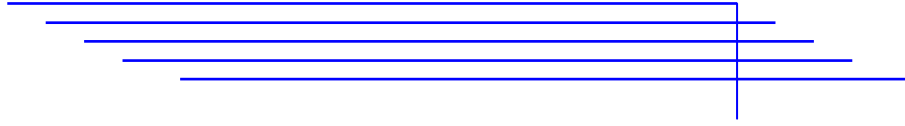


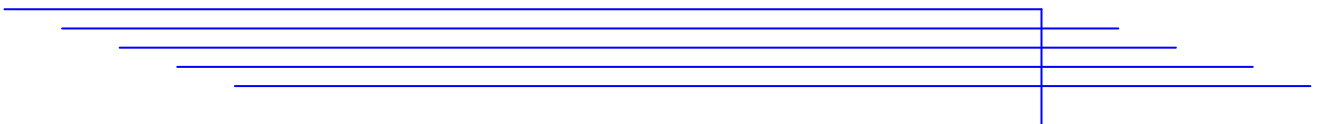
stanley grill



DISTANT MUSIC

for
clarinet, violin, cello and piano

Copyright 2000
Stanley Grill
All rights reserved



MUSIC BY STAN GRILL

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Ariettas without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

Distant Music... was intended to capture something of the idea of distance in its several meanings: distance in time, distance in space, distance as mental geography.

Distant Music I

© 2000 Stanley Grill
all rights reserved

Musical score for *Distant Music I*, featuring Clarinet in B \flat , Violin, Cello, and Piano. The score is in 2/4 time and marked *Moderato*.

System 1:

- Clarinet in B \flat :** Measures 1-3. Dynamics: *mp*. Includes a sixteenth-note triplet in measure 3.
- Violin:** Measures 1-3. Dynamics: *p*. Features a long, sustained melodic line with a fermata in measure 3.
- Cello:** Measures 1-3. Dynamics: *pizz. p*. Features a melodic line with a fermata in measure 3.
- Piano:** Measures 1-3. Dynamics: *pp*. Includes a sixteenth-note triplet in measure 1 and a sixteenth-note triplet in measure 2.

System 2:

- B \flat Cl.:** Measures 4-6. Dynamics: *mp*. Includes a sixteenth-note triplet in measure 5.
- Vn:** Measures 4-6. Dynamics: *p*. Features a long, sustained melodic line with a fermata in measure 6.
- Vc:** Measures 4-6. Dynamics: *p*. Features a melodic line with a fermata in measure 6.
- Piano:** Measures 4-6. Dynamics: *pp*. Includes a sixteenth-note triplet in measure 4 and a sixteenth-note triplet in measure 5.

System 3:

- B \flat Cl.:** Measures 7-9. Dynamics: *mp*. Includes a sixteenth-note triplet in measure 8.
- Vn:** Measures 7-9. Dynamics: *p*. Features a long, sustained melodic line with a fermata in measure 9.
- Vc:** Measures 7-9. Dynamics: *p*. Features a melodic line with a fermata in measure 9.
- Piano:** Measures 7-9. Dynamics: *pp*. Includes a sixteenth-note triplet in measure 7 and a sixteenth-note triplet in measure 8.

B♭ Cl. ¹²

Vn

Vc

¹²

B♭ Cl. ¹⁶

Vn

Vc

¹⁶

B♭ Cl. ²⁰

Vn

Vc

²⁰

B♭ Cl. ²⁴ *pp*

Vn *pp*

Vc *pp*

²⁴ *ppp*

B♭ Cl. ³⁰

Vn

Vc

³⁰

B♭ Cl. ³⁸

Vn

Vc

³⁸

B♭ Cl. ⁴⁶ *pp*

Vn *p* 6

Vc *arco* 3 3 *pp*

⁴⁶ *mp* 6 *pp* 6 6

B♭ Cl. ⁵²

Vn 6

Vc 6

⁵²

B♭ Cl. ⁵⁷

Vn 6

Vc 6

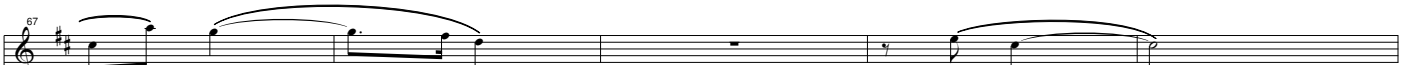
⁵⁷


B♭ Cl. 

Vn 

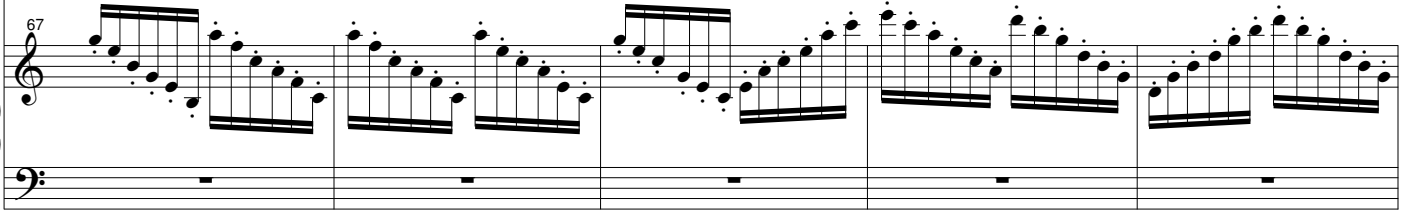
Vc 

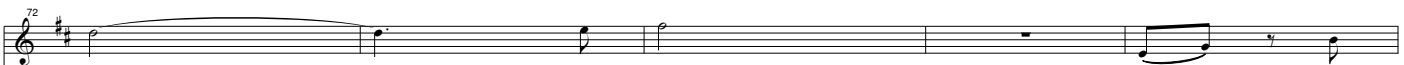



B♭ Cl. 


Vn 

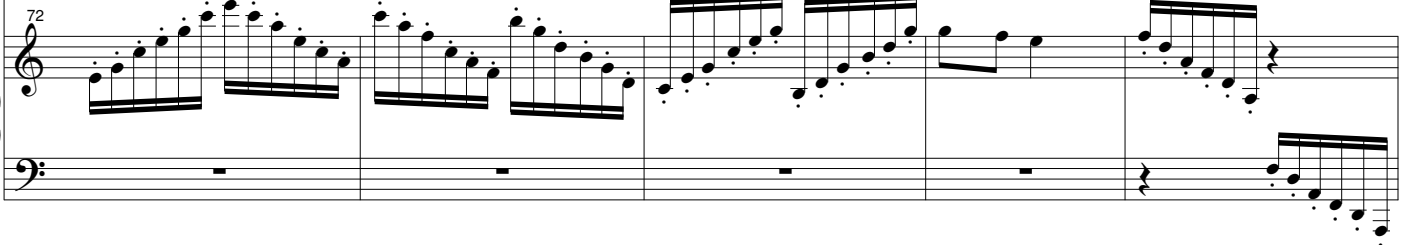
Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. ¹¹² *pizz.* *arco*

Vn *pizz.* *arco*

Vc

112

B♭ Cl. ¹¹⁹

Vn

Vc

119

B♭ Cl. ¹²⁵

Vn *pizz.* *sfz*

Vc *sfz*

125

B♭ Cl. ¹³¹

Vn

Vc

B♭ Cl. ¹³⁷

Vn ^{arco}

Vc

¹³⁷

Distant Music II

© 2000 Stanley Grill
all rights reserved

Clarinet in B \flat

Violin

Cello

Andante

p

p

p

Andante

p

Cl

Vn

Vc

7

7

7

Cl

Vn

Vc

13

13

13

Cl ¹⁹

Vn

Vc

Cl ²⁵

Vn

Vc

Cl ³¹

Vn

Vc

Cl *37*

Vn

Vc *pizz.* *f*

Cl *43*

Vn

Vc

43 *p*

Cl *49*

Vn

Vc *arco* *p*

49

Cl 55

Vn

Vc

55

Cl 61

Vn

Vc

61

pp

Cl 67

Vn

Vc

67

ppp

ppp

ppp

Distant Music III

© 2000 Stanley Grill
all rights reserved

Clarinet in B \flat

Violin

Cello

Presto

f

pp

f

f

Cl

Vn

Vc

pp

pp

pp

ff

Cl

Vn

Vc

f

f

p

pp

p

Cl *pp*

Vn *pp*

Vc *f* *pp*

14 *ff* *pp*

Cl *f* *pp*

Vn *f* *pp*

Vc

18 *f* *pp* *f*

Cl *f*

Vn *f*

Vc

22 *pp* *f*

Cl *p* *pp*

Vn *p* *pp*

Vc *arco* *arco*

26 *p* *pp*

Cl *f*

Vn *pp*

Vc *f* *pp* *8va*

30 *pp* *f*

Cl *pp* *f* *p*

Vn *arco* *f*

Vc *f*

34 *pp* *pp* *f*

39

Cl *pp* *ff*

Vn *p* *pp*

Vc *p* *ff*

39 *ff*

43

Cl

Vn *arco* *ff* *f*

Vc *mp*

43

47

Cl *pp*

Vn

Vc *f*

47 *pp*

50

Cl *pp*

Vn

Vc

52 *pp*

56

Cl *pp*

Vn

Vc

56 *pp*

61

Cl *pp* *f* *p*

Vn *pp*

Vc *arco* *f* *f*

61 *pp* *f* *mp*

66

Cl

Vn

Vc

pp

p

f

pp

pp

pp

ff

ff

72

Cl

Vn

Vc

p

pp

pizz.

f

pp

p

pp

f

f

Distant Music IV

© 2000 Stanley Grill
all rights reserved

Clarinet in B \flat

Violin

Cello

Adagio

pp

pizz. p

Adagio

pp

Cl

Vn

Vc

Adagio

Cl

Vn

Vc

Adagio

Cl ¹⁹

Vn

Vc

19

Cl ²⁵

Vn

Vc

25

Cl ³¹

Vn

Vc

31

Cl ³⁷

Vn

Vc

This system contains measures 37 through 43. The Clarinet (Cl) part features a melodic line with slurs and ties. The Violin (Vn) part has a similar melodic line. The Viola (Vc) part consists of a rhythmic pattern of quarter notes with rests. The Piano accompaniment (piano) is mostly silent, with some chords in the right hand.

Cl ⁴⁴

Vn

Vc

This system contains measures 44 through 50. The Clarinet (Cl) part continues with a melodic line. The Violin (Vn) part has a more active line with eighth notes. The Viola (Vc) part has a rhythmic pattern of quarter notes with rests. The Piano accompaniment (piano) has chords in the right hand.

Cl ⁵¹

Vn

Vc

This system contains measures 51 through 56. The Clarinet (Cl) part has a melodic line with slurs. The Violin (Vn) part has a rhythmic pattern of eighth notes. The Viola (Vc) part has a rhythmic pattern of quarter notes with rests. The Piano accompaniment (piano) has chords in the right hand.

Distant Music V

© 2000 Stanley Grill
all rights reserved

Allegretto

Clarinet in B \flat

Violin

Cello

pizz.
mp

Allegretto

mp

B \flat Cl.

mp

Vn

Vc

B \flat Cl.

Vn

mp

Vc

11

Detailed description of the musical score: The score is for a chamber ensemble consisting of Clarinet in B-flat, Violin, Cello, and Piano. The tempo is 'Allegretto' and the time signature is 5/4. The key signature has one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 1-5) shows the Clarinet in B-flat, Violin, and Cello parts, which are mostly rests, and the Piano part with a melodic line in the right hand and accompaniment in the left hand. The second system (measures 6-10) features the Clarinet in B-flat with a melodic line, while the Violin and Cello parts have rhythmic accompaniment. The Piano part continues with its accompaniment. The third system (measures 11-15) shows the Clarinet in B-flat with a melodic line, and the Violin and Cello parts with rhythmic accompaniment. The Piano part has a multi-measure rest for 11 measures in the right hand, while the left hand continues with accompaniment. Dynamics include 'mp' (mezzo-piano) and 'pizz.' (pizzicato) for the Cello. There are also slurs and triplet markings in the Clarinet and Violin parts.

B♭ Cl. ¹⁵

Vn

Vc

15

B♭ Cl. ²⁰

Vn

Vc

20

B♭ Cl. ²⁴

Vn

Vc

24

B♭ Cl. ²⁸

Vn

Vc

28

B♭ Cl. ³²

Vn

Vc

32

B♭ Cl. ³⁷

Vn

Vc

37

arco

B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. *55*

Vn

Vc

B♭ Cl. *59*

Vn

Vc

f *tr* *tr* *tr* *tr* *tr* *Andante*

f *tr* *tr* *tr* *tr* *tr* *pp*

f *tr* *tr* *tr* *tr* *tr* *Andante*

f *tr* *tr* *tr* *tr* *tr* *pp*

B♭ Cl. *65*

Vn

Vc

arco *pp*


65


B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. 

Vn 

Vc 



B♭ Cl. *Allegretto*

Vn *mp*

Vc *mp*

84 *Allegretto*
mp

B♭ Cl.

Vn

Vc

88

B♭ Cl. *mp*

Vn

Vc

92

B♭ Cl. ⁹⁶

Vn

Vc

96

B♭ Cl. ¹⁰⁰

Vn

Vc

100

B♭ Cl. ¹⁰⁴

Vn

Vc

104

pizz.

B♭ Cl. ¹⁰⁹

Vn

Vc

109

B♭ Cl. ¹¹⁴

Vn

Vc

114

B♭ Cl. ¹¹⁸

Vn

Vc

118

arco

135 *tr* *tr* *Andante*

B \flat Cl. *pp*

Vn *tr* *pp*

Vc

141

B \flat Cl.

Vn

Vc

145 *ppp* *8va* *ppp*

B \flat Cl. *ppp*

Vn *pizz.* *pp*

Vc *pizz.* *pp*

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



sg music publications | 68 pine street | haworth, nj 07641 | 201.384.4917