stanley grill

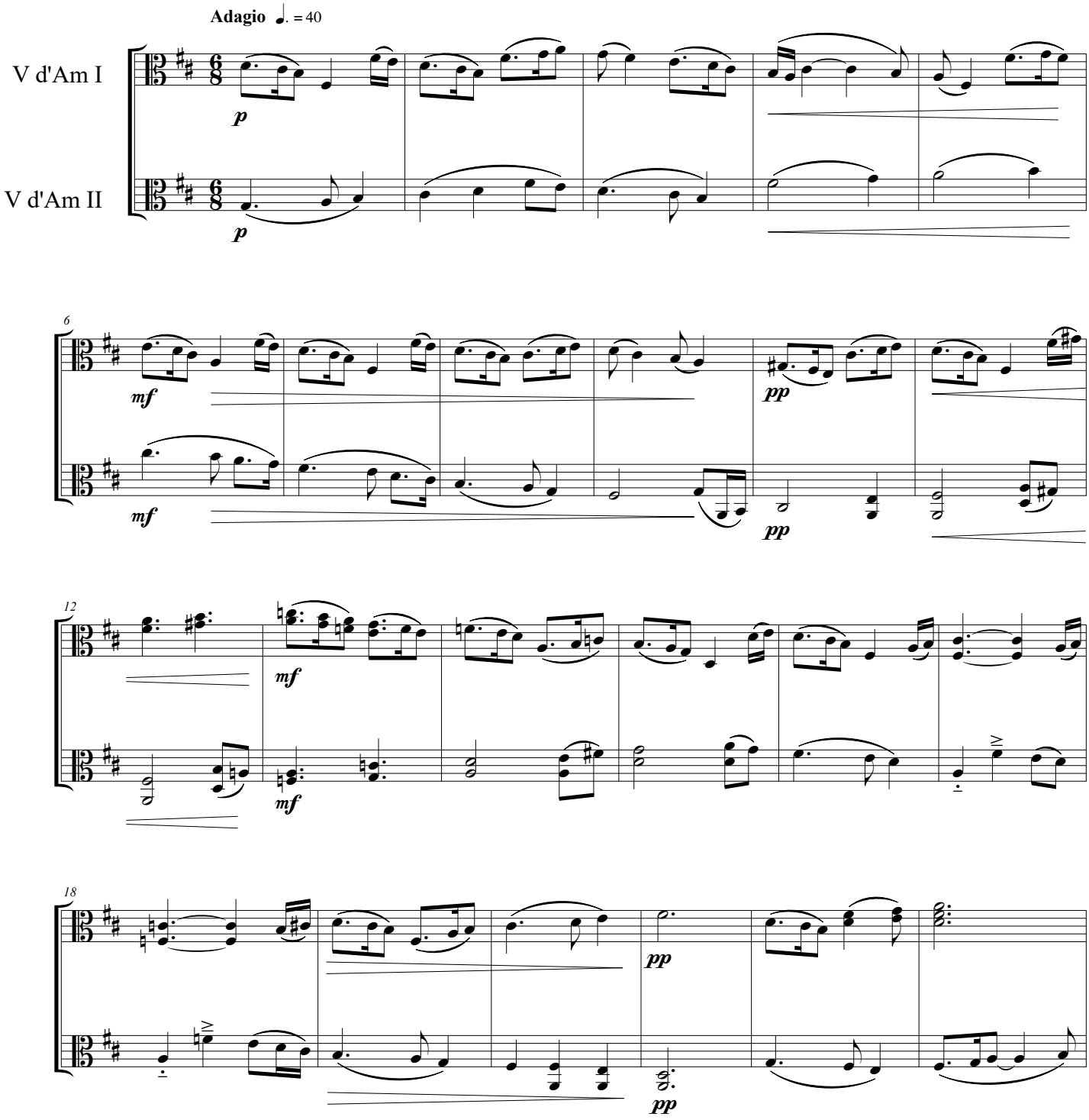
Duets

for viola d'amores

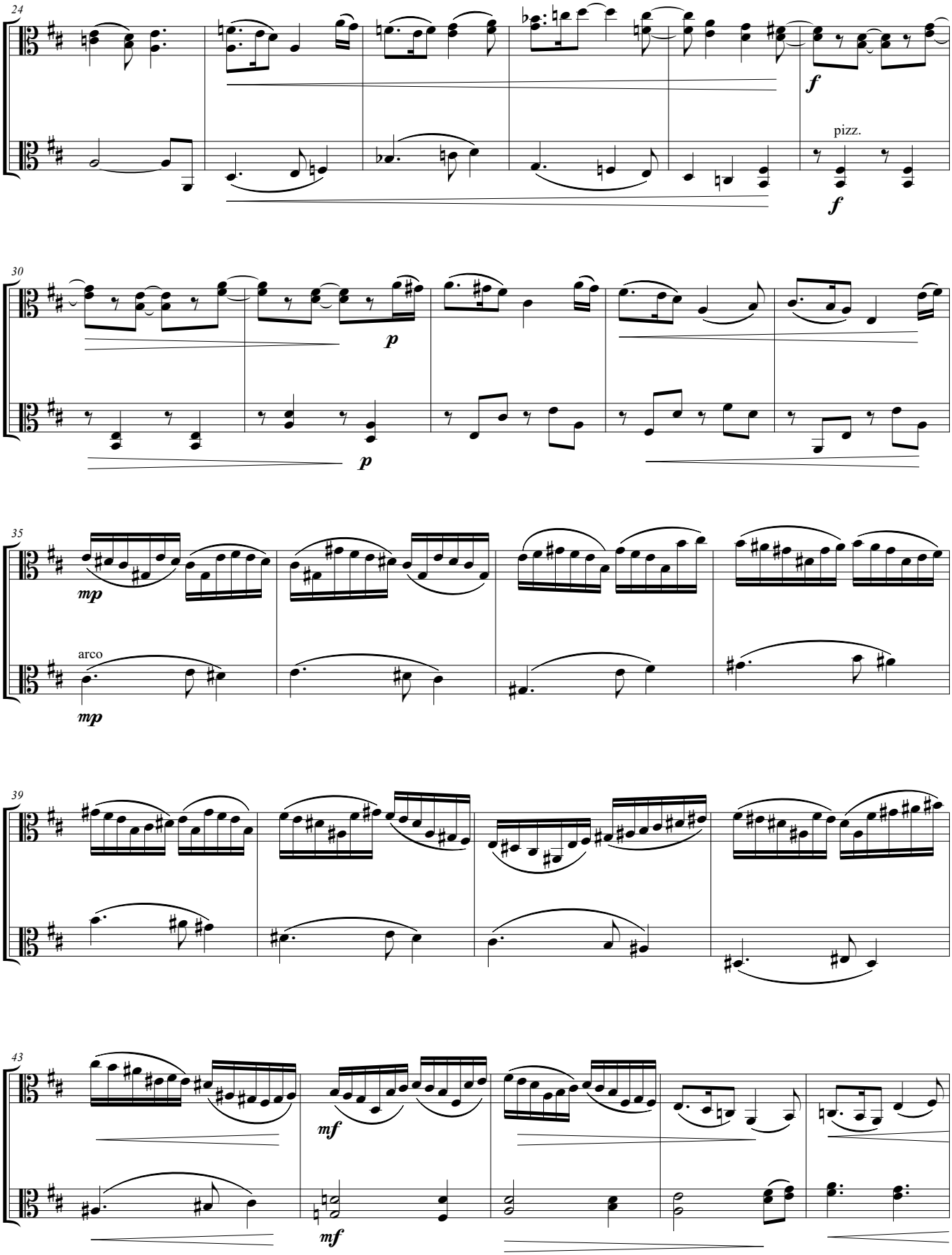
Copyright 2018
Stanley Grill
All rights reserved

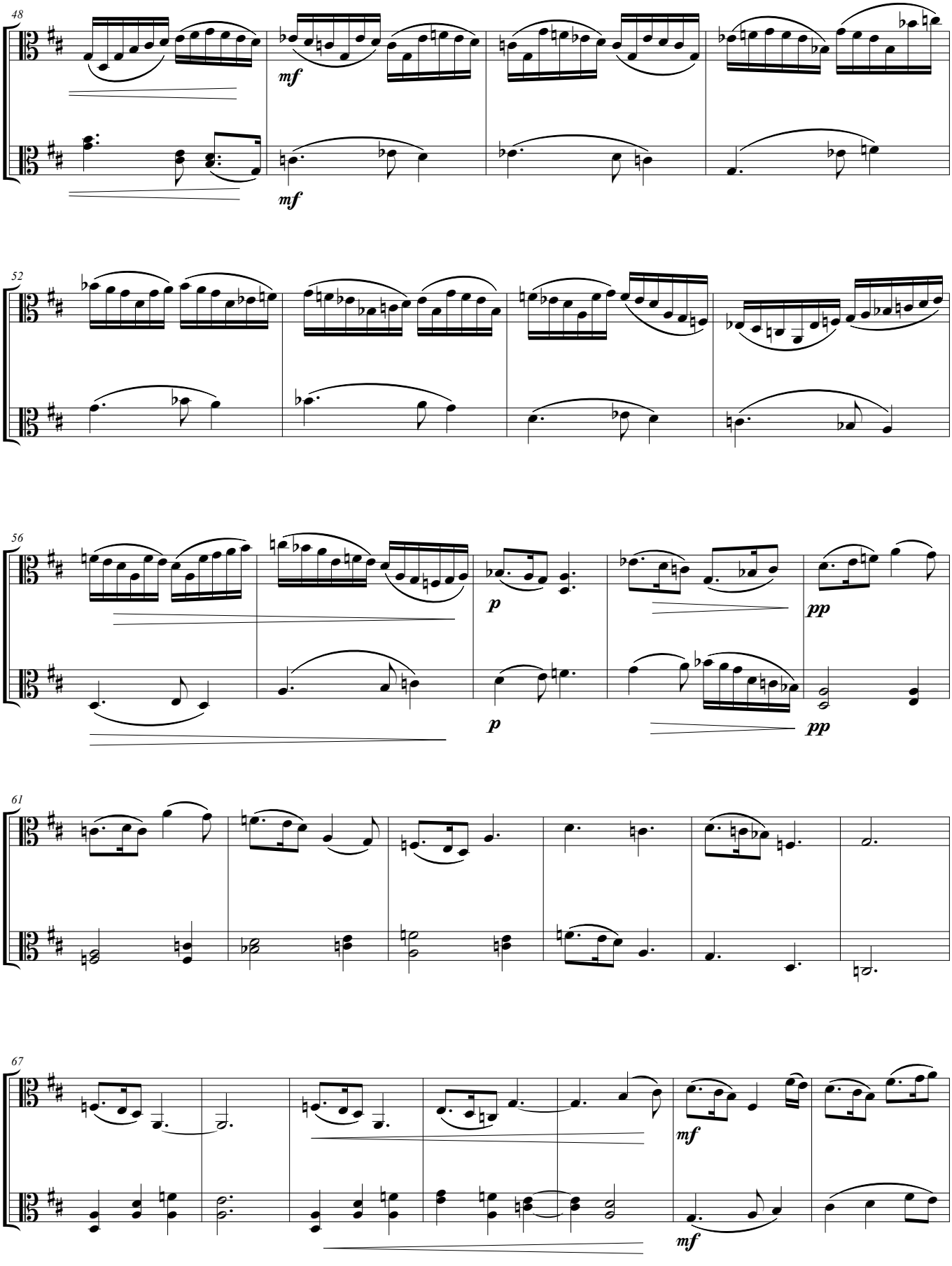
for

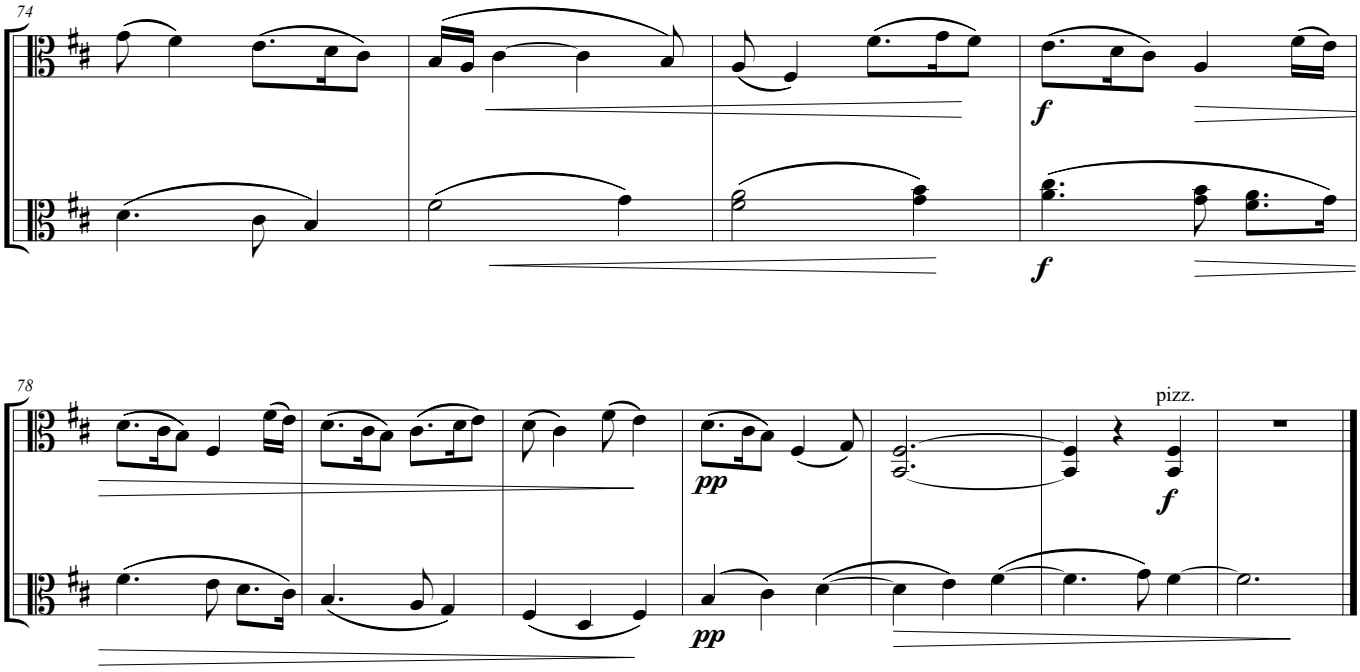
gheorge and simona balan



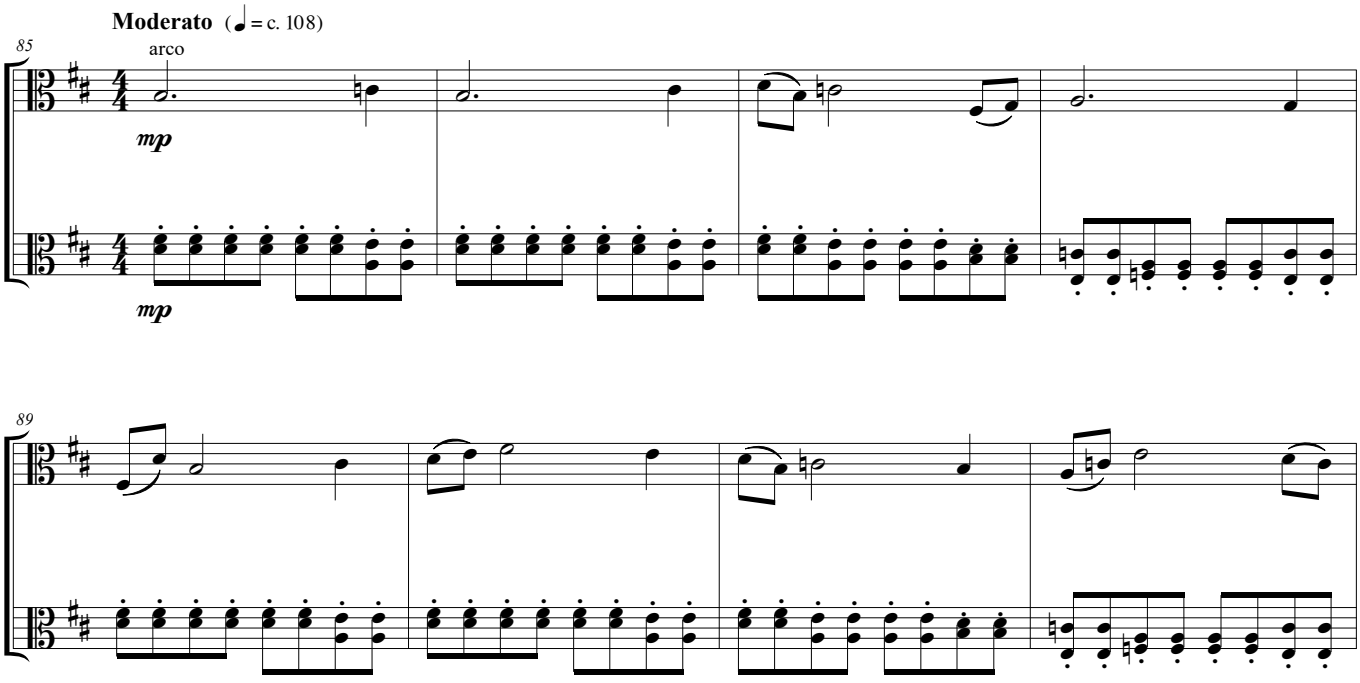
© 2018 Stanley Grill
All Rights Reserved

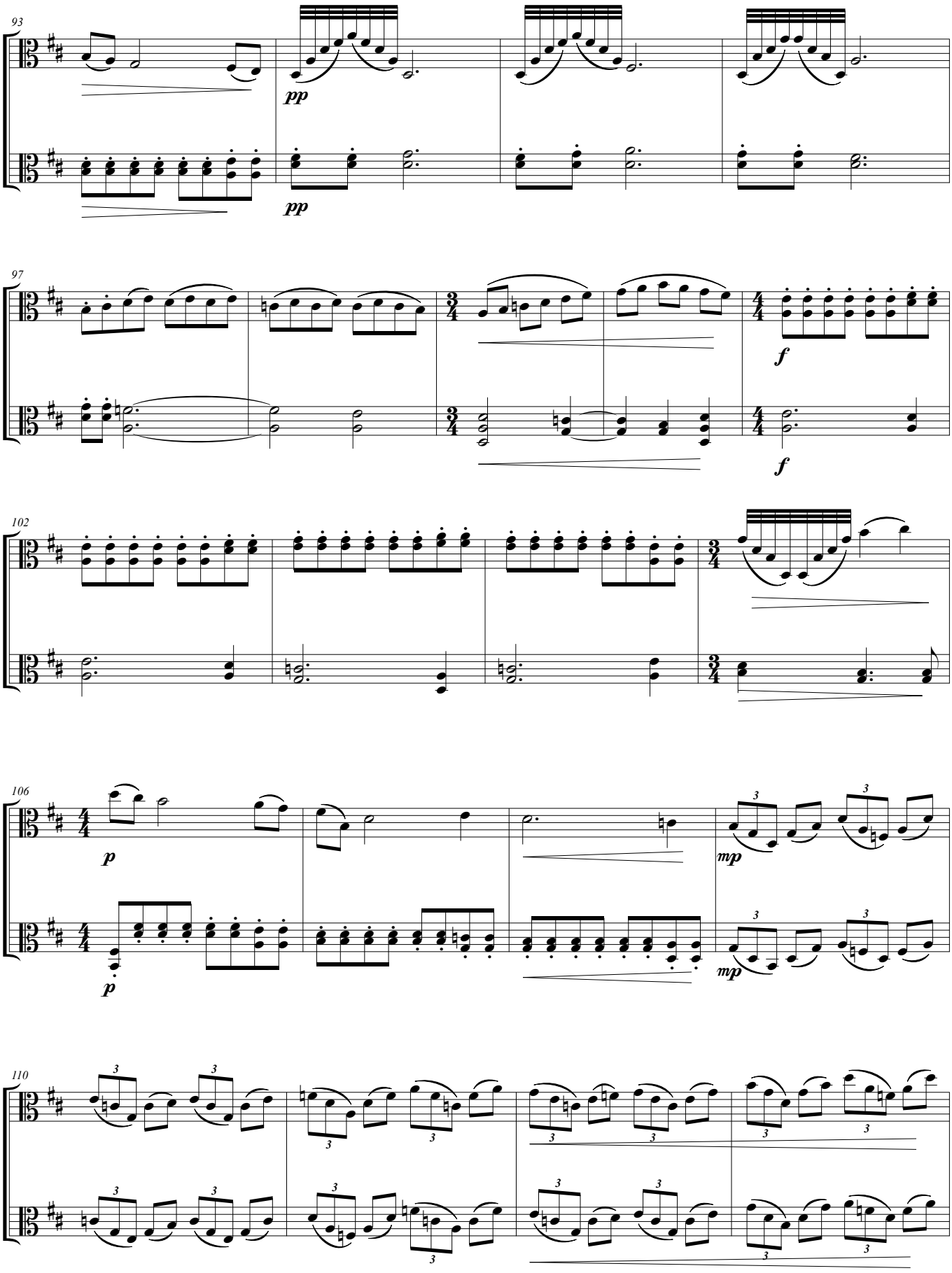

24
f
pizz.
f
30
p
p
35
mp
arco
mp
39
43
mf
mf

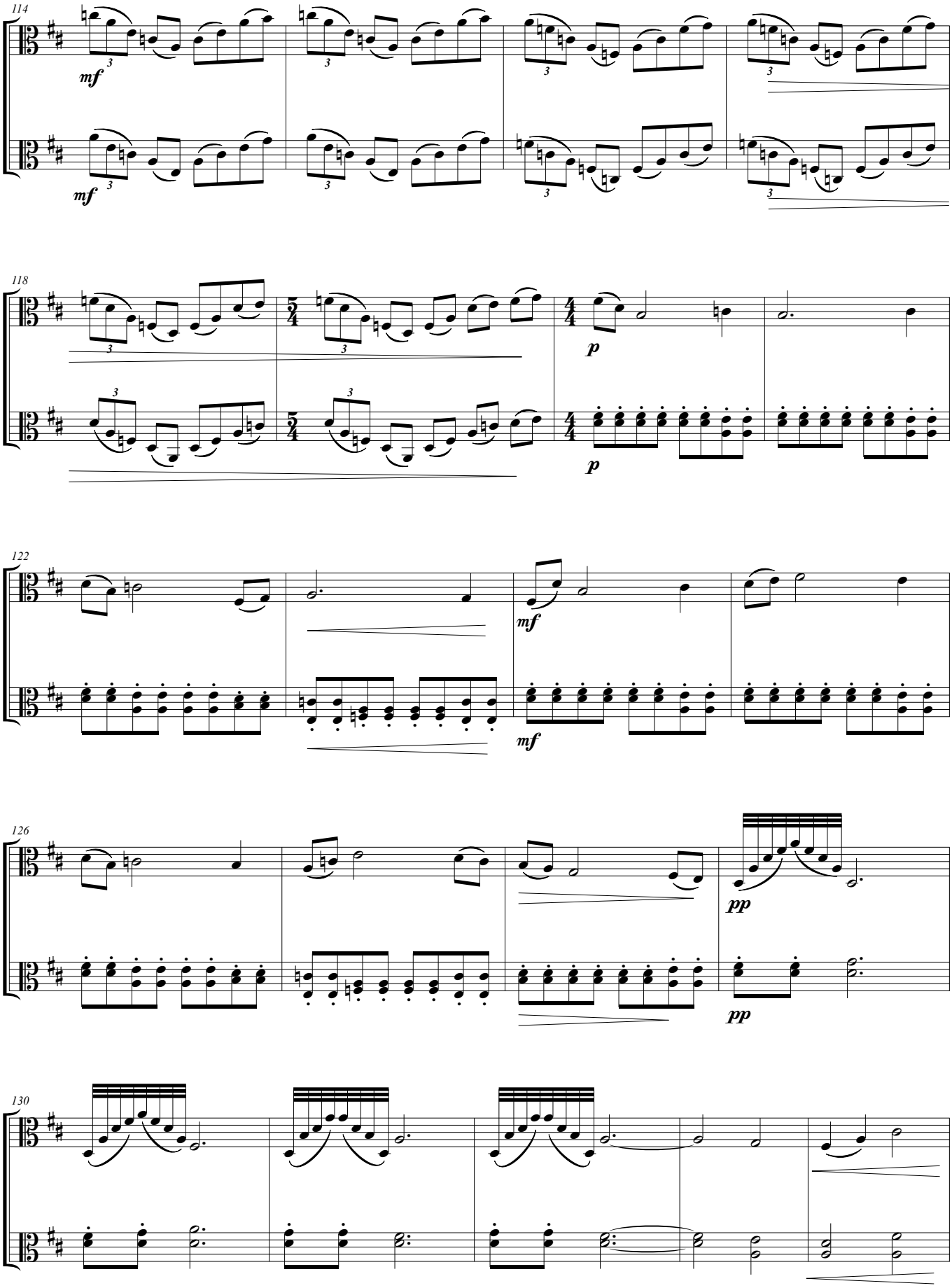

48
mf
mf
52
56
p
pp
p
pp
61
67
mf
mf

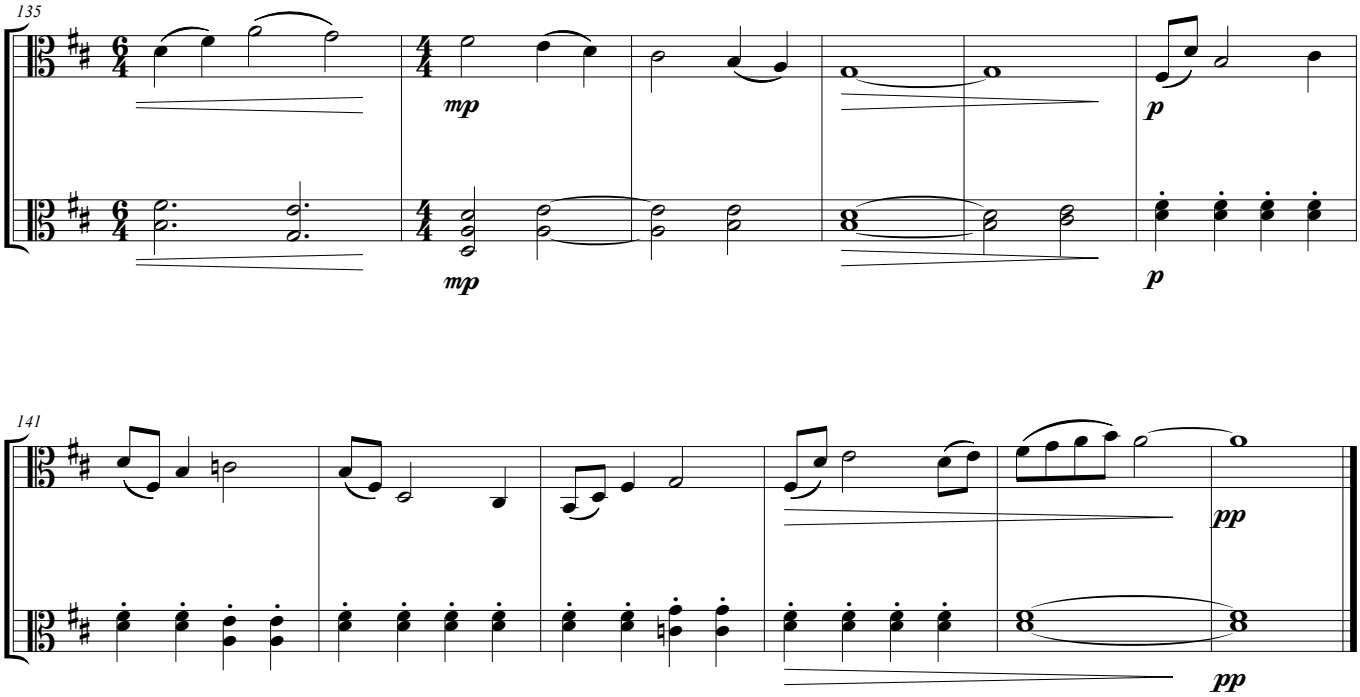


2

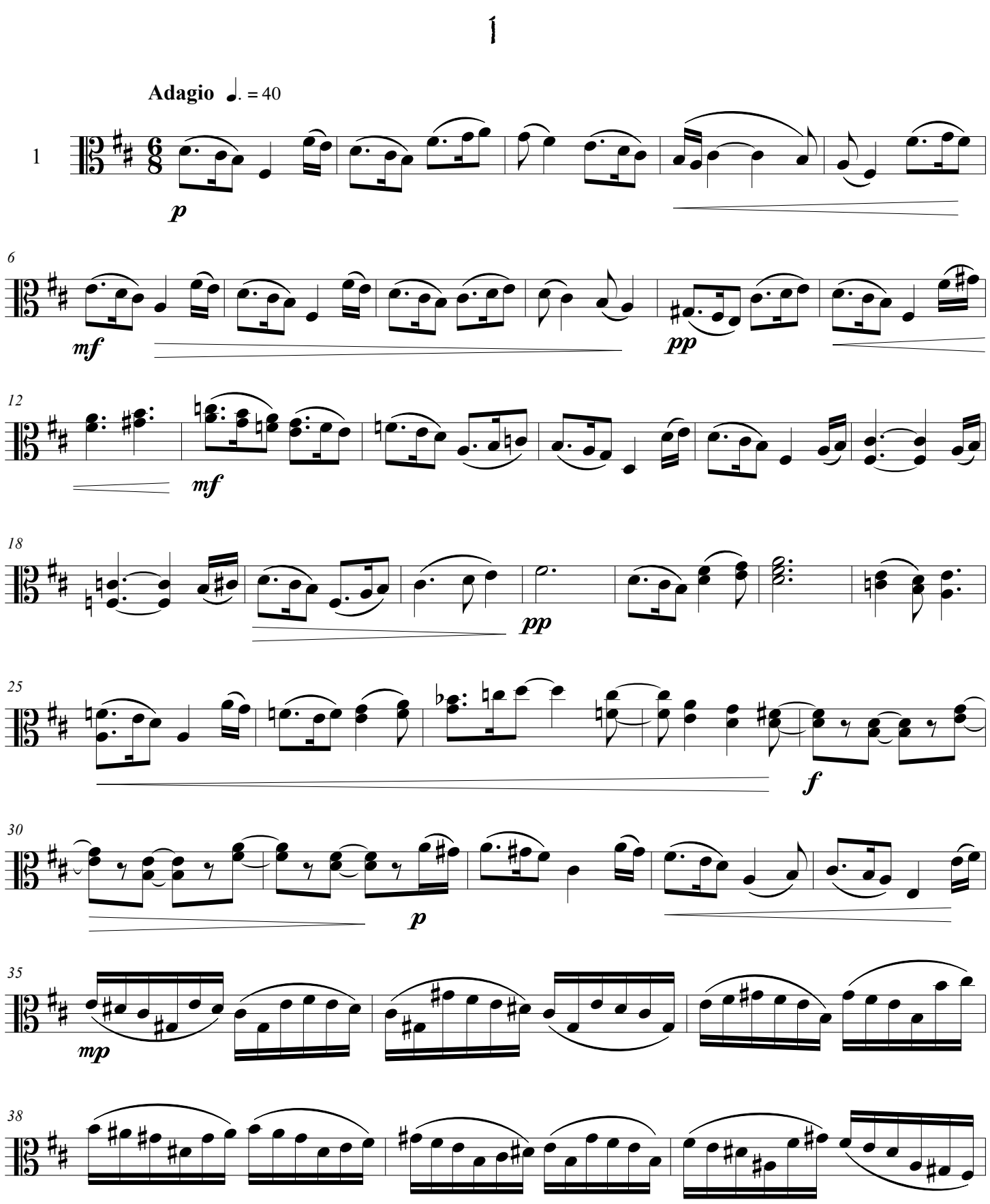


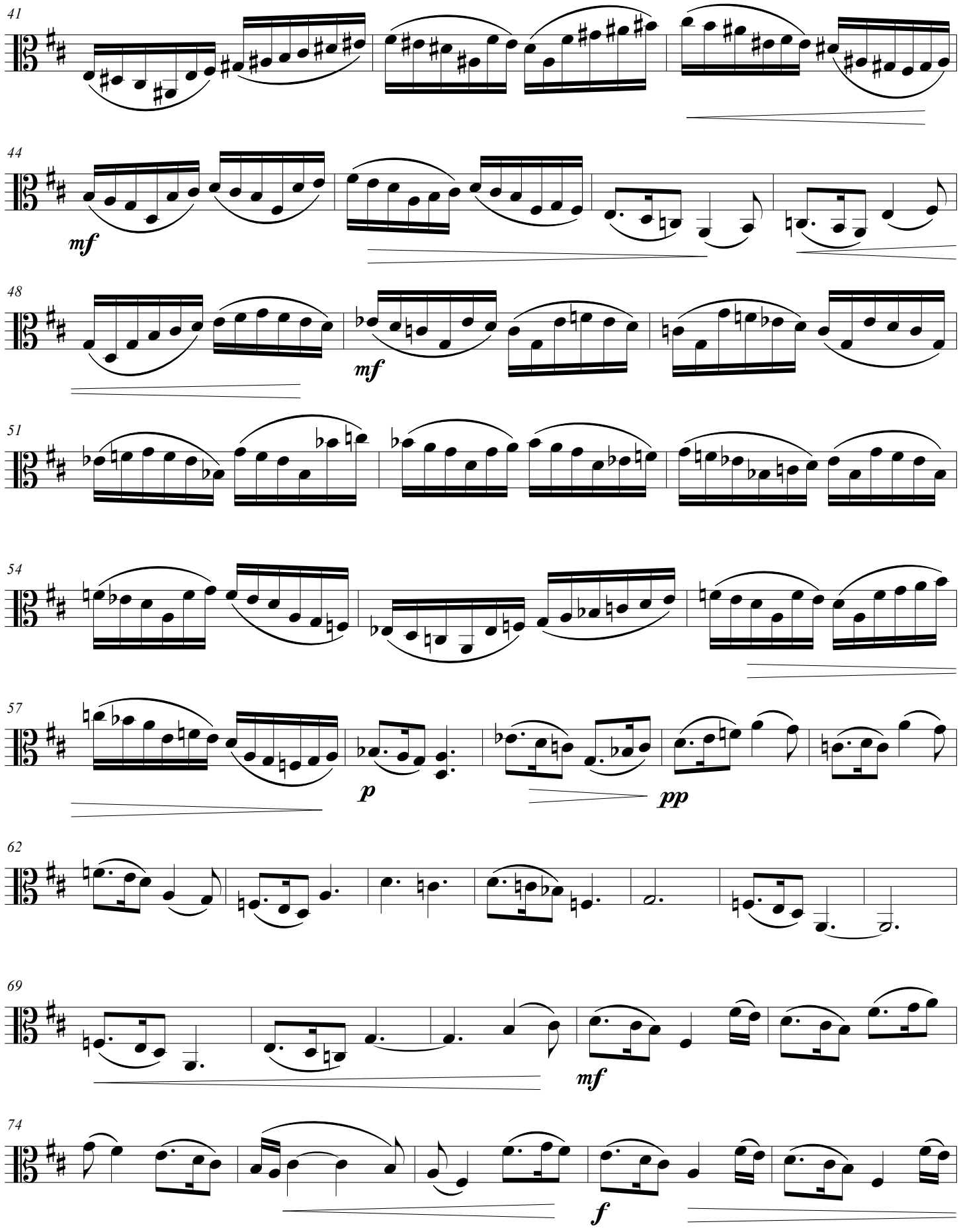

93
pp
pp
97
f
f
102
106
p
p
mp
mp
110

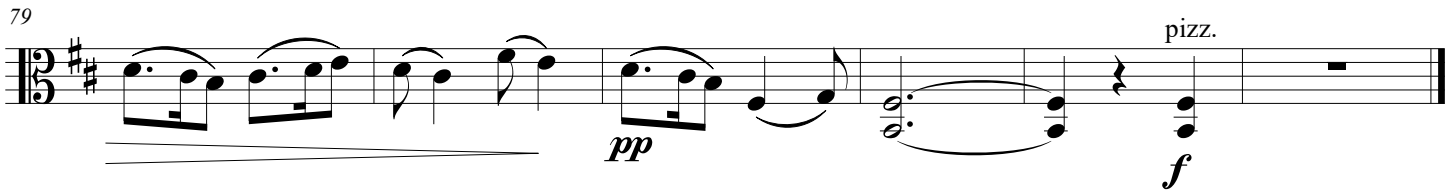

114
mf
mf
118
p
p
122
mf
mf
126
pp
pp
130


135
mp
mp
p
p

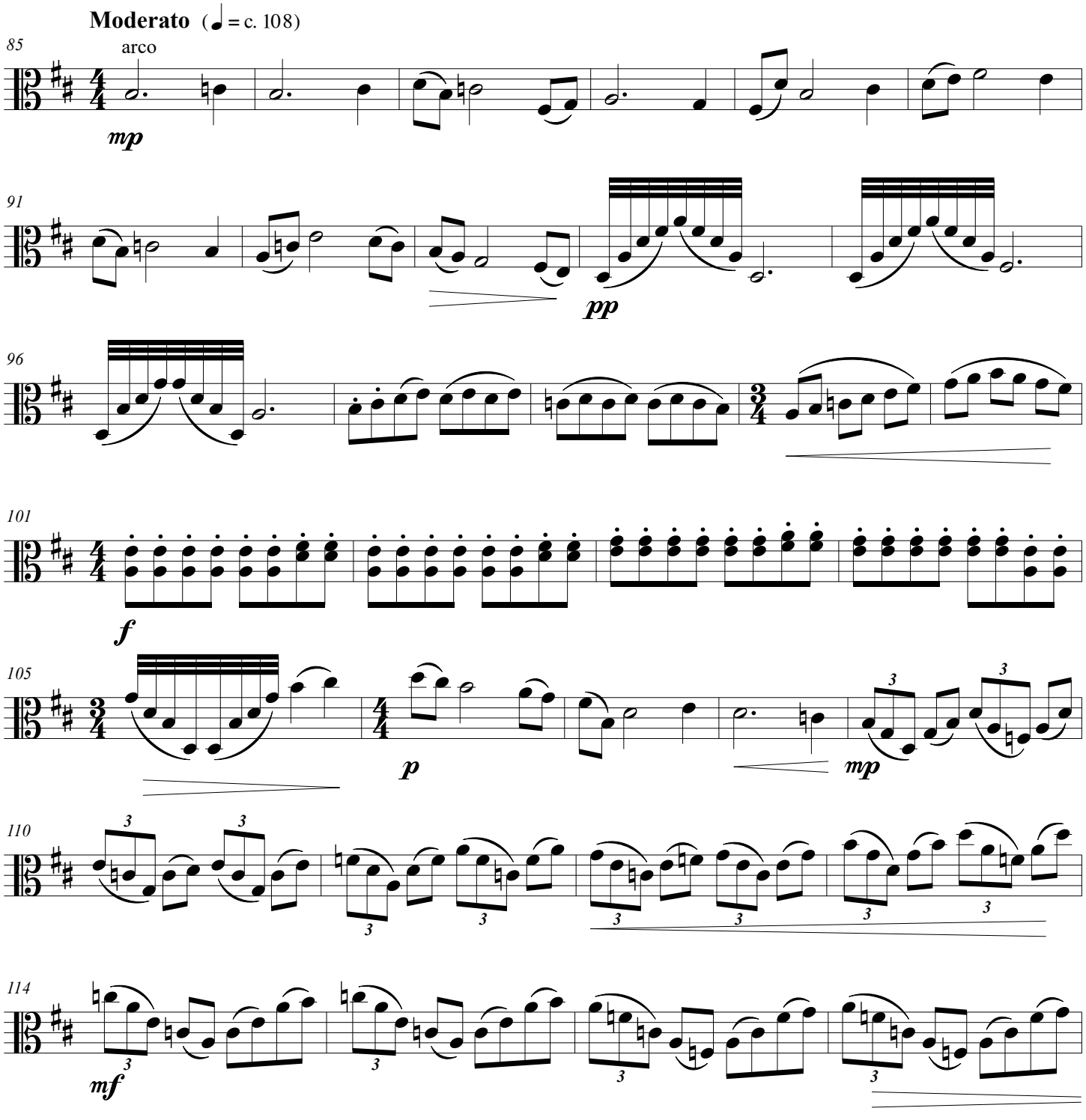
141
pp
pp

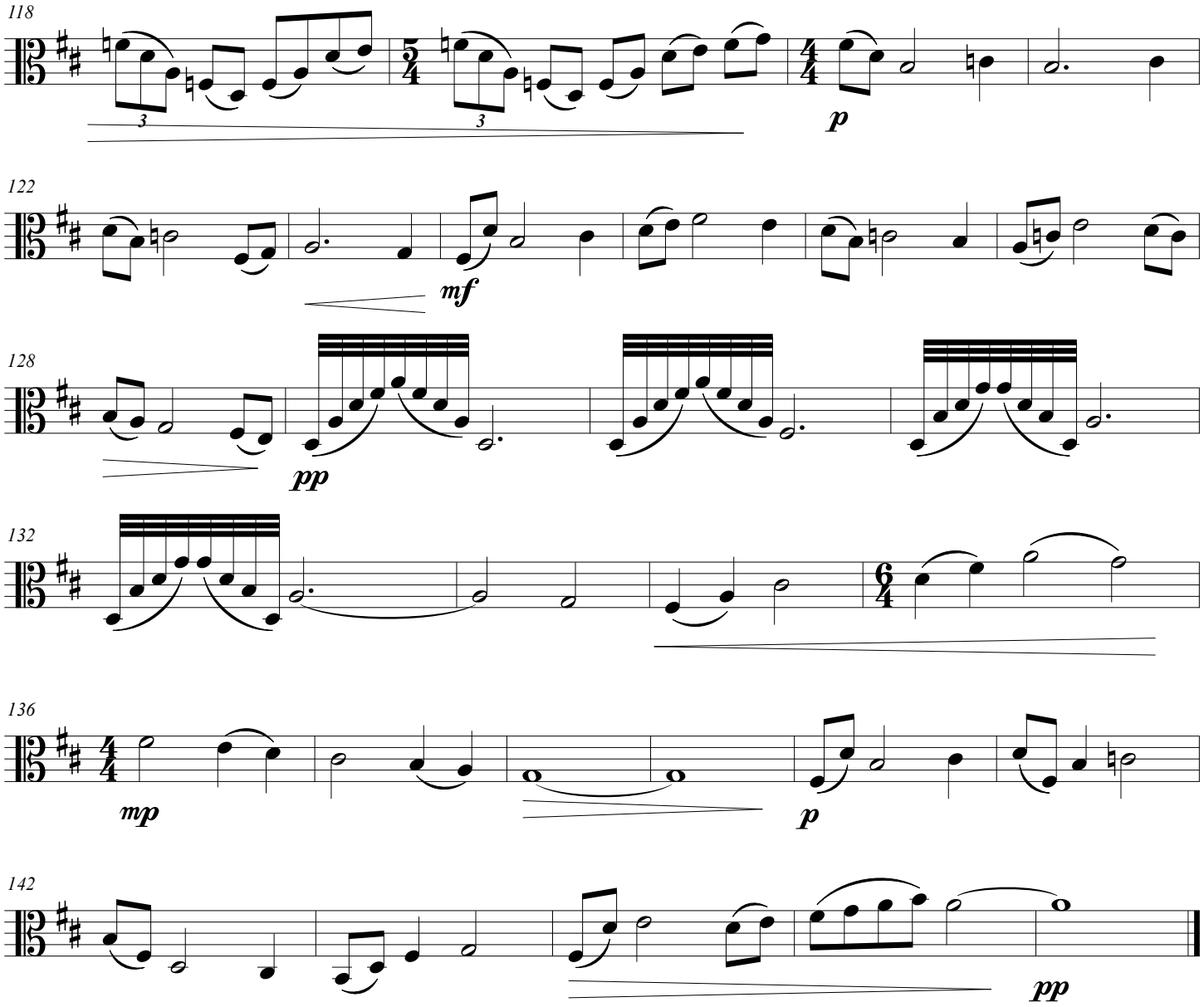

Adagio ♩. = 40
1
p
6
mf
pp
12
mf
18
pp
25
f
30
p
35
mp
38

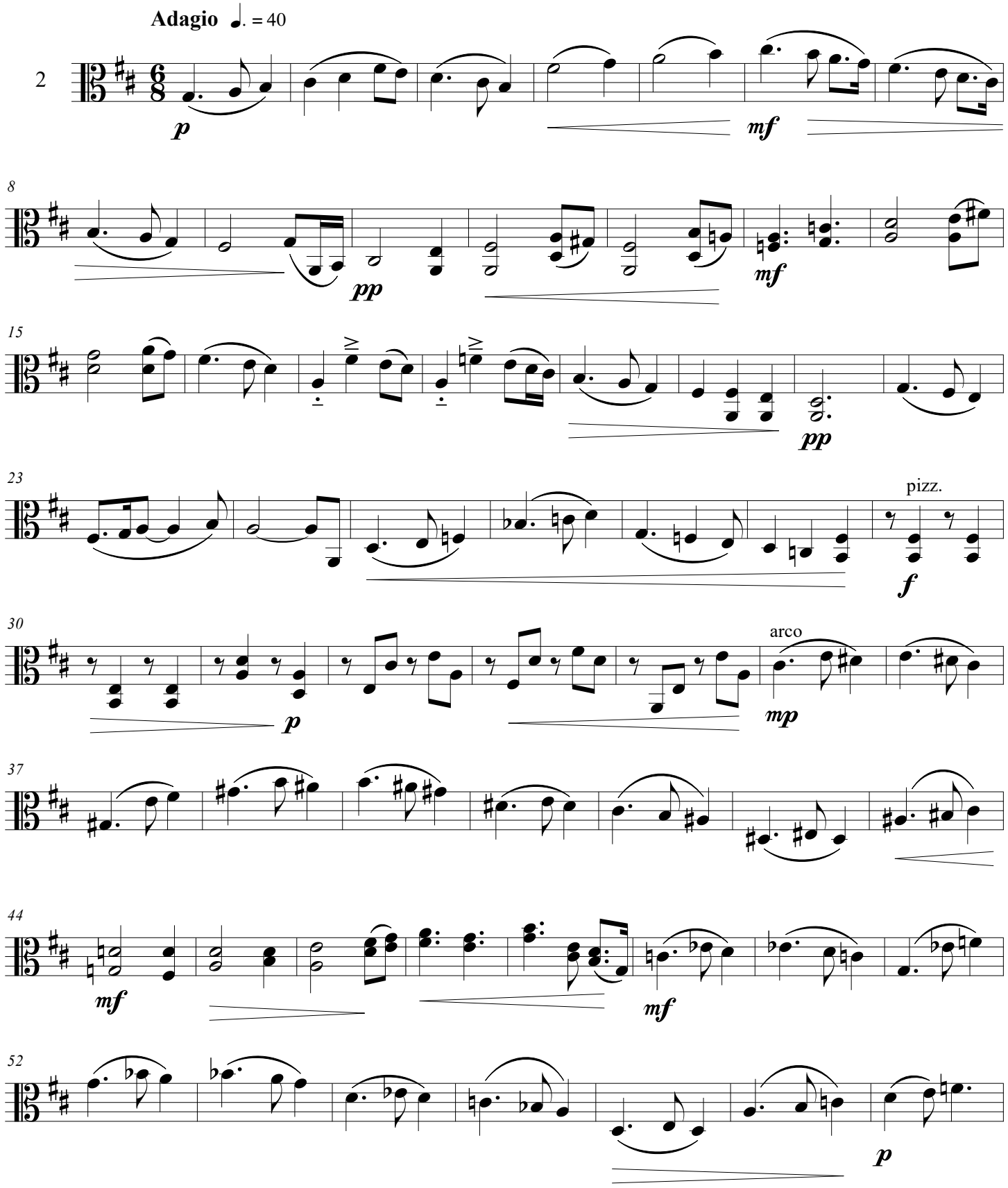

41
44
mf
48
mf
51
54
57
p
pp
62
69
mf
74
f

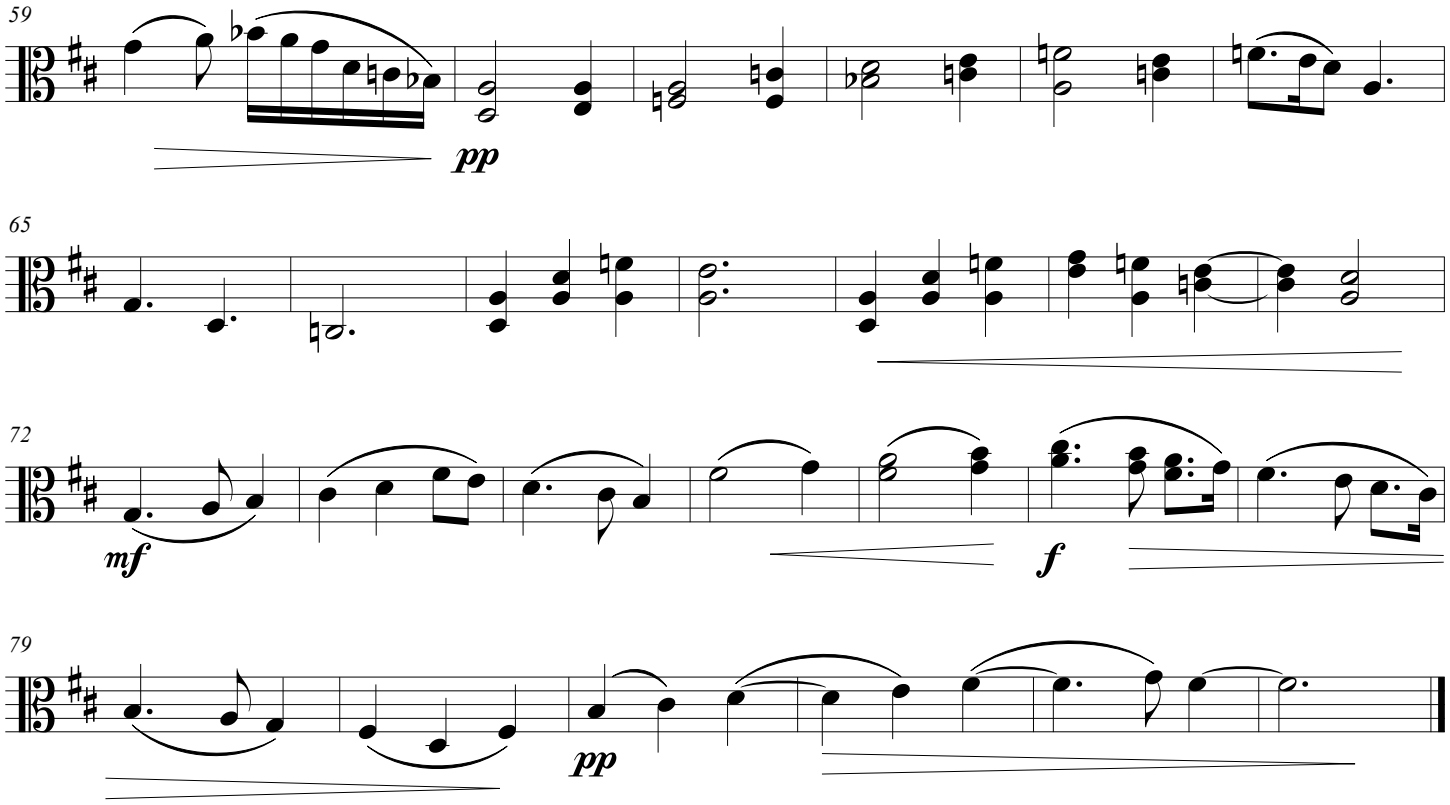

79
pizz.
pp
f

2


Moderato (♩ = c. 108)
85
arco
mp
91
pp
96
101
f
105
p
mp
110
114
mf

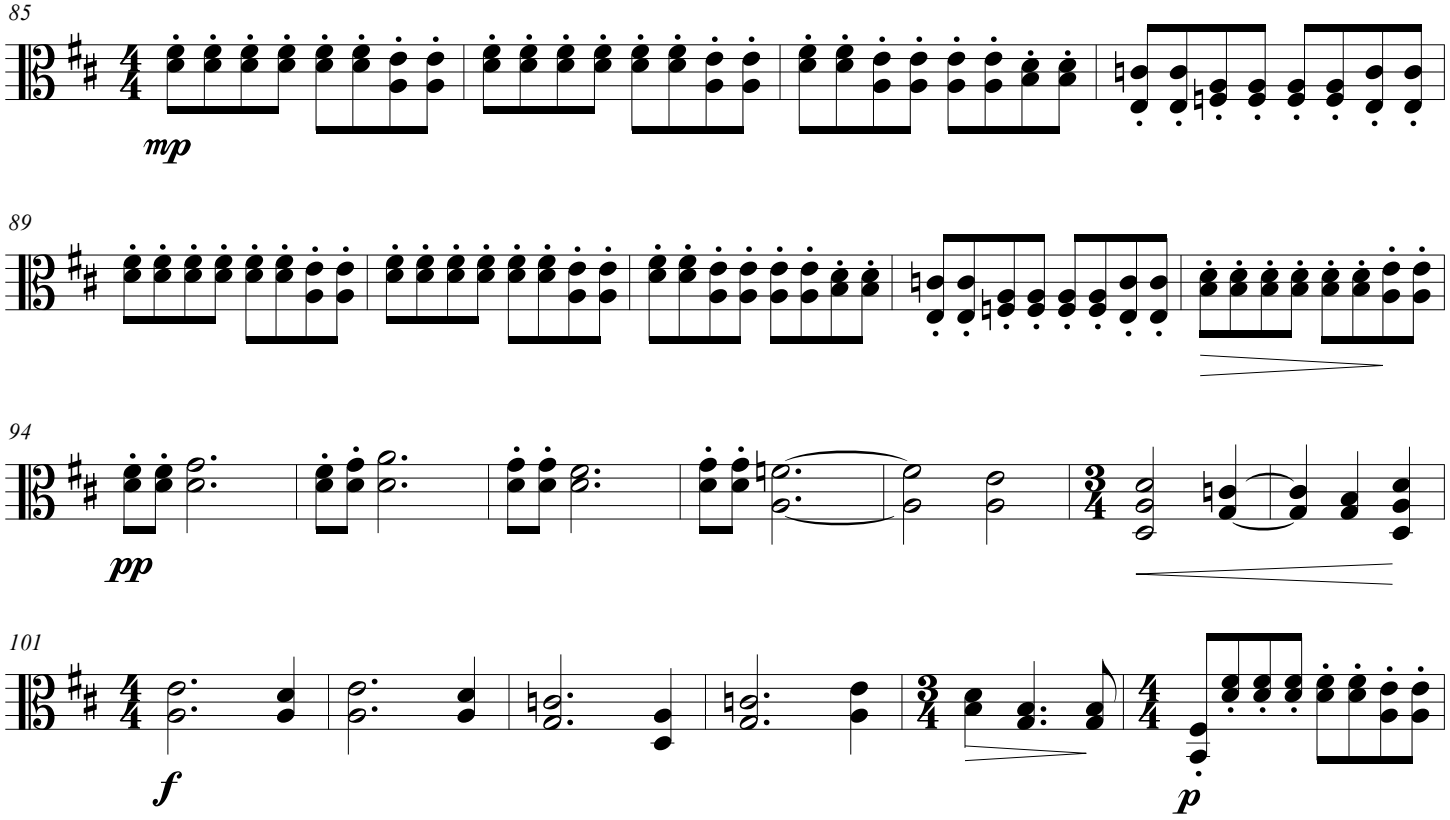

118
3
3
5/4
4/4
p
122
mf
128
pp
132
6/4
136
4/4
mp
p
142
pp

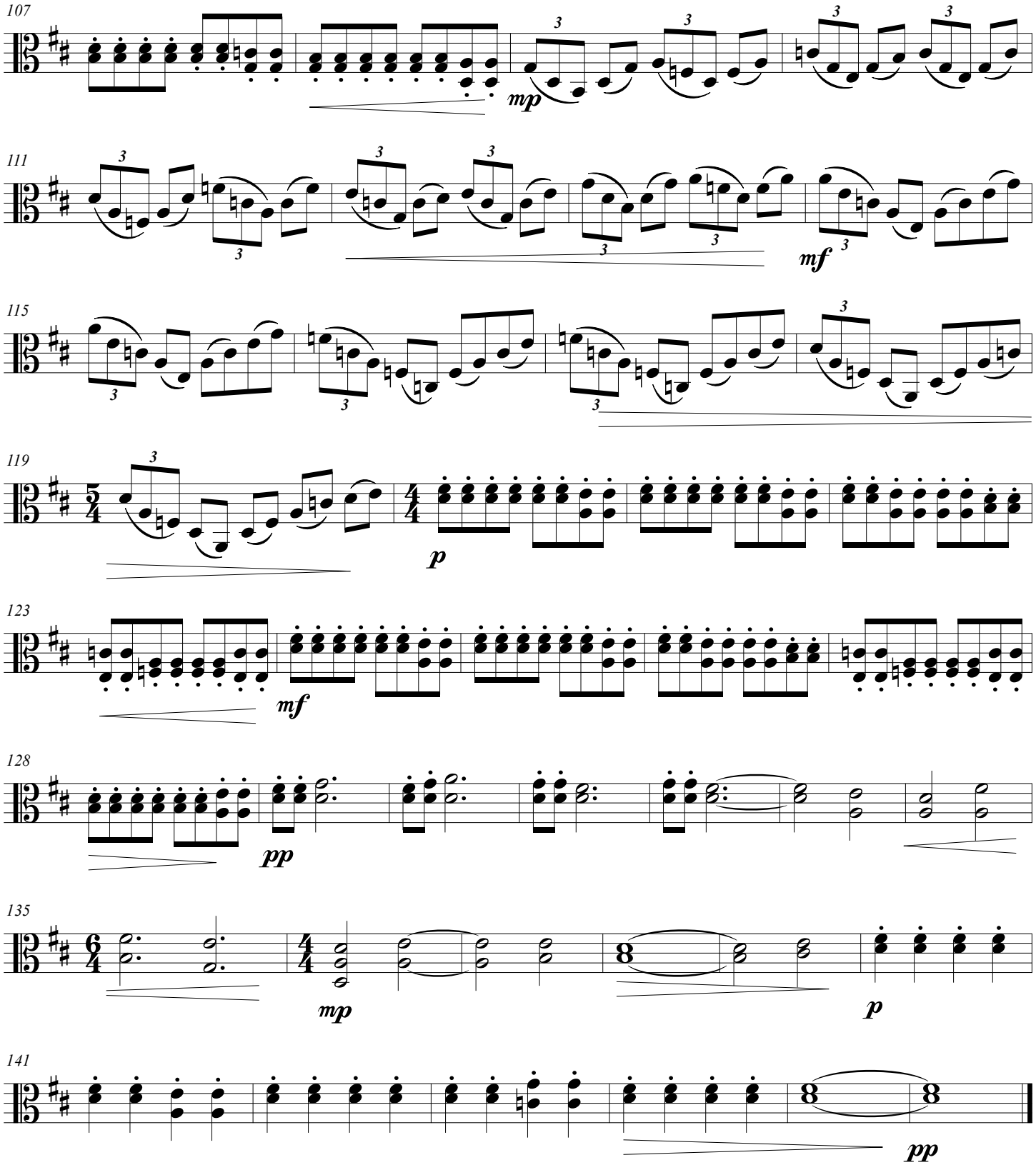

Adagio ♩. = 40
2
p
mf
8
pp
mf
15
pp
23
pizz.
f
30
p
arco
mp
37
44
mf
mf
52
p



2

Moderato (♩ = c. 108)




107
mp
111
mf
115
119
p
123
mf
128
pp
135
mp
p
141
pp

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at **www.stangrillcomposer.com**. Stan Grill is a member of ASCAP.

sg music publications | 68 pine street | haworth, nj 07641 | 201.384.4917