box labeled 'S'. The staff contains a melodic line with various note values and slurs. The dynamic marking *pp* is placed below the staff.

745

mf *pp*

754

764

774

T

mf *p* *pp*

784

793

mp

801

pp 2

5

Larghetto ♩ = 60

solo

812

ppp *mf*

818 tutti

pp *pp*

U

839 V

10 *pp*

W

mf

863

869

875

pp

883

VIOLIN 2

Larghetto ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a trill marked with a '3' and a hairpin, then a piano-piano (*pp*) dynamic.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a trill marked with a '3' and a hairpin, then a piano-piano (*pp*) dynamic.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, followed by a piano-piano (*pp*) dynamic. A box labeled 'A' is above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the previous staff with various note values and slurs.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the previous staff with various note values and slurs.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic. A box labeled 'B' is above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by various note values and slurs.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by various note values and slurs.

60 **C**

4
ppp
p

71

3
ppp
mp
pp

80

3
mp
pp
mp

91

4
pp
p

D
102

3
ppp
mp
pp

113

3
mp
pp
mp
pp

E
122

5
mp
pp
f

134

f

142

pp
mf

150

pp

Musical staff 150-156: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs. The dynamic marking *pp* is placed below the staff.

157

Musical staff 157-163: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs.

164

F

f *p* *mf*

Musical staff 164-170: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs. A box containing the letter 'F' is positioned above the staff. Dynamic markings *f*, *p*, and *mf* are placed below the staff.

171

p

Musical staff 171-179: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs. The dynamic marking *p* is placed below the staff.

180

f *ppp*

Musical staff 180-192: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs. Dynamic markings *f* and *ppp* are placed below the staff. A fermata is placed over the final note of the staff.

2

Allegro (♩ = 120)

193

p *p*

Musical staff 193-202: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs. Dynamic markings *p* and *p* are placed below the staff. A fermata is placed over the final note of the staff.

203

Musical staff 203-208: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs.

G

209

Musical staff 209-215: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs.

215

Musical staff 215: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties.

221

Musical staff 221: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties.

227

Musical staff 227: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties.

233

Musical staff 233: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties.

239

Musical staff 239: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties.

245

Musical staff 245: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties. Above the staff, there are markings: a '3' over a triplet of eighth notes, a boxed 'H' above a half note, and a '7' over a group of seven notes. The word 'tutti' is written above the staff.

260

Musical staff 260: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties. The dynamic marking 'mf' is written below the staff.

266

Musical staff 266: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties. The dynamic marking 'pp' is written below the staff.

273

Musical staff 273: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with slurs and ties.

280

2

pp

Musical staff 280-286: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 280 starts with a whole note chord (B-flat, D-flat, F) and a fermata. Measure 281 has a half note (B-flat) and a quarter note (D-flat). Measure 282 has a half note (E-flat) and a quarter note (F). Measure 283 has a half note (G) and a quarter note (A-flat). Measure 284 has a half note (B-flat) and a quarter note (D-flat). Measure 285 has a half note (E-flat) and a quarter note (F). Measure 286 has a half note (G) and a quarter note (A-flat). A fermata is placed over the final quarter note. A dynamic marking of *pp* is centered below the staff.

287

Musical staff 287-291: Treble clef, key signature of three flats, 3/4 time signature. Measure 287 has a half note (B-flat) and a quarter note (D-flat). Measure 288 has a half note (E-flat) and a quarter note (F). Measure 289 has a half note (G) and a quarter note (A-flat). Measure 290 has a half note (B-flat) and a quarter note (D-flat). Measure 291 has a half note (E-flat) and a quarter note (F). All notes are beamed together and have a fermata over the final quarter note.

292

3

pp

f

Musical staff 292-301: Treble clef, key signature of three flats, 3/4 time signature. Measure 292 has a half note (B-flat) and a quarter note (D-flat). Measure 293 has a half note (E-flat) and a quarter note (F). Measure 294 has a half note (G) and a quarter note (A-flat). Measure 295 has a half note (B-flat) and a quarter note (D-flat). Measure 296 has a half note (E-flat) and a quarter note (F). Measure 297 has a half note (G) and a quarter note (A-flat). Measure 298 has a half note (B-flat) and a quarter note (D-flat). Measure 299 has a half note (E-flat) and a quarter note (F). Measure 300 has a half note (G) and a quarter note (A-flat). Measure 301 has a half note (B-flat) and a quarter note (D-flat). A fermata is placed over the final quarter note. A dynamic marking of *pp* is centered below the staff, and a dynamic marking of *f* is placed below the final measure. A slur is placed under measures 293-300.

I

p

5

p

Musical staff 302-310: Treble clef, key signature of three flats, 3/4 time signature. Measure 302 has a half note (B-flat) and a quarter note (D-flat). Measure 303 has a half note (E-flat) and a quarter note (F). Measure 304 has a half note (G) and a quarter note (A-flat). Measure 305 has a half note (B-flat) and a quarter note (D-flat). Measure 306 has a half note (E-flat) and a quarter note (F). Measure 307 has a half note (G) and a quarter note (A-flat). Measure 308 has a half note (B-flat) and a quarter note (D-flat). Measure 309 has a half note (E-flat) and a quarter note (F). Measure 310 has a half note (G) and a quarter note (A-flat). A dynamic marking of *p* is centered below the staff, and a dynamic marking of *p* is placed below the final measure. A slur is placed under measures 303-309.

311

Musical staff 311-316: Treble clef, key signature of three flats, 3/4 time signature. Measure 311 has a half note (B-flat) and a quarter note (D-flat). Measure 312 has a half note (E-flat) and a quarter note (F). Measure 313 has a half note (G) and a quarter note (A-flat). Measure 314 has a half note (B-flat) and a quarter note (D-flat). Measure 315 has a half note (E-flat) and a quarter note (F). Measure 316 has a half note (G) and a quarter note (A-flat). All notes are beamed together.

317

J

Musical staff 317-322: Treble clef, key signature of three flats, 3/4 time signature. Measure 317 has a half note (B-flat) and a quarter note (D-flat). Measure 318 has a half note (E-flat) and a quarter note (F). Measure 319 has a half note (G) and a quarter note (A-flat). Measure 320 has a half note (B-flat) and a quarter note (D-flat). Measure 321 has a half note (E-flat) and a quarter note (F). Measure 322 has a half note (G) and a quarter note (A-flat). All notes are beamed together. A box containing the letter 'J' is placed below the staff.

323

Musical staff 323-328: Treble clef, key signature of three flats, 3/4 time signature. Measure 323 has a half note (B-flat) and a quarter note (D-flat). Measure 324 has a half note (E-flat) and a quarter note (F). Measure 325 has a half note (G) and a quarter note (A-flat). Measure 326 has a half note (B-flat) and a quarter note (D-flat). Measure 327 has a half note (E-flat) and a quarter note (F). Measure 328 has a half note (G) and a quarter note (A-flat). All notes are beamed together.

329

Musical staff 329-335: Treble clef, key signature of three flats, 3/4 time signature. Measure 329 has a half note (B-flat) and a quarter note (D-flat). Measure 330 has a half note (E-flat) and a quarter note (F). Measure 331 has a half note (G) and a quarter note (A-flat). Measure 332 has a half note (B-flat) and a quarter note (D-flat). Measure 333 has a half note (E-flat) and a quarter note (F). Measure 334 has a half note (G) and a quarter note (A-flat). Measure 335 has a half note (B-flat) and a quarter note (D-flat). All notes are beamed together.

336

Musical staff 336-341: Treble clef, key signature of three flats, 3/4 time signature. Measure 336 has a half note (B-flat) and a quarter note (D-flat). Measure 337 has a half note (E-flat) and a quarter note (F). Measure 338 has a half note (G) and a quarter note (A-flat). Measure 339 has a half note (B-flat) and a quarter note (D-flat). Measure 340 has a half note (E-flat) and a quarter note (F). Measure 341 has a half note (G) and a quarter note (A-flat). All notes are beamed together.

343

349

354

360

365

376

Vn 1

383

389

397

405 *pp*

411

419 *pp*

L

pp *f*

433 *p*

439 *p*

447

453 *p*

464

M

470

Musical staff 470: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. A five-measure rest is marked with a '5'. The first note is a half note G3, followed by a dotted half note G3, and a half note G3. Dynamics: *mf*.

479

Musical staff 479: Treble clef, key signature of three flats. A four-measure rest is marked with a '4'. The first note is a half note G3, followed by a dotted half note G3, and a half note G3. Dynamics: *pp*.

488

Musical staff 488: Treble clef, key signature of three flats. A series of chords: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* to *pp*.

494

Musical staff 494: Treble clef, key signature of three flats. A three-measure rest is marked with a '3'. The first note is a half note G3, followed by a dotted half note G3, and a half note G3. Dynamics: *pp*.

3

Adagio ♩ = 56

501

Musical staff 501: Treble clef, key signature of three flats, 3/4 time signature. A series of chords: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* to *pp*. A three-measure rest is marked with a '3'. The first note is a half note G3, followed by a dotted half note G3, and a half note G3. Dynamics: *pp*.

511

Musical staff 511: Treble clef, key signature of three flats. A series of notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*.

521

Musical staff 521: Treble clef, key signature of three flats. A series of notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp*.

530

Musical staff 530: Treble clef, key signature of three flats. A series of notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

N

538

Musical staff 538: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mp* (mezzo-piano) and *pp* (pianissimo).

548

Musical staff 548: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mp* (mezzo-piano) and *pp* (pianissimo).

558

Musical staff 558: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf* (mezzo-forte). Includes triplets.

O

565

Musical staff 565: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *p* (piano). Includes triplets.

573

Musical staff 573: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Includes triplets.

581

Musical staff 581: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Includes triplets.

589

Musical staff 589: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mp* (mezzo-piano). Includes triplets.

594

Musical staff 594: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Includes triplets.

599

Musical staff 599: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Includes triplets.

604

3 3

P

611

f > *pp*

3

621

631

4

Grazioso (♩. = 60)

640

mf

644

mp

649

pp

2

656 *mp* *mf*

Musical staff 656-663: Treble clef, key signature of one flat. Measures 656-663. Dynamics: *mp* (measures 656-660), *mf* (measures 661-663). Includes a hairpin crescendo from *mp* to *mf*.

664 *p*

Musical staff 664-670: Treble clef, key signature of one flat. Measures 664-670. Dynamics: *p*. Includes a hairpin crescendo.

671 *pp* Q

Musical staff 671-679: Treble clef, key signature of one flat. Measures 671-679. Dynamics: *pp*. Includes a hairpin crescendo. A box labeled 'Q' is placed above measure 671.

680

Musical staff 680-688: Treble clef, key signature of one flat. Measures 680-688. Dynamics: *pp*. Includes a hairpin crescendo.

689 *mp*

Musical staff 689-697: Treble clef, key signature of one flat. Measures 689-697. Dynamics: *mp*. Includes a hairpin crescendo.

698 *pp* R

Musical staff 698-705: Treble clef, key signature of one flat. Measures 698-705. Dynamics: *pp*. Includes a hairpin crescendo. A box labeled 'R' is placed above measure 698.

706

Musical staff 706-715: Treble clef, key signature of one flat. Measures 706-715. Dynamics: *pp*. Includes a hairpin crescendo.

716 *f*

Musical staff 716-723: Treble clef, key signature of one flat. Measures 716-723. Dynamics: *f*. Includes a hairpin crescendo.

724 *mp*

Musical staff 724-731: Treble clef, key signature of one flat. Measures 724-731. Dynamics: *mp*. Includes a hairpin crescendo.

S

730

Musical staff 730: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

739

Musical staff 739: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

747

Musical staff 747: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. Dynamic markings of *mf* and *pp* are placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

756

Musical staff 756: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

T

766

Musical staff 766: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

777

Musical staff 777: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. Dynamic markings of *p* and *pp* are placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

786

Musical staff 786: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

795

Musical staff 795: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

802

Musical staff 802: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end. A double bar line with a '2' above it is at the end of the staff.

877

Musical notation for measures 877-883. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 877 contains a triplet of eighth notes (F#, G#, A) followed by a triplet of eighth notes (B, C, D). Measure 878 contains a triplet of eighth notes (E, F#, G) followed by a triplet of eighth notes (A, B, C). Measure 879 contains a triplet of eighth notes (D, E, F#) followed by a triplet of eighth notes (G, A, B). Measure 880 contains a triplet of eighth notes (C, D, E) followed by a triplet of eighth notes (F#, G, A). Measure 881 contains a triplet of eighth notes (B, C, D) followed by a triplet of eighth notes (E, F#, G). Measure 882 contains a triplet of eighth notes (A, B, C) followed by a triplet of eighth notes (D, E, F#). Measure 883 contains a triplet of eighth notes (G, A, B) followed by a triplet of eighth notes (C, D, E). The dynamic marking *pp* is placed below the staff between measures 880 and 881. A slur is placed over the final two notes of measure 883.

884

Musical notation for measure 884. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a triplet of eighth notes (F#, G#, A) followed by a triplet of eighth notes (B, C, D). A slur is placed over the final two notes of the measure.

VIOLA

Larghetto $\text{♩} = 60$

1
2
3
4
5
6
7
8
9

f pp

10
11
12
13
14
15
16
17

f pp

18
19
20
21
22
23
24

A *mf* pp

25
26
27
28
29
30
31

32
33
34
35
36
37

38
39
40
41
42
43
44
45
46
47

B *f* p *mf* p

48
49
50
51
52
53
54
55

56
57
58
59
60
61
62
63

f

64

C

Musical staff 64-76: Bass clef, 3/4 time signature. Measure 64 starts with a piano (*ppp*) dynamic. Measure 65 has a whole rest. Measure 66 has a dotted half note. Measure 67 has a whole note. Measure 68 has a whole note with a '5' above it. Measures 69-71 feature a triplet of eighth notes with a crescendo hairpin. Dynamics range from *mp* to *pp*.

77

Musical staff 77-88: Bass clef, 3/4 time signature. Measures 77-78 feature a triplet of eighth notes with a crescendo hairpin from *mp* to *pp*. Measures 79-81 feature another triplet of eighth notes with a crescendo hairpin from *mp* to *pp*. Measure 82 has a whole rest. Measure 83 has a dotted half note. Measure 84 has a whole note. Measure 85 has a whole note. Measure 86 has a whole note. Measure 87 has a whole note. Measure 88 has a whole note.

89

Musical staff 89-98: Bass clef, 3/4 time signature. Measures 89-91 feature a triplet of eighth notes with a crescendo hairpin from *mp* to *pp*. Measure 92 has a whole rest. Measure 93 has a dotted half note. Measure 94 has a whole note. Measure 95 has a whole note. Measure 96 has a whole note. Measure 97 has a whole note. Measure 98 has a whole note.

D

Musical staff 99-111: Bass clef, 3/4 time signature. Measure 99 has a whole rest. Measure 100 features a quartet of eighth notes with a crescendo hairpin from *mp* to *pp*. Measure 101 has a whole rest. Measure 102 has a dotted half note. Measure 103 has a whole note. Measure 104 has a whole note. Measure 105 has a whole note. Measure 106 features a triplet of eighth notes with a crescendo hairpin from *mp* to *pp*. Measure 107 has a whole rest. Measure 108 has a dotted half note. Measure 109 has a whole note. Measure 110 has a whole note. Measure 111 has a whole note.

112

Musical staff 112-123: Bass clef, 3/4 time signature. Measure 112 has a whole note. Measure 113 features a triplet of eighth notes with a crescendo hairpin from *mp* to *pp*. Measure 114 has a whole rest. Measure 115 has a dotted half note. Measure 116 has a whole note. Measure 117 has a whole note. Measure 118 has a whole note. Measure 119 features a triplet of eighth notes with a crescendo hairpin from *mp* to *pp*. Measure 120 has a whole rest. Measure 121 has a dotted half note. Measure 122 has a whole note. Measure 123 has a whole note.

124

Musical staff 124-132: Bass clef, 3/4 time signature. Measure 124 has a whole note. Measure 125 features a pair of eighth notes with a crescendo hairpin from *pp*. Measure 126 has a whole rest. Measure 127 has a dotted half note. Measure 128 has a whole note. Measure 129 has a whole note. Measure 130 has a whole note. Measure 131 has a whole note. Measure 132 has a whole note. The time signature changes to 4/4 at the end of the staff.

E

133

Musical staff 133-140: Bass clef, 4/4 time signature. Measure 133 has a whole note. Measure 134 has a whole note. Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole note. Measure 138 features a triplet of eighth notes with a crescendo hairpin from *mp* to *f*. Measure 139 has a whole note. Measure 140 has a whole note.

141

Musical staff 141-148: Bass clef, 4/4 time signature. Measure 141 has a whole note. Measure 142 has a whole note. Measure 143 has a whole note. Measure 144 has a whole note. Measure 145 has a whole note. Measure 146 has a whole note. Measure 147 has a whole note. Measure 148 has a whole note. Dynamics range from *pp* to *mf*.

149

Musical staff 149-156: Bass clef, 4/4 time signature. Measure 149 has a whole note. Measure 150 has a whole note. Measure 151 has a whole note. Measure 152 has a whole note. Measure 153 has a whole note. Measure 154 has a whole note. Measure 155 has a whole note. Measure 156 has a whole note. Dynamics range from *pp*.

156

Musical staff 156 in bass clef with a key signature of one flat. The staff contains a series of eighth and quarter notes, some with slurs and ties.

163

Musical staff 163 in bass clef. It features triplet markings over groups of notes and a dynamic marking *f* that transitions to *p*. A box containing the letter 'F' is positioned above the staff.

169

Musical staff 169 in bass clef. It begins with a dynamic marking *mf* and ends with a dynamic marking *p*. The notes are mostly quarter and eighth notes.

177

Musical staff 177 in bass clef. It contains a sequence of eighth and quarter notes, ending with a triplet marking.

185

Musical staff 185 in bass clef. It includes a dynamic marking *f* and a *ppp* marking. A box containing the letter 'G' is positioned above the staff.

2

Allegro (♩. = 120)

193

Musical staff 193 in bass clef with a key signature of two flats. It starts with a triplet marking and a dynamic marking *p*.

201

Musical staff 201 in bass clef with a key signature of two flats. It features a triplet marking.

209

Musical staff 209 in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs.

284

Musical staff 284: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the first four notes. The piece is marked *pp*.

289

Musical staff 289: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur over the first four notes. A triplet of eighth notes (F4, E4, D4) is marked with a '3' and a bracket. The piece ends with a triplet of eighth notes (F4, E4, D4) marked with a '3'.

296

Musical staff 296: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of chords: a half note G4, a half note F4, a half note E4, and a half note D4. A slur covers the first four notes. The piece is marked *pp* and *f*. A first ending bracket labeled 'I' spans the last two measures, which end with a triplet of eighth notes (F4, E4, D4) marked with a '3'.

304

Musical staff 304: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur over the first four notes. The piece is marked *p*.

310

Musical staff 310: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur over the first four notes. A triplet of eighth notes (F4, E4, D4) is marked with a '3'. The piece ends with a slur over the last two notes.

318

Musical staff 318: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur over the first four notes. The piece is marked *p*.

325

Musical staff 325: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur over the first four notes. A first ending bracket labeled 'J' spans the last two measures. The piece is marked *p*.

333

Musical staff 333: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur over the first four notes. The piece is marked *p*.

342

Musical staff 342: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur over the first four notes. The piece is marked *p*.

347

353

360

366

385

394

400

407

412

560

*mf*³

O

567

*p*³

575

583

mf

590

p

600

mp

P

607

f > pp

617

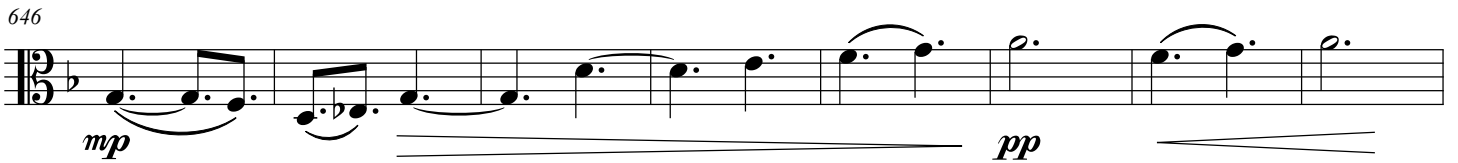
629

Grazioso (♩ = 60)

640



646



654



662



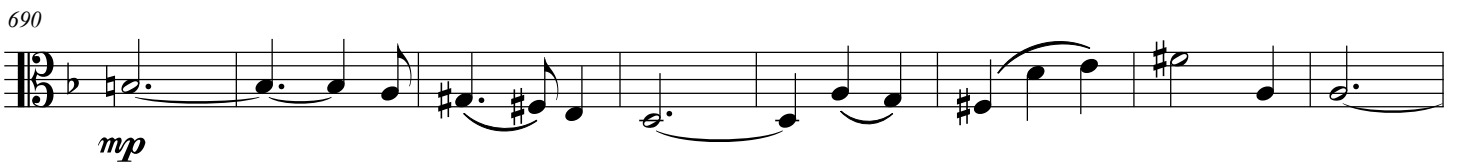
670



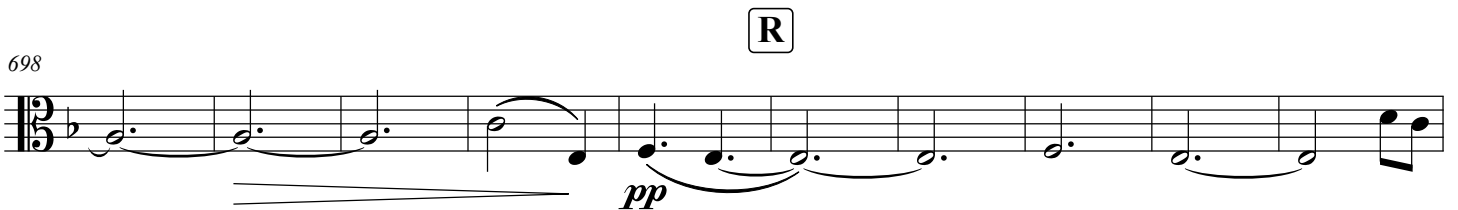
680



690



698



Musical staff 708: A single staff of music in 2/4 time with a key signature of one flat. It contains a sequence of notes including quarter notes, half notes, and eighth notes, some with slurs.

Musical staff 718: A single staff of music in 2/4 time with a key signature of one flat. It features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present with a hairpin crescendo.

Musical staff 726: A single staff of music in 2/4 time with a key signature of one flat. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present with a hairpin crescendo.

S

Musical staff 733: A single staff of music in 2/4 time with a key signature of one flat. It features a sequence of quarter and half notes. A dynamic marking of *pp* (pianissimo) is present with a hairpin crescendo.

Musical staff 743: A single staff of music in 2/4 time with a key signature of one flat. It contains a sequence of quarter and half notes. Dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo) are present with hairpin crescendos.

Musical staff 753: A single staff of music in 2/4 time with a key signature of one flat. It features a sequence of quarter and half notes with slurs.

Musical staff 763: A single staff of music in 2/4 time with a key signature of one flat. It contains a sequence of quarter and half notes with slurs.

T

Musical staff 773: A single staff of music in 2/4 time with a key signature of one flat. It features a sequence of quarter and half notes. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present with hairpin crescendos.

Musical staff 783: A single staff of music in 2/4 time with a key signature of one flat. It contains a sequence of quarter and half notes. A dynamic marking of *pp* (pianissimo) is present.

Musical staff with notes and dynamics *mp* and *pp*.

Musical staff with notes and a fermata marked with the number 2.

5

Larghetto ♩ = 60

Musical staff in 4/4 time with notes, dynamics *pp*, and fermatas marked with numbers 6 and 5.

U

Musical staff with notes and a fermata.

V

Musical staff with notes, dynamics *pp*, and a fermata marked with the number 4.

Musical staff with notes, dynamics *mf* and *pp*, and a triplet.

W

Musical staff with notes and a triplet.

Musical staff with notes, dynamics *mf*, and triplets.

866

Musical notation for measure 866, featuring a piano (p) dynamic marking and a mezzo-piano (mp) dynamic marking. The notation includes a series of eighth notes with slurs, a triplet of eighth notes, and a final triplet of eighth notes.

871

Musical notation for measure 871, featuring a series of eighth notes with slurs and four groups of triplet eighth notes.

876

Musical notation for measure 876, featuring a series of eighth notes with slurs, a triplet of eighth notes, a piano (p) dynamic marking, and a final triplet of eighth notes.

882

Musical notation for measure 882, featuring a series of eighth notes with slurs, a triplet of eighth notes, and a final triplet of eighth notes.

CELLO

Larghetto $\text{♩} = 60$

4

pp

15

p **A** *mf*

23

pp

32

4 *p* *f* *p* *mf* **B**

42

p

50

57

p *f* *mp* *ppp*

C

5

mp *pp*

77

77

mp *pp* *mp* *pp*

88

88

pp *mp* *pp* *mp* *pp*

98

98

D

mp *pp* *mp* *pp*

110

110

mp *pp* *mp* *pp*

119

119

mp *pp*

130

130

E

138

138

p

148

148

mf *pp*

155

155

4

165 F

p *f* *p*

169

mf *p*

177

185

p *f* *mp* *ppp*

pizz. arco

2

Allegro (♩ = 120)

193

p

201

209 G

215

221

pizz.

Musical staff for measures 221-226. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of eighth and quarter notes with stems pointing down.

227

Musical staff for measures 227-232. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of eighth and quarter notes with stems pointing down.

233

Musical staff for measures 233-238. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of eighth and quarter notes with stems pointing down.

239

Musical staff for measures 239-244. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of eighth and quarter notes with stems pointing down.

245

Musical staff for measures 245-262. The staff is in bass clef with a key signature of two flats. It contains 18 measures of music. Measures 245-248 are marked with a '4' and a box containing 'H'. Measures 249-252 are marked with a '9'. The staff includes a double bar line and a change to a 3/4 time signature. The text 'Vns' is written below the staff, and 'arco' and 'mf' are written above and below the staff respectively.

263

Musical staff for measures 263-267. The staff is in bass clef with a key signature of two flats. It contains five measures of music, primarily consisting of half notes with stems pointing down. A hairpin crescendo is shown below the staff.

268

Musical staff for measures 268-276. The staff is in bass clef with a key signature of two flats. It contains nine measures of music. Measures 268-271 are marked with 'pizz.' and 'mp'. Measures 272-276 are marked with 'arco' and 'pp'. A hairpin decrescendo is shown below the staff.

277

Musical staff for measures 277-288. The staff is in bass clef with a key signature of two flats. It contains 12 measures of music. Measures 277-281 are marked with 'arco' and 'pp'. Measures 282-288 are marked with an '8' and a hairpin decrescendo.

290

Musical staff for measures 290-295. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 290-292 are marked with 'p'. Measures 293-295 are marked with a '3' and a hairpin decrescendo.

297

Musical staff 297: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. A box containing the letter 'I' is positioned above the staff in the sixth measure. The staff ends with a 9/8 time signature and a triplet of eighth notes.

304

Musical staff 304: Bass clef, key signature of three flats. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano) at the beginning.

310

Musical staff 310: Bass clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes in the second measure.

318

Musical staff 318: Bass clef, key signature of three flats. The staff contains a melodic line with slurs and a fermata over the eighth measure.

324

Musical staff 324: Bass clef, key signature of three flats. The staff contains a melodic line with slurs and a fermata over the eighth measure. A box containing the letter 'J' is positioned above the staff in the eighth measure. The staff ends with a 6/8 time signature.

331

Musical staff 331: Bass clef, key signature of three flats. The staff contains a melodic line consisting of a series of eighth notes.

341

Musical staff 341: Bass clef, key signature of three flats. The staff contains a melodic line with slurs and a dynamic marking of *pizz.* (pizzicato) above the staff. The staff ends with a 9/8 time signature.

348

Musical staff 348: Bass clef, key signature of three flats. The staff contains a melodic line with slurs and a fermata over the eighth measure.

354

Musical staff 354: Bass clef, key signature of three flats. The staff contains a melodic line with slurs and a fermata over the eighth measure.

360

Musical staff for measure 360, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

366

Musical staff for measure 366, bass clef, 3/4 time signature. It features a 4-measure rest, a dynamic marking of $(d.=d.)$, a boxed letter **K**, and a 10-measure rest. The staff then continues with a melodic line. The instrument is labeled "Violins".

385

Musical staff for measure 385, bass clef, 3/2 time signature. It begins with the instruction "arco" and a dynamic marking of mf . The staff contains a series of half notes with slurs. A hairpin crescendo is shown below the staff.

391

Musical staff for measure 391, bass clef, 3/4 time signature. It starts with "pizz." and a dynamic marking of mp . After a few notes, there is a 5-measure rest, followed by "arco" and a dynamic marking of pp . The staff continues with a melodic line.

400

Musical staff for measure 400, bass clef, 3/4 time signature. It features a 5-measure rest followed by a melodic line. The instrument is labeled "Mezzo-Soprano".

409

Musical staff for measure 409, treble clef, 3/4 time signature. It begins with "arco" and a dynamic marking of pp . The staff contains a series of half notes with slurs.

414

Musical staff for measure 414, bass clef, 3/4 time signature. It features a 3-measure rest followed by a melodic line. A dynamic marking of p is present.

422

Musical staff for measure 422, bass clef, 3/4 time signature. It features a 3-measure rest followed by a melodic line. A dynamic marking of p is present. A boxed letter **L** is located above the staff. A hairpin crescendo is shown below the staff.

430

Musical staff for measure 430, bass clef, 3/4 time signature. It begins with a dynamic marking of f . The staff contains a series of quarter notes with slurs. A 41-measure rest is indicated. The instrument is labeled "Tpt".

M

arco
mf

480
pp

4

487
p *f*

492
pp

3

3

Adagio ♩ = 56
501
4
f *pp*

512

3

522

532
f *mp*

3

N

548 *pp* pizz.

554 *mf*

561 arco

O

569 *p*

577 *3*

585 *3* *mp*

594 *3*

601 *3*

608 *f* *pp* pizz.

P

arco

pizz.



626



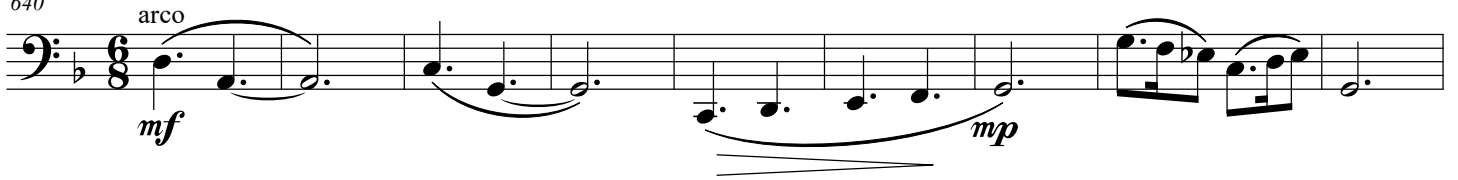
632



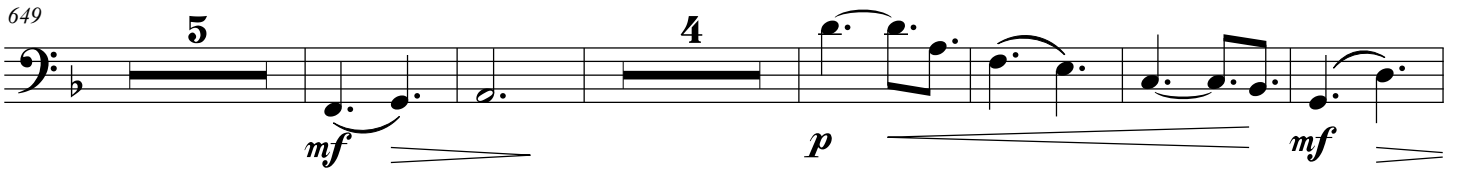
4

Grazioso (♩ = 60)

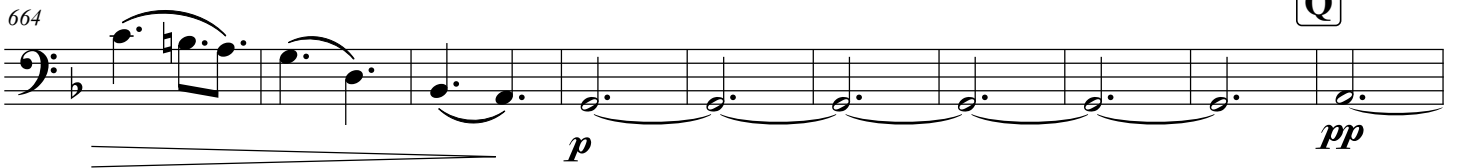
640



649



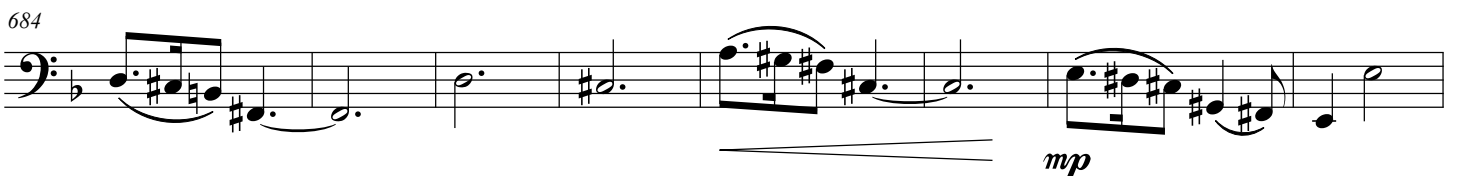
664

**Q**

674



684



692

700

713

726

736

747

757

767

T

786

795

804

5

Larghetto ♩ = 60

812

827

834

841

847

W

arco

p

861

mf

867

mp

874

881 pizz.

mp

887

DOUBLEBASS

Larghetto ♩ = 60

4

div. pizz.

ff

11

4

ff

A

21 arco

pizz.

mf *pp*

3 3

29

3 3

36

2 6 4

ff *p*

B

51

6 3

ff *mp*

C

5

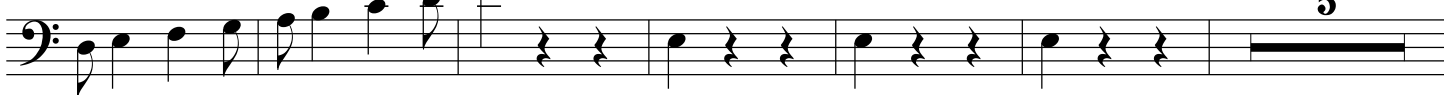
mp

76

83



89



D

100

*mp*

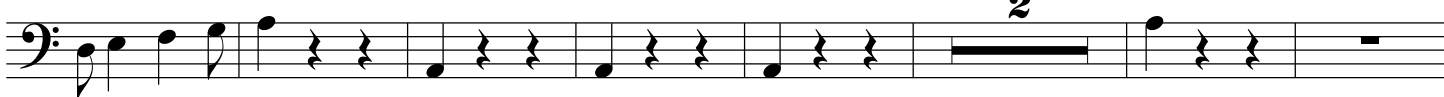
107



112



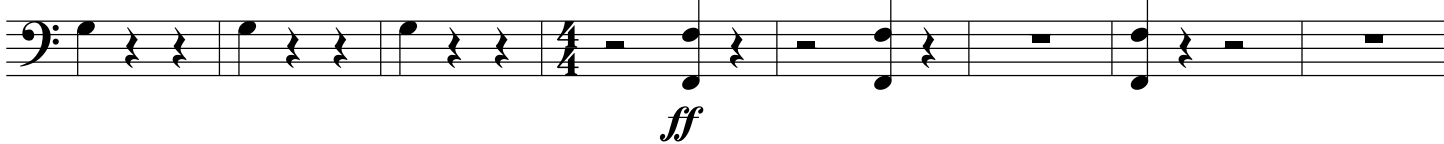
120



E

div.

129

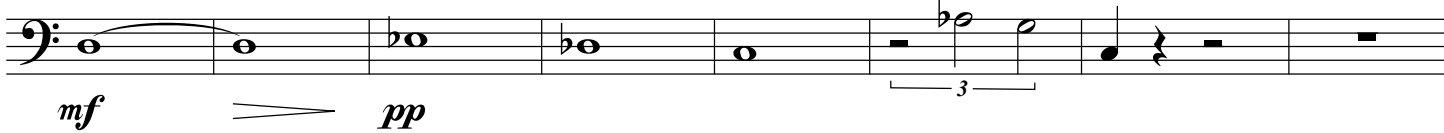
*ff*

137

*ff*

148 arco

pizz.

*mf**pp*

156

3 3 3

164

F

2 6 4 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff *p*

179

6 6 6 6 6 6 6

ff *mp*

2

Allegro (♩ = 120)

193

pizz.

2 2 2 2 2 2 2 2

mp

200

3 3 3 3 3 3 3

208

G

3 3 3 3 3 3 3

215

3 3 3 3 3 3 3 3 3

224

3 3 3 3 3 3 3 3 3

231

238

244

262

268

278

292

300

307

314

Musical staff 314: Bass clef, key signature of three flats, 8/8 time signature. Notes include dotted half notes, quarter notes, and eighth notes with slurs.

321

Musical staff 321: Bass clef, key signature of three flats, 8/8 time signature. Notes include dotted half notes and quarter notes.

J

Musical staff 325: Bass clef, key signature of three flats, 6/8 time signature. Labeled "arco". Notes include dotted half notes with slurs.

338

Musical staff 338: Bass clef, key signature of three flats, 6/8 time signature. Labeled "pizz.". Notes include dotted half notes with slurs and quarter notes.

346

Musical staff 346: Bass clef, key signature of three flats, 8/8 time signature. Notes include dotted half notes and quarter notes.

352

Musical staff 352: Bass clef, key signature of three flats, 8/8 time signature. Notes include dotted half notes and quarter notes.

358

Musical staff 358: Bass clef, key signature of three flats, 8/8 time signature. Notes include dotted half notes and quarter notes.

364

Musical staff 364: Bass clef, key signature of three flats, 8/8 time signature. Notes include dotted half notes and quarter notes. Ends with a measure containing "4 (d.=d.)" and a boxed "K" above it, followed by a 3/4 time signature and "10".

382

Violins

mf

arco

388

mp

pizz.

393

p

arco

6

5

408

Mezzo-Soprano

p

413

p

420

p

L

428

f

433

Tpt

mf

arco

M

41

478

pp

4

487

p *f* *pp*

493

p **3**

3

Adagio ♩ = 56

501

4 *f* *pp*

514

3

525

N

536

3 *f* *mp* *pp*

549

pizz.

557

arco *mf*

565

0
p

573

3

581

3
mp

591

3

598

605

3
pizz.
f
pp

P

614

arco
pizz.

624

631

4

Grazioso (♩. = 60)

640

pizz.

Musical staff 640-648: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *mf* and *mp*. A hairpin crescendo is shown over the latter part of the staff.

649

5

4

Musical staff 649-663: Bass clef. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *mf* and *mp*. A hairpin crescendo is shown over the latter part of the staff. Above the staff, there are two horizontal lines with the numbers 5 and 4, indicating fingerings for the notes.

664

Musical staff 664-680: Bass clef. The staff contains a sequence of eighth and quarter notes with rests.

Q

Musical staff 681-688: Bass clef. The staff contains a sequence of eighth and quarter notes with rests.

681

Musical staff 689-696: Bass clef. The staff contains a sequence of eighth and quarter notes with rests.

689

2

Musical staff 697-706: Bass clef. The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is shown over the latter part of the staff.

R

697

2

4

Musical staff 707-716: Bass clef. The staff contains a sequence of eighth and quarter notes with rests. Above the staff, there are two horizontal lines with the numbers 2 and 4, indicating fingerings for the notes.

708

10

Musical staff 717-726: Bass clef. The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is shown over the latter part of the staff. The staff ends with a double bar line. Below the staff, the text "Vn 1" is written, and the dynamic *f* is indicated.

Vn 1

f

725

Musical staff for measures 725-735. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is placed below the staff, with a hairpin indicating a crescendo. A fermata is present over the final measure, with a '2' above it.

S

Musical staff for measures 735-745. The staff is in bass clef with a key signature of one flat. It features a continuous melodic line of eighth notes, all marked with 'arco'. A dynamic marking of *pp* is placed below the staff.

745

Musical staff for measures 745-755. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo. A dynamic marking of *pp* is placed below the staff, with a hairpin indicating a decrescendo. The word 'pizz.' is written above the staff at the end of the line.

755

Musical staff for measures 755-765. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo. A dynamic marking of *pp* is placed below the staff, with a hairpin indicating a decrescendo. A fermata is present over the final measure, with an '8' above it. The text 'Mezzo-Soprano' is written below the staff.

T

770

Musical staff for measures 770-778. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is placed below the staff. A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo. The word 'pizz.' is written above the staff at the beginning of the line.

778

Musical staff for measures 778-786. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

786

Musical staff for measures 786-794. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests.

794

Musical staff for measures 794-804. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *f* is placed below the staff. A fermata is present over the final measure, with a '3' above it. The word 'arco' is written above the staff at the end of the line.

804

Musical staff for measures 804-810. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *f* is placed below the staff. The word 'pizz.' is written above the staff at the end of the line.

Larghetto ♩ = 60

812

6 pizz. mp 5

827

U mp

834

V arco p

841

pp mf pizz.

847

3 mp

W

arco p

861

mf

867

mp

874

Musical notation for measures 874-881. The staff is in bass clef. Measure 874: quarter note G2, quarter note F2, quarter rest, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 875: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 876: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 877: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 878: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 879: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 880: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 881: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. A hairpin crescendo starts under measure 876 and ends under measure 881. The word "pizz." is written above the final note of measure 881. The dynamic marking "mp" is written below the staff at the end of measure 881.

882

Musical notation for measures 882-887. The staff is in bass clef. Measure 882: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 883: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 884: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 885: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 886: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 887: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1.

888

Musical notation for measures 888-891. The staff is in bass clef. Measure 888: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 889: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 890: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 891: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. A triplet bracket is placed under the notes F2, E2, and D2 in measure 889. The piece ends with a double bar line at the end of measure 891.



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