



**Stanley Grill**  
**Composer & Pianist**

# Elements

*for*

flute, oboe, clarinet, horn, bassoon

## PARTS

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# Gold

Very slowly & with great warmth (q=40)

Flute

*p*

5

6

10

*pp*

6

6

5

14

*p*

*pp*

5

5

6

3

17

*p*

5

5

6

*pp*

Detailed description: This block contains the musical score for the 'Gold' section, measures 1 through 19. It is written for a flute in treble clef with a common time signature (C). The tempo is 'Very slowly & with great warmth' with a quarter note equal to 40 (q=40). The dynamics range from piano (*p*) to pianissimo (*pp*). The score includes various fingerings (5, 6, 3) and articulation marks like slurs and accents. The piece concludes with a double bar line and a 3/8 time signature.

# Silver

Fast & bright (q=120)

20

*mf*

3

30

*mp*

2

4

43

*p*

*p*

2

52

*mf*

*p*

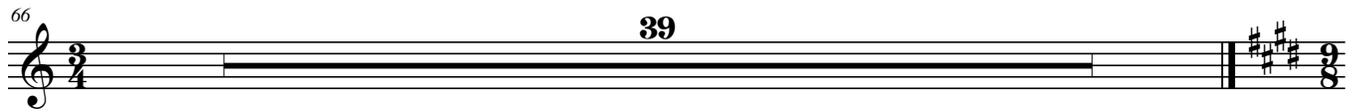
3

3

Detailed description: This block contains the musical score for the 'Silver' section, measures 20 through 53. It is written for a flute in treble clef. The tempo is 'Fast & bright' with a quarter note equal to 120 (q=120). The dynamics range from mezzo-forte (*mf*) to piano (*p*). The score includes various fingerings (3, 2, 4) and articulation marks like slurs and accents. The piece concludes with a double bar line and a 3/4 time signature.

# Carbon

66 39



# Xenon

Presto (♩. = 132)

105 *mf*



109

113

118

122 *p*

# Oxygen

Andante (q = 60)

126

*p*

Musical staff 126-129: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a half note with a slur over it. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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# Mercury

Lively (♩ = 120)

165

*mf*

171

177

*p*

186

194

*mf*

200

206

*p*

214

*mf*

220

226

232

# Copper

Adagio  $\text{♩} = 40$

240 **10** Oboe

*pp*

254

259

*ppp*

# Gold

Very slowly & with great warmth (q=40)

Oboe

The Oboe part consists of five staves of music in 3/4 time. The first staff begins with a *p* dynamic. The second staff starts at measure 5. The third staff starts at measure 10 and includes a *pp* dynamic. The fourth staff starts at measure 14 and includes *p* and *pp* dynamics. The fifth staff starts at measure 17 and includes *p* and *pp* dynamics. The piece concludes with a double bar line and repeat dots.

# Silver

Fast & bright (q=120)

The Silver part is a single staff of music in 3/4 time, starting at measure 20. It consists of six measures of chords, each with a number above it: 8, 6, 9, 10, 9, and 4. The piece ends with a double bar line and repeat dots.

## Carbon

Moderately (q = 90)

66 *mp*

75

83

89

97 *rit.*  
*pp*

The musical score for 'Carbon' is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff (measures 66-74) features a melodic line with a dynamic marking of *mp*. The second staff (measures 75-82) continues the melodic development. The third staff (measures 83-88) shows a more rhythmic and melodic passage. The fourth staff (measures 89-96) continues the melodic line. The fifth staff (measures 97-104) concludes the piece with a *rit.* marking and a dynamic of *pp*, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

## Xenon

Presto (♩ = 132)

105 *mp*

109

113

118

122 *p*

The musical score for 'Xenon' is written in treble clef with a 3/8 time signature. It consists of five staves of music. The first staff (measures 105-108) begins with a dynamic marking of *mp*. The second staff (measures 109-112) continues the melodic line. The third staff (measures 113-117) features a more rhythmic and melodic passage. The fourth staff (measures 118-121) continues the melodic line. The fifth staff (measures 122-125) concludes the piece with a dynamic marking of *p* and a key signature change to three sharps (F#, C#, G#).

# Oxygen

126 39

# Mercury

Lively (♩. = 120)

165 *mf*

172 *pp*

179

187 *mf*

195 *p*

211 *mf*

220 *p*

232 *p*

# Copper

Adagio ♩ = 40

240

*p*

244

248

253

*pp*

259

*ppp*

The image shows a musical score for a piece titled "Copper". The score is written in treble clef with a common time signature (C). The tempo is marked "Adagio" with a metronome marking of ♩ = 40. The score consists of five staves of music. The first staff starts at measure 240 and ends at measure 243. The second staff starts at measure 244 and ends at measure 252, featuring two triplet markings. The third staff starts at measure 248 and ends at measure 252. The fourth staff starts at measure 253 and ends at measure 258, marked with a piano-piano (*pp*) dynamic. The fifth staff starts at measure 259 and ends at measure 262, marked with a piano-piano-piano (*ppp*) dynamic. The piece concludes with a double bar line at the end of the fifth staff.

# Gold

Very slowly & with great warmth (q=40)

Clarinet in B $\flat$

*p*

8 *pp*

14 *p* *pp* *p* *pp*

# Silver

Fast & bright (q=120)

*mf*

20

28

34 *mp* *mf*

42 *p*

50 *mf* *p*

58 *p*

# Carbon

Moderately (q =90)

Musical score for Carbon, measures 66-101. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderately (q =90)'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning. The score consists of eight staves of music. The first staff (measures 66-70) begins with a *mf* dynamic. The second staff (measures 71-75) continues the melodic line. The third staff (measures 76-80) shows a continuation of the melody. The fourth staff (measures 81-84) features a more complex melodic passage. The fifth staff (measures 85-90) continues the melodic development. The sixth staff (measures 91-96) shows a change in the melodic pattern. The seventh staff (measures 97-100) continues the melody. The eighth staff (measures 101) ends with a *p* (piano) dynamic marking and a *rit.* (ritardando) marking. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

# Xenon

Musical score for Xenon, measures 105-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of two staves. The first staff (measures 105-119) is a long, sustained note or chord. The second staff (measures 120) shows a change in the key signature to two sharps (F# and C#) and a 3/4 time signature.

# Oxygen

Andante (q = 60)

126

*mp*

133

140

148

155

160

The musical score for 'Oxygen' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 126-132) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 133-139) continues the melodic line. The third staff (measures 140-147) features a more sustained, chordal texture. The fourth staff (measures 148-154) returns to a more active melodic line. The fifth staff (measures 155-159) shows a continuation of the melodic flow. The sixth staff (measures 160-164) concludes the piece with a final cadence in the key signature.

# Mercury

Lively (♩ = 120)

165

*mf*

171

177

*p*

The musical score for 'Mercury' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff (measures 165-170) begins with a mezzo-forte (*mf*) dynamic and features a lively, eighth-note melody. The second staff (measures 171-176) continues the melodic line with some phrasing slurs. The third staff (measures 177-182) concludes the piece with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes and rests.

184

Musical staff 184-191: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains eight measures of music. Each measure begins with a dotted quarter note followed by two eighth notes. Vertical accents are placed above the first note and below the second note of each measure.

192

Musical staff 192-197: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a dotted quarter note followed by two eighth notes. The second measure has a dotted quarter note followed by two eighth notes. The third measure has a dotted quarter note followed by two eighth notes. The fourth measure has a dotted quarter note followed by two eighth notes. The fifth measure has a dotted quarter note followed by two eighth notes. The sixth measure has a dotted quarter note followed by two eighth notes. A dynamic marking of *mf* is placed below the staff. A slur is placed under the first four measures.

198

Musical staff 198-204: Treble clef, key signature of three sharps. The staff contains seven measures. Each measure begins with a dotted quarter note followed by two eighth notes. A slur is placed under the first four measures.

205

Musical staff 205-211: Treble clef, key signature of three sharps. The staff contains seven measures. Each measure begins with a dotted quarter note followed by two eighth notes. A dynamic marking of *p* is placed below the staff. A slur is placed under the first two measures.

212

Musical staff 212-218: Treble clef, key signature of three sharps. The staff contains seven measures. Each measure begins with a dotted quarter note followed by two eighth notes. A dynamic marking of *f* is placed below the staff. A slur is placed under the first two measures.

219

Musical staff 219-224: Treble clef, key signature of three sharps. The staff contains six measures. Each measure begins with a dotted quarter note followed by two eighth notes. A slur is placed under the first two measures.

225

Musical staff 225-231: Treble clef, key signature of three sharps. The staff contains seven measures. Each measure begins with a dotted quarter note followed by two eighth notes. A slur is placed under the first two measures.

232

Musical staff 232-238: Treble clef, key signature of three sharps. The staff contains seven measures. Each measure begins with a dotted quarter note followed by two eighth notes. The staff ends with a double bar line and a key signature change to two sharps (F#, C#) and a common time signature.

# Copper

Adagio ♩ = 40



# Gold

19

Horn in F

# Silver

Fast & bright (♩=120)

# Carbon

39

# Xenon

Presto (♩ = 132)

105 *mp*

109

113

117

121 **2**

# Oxygen

Andante (♩=60)

126 *mp*

133

140

146

152

159

# Mercury

Lively (♩. = 120)

165 *mf*

171

177 *p*

186

194 *mf*

200 *p*

208 *mf*

217

223

231

The musical score for 'Mercury' consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo is 'Lively' with a quarter note equal to 120 beats per minute. The score begins at measure 165 with a mezzo-forte (*mf*) dynamic. The first staff (measures 165-170) is in 6/8 time. The second staff (measures 171-176) changes to 3/4 time. The third staff (measures 177-185) is in 3/4 time with a piano (*p*) dynamic. The fourth staff (measures 186-193) returns to 6/8 time. The fifth staff (measures 194-199) is in 6/8 time with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 200-207) is in 6/8 time with a piano (*p*) dynamic. The seventh staff (measures 208-216) is in 6/8 time with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 217-222) is in 6/8 time. The ninth staff (measures 223-230) is in 6/8 time. The final staff (measures 231-231) is in 6/8 time and ends with a double bar line and a key signature change to one sharp (F#).

# Copper

Adagio ♩ = 40

240

7

*p*

250

*pp*

254

258

*ppp*

# Gold

19

Bassoon



# Silver

Fast & bright (q=120)

20



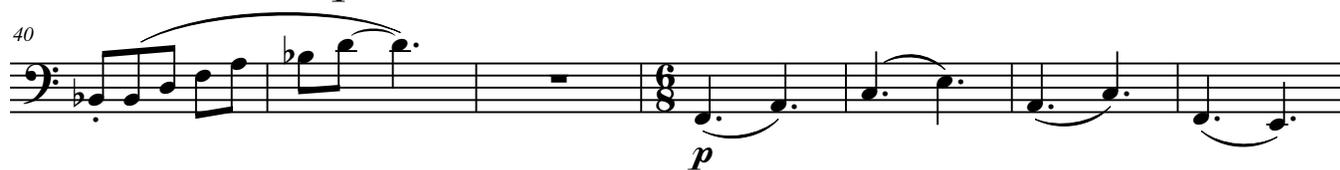
27



33



40



47



53



60



## Carbon

Moderately (q = 90)

66

*mp*

75

83

90

97

*rit.*

*pp*

## Xenon

Presto (♩ = 132)

105

*p*

109

113

117

121

2

# Oxygen

Andante (q = 60)

126



*mp*

133



140



146



152



159



# Mercury

Lively (♩ = 120)

165



# Copper

Adagio ♩ = 40

240



246



252



258





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