

Stanley Grill



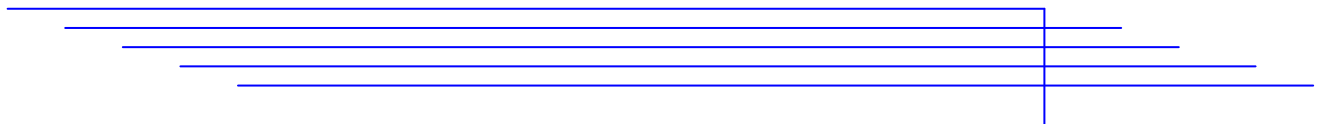
Composer & Pianist

DRIVEN BY THE WIND

trio for flute, violoncello, piano

PARTS

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1.

Fast and steady

F1



pp

4

8

12

p

18

22

27

31

36

5

45 *p*

49 9 *pp*

61 2 *ppp*

67 *p*

71

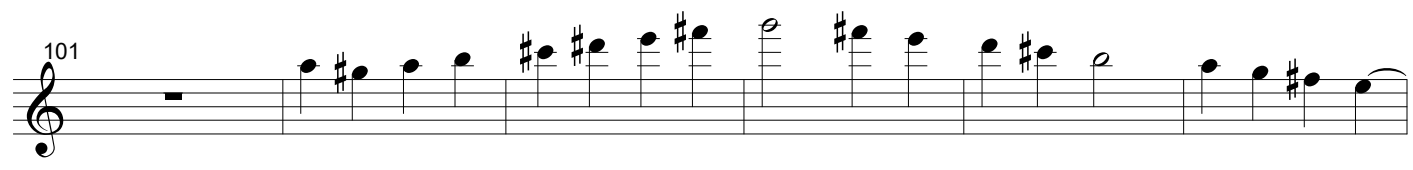
76 6 *p*

85

89 3

96

101



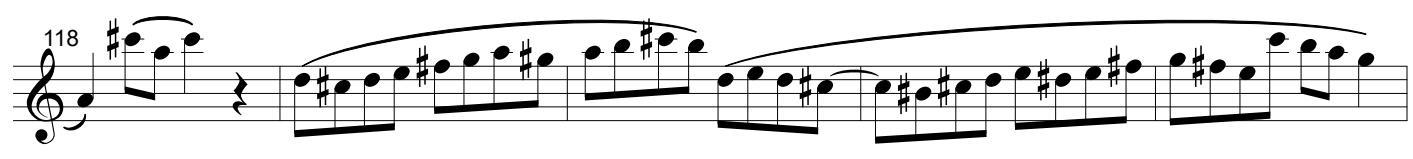
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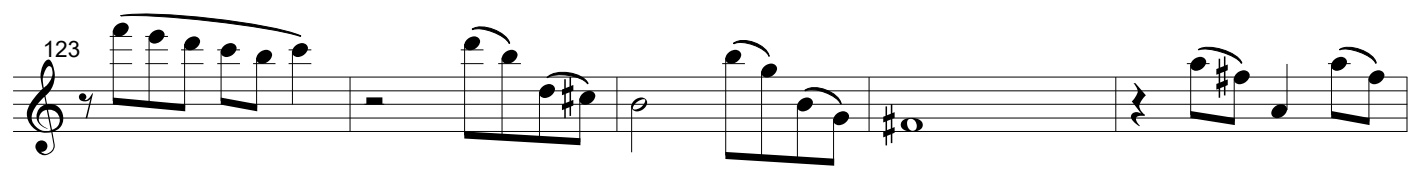
113



118



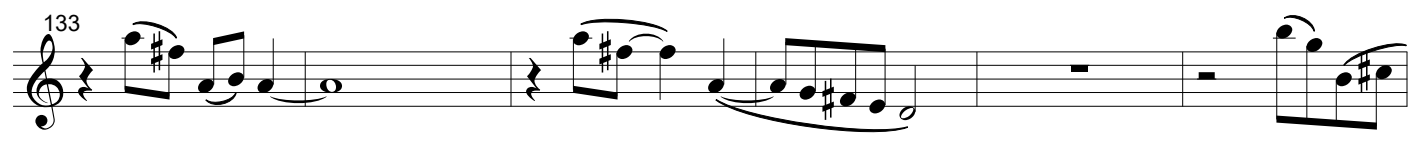
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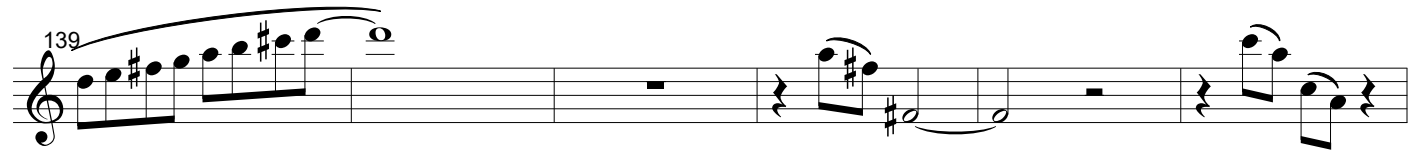
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133



139



145



2.

Gently swaying

Musical score for "Gently swaying" in treble clef, common time (C). The piece consists of 32 measures. The tempo is marked "Gently swaying". The score includes various musical notations such as slurs, ties, and triplets. The dynamics are marked *p* (piano) and *> p* (piano accent). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 10. The score is divided into systems of five lines each, with measure numbers 5, 9, 14, 19, 25, and 30 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various articulations.

36

3 3 3 3

3 3

Detailed description: This staff contains measures 36 to 40. It begins with a treble clef and a key signature of one flat. Measure 36 starts with a quarter note G4, followed by a quarter rest. Measure 37 features a triplet of eighth notes: F4, E4, D4. Measure 38 continues with another triplet of eighth notes: C4, B3, A3. Measure 39 has a triplet of eighth notes: G3, F3, E3. Measure 40 concludes with a quarter note D3, a quarter rest, and a half note G2.

41

8

Detailed description: This staff contains measures 41 to 45. Measure 41 starts with a quarter note G2, followed by a quarter note F2. Measure 42 has a quarter note E2. Measure 43 is an 8-measure rest. Measure 44 begins with a quarter note G2, followed by a quarter note F2. Measure 45 ends with a quarter note E2.

54

Slightly faster

p *pp* *mf*

Detailed description: This staff contains measures 54 to 58. Measure 54 starts with a quarter note G2, followed by a quarter note F2. Measure 55 has a quarter note E2. Measure 56 is an 8-measure rest. Measure 57 begins with a quarter note G2, followed by a quarter note F2. Measure 58 ends with a quarter note E2. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The instruction "Slightly faster" is written above the staff.

59

Detailed description: This staff contains measures 59 to 63. Measure 59 starts with a quarter note G#2, followed by a quarter note F#2. Measure 60 has a quarter note E#2. Measure 61 is an 8-measure rest. Measure 62 begins with a quarter note G#2, followed by a quarter note F#2. Measure 63 ends with a quarter note E#2.

64

Detailed description: This staff contains measures 64 to 68. Measure 64 starts with a quarter note G2, followed by a quarter note F2. Measure 65 has a quarter note E2. Measure 66 is an 8-measure rest. Measure 67 begins with a quarter note G2, followed by a quarter note F2. Measure 68 ends with a quarter note E2.

69

f

6 6 6

Detailed description: This staff contains measures 69 to 71. Measure 69 starts with a quarter note G2, followed by a quarter note F2. Measure 70 has a quarter note E2. Measure 71 is an 8-measure rest. Measure 72 begins with a quarter note G2, followed by a quarter note F2. Measure 73 ends with a quarter note E2. Dynamics include *f* (forte). The number 6 is written below the staff.

72

6 6 6

Detailed description: This staff contains measures 72 to 74. Measure 72 starts with a quarter note G2, followed by a quarter note F2. Measure 73 has a quarter note E2. Measure 74 is an 8-measure rest. Measure 75 begins with a quarter note G2, followed by a quarter note F2. Measure 76 ends with a quarter note E2. The number 6 is written below the staff.

75

6

Detailed description: This staff contains measures 75 to 79. Measure 75 starts with a quarter note G2, followed by a quarter note F2. Measure 76 has a quarter note E2. Measure 77 is an 8-measure rest. Measure 78 begins with a quarter note G2, followed by a quarter note F2. Measure 79 ends with a quarter note E2. The number 6 is written below the staff.

79 *6* *rit.* *6* *tempo primo*
Musical staff 79-81: Treble clef, key signature of two flats. Measure 79 starts with a sixteenth-note triplet of six notes (Bb, Ab, Gb, Fb, Eb, D) marked with a '6' above. Measure 80 continues with a similar sixteenth-note triplet marked with a '6' above. Measure 81 features a half note Bb, a quarter note Ab, and a quarter note Gb, marked with a 'p' below. A hairpin crescendo is shown above the staff.

82 *3* *3*
Musical staff 82-85: Treble clef, key signature of two flats. Measure 82 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb, marked with a '3' below. Measure 83 has a quarter note Eb, eighth notes D and C, and a quarter note Bb, marked with a '3' below. Measure 84 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb. Measure 85 has a quarter note Eb, eighth notes D and C, and a quarter note Bb.

86 *3* *5* *4* *Slightly faster* *pp*
Musical staff 86-93: Treble clef, key signature of two flats. Measure 86 has a sixteenth-note triplet of six notes (Bb, Ab, Gb, Fb, Eb, D) marked with a '3' below. Measure 87 has a sixteenth-note quintuplet of six notes (Bb, Ab, Gb, Fb, Eb, D) marked with a '5' below. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a quarter note Bb, a quarter note Ab, and a quarter note Gb, marked with a 'pp' below.

94 *6*
Musical staff 94-104: Treble clef, key signature of two flats. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb, marked with a '6' above.

105 *2*
Musical staff 105-111: Treble clef, key signature of two flats. Measure 105 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb. Measure 106 has a quarter note Eb, eighth notes D and C, and a quarter note Bb. Measure 107 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb. Measure 108 has a quarter note Eb, eighth notes D and C, and a quarter note Bb. Measure 109 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb. Measure 110 has a quarter note Eb, eighth notes D and C, and a quarter note Bb. Measure 111 has a whole rest, marked with a '2' above.

112 *3* *3* *3* *3*
Musical staff 112-116: Treble clef, key signature of two flats. Measure 112 has a sixteenth-note triplet of six notes (Bb, Ab, Gb, Fb, Eb, D) marked with a '3' below. Measure 113 has a sixteenth-note triplet of six notes (Bb, Ab, Gb, Fb, Eb, D) marked with a '3' below. Measure 114 has a sixteenth-note triplet of six notes (Bb, Ab, Gb, Fb, Eb, D) marked with a '3' below. Measure 115 has a sixteenth-note triplet of six notes (Bb, Ab, Gb, Fb, Eb, D) marked with a '3' below. Measure 116 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb.

117
Musical staff 117-121: Treble clef, key signature of two flats. Measure 117 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb. Measure 118 has a quarter note Eb, eighth notes D and C, and a quarter note Bb. Measure 119 has a quarter note Bb, eighth notes Ab and Gb, and a quarter note Fb. Measure 120 has a quarter note Eb, eighth notes D and C, and a quarter note Bb. Measure 121 has a whole rest.

3.

Dead Calm

pp sempre legato

11

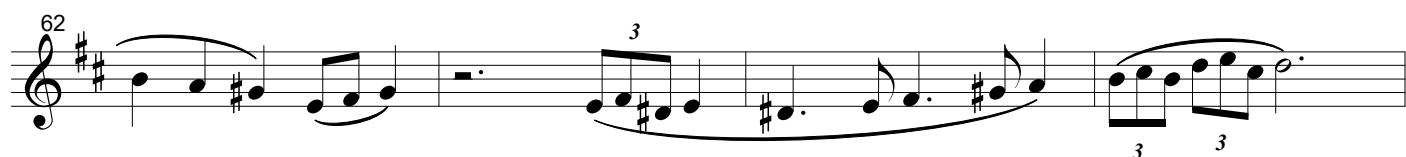
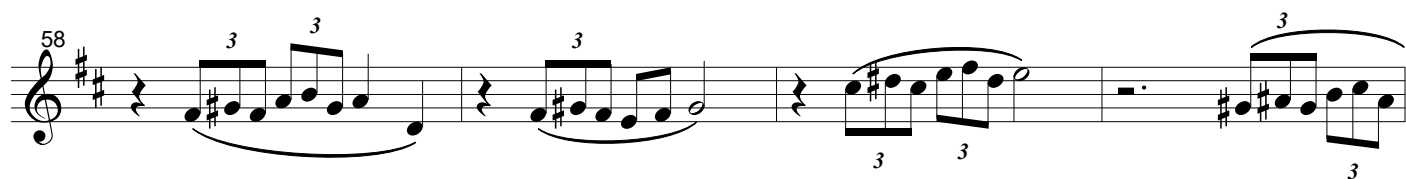
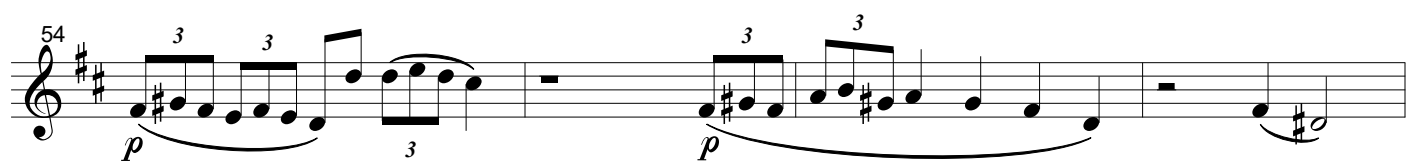
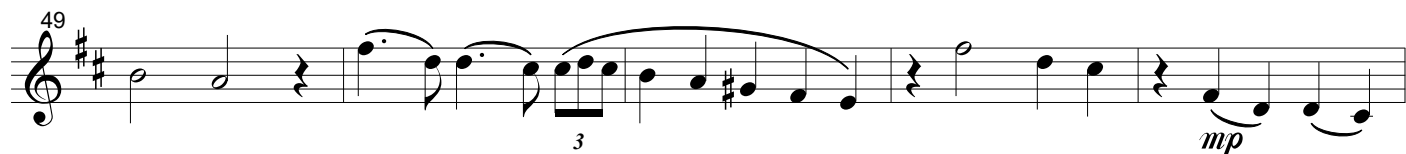
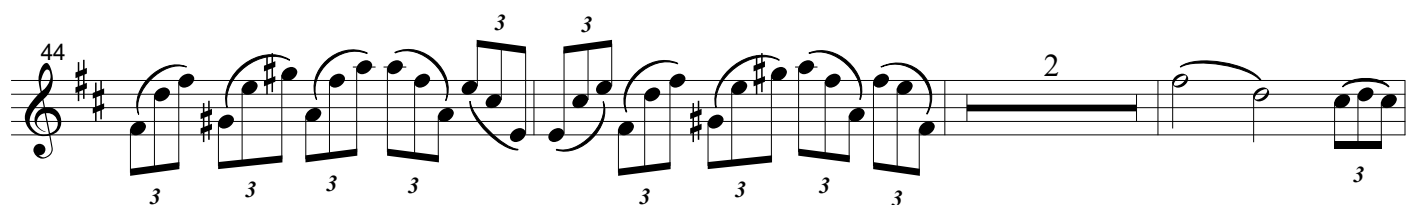
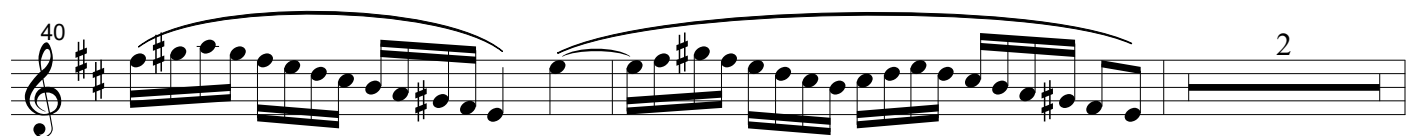
12

The musical score is written in treble clef with a 3/4 time signature. It begins with the instruction *pp* sempre legato. The piece consists of nine staves of music. The first staff contains the title and the initial notes. The second and third staves continue the melodic line. The fourth staff features a fermata over a whole note, with the number 11 written above it. The fifth staff continues the melody. The sixth staff has another fermata over a whole note, with the number 12 written above it. The seventh and eighth staves show further melodic development with some rests. The ninth staff concludes the piece with a final melodic phrase and a double bar line.

4.

Fast and lively

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff starts at measure 5. The third staff starts at measure 10 and includes another triplet. The fourth staff starts at measure 14 and contains two triplets and a final measure with a fermata and a '2' above the bar. The fifth staff starts at measure 20 and is filled with triplets. The sixth staff starts at measure 23 and includes a dynamic marking of *mp*. The seventh staff starts at measure 27 and includes a dynamic marking of *p* and a final triplet with a dynamic marking of *mf*.



66

3 3 3 3 3

Musical staff 66-69: Treble clef, key signature of two sharps (F# and C#). Measures 66-69 contain eighth-note triplets and quarter notes, with slurs and accents.

70

3 3

Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 contain eighth-note triplets and quarter notes, with slurs and accents.

74

3 3 3

Musical staff 74-77: Treble clef, key signature of two sharps. Measures 74-77 contain eighth-note triplets and quarter notes, with slurs and accents.

78

3 3 3

Musical staff 78-81: Treble clef, key signature of two sharps. Measures 78-81 contain eighth-note triplets and quarter notes, with slurs and accents.

82

3 3 3 3

Musical staff 82-85: Treble clef, key signature of two sharps. Measures 82-85 contain eighth-note triplets and quarter notes, with slurs and accents.

86

3 3 3

Musical staff 86-89: Treble clef, key signature of two sharps. Measures 86-89 contain eighth-note triplets and quarter notes, with slurs and accents.

90

3 3 3 3

Musical staff 90-93: Treble clef, key signature of two sharps. Measures 90-93 contain eighth-note triplets and quarter notes, with slurs and accents.

94

3

Musical staff 94-97: Treble clef, key signature of two sharps. Measures 94-97 contain eighth-note triplets and quarter notes, with slurs and accents.

98

3

103

2

108

3

111

3

114

3 3

117

3

121

3

125

3

1.

Fast and steady

Vc ¹ *pp*

4

8

12

15 *p*

19

25

29

34

Musical staff 1: Bass clef, measures 34-37. Contains eighth-note patterns with slurs and accidentals.

38

Musical staff 2: Bass clef, measures 38-46. Includes a five-measure rest and dynamic marking *p*.

47

Musical staff 3: Bass clef, measures 47-54. Includes a four-measure rest.

55

Musical staff 4: Bass clef, measures 55-59. Includes dynamic marking *p*.

60

Musical staff 5: Bass clef, measures 60-64. Includes dynamic markings *pp* and *ppp*.

65

Musical staff 6: Bass clef, measures 65-68. Includes dynamic markings *pp* and *ppp*.

69

Musical staff 7: Bass clef, measures 69-73. Includes dynamic marking *p*.

74

Musical staff 8: Bass clef, measures 74-79. Includes dynamic marking *p*.

80

Musical staff 9: Bass clef, measures 80-84. Includes dynamic marking *p*.

85

Musical staff 10: Bass clef, measures 85-89. Includes a three-measure rest.

93

Musical staff 1: Bass clef, starting at measure 93. It features a series of eighth notes with slurs and accents, followed by a quarter rest and a half note.

98

Musical staff 2: Bass clef, starting at measure 98. It includes a sixteenth-note triplet and a sixteenth-note sextuplet.

109

Musical staff 3: Bass clef, starting at measure 109. It consists of a continuous eighth-note pattern with slurs and accents.

113

Musical staff 4: Bass clef, starting at measure 113. It features a mix of eighth and sixteenth notes with slurs and accents.

118

Musical staff 5: Bass clef, starting at measure 118. It contains a series of quarter notes with slurs and accents.

124

Musical staff 6: Bass clef, starting at measure 124. It features a sixteenth-note triplet followed by quarter notes with slurs and accents.

130

Musical staff 7: Bass clef, starting at measure 130. It includes a sixteenth-note triplet and a sixteenth-note sextuplet.

136

Musical staff 8: Bass clef, starting at measure 136. It features a series of eighth notes with slurs and accents.

140

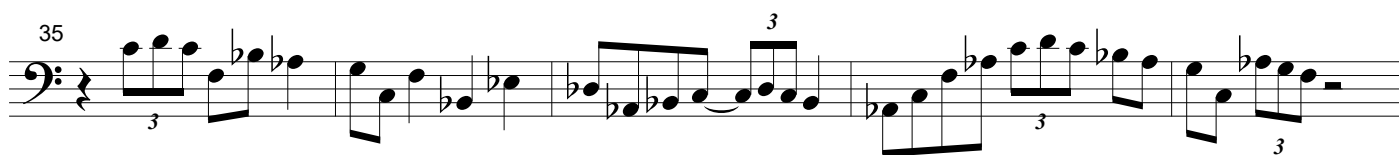
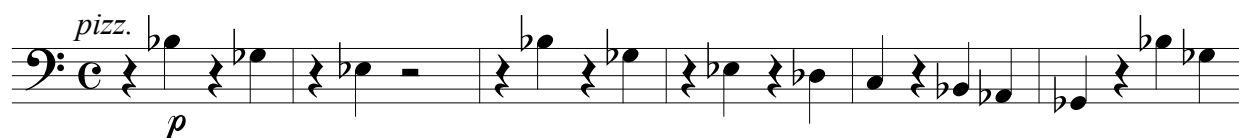
Musical staff 9: Bass clef, starting at measure 140. It includes a sixteenth-note sextuplet and quarter notes with slurs and accents.

145

Musical staff 10: Bass clef, starting at measure 145. It features a sixteenth-note triplet, a sixteenth-note sextuplet, and a final accented note marked "pizz." and "sfz".

2.

Gently swaying



40

3 3 3 3 3 3

44

5 3

48

Slightly faster

54

mf

59

65

70

f arco

73

77

f f

80 *rit.* 6 *tempo primo* *pizz.* *arco* 6 *pizz.*

83 *arco* *pizz.*

Slightly faster

88

93 *arco* *pp*

99

102

106

111 *pizz.*

117

4.

Fast and lively

p *mp*

6 *mp*

12 3 3

16

20

25 *p* *pp* *mf*

9 30

33

36

39

42

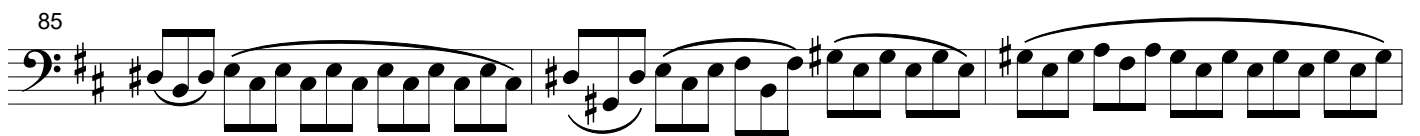
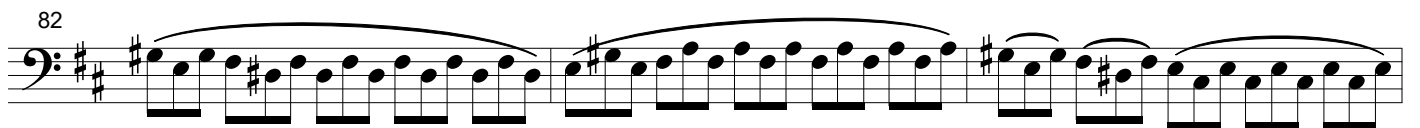
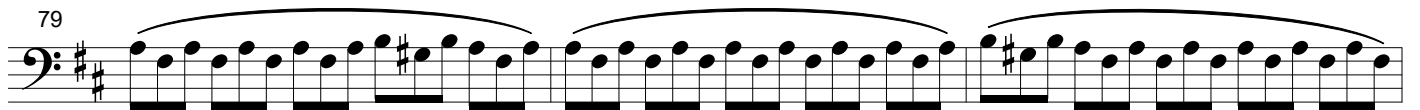
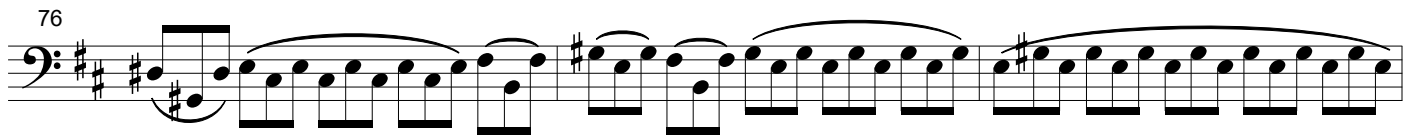
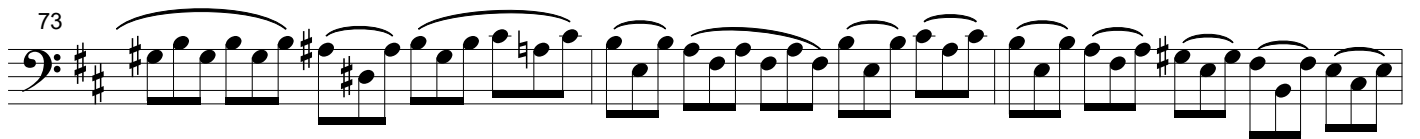
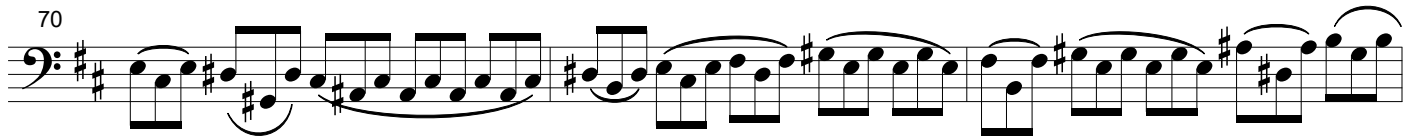
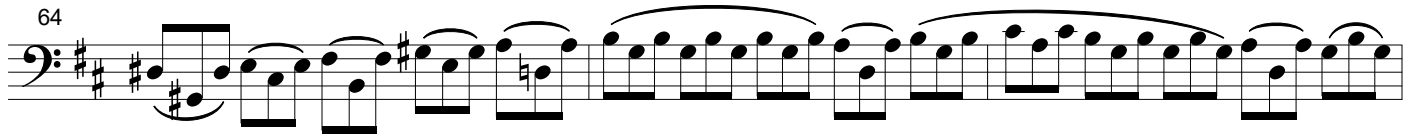
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50

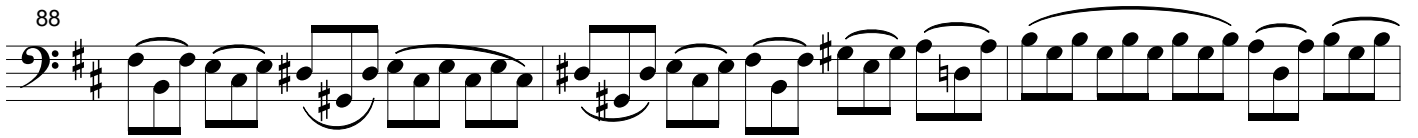
55

58

61



88



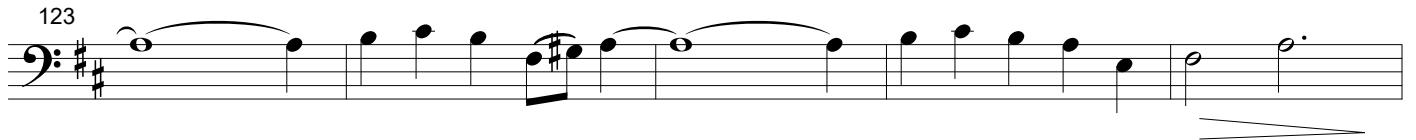
88-90

Musical staff 88-90: Bass clef, key signature of two sharps (F# and C#). The staff contains three measures of music. Measure 88 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, 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119



123



128



134



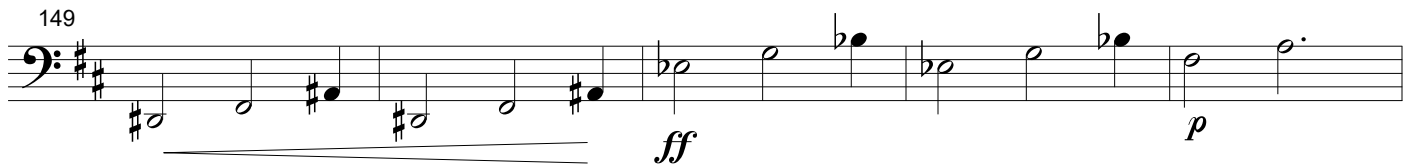
139



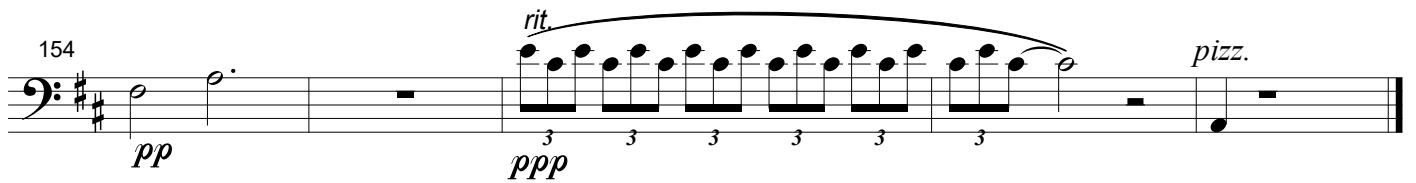
144



149



154





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