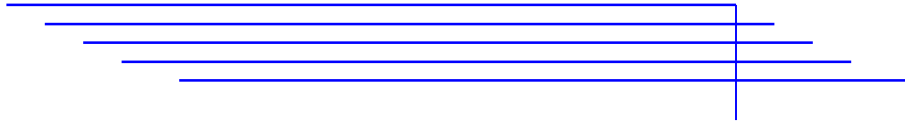


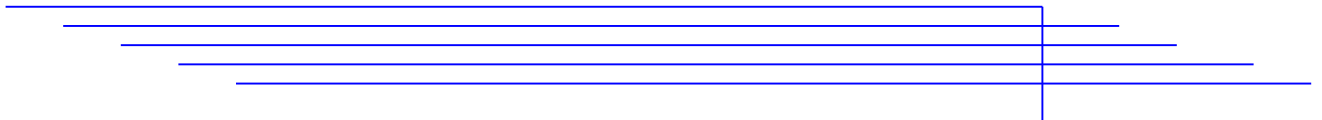
stanley grill



Divisions

for violin, cello, piano

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SA	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, cornetto, chamber organ	9 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min

Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	8 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
PIANO MUSIC			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

Allegretto (♩ = 96)

1

Violin

Cello

Piano

Violin: *mf* arco, *p*

Cello: *mf*, *p*

Piano: *mf*, *p*

Detailed description: This system contains the first two measures of the piece. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The Cello part begins with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. The Piano part features a right-hand treble clef with a continuous eighth-note pattern (G4, A4, B4, C5) and a left-hand bass clef with chords (G2, B2, D3) and (G2, B2, D3, F3). Dynamics are marked *mf* for the first measure and *p* for the second.

Vn

Vc

Pno.

Vn: *f*, *p*, *pp*

Vc: *f*, *p*, *pp*

Pno.: *f*, *p*, *pp*

Detailed description: This system contains measures 3, 4, and 5. The Violin part has a triplet of eighth notes (G4, A4, B4) in measure 3, followed by quarter notes C5, B4, and A4 in measure 4, and quarter notes G4, F4, and E4 in measure 5. The Cello part has a triplet of eighth notes (G2, A2, B2) in measure 3, followed by quarter notes C3, B2, and A2 in measure 4, and quarter notes G2, F2, and E2 in measure 5. The Piano part continues with the eighth-note pattern in the right hand and chords in the left hand. Dynamics are marked *f*, *p*, and *pp* across the measures.

Vn

Vc

Pno.

Detailed description: This system contains measures 6 and 7. The Violin part has a half note G4 in measure 6, followed by quarter notes A4, B4, and C5 in measure 7. The Cello part has a half note G2 in measure 6, followed by quarter notes A2, B2, and C3 in measure 7. The Piano part features a right-hand treble clef with a continuous eighth-note pattern and a left-hand bass clef with chords. The piano part in measure 7 shows a change in the eighth-note pattern.

8

Vn *mf* arco

Vc *mf*

Pno. *mf*

p

f

11

Vn *p*

Vc *p*

Pno. *p*

pp

pp

14

Vn

Vc

Pno. *pp*

16

Vn

Vc

Pno.

mf

Musical score for measures 16-17. The Violin (Vn) and Viola (Vc) parts feature melodic lines with slurs. The Piano (Pno.) part features a dense sixteenth-note texture in the right hand and block chords in the left hand. The dynamic marking is *mf*.

18

Vn

Vc

Pno.

p

f

p

Musical score for measures 18-20. The Violin (Vn) and Viola (Vc) parts feature melodic lines with slurs. The Piano (Pno.) part features a dense sixteenth-note texture in the right hand and block chords in the left hand. The dynamic markings are *p*, *f*, and *p*.

21

Vn

Vc

Pno.

pp

pp

Musical score for measures 21-24. The Violin (Vn) and Viola (Vc) parts feature melodic lines with slurs. The Piano (Pno.) part features a dense sixteenth-note texture in the right hand and block chords in the left hand. The dynamic marking is *pp*.

24

Vn

Vc

Pno.

mf

p

Detailed description: This system covers measures 24 to 26. The Violin (Vn) part is in treble clef, playing a melodic line with slurs and accents. The Viola (Vc) part is in bass clef, playing a similar melodic line. The Piano (Pno.) part is in grand staff, with the right hand playing a rapid sixteenth-note pattern and the left hand playing chords. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

27

Vn

Vc

Pno.

f

p

pp

Detailed description: This system covers measures 27 to 29. The Violin (Vn) part is in treble clef, playing a melodic line with slurs and accents. The Viola (Vc) part is in bass clef, playing a similar melodic line. The Piano (Pno.) part is in grand staff, with the right hand playing a rapid sixteenth-note pattern and the left hand playing chords. Dynamics are marked as *f* (forte), *p* (piano), and *pp* (pianissimo).

30

Vn

Vc

Pno.

Detailed description: This system covers measures 30 to 32. The Violin (Vn) part is in treble clef, playing a melodic line with slurs and accents. The Viola (Vc) part is in bass clef, playing a similar melodic line. The Piano (Pno.) part is in grand staff, with the right hand playing a rapid sixteenth-note pattern and the left hand playing chords.

33

Vn

Vc

Pno.

This system contains measures 33 and 34. The Violin (Vn) part features a melodic line with a long slur across both measures. The Viola (Vc) part has a similar melodic line with a slur. The Piano (Pno.) part consists of a right-hand treble clef with a rapid sixteenth-note pattern and a left-hand bass clef with a simple harmonic accompaniment.

35

Vn

Vc

Pno.

This system contains measures 35 and 36. The Violin (Vn) part continues its melodic line with a slur. The Viola (Vc) part also continues with a slur. The Piano (Pno.) part maintains the sixteenth-note pattern in the right hand and the harmonic accompaniment in the left hand.

37

Vn

Vc

Pno.

This system contains measures 37 and 38. The Violin (Vn) part has a melodic line with a slur. The Viola (Vc) part has a melodic line with a slur. The Piano (Pno.) part continues with the sixteenth-note pattern in the right hand and the harmonic accompaniment in the left hand.

39

Vn

Vc

Pno.

41

Vn

Vc

Pno.

mf

p

mf

p

43

Vn

Vc

Pno.

f

p

mf

f

p

mf

46

Vn

Vc

Pno.

49

Vn

Vc

Pno.

p

52

Vn

Vc

Pno.

pp

55

Vn

Vc

Pno.

2

Andante (♩ = 80)

58

Vn

Vc

Pno.

pp

pp

15^{ma}

61

Vn

Vc

Pno.

(15^{ma})

64

Vn

Vc

Detailed description: This system shows measures 64-66 for Violin (Vn) and Viola (Vc). The Violin part features a melodic line with a slur over measures 64 and 65, and a triplet of eighth notes in measure 66. The Viola part consists of a single eighth note in measure 64 and a half note in measure 65.

Pno.

Detailed description: This system shows measures 64-66 for the Piano (Pno.). The right hand has a melodic line with a slur over measures 64 and 65, and a triplet of eighth notes in measure 66. The left hand features a triplet of eighth notes in measure 64, followed by a half note in measure 65, and a triplet of eighth notes in measure 66. A dashed line labeled '(15^{ma})' is positioned above the left hand.

67

Vn

Vc

Detailed description: This system shows measures 67-69 for Violin (Vn) and Viola (Vc). The Violin part has a slur over measures 67 and 68, and a triplet of eighth notes in measure 69. The Viola part has a half note in measure 67 and a half note in measure 69.

Pno.

Detailed description: This system shows measures 67-69 for the Piano (Pno.). The right hand has a melodic line with a slur over measures 67 and 68, and a triplet of eighth notes in measure 69. The left hand features a triplet of eighth notes in measure 67, followed by a half note in measure 68, and a triplet of eighth notes in measure 69. A dashed line labeled '(15^{ma})' is positioned above the left hand.

70

Vn

Vc

Detailed description: This system shows measures 70-72 for Violin (Vn) and Viola (Vc). The Violin part has a slur over measures 70 and 71, and a triplet of eighth notes in measure 72. The Viola part has a half note in measure 70 and a half note in measure 72.

Pno.

Detailed description: This system shows measures 70-72 for the Piano (Pno.). The right hand has a melodic line with a slur over measures 70 and 71, and a triplet of eighth notes in measure 72. The left hand features a triplet of eighth notes in measure 70, followed by a half note in measure 71, and a triplet of eighth notes in measure 72. A dashed line labeled '(15^{ma})' is positioned above the left hand.

73

Vn

Vc

Detailed description: This system shows the Violin (Vn) and Viola (Vc) parts for measures 73-75. The Violin part features a melodic line with a slur over measures 73 and 74, and a triplet of eighth notes in measure 75. The Viola part consists of a single eighth note in measure 73, a half note in measure 74, and a half note in measure 75.

Pno.

(15^{ma})

Detailed description: This system shows the Piano (Pno.) part for measures 73-75. The right hand has a continuous sixteenth-note arpeggiated pattern with a slur. The left hand features a triplet of eighth notes in measures 73, 74, and 75, with a final triplet of eighth notes in measure 75.

76

Vn

Vc

Detailed description: This system shows the Violin (Vn) and Viola (Vc) parts for measures 76-78. The Violin part features a melodic line with a slur over measures 76 and 77, and a triplet of eighth notes in measure 78. The Viola part consists of a single eighth note in measure 76, a half note in measure 77, and a half note in measure 78.

Pno.

(15^{ma})

Detailed description: This system shows the Piano (Pno.) part for measures 76-78. The right hand has a continuous sixteenth-note arpeggiated pattern with a slur. The left hand features a triplet of eighth notes in measures 76, 77, and 78, with a final triplet of eighth notes in measure 78.

79

Vn

Vc

Detailed description: This system shows the Violin (Vn) and Viola (Vc) parts for measures 79-81. The Violin part features a melodic line with a slur over measures 79 and 80, and a triplet of eighth notes in measure 81. The Viola part consists of a single eighth note in measure 79, a half note in measure 80, and a half note in measure 81.

Pno.

(15^{ma})

Detailed description: This system shows the Piano (Pno.) part for measures 79-81. The right hand has a continuous sixteenth-note arpeggiated pattern with a slur. The left hand features a triplet of eighth notes in measures 79, 80, and 81, with a final triplet of eighth notes in measure 81.

82

Vn

Vc

Pno.

Musical score for measures 82-84. The Violin (Vn) and Viola (Vc) parts consist of whole notes. The Piano (Pno.) part features a complex sixteenth-note figure in the right hand, with a slur over the first sixteenth notes and a fermata over the last. The left hand plays triplet eighth notes, with a slur and a '3' below each group.

85

Vn

Vc

Pno.

Musical score for measures 85-87. The Violin (Vn) and Viola (Vc) parts consist of whole notes. The Piano (Pno.) part continues with the same sixteenth-note figure in the right hand and triplet eighth notes in the left hand, maintaining the same slurs and markings as in the previous system.

88

Vn

Vc

Pno.

Musical score for measures 88-90. The Violin (Vn) part has a triplet of eighth notes in the third measure, with a slur and a '3' above. The Viola (Vc) part is a whole note. The Piano (Pno.) part continues with the same sixteenth-note figure in the right hand and triplet eighth notes in the left hand, maintaining the same slurs and markings.

91

Vn

Vc

Measures 91-93: Violin and Viola parts. Measure 91: Violin has a whole note G4, Viola has a whole note G3. Measure 92: Violin has a triplet of eighth notes (A4, B4, C5) beamed together, Viola has a whole note G3. Measure 93: Violin has a whole note G4, Viola has a whole note G3.

Pno.

Measures 91-93: Piano part. Measure 91: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together. Measure 92: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together. Measure 93: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together.

94

Vn

Vc

Measures 94-96: Violin and Viola parts. Measure 94: Violin has a triplet of eighth notes (A4, B4, C5) beamed together, Viola has a whole note G3. Measure 95: Violin has a triplet of eighth notes (A4, B4, C5) beamed together, Viola has a whole note G3. Measure 96: Violin has a whole note G4, Viola has a whole note G3.

Pno.

Measures 94-96: Piano part. Measure 94: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together. Measure 95: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together. Measure 96: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together.

97

Vn

Vc

Measures 97-99: Violin and Viola parts. Measure 97: Violin has a whole note G4, Viola has a whole note G3. Measure 98: Violin has a triplet of eighth notes (A4, B4, C5) beamed together, Viola has a whole note G3. Measure 99: Violin has a triplet of eighth notes (A4, B4, C5) beamed together, Viola has a whole note G3.

Pno.

Measures 97-99: Piano part. Measure 97: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together. Measure 98: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together. Measure 99: Right hand has a triplet of eighth notes (F5, G5, A5) beamed together, left hand has a triplet of eighth notes (G3, A3, B3) beamed together.

100

Vn

Vc

Pno.

103

Vn

Vc

Pno.

106

Vn

Vc

Pno.

109

Vn

Vc

Pno.

112

Vn

Vc

Pno.

115

Vn

Vc

Pno.

Vn

Vc

118

3

3

Pno.

118

3

3

3

3

3

3

Vn

Vc

121

3

3

Pno.

121

3

3

3

3

3

3

Vn

Vc

124

3

Pno.

124

3

3

3

3

3

3

127

Vn

Vc

Violin and Viola parts for measures 127-129. The Violin part features a melodic line with three triplet markings. The Viola part consists of a single note in each measure.

Pno.

Piano part for measures 127-129. The right hand plays a complex sixteenth-note pattern with a slur. The left hand features a rhythmic accompaniment with triplet markings.

130

Vn

Vc

Violin and Viola parts for measures 130-132. The Violin part has a melodic line with a slur. The Viola part features a melodic line with triplet markings.

Pno.

Piano part for measures 130-132. The right hand plays a complex sixteenth-note pattern with a slur. The left hand features a rhythmic accompaniment with triplet markings.

133

Vn

Vc

Violin and Viola parts for measures 133-135. The Violin part has a melodic line with a slur. The Viola part features a melodic line with triplet markings.

Pno.

Piano part for measures 133-135. The right hand plays a complex sixteenth-note pattern with a slur. The left hand features a rhythmic accompaniment with triplet markings.

136

Vn

Vc

Pno.

136

15^{ma}

3

3

3

3

3

3

139

Vn

Vc

Pno.

139

15^{ma}

ppp

3

3

3

3

3

3

142

Vn

Vc

Pno.

142

pppp

pppp

142

pppp

15^{ma}

15^{ma}

3

3

3

3

3

3

Moderato (♩ = 108)

Vn *mp*

Vc *f* pizz.

Pno. *p*

Vn

Vc

Pno.

Vn

Vc *pp*

mp

Pno. *ppp*

162

Vn *mp* pizz.

Vc *f*

Pno. *p*

8va

167

Vn

Vc

Pno.

172

Vn

Vc *pp*

Pno. *mp*

ppp

177

Vn

Vc

177

Pno.

182

Vn

Vc

182

Pno.

187

Vn

Vc

mp

mf

187

Pno.

p

192

Vn

Vc

Pno.

pp

p

ppp

197

Vn

Vc

Pno.

202

Vn

Vc

Pno.

207

Vn

Vc

arco

pp

Pno.

212

Vn

Vc

Pno.

217

Vn

Vc

mp
pizz.

f

Pno.

p

222

Vn

Vc

Pno.

227

Vn

Vc

Pno.

232

Vn

Vc

Pno.

pp

mp

ppp

reprise

Allegretto (♩ = 96)

237

Vn

Vc

Pno.

mf arco *mf* *p* *f*

240

Vn

Vc

Pno.

p *pp* *p* *pp*

242

Vn

Vc

Pno.

244

Vn *mf* arco

Vc *mf*

Pno. *mf*

p

246

Vn *f*

Vc *f*

Pno. *f*

p

pp

249

Vn

Vc

Pno. *f*

251

Vn

Vc

Pno.

253

Vn

Vc

Pno.

mf *p* *f*

mf *p* *f*

256

Vn

Vc

Pno.

p *pp*

p *pp*

259

Vn

Vc

Pno.

mf

mf

mf

262

Vn

Vc

Pno.

p

f

p

p

f

p

265

Vn

Vc

Pno.

pp

pp

pp

268

Vn

Vc

Pno.

270

Vn

Vc

Pno.

272

Vn

Vc

Pno.

274

Vn

Vc

Pno.

276

Vn

Vc

Pno.

mf

mf

278

Vn

Vc

Pno.

p

f

p

f

280

Vn

Vc

Pno.

p *mf*

p *mf*

p *mf*

283

Vn

Vc

Pno.

p *mf*

p *mf*

p *mf*

286

Vn

Vc

Pno.

p

p

p

289

Vn

Vc

Pno.

pp

pp

pp

Detailed description: This system covers measures 289 and 290. The Violin (Vn) part in measure 289 has a half note G4, followed by a half note A4, and a half note B4 in measure 290. The Viola (Vc) part in measure 289 has a half note G3, followed by a half note A3, and a half note B3 in measure 290. The Piano (Pno.) part in measure 289 features a sixteenth-note arpeggiated figure in the right hand and a bass line of G2, A2, B2 in the left hand. In measure 290, the right hand continues with a similar arpeggiated figure, and the left hand has a bass line of G2, A2, B2. Dynamics include *pp* for the strings and *pp* for the piano.

291

Vn

Vc

Pno.

Detailed description: This system covers measures 291, 292, and 293. The Violin (Vn) part in measure 291 has a half note G4, followed by a half note A4, and a half note B4 in measure 292. The Viola (Vc) part in measure 291 has a half note G3, followed by a half note A3, and a half note B3 in measure 292. The Piano (Pno.) part in measure 291 features a sixteenth-note arpeggiated figure in the right hand and a bass line of G2, A2, B2 in the left hand. In measure 292, the right hand continues with a similar arpeggiated figure, and the left hand has a bass line of G2, A2, B2. In measure 293, the right hand has a sixteenth-note arpeggiated figure, and the left hand has a bass line of G2, A2, B2. Dynamics include *pp* for the strings and *pp* for the piano.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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